

55 4 31 - - Erb. leg
3 24 (H.W.) - - Klappstein

0 - 72 36 356 (Wartburg)

Jazz-Konzert für Flöte und
Orchester

Bestetzung

Solo Flöte

8tr. Streicherorchester

4 Trompeten (Jazz)
in Partitur in C (aktive)

4 Hörner (in Partitur)
belingend aktiv (aber nicht
näher aktiv)

3 Posunen (Jazz)
1 Tuben

Vibraphon

Elektronen
Gitarre

Schlagzeug
Klaviers

Spieldauer
Zirkel 10-11
Min.

Lento

Violini I & II

Violini I: pp , pp , pp , pp , pp

Violini II: pp , pp , pp , pp , pp

Violoncelli & Contrabassi

VC/KB: pp , pp , pp , pp , pp

E-Bassi

EB: pp , pp , pp , pp , pp

Opifone

Opf: pp , pp , pp , pp , pp

4H in C

4H: pp , pp , pp , pp , pp

3FOS Tuba

Tuba: pp , pp , pp , pp , pp

Vibroni

Vib: pp , pp , pp , pp , pp

Schlagzeug

SD: pp , pp , pp , pp , pp

(Freier)

Flöte:

1/2 Viol.:

B.c.:

Cl. B.:

E.B.:

pt. Trombe:

TR:

UH:

3 Posaen:

V. Viol.:

Schlagz.:

breit

poco rit

rit

This image shows a handwritten musical score for guitar, consisting of several staves. The notation includes:

- Staff 1 (Top):** A melodic line with various notes, including a triplet of eighth notes. It features several slurs and accents.
- Staff 2:** A bass line with notes and rests, including a measure with a '2' below it.
- Staff 3:** A bass line with notes and rests, including a measure with a '3' below it.
- Staff 4:** A bass line with notes and rests.
- Staff 5:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 6:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 7:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 8:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 9:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 10:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 11:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 12:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 13:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 14:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 15:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 16:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 17:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 18:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 19:** Chordal notation with a 'f' dynamic marking and a '3' below it.
- Staff 20:** Chordal notation with a 'f' dynamic marking and a '3' below it.

inveit

große die + mit

Handwritten musical score for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a melodic line in the middle staff with the word "die" written above it. Dynamics include *pp* and *ppp*. There are various musical notations such as slurs, ties, and accents.

Handwritten musical score for the second system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the top staff with the word "die" written below it. Dynamics include *pp* and *ppp*. There are various musical notations such as slurs and ties.

Handwritten musical score for the third system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a melodic line in the middle staff with the word "die" written below it. Dynamics include *pp* and *ppp*. There are various musical notations such as slurs, ties, and accents.

Handwritten musical score for the fourth system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the top staff with the word "die" written below it. Dynamics include *pp* and *ppp*. There are various musical notations such as slurs and ties.

A handwritten musical score for piano, consisting of approximately 12 staves. The score is written in a single system and is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The dynamic markings include f (forte), mf (mezzo-forte), and ff (fortissimo). There are also markings for $ff =$ and $f =$. The score features complex melodic lines with many accidentals and some slurs. The bottom two staves appear to be for the right and left hands, with the left hand part starting with a f dynamic and ending with a dim (diminuendo) marking. The overall style is that of a student or composer's draft.

Polizy wach

Handwritten musical score for three systems:

- 3TR:** Treble clef, key signature of one sharp (F#), common time. Contains melodic lines with slurs and accents.
- 3Pcs:** Treble clef, key signature of one sharp (F#), common time. Contains melodic lines with slurs.
- EBass:** Bass clef, key signature of one sharp (F#), common time. Contains a bass line with slurs.

Below the 3Pcs staff, there are two staves of rhythmic notation:

- Staff 1:** Rhythmic notation with notes and stems, including markings for *pp* and *ppp*.
- Staff 2:** Rhythmic notation with notes and stems, including markings for *pp* and *ppp*.

Below the rhythmic staves, there is another system of musical notation:

- 3Pcs:** Treble clef, key signature of one sharp (F#), common time. Contains melodic lines with slurs and accents.
- EBass:** Bass clef, key signature of one sharp (F#), common time. Contains a bass line with slurs.

Handwritten musical score for three systems:

- System 1:** Treble clef, key signature of one sharp (F#), common time. Contains melodic lines with slurs and accents.
- System 2:** Treble clef, key signature of one sharp (F#), common time. Contains melodic lines with slurs.
- System 3:** Treble clef, key signature of one sharp (F#), common time. Contains melodic lines with slurs.

Below the System 3 staff, there are two staves of rhythmic notation:

- Staff 1:** Rhythmic notation with notes and stems, including markings for *pp* and *ppp*.
- Staff 2:** Rhythmic notation with notes and stems, including markings for *pp* and *ppp*.

Below the rhythmic staves, there is another system of musical notation:

- System 4:** Treble clef, key signature of one sharp (F#), common time. Contains melodic lines with slurs and accents.
- System 5:** Treble clef, key signature of one sharp (F#), common time. Contains melodic lines with slurs.

Handwritten musical score for a chamber ensemble. The score is divided into three measures by vertical bar lines. The instruments and their parts are as follows:

- Flöte (Flute):** Starts with a *frei* marking. The first measure contains a melodic line with various ornaments and dynamics like *pp*. The second measure continues with similar ornamentation. The third measure features a complex, rapid melodic passage with many accidentals and a *f* dynamic.
- Violoncello (Cello):** Plays a simple harmonic accompaniment with notes like G, B, and D, marked *pp*.
- Bass (Bassoon):** Plays a simple harmonic accompaniment with notes like B, D, and F, marked *pp*.
- Clarinete (Clarinet):** Plays a simple harmonic accompaniment with notes like B, D, and F, marked *pp*.
- E-B (E-flat Horn):** Plays a simple harmonic accompaniment with notes like B, D, and F, marked *pp*.
- E-P (E-flat Trumpet):** Plays a simple harmonic accompaniment with notes like B, D, and F, marked *pp*.
- Viola:** Plays a simple harmonic accompaniment with notes like G, B, and D, marked *pp*.
- Violin (Violin):** Plays a simple harmonic accompaniment with notes like G, B, and D, marked *pp*.
- Schlagwerk (Timpani):** Plays a simple harmonic accompaniment with notes like G, B, and D, marked *pp*.

Handwritten musical score for piano, consisting of multiple staves. The score is divided into two systems by a vertical dashed line. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are also performance instructions like "din + vil" and "Pedal". The score is written in a cursive, handwritten style.

Key markings and annotations include:

- din + vil* (written below the first staff)
- pp* (pianissimo) markings throughout the score
- ppp* (pianississimo) markings, notably at the end of the piece
- Pedal* marking with a bracket indicating a pedal point
- Accents (\wedge) and slurs over notes
- Chordal structures and melodic lines across the staves

Moderato

2. 6 + 77

3 Pos. Tuben

Violoncelli

E Bass

p

diminuendo cresc.

f

f

Handwritten musical score for strings and piano. The score is divided into four systems, each with a different instrument part:

- 4TR:** Violin I part with notes and slurs. Includes the word "offen" above the first measure.
- 3Pos:** Violin II part with notes and slurs.
- Tuba:** Tuba part with notes and slurs.
- EB:** Eb Trombone part with notes and slurs.
- Pelle:** Piano part with chords and slurs.

A large bracket labeled "Block (A)" spans across the bottom of the first system.

Handwritten musical score for Piano Solo:

Piano Solo

First system with notes and slurs.

Handwritten musical score for Piano Solo:

Piano Solo

Second system with notes and slurs.

Handwritten musical score for Piano Solo:

Piano Solo

Third system with notes and slurs. Includes the word "dim" with a hairpin symbol.

solentiale

Handwritten musical score for five staves:

- Flute:** Contains melodic lines with notes, rests, and dynamic markings like *f*. Includes a circled *p* in the first measure.
- 2TR:** Features a series of notes with a large slur and a checkmark.
- 3Pos:** Similar to 2TR, with notes and a large slur.
- ER:** Includes a circled *p* and a box labeled "Block B".
- Poly:** Contains rhythmic patterns and notes.

Handwritten musical score for five staves:

- Flute:** Contains melodic lines with notes, rests, and dynamic markings like *f*. Includes a circled *p* in the first measure.
- 2TR:** Features a series of notes with a large slur and a checkmark.
- 3Pos:** Similar to 2TR, with notes and a large slur.
- ER:** Includes a circled *p* and a box labeled "Block B".
- Poly:** Contains rhythmic patterns and notes.

allmählich immer mehr im Tempo steigern -
mal leicht stärker -

Handwritten musical score for the first system. The top staff is a treble clef staff containing a melodic line with notes, rests, and slurs. The notes include various accidentals (sharps, flats, naturals) and some are beamed together. Below the treble staff are three empty bass clef staves, indicating a multi-staff piece.

Handwritten musical score for the second system. Similar to the first system, it features a treble clef staff with a melodic line and three empty bass clef staves. The notation includes notes, rests, and slurs, with some notes beamed together.

Schon wesentlich geräuscher (aber noch treiben →
 (auf 2 Pedale übertragen!) →

112V
 Rn
 Geil + B
 EB
 Egt
 GTR
 4H
 3Pos Pedal
 Vln
 Schlag

Annotations: #, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

GTR.
 B.H.
 3Pos
 Tuba
 E. Bass (normal)
 Polka

Circled number: 24
 Label: Tuba
 Label: normal

Presto

so rasch als möglich !!

Handwritten musical score for the first system. It consists of three staves: Flute (top), Violin (middle), and Bass (bottom). The Flute part features a melodic line with various ornaments and slurs. The Violin part shows chords and some melodic fragments. The Bass part includes a rhythmic pattern of eighth notes. A bracket on the left side of the Violin and Bass staves indicates a section. A handwritten note below the Bass staff reads "ab hier (ad lib.) unumieren Bass (pizz)".

Handwritten musical score for the second system, continuing from the first. It also consists of three staves: Flute (top), Violin (middle), and Bass (bottom). The Flute part continues with a melodic line. The Violin part shows chords and some melodic fragments. The Bass part includes a rhythmic pattern of eighth notes. The notation is consistent with the first system.

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef and contains a melodic line with various accidentals (sharps, flats, naturals) and phrasing slurs. The two lower staves are in bass clef and provide harmonic accompaniment with chords and single notes. The system is divided into measures by vertical bar lines.

Handwritten musical score for the second system, continuing from the first. It features the same three-staff structure. On the right side, there is a vertical marking that reads "Dal". At the bottom left of the system, there is a handwritten note: "Lagerung - Rhythmus meter" with an arrow pointing to the right. The musical notation includes complex rhythmic patterns and accidentals.

Klavier Solo

Handwritten musical score for the first system, featuring four staves. The top staff is in Treble Clef, the second and third are in Bass Clef, and the bottom is in Bass Clef. The notation includes various notes, rests, and accidentals.

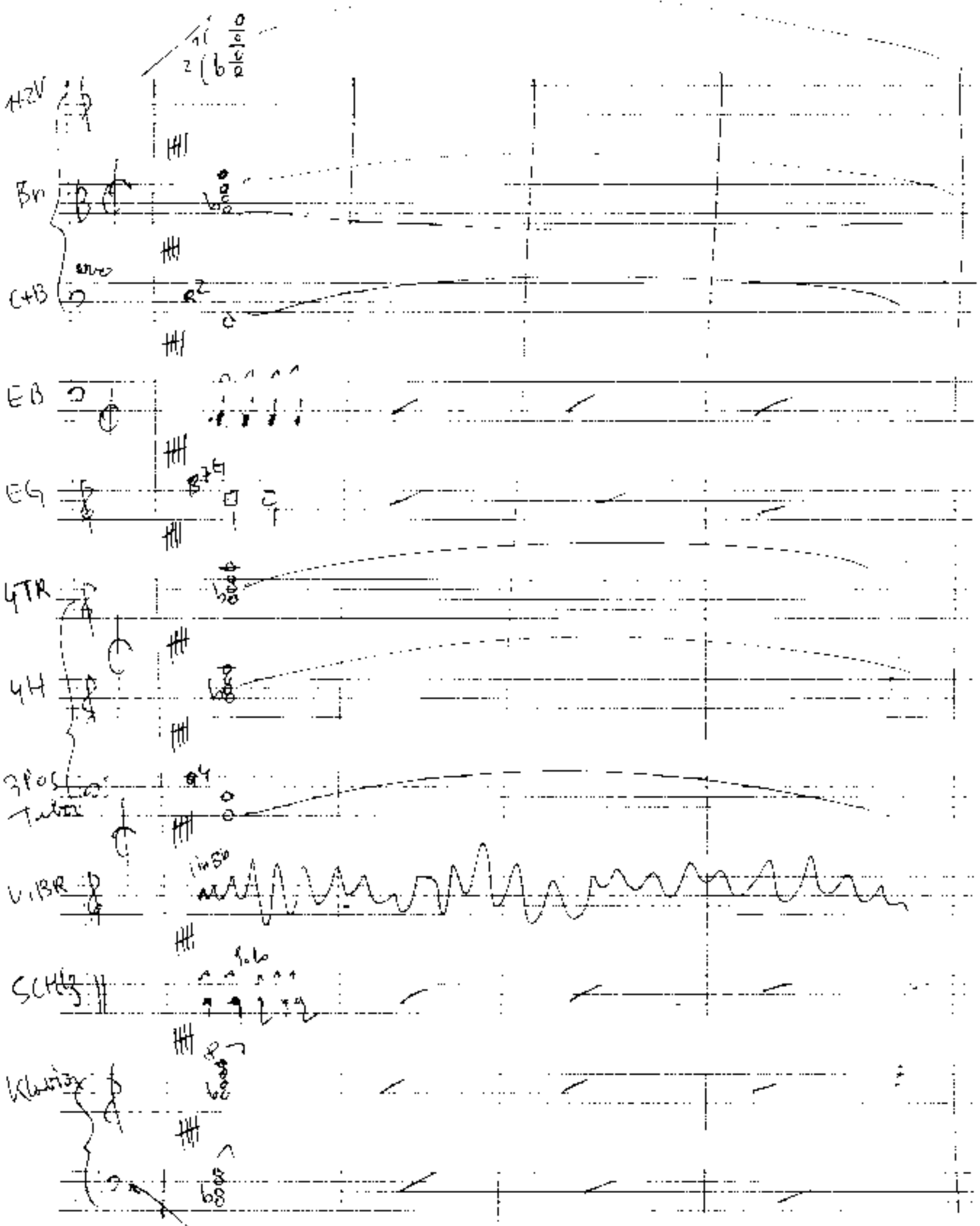
Handwritten musical score for the second system, featuring four staves. The top staff is in Treble Clef, the second and third are in Bass Clef, and the bottom is in Bass Clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The treble clef part contains chords with accidentals and some notes with slurs. The bass clef part contains a sequence of notes with stems and beams. Above the treble clef staff, there are handwritten notes: $b^+ b^+ b^+ b^+ b^+ b^+ b^+ b^+ b^+ b^+$.

Handwritten musical notation for the second system, consisting of two staves. The upper staff has notes with stems and beams, and the lower staff has notes with stems and beams. There are slurs and some accidentals throughout.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The treble clef part contains chords with accidentals and some notes with slurs. The bass clef part contains a sequence of notes with stems and beams. There are slurs and some accidentals throughout.

dal ξ (Flöte)
 -obae ||:||
 down
 Noisten



1) $\frac{1}{2}$
2) $\frac{1}{2}$

Handwritten musical notation for the first system. It consists of a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a piano (*p*) marking. The bass staff contains a sequence of notes: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.

F $\frac{1}{2}$

Handwritten musical notation for the second system. It consists of a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a piano (*p*) marking. The bass staff contains notes: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.

in F \flat

Handwritten musical notation for the third system. It consists of a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a piano (*p*) marking. The bass staff contains notes: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$.

note (frei bewegt)

breit
(01111)

Freie

1970
Wien

H. Schubert

Flüt

H2
Violon

B2

Cap

B1

Violon

GR

GR

3ros
Tub

HR

Flöten

freies Solo

Klarinetten

lange haltern