



IV Teile für

Solistenensemble

1970

Adolf Scherbaum

Pedal = L J

Teil 1

$p =$

Flöte 1 *sehr langsam* 2 (Vibrato) 3 4

Klarinette in c

Oboe (Engl.H.)

Klavier

Schlagzeug
(VIBRAPHON, XYLOPHON, GLÖCKEN, pr. Song, Holzbl., Str. TR., Kl. TR.)

3 Posunen

pp $\#^{\circ}$ b° b° $\#^{\circ}$ b° b° $\#^{\circ}$ b° b° $\#^{\circ}$

leise (aber deutlich anschlagen.)

pp $\#^{\circ}$ b° b° $\#^{\circ}$ b° b° $\#^{\circ}$ b° b° $\#^{\circ}$

fp > > pp

pp

Handwritten musical score for a string ensemble, measures 5 through 8. The score includes various parts with dynamic markings and performance instructions.

Measure 5: Rest for all parts.

Measure 6:

- Violin I: *pp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Violin II: *pp* (Engl. H.), note B4 with an accent (^).
- Violin III: *pp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Viola: *pp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Cello: *pp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Double Bass: *pp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.

Measure 7:

- Violin I: *pp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Violin II: *pp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Violin III: *pp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Viola: *pp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Cello: *pp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Double Bass: *pp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.

Measure 8:

- Violin I: *ppp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Violin II: *ppp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Violin III: *ppp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Viola: *ppp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Cello: *ppp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- Double Bass: *ppp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.

Additional parts:

- pr. TR.*: *ppp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.
- cons. sound.*: *pp*, notes G4, A4, B4, C5, with a triplet bracket under B4-C5-D5.

Handwritten musical score for measures 9, 10, 11, and 12. The score includes five staves: Treble clef, two Alto clefs, and Bass clef.

- Measure 9:** Treble clef has a whole rest. Alto clef 1 has a whole rest. Alto clef 2 has a whole rest. Bass clef has a whole rest.
- Measure 10:** Treble clef has a whole rest. Alto clef 1 has a whole rest. Alto clef 2 has a whole rest. Bass clef has a whole rest.
- Measure 11:** Treble clef has a whole rest. Alto clef 1 has a whole rest. Alto clef 2 has a whole rest. Bass clef has a whole rest.
- Measure 12:** Treble clef has a whole rest. Alto clef 1 has a whole rest. Alto clef 2 has a whole rest. Bass clef has a whole rest.

Additional markings and annotations:

- Alto clef 2 (Measure 11):** A box labeled "pppp" with a graphic of a hand plucking a string.
- Alto clef 1 (Measure 10):** A box labeled "VIBR." with a wavy line below it.
- Alto clef 1 (Measure 11):** A box labeled "ppp" with a wavy line below it.
- Bass clef (Measure 12):** A series of notes: $\flat d$, d , $\flat d$, d . Above the notes are dynamics: pp , p , pp , p .
- Bass clef (Measure 11):** A graphic of a hand plucking a string.
- Bass clef (Measure 12):** A wavy line representing a tremolo effect.
- Bass clef (Measure 9):** A whole note with a sharp sign (\sharp) above it.
- Bass clef (Measure 10):** A whole note with a sharp sign (\sharp) above it.
- Bass clef (Measure 11):** A whole note with a flat sign (\flat) above it.
- Bass clef (Measure 12):** A whole note with a flat sign (\flat) above it.
- Bottom Staff (Measure 9):** "con Solo" written above the staff. A sharp sign (\sharp) above the staff.
- Bottom Staff (Measure 10):** A sharp sign (\sharp) above the staff.
- Bottom Staff (Measure 11):** A flat sign (\flat) above the staff.
- Bottom Staff (Measure 12):** A graphic of a hand plucking a string.
- Bottom Staff (Measure 9):** "ppp" with a wedge-shaped dynamic marking.
- Bottom Staff (Measure 11):** "pp" with a wedge-shaped dynamic marking.
- Bottom Staff (Measure 12):** "fff" with a wedge-shaped dynamic marking.

accel..... →

13

14

15

Handwritten musical score for measures 13-15. The score includes staves for strings, woodwinds (oboe), and brass. Measure 13 shows a string part with notes and dynamics like 'pp' and 'ba'. Measure 14 features woodwind entries with notes and dynamics like 'ff' and '(oboe)'. Measure 15 continues the woodwind and brass parts with notes, dynamics like 'ff', and an 'accel.....' marking. There are also some handwritten annotations like 'Koll III' and 'offen'.

Handwritten musical score for measures 16, 17, 18, and 19. The score consists of seven staves. The first three staves are treble clefs, and the last four are bass clefs. Measure 16 includes a 'B.R.' marking. Measure 17 features a large black fan-shaped graphic. Measure 19 includes performance instructions: 'sehr rasch (flüchtig)', 'PPP sehr rasch (flüchtig)', and 'PPP'. Dynamic markings include 'pp', 'ppp', and 'CON ferd.'. A 'C1' marking is present on the right side of the score.

Handwritten musical score for a soloist ensemble, measures 20 and 21. The score is written on multiple staves.

Measure 20:

- Staff 1: *ppp* (pianissimo)
- Staff 2: *ppp* (pianissimo)
- Staff 3: *ppp* (pianissimo)
- Staff 4: *ppp* (pianissimo)
- Staff 5: *ppp* (pianissimo)
- Staff 6: *ppp* (pianissimo)
- Staff 7: *ppp* (pianissimo)
- Staff 8: *ppp* (pianissimo)
- Staff 9: *ppp* (pianissimo)
- Staff 10: *ppp* (pianissimo)

Measure 21:

- Staff 1: *ppp* (pianissimo), *sehr rasch (flüchtig)* (very fast, fleeting)
- Staff 2: *ppp* (pianissimo), *sehr rasch (flüchtig)* (very fast, fleeting)
- Staff 3: *ppp* (pianissimo), *sehr rasch (flüchtig)* (very fast, fleeting)
- Staff 4: *ppp* (pianissimo), *sehr rasch (flüchtig)* (very fast, fleeting)
- Staff 5: *ppp* (pianissimo)
- Staff 6: *ppp* (pianissimo)
- Staff 7: *ppp* (pianissimo)
- Staff 8: *ppp* (pianissimo)
- Staff 9: *ppp* (pianissimo)
- Staff 10: *ppp* (pianissimo)

Additional markings include dynamic changes from *ppp* to *pp* and *pppp*, and various performance instructions like *sehr rasch (flüchtig)*.

Teil II

Handwritten musical score for a string ensemble, marked "Teil II". The score is divided into measures 22, 23, 24, 25, and 26. Measure 24 is marked "flüchtig" (fleeting) and includes a tempo change to 8. The score features several staves with various musical notations, including notes, rests, and dynamic markings such as "ppp". A section of the score is labeled "3 p.p.s." (three parts). A specific instrument part is labeled "xylophon" (xylophone). The score includes a variety of musical symbols, including clefs, notes, rests, and dynamic markings, all written in black ink on a white background.

27

28

29

30

31

32

33

8

9

34

35

36

37

38

39

40

Handwritten musical score for measures 34-40. The score includes five staves: three woodwinds (flute, oboe, clarinet) and two strings (violin, viola). The woodwinds play a melodic line with a key signature of one sharp (F#) and a common time signature. The strings play a rhythmic accompaniment. The score is marked with 'ppp' (pianissimo) and 'VIBR.' (vibrato).

Handwritten musical score for a string ensemble, measures 41-43. The score is written on multiple staves. The first three staves contain melodic lines with various accidentals and dynamics. The fourth staff contains a more complex melodic line with many accidentals. The fifth staff contains a wavy line, possibly representing a bowing technique or a specific sound effect. The sixth, seventh, and eighth staves contain horizontal lines, indicating rests or sustained notes. The score is marked with measure numbers 41, 42, and 43, and includes the dynamic marking 'ppp' (pianissimo) in several places. A dashed line runs vertically through the score, separating the measures. A large bracket on the right side of the score indicates a section or phrase.

(pesante)

breit — accel....
(rubato)

schr.
breit

44

45

in B

Violin I: pppp

Violin II: pppp

Violin III: pppp

Viola: pppp

Cello: pppp

Double Bass: pppp

gr. Tromm.: pppp

ev. rit — dim....

offen

46

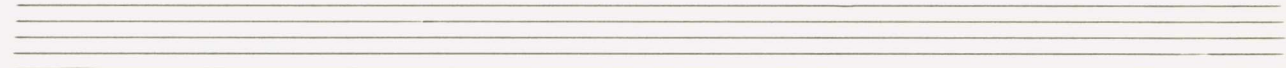
20 Sekunden

VIBR.

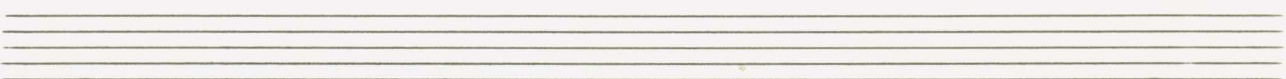
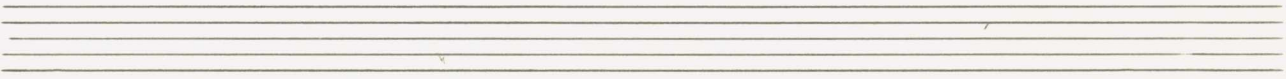
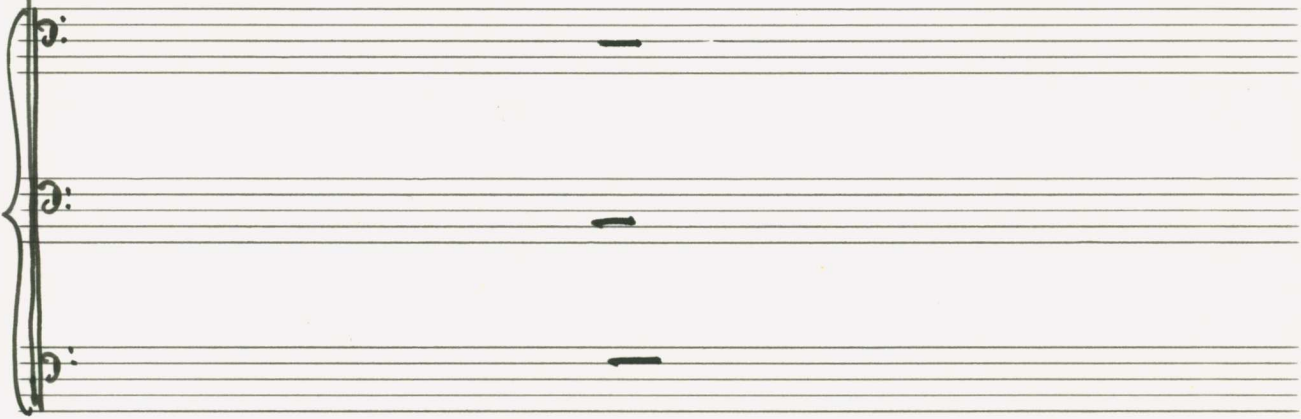
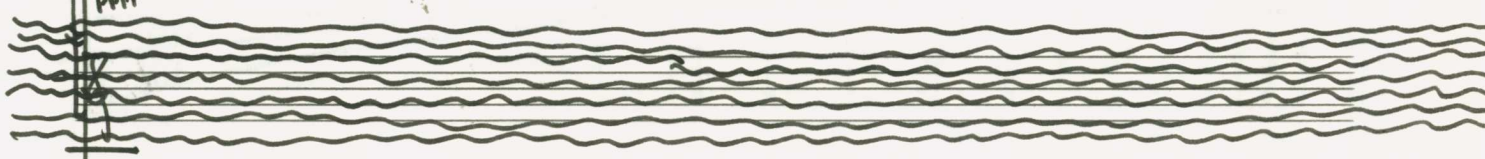
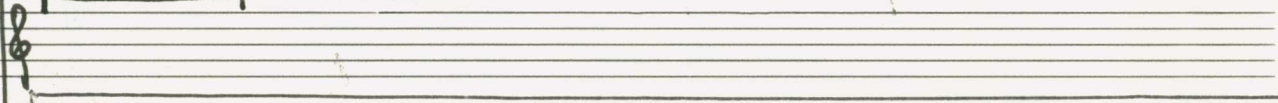
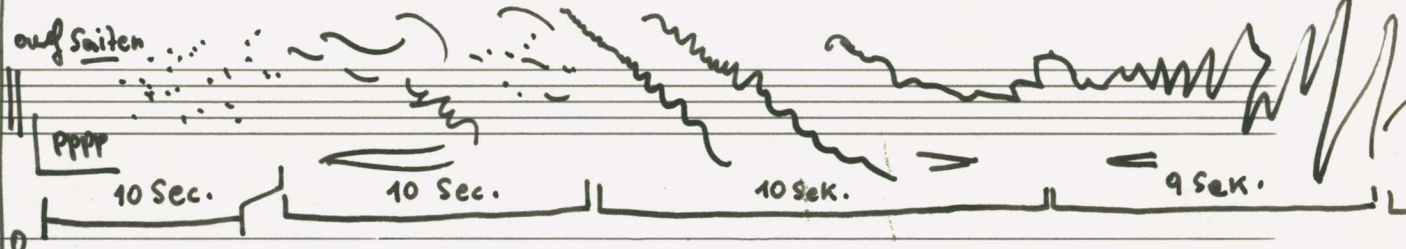
pppp

pppp

47



auf Saiten



Handwritten musical notation on a five-line staff. The notation consists of a series of sharp, irregular, jagged lines that gradually decrease in amplitude from left to right, ending in a flat line. The notation is divided into three sections by vertical bar lines:

- The first section is labeled "fff" and "8 Sek." (8 seconds).
- The second section is labeled "f" and "7 Sek." (7 seconds).
- The third section is labeled "ppp" and "20 - 30 Sek." (20 to 30 seconds).

At the end of the staff, there is a circled "C" and a vertical line extending downwards.

Handwritten musical notation on a five-line staff. The notation consists of a series of horizontal, wavy lines that decrease in amplitude from left to right, ending in a flat line. The notation is divided into three sections by vertical bar lines:

- The first section is labeled "fff" and "8 Sek." (8 seconds).
- The second section is labeled "f" and "7 Sek." (7 seconds).
- The third section is labeled "ppp" and "20 - 30 Sek." (20 to 30 seconds).

At the end of the staff, there is a circled "C" and a vertical line extending downwards.

Teil III.

Sempre Prestissimo

Handwritten musical score for Flute and Clarinet in B-flat, measures 48-59. The score is written in 2/2 time and includes dynamic markings such as ppp, pp, f, and mf. The music features complex rhythmic patterns and chromatic lines.

Measures 48-49: Flute and Clarinet in B-flat. Flute starts with ppp. Clarinet starts with ppp. Both instruments play a series of eighth notes with various accidentals.

Measures 50-52: Flute and Clarinet. Flute has ppp and pp markings. Clarinet has pp and f markings. The music continues with intricate melodic lines.

Measures 53-56: Flute and Clarinet. Flute has f2 marking. Clarinet has pp and f markings. The music features a mix of eighth and sixteenth notes.

Measures 57-59: Flute and Clarinet. Flute has pp marking. Clarinet has pp marking. The music concludes with a series of eighth notes.

60 61 62 (Flatters.) 63

Fl.

Klar.

OB.

64 65 66 67

Fl.

Kl.

OB.

Klavier

VIBR.

Handwritten musical score for measures 68-71. The score is written for a woodwind and string ensemble. The instruments and their parts are:

- Fl.** (Flute): Rests in measures 68-70, then plays a melodic phrase in measure 71.
- Klar in B** (Clarinet in B): Rests in measure 68, then plays a melodic line in measures 69-71.
- OBoe** (Oboe): Rests in measure 68, then plays a melodic line in measures 69-71.
- Klavier** (Piano): Plays a complex, rhythmic accompaniment with many accidentals and slurs throughout measures 68-71.
- VIBR.** (Vibraslap): Plays a melodic line with many slurs and accents in measures 68-71.
- 1. POS.** (Violin 1): Plays a melodic line with many slurs and accents in measures 68-71.
- 2. POS.** (Violin 2): Plays a melodic line with many slurs and accents in measures 68-71.
- 3. POS.** (Violin 3): Plays a melodic line with many slurs and accents in measures 68-71.

Measures 68, 69, 70, and 71 are clearly marked at the top of the score.

Block

Handwritten musical score for measures 77-84. The score is written for a woodwind and string ensemble. The instruments and their parts are:

- 77** (Flute): Rests in measure 77, then plays a melodic phrase in measure 78.
- 78** (Clarinet in B): Rests in measure 78, then plays a melodic line in measure 79.
- 79** (Oboe): Rests in measure 79, then plays a melodic line in measure 80.
- 80** (Piano): Plays a complex, rhythmic accompaniment with many accidentals and slurs throughout measures 77-84.
- 81** (Vibraslap): Plays a melodic line with many slurs and accents in measure 81.
- 82** (Violin 1): Plays a melodic line with many slurs and accents in measure 82.
- 83** (Violin 2): Plays a melodic line with many slurs and accents in measure 83.
- 84** (Violin 3): Plays a melodic line with many slurs and accents in measure 84.

Measures 77, 78, 79, 80, 81, 82, 83, and 84 are clearly marked at the top of the score.

Block A

Block A

Handwritten musical score for measures 72-76. The score is written on a grand staff with five systems of staves. Measure numbers 72, 73, 74, 75, and 76 are indicated at the top. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*. A circled letter 'A' is present in the lower left corner of the score area.

Handwritten musical score for measures 85-92. The score is written on a single staff. Measure numbers 85, 86, 87, 88, 89, 90, 91, and 92 are indicated at the top. The notation includes the word "Block" and a circled letter 'A' in two separate sections, with a large arrow pointing to the right at the end of the staff.

Handwritten musical score for measures 93-96. The score is written on ten staves. Measures 93 and 94 are mostly rests. Measure 95 contains complex rhythmic patterns and accidentals (sharps and flats) across several staves. Measure 96 continues these patterns. The notation includes various note values, rests, and dynamic markings.

Block

Handwritten musical score for measures 102-109. Measures 102-105 are grouped under a bracket labeled "Block [B]". Measures 106-109 are grouped under another bracket labeled "Block [B]".

Handwritten musical score for measures 97-101. The score is written on five systems of staves. The first system (measures 97-98) shows complex chordal structures with accidentals (sharps and naturals) and some markings like 'tzt'. The second system (measures 98-101) features rhythmic notation with eighth and sixteenth notes, some with accents and slurs. The third system (measures 98-101) contains melodic lines with various ornaments and slurs. The fourth system (measures 98-101) shows a large, sweeping melodic line with many slurs and ornaments. The fifth system (measures 98-101) consists of several staves with sustained notes, some marked with 'pp' (pianissimo) and 'tzt'.

B

110 111 112 113 114 115 116 117

Block **B** Block **B**

Diagram showing two blocks of music, each labeled 'Block B' in a box. The blocks are separated by a double bar line. A large bracket underneath spans both blocks, and an arrow points to the right at the end of the second block.

♩ =

Sehr breit (Höhepunkt)

118 119 120 121 122

in B

(wie ein Choral)

VIBRAPHON
ausklingen lassen →

gr. TRUMM.

gr. GONG

lange n >

123

124

125

126

Handwritten musical score for strings and piano. The score is divided into four measures (123-126) by vertical dashed lines. The top five staves are for string instruments, showing long, sustained notes with some dynamics like 'ppp' and 'pp'. The bottom two staves are for piano, with rhythmic notation and notes. A large bracket on the right side of the piano part is labeled 'große' and 'p.'.

große
p.

größtes rit.

Teil IV.

$\text{♩} =$

127 128 VIBRATO 129 130

Flöte

Klarin in C

OBoe

Klavier

VIBR.

3Pos.

pp = $\left[\begin{matrix} \flat \\ \cdot \\ \flat \end{matrix} \right]_3$ fp $>$ $>$ pp

pp (leise aber deutlich anschlagen)

PPP

#87

Handwritten musical score for measures 131-134. The score is written on ten staves, including two grand staves (treble and bass clefs) and two percussion staves (snare drum and cymbal).

Measure 131: Treble clef, rests. Bass clef, rests. Grand staff, rests. Snare drum, rests. Cymbal, rests.

Measure 132: Treble clef, notes with dynamics *pp* and *ppp*. Bass clef, notes with dynamics *pp* and *ppp*. Grand staff, notes with dynamics *pp*. Snare drum, notes with dynamics *ppp*. Cymbal, notes with dynamics *pp*. Includes the instruction "Engl. H." (English Horn).

Measure 133: Treble clef, notes with dynamics *pp*. Bass clef, notes with dynamics *ppp*. Grand staff, notes with dynamics *pp*. Snare drum, notes with dynamics *ppp*. Cymbal, notes with dynamics *pp*.

Measure 134: Treble clef, rests. Bass clef, notes with dynamics *ppp*. Grand staff, notes with dynamics *pp*. Snare drum, notes with dynamics *ppp*. Cymbal, notes with dynamics *pp*.

Handwritten annotations include "Sn. TRUMMEL" (Snare Drum) and "CON" (Cymbal). Dynamics range from *pp* to *ppp*. Performance markings include accents (>) and slurs.

135

136

137

So ruhig als möglich ausklingen.

The score is written for a string ensemble (Solistenensemble) and consists of three measures (135-137). The tempo/mood instruction is "So ruhig als möglich ausklingen." (So quietly as possible, fading out).

- Violin I:** Starts with a rest in measure 135. In measure 136, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4. Dynamics include ppp and accents. A slur covers the notes from G4 to C4. In measure 137, it plays a half note G3 with an accent and ppp dynamic.
- Violin II:** Similar to Violin I, playing the same descending eighth-note scale in measure 136.
- Viola:** Plays a wavy line (trill or tremolo) in measure 136, with a dynamic marking of ppp.
- Violoncello:** Plays a series of notes in measure 136, starting with a sharp sign and a flat sign, with a dynamic marking of ppp. A bracket above the notes is labeled "1 Schlag" (one stroke).
- Double Bass:** Plays a series of notes in measure 136, starting with a sharp sign and a flat sign, with a dynamic marking of ppp. A bracket above the notes is labeled "1 Schlag".
- 3Pos (3rd Position):** Indicated by a bracket on the left, this section includes parts for C, N, S, O, R, and N. The notes are mostly rests or single notes with dynamics like ppp and accents.
- glocken:** A bell-like sound effect is indicated in measure 137 with a vertical dashed line and the word "glocken".

Handwritten musical score for a string quartet, measures 138 and 139.

Measure 138: Features a complex arrangement of notes in all staves, including slurs and a *pppp* dynamic marking.

Measure 139: Shows a continuation of the string textures with various dynamics and articulation marks.

Annotations:

- pppp* (pianissimo)
- gänzlich verklingen lassen.* (completely let ring out)
- 5 - 10 Sek. vollständige Ruhe.* (5 - 10 seconds complete silence)

Staff Reduction:

- Violin I: C1
- Violin II: C1
- Violin III: C1
- Violoncello I: C1
- Violoncello II: C1
- Violoncello III: C1

Footer: FINE LINZ 1970 ADOLF SCHERBAUM.