

Notenheft



Zyklus

Lieder —

nach Texten modernerer

afrikanischer Dichter —

(Gesang — 1971
Piano)

Adolf Scherbaum

Sensemayá

Kuba / Nicola's
Guillén

Gesang um eine Schlange zu töten

gassoh

Handwritten musical score for piano accompaniment. The piece is in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The first measure contains a circled '4' with a plus sign. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The bass staff provides a simple harmonic accompaniment with quarter notes. Above the first measure, there are handwritten annotations: '1 ^', '2 1', and '3'. The second measure has a '1' above it, the third has a '2', and the fourth has a '3'. The piece ends with a double bar line.

Gesang

Handwritten musical score for the vocal line. The piece is in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The bass staff provides a simple harmonic accompaniment with quarter notes. Above the first measure, there are handwritten annotations: '1 ^', '2 1', and '3'. The second measure has a '1' above it, the third has a '2', and the fourth has a '3'. The piece ends with a double bar line.

Mayombe' bombe

Handwritten musical score for piano accompaniment. The piece is in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The bass staff provides a simple harmonic accompaniment with quarter notes. Above the first measure, there are handwritten annotations: '1 ^', '2 1', and '3'. The second measure has a '1' above it, the third has a '2', and the fourth has a '3'. The piece ends with a double bar line.

die Schlange hat Augen aus Glas

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics "die Schlange hat Augen aus Glas". The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and accents.

die Schlange er = scheint und sie windet sich um den

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line continues the lyrics "die Schlange er = scheint und sie windet sich um den". The piano accompaniment continues with similar harmonic patterns. Dynamics include accents.

Pfahl — mit den Augen aus

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line continues the lyrics "Pfahl — mit den Augen aus". The piano accompaniment continues with similar harmonic patterns. Dynamics include accents.

glas um den Pfahl mit den Augen aus

glas die Schlange kriecht

ohne Pfoten

die Schlange ver-steckt sich im Gras ver=

= steckt sich kriechend im Gras kriecht ohne Pfoten

Mayombe' bombe

3x/4x

gibs ihr mit der $Ax7$ und sie

stirbt

gibs ihr

gleich

gibs ihr nicht mit dem FuB dem sie beißt

gib's ihr nicht mit dem Fuß daß sie weicht

Sense-maya die

Schlange — Sense-maya

Seuse-mayá' — mit den Augen —

Seusemaya' Seusemaya' mit der

Zünge Seusemaya'

Seusemayer mit dem Maul -

Seusemayer die

rote Schlange frißt nicht mehr die

tote Schlange zischt nicht mehr

läuft nicht mehr die tote Schlange

läuft nicht mehr die

fote Schlange schaut nicht mehr
 b q' q' b q' q' b q' q' b q' q'

haucht nicht mehr beißt nicht mehr
 b q' q' b q' q' b q' q' b q' q'

dein 1 2 3 4 5

Mayombe' bombe

Handwritten musical score for 'Mayombe' bombe'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The score is divided into four measures. The first measure contains a vocal line with notes G4, A4, Bb4, and C5, and piano accompaniment with notes G4, A4, Bb4, and C5. The second measure is mostly empty with some slurs. The third measure contains piano accompaniment with notes Bb4, C5, and Bb4. The fourth measure contains piano accompaniment with notes Bb4, C5, and Bb4. There are various musical notations such as slurs, accents, and dynamic markings like '(p)'.

seuse — maya' die Sch?ange —

Handwritten musical score for 'seuse — maya' die Sch?ange'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The score is divided into four measures. The first measure contains a vocal line with notes G4, A4, Bb4, and C5, and piano accompaniment with notes G4, A4, Bb4, and C5. The second measure contains piano accompaniment with notes Bb4, C5, and Bb4. The third measure contains piano accompaniment with notes Bb4, C5, and Bb4. The fourth measure contains piano accompaniment with notes Bb4, C5, and Bb4. There are various musical notations such as slurs, accents, and dynamic markings like '(p)'.

Mayombe' bombe

Handwritten musical score for 'Mayombe' bombe'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The score is divided into four measures. The first measure contains a vocal line with notes G4, A4, Bb4, and C5, and piano accompaniment with notes G4, A4, Bb4, and C5. The second measure is mostly empty with some slurs. The third measure contains piano accompaniment with notes Bb4, C5, and Bb4. The fourth measure contains piano accompaniment with notes Bb4, C5, and Bb4. There are various musical notations such as slurs, accents, and dynamic markings like '(p)'.

Seuse — maya' rührt sich nicht

Magombe' - bombe

Seuse — maya' die Schlange

(rit) dir)

Mayombe'-bombe

breit

(frei/rubato)

Seuse-maya'

Seusemaya'

(rit)

ist tot!

Liebeslied (Für Theodora

Sutherland

langsam

Handwritten musical score for the first system of 'Liebeslied'. It features a treble clef with a 4/4 time signature and a piano (p) dynamic marking. The melody is written in a single line, and the piano accompaniment is in a grand staff. The music includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. The piano part consists of chords and a bass line with a few notes. The key signature has one flat (B-flat).

Liebster Komm zu den Hügeln komm und entdecke mich

Handwritten musical score for the second system of 'Liebeslied'. The lyrics "Liebster Komm zu den Hügeln komm und entdecke mich" are written above the treble clef staff. The music continues with a melody and piano accompaniment. The piano part includes a fermata over the first measure of the second system. The key signature remains one flat (B-flat).

nein dort wo mein Geist sich formte

Handwritten musical score for the third system of 'Liebeslied'. The lyrics "nein dort wo mein Geist sich formte" are written above the treble clef staff. The music concludes with a melody and piano accompaniment. The piano part includes a fermata over the first measure of the third system. The key signature remains one flat (B-flat).

Liebstes Baum zu den Hügeln

Coda

neu sind wie der markt Morgen

frisch vom Abend Dämmerung er- füllt

barfuß rennen wir aus der Stadt

Löwenzahn hinauf zu den Hügeln

dort mein Liebster dort auf den Hügeln —

p *p*

cres. <

zwischen den vielen pochenden Dingen —

p *cres.*

werde ich Liebster unter den Hügeln

f

(großes gest. ...)

neu und macht sein dort auf den Hügeln!

D.C. al $\text{\textcircled{C}}$

(din + rit)

pp

Zaubertanz

3

rasch

schwing den Kreis um gund und weit

Wiederkehrt die Macht von einst

Fall und schrei Oh Schwestern mein

Afrika - er = scheint im Wald

mach daß der Geist er =

mach daß der Geist er =

= schein

= schein

wirf mir Fleisch und Knochen fort sei dem Geist ein Leib und Hort

wirf mir Fleisch und Knochen fort sei dem Geist ein Leib und Hort

der da grümt in Dunkel =

der da grümt in Dunkel =

= heit

(mit Händen Rhythmus schlagen)

Accel.

Handwritten musical notation for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff contains a melody line with a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. The word "Accel." is written above the staff.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff contains a melody line with a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes.

Handwritten musical notation for the third system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff contains a melody line with a triplet of eighth notes. The bottom staff contains a bass line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes.

(4)

M. F. Dein-Aurang

~~Andante~~ *lento*

Glaube ist ein Baum

Glaube ist ein Baum

Ghana

er wächst in der Wüste

Handwritten musical score for the first system. It consists of three staves: vocal line, piano accompaniment, and a lower piano part. The vocal line has lyrics "er wächst" and "in der Wüste". The piano accompaniment features a rhythmic pattern of eighth notes. The lower piano part has a bass line with notes and rests.

Glaube lebt Glaube lebt

Handwritten musical score for the second system. It consists of three staves: vocal line, piano accompaniment, and a lower piano part. The vocal line has lyrics "Glaube lebt" repeated. The piano accompaniment features a rhythmic pattern of eighth notes. The lower piano part has a bass line with notes and rests.

in der Hoffnung

Handwritten musical score for the third system. It consists of three staves: vocal line, piano accompaniment, and a lower piano part. The vocal line has lyrics "in der Hoffnung". The piano accompaniment features a rhythmic pattern of eighth notes. The lower piano part has a bass line with notes and rests.

Glaube lebt Glaube lebt

in der Hoffnung ——— (poco rit) (frei) daß

Gott den Regen schickt daß

D.C.

gott den Regen schlicht

(poco rit)

frei

glaube ist zärtliches Ver= trauen

(frei)

vergeblich zu = weilen

(git / clar)

Hitzte

ruhig

die

Handwritten musical score for the first system. The vocal line consists of four measures with notes and rests. The piano accompaniment is in 4/4 time, featuring chords with accidentals (sharps) and dynamic markings like 'p'. There are some scribbles and corrections in the piano part.

Hitze spaltet die Nacht -

Handwritten musical score for the second system. The vocal line continues with four measures. The piano accompaniment continues with chords and dynamic markings, including a 'p' marking.

die Nacht fällt ~~se~~ = ~~fabratan~~ auf den

Handwritten musical score for the third system. The vocal line concludes with four measures. The piano accompaniment concludes with chords and dynamic markings, including a 'p' marking.

Strom — wehch ein Schrei

wehch frischer wind in den Gewässern

ein Schrei den die Nacht die verbrannte

sempre cresc. ←

sehr rasch

rote - Blut für Neger

mf =

Trommel

Blut für glänzende

Leiber

Trommel

Blut für glänzende

Leiber

Trommel

Blut für feurige

Zungen

Trommel

Blut für feurige

Zungen

Trommel Trommel

das Wasser der Sterne näßt die

wachsenden Kokos - palmen

Trommel hohes Licht der Sterne

trommel der Po = lare

Leuchtturm schwankt (accel. →) Trommel

Feuer an Bord

711

Trommel

stimm es flieht

es ist Lüge

Trommel

breit (frei)

laube Küsten laube Himmel

Tempo (sehr rasch)

Trommel

sempre diu

(p) = pp

Trommel

(poco rit) diu

lento

die

4/4 (p)

Inseln schwimmen vor = bei

Inseln schwimmen vor = bei

die Nacht fällt ge = braten auf den

die Nacht fällt ge = braten auf den

strom — die

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has notes for "strom" and "die". The piano accompaniment features chords and rhythmic patterns.

Inseln schwimmen vor = bei

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has notes for "Inseln", "schwimmen", "vor =", and "bei". The piano accompaniment features chords and rhythmic patterns.

rit (frei schwimmen vor = bei

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has notes for "frei", "schwimmen", "vor =", and "bei". The piano accompaniment features chords and rhythmic patterns. A circled "rit" is written above the first measure.

vor = bei

ad libitum (ausbleiben)

(Senegambien)
Binago Diop.

Perkussion der Ahnen

6

Mor. enai

(Teil 1) (die Teile gehen fast
nahtlos ineinander über)

Handwritten musical notation for the first system. It features a vocal line in treble clef with a whole rest, a piano accompaniment in G major with a 4/4 time signature, and a bass line with two quarter notes. The piano part has a melodic line with a slur and a sharp sign. The bass line has two quarter notes, one with a sharp sign.

lausche mir ge- schwind alle die Wesen in den

Handwritten musical notation for the second system. The vocal line contains the lyrics "lausche mir ge- schwind alle die Wesen in den". The piano accompaniment continues with a melodic line and a bass line with two quarter notes.

Dingen

hör sie in Feuer

Handwritten musical notation for the third system. The vocal line contains the lyrics "Dingen hör sie in Feuer". The piano accompaniment continues with a melodic line and a bass line with two quarter notes.

singen

hör sie im Wasser

wahren

hör sie im Wasser

wahren

und

lausche dem

Wind dem Wind (gut)
Wind

breit
der Leüfzer im Ge-büsch

das ist der Hauch der Ahnen

(ganz zuletzt (die beiden
Aufgangstakte v. Piano weiter
spielen bis pppp

Teil (2)

(ruhig) (breit)

geschnitten:

die gestorbenen sind, sind niemals fort,
 Sie sind im Schatten der sich erhellt -
 Und im Schatten der tiefer ins
 Dunkel fällt.

Sie sind in dem Baum - der dröhnt,
 Und sind in dem Baum der stöhnt -
 Sie sind in dem Wasser dass sich ergießt
 Wie im Wasser, dass schlafend
 die Augen schließt,

(ruhig) (gesungen)

sie sind in der Hütte sie sind im Boot

die Toten sind nicht fort

|| (folgt Teil 1 (bis A) dann (Teil 3)

Teil [3]

(frei) (gesprochen:

Die gestorbenen sind, sind
 Sie sind in den Brüsten des Weibes, ^{niemals fort,}
 Sie sind in dem Kind ^{ihres Leibes,}
 Sie sind in dem Streit, der sich
 geht.

Sie sind nicht unter der Erde -
 Sie sind in dem Brand der sich legt,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note G4. The piano accompaniment is in 4/4 time, with a circled 'f' dynamic marking and a circled 'f' in the bass clef. The notes are G4, A4, B4, C5, B4, A4, G4.

Sie sind in den Gräsern die weissen /
 Sie " " " Felsen die grauen,
 Sie sind im Wald, in der Wohnung,
 im Brot - :

The second system of music continues with a vocal line and piano accompaniment. The vocal line has a circled 'p' dynamic marking and a circled 'p' in the bass clef. The notes are G4, A4, B4, C5, B4, A4, G4.

(Gesungen:
 die Toten sind nicht tot

The third system of music features a vocal line and piano accompaniment. The vocal line has a circled 'p' dynamic marking and a circled 'p' in the bass clef. The notes are G4, A4, B4, C5, B4, A4, G4.

(folgt Teil 1 - bis A) dann Teil [4]

Teil IV,

(leise:)

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one flat, and a circled 'p' for piano.

Sie wahren uns täglich an den Bund,
 An den großen Pakt der uns bindet,
 Der unser Los dem Gesetz verknüpft,
 Den Taten der stärksten Wesen
 Dem Los unserer Toten - die nicht
 gestorben:

Handwritten musical notation for the second system, including treble and bass clefs and a key signature of one flat.

Der Pakt der uns bindet aus Leben -
 Das schwere Gesetz das uns knüpft an
 die Toten

Handwritten musical notation for the third system, including treble and bass clefs, a key signature of one sharp, and a circled 'p' for piano.

Des Hauchs der sich legt
 im Flußbett, am Ufer
 Des Hauchs der Rufer -
 Der weint in den Gräsern,
 im Felsen sich regt:

(folgt Teil 1) aber wesentlich
 langsamer (al fine)

(7)
Vorspiel (Nicolás Guillén)

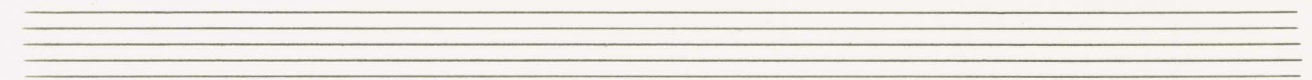
Modo assai
 (

heut
 Nacht

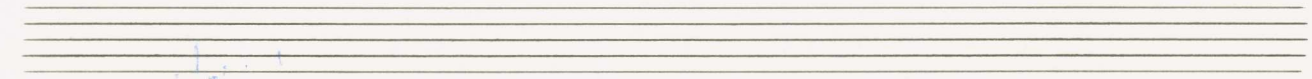
wenn der Mond her = raus kommt

mache ich ihn zu

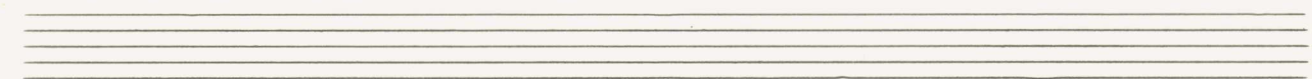
Geld



heute Nacht



heute Nacht



wenn der Mond her-raus kommt

mache ich ihn zu

Geld (mit

guldig (Langsam)

doch tats^{ächlich} ^{leid} ^{wenn} die heute er = führen

(gut)

der Mund ist nämlich ein alter Fa =

Tempo Anfangstempo

= ^milieu ^{Schatz} - ^{Schatz}

(ausblenden...)

(immer schwächer werden)

8

WIR (Carl Brouard)

in - die Extra - va - ganten die

Namen wir wir

lieben die wir wir lieben die

Mörschen

die

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has notes with stems and a fermata. The piano accompaniment includes chords and rhythmic markings. There are some annotations like a circled 'p' and a circled 'f'.

scharfen Li — köre

dieße = ~~bewegliche~~ Nacktheit der

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has notes with stems and slurs. The piano accompaniment includes chords and rhythmic markings. There are some annotations like a circled 'p' and a circled 'f'.

Tische und da = rauf der Phallus der Würfel =

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has notes with stems and slurs. The piano accompaniment includes chords and rhythmic markings. There are some annotations like a circled 'f' and a circled 'p'.

= becher sich redet

mir de Ge = schinduen des

Lebens des Lebens die Dichter

(Zweiter Teil ff)

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final note G4 with a fermata. The bass clef staff contains a harmonic accompaniment with chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, and G4-B4-D5. There are accents (^) over the first and third notes of the treble staff.

Handwritten musical notation for the second system. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a final note G4 with a fermata. The bass clef staff contains chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, and G4-B4-D5. There are accents (^) over the first and third notes of the treble staff.

Handwritten musical notation for the third system. The treble clef staff contains a more complex melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final note G4 with a fermata. The bass clef staff contains chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, and G4-B4-D5. There are accents (^) over the first and third notes of the treble staff.

Handwritten musical notation for the fourth system. The treble clef staff contains a dense melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final note G4 with a fermata. The bass clef staff contains chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, and G4-B4-D5. There are accents (^) over the first and third notes of the treble staff.

Handwritten musical notation for the fifth system. The treble clef staff contains a final melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final note G4 with a fermata. The bass clef staff contains chords: G4-B4-D5, A4-C5-E5, G4-B4-D5, and G4-B4-D5. There are accents (^) over the first and third notes of the treble staff.

Ihr die Bettler die

unreinen — trinken — Ihr die

Bettler ihr trinken trinken

cresci sempre →

Bäu — rinnen

die von den Mornen steigen

mit einem Balg im Leib

Bauern mit Schwielens-
füßen voll Ge-ziefer

bewegte $\frac{4}{4}$)

Ihr der ganze Pöbel

auf

schon seit die Pfeiler des Ge-bäudes

(frei) recitativo

hebt euch weg

hebt euch weg

hebt euch weg

poco rit

(frei)

und alles, das ganze Kartenhaus

poco rit

Tempo 1.

Knack

großes rit