

Konzert in 8 Teilen
für Orchester -
Bühnenmusik für das
Schauspiel
(der seidene Schuh)
von ADOLF SCHERBRAUM 1969
Notenheft

Besetzung: 4 Holzbläser : 1 Flöte (Piccolo)
1 Oboe (Englischhorn)
1 Klarinette (in C.)
1 Fagott.

7 Blechbläser: 2 Trompeten (in C.)
~~3 Posaunen~~ 3 Posaunen —
1 TUBA
1 HORN. (in C notiert) sonst in F

Streichkörper: (Bei Konzertaufführung oder Radioaufnahme:

14-16 1. VIOLINEN

14-16 2. VIOLINEN

12-14 BRATSCHEN

10-12 CELLI

8-10 BÄSSE

(FÜR SCHAUSPIEL) (bei TONBANDAUFNAHME) die Hälfte)

oder (wenn jeder Streicher ein eigenes Mikrophon hat)
nur Streichquintett.) alle Solo. —

Schlagzeug: 1 PAUKE
1 gr. TRUMMEL,
1 kleine TRUMMEL,
4 Glocken,
gläsernes Becken,
Gong,
2 Holzblöcke.

1. VIBRAPHON

1. ORGEL

Sehr RUHIG (4/8)

Teil I.

1

1 Fl. (Piccolo)

1 OB. (Engl. Horn)

1 Klar. in C

1 Fagott

2 Tromp. in C

3 Posauern / Tuba

1 Violini

2 Violinen

BRATSCH

Celli

Bass

Schlagzeug

Orgel

Vibraphon

4 Glocken in C, H, F, C

Pauke (dichtesten Tremolo)

(Glocken)

2

3

The image shows a handwritten musical score for an orchestra, consisting of approximately 12 staves. The score is written in black ink on white paper. At the top, there are two circled numbers, '2' and '3', indicating measures or sections. The first staff begins with a key signature change to one flat (B-flat) and a dynamic marking of 'ffpp' (fortissimo pianissimo) circled in a hand-drawn circle. The notation includes various note values, rests, and slurs. A prominent feature is a long, sweeping slur that spans across several staves, starting in the third measure and ending in the sixth. Below this, there are several staves with notes and rests, some with dynamic markings like 'pp' (pianissimo) circled. The bottom of the page features a series of notes with stems and flags, possibly representing a bass line or a specific instrument's part. The overall style is that of a working draft or a composer's sketch.

3

4

5

Handwritten musical score for strings and woodwinds. The score consists of 11 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), and the bottom five for a string quartet (violin I, violin II, viola, and cello/double bass). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. Handwritten annotations include circled 'pp' (pianissimo) and 'ppp' (pianississimo) markings, and the word 'gent.' (gentle) with an accent mark. There are also some handwritten notes like '4/4' and '4/4' with a sharp sign.

Four staves of musical notation, likely for woodwinds or strings. The notation consists of horizontal lines with rests and some initial notes, indicating a section of the score.

Musical notation for a single instrument, possibly a flute or clarinet. It features a melodic line with various notes, rests, and dynamics. There are some handwritten annotations, including a circled 'f' and a circled 'p'.

Four staves of musical notation, likely for woodwinds or strings. The notation consists of horizontal lines with rests and some initial notes, indicating a section of the score.

A single staff of musical notation with notes and rests, possibly a bass line or a specific instrument part. It includes some handwritten annotations and a circled 'f'.

(b)

(7)

Handwritten musical score for orchestra, measures 6-7. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with circled 'p' and 'ppp' dynamic markings, and includes accents (^) and slurs. The first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) show melodic lines with slurs and accents. The fifth staff (Flutes) features a triplet of eighth notes. The sixth and seventh staves (Oboes and Clarinets) also show melodic lines with slurs and accents. The eighth and ninth staves (Bassoons and Contrabassoons) show melodic lines with slurs and accents. The tenth staff (Double Basses) shows a complex rhythmic pattern with slurs and accents. The score is marked with circled 'p' and 'ppp' dynamic markings, and includes accents (^) and slurs.

gr. mit ... + dir... die ch. besten Triller.

ppp

33

pp

pp

7

Teil II.

leicht bewegt. (4/8)

VIBRA.

GR.TR.

KL.TR.
(Gr. Becken)

Pedal. **ppp** bis **(x)**

(1)

(2)

③

pp

Pedal weg.

Blank staff

Block A

④

Blank staff

④ Block A ⑤ Bl. A ⑥ Bl. A ⑦

pp

Blank staff

④ (Con sordino)

Solo
Violine

pp

quasi.

Block (F)

Polka
Zug

⑤

pp

Block (F)

ff

pp

ff

pp

(plurimod)

pppp

Polkazug (tacet)

Solo Viol.

VIBR.

C♯

pppp

lunge n

pppp

Pedal

sehr langsam)
(schwer akzentiert)

Teil III.

sempre crescendo

sempre crescendo →

1

2TR. in C

3Pos.

Tuba

Gr. Trommel

pp

ppp

2

4

3

5

5

6

Handwritten musical score for measures 5-6. The score is written on a grand staff with piano and violin parts. The piano part includes dynamic markings like 'hp' and 'f' in circles, and various articulations. The violin part has a melodic line with slurs and accents.

Handwritten musical score for measures 7-8. The score continues the grand staff notation with piano and violin parts. Similar to the previous system, it features dynamic markings and articulations.

7

8

9

9

Handwritten musical score for measures 9-10. The score consists of five staves. The top staff is marked "offen" and contains a few notes. The second staff also has "offen" written above it and includes a time signature change from 4/4 to 3/4. The third staff contains rhythmic patterns with stems and flags. The fourth and fifth staves show more complex rhythmic and melodic lines, with some notes circled in the fourth staff.

Handwritten musical score for measures 11-16. The score consists of five staves. The top staff has a circled measure and the word "lange?" written above it. The second staff has a circled measure and the instruction "(Blech) ~~traldend~~" written above it. The third staff has a circled measure. The fourth and fifth staves contain rhythmic patterns with stems and flags. A large, wavy line is drawn across the right side of the staves.

sehr
sehr bewegt)

Teil. IV.

1

Flöte

Oboe

Klar. in C

1. Horn in C
2. Horn in F

1. Fag.

2

6 (Picc.)

Handwritten musical score for measures 6 and 7. Measure 6 is marked '(Picc.)'. The score includes a flute part with trills and triplets, and a piano accompaniment with long notes and chords. A circled '6' is in the top left and a circled '7' is in the top right.

7

8

Handwritten musical score for measures 8 and 9. The score includes a flute part with trills and triplets, and a piano accompaniment with rhythmic patterns and chords. A circled '8' is in the top right and a circled '9' is in the bottom left.

(Flöte)

Block (A)

Block (A)

Block (A)

immer mehr steigern noch im Tempo
und Stärke =>

(ad libitum) Solo Quintett) plötzlich (ffff abbrechen)

Block (A)

ADAGIO (oder ruhig)

Teil V.

(auf 6 halbtöne)

VIBRATION

(pp)

(1) (2)

(sempre Pedal) bis [] (X)

VIBRATION

(pp) (pp) (pp)

(3)

(pp) (pp) (pp)

(4)

Flöte Solo

VIBR.

5

6

7

8

größtes mit ...

lange halten

haltingen lassen...

(Presto) Teil VI.

(so schnell wie möglich)

1

1. Viol.
2. Viol.
Bratsch.
Cello
Bass

ppp pizz

Sempre crescendo →

alle crescendo →

Block (A)

ständig steigern →

2

Block (A)

ppp

ständig steigern →

3

Block (A)

pp

ständig steigern →

4

Bl. (A)

p

④ ständig steigern → Block (F) ⑤

⑤ ständig steigern → Bl. (F) ⑥

⑥ ständig steigern → Bl. (F) ⑦

(brutal) ganzes Streichhorn
(sehr rasch) — noch steigern —→

Fl.
 OB.
 Kl. in C
 Fg.
 2TR. in C
 3 Pos. + Tuba
 1.
 2.
 Br.
 C.
 Basso

$\frac{2}{2}$ AUF ($\frac{2}{2}$)

attaca
 Teil
 VII

heftig) steigern)

Teil VII.

11

Fr. Becken

Trummel

Pauke

2 Holzblöcke

(11)

(11)

(11)

(11)

(wilo) →

Block (A)

(11)

Block (A) *composé steigern* →

(12)

(12)

Block (A) *composé steigern* →

(13)

(13)

Block (A) *composé steigern*

(14)

ffff

lange halten
positiv abbrechen!

14

15

GEISTIGE PAUSE (PAUSE (FÜR SEELISCHE ENTSPANNUNG

Teil VIII. (Schlußgesang)

(so ruhig wie möglich) (frei) Empfindhorn Solo

BR. Solo

af 1. Schlag

ganz ausklingen lassen (bis 5)

PEDAL (pp)

Flöte Solo

GR. TR. Pauke (pp)

die besten Transaktionen

(wie ein Chord) (ad. lib.) ab hier Orgel dazu). Ad. Scherba.

2TR.
3Pos.
Tuba
Pauke
Blechbläser

größtes mit...

callo

Tuba) ad. lib.
OKT. tiefen

Adolf Scherbaum