

PARTITUR

KANTATE FÜR CHOR - SOLO - UND  
ORCHESTER (in 2 Teilen) 1971.

VON DER FREUNDLICHKEIT DER WELT

(nach Bertolt Brecht)

von  
ADOLF SCHERBAUM

F 153 Scherbaum 748

Adolf Scherbaum, Kantate für Chor, Solo und Orchester (in 2 Teilen), Von der Freundlichkeit der Welt (nach Bertolt Brecht), BWV 748 (1971)

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MUSIKSAMMLUNG  
ÖSTERREICH  
NATIONALBIBLIOTHEK

Handwritten musical score for orchestra and choir. The score is written on ten staves, each with a clef and key signature of one sharp (F#).

- 2 Fl.** (Flutes): Treble clef, mostly rests.
- 2 OB** (Oboes): Treble clef, mostly rests.
- 2 Klarinetten inc** (Clarinets): Treble clef, melodic line with slurs and dynamics.
- 2 Fagotte** (Bassoons): Treble clef, melodic line with slurs and dynamics.
- 2 Trompeten inc** (Trumpets): Treble clef, melodic line with slurs and dynamics.
- 4 Hörner inc** (Horns): Treble clef, melodic line with slurs and dynamics.
- 3 Pos** (Trumpets): Treble clef, melodic line with slurs and dynamics.
- 1V+2V** (Violins): Treble clef, melodic line with slurs and dynamics.
- Br** (Violas): Treble clef, melodic line with slurs and dynamics.
- C+B** (Cellos/Basses): Bass clef, melodic line with slurs and dynamics.
- Chor** (Choir): Treble and Bass clefs, with parts for Soprans, Alt, Tenor, and Bass.

Handwritten annotations include:

- SEHR Pesante** (Very Heavy) written across the middle staves.
- dim** (diminuendo) and **ritardando** markings.
- Dynamic markings **p** (piano) and **f** (forte).
- Rehearsal marks **21**, **22**, **23**, and **24** in circles.
- A circled **1** at the end of the score.

*Solo*

Sehr ruhig

*p*

*1. bb d*  
*2. bb d*

auf die Erde. voller kaltem wind kamt ihr alle

*p*

SATB

3

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice, and the bottom five are for the piano. The music is in G major (one sharp) and 4/4 time. The lyrics are: "als einmüdes Kind / frierendlast ihr / ohne alle Hab / als ein". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf", "f", and "p". There are also some corrections and annotations in the piano part, including a "Solo" marking and a "4" above the final measure.

Solo

*p* *f* *sf*

1. *f* *sf*

2. *f* *sf*

Weib erbeine Windel gab

*f* *sf*

Solo (solo ad libitum)

The score is written on ten staves, with the top two staves for the vocal line and the remaining eight for the piano accompaniment. The piano part is divided into two systems of four staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *ff*. There are also performance instructions like *pp* and *mf*. The score is heavily annotated with fingerings and articulation marks. A circled number '6' appears in the piano part. At the bottom of the score, there are two systems of rhythmic notation with the text 'auf die volle kalten Wind Erde' written above them.

6

Handwritten musical score for a piece in G major, BWV 746. The score is written for voice, piano, and organ. It consists of 12 measures.

**Measure 1:** Voice (Solo) begins with a half note G4. Piano (p) and Organ (pp) are silent.

**Measure 2:** Voice continues with a half note A4. Piano and Organ are silent.

**Measure 3:** Voice continues with a half note B4. Piano and Organ are silent.

**Measure 4:** Voice continues with a half note C5. Piano and Organ are silent.

**Measure 5:** Voice continues with a half note D5. Piano and Organ are silent.

**Measure 6:** Voice continues with a half note E5. Piano and Organ are silent.

**Measure 7:** Voice continues with a half note F#5. Piano and Organ are silent.

**Measure 8:** Voice continues with a half note G5. Piano and Organ are silent.

**Measure 9:** Voice continues with a half note A5. Piano and Organ are silent.

**Measure 10:** Voice continues with a half note B5. Piano and Organ are silent.

**Measure 11:** Voice continues with a half note C6. Piano and Organ are silent.

**Measure 12:** Voice continues with a half note D6. Piano and Organ are silent.

**Dynamic markings:** *pp* (pianissimo) for piano and organ in measures 1-6. *f* (forte) for piano and organ in measures 7-12. *pp* for organ in measure 11.

**Performance instructions:** *SOLO* (circled) for voice in measure 1. *CRESC.* (crescendo) for piano in measure 7. *ff* (fortissimo) for organ in measure 11. *offen* (open) for trumpet in measure 11.

**Lyrics:** *Kant ihr adsein nachtes Kind* (measures 1-6), *frierend* (measure 7), *lagt ihr* (measures 8-12).

**Handwritten notes:** *7* (circled) above measure 7. *7* (circled) above measure 11. *7* (circled) above measure 12.

Handwritten musical score for the chorale "Keiner rief euch hier auf Erden". The score is written on 12 staves, with the first 10 staves grouped by a brace on the left. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the bottom two staves.

Lyrics:  
 Keiner rief euch hier auf Erden  
 ward ihr unbe-

The score includes various musical notations such as notes, rests, and accidentals. There are several circled numbers (12, 13, 14, 15) and a circled 'a' in the manuscript, likely indicating measure numbers or specific annotations. The bottom two staves show a simple harmonic accompaniment with a treble and bass clef.



Handwritten musical score for "Kannst du dich freuen?" by Adel Scherbaum. The score is written on ten staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the last six are for piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (p), and performance instructions like "Sehr ruhig". There are also circled numbers 52, 53, and 54 marking specific measures.

Cresc. ----->

Handwritten musical score for piano and organ. The score is written on 12 staves. The top four staves (treble clef) and the bottom four staves (bass clef) are grouped with brackets. The middle four staves (bass clef) are also grouped. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A 'Cresc.' marking is present at the top left. The number '10' is circled in the first measure of the top staff. The number '10' is also written at the bottom center of the page.

Handwritten musical score for the chorale "Keiner hält euch die Welt ist euch garnichts" by Adel Scherbaum. The score is written on ten staves. The first five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last five are for piano accompaniment. The lyrics are written below the piano part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "Sehr breit" and "44".

Handwritten musical score for voice and piano. The score is written on 12 staves, grouped into three systems of four staves each. The first system (staves 1-4) includes a vocal line and three piano accompaniment staves. The second system (staves 5-8) includes a vocal line and three piano accompaniment staves. The third system (staves 9-12) includes a vocal line and three piano accompaniment staves. The score is marked with various dynamics and performance instructions.

Key markings and annotations include:

- Measure numbers: 13, 14, 15 (circled in the first system).
- Dynamic markings: *f*, *dim*, *rit...*.
- Performance instructions: *Solo*, *rit*.
- Handwritten notes: "schuld" written above the vocal line in the third system.
- Handwritten circled numbers: 12, 13, 14, 15.

Handwritten musical score for voice and piano. The score is divided into two systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a vocal line and three piano accompaniment staves. The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are also performance instructions in German, such as "lange verklingen lassen" (let it ring long) and "viele weinten über Euch" (many wept over you). The score is written in a key signature of one sharp (F#) and a common time signature (C).

# Allegro agitato

1

Handwritten musical score for "Allegro agitato". The score is for a choir and piano. It consists of six systems of staves. The first system has a treble clef and a 2/4 time signature. The second system has a soprano clef and a 2/4 time signature. The third system has an alto clef and a 2/4 time signature. The fourth system has a bass clef and a 2/4 time signature. The fifth system has a bass clef and a 2/4 time signature. The sixth system has a bass clef and a 2/4 time signature. The lyrics are: "VON DER ERDE VOLLER KALTEM WIND geht ihr". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "inc".

Handwritten musical score for a choir and organ. The score is divided into three measures, with the second and third measures circled. The first measure is a whole rest. The second measure contains the lyrics: "albedeckt mit Schorf und Grind". The third measure contains the lyrics: "albedeckt mit Schorf und Grind".

The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The organ part features a complex rhythmic pattern in the first measure, followed by a melodic line in the second and third measures.

Measure 2: **albedeckt mit Schorf und Grind**

Measure 3: **albedeckt mit Schorf und Grind**

3

4

Fast ein jeder hat die Welt ge- Liebt



Handwritten musical score for voice and piano. The score is divided into two systems, labeled (5) and (6) at the top. Each system contains two measures of music. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The lyrics are written below the vocal line.

**System (5):**

- Measure 1: The vocal line has a melodic phrase starting on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.
- Measure 2: The vocal line continues the melodic phrase. The piano accompaniment maintains the rhythmic pattern.

**System (6):**

- Measure 1: The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.
- Measure 2: The vocal line continues the melodic phrase. The piano accompaniment maintains the rhythmic pattern.

**Lyrics:**

fast ein jeder fast ein jeder

3

$\frac{4}{2}$  fast ein jeder fast ein jeder fast ja ein jeder hat die  
  
 ein jeder hat die

Welt ge - liebt

Wenn man ihm drei Hande

Ende

Welt ge - liebt

Handwritten musical score for voice and piano, page 20. The score consists of 11 staves. The top staff is for the voice, with lyrics written below it. The next seven staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The bottom two staves are for the left and right hands of the piano, with clefs and notes. The score is marked with various musical notations such as notes, rests, slurs, and dynamics. There are circled numbers 19 and 20 at the top right of the page, and a circled number 20 at the bottom center.

Handwritten musical score for 'Kantate für Chor, Solo und Orchester' in D major, BWV 746. The score is written on ten staves. It includes vocal parts (Soprano, Alto, Tenor, Bass), a piano accompaniment, and a basso continuo part. The music is in 4/4 time and features various musical notations such as notes, rests, dynamics, and ornaments. A circled '12' is at the top right, and a circled '12' is at the bottom right. A box with 'D.C.' and 'Allegro agitato' is on the right side. A circled '12' is also present in the middle left section.

ADAGIO

14

Handwritten musical score for voice and piano. The score is divided into two systems, labeled 13 and 14 in the right margin. The music is in common time (C) and marked Adagio.

**System 13:**

- Staff 1: Voice line with notes and lyrics. Circled numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written below the notes.
- Staff 2: Piano accompaniment with chords and melodic lines.

**System 14:**

- Staff 1: Voice line with notes and lyrics. Circled numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 are written below the notes.
- Staff 2: Piano accompaniment with chords and melodic lines.

**Annotations:**

- A box labeled "Polo" is present in the upper right of the score.
- A bracket labeled "f" spans across several measures in the piano part.
- A bracket labeled "p" spans across several measures in the piano part.

sehr ruhig

und die Welt die ist euch  
garnichts schuld

15

gehen wollt  
die Welt ist euch gar-nichts

Schuld  
Kei-ner hält euch  
wenn ihr gehen wollt

Keiner hält euch  
wenn ihr gehen wollt

21

Handwritten musical notation for a single staff, measures 21-22. The key signature has one sharp (F#). Measure 21 starts with a piano (pp) dynamic. Measure 22 is circled with the number 22. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

Handwritten musical notation for a single staff, measures 23-24. Measure 23 is circled with the number 23. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Dynamics include fortissimo (ff) and decrescendo (dim).

Handwritten musical notation for a single staff, measures 24-25. Measure 24 is circled with the number 24. Measure 25 is circled with the number 25. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The lyrics "sit - din" are written below measure 24. Dynamics include fortissimo (ff) and decrescendo (dim).

frei auf die Erde voller kaltem wind kamt ihr alle als nachtes

Handwritten musical score for Soprano Solo, Violin I (1V), Violin II (2V), Bassoon (Ba), and Contrabass (Cb). The score is in G major and 4/4 time. The lyrics are: frei auf die Erde voller kaltem wind kamt ihr alle als nachtes. The Soprano part has a circled 24. The strings play a sustained accompaniment. Dynamics include piano (p) and fortissimo (ff).



Kind                      freundlich legt ihn ohne                      alle Habe

Handwritten musical score for page 27. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Kind", "freundlich legt ihn ohne", "alle Habe". The piano part includes dynamics like "ppp" and "p". The score is divided into three measures corresponding to the lyrics.

Solo                      absein Weibech eine Winkel                      sub

alle (flüsternd)

und  
2/2 man halte auch nicht im Ge =

Handwritten musical score for page 28. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "absein Weibech eine Winkel", "sub". The piano part includes dynamics like "p" and "pp". The score is divided into two measures.

sehr ruhig

führt hier auf Erden unbekannt  
als ein Mann sich nicht nahm an der Hand

da? Segno  
2/2 Allegro  
ad

Handwritten musical score for page 29. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "führt hier auf Erden unbekannt", "als ein Mann sich nicht nahm an der Hand". The piano part includes dynamics like "p" and "pp". The score is divided into three measures.

A

PRESTISSIMO (sovrasch als möglich)

29

Fast ein jeder hat die Welt ge =

Handwritten musical score for voice and piano. The score is divided into two systems, 30 and 31. System 30 (left page) contains vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment staves for Right Hand (RH) and Left Hand (LH). System 31 (right page) continues the vocal parts and piano accompaniment. The lyrics "hat die welt ge..." are written below the vocal staves in system 31. The piano part includes chords and melodic lines with some fingerings indicated.

= Liebt

welt

ge

Handwritten scribbles on the left margin.

Handwritten musical score for voice and piano. The score is written on ten staves. The vocal line includes lyrics and performance instructions. The piano accompaniment features arpeggiated chords and melodic lines.

**Vocal Line:**

- Staff 1:  $\text{C } 011$
- Staff 2:  $\# \text{ } 00 \rightarrow$
- Staff 3:  $\text{C } 00 \rightarrow$
- Staff 4:  $\text{C } 01 \rightarrow$
- Staff 5:  $\text{C } 00$
- Staff 6:  $\text{C } 00$
- Staff 7:  $\text{C } 00$
- Staff 8:  $\text{C } 011$
- Staff 9:  $\text{C } 00$
- Staff 10:  $\text{C } 00$

**Piano Line:**

- Staff 1:  $\text{C } 011$
- Staff 2:  $\# \text{ } 00$
- Staff 3:  $\text{C } 00$
- Staff 4:  $\text{C } 01$
- Staff 5:  $\text{C } 00$
- Staff 6:  $\text{C } 00$
- Staff 7:  $\text{C } 00$
- Staff 8:  $\text{C } 00$
- Staff 9:  $\text{C } 00$
- Staff 10:  $\text{C } 00$

**Lyrics and Annotations:**

- Staff 2: *Lange halten - - - -*
- Staff 6: *gr. rit. in*
- Staff 10: *die Welt.*

**Performance Instructions:**

- Staff 6: *Adolf Scherbaum.*
- Staff 8: *Fine 1971*