

35 4 31 ———— Ebl. Org.
3/24 (H.v.W.) ———— Klavier
0 - 72 36 366 (Wartburg)

Jazz-Konzert für Flöte und Orchester

- Besetzung
- Solo Flöte
- g.v. Streichorchester
- 4 Trompeten (Jazz) in Partitur in C natürlich
- 4 Hörner (in Partitur klingend) natürlich (aber oft in höherer Natur)
- 3 Posunen (Jazz)
- 1 Tuba
- Vibraphon
- Elektroban
- E-Pitarre
- Schlagzeug
- Klavier

Spieldauer
Zirkel 10-11 Min.

1970

Lento

Handwritten musical score for a jazz concert for strings and orchestra. The score is written on ten staves, each with a different instrument or section. The tempo is marked "Lento".

- 1st Staff (Violin):** Labeled "1st Viol." with a treble clef and a 6/4 time signature. It starts with a dynamic marking of *pp* and includes notes with accidentals (flats and naturals) and slurs. A *cresc.* marking is present.
- 2nd Staff (Viola):** Labeled "2nd Viol." with a bass clef. It starts with *pp* and includes notes with accidentals and slurs.
- 3rd Staff (Cello):** Labeled "Cello" with a bass clef. It starts with *pp* and includes notes with accidentals and slurs. There are handwritten notes above the staff: "a2", "Bassi", "Basso", and "Basso".
- 4th Staff (Double Bass):** Labeled "E-Bass" with a bass clef. It starts with *pp* and includes notes with accidentals and slurs.
- 5th Staff (Pit Orchestra):** Labeled "Pit Orche" with a treble clef. It contains rests.
- 6th Staff (Trumpet):** Labeled "TR" with a treble clef. It contains rests.
- 7th Staff (4 Horns):** Labeled "4H" with a treble clef. It starts with *pp* and includes notes with accidentals and slurs.
- 8th Staff (Tuba):** Labeled "3 Pos Tuba" with a bass clef. It starts with *pp* and includes notes with accidentals and slurs. A handwritten note "Tuba allein" is present.
- 9th Staff (Libra):** Labeled "Libra" with a bass clef. It contains rests.
- 10th Staff (Drums):** Labeled "Schlag" with a treble clef and a 6/4 time signature. It starts with *pp* and includes rhythmic notation with slurs and dynamic markings of *f*.

(france)

Handwritten musical score for a jazz orchestra. The score is written on ten staves, each with a different instrument or section label:

- Flöte** (Flute): Melodic line with many accidentals and slurs.
- 1/2 Viol.** (Violin): Sustained notes with dynamics like *mp* and *f*.
- Br.** (Trumpet): Sustained notes with dynamics like *mp* and *f*.
- CtB** (Cornet/Bassoon): Sustained notes with dynamics like *mp* and *f*.
- EB.** (Euphonium): Sustained notes with dynamics like *f* and *mp*.
- Pf. Gitarre** (Piano/Guitar): Rested.
- 4TR** (4 Trumpets): Sustained notes with dynamics like *f* and *mp*.
- 4H** (4 Horns): Sustained notes with dynamics like *f* and *mp*.
- 3POS** (3 Trombones): Sustained notes with dynamics like *f* and *mp*.
- TTM** (Tuba/Mellophone): Sustained notes with dynamics like *f* and *mp*.
- V. Bass** (Double Bass): Rested.
- Schlagz.** (Drum Set): Sustained notes with dynamics like *f* and *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some circled numbers (57, 58) and a circled 'p' in the Eb staff.

breit

The image shows a handwritten musical score on a page of aged paper. At the top right, the word "breit" is written. The score consists of several staves. The top staff is a saxophone part with a melodic line featuring many slurs and accents. Below it are four staves for piano accompaniment, with dynamic markings such as *mp*, *f*, and *rit*. The piano part includes chords and rhythmic patterns, some with slurs and accents. There are also some handwritten notes and markings, including a circled "97" and some numbers like "37" and "33". The bottom of the page has a large number "4" and a footer with copyright information.

This is a handwritten musical score for a jazz concert, likely for a saxophone and piano. The score is written on ten staves. The top staff contains a complex melodic line with many accidentals and slurs. The second staff shows a key signature change from two sharps (F# and C#) to one sharp (F#) and a time signature change from 2/2 to 3/4. The third and fourth staves are bass lines, with the third staff showing a complex rhythmic pattern. The fifth staff contains a melodic line with some slurs. The sixth staff shows a complex chordal structure with many accidentals. The seventh and eighth staves are bass lines, with the eighth staff showing a complex rhythmic pattern. The ninth staff contains a melodic line with some slurs. The tenth staff shows a complex chordal structure with many accidentals.

breit

groß: dir + mit - - - - -

The score is written on ten staves. The top two staves are vocal lines. The middle two staves are piano accompaniment. The bottom two staves are piano accompaniment. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'breit'. The lyrics are 'dir + mit'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and symbols like '3 3 3' and '3 3 3'.

slow Tempo (sehr langsam - ending) slow Tempo

Flöte

1+2

Br

CTB

EB
Git.

Bass

pp

ad. lib.
slow Reat

slow Tempo

pp

Handwritten musical score for saxophone and piano. The score is written on ten staves, with the top four staves for the saxophone and the bottom six for the piano. The music is highly chromatic and includes various dynamic markings such as *f*, *ff*, and *dim*. The saxophone part features intricate melodic lines with many accidentals and slurs. The piano accompaniment consists of chords and rhythmic patterns, with some notes marked with *ff* and *dim*. The score is divided into two systems, each containing four measures. The first system includes a *solli* marking and a *ff* dynamic. The second system includes a *dim* marking and a *ff* dynamic. The score is written in a style that suggests a jazz or modern classical context.

Handwritten musical score for the first system, featuring five staves:

- 3TR** (3 Trumpets): Treble clef, C major key signature. Dynamics include *pp* and accents.
- 3Pos** (3 Trombones): Bass clef, C major key signature. Dynamics include *pp* and accents.
- EBoß** (Euphonium/Bass Trombone): Bass clef, C major key signature. Dynamics include *pp* and accents.
- Schl.** (Snare Drum): Rhythmic notation with triplets and accents.
- Flüte Solo** (Flute Solo): Treble clef, C major key signature. Dynamics include *sf* and accents.

Handwritten musical score for the second system, featuring five staves:

- 3TR** (3 Trumpets): Treble clef, key signature changes to B-flat major. Dynamics include *p*.
- 3Pos** (3 Trombones): Bass clef, key signature changes to B-flat major. Dynamics include *p*.
- EBoß** (Euphonium/Bass Trombone): Bass clef, key signature changes to B-flat major. Dynamics include *p*.
- Schl.** (Snare Drum): Rhythmic notation with accents.
- Flüte Solo** (Flute Solo): Treble clef, key signature changes to B-flat major. Dynamics include *p*.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument:

- Flöte:** Flute part with notes, slurs, and dynamics like *pp* and *f*. Includes a section labeled "frei" (ad libitum).
- 1+2 Violon:** Violin and Viola parts with notes and dynamics like *pp*.
- Bn:** Baritone saxophone part with notes and dynamics like *pp*.
- Cl/B:** Clarinet/Bassoon part with notes and dynamics like *pp*.
- EB:** E-flat instrument (likely Alto Saxophone) part with notes and dynamics like *pp*.
- EPH:** E-flat instrument (likely Trumpet) part with notes and dynamics like *pp*.
- GTR:** Guitar part with notes and dynamics like *pp*.
- 4H:** Four Horns part with notes and dynamics like *pp*.
- 3Pos Tuba:** Three Position Trombone part with notes and dynamics like *pp*.
- VIBR:** Vibraphone part with notes and dynamics like *pp*.
- Schlag:** Drums part with notes and dynamics like *pp*.

The score is organized into three measures. The first measure includes a section labeled "frei". The second measure continues the melodic lines. The third measure features a complex melodic line for the Flute, including a sequence of sharp notes (F#, G#, A#, B#) and a final sharp sign. Dynamics are consistently marked as *pp* (pianissimo) or *f* (forte).

Handwritten musical score for piano and orchestra. The score is written on 11 staves. The first staff is the piano part, and the remaining 10 staves are for the orchestra, grouped into strings, woodwinds, brass, and percussion.

Staff 1 (Piano): Features a melodic line with a slur and a fermata. The first measure has a sharp sign and the instruction "din + zil". The second measure has a fermata and the instruction "(frei)". The third measure has a sharp sign and a slur. The fourth measure has a fermata and the instruction "pp".

Staff 2 (Violins I): Contains a single note with a fermata and the instruction "pp".

Staff 3 (Violins II): Contains a single note with a fermata and the instruction "pp".

Staff 4 (Violas): Contains a single note with a fermata and the instruction "pp".

Staff 5 (Cellos): Contains a single note with a fermata and the instruction "pp".

Staff 6 (Double Basses): Contains a single note with a fermata and the instruction "pp".

Staff 7 (Flutes): Contains a single note with a fermata and the instruction "ppp".

Staff 8 (Oboes): Contains a single note with a fermata and the instruction "ppp".

Staff 9 (Clarinets): Contains a single note with a fermata and the instruction "ppp".

Staff 10 (Saxophones): Contains a single note with a fermata and the instruction "pp".

Staff 11 (Percussion): Contains a single note with a fermata and the instruction "pp".

Annotations:

- "din + zil" (Staff 1)
- "(frei)" (Staff 1)
- "pp" (Staff 1)
- "ppp" (Staff 7)
- "ppp" (Staff 8)
- "ppp" (Staff 9)
- "pp" (Staff 10)
- "pp" (Staff 11)
- "Pedal" (Staff 11)
- "(order #5)" (Staff 8)
- "(order #9)" (Staff 8)

Moderato

3Pos.
Tuba

Bass

E Bass

2. 6 + 77

pp = offen

sempre cresc...

offen

Handwritten musical score for a jazz ensemble. The score is written on five staves:

- 4TR.** (Trumpet 4): Contains notes with accidentals (flats and naturals) and dynamic markings like *mp* and *mf*.
- 3Pos.** (Trumpet 3): Similar to the 4TR part.
- Tuba**: Contains notes with accidentals and dynamic markings.
- EB** (Euphonium): Contains notes with accidentals and dynamic markings.
- Schle** (Saxophone): Contains a melodic line with notes and rests.

A large bracket under the first four staves is labeled "Block (A)".

Solo

Handwritten musical score for a solo section. It features a single staff with notes, rests, and a circled plus sign (+). A bracket above the staff indicates a specific phrase.

Block A

Handwritten musical score for a section labeled "Block A". It features a single staff with notes, rests, and a circled plus sign (+). A large bracket above the staff spans the entire section.

Solo

Handwritten musical score for a solo section. It features a single staff with notes, rests, and a circled plus sign (+). A bracket above the staff indicates a specific phrase, with the word "dim" written below it.

solintende

Flöte

3TR.

3Pos

EB.

Poly

allmählich immer mehr im Tempo steigern -
und Lautstärke -

The first system of the handwritten musical score consists of five staves. The top staff contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The lower four staves (treble and bass clefs) contain a piano accompaniment with slurs and accents, indicating a dynamic and tempo increase as described in the text above.

The second system of the handwritten musical score continues the composition. It features a similar melodic line in the top staff and piano accompaniment in the lower staves, maintaining the dynamic and tempo progression. The notation includes various accidentals and slurs, and the system concludes with a double bar line and a flourish.

schon wesentlich gasdichter (aber noch treiben →
 (auf 2 Schläge übergeben!! →)

Handwritten musical score for a jazz concert for strings and orchestra. The score includes parts for Horns (H2V, Bn), Cello/Double Bass (Celli + B), Eb, Euphonium (Eg), Trumpets (6TR, 4H), 3rd Position Trombones (3Pos Tuben), Violin (Vln), and Cello/Double Bass (Celli). The music is in 4/4 time with a key signature of one sharp (F#). The score features various musical notations such as slurs, accents, and dynamic markings. A large slur covers the first five measures, indicating a sustained or 'driving' section. The 6TR part includes the instruction 'offen' (open) and a diagram of a trumpet with an open valve. The Vln part includes the instruction 'Pedal'.

CTR.

B/H

3Pos

Tuba

E. Barb.
oder (normal)

Drum

Handwritten musical score for a jazz concert, page 17. The score is written on six staves: CTR., B/H, 3Pos, Tuba, E. Barb. oder (normal), and Drum. The music is in 4/4 time and features complex rhythmic patterns and accidentals. A large blue bracket spans across the first three staves. A circled '54' is written in the B/H staff. A 'Tuba' label with an arrow points to a note in the Tuba staff. The Drum staff shows a sequence of notes with stems and flags. The score is divided into four measures by vertical bar lines.

Presto

so rasch als möglich !!

Flöte

Klarinet

Ehorn

Fagott

ab hier (ad lib.) wunnenlen Bass (pizz)

The first system of the score consists of four measures. The Flute part has a melodic line with various accidentals and slurs. The Clarinet part has a rhythmic accompaniment with notes and rests. The Horn part has a simple accompaniment with notes and rests. The Bassoon part has a rhythmic accompaniment with notes and rests. The Bass part has a rhythmic accompaniment with notes and rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

The second system of the score consists of four measures. The Flute part continues its melodic line. The Clarinet part continues its rhythmic accompaniment. The Horn part continues its simple accompaniment. The Bassoon part continues its rhythmic accompaniment. The Bass part continues its rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the first system. The top staff contains a melodic line with notes and accidentals, including a trill-like figure. Below it are three staves: the first is a treble clef staff with notes and accidentals; the second is a bass clef staff with notes and accidentals; the third is a bass clef staff with notes and accidentals. The system is divided into five measures by vertical bar lines.

Handwritten musical score for the second system. The top staff contains a melodic line with notes and accidentals. Below it are three staves: the first is a treble clef staff with notes and accidentals; the second is a bass clef staff with notes and accidentals; the third is a bass clef staff with notes and accidentals. The system is divided into five measures by vertical bar lines. On the right side of the system, there is a handwritten note: "Dal... mit 11:11".

Ladlagzug - Rhythmus weiter →

Handwritten musical notation for the first system, consisting of five staves. The notation includes various symbols such as sharps, flats, and slurs, indicating musical notes and rests. The first staff has a treble clef and contains notes with accidentals and slurs. The second staff has a bass clef and contains notes with accidentals. The third staff has a bass clef and contains notes with accidentals. The fourth and fifth staves are mostly empty with some diagonal lines.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various symbols such as sharps, flats, and slurs, indicating musical notes and rests. The first staff has a treble clef and contains notes with accidentals and slurs. The second staff has a bass clef and contains notes with accidentals. The third staff has a bass clef and contains notes with accidentals. The fourth and fifth staves are mostly empty with some diagonal lines.

dal ξ (Flöte)
 ohne $||:||$
 dann
 weiter

Handwritten musical score for a jazz concert for film and orchestra, BWV 680 (1970). The score includes staves for Horn (H2V), Trombone (Br), Euphonium (EB), Trombone (EG), Trumpet (GTR), Horn (4H), 3rd Position Trumpet (3Pos), Violin (VIBR), Cymbal (SCHlg), and Clarinet (Klarinet). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large slur covers the top five staves. The bottom two staves have a wavy line and some notes. The page number '22' is written at the bottom center.

Handwritten musical score for a jazz concert. The score is written on ten staves, with various instruments indicated by clefs and key signatures. The notation includes notes, rests, and dynamic markings.

Staff 1: Flute (Fl.) with a key signature of one sharp (F#) and a dynamic marking of *pp*. It features a melodic line with a wavy, expressive flourish.

Staff 2: Clarinet (Cl.) with a key signature of one sharp (F#) and a dynamic marking of *pp*.

Staff 3: Bassoon (Fag.) with a key signature of one sharp (F#) and a dynamic marking of *pp*.

Staff 4: Trumpet (Tromp.) with a key signature of one sharp (F#) and a dynamic marking of *pp*.

Staff 5: Trombone (Tromb.) with a key signature of one sharp (F#) and a dynamic marking of *pp*.

Staff 6: Saxophone (Sax.) with a key signature of one sharp (F#) and a dynamic marking of *pp*.

Staff 7: Piano (P.) with a key signature of one sharp (F#) and a dynamic marking of *pp*.

Staff 8: Double Bass (Kontrabaß) with a key signature of one sharp (F#) and a dynamic marking of *pp*.

Staff 9: Drum set (Trommel) with a key signature of one sharp (F#) and a dynamic marking of *pp*.

Staff 10: Percussion (Perc.) with a key signature of one sharp (F#) and a dynamic marking of *pp*.

Handwritten notes in the center of the page: *kleine G.P.*

Handwritten notes on the left side of the page: *Solo (frei)* with a bracket and an arrow pointing to the flute staff.

Flöte (frei (erweitert))

weiteres
beginnen alle? →

poco rit...

ad lib...

(1111) breit

Frise

1970
Wien

F. Scherban

Handwritten musical score for various instruments. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

- Flöte:** Staff 1, clef C4, notes (1111).
- A2 Violine:** Staff 2, clef C4, notes (1111) with a sharp sign.
- Br:** Staff 3, clef C4, notes (1111) with a sharp sign.
- Ctr:** Staff 4, clef C4, notes (1111) with a sharp sign.
- EB:** Staff 5, clef C4, notes (1111) with a sharp sign.
- Egit:** Staff 6, clef C4, notes (1111) with a sharp sign.
- GTR:** Staff 7, clef C4, notes (1111) with a sharp sign and the instruction "lange halten".
- 4H:** Staff 8, clef C4, notes (1111) with a sharp sign.
- 3pos Tuba:** Staff 9, clef C4, notes (1111) with a sharp sign.
- VRB:** Staff 10, clef C4, notes (1111) with a sharp sign.
- Phleg:** Staff 11, clef C4, notes (1111) with a sharp sign and the instruction "freies Solo".
- Klavier:** Staff 12, clef C4, notes (1111) with a sharp sign.