

Konzert für
Orchester 1970

Flöte 1+2+3
(Picc.)

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Einleitung

Adagio (♩)

Musical notation for the first system of the introduction. It consists of two staves. The top staff is in 3/8 time and contains a melodic line with a 'Solo' marking and a '3' indicating a triplet. The bottom staff contains a bass line with a circled 'F' and a '5' indicating a quintuplet.

Musical notation for the second system of the introduction. It consists of two staves. The top staff is in 5/8 time and contains a melodic line with a 'Solo' marking and a '5' indicating a quintuplet. The bottom staff contains a bass line with a circled 'B' and a '6' indicating a sextuplet. The system ends with the instruction 'attacca' and a 4/4 time signature.

Teil 1

Allegro con brio

Musical notation for the first part of the piece. It consists of six staves. The top two staves are in 4/4 time and contain rhythmic patterns with circled numbers 1, 2, 3, 4, and 5. The third staff contains a melodic line with a circled 'a3' and a 'Solo' marking. The bottom two staves contain rhythmic patterns with circled numbers 1, 2, 3, and 4.

⑥

1

2+3

ff

Sehnsüchtig Solo

pp

ev. mit.....

1

③ Soli

1

Solo

2 Soli

f

(mit)

⑧

Sehr breit

③ Soli

ff

Tempo 1.

4

poco rit

4

⑨

⑩

③ Soli

ff

⑪

⑫

⑬

⑭

⑮

⑯

⑰

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③ Soli

ff

1

1

accel. - cresc.

1

243

3 soli

fff

2

Lento (f)

(12)

3/8

4

6

4

(13) *breit*

4

5

4

6

4

3 soli

fff

(14)

breit

4

3

Solo

f

(15)

4

4

rit...

16 *brist* *xit* *Tempo 1.*

23 *22 soli* *Solo*

23 *soli*

pit...

17 18

Tempo 1.

Solo

2 *fp*

4

19

23 *soli* *(2R + Piccolo)*

Piccolo Solo

pp

(pr. pit - dim)

3

PRESTO

Handwritten musical score for the first system, measures 20-24. The score is written on five staves. Measure 20 is circled. Measure 21 has a circled '21'. Measure 22 has a circled '22'. Measure 23 has a circled '23'. Measure 24 has a circled '24'. The notation includes various rhythmic values (4, 3, 2), accidentals (sharps, flats), and dynamic markings like 'Solo' and 'ff'. There are also some handwritten annotations like '3ff.' and 'sol: b'.

Handwritten musical score for the second system, measures 25-26. The score is written on five staves. Measure 25 is boxed. Measure 26 is circled. The notation includes various rhythmic values (4), accidentals (sharps, flats), and dynamic markings like 'ff' and 'p'. There are also some handwritten annotations like '3' and '4'.

sehr breit

Picc. Solo

6 2 4 1 2 # # # #

32

PRESTO

33

33

sehr breit

Tempo 1.

Solo

34

33 Solo

PICCOLO Solo

7

(43) (Picc.) 2 Fl.

35

36

Tempo (Prestissimo)