

Episode

für Jazzpiano

Baß

Schlagzeug

1971

Adolf Scherbaum

Zinken
(15 Min.)

(Wiederholungen und d.ä.)
sind auf jeden Fall
eingeschlossen werden)

①

Mod. assai

①

Piano

Bass

Schlag.

mf

133) up =

Piano

Bass

Schlag.

p

p =

p =

Piano

Bass

Schlag.

f

f =

f =

Handwritten musical notation for the first system, featuring piano and bass staves with complex chordal and melodic lines. The piano part includes dynamic markings such as *f* and *ff*, and various accidentals (sharps, flats, naturals) and ornaments (accents, slurs). The bass part shows a rhythmic pattern of eighth and quarter notes.

Handwritten musical notation for the second system, continuing the piano and bass staves. The piano part features dynamic markings like *ff* and *f*, along with complex chordal structures and melodic fragments. The bass part continues with rhythmic patterns.

Handwritten musical notation for the third system, showing the final system of piano and bass staves. The piano part includes dynamic markings like *f* and *ff*, and complex chordal and melodic lines. The bass part shows rhythmic patterns.

Handwritten musical score for guitar, bass, and drums. The score is divided into three systems. The first system has three staves (treble, bass, and a third staff with a treble clef). The second system has four staves (treble, bass, and two more staves). The third system has three staves (treble, bass, and a third staff). The music includes various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for jazz piano and bass drum, BWV 762 (1971). The score is written on three systems of staves. The top staff is for the right hand (piano), the middle for the left hand (piano), and the bottom for the bass drum. The music features complex rhythmic patterns, accidentals, and dynamic markings such as 'f', 'ff', and 'fp'. A circled 'p' is visible in the second system, and a circled 'p' with a bass clef is in the third system. The score is marked with double bar lines and repeat signs.

Handwritten musical score for the first system. The top staff (treble clef) contains complex chordal and melodic notation with various accidentals and slurs. The middle staff (bass clef) contains chordal notation with accidentals. The bottom staff (bass clef) contains a simple melodic line with notes and rests.

Handwritten musical score for the second system. The top staff (treble clef) contains chordal notation with accidentals. The middle staff (bass clef) contains a melodic line with slurs and accidentals. The bottom staff (bass clef) contains a 'Solo' section with a complex rhythmic pattern and a 'ff' dynamic marking.

Handwritten musical score for the third system. The top staff (treble clef) contains chordal notation with accidentals and a circled 'ff' dynamic marking. The middle staff (bass clef) contains a melodic line with slurs and accidentals. The bottom staff (bass clef) contains a 'Solo' section with a complex rhythmic pattern and a 'ff' dynamic marking.

Handwritten musical score for the first system. It consists of three staves. The top two staves are for piano accompaniment, with the left hand starting with a *fff* dynamic and a *b9* chord. The right hand has a melodic line with a *b9* chord. The bottom staff is for a solo instrument, with a *Solo* marking and a circled *ff* dynamic. The music is in a key with one flat and a 4/4 time signature.

Handwritten musical score for the second system. It consists of three staves. The top two staves are for piano accompaniment, with the right hand starting a melodic line in the second measure. The bottom staff is for a solo instrument, with a *Solo* marking and a circled *p* dynamic. A box labeled *dir* is present in the first measure of the bottom staff. The music is in a key with one sharp and a 4/4 time signature.

Handwritten musical score for the third system. It consists of three staves. The top two staves are for piano accompaniment, with the right hand starting a melodic line in the first measure. The bottom staff is for a solo instrument, with a *Solo* marking and a circled *p* dynamic. The music is in a key with one sharp and a 4/4 time signature.

Baß Solo

ff

ff

ff

ff

ff

Schlagzeug Solo

ff

ff

Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes a **codA** section and a first ending marked **1. + 2.**. The notation includes various notes, rests, and dynamic markings such as **fff** and **mf**. The lyrics **(2tet rit + dim)** and **dim solo** are written below the staff.

Handwritten musical score for the second system, consisting of five measures. The notation is sparse, with many measures containing only rests. The bottom staff shows some rhythmic notation and dynamic markings.

Handwritten musical score for the third system, starting with the tempo marking **Lento**. The score includes a **pp** dynamic marking and features complex rhythmic patterns, including triplets in the bass line. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of four staves. The top staff is in treble clef and contains rhythmic notation with notes and rests, including a circled 'p' marking. The second staff is in bass clef and contains notes and rests. The third and fourth staves are in bass clef and contain rhythmic notation with notes and rests, including a circled 'p' marking.

Handwritten musical score for the second system. It consists of four staves. The top staff is in treble clef and contains notes and rests, including a circled 'p' marking. The second staff is in bass clef and contains notes and rests. The third and fourth staves are in bass clef and contain rhythmic notation with notes and rests, including a circled 'p' marking.

Handwritten musical score for the third system. It consists of four staves. The top staff is in treble clef and contains notes and rests, including a circled 'p' marking. The second staff is in bass clef and contains notes and rests. The third and fourth staves are in bass clef and contain rhythmic notation with notes and rests, including a circled 'p' marking.

sehr weich

Allegro

Cello

Handwritten musical score for Cello, Klavier (Kl.), and Gitarre (G.P.).

Cello: Four measures of music with notes G4, A4, B4, C5. First measure has a sharp sign (#) above G4. Second measure has a first finger (^) above A4. Third measure has a sharp sign (#) above G4. Fourth measure has a first finger (^) above A4. A slur covers all four measures.

Kl. (Klavier): Four measures of music. First measure has a first finger (^) above G4. Second measure has a first finger (^) above A4. Third measure has a sharp sign (#) above G4. Fourth measure has a first finger (^) above A4. A slur covers all four measures.

G.P. (Gitarre): Four measures of music. First measure has a first finger (^) above G4. Second measure has a first finger (^) above A4. Third measure has a sharp sign (#) above G4. Fourth measure has a first finger (^) above A4. A slur covers all four measures.

Pedal: A circled 'pp' (pianissimo) marking is present in the first measure.

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Pedal: A circled 'pp' (pianissimo) marking is present in the first measure.

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G.P. (Gitarre): Four measures of music. First measure has a sharp sign (#) above G4. Second measure has a first finger (^) above A4. Third measure has a sharp sign (#) above G4. Fourth measure has a first finger (^) above A4. A slur covers all four measures.

Pedal: A circled 'p' (piano) marking is present in the first measure.

Text: "(frei) rit" is written above the first measure. Below the fourth measure, the text "(2te + 3te. rit und da capo al f)" is written.

♩ CODA

(git)

(freies Solo)

(freies Solo mit hartem Abschlag)

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