

Konzert
für
Orchester

1971

Adolf Scherbaum

Allegro con brio

(1)

3 Fl.

3 Ob.

3 Klar.

3 Fg.

3 TRUMP.

4 H.

3 Pos.
Tromb.

Viol.

Br.

Cel.

Pauken

Handwritten musical score for Concerto for Orchestra, SWV 770 (1971) by Adolf Scherbaum. The score is written on ten staves. The first two staves are for strings (Violins I and II). The next two are for woodwinds (Flutes and Clarinets). The next two are for woodwinds (Oboes and Bassoons). The next two are for woodwinds (Saxophones and Trumpets). The final two are for woodwinds (Trombones and Percussion). The score is divided into three measures. The first measure contains the beginning of the piece. The second measure contains a section with circled numbers 17, 18, 19, and 20. The third measure contains a section with circled numbers 21 and 22. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a concert piece by Adolf Scherbaum. The score consists of ten staves. The top two staves are mostly empty with some notes in the third measure. The third staff contains a melodic line with a circled '92' and various accidentals. The fourth staff shows chordal accompaniment. The fifth and sixth staves are mostly empty. The seventh staff has a long note with a slur. The eighth staff has a melodic line with a circled '92'. The ninth and tenth staves show rhythmic patterns with stems and flags. The score is written in a sketchy, handwritten style.

poco rit)

meno

The image shows a handwritten musical score for a string quartet, consisting of eight staves. The score is divided into three measures by vertical bar lines. The first measure contains various notes and rests, with some notes marked with accents (>) and slurs. The second measure is mostly empty, with a few notes and rests. The third measure contains a more complex passage with notes, rests, and performance markings. The markings include circled numbers (22, 23, 24, 25), a circled 'p', and a circled 'f'. The notes are written in a cursive, handwritten style. The staves are numbered 1 through 8 from top to bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings 'poco rit)' and 'meno' are at the top. The score is on a single page with a vertical line on the left side.

Handwritten musical score for a concert for orchestra, SWV 770. The score consists of ten staves. The top two staves contain melodic lines with various notes, accidentals, and dynamics. The bottom two staves contain bass lines with notes and accidentals. The middle staves are mostly empty, with some rests and accidentals. The score is marked with circled numbers 91 and 92, and includes dynamic markings like 'f' and 'p'.

rit

Handwritten musical score for a concert for orchestra, SWV 770 (1971) by Adolf Scherbaum. The score consists of ten staves. The first two staves have notes with stems and beams, including dynamic markings like 'f' and 'pp'. The third staff has a treble clef and notes. The fourth and fifth staves have notes with stems and beams, including dynamic markings like 'mp' and 'f'. The remaining six staves are mostly empty with some horizontal lines. The score is divided into three measures by vertical bar lines.

Tempo ①

93 (Picci.)

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of pp . The notation shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C

Handwritten musical score for a concert for orchestra, SWV 770 (1971) by Adolf Scherbaum. The score is written on ten staves, including parts for strings, woodwinds, and brass. It features various musical notations such as notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions like 'arco' and 'pizz'. The score is organized into three measures across the staves.

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into two systems by a vertical bar line. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of one flat (Bb) and a common time signature (C). The notation includes rhythmic patterns, slurs, and various accidentals.

Handwritten musical score for a concert for orchestra, SWV 70 (1971) by Adolf Scherbaum. The score is written on ten staves, with the first four staves containing complex rhythmic and melodic notation, and the last six staves containing rhythmic notation with accidentals.

The score is divided into two systems by a vertical bar line. The first system includes a circled number '93' at the beginning of the first staff. The second system includes circled numbers '93' and '94' at the beginning of the first and third staves, respectively. The notation includes various rhythmic values, accidentals, and dynamic markings.

D.C.



letzten

Stücke

moderato

Handwritten musical notation on a staff, including a circled 'D', a dynamic marking 'f', and rhythmic symbols.

Handwritten musical notation on a staff, including a circled 'D', a dynamic marking 'f', and rhythmic symbols.

Handwritten musical notation on a staff, including a circled 'D', a dynamic marking 'f', and rhythmic symbols.

Handwritten musical notation on a staff, including a circled 'D', a dynamic marking 'f', and rhythmic symbols.

1 Solo + Picc.

sempre crescendo

The image shows a handwritten musical score for a solo and piccolo part. The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure of the first staff contains a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *pp*. The rest of the first staff and the second staff contain rests. The third staff has a treble clef and a key signature of one sharp. It contains a circled '01' above a quarter note G4, a circled '02' above a quarter note A4, and a circled 'pp' below a quarter note B4. The fourth staff has a treble clef and a key signature of one sharp, with a circled 'pp' below a quarter note G4. The fifth staff has a treble clef and a key signature of one sharp, with a circled 'pp' below a quarter note G4. The sixth staff has a treble clef and a key signature of one sharp, with a circled '01' above a quarter note G4, a circled 'pp' below a quarter note A4, and a circled '02' above a quarter note B4. The seventh staff has a treble clef and a key signature of one sharp, with a circled 'pp' below a quarter note G4. The eighth staff has a treble clef and a key signature of one sharp, with a circled 'pp' below a quarter note G4. The ninth staff has a treble clef and a key signature of one sharp, with a circled 'pp' below a quarter note G4. The tenth staff has a treble clef and a key signature of one sharp, with a circled 'pp' below a quarter note G4. The score is marked with various dynamics including *pp* and *p*, and includes circled numbers (01, 02) and other annotations.

A handwritten musical score for guitar, consisting of 12 staves. The notation includes various chords, melodic lines, and technical markings. Key features include:

- Staff 1:** A chord with a flat sign (b) and a sharp sign (#) above it, followed by a slash and a double bar line.
- Staff 2:** A single horizontal line with a double bar line.
- Staff 3:** A circled number 12, a circled number 11, and a circled number 10, followed by a chord with a sharp sign (#) and a flat sign (b) above it.
- Staff 4:** A circled number 12, a circled number 11, and a circled number 10, followed by a chord with a flat sign (b) above it.
- Staff 5:** A single horizontal line with a double bar line.
- Staff 6:** A single horizontal line with a double bar line.
- Staff 7:** A circled number 12, a circled number 11, a circled number 10, and a circled number 9, followed by a chord with a sharp sign (#) and a flat sign (b) above it.
- Staff 8:** A circled number 12, a circled number 11, a circled number 10, and a circled number 9, followed by a chord with a sharp sign (#) and a flat sign (b) above it.
- Staff 9:** A chord with a flat sign (b) above it, followed by a slash and a double bar line.
- Staff 10:** A chord with a flat sign (b) above it, followed by a slash and a double bar line.
- Staff 11:** A circled number 10, a circled number 9, and a circled number 8, followed by a chord with a flat sign (b) above it and a bracketed triplet of notes.
- Staff 12:** A circled number 10, a circled number 9, and a circled number 8, followed by a chord with a flat sign (b) above it.

This is a handwritten musical score for a concert, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The score is organized into measures, with circled numbers indicating specific measures: 93, 94, and 95. The notation is dense and appears to be a working draft or a composer's sketch.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The score is divided into measures by vertical bar lines. The handwriting is in black ink on white paper.

Handwritten musical score for a string quartet, consisting of four systems of staves. The first system has four staves with melodic lines and rests. The second system has two staves with rhythmic patterns and rests. The third and fourth systems have rests on all staves. The score is divided into four measures by vertical bar lines.

poco più

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The bottom four staves are for a section of woodwinds (likely Flutes, Oboes, and Clarinets). The score is divided into two measures by a vertical line. The first measure contains various chords and melodic lines, while the second measure contains sustained chords and rests. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

19

Cello

The image shows a handwritten musical score for Cello, consisting of ten staves. The notation includes notes, rests, and various performance markings. At the top right, there are circled numbers 23 and 22, and a key signature of one sharp (F#). The first staff has a circled 23 and a key signature of one sharp. The second staff has a circled 22 and a key signature of one sharp. The third staff has a circled 23 and a key signature of one sharp. The fourth staff has a circled 22 and a key signature of one sharp. The fifth staff has a circled 23 and a key signature of one sharp. The sixth staff has a circled 22 and a key signature of one sharp. The seventh staff has a circled 23 and a key signature of one sharp. The eighth staff has a circled 22 and a key signature of one sharp. The ninth staff has a circled 23 and a key signature of one sharp. The tenth staff has a circled 22 and a key signature of one sharp. The score is divided into four measures by vertical bar lines. The first measure contains notes on the first four staves. The second measure contains notes on the second and third staves. The third measure contains notes on the second and third staves. The fourth measure contains notes on the second and third staves. There are also some markings on the right side of the score, including an upward-pointing arrow, the word 'letzten', '4 Takte', 'noch', and 'mal', and a downward-pointing arrow.

pesante

Presto

The image shows a handwritten musical score for an orchestra, divided into two sections: *pesante* and *Presto*. The score is written on multiple staves, including strings, woodwinds, and brass. The *pesante* section features a variety of notes, rests, and dynamic markings, with some notes circled in red. The *Presto* section is characterized by a more rhythmic and melodic style, with a prominent use of triplets and slurs. The score is written in a clear, legible hand, with some corrections and annotations visible.

The image shows a handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. Key annotations include:

- Staff 1: A treble clef with a key signature of one flat (B-flat) and a circled number '3' above the staff.
- Staff 2: A treble clef with a key signature of one flat and a circled number '9' above the staff.
- Staff 3: A treble clef with a key signature of one flat and a circled number '9' above the staff.
- Staff 4: A bass clef with a circled number '93' above the staff and a sharp sign (#) on the first line.
- Staff 5: A bass clef with a circled number '93' above the staff and a sharp sign (#) on the second line.
- Staff 6: A bass clef with a circled number '93' above the staff and a sharp sign (#) on the second line.
- Staff 7: A treble clef with a key signature of one flat and a circled number '93' above the staff.
- Staff 8: A treble clef with a circled number '93' above the staff.
- Staff 9: A bass clef with a circled number '93' above the staff.
- Staff 10: A bass clef with a circled number '93' above the staff.

 The score is divided into four measures by vertical bar lines. The notation is dense and includes many slurs and accents.

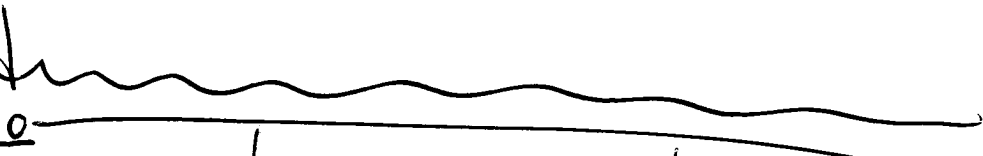
Handwritten musical score for a string orchestra. The score consists of 11 staves. The top three staves (Violins I, Violins II, and Violas) feature long, sweeping melodic lines with dynamic markings such as 93 and 110 . The middle section (Violins III, Violas, Cellos, and Double Basses) contains rhythmic patterns and rests, with some notes marked with 93 and 110 . The bottom two staves (Double Basses) feature long, sweeping melodic lines similar to the top staves. The score is divided into measures by vertical bar lines.

0

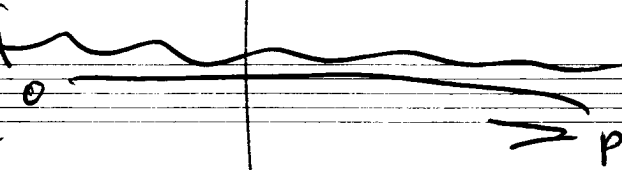
The image shows a handwritten musical score for strings, organized into four systems. Each system consists of multiple staves. The notation includes notes, stems, and dynamic markings such as 93 and 97 . The score is divided into four measures by vertical bar lines. The first measure of each system contains notes with stems, while the subsequent measures show stems with various markings, including accents and slurs. The notation is dense and appears to be a working draft or a specific performance instruction.

Piccolo

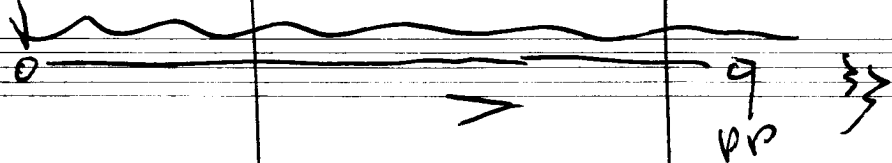
93



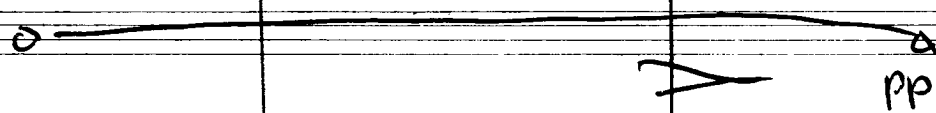
93



93

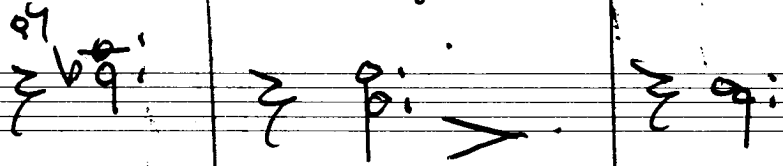


93

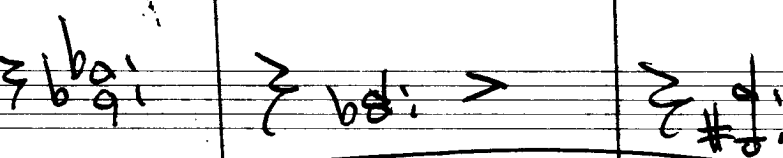


großes gut...

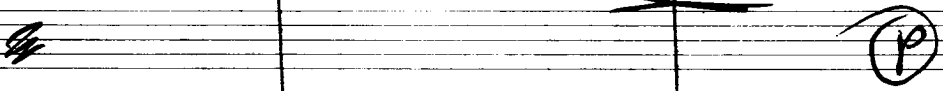
95



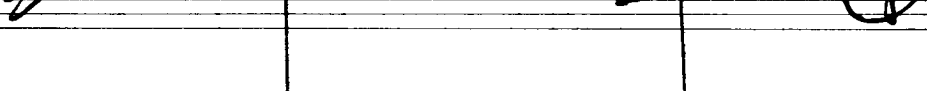
95



95



95



Cello

Piccato

5

Handwritten musical score for Cello, Piccolo, and Solo parts. The score consists of seven staves. The top two staves are for Cello and Piccolo, the middle two for Solo, and the bottom three are empty. The music is written in a single system with four measures. The first measure contains notes with stems up and down, and a circled 'p'. The second measure contains notes with stems up and down, and a circled 'p'. The third measure contains notes with stems up and down, and a circled 'p'. The fourth measure contains notes with stems up and down, and a circled 'p'. The bottom two staves of the Solo part contain notes with stems up and down, and a circled 'p'. The bottom three staves are empty.

Scherzo (dim)

staccato

Handwritten musical score for Scherzo (dim) by Adolf Scherbaum. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef and a key signature of one flat, with a circled '82' and 'mp' dynamic. The fourth staff has a treble clef and a key signature of one flat, with a circled '81' and 'pp' dynamic. The fifth staff has a treble clef. The sixth staff has a treble clef and a key signature of one flat, with a circled '83' and 'pp' dynamic. The seventh staff has a treble clef. The eighth staff has a treble clef and a key signature of one flat, with a circled '84' and 'pp' dynamic. The ninth staff has a treble clef. The tenth staff has a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Tempo ①

The image shows a handwritten musical score for a concerto, titled "Tempo ①". The score is written on ten staves. The first four staves (treble clef) and the last four staves (bass clef) contain rests, indicating that these instruments are silent during this section. The fifth staff (treble clef) contains a piano introduction, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano part consists of a series of chords and melodic lines, with some notes marked with a circled '3' and a circled '4'. The sixth staff (bass clef) contains a violin solo, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The violin part consists of a series of notes, some marked with a circled '3' and a circled '4'. The score is written in black ink on white paper.

Handwritten musical score for a string quartet. The score is written on ten staves, grouped into four systems of two staves each. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, accidentals (sharps and naturals), and dynamic markings. There are several circled numbers (92, 91, 92, 92, 92) and a circled '93' in the first system. The score is divided into three measures by vertical bar lines.

Handwritten musical score for a concert, featuring multiple staves with complex notation, including chords, accidentals, and dynamic markings. The score is organized into three systems, each with four staves. The notation includes various accidentals (sharps, flats, naturals), stems, beams, and dynamic markings such as mf and mfz . Some notes are circled or have other annotations. The bottom system shows a dense melodic line with many accidentals and a final fermata.

sempre cresc. .

(91) $\sharp \sharp \flat \sharp \sharp \sharp$

pp

(92) $\sharp \sharp \flat \sharp \sharp \sharp$

pp

subito pp < cresc.

(92)

pp \sharp

(92)

pp \flat

alle
pizz

pp

Handwritten musical score for a string quartet, page 34. The score consists of ten staves. The first five staves are for Violin I, Violin II, Viola, and Violoncello, and the last five are for Double Bass. The music is in 4/4 time and features complex rhythmic patterns and accidentals. Rehearsal marks (92, 93, 94) are present. Dynamics include mf, f, and sf. The score is written in a sketchy, handwritten style.

Handwritten musical score for a concert for orchestra, SWV 770 (1971) by Adolf Scherbaum. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many circled numbers and symbols.

Handwritten musical score for a concert, showing two systems of staves. The notation includes various clefs (treble, alto, bass, and tenor), accidentals (sharps, flats, and naturals), and rhythmic markings (slashes and vertical lines). The score is divided into two main sections by a vertical line. The first section features a variety of rhythmic patterns and accidentals, while the second section shows more complex rhythmic structures and some large, sweeping lines. The notation is dense and appears to be a working draft or a composer's sketch.

Handwritten musical score for orchestra, SWV 770 by Adolf Scherbaum. The score consists of 11 staves. The first staff has a complex melodic line with many accidentals. The second and fourth staves have long horizontal lines with a sharp sign and a circled '8' above them. The fifth and sixth staves have a sharp sign and a circled '8' above them. The seventh staff has a melodic line. The eighth, ninth, and tenth staves have downward-pointing arrows. The eleventh staff has a melodic line. The right side of the page has vertical lines and some markings.

Accel.

Handwritten musical score for a string ensemble, consisting of 12 staves. The score includes notes, rests, and dynamic markings such as *p*, *f*, and *ff*. A large upward-pointing arrow is drawn across the right side of the staves, indicating an acceleration. The notation is dense and includes various accidentals and slurs.

poco più

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first three staves (Violins I, Violins II, and Violas) show rhythmic patterns with quarter notes and rests. The next three staves (Violins III, Violas, and Cellos/Double Basses) feature long, sweeping lines with some notes and rests. The final four staves (Flutes, Clarinets, Bassoons, and Contrabass) show rhythmic patterns with quarter notes and rests. A large, wavy line is drawn across the right side of the page, possibly indicating a section or a specific performance instruction.

(2) Adagio

Handwritten musical score for a concert for oboe, SWV 770 (1971) by Adolf Scherbaum. The score is written on ten staves. The top five staves are mostly empty, with some faint markings. The bottom five staves contain musical notation for oboe, including notes, rests, and dynamic markings like 'pp'. There are circled numbers 82, 81, and 87 in the upper right area. The score is marked 'Adagio' and includes a copyright notice for Inge Adamiker-Scherbaum.

b wart

The image shows a handwritten musical score for an orchestra, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three measures. The first measure contains several staves with notes and rests, some marked with a circled '2'. The second measure features a prominent circled '4' on the second staff, along with notes and rests. The third measure includes a circled '4' on the second staff and a circled '2' on the fifth staff. Dynamic markings 'f' and 'p' are used throughout. The notation is somewhat sketchy and appears to be a working draft.

Handwritten musical score for a concert piece by Adolf Scherbaum. The score consists of ten staves. The top staff contains a complex melodic line with many accidentals and slurs. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The score is written in a style that is difficult to read due to the handwriting and the complexity of the notation.

Handwritten musical score for orchestra, page 43. The score is written on ten staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The last five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The notation includes various rhythmic figures, accidentals, and dynamic markings. Circled numbers 91, 92, and 93 are placed above specific notes. The score is divided into three measures by vertical bar lines.

dim >

43 wie Viol. 1

The image shows a handwritten musical score for a string ensemble, consisting of eight staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:

- Staff 1 (Violin I):** Starts with a circled '41' and contains several notes with downward-pointing arrows. A circled '43' is written above the staff.
- Staff 2 (Violin II):** Contains notes with upward-pointing arrows and a circled '43' above the staff.
- Staff 3 (Viola):** Features notes with upward-pointing arrows and a circled '43' above the staff.
- Staff 4 (Cello):** Contains notes with upward-pointing arrows and a circled '43' above the staff.
- Staff 5 (Double Bass):** Contains notes with upward-pointing arrows and a circled '43' above the staff.
- Staff 6:** Contains notes with upward-pointing arrows and a circled '43' above the staff.
- Staff 7:** Contains notes with upward-pointing arrows and a circled '43' above the staff.
- Staff 8:** Contains notes with upward-pointing arrows and a circled '43' above the staff.

Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the score. The notation is highly expressive, with many notes beamed together and various articulation marks.

45

Viol. I

rit. p

Viol. I score, measures 45-46. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a bass clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one sharp (F-sharp). The fifth staff has a bass clef and a key signature of one flat (B-flat). The sixth staff has a bass clef and a key signature of one sharp (F-sharp). The seventh staff has a bass clef and a key signature of one flat (B-flat). The eighth staff has a bass clef and a key signature of one sharp (F-sharp). The ninth staff has a bass clef and a key signature of one flat (B-flat). The tenth staff has a bass clef and a key signature of one sharp (F-sharp). The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

poco rit

ppp sempre crescendo

91

Musical notation for measure 91, first staff. Includes notes with accidentals (sharps and flats) and a dynamic marking pp .

92

Musical notation for measure 92, first staff. Includes notes with accidentals and a dynamic marking pp .

93

Musical notation for measure 93, second staff. Includes notes with accidentals and a dynamic marking ppp .

92

Musical notation for measure 92, second staff. Includes notes with accidentals and a dynamic marking ppp .

94

Musical notation for measure 94, second staff. Includes notes with accidentals and a dynamic marking ppp .

94

Musical notation for measure 94, second staff. Includes notes with accidentals and a dynamic marking ppp .

ppp

Musical notation for measure 94, second staff. Includes notes with accidentals and a dynamic marking ppp .

Handwritten musical score for a concert, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a dark ink on a light background. It includes various musical notations such as stems, beams, and accidentals. There are two circled numbers, '93' and '95', which likely indicate measure numbers. The notation is somewhat sketchy and appears to be a working draft or a personal manuscript.

Handwritten musical score for a concert for orchestra, SWV 770 (1971) by Adolf Scherbaum. The score consists of ten staves with various musical notations including notes, rests, and dynamic markings. There are circled numbers 22 and 23 on the staves. The notation is dense and includes many accidentals and slurs.

appassionato

The image shows a handwritten musical score for a concerto, page 50. The score is written on ten staves. The top five staves are mostly empty, with some notes and rests. The bottom five staves contain more detailed notation, including notes, rests, and dynamic markings. The tempo 'appassionato' is written at the top left. The page number '50' is at the bottom center.

Handwritten musical score for orchestra. The score consists of ten staves. The first five staves are mostly empty, with some handwritten notes and rests. The sixth staff contains a melodic line with notes and accidentals, starting with a circled 'Solo' marking. The seventh and eighth staves contain long horizontal lines, possibly representing sustained notes or rests, with circled 'pp' markings. The ninth and tenth staves contain rhythmic patterns with notes and rests, with 'Geli' and 'allin' markings above and 'pp' below.

The image shows a handwritten musical score on ten staves. The notation is dense and includes various symbols and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several notes with accidentals (sharps and flats) and rests. A circled number '93' is written above the staff.
- Staff 2:** Contains a treble clef and a single horizontal line, indicating a rest.
- Staff 3:** Contains a treble clef and a single horizontal line, indicating a rest.
- Staff 4:** Contains a treble clef and a single horizontal line, indicating a rest.
- Staff 5:** Contains a treble clef and a single horizontal line, indicating a rest.
- Staff 6:** Contains a treble clef and a single horizontal line, indicating a rest.
- Staff 7:** Contains a treble clef and a single horizontal line, indicating a rest.
- Staff 8:** Contains a treble clef and a single horizontal line, indicating a rest.
- Staff 9:** Contains a treble clef and a single horizontal line, indicating a rest.
- Staff 10:** Contains a treble clef and a single horizontal line, indicating a rest.

Additional markings include circled numbers '93', '92', and '91' placed above the staves, and a circled number '93' with a downward-pointing arrow. There are also various dynamic markings and slurs throughout the score.

Handwritten musical score for orchestra, page 53. The score consists of eight staves. The first staff has a melodic line with notes and accidentals, starting with a forte (f) dynamic. The second staff has a rest. The third staff has a bass line with notes and a piano (p) dynamic. The fourth staff has a rest. The fifth staff has a melodic line with notes and a forte (f) dynamic. The sixth staff has a rest and a circled 'tutti' marking. The seventh staff has a melodic line with notes and a forte (f) dynamic. The eighth staff has a melodic line with notes and a forte (f) dynamic. There are several circled 'tutti' markings and dynamic markings throughout the score.

poco rit. - -

Solo

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

so ruhig als möglich — (gr. mit — dünn)

The image shows a handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with a circled number 92, a sharp sign, and a dynamic marking of *pp*.
- Staff 2:** Starts with a circled number 92, a sharp sign, and a dynamic marking of *pp*.
- Staff 3:** Starts with a circled number 92, a sharp sign, and a dynamic marking of *pp*.
- Staff 4:** Contains circled numbers 92 and 93, a sharp sign, and dynamic markings of *pp* and *ppp*.
- Staff 5:** Contains circled numbers 92 and 94, a sharp sign, and dynamic markings of *pp* and *ppp*.
- Staff 6:** Contains circled numbers 92 and 94, a sharp sign, and dynamic markings of *pp* and *ppp*.
- Staff 7:** Contains circled numbers 92 and 94, a sharp sign, and dynamic markings of *pp* and *ppp*.
- Staff 8:** Contains circled numbers 92 and 94, a sharp sign, and dynamic markings of *pp* and *ppp*.
- Staff 9:** Contains circled numbers 92 and 94, a sharp sign, and dynamic markings of *pp* and *ppp*.
- Staff 10:** Contains circled numbers 92 and 94, a sharp sign, and dynamic markings of *pp* and *ppp*.

Handwritten musical score for a string quartet. The score consists of four staves. The first two staves are mostly blank with some horizontal lines. The third and fourth staves contain handwritten musical notation, including notes, rests, and dynamic markings like 'ppp' and 'ppp'. A large wavy line is drawn across the right side of the page, possibly indicating a section boundary or a correction.

Presto

3

Handwritten musical score for orchestra, page 58. The score consists of 12 staves. It includes various musical notations such as rests, dynamic markings (pp, p, f, ff), articulation marks (accents, slurs), and performance instructions (e.g., 'b977', 'tr'). There are several circled numbers (22, 23, 24, 25) and a circled '3' at the top. The notation is dense and appears to be a working draft or a specific performance edition.

Handwritten musical score for a concert for orchestra, page 60. The score consists of 12 staves. The first five staves are marked with circled numbers 22, 23, 24, 25, and 26. The last five staves are marked with circled numbers 29, 30, 31, 32, and 33. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are some corrections and annotations throughout the score, including a large bracket under the fifth staff and a large bracket under the last two staves.

93 (mit Picc)

po cxit -

The musical score is handwritten and spans ten staves. The first three staves feature rhythmic notation with downward-pointing arrows. The fourth staff is a treble clef with a melodic line, including a slur and some notes. The fifth and sixth staves are bass clefs with rhythmic patterns. The seventh and eighth staves are treble clefs with melodic lines, including slurs and notes. The ninth and tenth staves are bass clefs with rhythmic patterns. The score includes various musical notations such as accidentals, slurs, and dynamic markings like 'p'.

62

(etwas ruhiger -

A handwritten musical score for a string quartet and orchestra. The score is written on ten staves. The first two staves are for the first and second violins, the next two for the first and second violas, and the last two for the first and second cellos. The orchestral parts are indicated by a double bar line and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 'etwas ruhiger' (slightly slower). The score is divided into measures by vertical bar lines. There are some circled numbers and markings throughout the score, possibly indicating specific measures or performance instructions. The handwriting is in black ink on a white background.

Handwritten musical score for a concert piece. The score is written on eight staves. The top two staves (flute and oboe) contain melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings like 'f' and '>'. The middle four staves (violin I, violin II, viola, and cello) are mostly empty, with some horizontal lines indicating rests. The bottom two staves (bassoon and double bass) contain rhythmic patterns of eighth notes with stems pointing up or down, and some accidentals. A circled number '64' is written at the end of the bottom staff.

P.C.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as clefs, key signatures, dynamics (pp, poco rit, rrit), and articulation marks. The first staff has a 'poco rit' marking and a 'rit' marking. The second staff has a 'rit' marking. The third staff has a 'rit' marking and a 'pp' marking. The fourth staff has a 'rit' marking and a 'pp' marking. There are also some circled numbers (1, 2, 3) and a circled 'P.C.' in the top right corner.

rit
rit

poco rit

rit

pp

pp

pp

pp

pp

Lento

The image shows a handwritten musical score for a concerto, titled "Lento". The score is written on multiple staves. The upper section consists of several staves with notes and rests, some marked with dynamic markings like *pp* and *ppp*. There are also some circled numbers and symbols like $\#$ and \circ . The lower section features rhythmic patterns with stems and flags, and a section with downward-pointing arrows. The score is written in a cursive, handwritten style.

sehr ruhig

Eupl. Horn a (in C schicht)

52

22/Piccolo

Handwritten musical score for Piccolo, page 68. The score consists of 12 staves. The second staff contains a melodic line with notes and accidentals: $b, d, b, \sharp, \sharp, \sharp, \sharp$. The right side of the page features several measures with notes, dynamics (ppp), and circled numbers (192, 193, 194). There are also some handwritten annotations like $\#9$ and $\# \text{ooo}$.

93

Handwritten musical score for orchestra, page 69. The score consists of ten staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

94

69

Handwritten musical score for orchestra, measures 69-70. The score is written on ten staves. The first staff contains a sequence of chords: Gb9, G9, Ab9, G9. The second staff is marked 'oboe' and contains notes with accidentals. The third staff contains another sequence of chords: Gb9, G9, Ab9, G9. The fourth staff contains notes with accidentals, including a circled '63'. The fifth staff contains notes with accidentals, including a circled '63'. The sixth staff contains notes with accidentals, including a circled '63'. The seventh staff contains notes with accidentals, including a circled '63'. The eighth staff contains notes with accidentals, including a circled '63'. The ninth staff contains notes with accidentals, including a circled '63'. The tenth staff contains notes with accidentals, including a circled '63'.

pesante (III)

93 \flat \sharp \sharp \flat

93 \flat \sharp \sharp \flat

93 \flat \sharp \sharp \flat

93 \flat \sharp \sharp \flat

93 \flat \sharp \sharp \flat

94 \flat \sharp \sharp \flat

94 \flat \sharp \sharp \flat

94 \flat \sharp \sharp \flat

94 \flat \sharp \sharp \flat

94 \flat \sharp \sharp \flat

94 \flat \sharp \sharp \flat

Handwritten musical notation on staves, including various notes, rests, and dynamic markings.

71

Handwritten musical score for a concert, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like 'p' and 'f'. There are also some circled numbers and a circled 'e'.

72

P.C.C. ~~all~~

V

Handwritten musical score for strings, consisting of 10 staves. The score is divided into four measures by vertical bar lines. The first measure contains a whole note with a sharp sign (#) on the first staff. The second measure contains a whole note with a sharp sign (#) on the first staff. The third measure contains a whole note with a sharp sign (#) on the first staff. The fourth measure contains a whole note with a sharp sign (#) on the first staff. The score is annotated with various markings:

- Large handwritten 'V' marks above the notes in measures 2, 3, and 4.
- Dynamic markings 'pp' (pianissimo) are written to the right of the notes in measures 2, 3, and 4.
- A circled annotation in the third measure reads "mit gr. dir" (with great direction).
- A handwritten note in the second measure reads "letzten 4 Takte nochmals" (last 4 measures again).
- Large curved lines connect the first and last staves across the measures.

~~Tempo~~ Prestissimo

Handwritten musical score for orchestra, page 74. The score consists of 12 staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a treble clef with a key signature of one flat (Bb). The fifth staff is a treble clef with a key signature of one flat (Bb). The sixth staff is a treble clef with a key signature of one flat (Bb). The seventh staff is a treble clef with a key signature of one flat (Bb). The eighth staff is a treble clef with a key signature of one flat (Bb). The ninth staff is a treble clef with a key signature of one flat (Bb). The tenth staff is a treble clef with a key signature of one flat (Bb). The eleventh staff is a treble clef with a key signature of one flat (Bb). The twelfth staff is a treble clef with a key signature of one flat (Bb). The score includes various musical notations such as rests, notes, and dynamic markings like 'p', 'f', and 'ff'. There are also circled numbers 22, 23, and 24. The page number '74' is written at the bottom center.

23 (wie Viol. 1)

24

23 (wie Viol. 2)

23

Musical notation for Violin 1 and 2, showing rhythmic patterns and accidentals.

23

Musical notation for Violin 1 and 2, showing rhythmic patterns and accidentals.

24

Musical notation for Violin 1 and 2, showing rhythmic patterns and accidentals.

24

Musical notation for Violin 1 and 2, showing rhythmic patterns and accidentals.

24

Musical notation for Violin 1 and 2, showing rhythmic patterns and accidentals.

24

Musical notation for Violin 1 and 2, showing rhythmic patterns and accidentals.

24

Musical notation for Violin 1 and 2, showing rhythmic patterns and accidentals.

24

Musical notation for Violin 1 and 2, showing rhythmic patterns and accidentals.

24

Musical notation for Violin 1 and 2, showing rhythmic patterns and accidentals.

Handwritten musical score for a concert for orchestra, SWV 770 (1971) by Adolf Scherbaum. The score is written on ten staves. The first four staves are grouped with a brace on the left and contain circled rehearsal marks 22, 23, 24, and 25. The fifth and sixth staves are also grouped with a brace and contain circled rehearsal marks 26 and 27. The seventh and eighth staves are grouped with a brace and contain circled rehearsal marks 28 and 29. The ninth and tenth staves are grouped with a brace and contain circled rehearsal marks 30 and 31. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The page number 76 is written at the bottom center.

Handwritten musical score for a concert piece. The score is written on multiple staves, including woodwinds and strings. Key annotations include:

- 83 (2+Picc)**: Flute and Piccolo part.
- 83**: Clarinet part.
- (wie Oboen)**: Oboe part.
- Solo**: Solo section for a woodwind instrument.
- 83**: Circled number, possibly indicating a measure or rehearsal mark.
- 84**: Circled number, possibly indicating a measure or rehearsal mark.
- 83**: Circled number, possibly indicating a measure or rehearsal mark.
- 833**: Circled number, possibly indicating a measure or rehearsal mark.
- oro.**: *oro* (ornamentation) marking.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The woodwind parts are highly active, while the string parts are mostly sustained notes.

The image shows a handwritten musical score on a page with a grid of vertical lines. The score is written on several staves. At the top, there are three staves with treble clefs and a key signature of three sharps (F#, C#, G#). Below these are three more staves with bass clefs and a key signature of three sharps. The notation includes various notes, rests, and dynamic markings such as accents (^) and slurs. There are also some circled numbers (23, 24, 25) and some scribbled-out or crossed-out notes. The bottom of the page features a large, bold number '78' and a copyright notice.

(poco rit)

sol

lunga ↗