

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

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F. SCHUBERT



J. HAYDN



J. STRAUSS



Nr. 408

Heinrich Weirten  
Kollegen  
Planer Ausstieg  
Präsidentent  
September 1970  
Adolf Scherbaum

SUITE in 2 Teilen

für Solo Bass

und Streichorchester

1970

Adolf Scherbaum

Besetzung:

8-10 1 Viol.  
7-8 2 "  
6-7 Bratsch.  
5-6 Celli  
3-4 Bass

1. pvent

1.

①

2

3

Handwritten musical score for the first system. It features a treble clef and four staves. The music is in G major and 9/8 time. It includes various notes, rests, and dynamic markings like accents and slurs.

14 (for)

saw

Handwritten musical score for the second system. It features a bass clef and five staves. It includes dynamic markings like 'p', 'cresc...', and 'git...'. The music is in G major and 9/8 time.

15

3

Solo  $\text{mf}$

Solo  $\text{mf}$

*Foris*

Solo

Solo

quel...

rit.....

D.C.

5

Tempo 1.

Handwritten musical score for the first system, measures 9-10. It features four staves with complex rhythmic patterns and accidentals. A circled measure number '10' is at the end of the system.

Solo

Handwritten musical score for the second system, measures 11-14. It features a solo line on a single staff and four accompaniment staves. The solo line has complex rhythmic patterns and accidentals. The accompaniment staves have long horizontal lines with some notes and dynamics. A circled measure number '11' is at the start of the system.

12

Solo

Handwritten musical score for the first system, measures 11-15. It features a solo line with a melodic line and a piano accompaniment with chords. Dynamics include *p*, *f*, and *rit.* A circled *P* is written above the first measure.

FIN

Solo

Solo Viol.

1v.

2v.

Bn

CtB

Handwritten musical score for the second system, measures 16-20. It includes parts for Solo, Solo Violin, Violin I, Violin II, Clarinet in Bb, and Contrabass. Dynamics include *p*, *pp*, and *pp-p*. The word "großes - seit - - - - - dünn..." is written across the strings. A circled *P* is written above the first measure of the Solo Violin part.



2.

Allegro

Solo

1

Solo

Solo

(7)

(2)

*pizz*

Solo

(3)

*mf*

*mf*

*mf*

*mf arco*

3

Solo

Solo

pp sempre cresc

Solo

pp = Tempo 1. —————> steigern -----



Solo

D.O. Allegro



Solo

*prati solo*

*buait* — *accel...* *zurück*

*Allegro*

Solo

*accel...*

Solo

*poco rit...* *poco rit.....*

*LENTO* *pp*

*ppp*

*attacca D.C. Allegro al B*

ad libitum frei steigern  
1 oder im Tempo (accel...)

pizz oder stacc.

Solo

Handwritten musical score for the first system. It features a solo line with a melodic line and a piano accompaniment with sustained chords. The solo line includes a 'pizz' instruction and an arrow pointing to the right. The piano part has dynamic markings 'pp' and 'ff'.

ad libitum frei steigern

arga

Solo

lange halten.

FIN

Handwritten musical score for the second system. It features a solo line with a melodic line and a piano accompaniment with sustained chords. The solo line includes a 'pizz' instruction and an arrow pointing to the right. The piano part has dynamic markings 'f' and 'ff'. The system ends with a 'FIN' box and the instruction 'lange halten.'

Adolf Scherbaum 1970  
Kling.