

35 4 31 ——— E-W. Holz
3/84 (Hr. W.) ——— Klappen

0-72 36 366 (Wasserburg)

Jazz-Konzert für Flöte und Orchester

Bestetzung

Solo Flöte

gr. Streichorchester

4 Trompeten (Jazz)
in Partitur in C notiert

4 Hörner (in Partitur klingend) notiert (aber Oktav höher notiert)

3 Posunen (Jazz)
1 Tuben

Vibraphon

Elektrobass

E Gitarre

Schlagzeug

Klaviers

Spieldauer
zirker 10-11 Min.

1970

Lento

Handwritten musical score for a jazz orchestra, marked "Lento". The score is written on ten staves, each with a different instrument or section:

- 1st Staff:** Violin (Viol.) in 6/4 time, starting with a *pp* dynamic. Notes include b^1 , b^2 , b^3 , b^4 , b^5 , b^6 , b^7 , b^8 , b^9 , b^{10} . Includes markings like "cresc..." and "f".
- 2nd Staff:** Bassoon (Bn) in 3/4 time, starting with *pp*. Notes include b^1 , b^2 , b^3 , b^4 , b^5 , b^6 , b^7 , b^8 , b^9 , b^{10} . Includes markings like "f" and "ff".
- 3rd Staff:** Clarinet in Bb (ClB) in 2/4 time, starting with *pp*. Notes include b^1 , b^2 , b^3 , b^4 , b^5 , b^6 , b^7 , b^8 , b^9 , b^{10} . Includes markings like "p", "f", and "ff".
- 4th Staff:** Euphonium (Eupb) in 2/4 time, starting with *pp*. Notes include b^1 , b^2 , b^3 , b^4 , b^5 , b^6 , b^7 , b^8 , b^9 , b^{10} . Includes markings like "f" and "ff".
- 5th Staff:** Flute (Fl) in 2/4 time, mostly rests.
- 6th Staff:** Piccolo (Pic) in 2/4 time, mostly rests.
- 7th Staff:** Horns in C (4H in C) in 2/4 time, starting with *pp*. Notes include b^1 , b^2 , b^3 , b^4 , b^5 , b^6 , b^7 , b^8 , b^9 , b^{10} . Includes markings like "f" and "ff".
- 8th Staff:** Trombone (3Pos) in 2/4 time, starting with *pp*. Notes include b^1 , b^2 , b^3 , b^4 , b^5 , b^6 , b^7 , b^8 , b^9 , b^{10} . Includes markings like "f" and "ff".
- 9th Staff:** Vibraphone (Vibr.) in 2/4 time, mostly rests.
- 10th Staff:** Drums (Schlag.) in 6/4 time, starting with *pp*. Notes include b^1 , b^2 , b^3 , b^4 , b^5 , b^6 , b^7 , b^8 , b^9 , b^{10} . Includes markings like "f".

The score is heavily annotated with dynamics (*pp*, *p*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like "cresc..." and "Tuba allein".

(freier)

Flöte

1/2 Viol. I

Br.

CtB

EB.

Gitare

B/TR

4H

3POS

TTdm

Vcl/Bw

Schlagz

breit

Handwritten musical score for a jazz concert for flute and orchestra, SWV 680 (1970) by Adolf Scherbaum. The score is written in purple ink on aged paper. It features a flute part at the top with melodic lines and slurs. Below it are five staves for a string section (Violins I, Violins II, Violas, Cellos, and Double Basses), each with notes and dynamic markings like "poco rit", "f", and "p". A percussion part is at the bottom with rhythmic patterns and dynamic markings. The score is divided into three measures by vertical bar lines. The word "breit" is written at the top right, and "rit" is written above the percussion staff. A circled "81" is visible in the double bass staff.

This page contains a handwritten musical score for a jazz concert. The score is written on ten staves, organized into several systems.

 - The top staff (treble clef) features a complex melodic line with many accidentals (sharps and naturals) and slurs.

 - The second and third staves (alto and bass clefs) show harmonic accompaniment with chords and long notes, some marked with a '1/2' time signature.

 - The fourth staff (bass clef) contains a rhythmic line with notes and rests.

 - The fifth staff (treble clef) includes dynamic markings like 'f' and '5', and some chordal structures.

 - The sixth and seventh staves (alto and bass clefs) continue the harmonic accompaniment with various chord symbols and accidentals.

 - The eighth staff (bass clef) shows rhythmic patterns with slurs and accents.

 - The ninth staff (treble clef) contains rhythmic notation with slurs and accents.

 - The tenth staff (bass clef) shows rhythmic notation with slurs and accents.

 The notation is dense and characteristic of a composer's working draft, with many accidentals and slurs.

breit

große, dünn + gut

The image shows a handwritten musical score for a woodwind ensemble. The score is written on multiple staves, including parts for Flute, Clarinet, Bassoon, and Oboe. The notation includes various note values, rests, and articulation marks. The word "dünn" is written above notes in several places, indicating a specific timbre or dynamic. Dynamic markings such as "pp", "p", and "ppp" are used throughout the score. The score is divided into measures by vertical bar lines, and there are some markings like "3 3 3" above notes in the lower staves. The overall style is that of a working draft or a composer's sketch.

slow Tempo (sehr langsam - andly) slow Tempo

Flöte

pp =

AT2

pp =

Bn

pp =

CTB

pp =

EB
Sit.

pp =

Salicy

pp (ad. lib. Slow Beat)

slow Tempo

3 3 3

pp < | * | *

Handwritten musical score for the first system, featuring a flute line and a piano accompaniment. The piano part includes staves for the right hand (RH) and left hand (LH). The flute part is marked with a dynamic of *mf* and includes a section labeled "Solozugwerk" with a downward-pointing arrow. The score consists of four measures, with various accidentals and articulation marks.

Handwritten musical score for the second system, continuing the piece. It features the same instrumental parts as the first system. The piano accompaniment includes a bass line with rhythmic patterns and dynamic markings such as *f* and *mf*. The flute part continues with melodic lines and dynamic markings. The system concludes with a fermata over the final notes.

Handwritten musical score for the first system, featuring five staves:

- 3TR** (3 Trumpets): Treble clef, common time. Notes include quarter and eighth notes with accents.
- 3Pos** (3 Trombones): Bass clef, common time. Notes include quarter and eighth notes with accents.
- E♭ob** (E-flat Oboe): Bass clef, common time. Notes include quarter and eighth notes.
- Schl.** (Saxophone): Treble clef, common time. Features triplet patterns and dynamic markings like *pp*.
- Flöte Solo** (Flute Solo): Treble clef, common time. Features a melodic line with slurs and dynamic markings like *sf*.

Handwritten musical score for the second system, featuring five staves:

- 3TR** (3 Trumpets): Treble clef, common time. Notes include quarter and eighth notes with accents.
- 3Pos** (3 Trombones): Bass clef, common time. Notes include quarter and eighth notes with accents.
- E♭ob** (E-flat Oboe): Bass clef, common time. Notes include quarter and eighth notes.
- Schl.** (Saxophone): Treble clef, common time. Features triplet patterns and dynamic markings like *pp*.
- Flöte Solo** (Flute Solo): Treble clef, common time. Features a melodic line with slurs and dynamic markings like *sf*.

Handwritten musical score for a jazz concert. The score is written in blue ink on a five-line staff system. The instruments listed on the left are: Flöte (Flute), 1+2 Violon (Violin), Bn (Bassoon), CTB (Contrabass), EB (Euphonium), Ept (Euphonium), BTR (Bass Trombone), 4H (4 Horns), 3Pos (3 Trumpets), 1Tbn (1 Trombone), VBR (Vibraphone), and Schlagg (Drum). The score is divided into three measures by vertical bar lines. The first measure is marked 'frei' (ad libitum) and 'pp' (pianissimo). The second measure is marked 'pp'. The third measure is marked 'pp' and 'f' (forte). The Flöte part features a melodic line with various ornaments and dynamics. The other instruments play sustained notes or rests. The key signature changes from one flat to one sharp in the third measure.

Handwritten musical score for flute and orchestra. The score is written on multiple staves. The flute part is at the top, with notes and slurs. Below it are staves for various instruments, including strings and woodwinds. The score includes dynamic markings such as *pp*, *ppp*, and *ppp*. There are also performance instructions like "dir + rit" and "Pedal". The notation includes notes, rests, and slurs, with some notes marked with accents (^).

Moderato

2. ita + 77

3 Pos. tuba

pp = $\sharp \sharp \sharp \sharp$

E Bop

pp

pp = *offen*

sempre cresc...

f =

\sharp

offen

Handwritten musical score for four staves: 4TR., 3Pos. Tuba, EB, and Solo. The score is divided into six measures. The 4TR. staff contains complex rhythmic notation with many accidentals (flats and naturals). The 3Pos. Tuba staff contains notes with stems and some accidentals. The EB staff contains rhythmic notation with stems and accidentals. The Solo staff contains rhythmic notation with stems and accidentals. A large bracket under the bottom three staves is labeled "Block (A)".

Solo Solo

Handwritten musical notation for a solo section, consisting of a single staff with rhythmic notation and stems. A circled 'A' is written at the beginning of the first measure. The notation includes stems with flags and beams.

Block A

Handwritten musical notation for a section labeled "Block A", consisting of a single staff with a long horizontal line and a double bar line at the end.

Solo Solo

Handwritten musical notation for a solo section, consisting of a single staff with rhythmic notation and stems. A circled 'A' is written at the beginning of the first measure. The notation includes stems with flags and beams. The word "dim" is written below the staff with a hairpin symbol.

solistisch

Flöte

3TR.

3Pos.

ER.

Poly

f

p

Block

Flöte

3TR.

3Pos.

ER.

Poly

allmählich immer mehr im Tempo steigern -
mit Lautstärke -

The first system of the handwritten musical score consists of five staves. The top staff is for the flute, containing a melodic line with various accidentals (sharps, flats, naturals) and slurs. The four staves below represent the orchestra, with notes and stems indicating harmonic support. The notation is in blue ink on aged paper.

The second system of the handwritten musical score continues the composition. It features the same five-staff structure as the first system. The flute part continues with more complex rhythmic patterns and accidentals. The orchestral accompaniment remains consistent in style, providing a harmonic foundation for the flute's melody.

schon wesentlich gasdichter (aber noch treiben →
 (auf 2 Schläge übergehen!! →)

Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

- H2V:** Flute 2nd Violin, marked with a sharp sign (#).
- Br:** Trombone, marked with a sharp sign (#).
- Celli + B:** Celli + Bass, marked with a sharp sign (#).
- EB:** Euphonium, marked with a sharp sign (#).
- Egit:** Egitone, marked with a sharp sign (#).
- QTR:** Querflöte (Flute), marked with a sharp sign (#). Includes the instruction "offen" (open).
- 4H:** Horn 4, marked with a sharp sign (#). Includes the instruction "offen" (open).
- 3Pos. Tuba:** 3rd Position Tuba, marked with a sharp sign (#). Includes the instruction "offen" (open).
- Vibr:** Vibraphon (Vibraphone), marked with a sharp sign (#). Includes the instruction "Pedal" (Pedal).
- Schlag:** Schlagzeug (Drum).

The score features various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and arrows indicating performance directions.

Handwritten musical score for a jazz ensemble. The score is written on six staves, with the following parts labeled on the left:

- 4TR.** (4 Trumpets)
- 4H.** (4 Horns)
- 3Pos.** (3 Trombones)
- Tuba**
- E. Bass oder (normal)** (Electric Bass or normal)
- Polka**

The score is divided into four measures by vertical bar lines. A large blue bracket spans across the top three staves (4TR., 4H., and 3Pos.).

Measure 1:

- 4TR.:** $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ (three flats), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- 4H.:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- 3Pos.:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- Tuba:** b^{\flat} (one flat), b^{\flat} (one flat)
- E. Bass:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- Polka:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)

Measure 2:

- 4TR.:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- 4H.:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- 3Pos.:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- E. Bass:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- Polka:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)

Measure 3:

- 4TR.:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- 4H.:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- 3Pos.:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- E. Bass:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- Polka:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)

Measure 4:

- 4TR.:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- 4H.:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- 3Pos.:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- E. Bass:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)
- Polka:** b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat), b^{\flat} (one flat)

A large blue arrow points to the right at the end of the fourth measure.

Presto

so rasch als möglich !!

Flöte

Klavier

Eßes

Pollagh

ab hier (ad lib.) normalen Bass (pizz)

Handwritten musical score for the first system. It consists of a melody line at the top and three accompaniment staves below it. The melody line starts with a treble clef and contains several measures of music with notes and accidentals. The accompaniment staves include a bass clef staff with notes, a middle staff with notes and rests, and a bottom staff with notes and rests. There are various accidentals such as sharps, flats, and naturals throughout the score.

Handwritten musical score for the second system. It features a melody line and three accompaniment staves. The melody line continues with notes and accidentals. The accompaniment staves show rhythmic patterns and notes. A handwritten note at the bottom of the system reads "Soloappenzug - Rhythmus weiter ->". To the right of the system, there is a vertical note that says "Dal" and "mit" followed by a double bar line with repeat dots.

Klavier Solo

Handwritten musical score for the first system. It consists of four staves. The top staff is for the piano solo, with notes and accidentals. The second staff contains chord symbols and some rhythmic markings. The third staff is for the bass line, with notes and accidentals. The bottom staff is for the double bass, with notes and accidentals. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the second system. It consists of four staves. The top staff is for the piano solo, with notes and accidentals. The second staff contains chord symbols and some rhythmic markings. The third staff is for the bass line, with notes and accidentals. The bottom staff is for the double bass, with notes and accidentals. The system is divided into four measures by vertical bar lines.

Handwritten musical notation on a grand staff (treble, alto, and bass clefs). The notation includes various notes, rests, and accidentals. The first system shows a treble clef with notes and a sharp sign, an alto clef with notes and a sharp sign, and a bass clef with notes and a flat sign. The second system shows a treble clef with notes and a sharp sign, an alto clef with notes and a sharp sign, and a bass clef with notes and a flat sign. The third system shows a treble clef with notes and a sharp sign, an alto clef with notes and a sharp sign, and a bass clef with notes and a flat sign. The fourth system shows a treble clef with notes and a sharp sign, an alto clef with notes and a sharp sign, and a bass clef with notes and a flat sign.

Handwritten musical notation on a grand staff (treble, alto, and bass clefs). The notation includes various notes, rests, and accidentals. The first system shows a treble clef with notes and a sharp sign, an alto clef with notes and a sharp sign, and a bass clef with notes and a flat sign. The second system shows a treble clef with notes and a sharp sign, an alto clef with notes and a sharp sign, and a bass clef with notes and a flat sign. The third system shows a treble clef with notes and a sharp sign, an alto clef with notes and a sharp sign, and a bass clef with notes and a flat sign. The fourth system shows a treble clef with notes and a sharp sign, an alto clef with notes and a sharp sign, and a bass clef with notes and a flat sign. The fifth system shows a treble clef with notes and a sharp sign, an alto clef with notes and a sharp sign, and a bass clef with notes and a flat sign.

dal ξ (Flöte)
ohne $||:||$
dann
weiter

Handwritten musical score for various instruments. The score is written on ten staves, each with a clef and a key signature of three sharps (F#, C#, G#).

- 1. Staff:** Flute (Flöte) with a dynamic marking of *ff*.
- 2. Staff:** Horn (Horn) with a dynamic marking of *ff* and notes B and C.
- 3. Staff:** Clarinet (Klarinette) with a dynamic marking of *ff* and notes B and C.
- 4. Staff:** Euphonium (Euphonium) with notes and slurs.
- 5. Staff:** Trombone (Trombone) with notes and slurs.
- 6. Staff:** Trumpet (Trompete) with notes and slurs.
- 7. Staff:** Trombone (Trombone) with notes and slurs.
- 8. Staff:** Violin (Viola) with a dynamic marking of *ff* and a wavy line.
- 9. Staff:** Cello (Violoncello) with a dynamic marking of *ff* and notes.
- 10. Staff:** Double Bass (Kontrabaß) with a dynamic marking of *ff* and notes.

Additional markings include: *1c*, *2(b)*, *10/10/10*, *2z*, *B7b*, *94*, *in Bb*, *Solo*, and *2 9 2*.

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Handwritten musical score for a Jazz Concerto for Flute and Orchestra, SWV 680 (1970) by Adolf Scherbaum. The score is written on ten staves, with a large blue bracket spanning the entire page. The notation includes various musical symbols and handwritten annotations:

- Staff 1:** Flute part, starting with a circled '1' and a treble clef.
- Staff 2:** Flute part, starting with a circled '2' and a treble clef.
- Staff 3:** Flute part, starting with a circled '2' and a treble clef.
- Staff 4:** Flute part, starting with a circled '2' and a treble clef.
- Staff 5:** Flute part, starting with a circled '2' and a treble clef.
- Staff 6:** Flute part, starting with a circled '2' and a treble clef.
- Staff 7:** Flute part, starting with a circled '2' and a treble clef.
- Staff 8:** Flute part, starting with a circled '2' and a treble clef.
- Staff 9:** Flute part, starting with a circled '2' and a treble clef.
- Staff 10:** Flute part, starting with a circled '2' and a treble clef.

Key annotations and markings include:

- Staff 4:** Chord symbols $F7b$ and G .
- Staff 6:** The text "in Fb" written above the staff.
- Staff 9:** Chord symbols $F7b$ and G .
- Staff 10:** Chord symbols $F7b$ and G .

The score features a large blue bracket on the left side, spanning all ten staves. There are also several blue lines and markings throughout the score, including a large blue line at the top and bottom, and several blue lines connecting the staves. The page number "23" is written at the bottom center.

Handwritten musical score for a jazz concert, page 24. The score is written on ten staves. The first seven staves are grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (C, 2/4, 3/4), and notes. A section of the score is marked with a double bar line and the instruction "(Solo (frei))". The word "Solenne" is written in the center of the page, and "G.P." is written below it. The page number "24" is at the bottom center.

Solenne
G.P.

Flöte (frei bewegt)

ruhiger
beginnen *alleg* →

poco rit...

alleg ...

breit
(101111)

Freie

1970
Wien

A. Scherbaum

Flöte

A2 Violen

Bn

Ctr

EB

Egit

GTR

4H

3pos
Tuba

VRB

Phleg

Klavien

(11) (111) (1111)

Handwritten musical notation for Flöte and A2 Violen, including notes, rests, and dynamic markings.

Handwritten musical notation for Bn and Ctr, including notes, rests, and dynamic markings.

Handwritten musical notation for EB and Egit, including notes, rests, and dynamic markings.

Handwritten musical notation for Egit, including notes, rests, and dynamic markings.

Handwritten musical notation for GTR, including notes, rests, and dynamic markings.

Handwritten musical notation for GTR, including notes, rests, and dynamic markings.

Handwritten musical notation for 4H, including notes, rests, and dynamic markings.

Handwritten musical notation for 3pos Tuba, including notes, rests, and dynamic markings.

Handwritten musical notation for VRB, including notes, rests, and dynamic markings.

Handwritten musical notation for Phleg, including notes, rests, and dynamic markings.

Handwritten musical notation for Klavien, including notes, rests, and dynamic markings.

longe halten

freies Solo