

Notenheft

IV Teile für

Solistenensemble

1970

Adolf Scherbaum

Pedal = L ↓

Teil 4

p =

Flöte

1 sehr langsam

2 (Vibrato)

3

4

Klarinette
in C

Oboe
(Engl. H.)

Klarinette

Schlagzeug
(Vibraphon
+ Xylophon
+ Glocken
+ Gong
+ Holzbl.
+ TR-Kl. TR.)

3 Personen

Handwritten musical score for measures 6, 7, and 8. The score includes staves for strings, woodwinds, brass, and percussion.

Measure 6:

- Violin I:** *pp* (pizzicato), notes G4, A4, B4, C5, with a slur and a '2' below.
- Violin II:** *pp*, notes G4, A4, B4, C5, with a slur and an accent (^) above.
- Viola:** *pp* (Engh. H.), notes G4, A4, B4, C5, with a slur and a '3' below.
- Cello:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Double Bass:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Trumpet:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Trombone:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Drum Set:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Conductor:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.

Measure 7:

- Violin I:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Violin II:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Viola:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Cello:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Double Bass:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Trumpet:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Trombone:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Drum Set:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Conductor:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.

Measure 8:

- Violin I:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Violin II:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Viola:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Cello:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Double Bass:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Trumpet:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Trombone:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Drum Set:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.
- Conductor:** *pp*, notes G4, A4, B4, C5, with a slur and a '3' below.

9

10

11

12

Handwritten musical score for measures 9-12. The score includes a vocal line with lyrics "can solo" and "Said", a piano line with "VIBR." and "ppp" markings, and a guitar line with "ppp" and "ppp" markings. The guitar part features a tremolo effect in measure 11 and a complex chord structure in measure 12.

accel..... →

13

14

15

col III

accel.....

Handwritten musical score consisting of several staves. The score is divided into measures by vertical dashed lines, with measure numbers 16, 17, 18, and 19 written above the staves. The notation includes various notes, rests, and dynamic markings such as *ppp* (pianissimo) and *sehr rasch* (very fast). There are also some handwritten annotations and symbols, including a large blacked-out area in the fourth staff and some scribbles in the fifth staff. The bottom of the page shows several empty staves.

20

21

sehr rasch (flüchtig)

sehr rasch (flüchtig)

sehr rasch (flüchtig)

ppp

ppp

ppp

ppp

ppp

ff

pp

fff

pppp

ppp

ppp

ppp

Teil II

Handwritten musical score for strings and piano.

Measures 22-26:

- Measures 22-23:** String quartet (Violin I, Violin II, Viola, Violoncello) playing a series of chords, all marked *ppp*.
- Measure 24:**
 - Violin I: *ppp*, *fürstlich* (written above), *8* (written below).
 - Violin II: *ppp*, *b+* (written below).
 - Viola: *ppp*, *#* (written below).
 - Violoncello: *ppp*, *flüchtig* (written above), *ppp* (written below).
 - Piano: *ppp*, *1st. gong* (written above), *ppp* (written below).
- Measures 25-26:** String quartet playing chords, marked *ppp*.

Piano Part (Measures 22-26):

- Measure 22: *ppp*, *3. R.* (written below).
- Measure 23: *ppp*, *3. R.* (written below).
- Measure 24: *ppp*, *3. R.* (written below).
- Measures 25-26: *ppp*, *3. R.* (written below).

Handwritten notes:

- ppp* (pianissimo) is written throughout.
- fürstlich* and *flüchtig* are written above the strings.
- 1st. gong* is written above the piano part.
- 3. R.* is written below the piano part.
- Accents (*b+*, *#*) are written below the strings.

27

28

29

30

31

32

33

R

The image shows a handwritten musical score for guitar. It consists of several staves. The top staff contains rhythmic notation with slanted lines and accents. Below it are five more staves, likely representing different guitar parts or techniques. A bracket labeled 'R' spans measures 29, 30, and 31. In measure 29, there are notes with stems and flags, and a sharp sign. In measure 30, there are notes with stems and flags, and a flat sign. In measure 31, there are notes with stems and flags, and a sharp sign. Below the staves is a diagram of a guitar body with a black circle on the soundboard, labeled 'gr. Guit.'. The diagram shows the outline of the guitar body and the position of the soundboard.

34

35

36

37

38

39

40

Handwritten musical score for measures 34-40. The score consists of seven staves. The first three staves are for piano accompaniment, with dynamic markings 'ppp' and 'in B'. The fourth staff is for a vocal line with 'ppp' marking and contains handwritten lyrics and notes. The fifth staff is for a string section with 'ppp' marking and contains the word 'VIBR.' in a box. The bottom two staves are for a double bass section with 'ppp' marking.

41 42 43

ppp

ppp

ppp

ppp

ppp

(pauze)

sehr.
drät

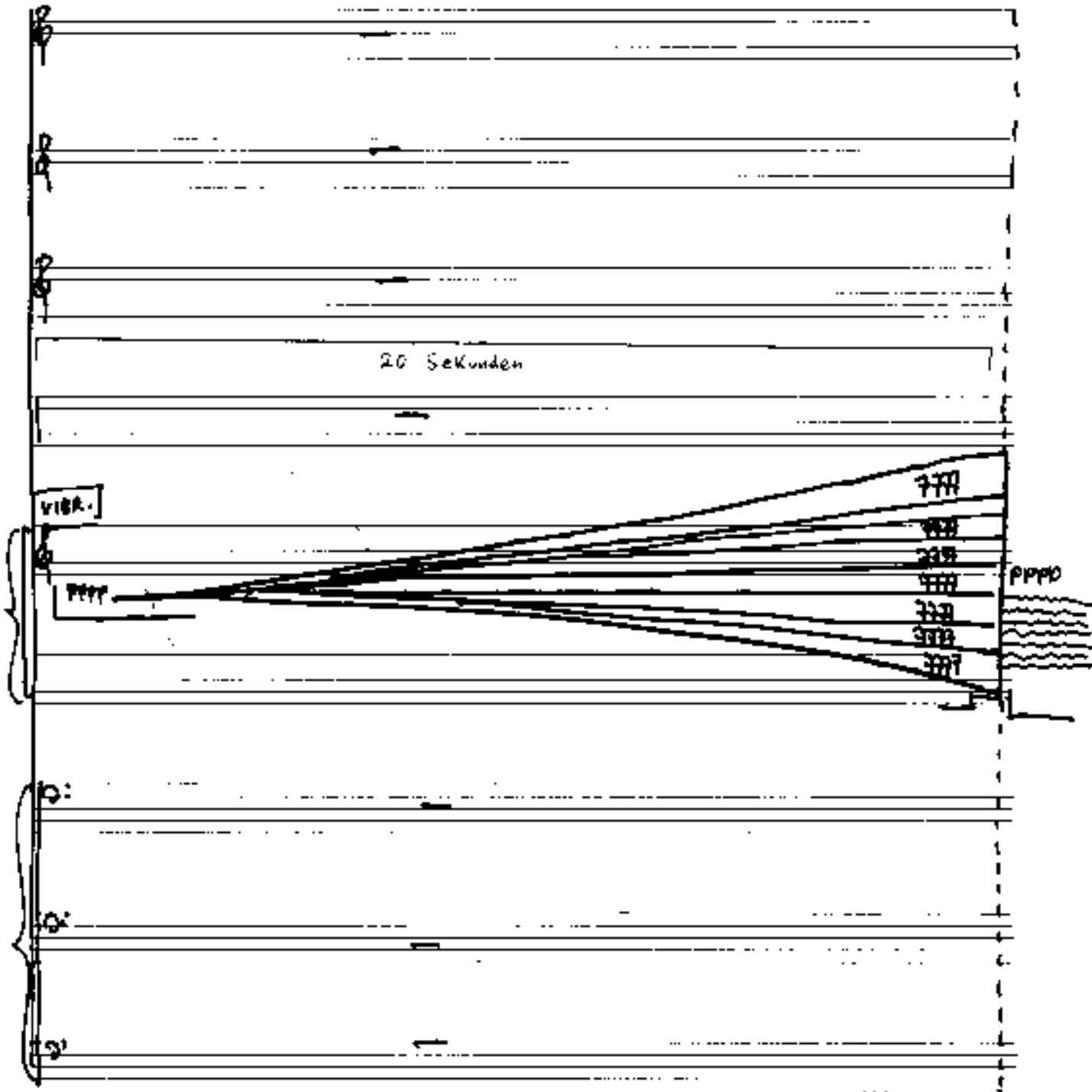
best *accel...*
(rubato)

Musical score for strings and woodwinds. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The bottom staff is for woodwinds (likely Flutes). The score is divided into two measures by a vertical dashed line. The first measure is marked with a fermata and the instruction "(pauze)". The second measure is marked with "sehr. drät" and "accel...". The string parts feature long, sustained notes with dynamic markings of *pppp*. The woodwind part has a melodic line with accents and dynamic markings of *pppp*.

pr. Trom.

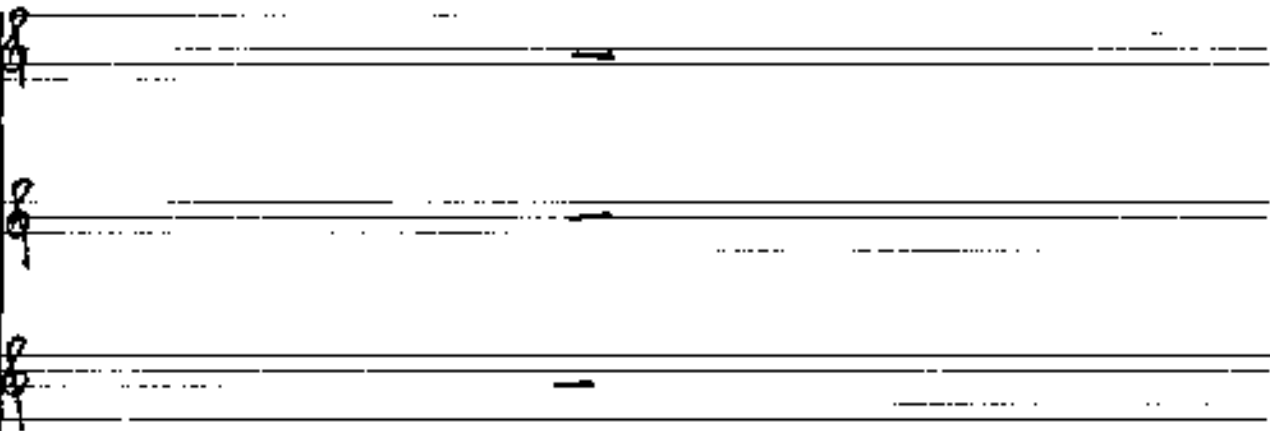
Musical score for Trombones. The top staff is for the first Trombone (pr. Trom.). The bottom three staves are for the second, third, and fourth Trombones. The score is divided into two measures by a vertical dashed line. The first measure is marked with a fermata. The second measure is marked with "sehr. drät" and "accel...". The Trombone parts feature melodic lines with dynamic markings of *pppp*.

46

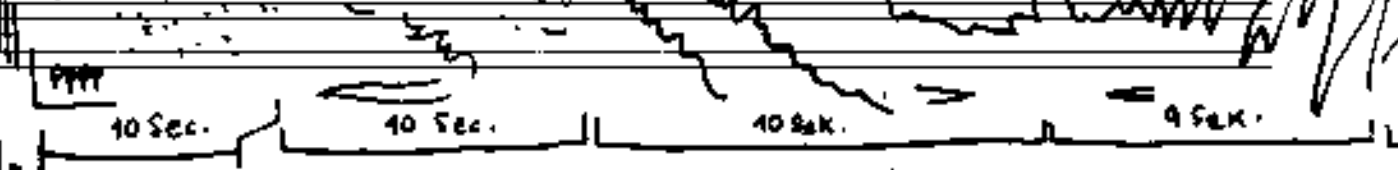


47

18



out of Saiten



18



TTTT



18

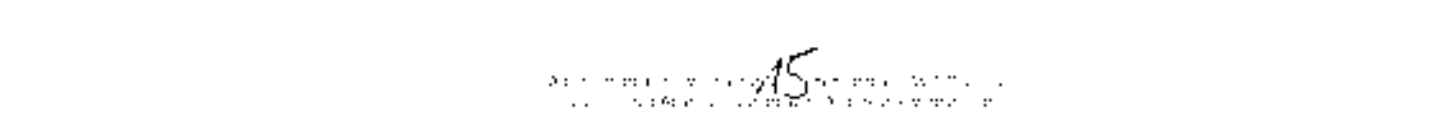
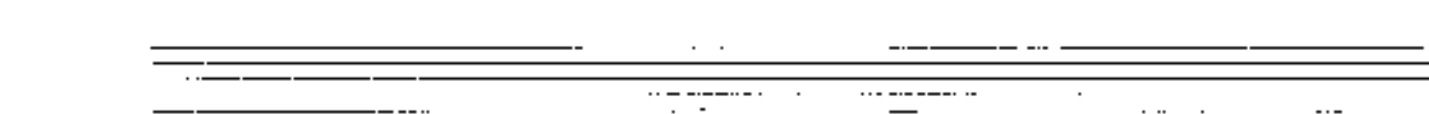
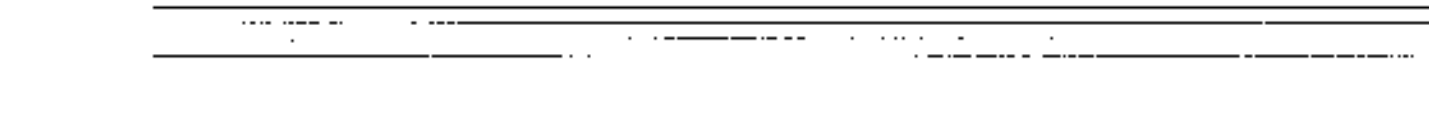
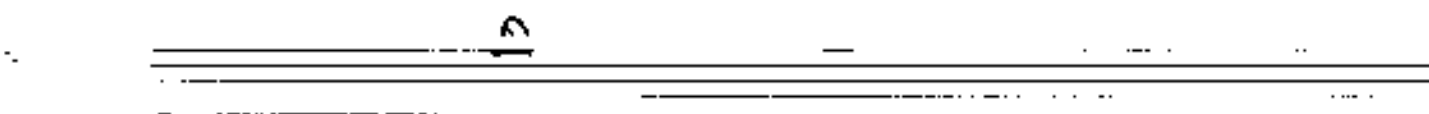
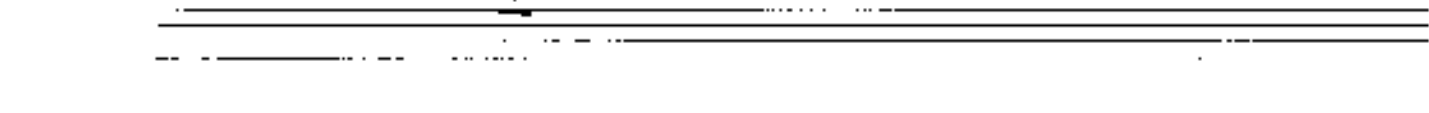
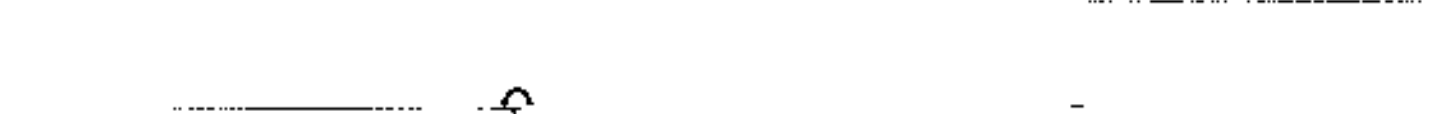
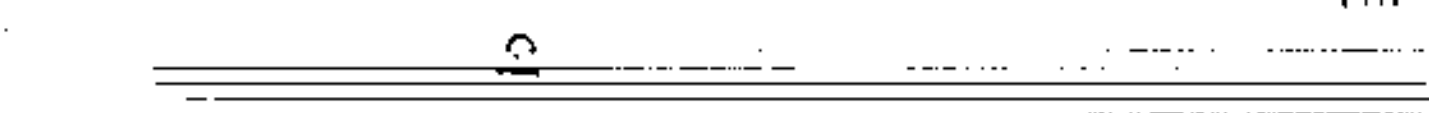
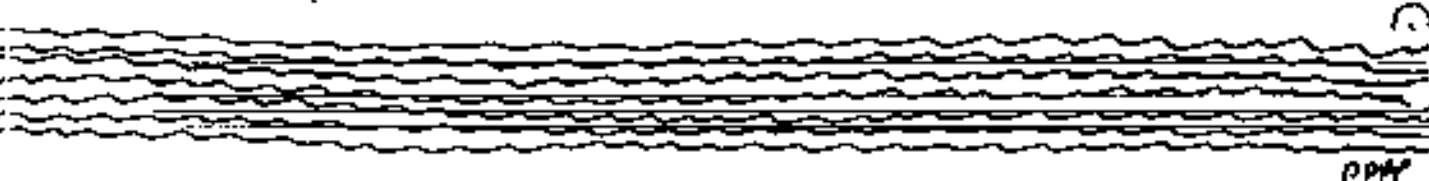
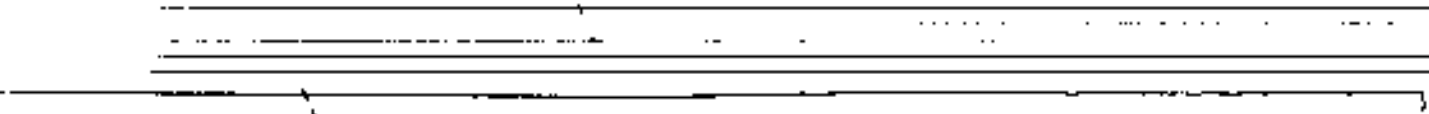
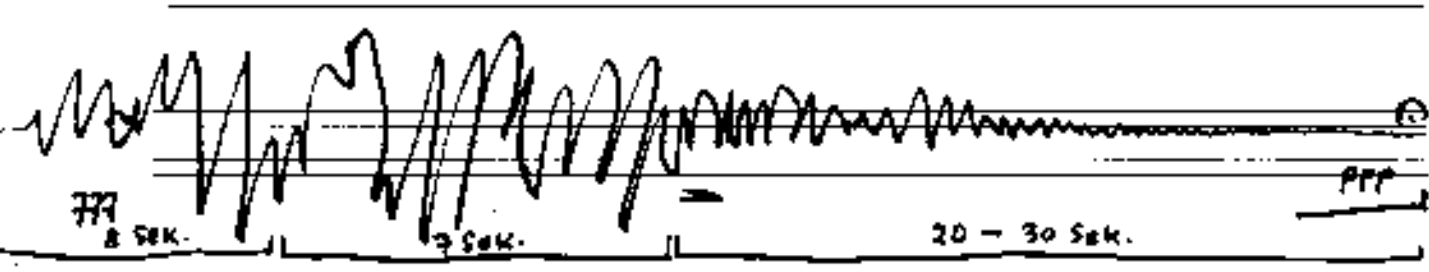
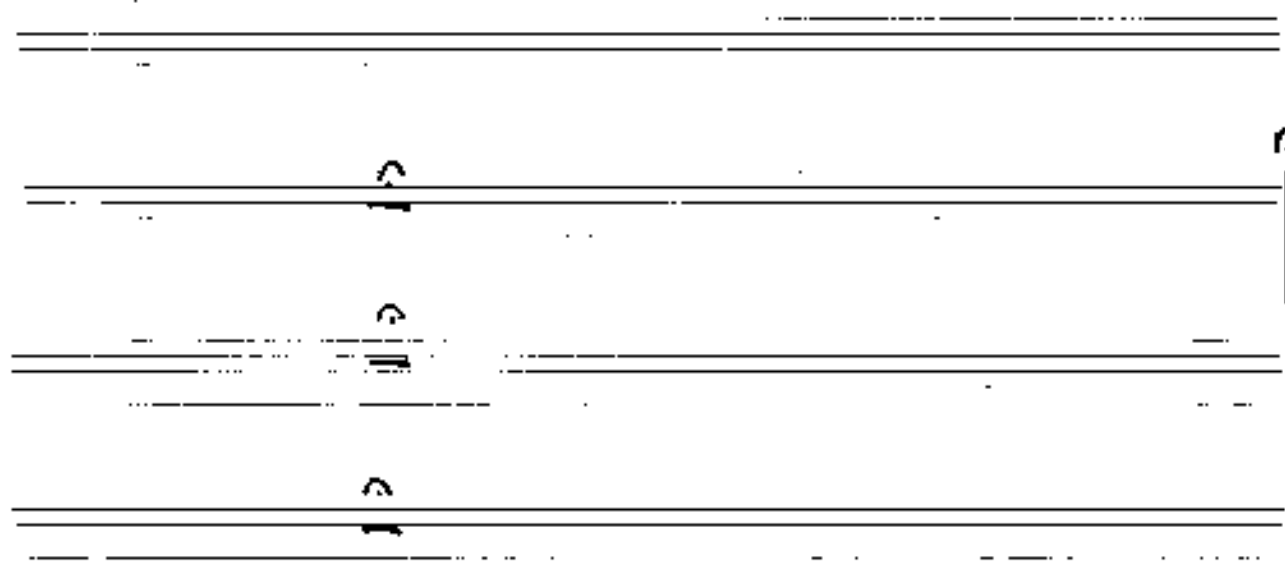


18



18





Teil III

Sempre festivo

$\text{♩} =$

48

49

Flöte

Klarin.
in B

Musical notation for measures 48 and 49. The Flute part (top staff) begins with a *ppp* dynamic. The Clarinet in B part (bottom staff) begins with a *ppp* dynamic. Both parts feature eighth-note patterns with various accidentals (flats and sharps). A slur covers both staves across the two measures. Dynamic markings include *pp* and *ppp* with accents.

50

51

52

Musical notation for measures 50, 51, and 52. The Flute part (top staff) continues with eighth-note patterns. The Clarinet in B part (bottom staff) continues with eighth-note patterns. A slur covers both staves across the three measures. Dynamic markings include *pp*, *f*, and *pp* with accents.

53

54

55

56

Musical notation for measures 53, 54, 55, and 56. The Flute part (top staff) features a melodic line with a slur. The Clarinet in B part (bottom staff) features a melodic line with a slur. A slur covers both staves across the four measures. Dynamic markings include *pp*, *f*, and *pp* with accents.

57

58

59

Musical notation for measures 57, 58, and 59. The Flute part (top staff) features a melodic line with a slur. The Clarinet in B part (bottom staff) features a melodic line with a slur. A slur covers both staves across the three measures. Dynamic markings include *pp* with accents.

60 61 62 (Flügel) 63

Fl. — — — — —

Klar. *mf* *mf* *mf* *mf*

OB. *mf* *mf* *mf* *mf*

64 65 66 67

Fl. — — — — —

Kl. *mf* *mf* *mf* *mf*

OB. *mf* *mf* *mf* *mf*

Klavier *mf* *mf* *mf* *mf*

VIBR. *mf* *mf* *mf* *mf*

Handwritten musical score for a woodwind ensemble. The score is divided into four measures: 68, 69, 70, and 71. The instruments listed on the left are Fl. (Flute), Klar. in B (Clarinet in B), Oboe, Klarinet (Clarinet), VIBR. (Vibraphone), 1Pos. (1st Trombone), 2Pos. (2nd Trombone), and 3Pos. (3rd Trombone). The notation includes various notes, rests, and articulation marks such as accents (^) and slurs. The Vibraphone part features a prominent wavy line. The Trombone parts (1Pos., 2Pos., 3Pos.) show rhythmic patterns with stems and flags.

BLOCK

Continuation of the musical score, showing measures 77, 78, 79, 80, 81, 82, 83, and 84. The word "BLOCK" is written in a box under measures 78 and 80, and again under measures 82 and 83. The notation continues with notes and rests across these measures.

Handwritten musical score for measures 72-76. The score is written on multiple staves, including vocal lines and piano accompaniment. Measure numbers 72, 73, 74, 75, and 76 are indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

R

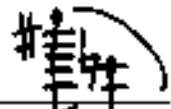
Continuation of the musical score for measures 85-92. The notation includes the word "Block" written in a box, followed by a square symbol containing the letter "H". Measure numbers 85, 86, 87, 88, 89, 90, 91, and 92 are indicated at the top. A large bracket spans across measures 85-92, and an arrow points to the right at the end of the line.

93

94

95

96



Block

102

103

104

105

106

107

108

109

Block [B]

Block [B]

Handwritten musical score for measures 97-101. The score is written on five staves. The first two staves are for a piano (p) and the last three are for a string quartet (V1, V2, V3). Measure 97 contains complex piano chords and a string quartet entry. Measures 98-101 show melodic lines for the piano and string quartet, with various articulations and dynamics.

B

110 111 112 113 114 115 116 117

Block **B** Block **B**

Handwritten musical score for measures 110-117. The score is written on two staves. The first staff contains the label "Block B" and the second staff contains the label "Block B". The measures are numbered 110 through 117. A large bracket spans the entire section, and an arrow points to the right at the end.

Handwritten text at the bottom of the page, possibly a signature or page number.

♩ =

Sehn weit (Höhepunkt)

118 119 120 121 122

in B

(wie ein Choral)

VIOLAPHON
ausklingen lassen →

pp. TRAUM.

longer D >

123

124

125

126

forte
G
D

Handwritten musical score for strings and piano. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) feature long, sustained notes across measures 123-126. The piano part includes rhythmic patterns of eighth and sixteenth notes, with dynamic markings like 'ppp' and 'mf'. The score is divided into measures 123, 124, 125, and 126 by vertical dashed lines.

piu forte rit.....

Teil IV.

$\text{♩} =$

127 128 VIBRATO 129 130

Flöte

Klarin m.C.

Oboe

Klarinet

VIBR.

3 Pns.

pp

f

ppp

3

(leise aber deutlich anschlagen)

Detailed description of the musical score: The score is written on six staves. The Flöte staff has a melodic line starting at measure 128 with a vibrato marking, featuring notes with dynamics like pp, f, and pp, and a triplet of eighth notes. The Klarin m.C., Oboe, and 3 Pns. staves are mostly silent with long horizontal lines. The Klarinet staff has some notes in measures 129 and 130, including a triplet and a dynamic of ppp. The VIBR. staff contains a complex rhythmic pattern with many notes, some marked with 'f' and 'pp', and includes the instruction '(leise aber deutlich anschlagen)'. The 3 Pns. staff has a few notes in measure 128.

So ruhig als möglich ausklingen.

Handwritten musical score for a string quartet, measures 136-137. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings like *ppp*, *pp*, and *f*, and performance instructions such as "1 Schlag" and "glöcken". The notation includes various notes, rests, and slurs.

Handwritten musical score on a page with two systems of staves. The page is numbered 132 and 134 at the top. The score includes various musical notations such as notes, rests, and dynamic markings like *pppp* and *pppp*.

Key annotations and markings include:

- pppp* (pianissimo) markings in the upper system.
- A large, elongated graphic element in the upper system, possibly representing a bow stroke or a specific performance technique.
- Handwritten notes: "möglichst verklingen lassen." (possibly let ring out).
- Performance instructions: "10 Sek. vollständig klang." (10 seconds completely sound).
- Instrumentation or section markings: "LINZ 1970" and "Hofsch. Felsenbaum." written vertically on the right side.
- A large, shaded rectangular area at the bottom right of the page, possibly indicating a specific section or a performance instruction.