

**Notenheft**

## Teile für Orchester

1940 Adolf Scherbaum

3 Flöten  
3 Oboen  
3 Klarinetten (inc)  
2 Fagotte

3 TRUMPETEN (inc)  
4 Hörner (inc) hoch(tief)  
3 Posaunen } oder 4 Posaunen  
1 Tuba }

18-20 VIOLINEN  
18-20 2 II  
16-18 Bratschen  
14-16 Celli  
12-14 Bässe

Orgel (Elektronenorgel)  
Vibraphon  
Schlagwerk.  
(Zusatzlautsprecher (im Saal verteilt))

1 Schlag = 40 = 1/4

3 Flöten

3 OBOEN

3 Klavine  
in c

2 Fag

STROMP

4 Hos  
(oder  
3 Pos.  
1 Tromba)

4 Hörner  
in c tief

Violinen

Bratschen

Celli  
Bässe

ORGEL (Elektronenorgel) mit Lautsprecher im Saal verteilt.

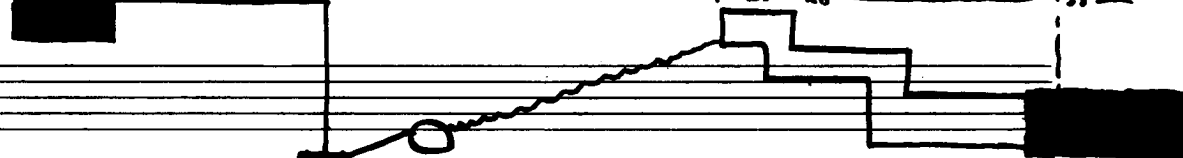
VIBRAPHON

1 2 3 4 5 6

1 2 3 4 5 6 7 8 9

19-25-28 35

ORGEL



Handwritten musical score for strings and percussion. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. A large section of the string staves is filled with a hatched pattern, indicating a sustained or tremolo effect. The word "Gliss." is written above the strings, and "VIBRATION" is written below the percussion staff. Dynamics include ppp and pp. A measure number "(b) 1" is visible at the bottom right.

Handwritten musical score for organ, featuring multiple staves with registration markings and performance instructions. The score includes various notes, rests, and dynamic markings, with a prominent '30' marking on the right side of the lower staves. The word 'ORGEL' is written at the bottom left. The score is divided into measures by vertical dashed lines, with measure numbers 1, 10, 15, 30, and 'bis' indicated at the bottom.

Registration markings include:

- Top staff:  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$
- Second staff:  $\sharp$ ,  $\flat$ ,  $\flat$ ,  $\flat$
- Third staff:  $\flat$ ,  $\flat$ ,  $\flat$ ,  $\flat$
- Fourth staff:  $\flat$ ,  $\flat$ ,  $\flat$ ,  $\flat$
- Fifth staff:  $\flat$ ,  $\flat$ ,  $\flat$ ,  $\flat$
- Sixth staff:  $\flat$ ,  $\flat$ ,  $\flat$ ,  $\flat$
- Seventh staff:  $\flat$ ,  $\flat$ ,  $\flat$ ,  $\flat$
- Eighth staff:  $\flat$ ,  $\flat$ ,  $\flat$ ,  $\flat$
- Ninth staff:  $\flat$ ,  $\flat$ ,  $\flat$ ,  $\flat$
- Tenth staff:  $\flat$ ,  $\flat$ ,  $\flat$ ,  $\flat$
- Eleventh staff:  $\flat$ ,  $\flat$ ,  $\flat$ ,  $\flat$
- Twelfth staff:  $\flat$ ,  $\flat$ ,  $\flat$ ,  $\flat$

Performance instructions include:

- offen
- 30
- 30
- 30

ORGEL

1 — 10 — 15 — bis — 30 — bis

— bis 49

bis 50 pp

50 pp (50) bis ->

50 - bis

ppp fff pp fff pp

ppp fff pp fff pp

ppp fff pp fff pp

ppp pp

ppp pp

ppp pp

ppp fff pp fff pp

ORCEL

50 sek. 55 60

ppp



Handwritten musical notation on a staff. The notation consists of a series of vertical lines of varying heights, creating a waveform-like pattern. Below the staff, there are several dynamic markings and slurs: *fff*, *p*, *ff*, *ff*, *dim*, and *pppp*.

Handwritten musical notation on a staff, similar to the first staff. It features a waveform-like pattern of vertical lines. Below the staff, dynamic markings and slurs include *fff*, *p*, *ff*, *ff*, *dim*, and *pppp*.

Handwritten musical notation on a staff, similar to the previous staves. It features a waveform-like pattern of vertical lines. Below the staff, dynamic markings and slurs include *fff*, *p*, *ff*, *ff*, *dim*, and *pppp*.

Handwritten musical notation on a staff, similar to the previous staves. It features a waveform-like pattern of vertical lines. Below the staff, dynamic markings and slurs include *fff*, *p*, *ff*, *ff*, *dim*, and *pppp*.

Handwritten musical notation on a staff, similar to the previous staves. It features a waveform-like pattern of vertical lines. Below the staff, dynamic markings and slurs include *fff*, *p*, *ff*, *ff*, *dim*, and *pppp*.

70 — 75 — 80 — 85 — 100

Handwritten musical notation for four staves, numbered 21, 22, 23, and 24. Each staff contains a melodic line with notes and rests, followed by a wavy line. Brackets and numbers 1 through 6 are used to group and label sections of the music.

Handwritten musical notation for three staves, numbered 25, 26, and 27. The notation includes notes, rests, and dynamic markings such as *choc*, *offen*, and *(viel)*. A large rectangular box on the right side of these staves contains detailed fingering diagrams for the strings, showing fingerings for positions 3, 4, and 5.

Handwritten musical notation for the lower section of the score, including staves for *CON Sopr.*, *CON Sarp.*, *CON Solo.*, *CON Solo.*, and *ORFEL*. The notation is highly rhythmic and includes various dynamic markings and performance instructions. A large rectangular box is present at the bottom of the page, likely representing a conductor's cue or a specific performance instruction.

7 8 9 10 11 12 13 14 15 16 17 18

7 8 9 10 11 12 13 14 15 16 17 18

7 8 9 10 11 12 13 14 15 16 17 18

<p>7 8 9</p>	<p>10</p>	<p>11</p>	<p>12 13 14 15</p>	<p>16 17 18</p>
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mf

16 17 18

Handwritten musical score for strings, featuring multiple staves with notes, dynamics, and performance markings. The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *pp*. There are also performance markings like *hoch* and *fff*. The notation is dense and appears to be a sketch or a working draft.

18 - 30 - 60

*dim*

*pp*

*fff*

Handwritten musical score for orchestra, featuring multiple staves. The score includes various dynamic markings such as **fff**, **ppp**, and **pppp**. A section of the score is marked **SOLO VIOLINE** and contains a melodic line with notes and accidentals (sharps, flats, and naturals). The score is written in a cursive, handwritten style.

Handwritten musical score for strings and woodwinds. The score consists of 11 staves. The top six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabass). The bottom five staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabass). The notation includes notes, rests, and dynamic markings such as "CON SORD." and "PPP". There are also performance instructions like "SCHLAG = 40" and "16 SCHLAGE". The score is divided into measures by a vertical dashed line.

Handwritten musical score for strings and woodwinds. The top section consists of seven staves with notes. Below are four string staves with bowing patterns and dynamic markings. The bottom two string staves are marked "16 SCHLÄGE".

(frei über Zuecklautsprecher im Saal verteilt)

Solo (Flöte) sehr-langsam.

viel vibrale

ppp

ff

f

ppp

ppp

5 SCHLÄGE

PAUSE



Handwritten musical notation on a single staff. It includes notes with stems, rests, and dynamic markings: ppp, pp, p, and pppp. There are also some handwritten symbols like # and b.

Handwritten musical notation for Flöte (Flute). It includes a detailed fingering diagram for the right hand with the word "Flangers" written above it. There are also dynamic markings like ppp and pppp, and some notes with stems.

Handwritten musical notation for Flöte and Vibra-Piano. The Flöte part has notes with stems and dynamic markings like pppp and ppp. The Vibra-Piano part has a bracketed section with notes and stems. There is a handwritten note "(Pedal bis D3)" under the Vibra-Piano part.

Handwritten musical notation for Flöte. It includes notes with stems, rests, and dynamic markings like ppp, pp, p, and pppp. There are also some handwritten symbols like # and b.

Handwritten musical score for orchestra, featuring the following parts and markings:

- 1. Flöte** (Flute 1): Handwritten *pp* dynamic marking.
- 2+3 Flöte** (Flute 2+3): Handwritten *pp* dynamic marking.
- 1+2+3 Klarinetten** (Clarinets 1+2+3): Handwritten *pp* dynamic marking.
- 2 Fagotte** (Bassoons 2): Handwritten *pp* dynamic marking.
- 1+2+3 Hörner** (Horns 1+2+3): Handwritten *pp* dynamic marking.
- 2 Pos.** (Trumpets 2): Handwritten *pp* dynamic marking.
- 2 Pos. Corno / 1 Pos. Tuba** (Trumpets 2 / Horn / Tuba): Handwritten *pp* dynamic marking.
- 2 Hörner hoch** (Horns 2 high): Handwritten *pp* dynamic marking.
- 2 Hörner hoch** (Horns 2 high): Handwritten *pp* dynamic marking.
- Glis.** (Glissando): Handwritten marking on the bottom staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical dashed line is present in the middle of the page, and a large bracket on the right side groups the lower staves.

1. Viol.

2. Viol.

Bratsch.

Celli.

Bässe

ORCHEL  
VIBRAPHON  
SCHNITTSTREICH

Handwritten musical score for orchestra and organ. The score consists of 13 staves. The top 12 staves are for the orchestra, each with a treble clef and a key signature of one sharp (F#). The bottom staff is for the organ, with a bass clef and a key signature of one sharp. The organ part is marked "ORGEL" and features a large black triangle and a black rectangle. The orchestral parts include various woodwinds (flutes, oboes, bassoons, clarinets) and strings. The score is filled with musical notation, including notes, rests, and dynamic markings.

ADOLF SCHERBAUM.

1970

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. A large rectangular box highlights a section of the score, and a smaller box highlights a section at the bottom left.