

Konzert für
Orchester 1970

Flöte 1+2+3
(Picc.)

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Einleitung.

Adagio (♩)

The first system consists of two staves. The top staff is in treble clef with a 3/8 time signature. It begins with a triplet of eighth notes, followed by a half note with a sharp sign, and then a series of eighth notes with various accidentals and dynamics like *f*. The bottom staff is also in treble clef and contains notes with accidentals and fingerings (1, 5). A circled 'A' is written above the staff. The second system starts with a 5/8 time signature and includes notes with accidentals, dynamics like *p*, and fingerings (5, 6, 3, 3). It ends with a double bar line and a 4/4 time signature, marked *attacca*. The text "gr. rit..." is written below the staff.

Teil 1

Allegro con brio

The first system consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains notes with various accidentals and dynamics like *ff*. The bottom staff is also in treble clef and contains notes with accidentals and dynamics like *ff*. The second system starts with a 4/4 time signature and includes notes with accidentals, dynamics like *ff*, and fingerings (1, 2, 3, 4, 5). It ends with a double bar line and a 4/4 time signature, marked *attacca*. The text "gr. rit..." is written below the staff.

⑥

1

ff

♯

♯

♭

♯

Sehnsam langsam Solo

pp

f

(p)

2+3

pp

gr. mit.....

7

Solo

2. Soli

f

(mit)

8

Sehnsam breit

1. Soli

ff

Tempo 1.

4

poco mit

4

9

10

1. Soli

ff

4

2. Soli

ff

11

1. Soli

ff

1

1

accel. - cresc.

1

2+3

pp =

ff =

gr. git.

93 Soli

fff

Lento (♩)

2

12

3/8

4

6

4

13

breit

4

5

4

4

6

breit

93 Soli

14

fff

Solo

f =

15

4

4

3

4

4

git.

16 *breit*

Tempo 1.

23 *mf*

22 *Soli*

23 *Soli* *ff*

17 *mf*

18

rit...

Tempo 1.

2 *Solo*

4

19

23 *Soli* (2 Fl. + Piccolo) *ff*

Piccolo Solo

gr. rit - dim.

pp

4

3

PRESTO

Handwritten musical score for the first system, measures 20-24. The score is written on five staves. Measure 20 is circled in blue. Measure 21 is circled in blue. Measure 22 is circled in blue. Measure 23 is circled in blue. Measure 24 is circled in blue. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, and *Solo*. There are also some handwritten annotations like "3Fl." and "Soli".

Handwritten musical score for the second system, measures 25-26. The score is written on three staves. Measure 25 is circled in blue. Measure 26 is circled in blue. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p*. There are also some handwritten annotations like "99." and "P".

5

a3 Soli

27

28

29

30

meno

31

32

Lento (♩)

33

34

Solo

pp

rit....

(93) (Picc.) 2Fl.

35

36

Tempo (Prestissimo)