

Rhapsodie —
für grosses Orchester

mit Solo OBOE —
1969

Notenheft Adolf Scherbaum

(Bei Rundfunkaufnahme —)

(Solo OBOE ein eigenes
Mikrophon.)

A. Sch.

Besetzung: —

2 Flöten (Piccolo)

(1 Solo
OBOE)

2 Oboen — (Englischhorn
im Orchester)

① Solo OBOE —

2 Klarinetten — in C

2 Fagotte —

3 Trompeten in C

4 Hörner — in C notiert)

3 Posonen

1 Violine —

2 Violinen —

Bratschen — (im Bass Schluessel notiert)

Celli + Baß —

Pauke (Schlagzeug)

Harfe —

Breit — langsam

2 Fl.
(Picc.)
1 Solo Oboe
2 Oboen
(Engl. Horn)
2 Klar. in C
2 Fag.
3 Tromm. in C
4 Hörn. in C motivat
3 Pon.
1 Höl
2 Höl
Br
Celli und Bass
Pauke
Starke

The musical score is written in blue ink on aged paper. It consists of 13 staves, each representing a different instrument or section of the orchestra. The notation includes notes, rests, and various musical symbols. Key features include:

- Staff 1 (2 Fl.):** Features a circled '22' and a sharp sign (#).
- Staff 2 (1 Solo Oboe):** Features a circled '22' and a sharp sign (#).
- Staff 3 (2 Oboen):** Features a circled '22' and a sharp sign (#).
- Staff 4 (2 Fag.):** Features a circled '22' and a sharp sign (#).
- Staff 5 (3 Tromm. in C):** Features a circled '23' and a sharp sign (#).
- Staff 6 (4 Hörn. in C):** Features a circled '22' and a sharp sign (#).
- Staff 7 (3 Pon.):** Features a circled '23' and a sharp sign (#).
- Staff 8 (1 Höl):** Features a circled '22' and a sharp sign (#).
- Staff 9 (2 Höl):** Features a circled '22' and a sharp sign (#).
- Staff 10 (Br):** Features a circled '22' and a sharp sign (#).
- Staff 11 (Celli und Bass):** Features a circled '22' and a sharp sign (#).
- Staff 12 (Pauke):** Features a circled '22' and a sharp sign (#).
- Staff 13 (Starke):** Features a circled '22' and a sharp sign (#).

Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) are present throughout the score. The notation is dense and expressive, with many notes and rests. The score is framed by a thick black border.

(1)

rit...

(2)

dir + rit

Handwritten musical score for a large orchestra with solo oboe. The score includes staves for Flute 1, Flute 2, Bassoon, Clarinet in Bb, and Oboe. It features complex rhythmic patterns, dynamic markings like 'rit' and 'sehr Breit', and various articulation symbols. Circled numbers 2, 22, 23, 24, and 25 are placed throughout the score.

3

4

Handwritten musical score for a large orchestra with solo oboe. The score consists of 11 staves. The top staff is for the Solo Oboe, with a 'Solo' marking and a circled '3'. The second staff is for the first Flute, with a circled '2'. The third and fourth staves are for the second and first Violins, with circled '2' and '1' respectively. The fifth and sixth staves are for the second and first Violas, with circled '2' and '1' respectively. The seventh and eighth staves are for the second and first Cellos, with circled '2' and '1' respectively. The ninth and tenth staves are for the second and first Double Basses, with circled '2' and '1' respectively. The eleventh staff is for the Timpani. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'mp', and 'ppp'. There are also handwritten annotations and circled numbers throughout the score.

Allegro mod.

nur bei D.C.

5

6

BEI (DA CAPO) wesentlich bewegter

reichlich - sehr gutmütig

Solo (sehr schön) Solo Oboe.

Handwritten musical score for a large orchestra with solo oboe. The score is written in blue ink on a yellowed page. It features multiple staves with notes, rests, and dynamic markings. A large black bracket spans across the middle of the score, and a circled number '7' is at the top. The word 'Harfe' is written at the bottom right.

(22 + Perc.)

(im Tempo steigern) →

22

23

24

f

p

oboo

8

subito

weiter \rightarrow

Handwritten musical notation for the first system, including staves for strings and woodwinds.

sempre in tempo weiter \rightarrow

Handwritten musical notation for the second system, including staves for strings and woodwinds.

Handwritten musical notation for the third system, including staves for strings and woodwinds.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds.

(Besen auf Becken.)

Handwritten musical score for a large orchestra with solo oboe. The score is written in blue ink on aged paper and consists of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. There are several circled numbers (92, 91, 92) and a circled '9' in the top right corner. The bottom staff contains a sequence of notes with a circled '92' at the beginning.

Handwritten musical score for a large orchestra with solo oboe. The score is written in blue ink on aged paper. It features multiple staves for woodwinds and strings, with various annotations and performance instructions.

Key annotations and markings include:

- Rehearsal marks: $\textcircled{92}$ and $\textcircled{93}$ are placed at the beginning of several staves.
- Performance directions: "sehr heftig" (very forceful) with an arrow pointing right, and "freies Harfen Solo" (free harp solo).
- Lyrics: The word "du" is written in cursive on several staves, often with a long horizontal line extending to the right, indicating a sustained note or a specific phrasing.
- Instrumentation: The bottom of the page shows a harp part with the label "Harfen Solo" and "leiser" (softer).
- Staff markings: Various clefs, key signatures (sharps and naturals), and time signatures are present throughout the score.

ADAGIO

10

Handwritten musical notation consisting of ten staves. The left side of the staves contains blue ink scribbles and wavy lines. The right side contains horizontal lines with small blue dashes, possibly representing rests or specific notes. A vertical blue line runs down the center of the page, separating the two sides.

Ad lib

ADAGIO

rit + dim.....

Handwritten musical notation at the bottom of the page. It includes notes, rests, and dynamic markings. A circled 'pp' (pianissimo) is visible. The notation is written in blue ink on a white background.

11

Ruhig $\frac{6}{4}$ -

sehr getragen)

OBOE Solo 1.)

Solo Oboe

1r.

2r.

BR.

GB

Harfe

Solo

(Harfe ad libitum)

The musical score consists of several staves. The top staff is for the Solo Oboe, with a circled 'p' and a 'cresc.' marking. Below it are staves for the 1st and 2nd Oboes, Bassoons (BR.), Contrabass (GB), and Harp. The Harp part is marked 'Solo' and 'ad libitum'. The score includes various musical notations such as notes, rests, dynamics (p, cresc.), and articulation marks.

1. 12.

12

Handwritten musical score for six staves, likely strings. The notation includes various notes, accidentals (sharps and naturals), and dynamic markings such as *mf* and *ff*. A large black bracket spans across the first four staves, and another black bracket spans across the last two staves. The music is written in a common time signature.

(frei) ruhig - ständig steigern

Solo

Flöte

Flöte *ad libitum*

Handwritten musical score for Solo Flute and Flute parts. The Solo Flute part is in a treble clef with a key signature of one sharp (F#). The Flute part is in a bass clef with a key signature of one sharp (F#). The Flute part includes the instruction *ad libitum*. The Solo Flute part features a melodic line with various notes and accidentals.

steigern

im Ausdruck

Handwritten musical score for two staves. The top staff is in a treble clef with a key signature of one sharp (F#). The bottom staff is in a bass clef with a key signature of one sharp (F#). The music includes dynamic markings and performance instructions such as *steigern* and *im Ausdruck*. There is a large scribbled-out section at the end of the bottom staff.

Crescendo

13) Sehr breit

2 Flöten $\text{F} \sharp \text{C}$ $\text{F} \sharp \text{C}$ $\text{F} \sharp \text{C}$ $\text{F} \sharp \text{C}$

gr. Oboe

Handwritten musical score for a large oboe part. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamics. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests, ending with a dynamic marking of *pp*.
- Staff 2:** Continues the melodic line from the first staff, also ending with *pp*.
- Staff 3:** Features a complex rhythmic pattern with many notes, some marked with a '3' (triplets), and a dynamic marking of *pp*.
- Staff 4:** Continues the rhythmic pattern from the previous staff, ending with *pp*.
- Staff 5:** Shows a rest for the instrument, indicated by a horizontal line.
- Staff 6:** Contains a melodic line with notes and rests, starting with a circled '3' and ending with *pp*. A handwritten instruction above reads "Grobes mit + dünn...".
- Staff 7:** Features a melodic line with notes and rests, starting with a circled '4' and ending with *pp*. A handwritten instruction above reads "(Solo) 2^{te} Personne".
- Staff 8:** Shows a complex rhythmic pattern with many notes, ending with *pp*.
- Staff 9:** Contains a melodic line with notes and rests, ending with *pp*.
- Staff 10:** Features a melodic line with notes and rests, ending with *pp*.
- Staff 11:** Shows a melodic line with notes and rests, ending with *pp*.
- Staff 12:** Contains a melodic line with notes and rests, ending with *pp*.

Solo flüchtig 4/4

Handwritten musical score for solo flute in 4/4 time, page 15. The score consists of ten staves. The first two staves contain melodic lines with various notes, rests, and dynamic markings like 'p' and 'f'. The third staff shows chordal accompaniment with notes and accidentals. The fourth staff has a similar melodic line. The fifth and sixth staves are mostly empty with some rests. The seventh staff contains a melodic line with a circled '2' and dynamic markings. The eighth staff has a melodic line with a circled 'pp' and dynamic markings. The ninth and tenth staves contain melodic lines with notes, rests, and dynamic markings like 'p'.

ad-lib. Harfe

D. § bis hierher —
dann
weiter

Handwritten musical score for a large orchestra with solo oboe. The score includes staves for strings (Violins, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes), and a Solo Oboe part. The Solo Oboe part has annotations: "ad (frei)", "(p)", "p", "pp", and "p". A large black bracket is drawn across the right side of the score.

~~subito~~ subito (H) Allegro con brio - stündig nach dem

17

Fl. + Pic.

Handwritten musical notation for Flute and Piccolo, featuring eighth and sixteenth notes with various accidentals.

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

(H)

2tet ent)

Handwritten musical notation for strings, including notes with stems and beams.

Handwritten musical notation for strings, including notes with stems and beams.

Handwritten musical notation for strings, including notes with stems and beams.

Handwritten musical notation for strings, including notes with stems and beams.

Handwritten musical notation for strings, including notes with stems and beams.

Handwritten musical notation for strings, including notes with stems and beams.

Handwritten musical notation for strings, including notes with stems and beams.

Handwritten musical notation for strings, including notes with stems and beams.

Handwritten musical notation for strings, including notes with stems and beams.

Handwritten musical notation for strings, including notes with stems and beams.

Handwritten musical notation for strings, including notes with stems and beams.

2

2

2

2

2

2

Handwritten musical score for a large orchestra with solo oboe. The score is written in blue ink on aged paper and is enclosed in a thick black border. It consists of several staves:

- Top staves:** Five staves with rests, likely for strings or woodwinds.
- Staff 6:** Solo Oboe part, starting with a circled '01' and containing a melodic line with slurs and accents.
- Staff 7:** Bassoon part, starting with a circled '11' and containing a low, sustained line.
- Staff 8:** Trombone part, starting with a circled '11' and containing a low, sustained line.
- Staff 9:** Tuba part, starting with a circled '11' and containing a low, sustained line.
- Staff 10:** Percussion part, starting with a circled '02' and containing rhythmic patterns.
- Staff 11:** Cymbals part, starting with a circled '11' and containing rhythmic patterns.

Dynamic markings include 'ppz' (pianissimo) and 'pp' (pianissimo). The score is marked with various symbols, including circled numbers and clefs.

Fl. Picc.

Solo OBOE

The score consists of several staves. The top staff is for Fl. Picc. (Piccolo Flute) with a treble clef and a key signature of one sharp (F#). The second staff is for Solo OBOE, also with a treble clef and a key signature of one sharp. The third and fourth staves are for strings, with a bass clef and a key signature of one sharp. The fifth staff is for a woodwind instrument, possibly a Clarinet, with a treble clef and a key signature of one sharp, and includes the annotation '(a1) 2 1/2 + ent!'. The sixth staff is for another woodwind instrument, possibly a Bassoon, with a bass clef and a key signature of one sharp, and includes the annotation '(a2)'. The seventh and eighth staves are for two different parts of the string section, labeled '1' and '2' respectively, with a bass clef and a key signature of one sharp. The bottom two staves are for the Cello (C.) and Double Bass (B.) sections, with a bass clef and a key signature of one sharp.

Handwritten musical score for orchestra, page 20. The score consists of ten staves. The top staff is for Trompete (Trumpet) with a circled '2' and 'tr' marking. The second staff is for Horn (Horn) with a circled '1' and 'tr' marking. The third staff is for Oboe (Oboe) with a circled '2' and 'tr' marking. The fourth staff is for Clarinet (Clarinete) with a circled '2' and 'tr' marking. The fifth staff is for Bassoon (Fagott) with a circled '1' and 'tr' marking. The sixth staff is for Double Bass (Violoncelli) with a circled '1' and 'tr' marking. The seventh staff is for Violin I (Violen I) with a circled '1' and 'tr' marking. The eighth staff is for Violin II (Violen II) with a circled '2' and 'tr' marking. The ninth staff is for Cymbals (Cymbale) with a circled '2' and 'tr' marking. The tenth staff is for Percussion (Percussion) with a circled '2' and 'tr' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz'.

Gas out →

Solo OBOE

q2

a2

steigern — im Tempo →

1

2

unis

arco

arco

Pauke

Pause perc.

2) Flöten

Handwritten musical notation for Flutes, consisting of rhythmic stems and beams.

3) Horn (Solo)

Handwritten musical notation for Horn, including rhythmic stems and beams.

in ORCH. a1

Handwritten musical notation for Trombones, showing rhythmic stems and beams.

Handwritten musical notation for Trombones, showing rhythmic stems and beams.

Handwritten musical notation for Trombones, showing rhythmic stems and beams.

Handwritten musical notation for Trombones, showing rhythmic stems and beams.

Handwritten musical notation for Trombones, showing rhythmic stems and beams.

Handwritten musical notation for Trombones, showing rhythmic stems and beams.

Handwritten musical notation for Trombones, showing rhythmic stems and beams.

Handwritten musical notation for Trombones, showing rhythmic stems and beams.

Handwritten musical notation for Trombones, showing rhythmic stems and beams.

Handwritten musical notation for Trombones, showing rhythmic stems and beams.

Dreit (nicht schleppen)

(Adagio) sehr ruhig

22

The image shows a handwritten musical score for a large orchestra with a solo oboe. The score is written in blue ink on aged paper. It consists of several staves:

- Top staves:** Violins I, Violins II, Violas, Cellos, and Double Basses. Each staff has a clef and a key signature of one sharp (F#).
- Middle staves:** Flutes, Oboes, Clarinets, and Bassoons. Each staff has a clef and a key signature of one sharp (F#).
- Bottom staves:** Horns (labeled '1' and '2'), Trombones (labeled 'B'), Trumpets (labeled 'CTB'), and Percussion (labeled 'Pauke').

Key annotations and markings include:

- Measure 22:** A circled number '22' at the top right.
- Tempo/Character:** '(Adagio) sehr ruhig' at the top right.
- Performance instruction:** 'Dreit (nicht schleppen)' at the top left.
- Solo markings:** 'Solo OBOE' and 'OBOE Solo' with arrows pointing to the oboe staff.
- Dynamic markings:** 'mp' (mezzo-piano) and 'pp' (pianissimo) are written below the percussion staff.
- Tempo change:** '(ad. lib) auf 2/2' is written below the percussion staff, indicating a change to ad libitum and a 2/2 time signature.
- Other markings:** A circled 'P' (piano) is written below the oboe staff. A circled 'F#' is written below the percussion staff.

Handwritten musical score for a large orchestra with solo oboe. The score is written in blue ink on aged paper and consists of several staves. The top system includes a woodwind section with notes and rests. The middle system features a solo oboe part with the instruction "Solo" and "in C notation". The bottom system includes a brass section with notes and rests, and a string section with notes and rests. The score is marked with various dynamics and performance instructions.

Key markings and annotations include:

- Dynamic markings:** *ppp* (pianissimo), *f* (forte), *mf* (mezzo-forte).
- Performance instructions:** "Solo", "Solo Solitaria.", "in C notation".
- Section markings:** "1" and "2" on the left side of the bottom system.
- Other markings:** "CFA" on the left side of the bottom system.

Grosser rit...

(2 Flöten)

mit Solo Oboe

Grosser rit

alle 1. Viol

Solo

rit

CB

lange halten

Handwritten musical score for a large orchestra. The score consists of approximately 15 staves, each with a clef and a key signature of one sharp (F#). The notation is heavily scribbled out with blue ink, indicating a 'long hold' or 'sustained' section. Annotations include:

- Top left: A circled '22' and a circled '23'.
- Second staff: A circled '1.' followed by a circled '2.' and a circled '3.'.
- Third staff: The word 'Strahlend.' followed by an arrow pointing to the right.
- Various staves have circled notes and symbols, including a circled '2' and a circled '3'.
- Bottom left: A circled '27'.

F
I
N
E

1968 Witten
Zürich