



Notenheft



IV Teile für
Solistenensemble

1970

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Pedal = L ↓

Teil 1

$\text{♩} =$

Flöte 1 *sehr langsam* 2 (Vibrato) 3 4

Klarinette in C

Oboe (Engl.H)

Klarinette

Schlagzeug (VIBRAPHON, XYLOPHON, Becken, Gong, Holzbl., p.p. TR. Kl. TR.)

3 Posunen 2:

pp *fp* *pp* *pp*

leise (aber deutlich anschlagen.)

Handwritten musical score for guitar, measures 5 through 8. The score is written on a grand staff with six staves.

- Measure 5:** All staves are silent, indicated by a horizontal line.
- Measure 6:**
 - Staff 1: Treble clef, notes G4, A4, B4, C5, with a slur and a '2' below. Dynamics: *pp*.
 - Staff 2: Treble clef, notes B3, C4, with an accent (^) above. Dynamics: *pp* (Engl. H.).
 - Staff 3: Treble clef, notes G4, A4, B4, C5, with a slur and a '3' below. Dynamics: *pp*.
 - Staff 4: Bass clef, notes G2, A2, B2, C3, with a slur and a '3' below. Dynamics: *pp*.
 - Staff 5: Bass clef, notes G2, A2, B2, C3, with a slur and a '3' below. Dynamics: *pp*.
 - Staff 6: Bass clef, notes G2, A2, B2, C3, with a slur and a '3' below. Dynamics: *pp*.
- Measure 7:**
 - Staff 1: Treble clef, notes G4, A4, B4, C5, with a slur and a '3' below. Dynamics: *pp*.
 - Staff 2: Treble clef, notes B3, C4, with an accent (^) above. Dynamics: *pp*.
 - Staff 3: Treble clef, notes G4, A4, B4, C5, with a slur and a '3' below. Dynamics: *pp*.
 - Staff 4: Bass clef, notes G2, A2, B2, C3, with a slur and a '3' below. Dynamics: *pp*.
 - Staff 5: Bass clef, notes G2, A2, B2, C3, with a slur and a '3' below. Dynamics: *pp*.
 - Staff 6: Bass clef, notes G2, A2, B2, C3, with a slur and a '3' below. Dynamics: *pp*.
- Measure 8:**
 - Staff 1: Treble clef, notes G4, A4, B4, C5, with a slur and a '3' below. Dynamics: *pp*.
 - Staff 2: Treble clef, notes B3, C4, with an accent (^) above. Dynamics: *pp*.
 - Staff 3: Treble clef, notes G4, A4, B4, C5, with a slur and a '3' below. Dynamics: *pp*.
 - Staff 4: Bass clef, notes G2, A2, B2, C3, with a slur and a '3' below. Dynamics: *pp*.
 - Staff 5: Bass clef, notes G2, A2, B2, C3, with a slur and a '3' below. Dynamics: *pp*.
 - Staff 6: Bass clef, notes G2, A2, B2, C3, with a slur and a '3' below. Dynamics: *pp*.

Handwritten musical score for measures 9, 10, 11, and 12. The score includes staves for strings, woodwinds, and a soloist.

Measure 9: Soloist part begins with a half note G# (marked *ppp*). A string section is indicated by a bracket on the left.

Measure 10: Soloist part continues with a half note G# (marked *ppp*). A box labeled "VIBR." is written above the staff. A woodwind part (likely oboe) has a half note G# (marked *ppp*) with a vibrato hairpin.

Measure 11: Soloist part continues with a half note G# (marked *pp*). A woodwind part has a half note G# (marked *ppp*) with a vibrato hairpin.

Measure 12: Soloist part continues with a half note G# (marked *fff*). A woodwind part has a half note G# (marked *ppp*) with a vibrato hairpin. A drum part (bd) is written above the woodwind staff with notes: *bd*, *pp*, *bd*, *pp*.

Additional markings include *con Solo* and *Sordi* in the soloist part, and various dynamic markings (*ppp*, *pp*, *fff*) throughout.

accel..... →

Handwritten musical score for measures 13, 14, and 15. The score is written on multiple staves. Measure 13 shows a bassoon part with notes and dynamics *pp*. Measure 14 is marked with *fff* and includes a section for the oboe. Measure 15 features a complex rhythmic pattern with notes and rests, also marked with *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket spans across measures 14 and 15, indicating a section of the score. The word "accel....." is written at the bottom right of the page, with an arrow pointing to the right.

16

17

18

19 sehr rasch (flüchtig)

ppp sehr rasch (flüchtig)

ppp

pp

ff

pp

CON
FOND.

ppp

Handwritten musical score for a string quartet, measures 20 and 21. The score is written on five staves.

Measure 20:

- Staff 1: *ppp* (pizzicato), dotted quarter note G1.
- Staff 2: *ppp* (pizzicato), dotted quarter note G1.
- Staff 3: *ppp* (pizzicato), dotted quarter note G1.
- Staff 4: *ppp* (pizzicato), sixteenth-note tremolo on G1.
- Staff 5: *ppp* (pizzicato), dotted quarter note G1.

Measure 21:

- Staff 1: *ppp*, *Sehr rasch (flüchtig)*, dotted quarter note G1.
- Staff 2: *ppp*, *Sehr rasch (flüchtig)*, dotted quarter note G1.
- Staff 3: *ppp*, *Sehr rasch (flüchtig)*, dotted quarter note G1.
- Staff 4: *ppp*, *Sehr rasch (flüchtig)*, dotted quarter note G1.
- Staff 5: *ppp*, *pppp*, dotted quarter note G1.

Additional markings in measure 21 include *pp*, *ppp*, *pppp*, and *pp* on various staves, along with dynamic markings like *pp*, *ppp*, and *pppp*.

Teil II.

Handwritten musical score for a string quartet, measures 22-26. The score is written on five staves. Measures 22 and 23 show a simple harmonic progression with chords marked 'C1'. Measure 24 is marked 'flüchtig (♩ = 8)' and features a complex texture with multiple layers of notes, some marked 'ppp'. A large bracket spans measures 24-26, indicating a section of rapid, light music. The bottom two staves contain detailed fingering and bowing instructions, including 'ppp', 'x', and 'y' markings, along with rhythmic patterns.

Handwritten musical score for guitar, measures 27-33. The score is written on a grand staff with six staves. Measures 27 and 28 contain rhythmic notation with slanted stems. Measure 29 is the start of a chordal passage, indicated by a bracket above it with the number '2'. The chord is a complex structure with notes on the first, second, and fifth strings. Fingering is indicated by numbers 1-4 and a '+' sign. Measure 30 continues the chordal texture. Measures 31-33 return to rhythmic notation with slanted stems. A circled note in measure 29 is labeled 'gr. Govy.'. The bottom four staves of the grand staff are empty.

34

35

36

37

38

39

40

Handwritten musical score for measures 34-40. The score is written on a grand staff with five systems of staves. The instruments are Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. Measures 35-40 contain rests for most instruments, while the Flute part has a melodic line with 'VIBR.' and 'PPP' markings.

41 42 43

ppp

(pesante)

breit — accel....
(rubato)

schr.
breit

44

45

in B

Handwritten musical score for a string quartet, measures 44-45. The score is written for four staves. The first three staves are for the string quartet, and the fourth is for a Trombone (ex. Tromm.). The music is in 3/4 time and features a key signature of one sharp (F#). The first three staves have long, sustained notes with dynamic markings of pppp. The fourth staff has a melodic line with dynamic markings of pppp and a tempo change from 'schr. breit' to 'ev. rit - dim....'. The score includes various performance instructions such as 'breit', 'accel.', 'rubato', 'schr.', 'breit', 'ev. rit', and 'dim....'.

46

Handwritten musical score for strings, measures 46-47. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The first violin part is marked with 'VIBR.' and 'pppp', indicating a tremolo effect. The tremolo is sustained for 20 seconds, as indicated by the '20 Sekunden' annotation. The score ends with a double bar line and a dashed line.

47



auf Saiten

pppp

10 Sec.

10 Sec.

10 Sek.

9 Sek.

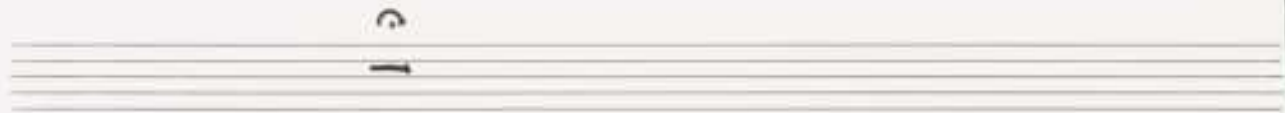
pppp



b:

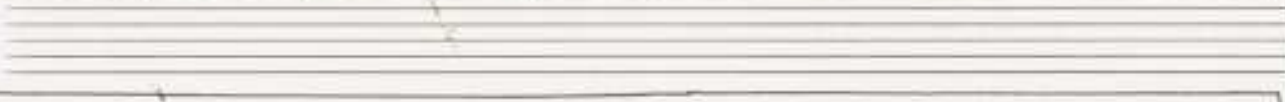
b:

b:



Handwritten musical notation on a staff with dynamic markings and time annotations:

- 8 Sek.
- 7 Sek.
- 20 - 30 Sek.
- ppp



Handwritten musical notation on a staff consisting of a dense, wavy line of notes, with a dynamic marking:

- pppp



Teil III.

Sempre prestissimo

$\text{♩} =$

48

49

Flöte

Klarin.
in B

ppp

ppp

50

51

52

pp

pp

53

54

55

56

pp

pp

pp

57

58

59

pp

60 61 62 (Flatters.) 63

Fl. *mf*

Klar. *mf*

OB. *mf*

64 65 66 67

Fl.

Kl.

OB.

Klavier *mf*

VIBR *mf*

Handwritten musical score for woodwinds and strings. The score is divided into measures 68, 69, 70, and 71. The instruments are:

- Fl. (Flute)
- Klar in B (Clarinet in B)
- Oboe
- Klarinet (Clarinet)
- VIBR. (Violins)
- 1. pos. (Violins 1st position)
- 2. pos. (Violins 2nd position)
- 3. pos. (Violins 3rd position)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large bracket labeled "BLOCK" spans the bottom of the score from measure 77 to 84.

77 78 79 80 81 82 83 84

BLOCK [A] | BLOCK [B]

Handwritten musical score for measures 72-76. The score is written on five staves. The first two staves are treble clef, and the last three are bass clef. Measure numbers 72, 73, 74, 75, and 76 are written above the staves. The notation includes various notes, rests, and dynamic markings such as $\#$, \flat , and $\#pp$. There are also some handwritten annotations and symbols, including a circled 'A' in the bottom left corner of the score area.

A

85 86 87 88 89 90 91 92

Block A | Block A

Diagram showing two blocks of music, labeled 'Block A', spanning measures 85-88 and 89-92. A large bracket underneath the blocks spans from measure 85 to 92, with an arrow pointing to the right at the end.

Handwritten musical score for measures 93-96. The score is written on a grand staff with five systems of staves. The first system contains measures 93, 94, 95, and 96. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A large bracket spans across measures 93-96, with the word "Block" written at the bottom right of this section.

Block

Handwritten musical score for measures 102-109. The score is written on a grand staff with two systems of staves. The first system contains measures 102, 103, 104, and 105, and the second system contains measures 106, 107, 108, and 109. The notation includes notes, rests, and accidentals. Two brackets are present: one under measures 102-105 labeled "Block [B]" and another under measures 106-109 labeled "Block [B]".

Handwritten musical score for measures 94-101. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings, and piano. Measure 94 features complex woodwind and piano parts with various articulations and dynamics. Measures 95-101 show a continuation of the piano part with sustained chords and melodic lines, while the woodwinds have rests.

B

110 111 112 113 114 115 116 117

Block **B** Block **B**

Diagram showing two blocks of music, each labeled "Block B" and enclosed in a box. The blocks are connected by a wavy line, and an arrow points to the right at the end of the second block.

♩ =

Sehr breit (Höhepunkt)

118 119 120 121 122

in B

(wie ein Choral)

VIBRAPHON
ausklingen lassen →

gr. TRUMM.

langen >

123

124

125

126

große

5. d.

größtes rit.....

Teil IV.

♩ =

Flöte 127
Klarin. in C
Oboe
Klarinet
VIBR.
3 Pos.

128 VIBRATO 129 130

pp < [triplets] fp > > pp

ppp (leise aber deutlich anschlagen)

ppp

Handwritten musical score for measures 131-134. The score includes staves for strings, woodwinds, and percussion.

Measure 131: Rest for all instruments.

Measure 132:

- Flute 1: *pp* (pianissimo), notes: \flat_4 , \flat_5 , \flat_6 , \flat_7 , \flat_8 . Includes a triplet of eighth notes.
- Flute 2: *pp*, notes: \flat_6 , \flat_7 , \flat_8 , \flat_9 . Includes a slur over the notes.
- Clarinet: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 . Includes a triplet of eighth notes.
- Violin I: *pp*, notes: \flat_4 , \flat_5 , \flat_6 , \flat_7 , \flat_8 .
- Violin II: *pp*, notes: \flat_4 , \flat_5 , \flat_6 , \flat_7 , \flat_8 .
- Viola: *pp*, notes: \flat_4 , \flat_5 , \flat_6 , \flat_7 , \flat_8 .
- Cello: *pp*, notes: \flat_4 , \flat_5 , \flat_6 , \flat_7 , \flat_8 .
- Double Bass: *pp*, notes: \flat_4 , \flat_5 , \flat_6 , \flat_7 , \flat_8 .
- Percussion: *ppp* (pianississimo), notes: \flat_4 , \flat_5 , \flat_6 , \flat_7 , \flat_8 .
- Drum: *pp*, notes: \flat_4 , \flat_5 , \flat_6 , \flat_7 , \flat_8 . Includes 'x' marks above notes.

Measure 133:

- Flute 1: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 . Includes a triplet of eighth notes.
- Flute 2: *ppp* (pianississimo), notes: \sharp_7 , \sharp_8 , \sharp_9 . Includes a slur over the notes.
- Clarinet: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 . Includes a triplet of eighth notes.
- Violin I: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 .
- Violin II: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 .
- Viola: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 .
- Cello: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 .
- Double Bass: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 .
- Percussion: *ppp*, notes: \sharp_7 , \sharp_8 , \sharp_9 .
- Drum: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 . Includes 'x' marks above notes.

Measure 134:

- Flute 1: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 . Includes a triplet of eighth notes.
- Flute 2: *ppp*, notes: \sharp_7 , \sharp_8 , \sharp_9 . Includes a slur over the notes.
- Clarinet: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 . Includes a triplet of eighth notes.
- Violin I: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 .
- Violin II: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 .
- Viola: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 .
- Cello: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 .
- Double Bass: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 .
- Percussion: *ppp*, notes: \sharp_7 , \sharp_8 , \sharp_9 .
- Drum: *pp*, notes: \sharp_7 , \sharp_8 , \sharp_9 . Includes 'x' marks above notes.

So ruhig als möglich ausklingen.

The musical score is written for a string quartet and consists of two measures, 136 and 137. The notation is as follows:

- Violin I:** Starts with a rest in measure 136. In measure 137, it plays a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. Dynamics include ppp and p.
- Violin II:** Starts with a rest in measure 136. In measure 137, it plays a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3. Dynamics include ppp and p.
- Viola:** Starts with a rest in measure 136. In measure 137, it plays a descending eighth-note scale: B3, A3, G3, F3, E3, D3, C3. Dynamics include ppp and p. A section of sixteenth notes is marked "1 Schlag" (one stroke). The word "glocken" (bells) is written above the staff, with a series of vertical lines representing the sound of bells.
- Cello/Double Bass:** Starts with a rest in measure 136. In measure 137, it plays a descending eighth-note scale: B2, A2, G2, F2, E2, D2, C2. Dynamics include ppp and p.

The score concludes with a dashed vertical line, indicating that the piece continues on the following page.

138

139

pppp

pppp

gänzlich verklingen lassen.

5 - 40 Sek. vollständige Ruhe.

FINE

LINZ 1970 ADOLF SCHENBAUM.