

Orchestermaterial

Teile für Orchester

1971

Adolf Scherbaum

3 Flöten

3 Oboen

3 Klarinetten

3 Fagotte

4 Trompeten

4 Hörner

3 Posaunen

1 Tuba (oder 2)

Proben Hornbläser

Postnummer

Postleitzahl

Orchester

3 Flöten (Picc)

Teil 1.

(Engl. H. Solo)

Teil 2.

VIBRAPHON

Solo Flöte

Teil 4.

Solo Violine

Posaunen 8 (Achter.)

Teil 5.

Teil 6. sehr langsam

Solo

nonl. ppp (viel vibrato)

Solo

Teil 7.

13

13

sehr breit

22+ Picc. Flatterg.

Gr. dim.

3 Flöten (Picc.)

Rusklang

so ruhig als möglich

The musical score consists of four staves. The first three staves are for three flutes (piccolo), and the fourth is for harp. The first staff is in 8/4 time and begins with a circled '3' and a dynamic marking of 'mp'. It features a melodic line with various notes, rests, and slurs, ending with a 'pp' dynamic. The second staff also starts with a circled '3' and 'pp', mirroring the first staff's melody. The third staff continues the melodic line with 'ppp' dynamics and includes some rests. The fourth staff is for harp, showing chordal accompaniment with dynamic markings 'f' and 'ppp'. A circled '3' is also present above the first measure of the harp part. The score concludes with a double bar line and the date '1971' and signature 'R. Sch.' in the bottom right corner.

3OBOEN (Engl.H.)

Teil 1.

Engl.H. solo sehr langsam (ruhig) frei

Handwritten musical score for English Horn solo, Part 1. It consists of four staves of music. The first staff is in 8/4 time, the second in 4/4, the third in 4/4 with an 'accel.' marking, and the fourth in 8/4. Dynamics include pp, f, and pppf. Performance instructions include 'gr. rit.' and 'dim.'

Teil 2.

Teil 3.

Handwritten musical score for Part 2 and Part 3, consisting of two staves with rests.

Teil 4.

Teil 5.

2. ZINNOBER 1. 23

Handwritten musical score for Part 4 and Part 5, consisting of two staves. Part 4 has a whole rest. Part 5 has notes with dynamics fffpp and pp.

Teil 6.

Handwritten musical score for Part 6, consisting of two staves with rests and a '5 Sekunden G.P.' instruction.

Teil 7.

a3

Handwritten musical score for Part 7, consisting of two staves. It includes a 13-measure rest, notes with dynamics fff, and a '13' marking.

3 OBOEN (Engl. H.)

③



Ausklang.

1971
H. Sch.



1971
H. Sch.

3 Klarinetten in C

Teil 1. Teil 2. Teil 3.

Teil 4. Teil 5.

Teil 6.

Teil 7.

5 Sekunden G.P.

gr. rit.....

Ausklang.

1931-
H. Sch.

3 Fagotte.

Teil 1

(Engl. H.)
Musical notation for the first part of the first section, showing a treble clef and a 2/4 time signature.

Teil 2

Flöte
Musical notation for the second part of the first section, showing a treble clef.

Teil 3

Musical notation for the third part of the first section, showing a treble clef.

Teil 4

Solo
Violine
Musical notation for the fourth part of the first section, showing a treble clef.

Teil 5

Musical notation for the fifth part of the first section, showing a treble clef.

Teil 6

Musical notation for the sixth part of the first section, showing a treble clef.

5 Sekunden G.P.

Teil 7

Musical notation for the seventh part of the first section, featuring a grand staff with two staves and various musical notations including notes and rests.

Musical notation for the eighth part of the first section, featuring a grand staff with two staves and various musical notations including notes and rests.

Musical notation for the ninth part of the first section, featuring a grand staff with two staves and various musical notations including notes and rests.

Ausklang.

Musical notation for the tenth part of the first section, showing a treble clef and a 2/4 time signature.

1971
F. Sch.

4 TROMPETEN
INC

(Engl. Horn Solo)

Teil 1. Teil 2. Teil 3. Teil 4. Teil 5. Teil 6. 5 Sekunden G.P.

Teil 7. so ruhig als möglich - ständig steigern. sempre cresc.....

1+3 pppp
2+4 pppp

3 3

3 3 ffff ffff

4 TROMPETEN IN C

sehr breit

Handwritten musical score for 4 trumpets in C, first system. It shows two staves with notes and rests, including dynamic markings like 'f' and 'mf'.

Handwritten musical score for 4 trumpets in C, second system. It shows two staves with notes and rests, including dynamic markings like 'p' and 'mf'.

Ausklang

Handwritten musical score for 4 trumpets in C, third system. It shows a single staff with a 3-measure rest and a 4-measure rest, with the label 'Ausklang' and '[Flöten]'.

1971
H. Sch.

4 Hörner in F

Teil 1. Teil 2. Teil 3. Teil 4.

8 Engl. H. Flöte Viol. Solo

Teil 5. Teil 6. 5 Sekunden B.P.

Teil 7. so ruhig als möglich (ständig steigern) →

1+3 2+4

pppp

sempre cresc. →

4 HÖRNER in F

sehr breit

3 Posaunen
1 (oder 2) Tuba

Teil 1. Teil 2. Teil 3. Pauken

Teil 4. sehr langsam

1+3 (auf Achtel)

2+ TUBA

Teil 5. Teil 6.

5 Sekunden G.P.

so ruhig als möglich

Teil 7.

ständig steigern →

3 POSAUNEN 1 (oder 2) Tuben

Handwritten musical score for three trumpets and one tuba. The first system shows four measures of music with various articulations and dynamics. The second system shows a final measure with a forte (f) dynamic and a fermata.

Handwritten musical score for three trumpets and one tuba. The first system shows four measures of music with various articulations and dynamics. The second system shows a final measure with a forte (f) dynamic and a fermata.

sehr breit

Handwritten musical score for three trumpets and one tuba. The first system shows four measures of music with various articulations and dynamics. The second system shows a final measure with a forte (f) dynamic and a fermata.

Handwritten musical score for three trumpets and one tuba. The first system shows four measures of music with various articulations and dynamics. The second system shows a final measure with a forte (f) dynamic and a fermata.

gr. dim.....

Ausklang

Handwritten musical score for three trumpets and one tuba. The first system shows four measures of music with various articulations and dynamics. The second system shows a final measure with a forte (f) dynamic and a fermata.

1981
H. Sch.

HARFE

Teil 1. Teil 2. Teil 3.

8/8 (6-meas. H.)

Teil 4. Teil 5. Teil 6.

5 Sekunden G.P.

Teil 7.

so ruhig als möglich (ständige Steigerung)

8/8 (Harfe ppp) aber bewußt
pppp deutliche Bewegung der Rechte!

sempre cresc.

sehr breit.

HARFE

Husklang

so ruhig wie möglich

pp

etwa deutlich jedes Viertel (vierton)

The first system of notation is in 3/4 time. It begins with a piano (pp) dynamic marking and a 'Husklang' (rustling) effect. The first measure contains a single chord with an accent (^) above it. The following measures show a sequence of chords, each with a 'z' symbol above it, indicating a specific articulation or effect. The chords are: G major (F#), G major (F#), A minor (Bb), A minor (Bb), Bb major (A), Bb major (A), and B major (A).

The second system of notation continues the sequence of chords from the first system. It starts with a 'z' symbol above the first chord, followed by a series of chords: G major (F#), A minor (Bb), Bb major (A), and B major (A). Each chord is marked with a 'z' symbol above it.

The third system of notation continues the sequence of chords. It starts with a 'z' symbol above the first chord, followed by a series of chords: G major (F#), A minor (Bb), Bb major (A), and B major (A). Each chord is marked with a 'z' symbol above it.

The fourth system of notation continues the sequence of chords. It starts with a 'z' symbol above the first chord, followed by a series of chords: G major (F#), A minor (Bb), Bb major (A), and B major (A). Each chord is marked with a 'z' symbol above it.

großes vil.....

pp

The fifth system of notation is in 3/4 time and starts with a piano (pp) dynamic marking. It begins with a 'großes vil' (big flourish) effect, indicated by a series of chords marked with 'z' symbols. The chords are: G major (F#), A minor (Bb), Bb major (A), and B major (A). The system ends with a double bar line and a final chord marked with an accent (^).

sf

(nur Harfe klingt aus)

The sixth system of notation is in 3/4 time and starts with a sforzando (sf) dynamic marking. It begins with a 'nur Harfe klingt aus' (only harp sounds out) effect, indicated by a series of chords marked with 'z' symbols. The chords are: G major (F#), A minor (Bb), Bb major (A), and B major (A). The system ends with a double bar line and a final chord marked with an accent (^).

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VIOLINEN 1+2

Teil 1. Teil 2. Teil 3.

Solo-Violine (Teil 4.)
con sord.
(auf Richter)

Teil 5.

Teil 6.

5 Sekunden G.P.

VIOLINEN 1+2

Teil 7 **so ruhig als möglich**

13

(steigen) →

$\frac{8}{8}$

Sehr breit

$\frac{8}{8}$ **2. alle**

2.

gr. rit.....

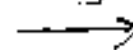
gr. dim.....

so ruhig als möglich

Ausklang

(Flöten)

$\frac{8}{4}$



VIOLINEN 1+2

This is a handwritten musical score for Violin 1 and 2. The score is written on 14 staves. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of a series of notes, many of which are beamed together in groups. There are several dynamic markings, including 'pppp' (pianissimo) and 'ppp' (piano), scattered throughout the score. The notation includes various note values, rests, and some handwritten annotations. A large bracket on the left side of the page groups the first 14 staves under the label 'alle Violinen'. The score is written in black ink on white paper.

VIOLINEN 1+2

The image shows a handwritten musical score for Violins 1 and 2, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The score is divided into three systems of four staves each. The first system (staves 1-4) features a complex rhythmic pattern with many sixteenth notes and rests. The second system (staves 5-8) shows a more regular rhythmic pattern with eighth and sixteenth notes. The third system (staves 9-12) continues the rhythmic pattern with some variations in note values. Dynamic markings such as \underline{f} and \underline{p} are present throughout the score. The notation is written in black ink on a white background.

1971.
H. Sch.

Bratschen

Teil 1.
sehr langsam

Teil 2. Teil 3. Teil 4.

Teil 5. Teil 6.

5 Sekunden G.P.

Teil 7.
so ruhig als möglich (ständige Steigerung) →

13

sehr breit:

gr. rit...

Ausklang
(Knoten)

gr. din...

Celli und Bässe

Teil 1. Teil 2. Teil 3. Teil 4.

2/4 (Engl.)

Teil 5. Teil 6.

2/8 (Solo Violine)

VIBR. 5 Sekunden G.P.

Teil 7.

so ruhig als möglich - ständige Steigerung →

2/8

13

sehr breit

gr. rit.

gr. dim.

Ausklang

2/4 (rit.)

VIBRAPHON

Teil 1

8/4 (Engl. H.)



Teil 2

sehr langsam

grit + dim.

Teil 3

Teil 4

anklingen (pedal weiter -

VIBRAPHON

Pedal weiter —

Teil 5.

sehr langsam

Teil 6.

5 Sekunden G.P.

so ruhig als möglich (ständige Steigerung) →

AUSKLANG

1971
A. Sch.