

Fr.

Notenheft



( Spielweise (Flöte)  
Phrasierung u.s.w.)  
dem Solisten überlassen.)

① 4 Stücke (Jazzcharakter)  
Solo g. Klavier  
1969

ruhig

poco

Flöte

Harp

Flöte

Harp

Flöte

Harp

ff =

(poco con)

2

Bluestempo (langsam)

Handwritten musical score for two voices. The top staff uses soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses bass F-clef, common time, and a key signature of one sharp. The vocal parts are mostly sustained notes with occasional grace notes and slurs.

Handwritten musical score for two voices. The top staff uses soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses bass F-clef, common time, and a key signature of one sharp. The vocal parts are mostly sustained notes with occasional grace notes and slurs.

Handwritten musical score for two voices. The top staff uses soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses bass F-clef, common time, and a key signature of one sharp. The vocal parts are mostly sustained notes with occasional grace notes and slurs.

A handwritten musical score for two voices. The top staff is for a soprano voice (Soprano) and the bottom staff is for a basso continuo (B.C.). The music consists of six measures. Measure 1: Soprano starts with a dynamic instruction 'fp' in a circle, followed by a melodic line with grace notes. Basso continuo has a sustained note. Measure 2: Soprano has a melodic line with grace notes. Basso continuo has a sustained note. Measure 3: Soprano has a melodic line with grace notes. Basso continuo has a sustained note. Measure 4: Soprano has a melodic line with grace notes. Basso continuo has a sustained note. Measure 5: Soprano has a melodic line with grace notes. Basso continuo has a sustained note. Measure 6: Soprano has a melodic line with grace notes. Basso continuo has a sustained note.

A handwritten musical score for two flutes. The score consists of four systems of music. The first system starts with dynamic **pp**, followed by a dynamic instruction **(frei)** above a circled measure. The second system begins with dynamic **mp**. The third system starts with dynamic **pp**. The fourth system ends with dynamic **ppp**. The score includes various performance instructions such as **git** (guitar), **unqa** (unqa), and **bo**.

3

(frei)

This page contains two staves of handwritten musical notation. The top staff uses a bass clef and has a dynamic marking of  $\text{C} \cdot \text{o}$ . The bottom staff uses a bass clef and has dynamic markings of  $b \text{--} \text{oo}$  and  $b \text{--} \text{oo}$ . There are circled numbers 4 and 4 above the bottom staff.

This page contains two staves of handwritten musical notation. The top staff uses a bass clef and has a dynamic marking of  $b \text{--} \text{oo}$ . The bottom staff uses a bass clef and has dynamic markings of  $b \text{--} \text{oo}$  and  $b \text{--} \text{oo}$ .

(mit) dir

This page contains two staves of handwritten musical notation. The top staff uses a bass clef and has a dynamic marking of  $b \text{--} \text{oo}$ . The bottom staff uses a bass clef and has dynamic markings of  $b \text{--} \text{oo}$  and  $\text{oo}$ .

Lento

Flute part (top staff):

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3:  $\text{B}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ ,  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ .
- Measure 4:  $\text{B}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ ,  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ .

Harp part (bottom staff):

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3:  $\text{B}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ ,  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ .
- Measure 4:  $\text{B}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ ,  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ .

weit

Flute part (top staff):

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3:  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ .
- Measure 4:  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ .

Harp part (bottom staff):

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3:  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ .
- Measure 4:  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ .

solo Flöte (frei)

Flute part (top staff):

- Measure 1:  $\text{P}$ ,  $\text{B}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ .
- Measure 2:  $\text{ff}$ ,  $\text{B}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ .
- Measure 3:  $\text{B}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ .

Harp part (bottom staff):

- Measure 1:  $\text{P}$ ,  $\text{B}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ .
- Measure 2:  $\text{pp}$ ,  $\text{B}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ .
- Measure 3:  $\text{fp}$ ,  $\text{B}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ .

Text below harp staff:

Lento

Flöte

Hörfe

$\text{P}$  >  $\text{B}^{\#}$   $\text{D}^{\#}$   $\text{E}^{\#}$   $\text{F}^{\#}$   $\text{G}^{\#}$   $\text{A}^{\#}$   $\text{B}^{\#}$

$\text{P}$  >  $\text{B}^{\#}$   $\text{D}^{\#}$   $\text{E}^{\#}$   $\text{F}^{\#}$   $\text{G}^{\#}$   $\text{A}^{\#}$   $\text{B}^{\#}$

$\text{pp}$   $\text{B}^{\#}$   $\text{D}^{\#}$   $\text{E}^{\#}$   $\text{F}^{\#}$   $\text{G}^{\#}$   $\text{A}^{\#}$   $\text{B}^{\#}$

gut + dünn

(4)

Modianai







18

18

1. 2. 3. 4.

CODA

sehr frei (sehr langsam)

BLT Flöte

Handwritten musical score for BLT Flöte. The score consists of two staves. The top staff starts with a dynamic  $p$ , followed by a series of eighth and sixteenth notes with various slurs and grace notes. The bottom staff starts with a dynamic  $p$ , followed by a sustained note and a series of eighth and sixteenth notes with slurs and grace notes. The score includes performance instructions such as '3' and '>'.

Handwritten musical score for BLT Flöte. The score consists of two staves. The top staff starts with a dynamic  $mp$ , followed by a series of eighth and sixteenth notes with slurs and grace notes. The bottom staff starts with a sustained note and a series of eighth and sixteenth notes with slurs and grace notes. The score includes performance instructions such as '3' and '>'.

8

pp

8

(p)

8

(p)

*mit Flöte*

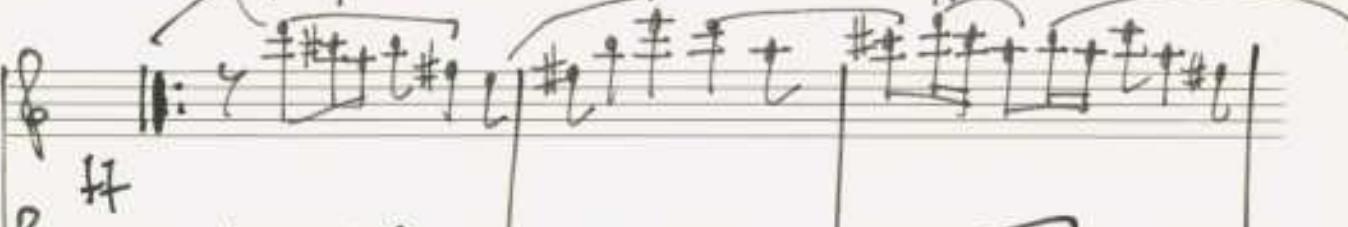
8

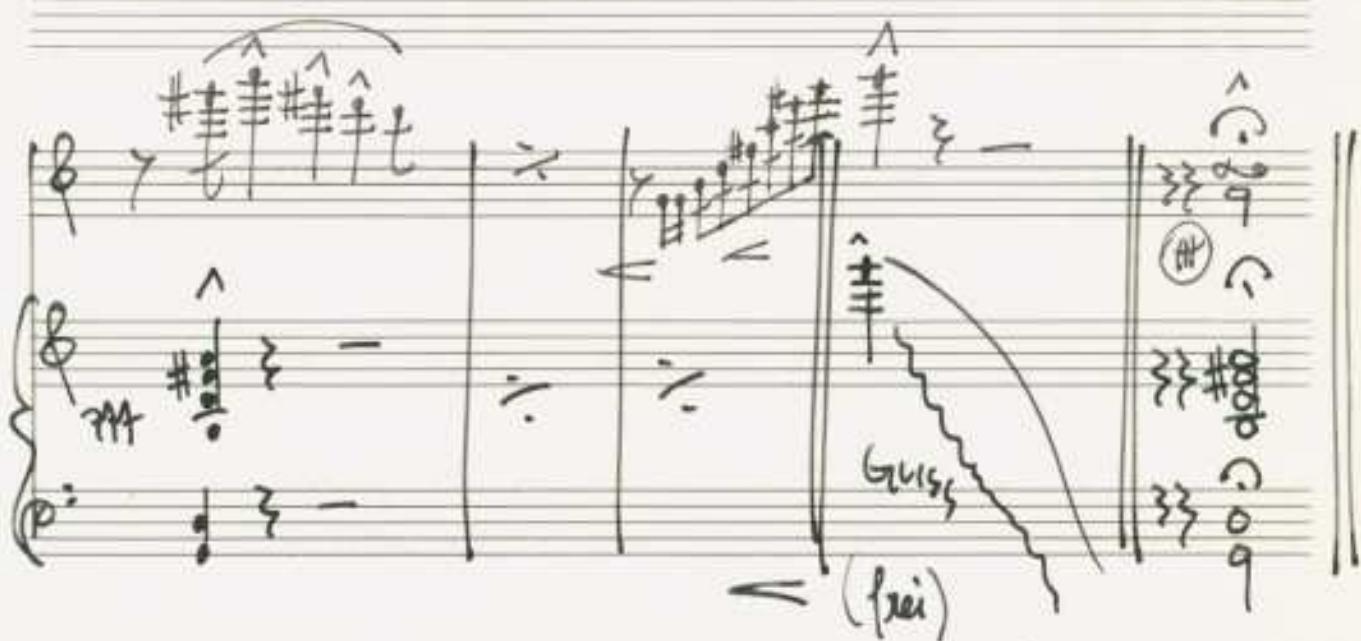
ff

D.C.

8

pp

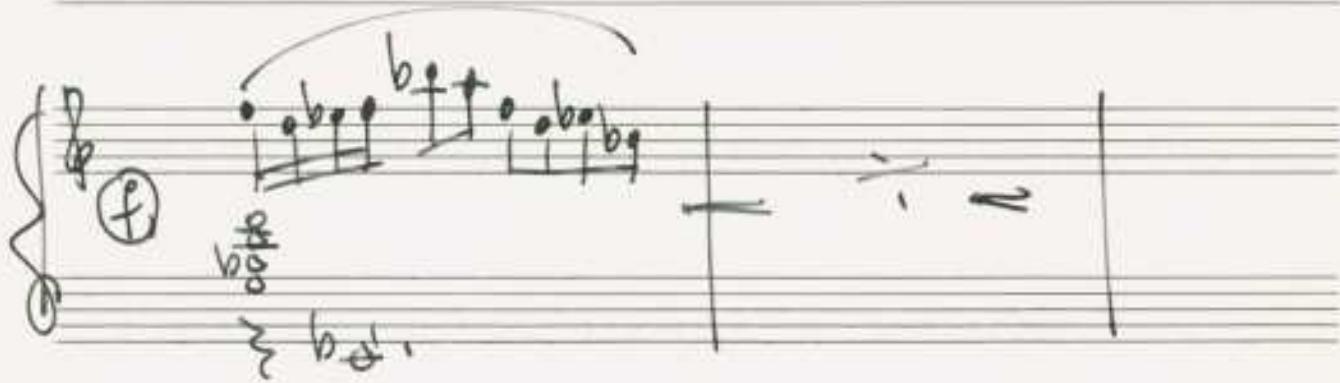
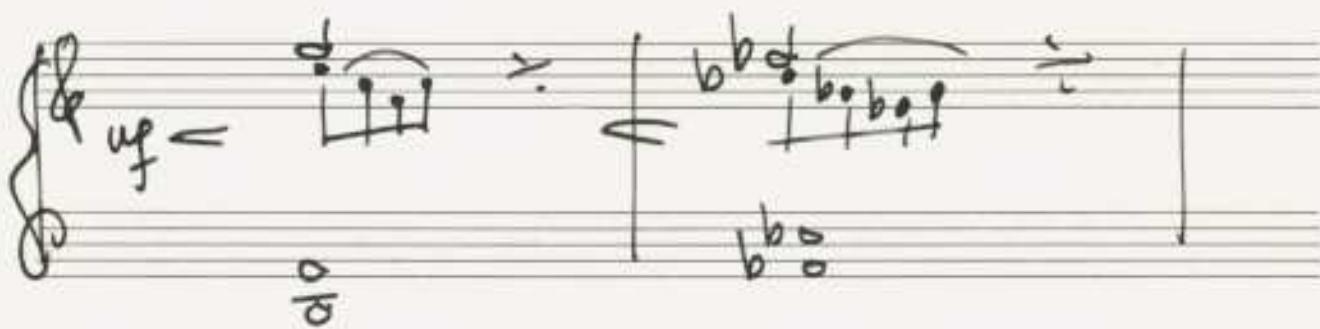
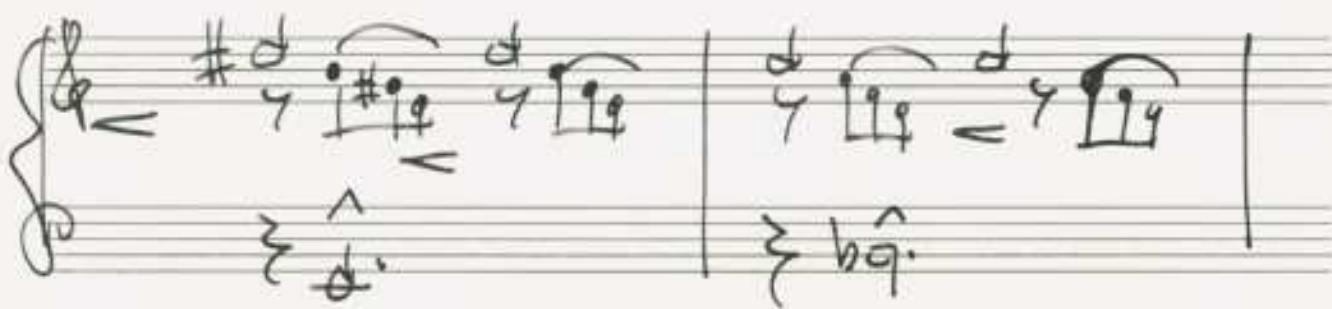
(4x) immer rascher (auel.)  
 11:7   
 11:6 

Guss  
(frei)

4 Teile für Solo-Harfe

Leiuto



*Largo (mit)*

sehr  
ruhig

F major  
4/4 pp <

Pedal

Pedal

<

mp <

b

Adolf Scherbaum, 4 Stücke (intzcharter) für Flöte und Harfe

Flöte

Leitō

(rit.)

(rit.)

(rit.)

(rit+din)

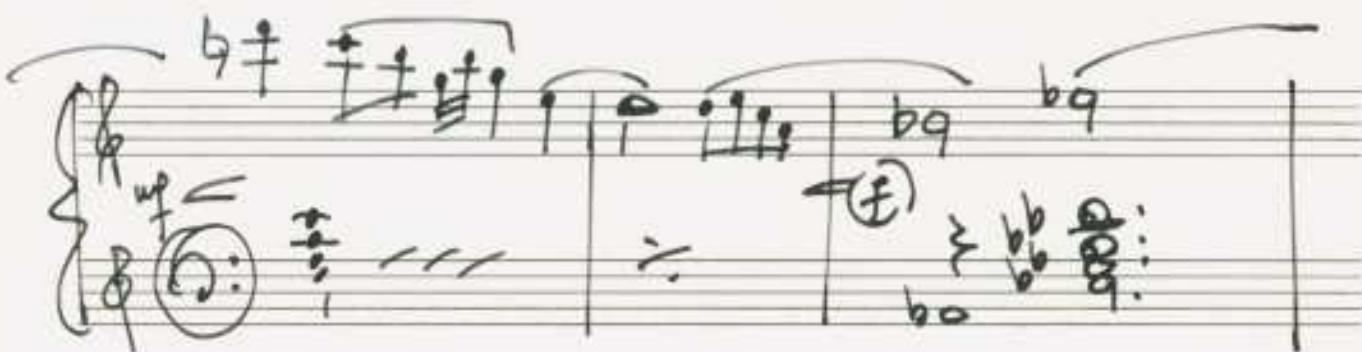
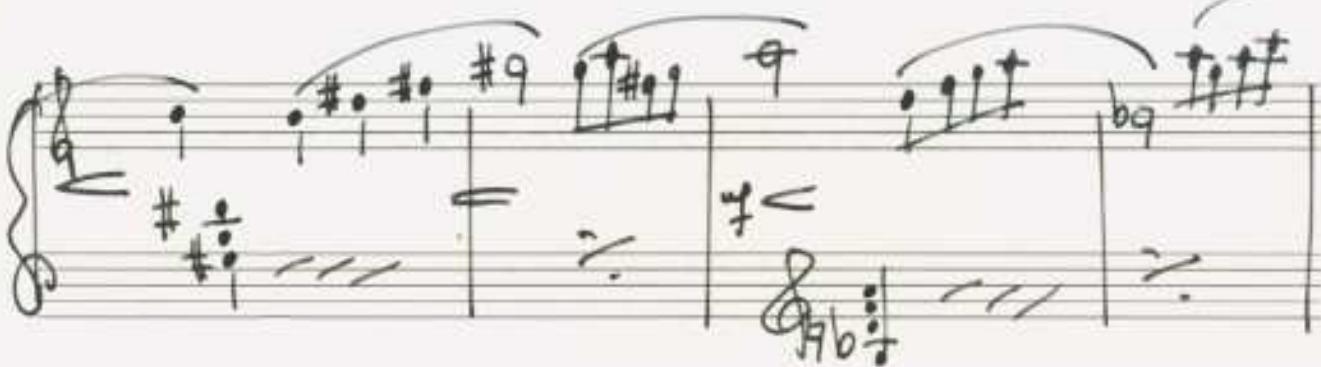
p>

p

pp

pp

Zobr grünp



(poco rit) ♪

*dim*

(poco rit) D.C.

al ♪

♪ cont

PP

Pedal

gering

pp

$\frac{4}{4}$

Pedal

b $\hat{o}$

Ped.

$\hat{o}$

Handwritten musical score for piano and harp. The first system shows a treble clef, dynamic pp, common time, and a bass clef. The right hand has a sixteenth-note pattern with a fermata over the last two notes. The left hand has a sustained note with a fermata. Pedal markings b $\hat{o}$ , Ped., and  $\hat{o}$  are present.

$\frac{2}{2}$

Ped. b $\hat{o}$

Ped.  $\hat{o}$

Handwritten musical score for piano and harp. The second system shows a treble clef, common time, and a bass clef. The right hand has a sixteenth-note pattern with a fermata over the last two notes. The left hand has a sustained note with a fermata. Pedal markings b $\hat{o}$ , Ped., and  $\hat{o}$  are present.

$\frac{2}{2}$

Ped.  $\hat{o}$

Ped.

Handwritten musical score for piano and harp. The third system shows a treble clef, common time, and a bass clef. The right hand has a sixteenth-note pattern with a fermata over the last two notes. The left hand has a sustained note with a fermata. Pedal markings  $\hat{o}$ , Ped., and  $\hat{o}$  are present.

$\frac{2}{2}$

Ped.  $\hat{o}$

Ped. b $\hat{o}$

Handwritten musical score for piano and harp. The fourth system shows a treble clef, common time, and a bass clef. The right hand has a sixteenth-note pattern with a fermata over the last two notes. The left hand has a sustained note with a fermata. Pedal markings  $\hat{o}$ , Ped., and b $\hat{o}$  are present.

A handwritten musical score for two voices. The top voice starts with a melodic line consisting of eighth and sixteenth notes, followed by a fermata. The bottom voice has sustained notes labeled "Pad." with a breve and a whole note. Measure lines are indicated by greater-than signs (>).

Another handwritten musical score page. The top voice begins with a dynamic "pp" and a melodic line. The bottom voice has sustained notes labeled "Pad." with a breve and a whole note. The dynamic "poco più" is written above the top voice's staff. The section ends with a fermata and the label "COPA" with a circle containing a dot.

A handwritten musical score page featuring a melodic line for the top voice and sustained notes for the bottom voice. The top voice includes dynamics "pp" and "ff". The bottom voice has sustained notes labeled "Pad." with a breve and a whole note. The section concludes with a fermata and the label "D.C." with a circle containing a dot.

A handwritten musical score page showing a melodic line for the top voice and sustained notes for the bottom voice. The top voice starts with a dynamic "pp". The bottom voice has sustained notes labeled "Pad." with a breve and a whole note. The section ends with a fermata and the label "Pedal" below the bottom voice staff.