

**Nofenhett**

## Teile für Orchester

1990. Hoff Scherbaum

3 Flöten  
3 Oboen  
3 Klarinetten (inc)  
2 Fagotte

3 KONTRABÄSSE (inc)  
4 Hörner (inc) hoch (tie)  
3 Fagotten } oder 4 Fagotten  
1 Tuba

18-22 VIOLINEN  
18-20 2. V.  
16-18 BRATSCHEN  
14-16 CELLO  
12-14 BÄSSE

Orgel (Elektronenorgel)  
Violen  
Schlagwerk  
(Zünftylautsprecher (im Saal verteilt))



Handwritten musical notation on ten staves. Each staff contains a single note: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The notes are written in a stylized, blocky font. A vertical dashed line is on the left side of the staves.

1 2 3 4 5 6

1 2 3 4 5 6 7 8 9

19-25-28

35

ORGEL

9-12

13-17

23

35

This is a handwritten musical score consisting of approximately 12 staves. The notation includes various notes, rests, and dynamic markings such as *ppp* and *ppp*. A large, curved, hatched graphic element is drawn across the lower half of the page, starting from the left margin and curving towards the right. This graphic is annotated with the word "GLASS" and arrows pointing downwards. Below the graphic, the word "VIBRATION" is written with a small circular symbol. To the right of the graphic, there is a section of the score with a wavy line and the number "20". At the bottom of the page, there are several more staves with notes and dynamic markings, including a prominent *ppp* marking. The overall style is that of a composer's sketch or a performance score.

Handwritten musical score for orchestra. The score consists of approximately 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The conductor's part at the bottom is labeled "ORCHEL" and includes a series of numbers: 1, 10, 10, 15, 20, 30, 30, 30. There are also some handwritten notes like "offen" and "30" scattered throughout the score.



50 - bis

ppp fff pp fff pp

ppp fff pp fff pp

ppp fff pp fff pp

ppp fff pp fff pp

ppp fff pp fff pp

ppp fff pp fff pp

50 sek. 55 60

ppp

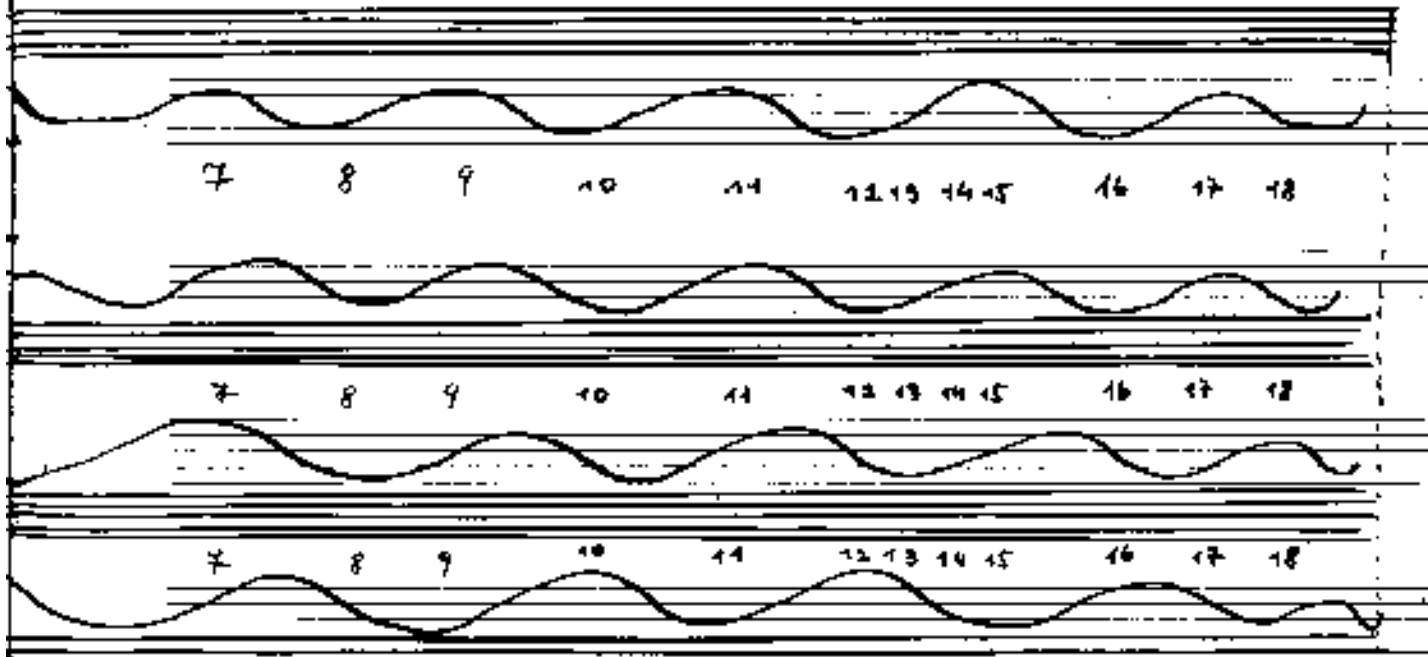




Handwritten musical score for four staves, each with a circled number (21, 22, 23, 24) and a treble clef. The first two staves have a key signature of one sharp (F#). The first two measures of each staff contain melodic lines with slurs and fingerings (1, 2). The remaining measures contain wavy lines representing vibrato or tremolo. The wavy lines are labeled with numbers 3, 4, 5, and 6.

Handwritten musical score for three staves with a common time signature (C). The first two staves have a key signature of one sharp (F#). The first two measures of each staff contain melodic lines with slurs and fingerings (1, 2). The remaining measures contain wavy lines representing vibrato or tremolo. The wavy lines are labeled with numbers 3, 4, 5, and 6. A box on the right contains detailed fingering diagrams for measures 3, 4, and 5.

Handwritten musical score for five staves. The first two staves are labeled "CON SUPP." and "CON SAPP.". The third staff is labeled "CON SAPP.". The fourth staff is labeled "CON SAPP.". The fifth staff is labeled "CON SAPP.". The staves contain dense, handwritten musical notation, including notes, slurs, and dynamic markings. A large, dark, rectangular block is present at the bottom of the page.



<p>7 8 9</p>	10	<p>11</p>	<p>12 13 14 15</p>	<p>16 17 18</p>
<p>7 8 9</p>	10	<p>11</p>	<p>12 13 14 15</p>	<p>16 17 18</p>
<p>7 8 9</p>	10	<p>11</p>	<p>12 13 14 15</p>	<p>16 17 18</p>

Hand-drawn diagrams and musical notation at the bottom of the page. On the left, there are two rectangular boxes with vertical lines inside. On the right, there is musical notation on a staff with notes and a treble clef, labeled with numbers 16, 17, and 18.

01041

ttt

01042

ttt

01043

ttt

01044

ttt

01045

ttt

01046

ttt

01047

ttt

1

2

3

4

5

6

7

8

9

10

11

12

11111  
22 - 30 - 60

dim  pp



777

144/10

## A #

145/10

## A #

146/10

## A #

## A #

147/10

## A #

148/10

## A #

149/10

## A #

Handwritten musical notation on a staff. It features a series of notes with stems, some with flags. There are dynamic markings including 'ppp' (pianissimo) and 'pp' (piano). The notation is somewhat sketchy and appears to be a study or a first draft.

Handwritten musical score for strings, measures 1-11. The score consists of seven staves, each with a clef and a single note (C) in the first and second measures. A vertical dashed line separates the two measures.

Handwritten musical score for strings, measures 12-24. The score includes four staves with complex notation, including notes, slurs, and dynamic markings like "ppp" and "pp". Measure numbers 12, 14, 16, 18, 20, 22, and 24 are indicated.

Handwritten musical score on ten staves. The top six staves contain notes, and the bottom four contain rhythmic patterns. A vertical dashed line divides the page into two sections. Labels "16 SCHLÄGE" and "ppp" are present.

Staff 1: Note (C4)

Staff 2: Note (C4)

Staff 3: Note (C4)

Staff 4: Note (C4)

Staff 5: Note (C4)

Staff 6: Note (C4)

Staff 7: Rhythmic pattern (vertical lines) with label "16 SCHLÄGE" and "ppp"

Staff 8: Rhythmic pattern (vertical lines) with label "ppp"

Staff 9: Rhythmic pattern (vertical lines) with label "ppp"

Staff 10: Rhythmic pattern (vertical lines) with label "16 SCHLÄGE" and "ppp"

(frei) über Lautsprecher in Hall vertic(f)

Solo (Flöte) sehr langsam

Handwritten musical notation for a flute solo on a grand staff. The notation includes notes, rests, and dynamic markings such as 'ppp' and 'pp'. There are also some illegible handwritten notes above the staff.

5 SCHLAGE

PAUSE



Handwritten musical notation on a staff. It features several notes with stems, some with slurs. There are dynamic markings such as *pp* and *ppp*. The notation is somewhat sketchy and appears to be a working draft.

Handwritten musical notation on a staff. A large section is enclosed in a hand-drawn oval. There are various markings, including what looks like a *flauto* (flute) instruction and some rhythmic or articulation symbols. The notation is dense and somewhat chaotic.

Handwritten musical notation on a staff. A large section is enclosed in a hand-drawn bracket. To the right of the staff, there is a box containing the letter 'C'. Below the staff, there are some scribbles and markings, including what looks like a *flauto* instruction and some dynamic markings like *ppp*.

Handwritten musical notation on a staff. It features several notes with stems, some with slurs. There are dynamic markings such as *ppp* and *pp*. The notation is somewhat sketchy and appears to be a working draft.

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into several systems, with measures grouped by brackets and labeled with measure numbers:

- System 1:** Measures 1-4. Each staff has a long horizontal line indicating a sustained note.
- System 2:** Measures 5-8. Similar to System 1, with sustained notes.
- System 3:** Measures 9-12. The notes become more active, with some slurs and ties.
- System 4:** Measures 13-16. Further development of the melodic lines.
- System 5:** Measures 17-20. Includes a double bar line and a section with a key signature change to B-flat major (one flat).
- System 6:** Measures 21-24. Continuation of the piece in the new key.
- System 7:** Measures 25-28. Further melodic and harmonic progression.
- System 8:** Measures 29-32. Final system shown, ending with a double bar line.

Additional annotations include:

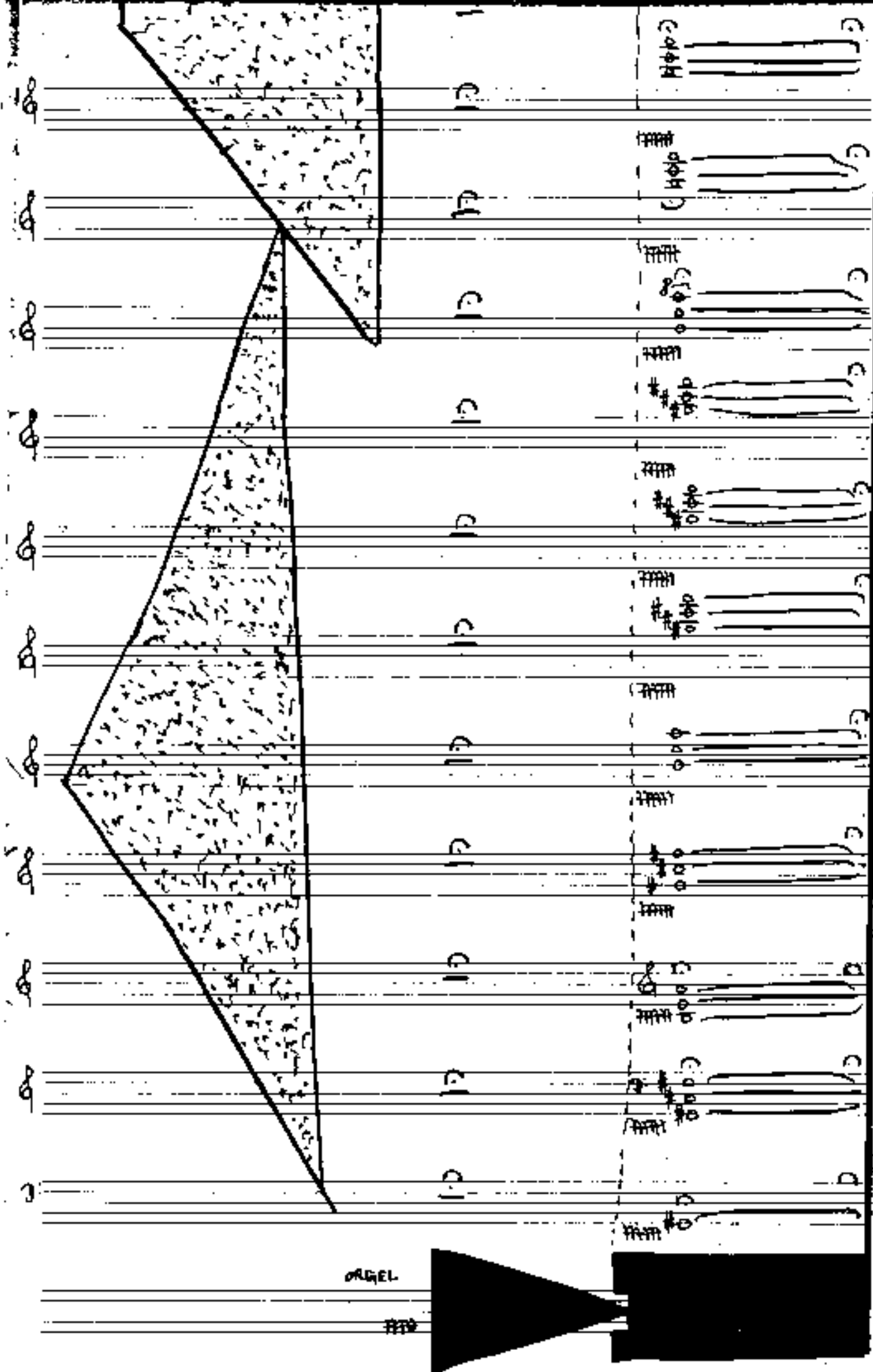
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.
- Staff labels: 1. Violine I, 2. Violine II, 3. Viola, 4. Violoncello.
- Dynamic markings: *pp*, *mf*, *f*, *ff*.
- Articulation: *acc.* (accents), *stacc.* (staccato).
- Performance instructions: *arco* (arco), *rit.* (ritardando).
- Key signature change: *B-flat* (one flat).

Handwritten musical score for a string quartet, consisting of four staves. The score is annotated with various markings and labels:

- Staff 1 (Violin I):** Labeled "Viol." at the top left. Contains notes with stems and beams, and a circled "C" below the staff.
- Staff 2 (Violin II):** Labeled "Viol." at the top left. Contains notes with stems and beams, and a circled "C" below the staff.
- Staff 3 (Viola):** Labeled "Viola" at the top left. Contains notes with stems and beams, and a circled "C" below the staff.
- Staff 4 (Cello/Double Bass):** Labeled "Cello" at the top left. Contains notes with stems and beams, and a circled "C" below the staff.

Additional annotations include:

- Vertical dashed lines across the staves.
- Handwritten numbers and letters (e.g., "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100") scattered throughout the score.
- Handwritten letters "B" and "C" placed near the notes.
- Handwritten numbers "1" through "18" written vertically along the left margin of the staves.
- Handwritten numbers "1" through "18" written vertically along the right margin of the staves.
- Handwritten numbers "1" through "18" written vertically along the bottom margin of the staves.
- Handwritten numbers "1" through "18" written vertically along the top margin of the staves.
- Handwritten numbers "1" through "18" written vertically along the left margin of the staves.
- Handwritten numbers "1" through "18" written vertically along the right margin of the staves.
- Handwritten numbers "1" through "18" written vertically along the bottom margin of the staves.
- Handwritten numbers "1" through "18" written vertically along the top margin of the staves.



1/2

Handwritten musical score for a string quartet, consisting of five staves. The notation includes notes, rests, and various markings such as slurs and dynamic markings. The score is organized into measures across the staves.

The first staff (top) contains notes with stems pointing up, often with slurs. The second staff contains notes with stems pointing down, also with slurs. The third staff contains notes with stems pointing up, often with slurs. The fourth staff contains notes with stems pointing down, often with slurs. The fifth staff (bottom) contains notes with stems pointing up, often with slurs.

There are several boxed sections in the score, likely indicating specific passages or sections. The first box is located in the upper right quadrant, the second in the lower left quadrant, and the third in the lower right quadrant. The notation within these boxes is dense and includes many notes and rests.