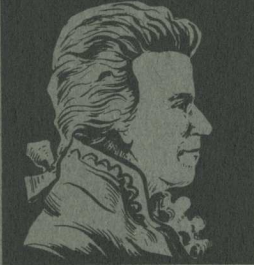


L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

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Nr. 408

Heinem werken
Kollegen
Flora Auerberg
gewidmet
Dezember 1970
Adolf Scherbaum

SUITE in 2 Teilen
für Solo Bass
und Streichorchester
1970
Adolf Scherbaum

Besetzung:
8-10 1 Viol.
7-8 2 "
6-7 Bratsch.
5-6 Celli
3-4 Bässe

breit

1.

①

2

Handwritten musical score for the first system, measures 1-5. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major. The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the upper voices with slurs and accents, and a more active bass line. A circled number '3' is written in the top right corner.

Handwritten musical score for the second system, measures 6-9. The score includes a part for a Bassoon (Bb) and a string quartet. The Bassoon part is marked 'solo' and 'cresc...' (crescendo). The string quartet part is marked 'p' (piano) and features long horizontal lines indicating sustained notes. A circled number '4' is written above the Bassoon staff, and a circled number '5' is written in the top right corner.

Solo *mf*

Violin I *p*

Violin II *p*

Viola *p*

Cello/Double Bass *p*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello/Double Bass *mf*

6

Solo *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello/Double Bass *f*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello/Double Bass *mf*

7

77

77

77

77

Foris

Solo

Violin I
Violin II
Viola
Cello/Double Bass

Solo

quel...

rit.....

P.C.

8

9

Tempo 1.

Solo

Handwritten musical score for the first system, measures 1-4. The top staff is a solo line with notes and rests. The piano accompaniment consists of several staves with chords and dynamics like *p* and *f*. There are some handwritten annotations like "Solo" and "pizz".

Solo

Solo Viol.

1v.

2v.

Bn

CtB

Handwritten musical score for the second system, measures 5-8. It includes parts for Solo, Solo Viol., 1v., 2v., Bn, and CtB. Dynamics include *p*, *pizz*, *ppp*, and *pp*. Includes the word "FIN" in a box. There are also handwritten notes like "großes - seit - - - - - dünn..." and "lange halten...".

2.

Allegro

Solo

Handwritten musical score for the first system. It consists of four staves: piano (top), bass (second), and two lower staves (third and fourth). The piano staff begins with a circled 'f' and contains complex rhythmic patterns with many beamed notes. The bass staff starts with a circled 'f' and contains a melodic line with some rests. The two lower staves are mostly empty, with some notes appearing in the final measure of the system. A circled 'f' is written below the bottom staff in the final measure.

Solo

Handwritten musical score for the second system. It consists of four staves: piano (top), bass (second), and two lower staves (third and fourth). The piano staff begins with a circled '1' and contains a melodic line with accents. The bass staff starts with a circled '1' and contains a melodic line with accents. The two lower staves contain complex rhythmic patterns with many beamed notes. A circled 'f' is written below the bottom staff in the final measure.

Solo

(7)

(2)

pizz

Solo

(3)

mf

mf

mf

mf arco

3

Solo

Solo

pp sempre cresc.....

Solo

pp = *pizz* Tempo 1. —————> steigern -----

pp =

pp =

pp =

pp =

Solo

ff = *pizz*

ff =

ff =

ff =

ff =

D.O. Allegro

Solo

poco Solo

breit — *accel...* *zurück*

Solo

Alllegro

accel...

Solo

poco rit...

LENTO

pp

poco rit.....

ppp

attacca D.C.

Alllegro al

KL. PAUSE

ad libitum frei steigern
1 oder im Tempo (accel...)

pizz oder stacc.

Solo

größer mit...

arco

FIN

lange halten.

Solo