

3 Lieder für
gemischten Chor
(Bass soli)

1971

Notenheft



Adolf Scherbaum

3 Lieder für
gemischtem Chor (Baß Solo)

nach
Texten

moderner afrikanischer Dichter

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1.

Haiti (Léon Laleau)

breit (rubato)

Verrat

Sopr.
Alt
Tenor
Baß

dies lästige Herz, das

niemals paßt zu meiner Sprache, zu

(poco rit) → (ruhig)

meinem Ge = wand! es wird wie in

steigend →

4/4

zue Klammernge = fahrt, von ge =

4/4

= Liehen G E = fihlen ned Bitter < vom

(poco rit)

breit

tand E v = no - pas

(sehr ruhig)

5
4

Baß Solo

Ich, spürt ihr das

Lähmen der Ver-zweiflung

(frei) \textcircled{p}

sehr ruhig

10
4

die wird ver-dammt

(drängend) rubato (frei)

f ff \textcircled{p}

4
4

= dammt mit Worten aus Traukreis zu zähmen ein

Finis

Handwritten musical score for a vocal line. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 6/4 to 4/4. The lyrics are: "Herz das meine Seele = gel stammt". There are dynamic markings: > pp and < pp. A note is marked with a fermata and the instruction "sehr ruhig ausklingen". The piece ends with a double bar line and a wavy line indicating the end.

6/4 Herz > pp

das meine < pp

4/4 Seele = gel

stammt > pp

(ger. mit - dir)

sehr ruhig ausklingen)

2.
Kannibale

subito (erregt)

Handwritten musical score for the first system. It features a grand staff with two vocal lines and a piano accompaniment. The tempo is marked $2/4$. The lyrics are "der wilde Wütsch" and "der wilde Wütsch". The score includes a circled number 7 in the first measure of the vocal line. The piano part has a circled 7 in the first measure and a circled 9 in the second measure.

Tempo 1.

Handwritten musical score for the second system, marked "Tempo 1.". It features a grand staff with two vocal lines and a piano accompaniment. The tempo is marked $2/4$. The lyrics are "der wilde Wütsch" and "Wütsch der wilde Wütsch". The piano part has a circled 7 in the first measure and a circled 9 in the second measure.

(rassh)

(poco rit)

2/4

in die zuckenden festen der Liebe

1. breit

2. (rassh) (accel. → exzist!....)

6/4

Bleut zu wischen

Bleut zu wischen und Wünder

accel.

(poco rit)

breit

6/4

Bleut zu wischen und Wünder

und woberge = nehmen im

Handwritten musical score for piano, first system. The lyrics are: "Liebsten die Seufzer die Seufzer die". The music is in 4/4 time. The right hand has a treble clef and the left hand has a bass clef. There are circled accidentals: a sharp (#) in the right hand and a double sharp (##) in the left hand. The notes are mostly quarter notes and half notes.

Handwritten musical score for piano, second system. The lyrics are: "Grillen die Qualen! ach diese". The music is in 4/4 time, with a tempo marking "breit" and a dynamic marking "ff". The right hand has a treble clef and the left hand has a bass clef. There are circled accidentals: a sharp (#) in the right hand and a double sharp (##) in the left hand. The notes are mostly quarter notes and half notes.

Handwritten musical score for piano, third system. The lyrics are: "ungestillten Triebe! meiner Ahnen". The music is in 4/4 time, with a tempo marking "lento" and a dynamic marking "p". The right hand has a treble clef and the left hand has a bass clef. There are circled accidentals: a sharp (#) in the right hand and a double sharp (##) in the left hand. The notes are mostly quarter notes and half notes.

5/4

meiner Ahnen

perante)

8/4

langen

der Kanni-balen

3.

Haiti (Louis Borno)

Mond schein

sehr langsam
das 2. & 3. mal eine Flöte dazu

pp

Flöte

Summen

4/4

Supr. Alt

Rechts

pp

Flöte

Summen

frei - sehr ruhig

fp

die stille

fölin thront auf

ihrem - Pfeiler

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "beherrscht mein Herz mit ihrer braunen Schönheit". The middle and bottom staves are piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the vocal line. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "hat große saulfe Augen schwarz wie ein". The middle and bottom staves are piano accompaniment. The music is in G major and 4/4 time. The lyrics are written below the vocal line. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The tempo/mood is marked "(ganz frei)". The lyrics are "stern-loser Himmel" and "hat große schwarze Augen". The piano part includes dynamic markings like ff and p , and a marking "rit/dim".

Handwritten musical score for the second system. It continues the vocal and piano parts. The tempo/mood is marked "(frei)". The lyrics are "schiff wie Mondschein", "imma düster", and "als wäre der Schein eines". The piano part includes dynamic markings like pp and pp .

Cento

schwarzen Mondes

pp $b\flat_4$ g_4 a_4 $b\flat_4$ g_4

pp $b\flat_4$ g_4 a_4 $b\flat_4$ g_4

pp $b\flat_4$ g_4 a_4 $b\flat_4$ g_4

(lange halten)

ppp $b\flat_4$ g_4 a_4 $b\flat_4$ g_4

ppp $b\flat_4$ g_4 a_4 $b\flat_4$ g_4

ppp $b\flat_4$ g_4 a_4 $b\flat_4$ g_4

R71
Adolf
Johann