

PARTITUR

KANTATE FÜR CHOR - SOLO - UND  
ORCHESTER (in 2 Teilen) 1971.

VON DER FREUNDLICHKEIT DER WELT

(nach Bertolt Brecht)

von  
ADOLF SCHERBAUM

F 153 Scherbaum 748

Adolf Scherbaum, Kantate für Chor, Solo und Orchester (in 2 Teilen). Von der Freundlichkeit der Welt (nach Bertolt Brecht), SWV 748 (1971)  
© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

- 2 Fl.**: Flute 1 and 2, mostly rests.
- 2 OB**: Oboe 1 and 2, mostly rests.
- 2 Klarinetten inc**: Clarinet 1 and 2, playing melodic lines with slurs and accents.
- 2 Fagotte**: Bassoon 1 and 2, playing melodic lines with slurs and accents.
- 2 TRUMPETEN inc**: Trumpet 1 and 2, playing a rhythmic pattern of quarter notes.
- 4 Hörner inc tief**: Horns 1-4, playing a rhythmic pattern of quarter notes.
- 3 Pos**: Trombones 1-3, playing a rhythmic pattern of quarter notes.
- 1V+2V**: Violins 1 and 2, playing melodic lines with slurs and accents.
- Br**: Violas, playing melodic lines with slurs and accents.
- CtB**: Cellos and Double Basses, playing melodic lines with slurs and accents.
- gemischter Chor**: Mixed choir, with parts for Sopran, Alt, Tenor, and Bass.

Handwritten annotations include circled numbers (a2, a3, a4), slurs, accents, and dynamic markings like *dim* and *ritardando*. The word "SEHR Pesante" is written across the middle of the score.

(2)

*Solo*

*Sehn vultig*

1v. p  
2v. p

92 p

*duf die Erde. voller kaltem Wind kamt ihr alle*

*ROH*

3

Handwritten musical score for a cantata, featuring vocal lines and piano accompaniment. The score is divided into four measures. The first measure shows a vocal line with notes and accidentals, and piano accompaniment. The second measure continues the vocal line with dynamics like 'mf' and 'f'. The third measure features a 'Solo' section for the piano with a '24' marking. The fourth measure concludes the section. Below the main score, there are three systems of piano accompaniment with lyrics: 'als ein nacktes Kind', 'frierend lagt ihr', 'ohne alle Hab', and 'als ein'.

4

5

The score consists of several systems of staves. The upper systems include piano accompaniment with complex melodic lines and chords, marked with dynamics such as *mf* and *f*. A section is labeled "Solo" with a *mf* dynamic. The lower systems include a vocal line with lyrics in German: "Weib erheime Windel gab". The lyrics are written in blue ink. The piano accompaniment for the vocal line includes two versions of a melodic fragment, numbered 1. and 2., and is marked with dynamics like *mf* and *f*. The bottom-most system shows the vocal line with lyrics and piano accompaniment, with dynamics *f* and *mf*.



Handwritten musical score for a cantata, featuring a Soloist, Chorus, and Orchestra. The score is written in G major and 4/4 time.

**Instrumentation:** Soloist (Soprano), Chorus (SATB), Flute, Clarinet, Bassoon, Trumpets (open), Trombones, Percussion, and Piano.

**Key Performance Indicators:**

- Dynamic markings:** *pp*, *p*, *mf*, *f*, *ff*, *ppp*, *ppp*.
- Tempo/Character:** *rit.*, *cr.* (crescendo), *gr. crescendo*.
- Articulation:** *acc.* (accents), *sfz* (sforzando).

**Vocal Lines:**

- Soloist:** "Solo" marking. Melodic line with various dynamics and phrasing.
- Chorus:** "Sond." (Soprano), "e2" (alto), "pp" (piano) marking. Includes lyrics: "Kant ihr ulsein nachtes Kind", "frierend", "lagt ihr".

**Orchestral Lines:**

- Flute:** Melodic line with dynamics *mf* and *f*.
- Clarinet:** Melodic line with dynamics *mf* and *f*.
- Bassoon:** Melodic line with dynamics *mf* and *f*.
- Trumpets:** "offen Trompeten" marking. Melodic line with dynamics *f* and *ff*.
- Trombones:** Melodic line with dynamics *f* and *ff*.
- Percussion:** Rhythmic accompaniment with dynamics *p* and *f*.
- Piano:** Accompaniment with dynamics *p* and *f*.

**Handwritten Annotations:**

- Top right:  $\boxed{7} \textcircled{a2}$  with chord diagrams.
- Middle right:  $\textcircled{a2}$  and  $\textcircled{a2}$  markings.
- Bottom right:  $\textcircled{7}$  and  $\textcircled{7}$  markings.

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice part, and the bottom five are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written in blue ink below the piano part. There are several circled numbers (92, 93, 94, 95) and some annotations like 'offen' and 'ff'.

Keiner rief euch hier auf Er- den ward ihr un-be-



Handwritten musical score for a cantata, featuring multiple staves with notes, rests, and performance markings. The score is divided into measures 82, 83, 84, 85, and 86. It includes dynamic markings like 'p' and 'pp', and a tempo instruction 'Sehr ruhig'. The bottom section shows a vocal line with the word 'kannst' and a piano accompaniment with a key signature of one sharp (F#).

cresc. ----->

The image shows a handwritten musical score for a cantata. It consists of several staves, some of which are grouped with brackets. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A *cresc.* (crescendo) instruction is written across the lower staves. There are circled numbers '10' and '11' at the top of the first four staves, and a circled '11' at the top right. The score is written in black ink on aged paper.

Handwritten musical score for a cantata, featuring vocal lines and a piano accompaniment. The score is divided into three systems. The first system includes measures 2, 12, and 22. The second system includes measures 24 and 23. The third system includes measures 24 and 23. The lyrics are written in blue ink below the piano part.

**System 1:**

- Measure 2: *Sehr breit*
- Measure 12: *Keiner rief euch*
- Measure 22: *Keiner hält euch*

**System 2:**

- Measure 24: *die Welt*
- Measure 23: *ist euch garnichts*

**System 3:**

- Measure 24: *die Welt*
- Measure 23: *ist euch garnichts*

Handwritten musical score for a cantata, featuring multiple staves for voices and instruments. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure numbers: 13, 14, 15 (circled or boxed).
- Dynamic markings: *f*, *ff*, *pp*, *dim*.
- Performance instructions: *Solo*, *rit...*.
- Lyrics: "schuld" (written in blue ink).
- Handwritten notes: "322" in blue ink.

The score is written on a system of staves, with some parts in blue ink. The bottom of the page features a signature and publication information.

Handwritten musical score for a solo and orchestra. The score is written on multiple staves, including a solo line and several orchestral parts. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Solo:** "Solo" written above the first staff.
- Dynamic markings:** "pp" (pianissimo), "ppp" (pianississimo), and "ppp = ppp".
- Performance instructions:** "lange verklängen lassen" (longly let ring out) and "großes rit + dann" (big ritardando then).
- Lyrics:** "viele weinten über EUCH" (many wept over YOU).
- Staff numbers:** "142" is written on the left side of the score.
- Staff markings:** "C1" and "G1" are written on some staves.

*Allegro agitato*

1

Handwritten musical score for a cantata. The score is in 2/2 time and one sharp (F#). It includes staves for piano, violin, viola, and voice. The piano part has a melodic line with notes like G4, A4, B4, C5 and rests. The violin and viola parts have a similar melodic line. The voice part has lyrics in blue ink: "VON DER ERDE VOLLER KALTEM WIND geht ihr". The score is marked with "1" in a box at the top right. There are some handwritten annotations like "inc" and circled numbers "22", "23", "24".

2

3

Handwritten musical score for the first system, measures 2-3. The vocal line (top staff) has a long note in measure 3. The piano accompaniment consists of four staves with various rhythmic patterns and accidentals.

Handwritten musical score for the second system, measures 4-5. The vocal line (top staff) has a melodic phrase in measure 5. The piano accompaniment consists of four staves with chords and rhythmic patterns.

allbedeckt mit      Schorf und      Grind

Handwritten musical score for the third system, measures 6-7. The vocal line (top staff) has a melodic phrase in measure 7. The piano accompaniment consists of four staves with chords and rhythmic patterns.

3

4

Fast ein jeder hat die Welt ge- Liebt



Handwritten musical score for voice and piano. The score is divided into two systems, labeled 5 and 6. The vocal line is written in treble clef, and the piano accompaniment is in bass clef. The piano part includes chords and arpeggiated figures. The lyrics are written below the piano part.

System 5:

System 6:

Lyrics:

fast ein jeder fast ein jeder

7

fast ein jeder fast ein jeder fast ja ein jeder hat die

fast ein jeder fast ein jeder

ein jeder hat die

18

Handwritten musical score for five instruments: Flute, Clarinet, Bassoon, Trumpet, and Trombone. Each instrument part consists of five measures of music. The notation includes various notes, rests, and accidentals (sharps and naturals).

welt ge - liebt      wenn man ihm zwei Hände      Ende

welt ge - liebt

Handwritten musical score for a cantata, featuring multiple staves with notes, rests, and performance markings. The score is divided into two systems, with the second system starting at measure 9. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measure 9 is circled in the top right corner. Measure 10 is circled in the top right corner.

Measure 10 includes the handwritten instruction: *gibt.*

Handwritten musical score for a cantata, featuring multiple staves with notes, rests, and performance markings. The score is divided into measures 11 and 12. It includes a "D.C." marking and the instruction "Allegro agitato". A large square box with an "X" is drawn on the right side of the score.

ADAGIO

13

14

Solo

pp = i i q

pp

sehr ruhig

15

und die Welt die ist euch garrichts schuld Keiner hält euch wenn ihr

gehen wollt die Welt ist euch gar - nichts

Schuld Kei-ner hält euch wenn ihr gehen wollt

Keiner hält euch wenn ihr gehen wollt

OBOE

pp

mf

22

f

dim

23

p = mit - dim

24

25

frei auf die Erde voller kaltem Wind kamt ihr alle als nacktes

Sopran Solo

ppp

ppp

ppp

ppp

24

26



frierend lagt ihn ohne alle Habe

Kind

ppp

ppp

ppp

ppp

ppp

(pp)

27

Solo

alle (flüsternd)

und man holte euch nicht im Ge =

ab sein Weib euch eine Winder gab

p

pp

31

Sehr ruhig

an - der Hand

— fährt hier auf Erden unbekannt als ein Mann euch einst nahm

p

pp

35

38

dal Segno

$\frac{2}{2}$  Allegro

ad



PRESTISSIMO (so rasch als möglich)

Handwritten musical score for orchestra and choir. The score is written on ten staves. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The next three staves are for woodwinds (Flutes, Oboes, Clarinets). The bottom three staves are for the vocal choir. The music is in 2/4 time and marked 'PRESTISSIMO'. The lyrics are written below the vocal staves.

Fast ein Jeder hat die Welt ge =

30

31

The image shows a handwritten musical score for a cantata, spanning two pages (30 and 31). The score is written on ten staves. The top five staves represent vocal parts (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom five staves represent piano accompaniment. The music is written in a common time signature (C) and features various rhythmic patterns, including quarter and eighth notes, and rests. The score is divided into two systems by a double bar line. The first system covers measures 30-34, and the second system covers measures 35-39. The piano part includes chords and melodic lines, with some measures marked with '3' and '4' in circles. The vocal parts have lyrics written below them, including 'Liebt', 'hat', 'die', 'wert', and 'ge'. The score is written in black ink on aged paper.

= Liebt —

hat — die —

wert — ge —

Handwritten blue markings on the left margin, possibly indicating page numbers or section markers.

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice part, and the bottom five are for the piano accompaniment. The music is in G major (one sharp) and common time. The lyrics "Liebt die Welt." are written at the bottom. The score includes various musical notations such as notes, rests, and slurs. There are some handwritten annotations in blue ink, including "gritig" and "Liebt die Welt.".

lange halten - - - - -

gritig

Liebt die Welt.

Adolf Scherbaum.

Fine 1937