

RASENDES MANIFEST

(nach Texten von KAZIMIERZ
WIERZYNSKI) (1894)

für großem gemischten Chor (Solo)
und Orchester

1970

Adolf Scherbaum

3 Flöten (Picc)

3 Oboen (Engl. horn (Klingend notiert))

3 Klarinetten (Baß (" ") in Stimmen in B

3 Fagotte (Konten)

4 Trompeten in C

4 Hörner (Klingend notiert) in Stimmen in F

3 Posaunen

1 Tuba

großes Streichorchester

2 Pauken

(Chor - Solo)

pesante

①
(a3 (2+Picc))

3 Fl. (Picc)

3 OB (Lupf.)

3 Klar. (Baß)

3 Fg (Kontra)

4 TR in C

4 H

3 Post + Tuba

1+2 Vib.

Bn.

Cb

Chor

Schlagw.

Handwritten musical score for 'pesante'. The score is written on multiple staves, including woodwinds, brass, and choir. Key annotations include 'a3 (in C notiert) (a2+Baßklar.)' and 'a4 (in C notiert)'. The choir part is divided into Soprano, Alt, Tenor, and Baß. The score includes various musical notations such as notes, rests, and dynamic markings.

2 Pauken

1

Handwritten musical score for a large mixed choir and orchestra. The score consists of 11 staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The next four staves are for the piano accompaniment: Right Hand (RH) and Left Hand (LH) for the upper part, and RH and LH for the lower part. The bottom two staves are for the vocal line with lyrics. The music is in a minor key, indicated by a flat sign (b) on the first staff. The lyrics are: "Fort mit Ge = dichten mit dem Seelen - plunder". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

93 (2+Picc)
d5
||

Handwritten musical score for a piece titled "Flieg, Flieg, Flieg". The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "mit dem Seelenplunder" are written below the bottom two staves. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains the handwritten text "Flieg, Flieg, Flieg" and a key signature change to one sharp and one flat (F# and Bb). The third and fourth measures continue the musical notation. The bottom two staves have lyrics: "mit dem Seelenplunder".

2

(2+Picc.)

f

$\flat 7$

es leben Narren Non sens Nepp vereine

Handwritten musical score for "Flasendes Mandel" by Adolf Scharbaum. The score is written on ten staves. The first three staves are for strings (Violins I, Violins II, and Violas/Clarinets). The next two staves are for woodwinds (Flutes and Clarinets). The fifth and sixth staves are for the vocal ensemble (Soprano and Alto). The seventh and eighth staves are for the vocal ensemble (Tenor and Bass). The ninth and tenth staves are for the piano accompaniment. The score includes various musical notations such as clefs, time signatures, dynamics, and accidentals. The lyrics "nieder die Tugend" are written below the vocal staves.

The image shows a handwritten musical score for the piece 'Flasendes Manteil'. It consists of several systems of staves. The top system includes a piano accompaniment with a treble clef and a bass clef. The piano part features a sequence of chords and melodic lines, with some notes circled and marked with '93'. The vocal part is written on a single staff with a treble clef, including lyrics: 'Hoch des Wahnsinneswunder'. The score is written in a clear, legible hand, with various musical notations such as notes, rests, and accidentals.

13. Fliesen

Leben ist alles

4

Handwritten musical score for a large mixed choir and orchestra. The score is divided into several systems. The top system shows vocal parts with notes and rests. The middle system shows piano accompaniment with chords and notes. The bottom system shows the vocal parts with lyrics: "Le ban ist alles Künste gibt es Keine". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

großes mit - - - - -

5

Handwritten musical score for 'Flasendes Mandel' by Adolf Scharbaum. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings. A large wavy line is drawn across the staves, indicating a section cut. A circled number '33' is present on the third staff, and a circled number '34' is on the fifth staff. The score is in a key with one sharp (F#) and a common time signature (C).

Presto (hart)

2

The image shows a handwritten musical score for a piece titled "Presto (hart)". The score is written on ten staves. The top two staves are empty. The third staff has a treble clef and contains a few notes with an annotation "(a2+Baßklav.)" above it. The fourth staff has a bass clef and contains notes with an annotation "a3 (a2+Konttra)" above it. The fifth and sixth staves have treble clefs and contain notes with circled numbers "21" and "22" above them. The seventh and eighth staves have bass clefs and contain notes. The ninth and tenth staves are empty. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for 'Flasendes Mandel' by Adolf Scherbaum. The score is written on ten staves, including vocal parts and piano accompaniment. It features various musical notations such as notes, rests, and dynamic markings. The lyrics 'Ge = nüg der Inden ge =' are written below the bottom staves.

Handwritten musical score for "Flasendes Mandel" by Adolf Scherbaum. The score includes staves for strings, woodwinds (oboe, clarinet, bassoon), brass (trumpet), and vocal parts. It features complex rhythmic patterns, triplets, and various accidentals. The lyrics are: "= schlechts - losen Stile - Formen und Ismen".

heute Pegasus heute Pegasus heute
 heute Pegasus heute Pegasus heute

(schreiend)

7# (2+Picc)
 8 3 # # 7 #

Handwritten musical score for a large orchestra and choir. The score includes staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Timpani. It also features a vocal line with lyrics "vier Riesen - kvoko -". The score is marked with "fff" and includes various musical notations such as dynamics, articulation, and performance instructions.

Handwritten musical score for "Flasendes Mandel" by Adolf Scherbaum. The score is for a large mixed choir and orchestra. It features multiple staves for woodwinds, brass, strings, and vocal parts. The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics in German: "dile", "vien", "Riesen - Kro - ko - dile -".

Handwritten musical score for 'Flasendes Manteel' by Adolf Scherbaum. The score consists of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom four staves are for voice and piano accompaniment. The lyrics 'vier Riesen - Kuo - Ko - dile' are written below the voice staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

die im Ge- biß die Nuß der Welt zer knachen!

(Adreieud)

Lento (cresc. sempre (bis ffff)) [3]

Handwritten musical score for 'Flasendes Mandel' by Adolf Scherbaum. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, dynamics (ppp, pp), and articulation marks. There are several circled annotations: 'a2' in the first staff, 'a2' in the second staff, 'a4' in the third staff, and 'a4' in the fourth staff. The score is marked 'Lento' and 'cresc. sempre (bis ffff)'. The key signature has one sharp (F#) and the time signature is 4/8. The piece is identified as BWV 662 (1970) by Inge Adami-Scherbaum.

11 *pp* *mf*

Handwritten musical score for page 11. The score consists of several systems of staves. The first system includes a treble clef staff with a circled 'a2' and a dynamic marking of *mf*. The second system includes a treble clef staff with a dynamic marking of *pp* and a bass clef staff with a dynamic marking of *pp*. The third system includes a treble clef staff with a circled 'a2' and a dynamic marking of *pp*, and a bass clef staff with a dynamic marking of *f*. The fourth system includes a treble clef staff with a dynamic marking of *pp* and a bass clef staff with a dynamic marking of *f*. The fifth system includes a treble clef staff with a dynamic marking of *pp* and a bass clef staff with a dynamic marking of *f*. The sixth system includes a treble clef staff with a dynamic marking of *pp* and a bass clef staff with a dynamic marking of *f*. The seventh system includes a treble clef staff with a dynamic marking of *pp* and a bass clef staff with a dynamic marking of *f*. The eighth system includes a treble clef staff with a dynamic marking of *pp* and a bass clef staff with a dynamic marking of *f*. The lyrics 'heut spielt man Fußball mit dem Sonnen-leder' are written below the sixth system.

pesante

12

Handwritten musical score for a large mixed choir and orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The key signature is one sharp (F#), and the tempo is marked "pesante".

Key features of the score include:

- Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Piccolo (Picc.) parts.
- Brass:** Trumpets (Tuba) and Trombones (Tromb.) parts.
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.) parts.
- Vocal Parts:** Soprano (Sopran), Alto (Alto), Tenor (Tenor), and Bass (Bass) parts.
- Lyrics:** The lyrics "menschlich in die Mitte" are written under the vocal staves.
- Rehearsal Markers:** Circled numbers 12, 13, 14, and 15 indicate specific rehearsal points.
- Performance Instructions:** "2+ Picc." is written above the piccolo part.

(2+Picc) 6

fff sempre dim — (bis ppp)

Handwritten musical score for a large mixed choir and orchestra. The score is written on 12 staves, with the first four staves grouped by a brace on the left. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A circled number '13' appears at the top of the first staff and in a circle on the bottom staff. The lyrics 'heute gelten Sprünge vom Himmel' are written below the vocal staves.

heute gelten Sprünge vom Himmel

77 > dein

heut gelten Sprünge vom Himmel vom Himmel

Sempre dim —

14

Handwritten musical score for a large choir and orchestra, page 14. The score is written on ten staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass) and the bottom seven staves are for instruments. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include accents (>) and decrescendos (\dim). A circled '12' is present in the bass line of the first system. The score is marked 'Sempre dim' at the top.

f > *dim*

mp >

heute heute spielt man Fußball mit dem Sonnen-Leder

15

p >

pp >

Handwritten musical score for a large choir and orchestra. The score consists of 11 staves. The top two staves are for vocal parts, the third is for a soloist (labeled "Kontra - Solo"), and the bottom six are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The score includes various dynamics such as *p*, *pp*, and accents (>). There are also circled numbers 12 and 14. The lyrics "und Gott schießt die Tore und Gott schießt die Tore" are written below the piano part.

(12) Flöte 1+2

ppp

ppp

ppp

The image shows a handwritten musical score for the piece 'Flasendes Wasser' by Adolf Scherbaum. The score is written on ten staves. The top two staves are for the Solo Bassoon (Solo Bassklarinete) and Solo Trombone (Solo Kontrabaß). The bottom two staves are for the Solo Trumpet (Solo Trompete) and Solo Horn (Solo Horn). The middle four staves are empty. The Solo Bassoon part begins with a piano (mp) dynamic and features a melodic line with slurs and accents. The Solo Trombone part begins with a pianissimo (pp) dynamic and features a rhythmic pattern of eighth notes. The Solo Trumpet part begins with a pianissimo (pp) dynamic and features a melodic line with slurs and accents. The Solo Horn part begins with a pianissimo (pp) dynamic and features a rhythmic pattern of eighth notes. The score is marked with various dynamics, slurs, and accents.

Handwritten musical score for page 17. The score includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Clarinets, Bassoons, and Saxophones), and piano accompaniment. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated. The piano part includes chordal textures and melodic lines. The woodwind parts have specific fingering and articulation markings. The string parts have bowing and fingering indications. The score is written in a clear, legible hand.

(a2)

f

(1+2)

Es gibt noch Neu-land

ff

Handwritten musical score for 'Flasendes Manifest' by Adolf Scherbaum. The score is written on ten staves, with vocal lines and piano accompaniment. It includes dynamic markings like 'f' and 'ff', and performance instructions such as '(a2)', '(a3)', and '(a4)'. The lyrics 'Es gibt noch Neuland zwischen den Polen' are written under the vocal line.

fff (pesante)

19

The image shows a page of handwritten musical notation for a large orchestra. The score is written on multiple staves, with various instruments represented by different clefs and dynamics. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *fff* and *ff*. There are also some circled numbers (e.g., 23, 24, 25, 26) and a double bar line with repeat dots. The music is in a *pesante* (heavy) tempo.

Neuland zwischen den Polen

777
 (13 12^{pia} b#) # # # # #

37

Handwritten musical score for a symphony orchestra, page 20. The score is written in G major (one sharp) and 4/4 time. It features ten staves, with the first two staves likely representing woodwinds and the remaining eight representing strings. The music is divided into measures, with some measures containing rests. The notation includes various rhythmic values, accidentals, and dynamic markings. A box containing the number '20' is located at the top right of the page.

accel. →

Handwritten musical score for a large choir and orchestra. The score consists of 12 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the vocal parts (Tenor and Bass). The middle six staves are for the orchestra, including strings, woodwinds, and brass. The score is marked "accel." at the top and "ff" (fortissimo) in several places. The lyrics "Ko-lum-bus" are written below the bottom two staves. The page number "39" is written at the bottom center.

93 (2+Picc)

(poco rit.)

sehr breit

21

Handwritten musical score for orchestra and choir. The score consists of 12 staves. The top four staves are for woodwinds (flutes, oboes, clarinets, bassoons). The middle four staves are for strings. The bottom two staves are for piano accompaniment. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are circled numbers 92, 94, and 95 in the fifth staff. The piano part includes rhythmic notation with 'x' marks and a triplet of 'y' marks.

(Sprechend)

Ent-decke Eu =

rupa

Piano accompaniment notation for the vocal line. It shows rhythmic notation with 'x' marks on the upper staff and 'y' marks on the lower staff. A triplet of 'y' marks is indicated with a '3' below it.

(3 Flöten) $b \sharp \sharp$

Handwritten musical score for "Flasendes Mandel" by Adolf Scherbaum. The score is for a large mixed choir and orchestra. It features multiple staves for woodwinds (Flutes, Clarinets, Bassoons), strings, and vocal parts. The notation includes notes, rests, and dynamic markings like "mm" and "mf". The key signature is B-flat major (two sharps).

(Zeit - dir... - - -)

Handwritten musical score for "Flasendes Mandel" by Adolf Scherbaum. The score is written on ten staves. The first three staves (1-3) contain complex chordal textures with various accidentals and dynamics. The fourth staff (4) shows a bass line with notes and rests. The fifth staff (5) contains a melodic line with notes and rests. The sixth staff (6) has a melodic line with notes and rests. The seventh staff (7) contains a melodic line with notes and rests. The eighth staff (8) has a melodic line with notes and rests. The ninth staff (9) contains a melodic line with notes and rests. The tenth staff (10) is mostly empty with some rests. The score includes various musical notations such as notes, rests, accidentals, and dynamics like 'p' and '(p2)'. There are also some handwritten annotations and a circled 'p' in the first staff.

Lento (großes rit. ----- dim. -----)

22

Handwritten musical score for 'Flasendes Märchen' by Adolf Scherbaum. The score is for a large orchestra and includes parts for Bass Clarinet, Contrabass, and other instruments. It features dynamic markings like 'pp' and 'ppp', and includes a rehearsal mark '12'. The tempo is marked 'Lento' with a 'gröÙes rit.' (large ritardando) and 'dim.' (diminuendo).

Instrument parts shown include:

- Bass Clarinet (Bassklarin.)
- Contrabass (KONTR. solo)
- Rehearsal mark 12
- Dynamic markings: pp, ppp
- Tempo: Lento (großes rit. ----- dim. -----)
- Section: Vorwärts - Ko

(mit - dir)

23

Handwritten musical score for a large choir and orchestra, page 23. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are "= Lumbus Ent-decke Eu-ro-pa". The music features various dynamics like ppp, pp, and pppp, and includes performance instructions such as "Octave!".

Handwritten musical score for page 24. The score consists of 12 staves. The first seven staves are mostly empty, with a vertical bar line after the first measure. The eighth and ninth staves contain musical notation, including notes, rests, and dynamic markings such as 'pppp'. The tenth and eleventh staves are also mostly empty. The twelfth staff contains a few notes. A large wavy line is drawn across the right side of the page, spanning all staves.

ruhig (♩)

(5)

Handwritten musical score for a large choir and orchestra. The score consists of 11 staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the remaining seven staves are for the orchestra. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (e.g., f , mf , ff), and performance instructions. Key markings include circled numbers 25, 26, 27, 28, 29, and 30, which likely correspond to rehearsal marks. There are also handwritten notes like "(2+ Kanten)" and "K." with arrows pointing to specific notes. The score is written in a clear, legible hand.

(3 Flöten)

The image shows a handwritten musical score for three flutes, labeled "(3 Flöten)". The score is written on six staves, with the first three staves containing musical notation and the last three staves being empty. The notation includes notes, rests, dynamics (ff), and articulation marks. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score is divided into two systems of four measures each. The first system contains measures 1-4, and the second system contains measures 5-8. The notation is dense and includes many accidentals and dynamics. A circled number "49" is written in the fifth measure of the fifth staff.

26 sehr breit

The image shows a handwritten musical score for the piece 'Flasendes Mäntel' by Adolf Scherbaum. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part), and the last five are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (ff, mf), and performance instructions like 'sehr breit'. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for 'Flasendes Mandel' by Adolph Scherbaum. The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto), and the remaining eight staves are for various instruments including strings, woodwinds, and brass. The music is in 4/4 time and features complex rhythmic patterns and chordal textures. The score is divided into four measures, with some measures containing multiple systems of notation.

(mit ...)

The musical score is written for a string quartet. It consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The music is in 4/4 time. The notation is handwritten and includes various rhythmic values, rests, and dynamic markings. The score is divided into four measures across the page. The first measure shows complex rhythmic patterns in all staves. The second measure continues these patterns with some changes in dynamics. The third measure features more complex rhythmic textures, particularly in the lower staves. The fourth measure concludes the section with a final chordal texture in the lower staves and a long rest in the upper staves.

pesante (Adagio)

(rit.....)

Handwritten musical score for "Flasendes Märchen" by Adolf Scherbaum. The score is written on ten staves. The first three staves (Soprano, Alto, Tenor) contain vocal lines with lyrics "m", "m", and "m" respectively. The fourth and fifth staves (Violin I and Violin II) contain melodic lines with lyrics "m" and "m". The sixth and seventh staves (Viola and Cello/Double Bass) contain accompaniment with lyrics "m" and "m". The eighth and ninth staves (Flute and Clarinet) contain accompaniment with lyrics "m" and "m". The tenth staff (Bassoon) is empty. The score is marked "pesante (Adagio)" and "(rit.....)". The page number "53" is written at the bottom center.

sehr zart (d)

mit größter Ruhe —

6

English Horn Solo

Fl (P)

Clarinet Solo

Bassoon Solo

pp <

CtB (die Hälfte v. Celli und Bässe (pss))

Bass-Solo

die Säue

p =

Handwritten musical score for a large mixed choir and orchestra. The score consists of 11 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom seven staves are for the orchestra. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "(poco rit)".

Key features of the score include:

- Staff 1 (Soprano):** Features a melodic line with notes G4, A4, B4, and C5. Dynamics include *mf* and *mf*. A *solo* marking is present above the staff.
- Staff 2 (Alto):** Features a melodic line with notes G4, A4, B4, and C5. Dynamics include *mf* and *mf*. A *solo* marking is present above the staff.
- Staff 3 (Tenor):** Features a melodic line with notes G4, A4, B4, and C5. Dynamics include *mf* and *mf*. A *solo* marking is present above the staff.
- Staff 4 (Bass):** Features a melodic line with notes G4, A4, B4, and C5. Dynamics include *mf* and *mf*. A *solo* marking is present above the staff.
- Staff 5 (Piano):** Features a complex rhythmic accompaniment with many notes. Dynamics include *mf* and *mf*. A *solo* marking is present above the staff.
- Staff 6 (Violin I):** Features a melodic line with notes G4, A4, B4, and C5. Dynamics include *mf* and *mf*. A *solo* marking is present above the staff.
- Staff 7 (Violin II):** Features a melodic line with notes G4, A4, B4, and C5. Dynamics include *mf* and *mf*. A *solo* marking is present above the staff.
- Staff 8 (Viola):** Features a melodic line with notes G4, A4, B4, and C5. Dynamics include *mf* and *mf*. A *solo* marking is present above the staff.
- Staff 9 (Cello):** Features a melodic line with notes G4, A4, B4, and C5. Dynamics include *mf* and *mf*. A *solo* marking is present above the staff.
- Staff 10 (Double Bass):** Features a melodic line with notes G4, A4, B4, and C5. Dynamics include *mf* and *mf*. A *solo* marking is present above the staff.
- Staff 11 (Piano):** Features a complex rhythmic accompaniment with many notes. Dynamics include *mf* and *mf*. A *solo* marking is present above the staff.

The lyrics are written below the bottom staff:

wollen keine Perlen fressen
 die säue
 wollen keine Perlen mehr fressen

Tempo 1.

(a3 Flöten (2+ Picc.))

Handwritten musical score for "Flasendes Mandel" by Adolf Scherbaum. The score is for a large mixed choir and orchestra. It features multiple staves for woodwinds (flutes, clarinets, bassoon), strings, and a solo baritone saxophone. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f". There are also performance instructions like "Solo" and "Calle leg.".

(gut.....)

31

Handwritten musical score for orchestra and choir. The score consists of 12 staves. The top two staves contain handwritten musical notation with various accidentals (sharps, flats, naturals) and slurs. The middle six staves are mostly empty, with some scribbles and a large loop in the fifth staff. The bottom two staves contain lyrics and musical notation for a choir part.

Sub
ORCHE
pp

fließt vonden Pässen

Honig mit Vogel-milch

mit >

Picc. Solo

(poco rit... dim)

32

The image shows a handwritten musical score for a Piccolo Solo and Cello Solo. The score is written on ten staves. The top two staves are for the Piccolo, with a treble clef and a key signature of one sharp (F#). The middle two staves are for the Cello, with a bass clef and the same key signature. The bottom two staves are for the vocal line, with a treble clef and the same key signature. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamics. The tempo/mood markings 'Picc. Solo' and '(poco rit... dim)' are at the top. The page number '32' is in a box at the top right. The vocal line has lyrics: 'und alle Gl-sterne haben goldene Zungen -'. There are also some circled 'p' markings, likely for piano dynamics.

Lento (♩)

(reit.....)

Handwritten musical score for page 33, featuring the following parts and markings:

- English Horn (Engl.h.):** Melodic line with dynamics *pp* and accents.
- 3 Flutes (3 Flöte):** Chordal accompaniment with dynamics *pp* and *ppp*.
- Violins (Vln):** Chordal accompaniment with dynamics *pp* and *ppp*.
- Violas (Vla):** Chordal accompaniment with dynamics *pp* and *ppp*.
- Celli (alle Celi):** Chordal accompaniment with dynamics *pp* and *ppp*.
- Bass (Bässe):** Chordal accompaniment with dynamics *pp* and *ppp*.

The score is written on ten staves, with the vocal line and woodwinds in the upper half, and strings in the lower half. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various dynamics, accents, and slurs.

Presto (ppp — cresc. sempre [7] — bis ffff)

34

Handwritten musical score for a large mixed choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments. The Soprano part features a "Kontua Solo" with a circled "a2" and "ppp" marking. The Bass part has a circled "a2" and "ppp" marking. The bottom of the page shows a 3/16 time signature.

Handwritten musical score for strings and woodwinds. The top system shows a woodwind part with rhythmic patterns. The middle system shows a string part with chords and dynamics. The bottom system shows a woodwind part with a melodic line and dynamics.

(flüsternd) End — rich ver = rekt das Ge =

Handwritten musical score for strings with lyrics. The score shows a piano part with dynamics like pp and pp<.

pp

ppp

= spen - sten Pa = La - ver

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The piano part includes chords and melodic lines with dynamic markings like 'pp' and 'p'. There are some corrections and annotations in the score.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features a prominent bass line with a 'pp' marking.

End - lich ver - reckt das Ge - spen - ster Pa - za - ven

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The piano part includes chords and melodic lines with dynamic markings like 'pp' and 'p'.

cuesc. sempre →

37

38

23

2^{te} Kontra

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top three staves are for the vocal parts (Soprano, Alto, Tenor/Bass). The bottom seven staves are for the orchestra, including strings, woodwinds, and brass. The score is marked with 'cuesc. sempre' at the top. The first system is marked with '37' and the second with '38'. The third system is marked with '23' and '2te Kontra'. The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks. The lyrics 'End - lich ver= reckt das Ge=' are written below the vocal staves in the final system.

End - lich ver= reckt das Ge=

39

40

Kontra (Solo)

Handwritten musical notation for the first staff.

Handwritten musical notation for the second staff, including a dynamic marking *pp*.

Tuba Solo

Handwritten musical notation for the Tuba part.

spen - ster Pa - za - ven

Handwritten musical notation for the vocal line.

68

Handwritten musical score for the first system, measures 41 and 42. The score includes staves for Piano (P), Violin I (V1), Violin II (V2), Viola (V3), and Cello/Double Bass (V4). Measure 42 is circled in the top right. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The piano part has a dynamic marking of *p*. The strings play sustained chords and moving lines.

Handwritten musical score for the second system, measures 43 and 44. The score includes staves for Violin I (V1), Violin II (V2), Viola (V3), and Cello/Double Bass (V4). The music continues with sustained harmonic support. The piano part is not present in this system.

Handwritten musical score for the third system, measures 45 and 46. The score includes staves for Violin I (V1), Violin II (V2), Viola (V3), Cello/Double Bass (V4), and Singers (Singen). The lyrics are: "man hört wie's Gras wächst — man". The vocal parts have dynamic markings of *p*. The instrumental parts provide accompaniment for the vocal lines.

mf

43

f Flöten

hört wie's Gras wächst

44

Handwritten musical score for "Flasendes Mandel" by Adolf Scherbaum. The score is written on 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom four staves are for voices (soprano, alto, tenor/bass). The music includes various dynamics like "ff" and "f", and includes the lyrics "End - lich" and "End - lich -".

Handwritten musical score for a large mixed choir and orchestra. The score consists of 11 staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last seven are for instruments. The music is in 2/4 time and features complex harmonic textures with many accidentals and dynamic markings like 'fff' and 'p'. A circled number '45' is present in the first staff. The bottom of the page has a copyright notice for Adolf Scherbaum's 'Flasendes Manifest'.

Handwritten musical score for 'Flasendes Mandel' by Adolf Scherbaum. The score is written on 12 staves. The top three staves (1-3) show piano accompaniment with chords and slurs. Staves 4-6 show vocal parts with notes and slurs. Staves 7-9 show a three-part vocal setting with notes and slurs. The bottom two staves (10-11) are empty, indicating a rest for the instruments. The score includes various musical notations such as clefs, notes, rests, and slurs.

46

Handwritten musical score for a large mixed choir and orchestra. The score consists of 11 staves. The top three staves are for woodwinds (flute, oboe, clarinet) with complex fingering and slurs. The next three staves are for strings (violin I, violin II, viola) with long slurs. The bottom four staves are for voices (Soprano, Alto, Tenor, Bass) with various notes and accents. The score is divided into two systems by a double bar line.

74

48

Handwritten musical score for 'Flasendes Mandel' by Adolf Scherbaum. The score is for a large mixed choir and orchestra. It features multiple staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horn, Percussion, and Cymbals). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number '48' is written in a box at the top left. The piece is marked 'Allegro' and 'Pizzicato'.

49

(frei - erregt - bewegt)

fff Holzbläser Tonfolgen in rascher Folge ständig wiederholen - bis auf -

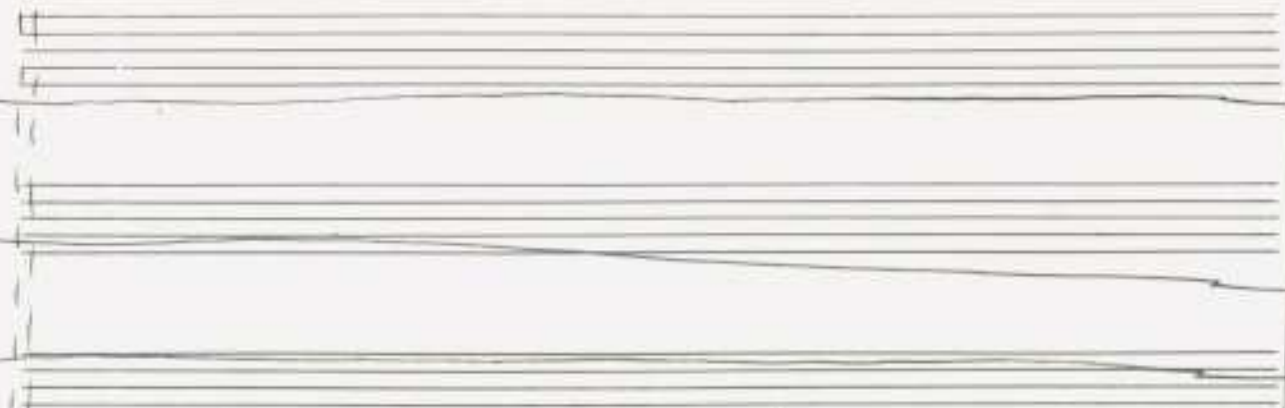
freie Blecheinsätze - (auf Zeichen (ad.lib.))

ffff diesen Blechblock (immer auf Zeichen)

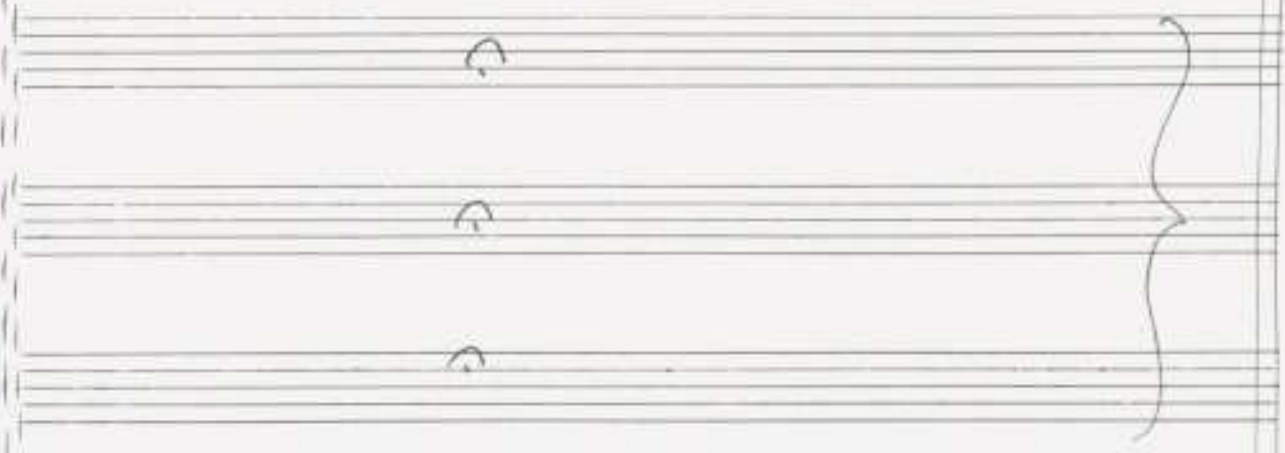
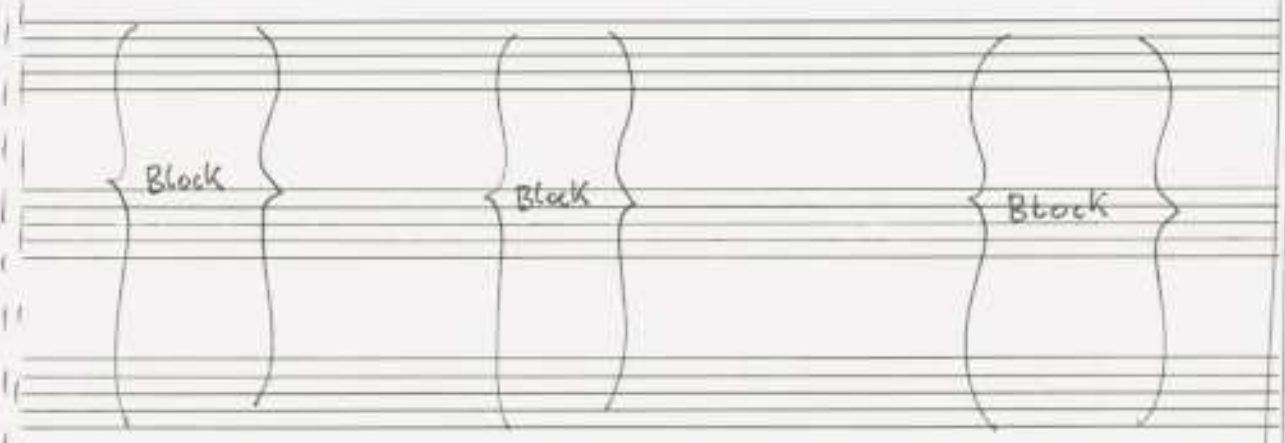
zirka 10 - 20 Sekunden

Chor

(auf Einsatz)
(ad.lib.)
schweigend ffff Die Winden Hümer spielen Schach mit Hafer
(ad.lib. - wie oft)



Abbruch — (aber jeder Bläser — ad.lib. Einsatz) — auch rhythmisch ganz frei —



Die blinden Hühner spielen Schach mit Hafer
Die blinden Hühner spielen Schach Hafer mit

immer - leiser - werden -

pppp

Holzbläser immer schwächer

pppp

pppp

pppp

Block

Block
alle
Corn
SORDINO

pp>

pp>

fff

fff

fff

ppp

ppp

ppp

Und Mexiko - liegt an der Donau (diesen Satz immer leiser)

fff

(als. lib. wiederholen)

ppp

(bis flüstern) ...

(fast *attacca*)

52

Allegro agitato

8

Handwritten musical score for a large mixed choir and orchestra. The score is for a piece titled "Flasendes Märchen" by Adolf Scherbaum. The tempo is "Allegro agitato". The score includes multiple staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes dynamic markings like "pp", "p", and "f", and articulation marks like slurs and accents. The lyrics "Vorwärts Ko-lumbus" are written below the vocal staves. The score is marked with circled numbers 1 and 2.

43 (24 Picc)

53

Handwritten musical score for woodwinds and strings, measures 43-46. The score includes parts for Piccolo (Picc), Flute (Fl), Clarinet (Cl), Bassoon (Fag), and strings. It features complex rhythmic patterns with triplets and slurs, and dynamic markings such as f, ff, and sf.

Handwritten musical score for woodwinds and strings, measures 47-50. Similar to the previous section, it shows parts for Piccolo, Flute, Clarinet, Bassoon, and strings with intricate rhythmic notation and dynamic markings.

Lumbus Entdecke Entdecke entdecke EU = no pa

Handwritten musical score for voices and piano accompaniment, measures 47-50. The vocal parts are labeled with the lyrics "Lumbus", "Entdecke", "Entdecke", and "entdecke EU = no pa". The piano accompaniment is written for the left and right hands.

Handwritten musical score for "Flasendes Mandel" by Adolf Scharbaum. The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last six are for piano accompaniment. The music is in 2/4 time and G major. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts have lyrics in German: "Entdecke entdede EU =". The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents, slurs).

(2+ Kontra

Handwritten musical score for 'Flasendes Mäntel' by Adolf Scherbaum. The score is written on 12 staves. The top three staves are for strings (Violins I, Violins II, and Violas). The middle four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The bottom five staves are for brass and percussion (Trumpets, Trombones, Horns, and Percussion). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'p'. A circled number '54' is written in the top right corner. The piece is in D major and 3/4 time.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'mf' (mezzo-forte) at the top right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'Solo' and 'Solo' written above the vocal lines. The lyrics are written below the piano part.

es gibt noch Neuland es gibt noch Neuland es gibt noch Neuland

E - s gibt es gibt noch Neuland

Handwritten musical score for 'Flasendes Mäntel' by Adolf Scherbaum. The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'zwischen den Polen'. The next four staves are for woodwinds (Flute, Clarinet, Bassoon, Saxophone). The bottom two staves are for strings. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. There are circled numbers 4, 4, and 48 in the woodwind parts.

86

(a3 (2+Picc))

The score is written on ten staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the next four are for strings (violin I, violin II, viola, cello). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure is mostly rests. The second measure contains the main melodic and harmonic material. The third and fourth measures continue the piece with some variations in the woodwind parts. The string parts have rhythmic patterns and some melodic lines. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large mixed choir and orchestra. The score is written on ten staves, with the bottom four staves containing vocal parts and the top six staves containing instrumental parts. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A circled '56' is written in the top right corner. The lyrics 'es gibt noch Neuland es gibt noch' are written below the vocal staves.

(a3 (2+Picc))

57

Handwritten musical score for "Flasendes Mandel" by Adolf Scherbaum. The score is written on ten staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and the bottom five are for strings. The music is in 3/4 time and features various dynamics like *p*, *f*, *ff*, and accents. There are several annotations including *a2*, *a3*, and circled *a4*. The lyrics "Neuland es gibt noch Neuland zwischen den Polen" are written at the bottom of the score.

(a3 (2+Picc))

Handwritten musical score for a large choir and orchestra. The score is divided into four systems, each containing five staves. The first system includes a piano part with a wavy line and a circled 'p'. The second system includes a vocal line with notes and a piano part with a circled 'p'. The third system includes a vocal line with notes and a piano part with a circled 'p'. The fourth system includes a vocal line with notes and a piano part with a circled 'p'. The score is marked with various dynamics and articulations, including accents, slurs, and fermatas. The number '58' is written in a box at the top left. The number '91' is written at the bottom center.

Handwritten musical score for "Flasendes Mandel" by Adolf Scherbaum. The score is written on ten staves. The top five staves are for vocal parts, and the bottom five are for piano accompaniment. The music is in 2/4 time and features dynamic markings such as pp, p, f, and sf. The lyrics "Vorwärts Kom = Lumbus" are written below the piano part. The score includes various musical notations like notes, rests, slurs, and articulation marks.

Handwritten musical score for a large mixed choir and orchestra, page 59. The score includes staves for various instruments and voices, with dynamic markings like 'ff' and 'p', and performance instructions such as 'entdecke' and '(schreiend)'. There are also circled numbers 12, 13, 14, and 24.

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom seven staves are for the piano accompaniment. The music is in 4/4 time and features a melody with various ornaments and dynamics. The lyrics "ent-decke" and "entdecke EU =" are written below the piano part.

(2+Picc.)

60

Handwritten musical score for "Flasendes Mandel" (Flasendes Mandel) by Adolf Scherbaum. The score is written on 12 staves, including parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Bassoon in C (Fag. C). The score includes various musical notations such as triplets, slurs, and dynamic markings. A circled "60" is written in the top right corner.

Handwritten musical score for a large mixed choir and orchestra. The score is divided into 11 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The next three staves are for woodwinds (Flute, Clarinet, Bassoon). The next two staves are for strings (Violin, Viola). The bottom two staves are for piano accompaniment. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from G major to B-flat major. The lyrics "Vorwärts Kommen - büs" are written below the vocal staves.

FADAGIO - (sehr breit -) mit... (pesante)

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, grouped into three systems of four staves each. The first system includes a woodwind section with three flutes (labeled '3 Flöten'), a string section, and a brass section. The second system includes a woodwind section with three oboes (labeled '3 Oboen'), a string section, and a brass section. The third system includes a woodwind section with three clarinets (labeled '3 Klarinetten'), a string section, and a brass section. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'FADAGIO' and 'sehr breit'. The dynamics are marked 'p' (piano) and 'f' (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom of the page, there is a section titled 'entdecke' with a musical example and the text 'U = mopa'. The musical example shows a sequence of notes and rests on a staff, with the text 'U = mopa' written above it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, 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G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, 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Fin

Handwritten musical score for 'Flasendes Mandel' by Adolf Scherbaum. The score consists of 11 staves. The first 10 staves are grouped by a brace on the left and contain musical notation for various instruments, including woodwinds and strings. The 11th staff is a grand staff (treble and bass clef) with a single note on the treble clef. A vertical line is drawn across all staves, and the word 'Fin' is circled at the top center.

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