

Improvisationen über ein choral Thema

für fr. Orgel

1971

Adolf Scherbaum

Notenheft



IMPROVISATIONEN ÜBER

EIN CHORALTHEMA

1971

für große Orgel

v. Adolf Scherbaum

Lento (Chora 2)

Handwritten musical notation for the first system. The treble staff contains notes:  $b^b$ ,  $b^b$ ,  $d$ ,  $b^b$ ,  $d$ ,  $b^b$ ,  $d$ ,  $\#^c$ . The bass staff contains notes:  $b^b$ ,  $b^b$ ,  $d$ ,  $b^b$ ,  $d$ ,  $\#^c$ ,  $\#^c$ ,  $b^b$ . A large slur covers the entire system.

Handwritten musical notation for the second system. The treble staff contains notes:  $b^b$ ,  $b^b$ ,  $d$ ,  $b^b$ ,  $d$ ,  $b^b$ ,  $d$ . The bass staff contains notes:  $b^b$ ,  $b^b$ ,  $d$ ,  $b^b$ ,  $d$ . A large slur covers the entire system.

Handwritten musical notation for the third system. The treble staff contains notes:  $b^b$ ,  $d$ ,  $b^b$ ,  $d$ ,  $d$ ,  $\#^c$ . The bass staff contains notes:  $b^b$ ,  $b^b$ ,  $d$ ,  $b^b$ ,  $d$ ,  $\#^c$ ,  $b^b$ ,  $b^b$ . A large slur covers the entire system.

Handwritten musical notation for the fourth system. The treble staff contains notes:  $b^b$ ,  $\#^c$ ,  $b^b$ ,  $\#^c$ ,  $\#^c$ ,  $\#^c$ ,  $\#^c$ ,  $\#^c$ . The bass staff contains notes:  $b^b$ ,  $b^b$ ,  $d$ ,  $b^b$ ,  $d$ . Dynamic markings  $ff$  and  $ff$  are present. A large slur covers the entire system.

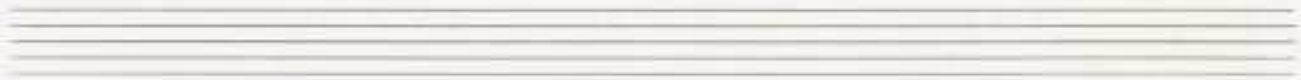


Lento

Handwritten musical notation for the first system. It features a treble clef and a bass clef. The treble clef part has a whole note chord with a sharp sign (#) and a flat sign (b) above it. The bass clef part has a half note chord with a sharp sign (#) and a flat sign (b) above it. There are various accidentals and slurs throughout the system.



Handwritten musical notation for the second system. It features a treble clef and a bass clef. The treble clef part has a whole note chord with a flat sign (b) above it. The bass clef part has a half note chord with a flat sign (b) above it. There are various accidentals and slurs throughout the system.



Handwritten musical notation for the third system. It features a treble clef and a bass clef. The treble clef part has a whole note chord with a flat sign (b) above it. The bass clef part has a half note chord with a flat sign (b) above it. There are various accidentals and slurs throughout the system.



Handwritten musical notation for the first system. The treble clef staff contains notes with accidentals:  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ . The bass clef staff contains notes with accidentals:  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ . Above the treble staff, there are handwritten annotations:  $7777$  and  $b^{\flat}$ .

Handwritten musical notation for the second system. The treble clef staff contains notes with accidentals:  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ . The bass clef staff contains notes with accidentals:  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ . Above the treble staff, there are handwritten annotations:  $b^{\flat}$  and  $b^{\flat}$ .

Handwritten musical notation for the third system. The treble clef staff contains notes with accidentals:  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ . The bass clef staff contains notes with accidentals:  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ ,  $b^{\flat}$ . Above the treble staff, there are handwritten annotations:  $b^{\flat}$  and  $b^{\flat}$ .







sehr

ruhig

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 9/8. The treble staff begins with a dynamic marking  $\textcircled{p}$ . The first measure contains a quarter note G4 with a slur over it, followed by a beamed eighth-note pair (A4, B4) with a slur over them. The second measure contains a quarter note G4 with a slur over it, followed by a beamed eighth-note pair (A4, B4) with a slur over them. The bass staff starts with a whole note G3, followed by a whole note G3. A vertical bar line is present at the end of the system.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4 with a slur over it, followed by a beamed eighth-note pair (A4, B4) with a slur over them. The second measure contains a quarter note G4 with a slur over it, followed by a beamed eighth-note pair (A4, B4) with a slur over them. The bass staff starts with a quarter note G3, followed by a whole note G3. A vertical bar line is present at the end of the system.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 9/8. The treble staff begins with a quarter note G4 with a slur over it, followed by a beamed eighth-note pair (A4, B4) with a slur over them. The second measure contains a quarter note G4 with a slur over it, followed by a beamed eighth-note pair (A4, B4) with a slur over them. The third measure contains a quarter note G4 with a slur over it, followed by a beamed eighth-note pair (A4, B4) with a slur over them. The fourth measure contains a quarter note G4 with a slur over it, followed by a beamed eighth-note pair (A4, B4) with a slur over them. The bass staff starts with a whole note G3, followed by a whole note G3, and ends with a whole note G3. A vertical bar line is present at the end of the system.

Handwritten musical notation for the first system. The right hand has two measures of chords with a slur. The left hand has a whole note chord 'bd' followed by a whole note chord 'b9'.

Handwritten musical notation for the second system. The right hand has two measures of chords with triplets and slurs. The left hand has a whole note chord 'b9' followed by a whole note chord 'b9'.

Handwritten musical notation for the third system. The right hand has two measures of chords with triplets and slurs. The left hand has a whole note chord 'b9' followed by a whole note chord '9'.

Handwritten musical notation for the fourth system. The right hand has a whole note chord 'bd' followed by a whole note chord '#d'. The left hand has a whole note chord 'b9' followed by a whole note chord '9'.

pesante / breit

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music consists of three measures. The first measure has a treble clef with a sharp sign and a bass clef with a sharp sign and a 5/4 time signature. The second and third measures have a treble clef with a sharp sign and a bass clef with a sharp sign. The notes are represented by circles and stems, with some accidentals (sharps) and a fermata over the final note of the third measure.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. The music consists of two measures. The first measure has a treble clef with a sharp sign and a bass clef with a sharp sign. The second measure has a treble clef with a sharp sign and a bass clef with a sharp sign and a 6/4 time signature. The word "Fragio" is written above the second measure. The notes are represented by circles and stems, with some accidentals (sharps and flats) and a fermata over the final note of the second measure.

frei (rubato)

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The music consists of two measures. The first measure has a treble clef with a sharp sign and a bass clef with a sharp sign and a 2/4 time signature. The second measure has a treble clef with a sharp sign and a bass clef with a sharp sign and a 4/4 time signature. The notes are represented by circles and stems, with some accidentals (sharps and flats) and a fermata over the final note of the second measure.



rather quickly

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a 2/8 time signature, and a dynamic marking of *mp*. The first measure contains a whole note G4 with a sharp sign (#) above it and a fingering of 4444 above it. The second measure contains a whole note A4 with a sharp sign (#) above it and a fingering of 4444 above it. The third measure contains a whole note B4 with a sharp sign (#) above it and a fingering of 4444 above it. The fourth measure contains a whole note C5 with a sharp sign (#) above it and a fingering of 4444 above it. The bass staff has a whole rest in the first measure, followed by a whole note G3 in the second measure, a whole note F3 in the third measure, and a whole note E3 in the fourth measure. Fingerings 4444 are written above the notes in the second and fourth measures.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a 2/8 time signature, and a dynamic marking of *mp*. The first measure contains a whole note G4 with a sharp sign (#) above it and a fingering of 4444 above it. The second measure contains a whole note A4 with a sharp sign (#) above it and a fingering of 4444 above it. The third measure contains a whole note B4 with a sharp sign (#) above it and a fingering of 4444 above it. The fourth measure contains a whole note C5 with a sharp sign (#) above it and a fingering of 4444 above it. The bass staff has a whole rest in the first measure, followed by a whole note G3 in the second measure, a whole note F3 in the third measure, and a whole note E3 in the fourth measure. Fingerings 4444 are written above the notes in the second and fourth measures.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a 2/8 time signature, and a dynamic marking of *mp*. The first measure contains a whole note G4 with a sharp sign (#) above it and a fingering of 4444 above it. The second measure contains a whole note A4 with a sharp sign (#) above it and a fingering of 4444 above it. The third measure contains a whole note B4 with a sharp sign (#) above it and a fingering of 4444 above it. The fourth measure contains a whole note C5 with a sharp sign (#) above it and a fingering of 4444 above it. The bass staff has a whole rest in the first measure, followed by a whole note G3 in the second measure, a whole note F3 in the third measure, and a whole note E3 in the fourth measure. Fingerings 4444 are written above the notes in the second and fourth measures.



Mod.

Handwritten musical notation for the first system. It consists of a treble clef and a bass clef. The time signature is 4/8, with a circled plus sign next to it. The music is written in a key with one sharp (F#). The first measure contains a melodic line with eighth notes and a bass line with a whole note. The second measure continues the melodic line with eighth notes and a bass line with a whole note. The third measure continues the melodic line with eighth notes and a bass line with a whole note. The fourth measure continues the melodic line with eighth notes and a bass line with a whole note.

Handwritten musical notation for the second system. It continues the melodic and bass lines from the first system. The first measure contains a melodic line with eighth notes and a bass line with a whole note. The second measure continues the melodic line with eighth notes and a bass line with a whole note. The third measure continues the melodic line with eighth notes and a bass line with a whole note. The fourth measure continues the melodic line with eighth notes and a bass line with a whole note.

Handwritten musical notation for the third system. It continues the melodic and bass lines from the second system. The first measure contains a melodic line with eighth notes and a bass line with a whole note. The second measure continues the melodic line with eighth notes and a bass line with a whole note. The third measure continues the melodic line with eighth notes and a bass line with a whole note. The fourth measure continues the melodic line with eighth notes and a bass line with a whole note.

Handwritten musical notation for the first system. The treble clef staff contains four measures of music with notes and fingerings (e.g., 4, 5, 4, 5). The bass clef staff shows a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical notation for the second system. The treble clef staff contains four measures of music with notes and fingerings. The bass clef staff shows a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical notation for the third system. The treble clef staff contains four measures of music with notes and fingerings. The bass clef staff shows a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical notation for the fourth system. The treble clef staff contains four measures of music, ending with a double bar line and a decorative flourish. The bass clef staff shows a key signature of one sharp (F#) and a common time signature (C).



*Allegro (rubato)*

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The time signature is 4/8. The first measure contains a fortissimo (*ff*) dynamic marking. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a triplet of eighth notes (B4, C5, D5). The bass staff provides accompaniment with chords and rests. The system concludes with a double bar line.

Handwritten musical notation for the second system. It continues the piece with two staves. The treble staff features a sequence of notes including a quarter note G4, a dotted quarter note A4, and a quarter note B4. The bass staff continues with accompaniment. The system ends with a double bar line.

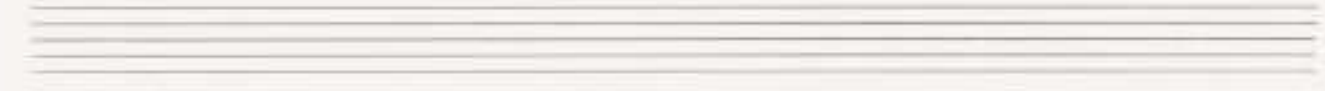
Handwritten musical notation for the third system. It continues the piece with two staves. The treble staff has a quarter note G4, a dotted quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a dotted quarter note A2, and a quarter note B2. The system ends with a double bar line.



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chordal textures with many accidentals (sharps and naturals) and some notes beamed together. There are rests in both staves at the beginning and end of the system.



Handwritten musical notation for the second system, consisting of two staves. The notation continues with complex chords and accidentals. A key signature change to one flat (B-flat) is indicated in the bass staff. The system ends with a double bar line.



Handwritten musical notation for the third system, consisting of two staves. The music continues with intricate chordal patterns and accidentals. The system concludes with a double bar line.

Handwritten musical notation for the fourth system, consisting of two staves. This system includes a repeat sign (double bar line with dots) and a wavy line at the end of the piece. The notation is dense with accidentals and complex chord structures.

2. x rit.



(sehr ruhig - langsam)

#0

ppp  $\frac{8}{8}$

#0

b0



Handwritten musical notation for the first system. It features a treble clef on the left and a bass clef on the right. Above the treble staff, there is a bracketed chord symbol  $7^{\flat}$  with a flat sign. The bass staff contains a sequence of notes with various accidentals (sharps and flats) and a final double bar line.

Handwritten musical notation for the second system. It features a treble clef on the left and a bass clef on the right. Above the treble staff, there is a bracketed chord symbol  $b^{\flat}$  with a flat sign, followed by a measure containing the number 9. The bass staff contains a sequence of notes with various accidentals and a final double bar line.

Handwritten musical notation for the third system. It features a treble clef on the left and a bass clef on the right. Above the treble staff, there are several notes with accidentals and a bracketed chord symbol  $7^{\flat}$ . The bass staff contains a sequence of notes with various accidentals and a final double bar line.

Handwritten musical notation for the fourth system. It features a treble clef on the left and a bass clef on the right. Above the treble staff, there is a bracketed chord symbol  $C^{\flat}$  with a flat sign, followed by a measure containing the number 9. The bass staff contains a sequence of notes with various accidentals and a final double bar line.

(sehr ruhig —) (Ad libit.)

Handwritten musical notation for the first system. It consists of a treble clef and a bass clef. The time signature is 3/8. A dynamic marking 'p' is present. The key signature has one flat (B-flat). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

Handwritten musical notation for the second system. It continues the piece with similar notation. The key signature changes to two flats (B-flat and E-flat). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

Handwritten musical notation for the third system. It continues the piece with similar notation. The key signature changes to one flat (B-flat). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

(2te x gr. mit ..... mit (letz. Taket r.)



Handwritten musical notation for the first system. The treble clef staff contains notes with accidentals (bb, #) and stems. The bass clef staff contains notes with accidentals (#, b). The system concludes with repeat signs in both staves.

Handwritten musical notation for the second system. The treble clef staff starts with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bass clef staff contains notes with accidentals (b, #). The system concludes with repeat signs in both staves.

Handwritten musical notation for the third system. The treble clef staff contains notes with accidentals (bb, #). The bass clef staff contains notes with accidentals (b, #). The system concludes with repeat signs in both staves.

Handwritten musical notation for the fourth system. The treble clef staff begins with a dynamic marking of *p*. The bass clef staff contains notes with accidentals (#, b) and a 3/8 time signature. The system concludes with a wavy line indicating the end of the piece.





Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The bass staff contains a sequence of notes: a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are vertical lines connecting the notes between the two staves, indicating a specific voicing or fingering.

Handwritten musical notation for the second system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes: G#4, A4, B4, C5, B4, A4, G#4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff contains a simple accompaniment with notes: G3, F#3, E3, D3, C3, B2, A2, G2. Vertical lines connect the notes between the two staves.

Handwritten musical notation for the third system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The bass staff contains a sequence of notes: a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The system ends with a double bar line and a wavy line, indicating the end of the piece. A circled number '34' is written above the final measure.

sehr ruhig -  $\frac{8}{8}$

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes: G#4, A#4, B4, C5, D5, E5, F#5, G#5. The bass clef staff contains a bass line starting with a whole rest, followed by eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. A dynamic marking 'pp' is present. A fermata is placed over the final notes of both staves.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass clef staff continues the bass line with notes: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the final notes of both staves.

Handwritten musical notation for the third system. The treble clef staff contains notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The bass clef staff contains notes: G#2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the final notes of both staves.

rit.

Handwritten musical notation for the fourth system. The treble clef staff contains notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The bass clef staff contains notes: G#2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the final notes of both staves.

ritardando

rubato (frei) march  
ritardando

Allegro

breit

*Allegro con brio*

Handwritten musical score for the first system. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The time signature is 6/4. The treble clef staff contains a few notes with a flat sign and a fermata. The middle treble clef staff contains a few notes with a flat sign and a fermata. The bass clef staff contains a melodic line starting with a quarter rest, followed by eighth notes with various accidentals (sharps, flats, naturals) and accents (^). The notes are: G#4, A#4, Bb4, C#4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, 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Presto

Handwritten musical notation for the first system. The treble clef part features a melodic line with a key signature of one sharp (F#) and contains two measures of music with triplets and various accidentals. The bass clef part has a 4/4 time signature and contains two measures of music with a dotted quarter note and an eighth note.

Handwritten musical notation for the second system. The treble clef part features a melodic line with a key signature of one flat (Bb) and contains two measures of music with triplets and various accidentals. The bass clef part has a 4/4 time signature and contains two measures of music with a dotted quarter note and an eighth note.

Handwritten musical notation for the third system. The treble clef part features a melodic line with a key signature of one sharp (F#) and contains two measures of music with triplets and various accidentals. The bass clef part has a 4/4 time signature and contains two measures of music with a dotted quarter note and an eighth note.

Handwritten musical score for the first system. The treble clef staff contains a triplet of eighth notes. The bass clef staff contains two chords: a G7 chord with a sharp on the fifth (G7#5) and a Bb7 chord. The time signature is 7/8.

Handwritten musical score for the second system. The treble clef staff contains a triplet of eighth notes. The bass clef staff contains two chords: a Bb7 chord with a sharp on the fifth (Bb7#5) and a G7 chord. The time signature is 7/8.

Handwritten musical score for the third system. The treble clef staff contains a triplet of eighth notes. The bass clef staff contains two chords: a Bb7 chord and a G7 chord. The time signature is 7/8.



3

Handwritten musical score for the first system. It features a treble clef staff with a triplet of eighth notes, a bass clef staff with a chord, and a common time signature. The music is enclosed in a large bracket.

3

rit. ....

Handwritten musical score for the second system. It features a treble clef staff with a triplet of eighth notes and a "rit." marking, a bass clef staff with a chord, and a common time signature. The music is enclosed in a large bracket.

breit (ADAGIO)

Lunga

FINE

Handwritten musical score for the third system. It features a treble clef staff with a whole note and a "Lunga" marking, a bass clef staff with a chord, and a common time signature. The music is enclosed in a large bracket. A "FINE" box is at the end, and there is a signature "Felix Mendelssohn 1820".