

Orchestermaterial

7 Teile für Orchester

1971

Adolf Scherbaum

3 Flöten

3 Oboen

3 Klarinetten

3 Fagotte

4 Trompeten

4 Hörner

3 Posunen

1 Tuba (oder 2)

großes Streichorchester

für Trommel

Posaunen

Violen

Flöten

3 Flöten (Picc)

Teil 1.

Teil 2.

Solo Flöte

VIBRAPHON

(Engl. H. Solo)

ppp

ff pp

pp

ffp

ffp

ffp

pp

f

pp

gr. rit...

Teil 3.

Teil 4.

Solo VIOLINE

Teil 5.

pp

Posaunen b^b
(Achtel.)

ffp

ppp

pp

pp

pp

Teil 6. sehr langsam

Solo

hohl ppp
(viel vibrato)

ppp

mf

Solo

f

ffpp

ppp

4

5 Sekunden G.P.

Teil 7.

13

13

sehr breit

2+3 Picc. Flatterz.

ffp

ffp

ffp

5

gr. dim.....

2

3 Flöten (Picc.)

Ausklang.

so ruhig als möglich.

Handwritten musical score for three flutes (piccolo) and harp. The score consists of four staves. The first three staves are for the flutes, and the fourth is for the harp. The music is in 3/4 time and features a melodic line with various dynamics and articulations. The first staff starts with a circled '93' and a 'pp' dynamic. The second staff also starts with a circled '93' and a 'pp' dynamic. The third staff starts with a 'f' dynamic and ends with a 'ppp' dynamic. The fourth staff is for the harp, with a circled '93' and a 'sf' dynamic. The harp part is written in a simplified notation with a few notes and a long line indicating a sustained chord. The score ends with a double bar line and a fermata.

1971.
R.Sch.

3 OBOEN (Engl.H.)

Teil 1.

Engl.H. solo sehr langsam (ruhig) frei

Teil 2.

Teil 3.

Teil 4.

Teil 5.

1.
2+3

Teil 6.

5 Sekunden G.P.

Teil 7.

3 OBOEN (Engl. H.)

83

Ausklang.

(Flöten)

1971.
H. Sch.

3 Klarinetten in C

Teil 1. Teil 2. Teil 3.

Teil 4. Teil 5.

Teil 6.

Teil 7.

Teil 8.

1971.
A. Sch.

3 Fagotte.

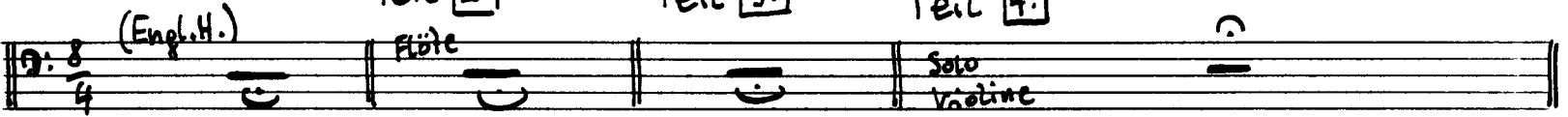
Teil 1

Teil 2

Teil 3

Teil 4

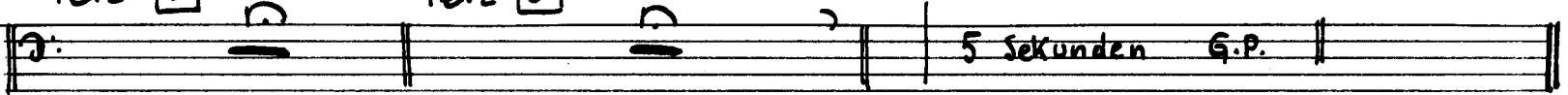
(Engl.H.) Flöte Solo Violine



Teil 5

Teil 6

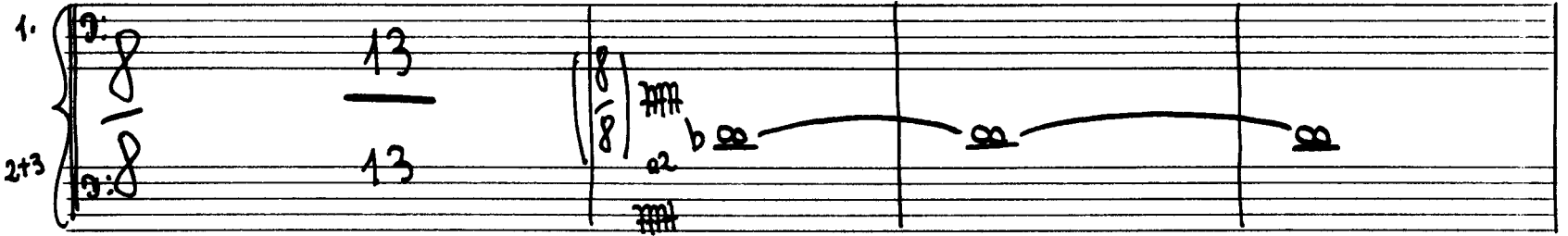
5 Sekunden G.P.



Teil 7

1. 2+3

13 13



3

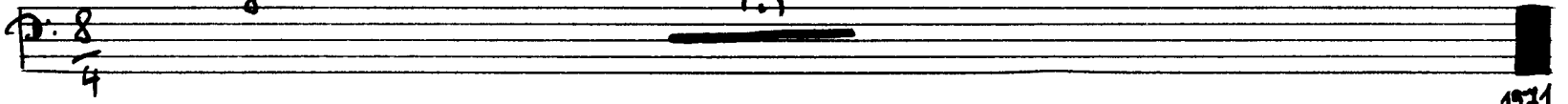


3

gr. rit.....



Ausklang.



1971
A. Sch.

4 TROMPETEN
IN C

(Engl. Horn Solo)

Teil 1. Teil 2. Teil 3. Teil 4. (Viola Solo)

Teil 5. Teil 6. 5 Sekunden G.P.

so ruhig als möglich — ständig steigern.

sempre cresc.....

Teil 7.

1+3 2+4

pppp

f

7777

7777

4 TROMPETEN IN C

sehr breit

Handwritten musical score for 4 trumpets in C, first system. It shows two staves with notes, rests, and dynamic markings like 'mf' and 'f'. The notation includes slurs, accents, and various articulation marks.

Handwritten musical score for 4 trumpets in C, second system. It continues the notation from the first system with similar dynamics and articulation. The notation includes slurs, accents, and various articulation marks.

gr. rit...

Ausklang

Handwritten musical score for 4 trumpets in C, third system. It shows a final measure with a fermata and a 3/4 time signature. The notation includes a fermata and a 3/4 time signature.

1971
A. Sch.

4 Hörner in F

Teil 1. Teil 2. Teil 3. Teil 4.

8 Engl. H. Flöte Violi Solo

Teil 5. Teil 6. 5 Sekunden S.P.

Teil 7. so ruhig als möglich (ständig steigern) →

1+3 2+4

pppp

D. pppp

sempre cresc..... →

4 HÖRNER in F

Handwritten musical score for four horns in F major. The score consists of two staves. The upper staff contains a melodic line with triplet markings (indicated by a '3' above the notes) and dynamic markings of *mf*. The lower staff contains a harmonic accompaniment with similar triplet markings and dynamic markings of *mf*. The piece concludes with a double bar line.

sehr breit

Handwritten musical score for four horns in F major, marked *sehr breit*. The score consists of two staves. The upper staff features wide intervals and dynamic markings of *mf*. The lower staff features wide intervals and dynamic markings of *mf*. The piece concludes with a double bar line.

Handwritten musical score for four horns in F major. The score consists of two staves. The upper staff features wide intervals and dynamic markings of *mf*. The lower staff features wide intervals and dynamic markings of *mf*. The piece concludes with a double bar line.

Handwritten musical score for four horns in F major, marked *Ausklang*. The score consists of two staves. The upper staff features wide intervals and dynamic markings of *mf*. The lower staff features wide intervals and dynamic markings of *mf*. The piece concludes with a double bar line. The score includes the instruction *gr. rit.....* and a final dynamic marking of *mf*. The piece concludes with a double bar line.

1931
H. Sch.

11

3 Posaunen
1 (oder 2) Tuba

Teil 1. Teil 2. Teil 3. Pauken

Teil 4. sehr langsam. x

1+3
2+ TUBA

4 N PP (auf Achtel)
4 S (8) R. PP D. PP

Teil 5. Teil 6.

8 viel. Solo (Flöte) Solo

5 Sekunden G.P.

Teil 7.

so ruhig als möglich

pppp N ständig steigern →

pppp D.

3 POSAUNEN 1 (oder 2) Tuboi

Handwritten musical score for three trombones and two tubas. The first system shows the first four measures with triplets and dynamic markings like 'f' and 'ff'.

Handwritten musical score for three trombones and two tubas. The second system continues the piece with triplets and dynamic markings like 'fff'.

sehr breit

Handwritten musical score for three trombones and two tubas. The third system features wide intervals and dynamic markings like 'ff' and 'f'.

Handwritten musical score for three trombones and two tubas. The fourth system includes a 'gr. rit.' marking and dynamic markings like 'ff' and 'f'.

gr. dim.....

Ausklang

Handwritten musical score for three trombones and two tubas. The fifth system shows the final measures with dynamic markings like 'pp' and 'ff', and a flute part indicated by '(Flöten)'.

1971
H.Sch.

HARFE

Teil 1. Teil 2. Teil 3.

8/8 (Engl. H.)

Teil 4. Teil 5. Teil 6.

5 Sekunden G.P.

Teil 7.
so ruhig als möglich (ständige Steigerung)

8/8 (Harfe ppp) aber bewusst
pppp deutliche Bewegung der Achtel

sempre cresc.....

sehr breit.

HARFE

Husklang

so ruhig wie möglich

pp

aber deutlich jedes Achtel
(viertel)

größtes rit.....

ppp

sf (nur Harfe klingt aus)

1971
A. Sch.

VIOLINEN 1+2

Teil 1. Teil 2. Teil 3.

(Engl. H.) (Flöte) Pauken

SOLO VIOLINE (Teil 4.)

con sord.
ppp (auf Achtel) pp

Teil 5.

gr. dim + rit.....

Teil 6.

pp ppp (Flöte) SCHLÜSSEL-VIDE.

5 Sekunden G.P.

VIOLINEN 1+2

Teil 7 7 so ruhig als möglich

13 (steigend) →

Sehr breit

gr. rit.....

gr. dim.....

so ruhig als möglich

Ausklang.

(Flöten)

VIOLINEN 1+2

The image shows a handwritten musical score for Violins 1 and 2. The score is written on 14 staves, with a large bracket on the left side labeled "alle Violinen". The music is in G major, indicated by a sharp sign on the first staff. The dynamic marking "pppp" is written at the beginning of each staff. The notation includes various note values, rests, and articulation marks. The score is divided into measures by vertical bar lines. The bottom of the page shows several empty staves.

VIOLINEN 1+2

1971.
A. Sch.

Bratschen

Teil 1.
sehr langsam

Teil 2.

Teil 3.

Teil 4.

Teil 5.

Teil 6.

5 Sekunden G.P.

Teil 7.

so ruhig als möglich (ständige Steigerung) →

13

sehr breit.

Hörklang

(Flöten)

gr. dim

1971
Fl. Sch.

Celli und Bässe

Teil 1. Teil 2. Teil 3. Teil 4.

Teil 5. Teil 6.

Teil 7.

so ruhig als möglich - ständige Steigerung →

sehr breit

gr. dim.

Ausklang

1931
A.Sch.

VIBRAPHON

Teil 1.

8 (Engl. H.)
4

Teil 2.

sehr langsam

gr. rit + dim.....

Teil 3.

Teil 4.

ausklingen (Pedal weiter -)

VIBRAPHON

Pedal weiter —

Teil 5.

sehr langsam

Teil 6.

5 Sekunden G.P.

so ruhig als möglich (ständige Steigerung) →

AUSKLANG

1971
H. Sch.