

Konzert für
Orchester 1970

Flöte 1+2+3
(Picc.)

Adolf Scherbaum

Einleitung.

Adagio (♩)

Musical score for the introduction, featuring two systems of staves. The first system is in 3/8 time and includes a 'Solo' marking. The second system is in 5/8 time and includes a 'Solo' marking, a 'p' dynamic, and an 'attacca' marking. The score contains various musical notations such as notes, rests, slurs, and fingerings.

Teil 1

Alllegro con brio

Musical score for the first part, featuring five systems of staves. The first system is in 4/4 time and includes circled numbers 1, 2, 3, and 4. The second system is in 3/8 time and includes circled numbers 2 and 4. The third system is in 4/4 time and includes circled numbers 3 and 5. The fourth system is in 4/4 time and includes a 'Solo' marking and circled number 3. The fifth system is in 4/4 time and includes circled numbers 1, 4, and 3. The score contains various musical notations such as notes, rests, slurs, and fingerings.

⑥

♩ 1

ff

♯3 Soli

Sehrlangsam Solo

pp

f

p

1

2+3

ev. mit.....

Solo

♯3 Soli

2 Soli

f

(mit)

1

1

8

Sehrlangsam

♯3 Soli

ff

Tempo 1.

poco rit

4

4

9

10

♯3 Soli

ff

4

♯3 Soli

ff

11

4

4

3

11

♯3 Soli

ff

1

1

accel. - cresc.

1
2+3

pp = ff =

gr. gut....

93 soli

fff ff

Lento (♩)

2

12

breit

solli

fff

13

14

Solo

f

fff

15

gut....

16 *breit*

17 *Solo*

18

Tempo 1.

Tempo 1.

19

20 *Solo (2 Fl. + Piccolo)*

Piccolo Solo

(gr. rit - dim)

pp

4

3

PRESTO

Handwritten musical score for the first system, measures 20-24. The score is written on five staves. Measure 20 is circled. Measure 21 is circled. Measure 22 is circled. Measure 23 is circled. Measure 24 is boxed. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also handwritten annotations like "Solo" and "3Fr.".

Handwritten musical score for the second system, measures 25-26. The score is written on three staves. Measure 25 is boxed. Measure 26 is circled. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. There are also handwritten annotations like "99." and "9#".

5

a3 Soli

27

a3 Soli

28

meno

gr. rit + dim

29

Lento (A)

30

Solo

pp

rit....

31

sehr breit

Picc. Solo

6 2 1 1 2 # # #

32

PRESTO

2 2 (p) 3

ff

33

sehr breit

Tempo 1.

Solo

4 4 4 2

34

3 3

4 4 2 2

PICCOLO Solo

2 2 4 4

7

(93) (Picc.) 2 Fl.

35

36

Tempo (Prestissimo)