

Konzert für Flöte  
Violine 3 Pos & Orch

Adolf Scherbaum

Konzert für (Flöte - Violine -)

~~Streicher und 3 Pos Sournen~~  
+ (Solo Bass)

1909

Adolf Scherbaum

A. Wiederkullungen  
bitte genau einhalten!

F 153 Scherbaum

MUSIKANLEHRE  
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REGIONALBIBLIOTHEK

# Satz 1

Allegro Moderato

Handwritten musical score for a symphony movement, featuring the following staves and parts:

- Flöte (Flute):** Melodic line with various accidentals (sharps, flats, naturals) and slurs. A section labeled 'A' is marked at the top right.
- Violine (Violin):** Melodic line with slurs and triplets. Includes a '+' symbol above the first measure.
- IV: (Viola):** Accompaniment line with notes and slurs.
- 2V: (Violin):** Accompaniment line with notes and slurs.
- Bv: (Violoncello):** Accompaniment line with notes and slurs. Includes the instruction "in unison" written twice.
- C+B: (Contrabass):** Bass line with notes and slurs. Includes the instruction "pizz" (pizzicato) and a circled '2'.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score is written on a system of six staves.

Handwritten musical score for guitar, consisting of six staves. The notation includes various accidentals (sharps, flats, naturals), slurs, and rhythmic markings.

- Staff 1 (Treble Clef):** Melodic line with notes and accidentals. Includes slurs and a fermata.
- Staff 2 (Bass Clef):** Accompaniment with slurs and a triplet of eighth notes.
- Staff 3 (Bass Clef):** Rhythmic notation with the sequence "4 4 4 4".
- Staff 4 (Bass Clef):** Rhythmic notation with the sequence "9 9 9 9".
- Staff 5 (Bass Clef):** Rhythmic notation with the sequence "9 9 9 9".
- Staff 6 (Bass Clef):** Accompaniment with a series of eighth notes.

Handwritten musical score for a string quartet. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of the Violin I staff starts with a forte (f) dynamic and a hairpin crescendo. The strings play a rhythmic pattern of quarter notes. The score is divided into two measures by a vertical bar line.

1

Handwritten musical score for guitar, consisting of six staves. The score includes various musical notations such as chords, notes, and dynamics. A circled '1' is in the top right corner. The first staff has a circled 'p'. The second staff has a circled 'p'. The third staff has a circled 'p'. The fourth staff has a circled 'p'. The fifth staff has a circled 'p'. The sixth staff has a circled 'p'. There are also some handwritten numbers like '4522', '4523', and '4524' in the second, third, and fourth staves respectively.

Handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as notes, rests, slurs, and accidentals (sharps, flats, naturals). The score is divided into two measures by a vertical bar line. The first measure contains a complex melodic line in the upper staves and rhythmic patterns in the lower staves. The second measure continues the melodic and rhythmic development. The notation is dense and appears to be a working draft or a personal score.

Handwritten musical score for a string quartet, consisting of five staves. The score is divided into two measures by a vertical bar line. The first measure contains complex melodic lines with various accidentals (sharps, naturals, flats) and dynamic markings such as  $mf$  and  $f$ . The second measure continues the melodic development with similar markings. A circled number '2' is written in the upper right corner of the page. The notation includes slurs, ties, and various rhythmic values.

Handwritten musical score for guitar, consisting of six staves. The notation includes chords, melodic lines, and rhythmic patterns. The top two staves feature complex chordal structures with various accidentals (sharps, flats) and annotations such as '4', '3', and '7'. The middle three staves show a bass line with notes and accidentals. The bottom staff contains a rhythmic pattern of vertical strokes.



3

The image shows a handwritten musical score for guitar, consisting of six staves. The notation is as follows:

- Staff 1:** Melodic line with notes, slurs, and accidentals (sharps and flats).
- Staff 2:** Chord diagrams with a '4' and a '3' indicating fingerings.
- Staff 3:** Bass line with notes and slurs.
- Staff 4:** Bass line with notes and slurs.
- Staff 5:** Bass line with notes and slurs.
- Staff 6:** Rhythmic pattern with stems and flags.

Handwritten musical score on a page with six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes, rests, and a slur. The second staff is an alto clef with a key signature of one sharp and a common time signature, containing a complex rhythmic accompaniment with many beamed notes. The third and fourth staves are bass clefs with a key signature of one sharp and a common time signature, containing a rhythmic accompaniment with many beamed notes. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, containing a rhythmic accompaniment with many beamed notes. The sixth staff is a bass clef with a key signature of one sharp and a common time signature, containing a rhythmic accompaniment with many beamed notes. The page is marked with 'mf' and 'f' dynamics. There are some handwritten annotations and a circled 'f' in the second staff. The page number '10' is written at the bottom center.

4

Handwritten musical score for guitar, consisting of six staves. The top two staves contain a melody with slurs and accents, and a guitar-specific notation with fret numbers and chord diagrams. The bottom four staves contain a bass line with slurs and accents. The score is divided into two measures by a vertical bar line.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Features a melodic line with slurs and accents. A circled  $\#$  is written below the staff.
- Staff 2 (Violin II):** Contains a long note with a slur and a circled  $pp$  dynamic marking.
- Staff 3 (Viola):** Contains a long note with a slur and a circled  $pp$  dynamic marking.
- Staff 4 (Cello):** Contains a long note with a slur and a circled  $pp$  dynamic marking.
- Staff 5 (Double Bass):** Features a rhythmic accompaniment with slurs and accents. A circled  $pp$  dynamic marking is present.

Additional markings include  $ff$  (fortissimo) and  $pp$  (pianissimo) dynamics, slurs, and accents across the staves. A circled  $\#$  appears in the second staff, and a circled  $pp$  appears in the second, third, and fourth staves. A circled  $ff$  is also visible in the second staff.

Handwritten musical score on five staves. The first staff contains complex chordal structures with accidentals and slurs. The second staff has a circled *ff* and a circled *pp* with an upward-pointing arrow. The third staff has a circled *ff* and a circled *pp* with a downward-pointing arrow. The fourth staff has a circled *ff* and a circled *pp* with a downward-pointing arrow. The fifth staff has a circled *ff* and a circled *pp* with a downward-pointing arrow. The bottom of the page contains several empty staves and a page number '13'.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols and dynamics:

- Staff 1:** Features a melodic line with slurs and accents. Dynamics include  $f$  and  $dim$ . A circled  $p$  is present in the second measure.
- Staff 2:** Features a melodic line with slurs and accents. Dynamics include  $f$  and  $dim$ . A circled  $p$  is present in the second measure.
- Staff 3:** Features a sustained note with a slur. Dynamics include  $f$  and  $v$ . A circled  $p$  is present in the second measure. The number "4444" is written to the right.
- Staff 4:** Features a sustained note with a slur. Dynamics include  $f$  and  $v$ . A circled  $p$  is present in the second measure. The number "4444" is written to the right.
- Staff 5:** Features a melodic line with slurs and accents. Dynamics include  $f$  and  $v$ . A circled  $p$  is present in the second measure. The number "4444" is written to the right.

5

(forte + gr. rit.)

Handwritten musical score for a piano piece, numbered 5. The score is written on a grand staff with five systems of staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. There are also some handwritten annotations and arrows indicating phrasing or dynamics.

(Vcllo + cello)

FINE

Handwritten musical score for Violin and Cello, measures 47-51. The score is written on five staves. The first two staves are for Violin I and Violin II, and the last three are for Cello. The music includes various notes, rests, and dynamic markings. A 'FINE' sign is at the end of the first staff.

Measure 47: Violin I has a quarter note G4 with a sharp sign, followed by a quarter rest. Violin II has a quarter note G4 with a sharp sign, followed by a quarter rest. Cello has a quarter note G2 with a sharp sign, followed by a quarter rest.

Measure 48: Violin I has a quarter note A4 with a sharp sign, followed by a quarter rest. Violin II has a quarter note A4 with a sharp sign, followed by a quarter rest. Cello has a quarter note A2 with a sharp sign, followed by a quarter rest.

Measure 49: Violin I has a quarter note B4 with a sharp sign, followed by a quarter rest. Violin II has a quarter note B4 with a sharp sign, followed by a quarter rest. Cello has a quarter note B2 with a sharp sign, followed by a quarter rest.

Measure 50: Violin I has a quarter note C5 with a sharp sign, followed by a quarter rest. Violin II has a quarter note C5 with a sharp sign, followed by a quarter rest. Cello has a quarter note C3 with a sharp sign, followed by a quarter rest.

Measure 51: Violin I has a quarter note D5 with a sharp sign, followed by a quarter rest. Violin II has a quarter note D5 with a sharp sign, followed by a quarter rest. Cello has a quarter note D3 with a sharp sign, followed by a quarter rest.



sette Soli

Handwritten musical score for seven staves. The first staff has a circled '7' and the word 'sette Soli' above it. The second staff has a circled 'pp' and some notes. The third staff has a circled 'pp' and notes. The fourth staff has a circled 'pp' and notes, with the word 'Solo' written above. The fifth staff has a circled 'pp' and notes. The sixth and seventh staves are mostly empty with some faint markings.

Handwritten musical score on a grand staff. The notation is written in black ink on a white background. The score consists of three systems of staves. The top system contains musical notation with notes, rests, and accidentals. The second system includes a circled 'Solo' marking. The bottom two systems are empty.

7

Handwritten musical score for a string quartet, measures 1-2. The score is written on four staves. The first two staves contain melodic lines with various dynamics (mf, f) and articulations (accents, slurs). The last two staves contain a rhythmic accompaniment of chords, also marked with dynamics (f) and the word "Solo". The music is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for five staves. The score is divided into two measures by a vertical dashed line. The first measure contains melodic lines in the upper staves and rhythmic accompaniment in the lower staves. The second measure continues the melodic lines and features dense chordal textures in the lower staves. The word "alle" is written at the end of each of the five staves in the second measure. The notation includes various notes, rests, and dynamic markings such as "f" and ">". There are also some handwritten annotations and a circled "f" in the second measure.

8

Handwritten musical score for a piece marked "8". The score consists of five staves. The first staff has a circled "8" and a treble clef. The second staff has a treble clef and a circled "11". The third staff has a treble clef and a circled "12". The fourth staff has a treble clef and a circled "13". The fifth staff has a treble clef and a circled "14". The music is written in a complex, handwritten style with many accidentals (sharps, flats, naturals) and slurs. The notation includes various note values, rests, and dynamic markings. The piece is marked "all (C+B)" in the fourth staff. The score is divided into measures by vertical bar lines.

(2<sup>a</sup> parte...)



2.  
D.C.  
al Fine

of (Kuhel!) Satz **2**

Streichquartett

ruhig (aber nicht schleppend.)

Violin I

Violin II

Viola

Cello

Bass

Solo Bass

Violin I notes:  $\dot{2}$ ,  $\sharp\dot{2}$ ,  $\dot{3}$ ,  $\dot{4}$ ,  $\dot{5}$ ,  $\sharp\dot{5}$ ,  $\dot{6}$ ,  $\dot{7}$ ,  $\dot{8}$

Violin II notes:  $\dot{2}$ ,  $\sharp\dot{2}$ ,  $\dot{3}$ ,  $\dot{4}$ ,  $\dot{5}$ ,  $\sharp\dot{5}$ ,  $\dot{6}$ ,  $\dot{7}$ ,  $\dot{8}$

Viola notes:  $\dot{2}$ ,  $\sharp\dot{2}$ ,  $\dot{3}$ ,  $\dot{4}$ ,  $\dot{5}$ ,  $\sharp\dot{5}$ ,  $\dot{6}$ ,  $\dot{7}$ ,  $\dot{8}$

Cello notes:  $\dot{2}$ ,  $\sharp\dot{2}$ ,  $\dot{3}$ ,  $\dot{4}$ ,  $\dot{5}$ ,  $\sharp\dot{5}$ ,  $\dot{6}$ ,  $\dot{7}$ ,  $\dot{8}$

Bass notes:  $\dot{2}$ ,  $\sharp\dot{2}$ ,  $\dot{3}$ ,  $\dot{4}$ ,  $\dot{5}$ ,  $\sharp\dot{5}$ ,  $\dot{6}$ ,  $\dot{7}$ ,  $\dot{8}$

Solo Bass notes:  $\dot{2}$ ,  $\sharp\dot{2}$ ,  $\dot{3}$ ,  $\dot{4}$ ,  $\dot{5}$ ,  $\sharp\dot{5}$ ,  $\dot{6}$ ,  $\dot{7}$ ,  $\dot{8}$

Solo Bass

$\textcircled{p}$  pizz

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs) and a piano part (grand staff). The piano part includes a grand staff with a piano clef and a grand staff with a bass clef. The score is divided into two measures. The first measure contains a complex melodic line in the treble clef with many accidentals and a piano part with a grand staff. The second measure continues the melodic line and includes dynamic markings such as *mf* and *p*. The piano part includes a grand staff with a piano clef and a grand staff with a bass clef. The score is written in a cursive, handwritten style.



40

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system with a vertical bar line. The top staff contains several measures of music with notes, accidentals (sharps and flats), and slurs. The bottom staff contains notes and accidentals, with a circled 'f' at the beginning and a circled 'f' at the end. There are also some handwritten annotations and symbols, including a circled 'p' and a circled 'f' in the top staff, and a circled 'f' in the bottom staff. The page number '40' is circled in the top left corner.

11

Handwritten musical score for a string quartet, measures 11-13. The score is written on seven staves. The first two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the bottom staff is for Double Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 11 features a dynamic marking of *p* and a *pp* marking. Measure 12 features a *pp* marking. Measure 13 features a *mf* marking. The bottom staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370,

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'p' is present in the second measure of the second staff, and another circled 'p' is in the second measure of the bottom staff. The notation is dense and appears to be a sketch or a working draft.

12

Handwritten musical score for a string quartet, measures 1-3. The score is written on seven staves. The first staff is the Violin I part, the second is Violin II, the third and fourth are Violas, and the fifth and sixth are Cellos. The seventh staff is the Double Bass part. The music is in a key with one sharp (F#) and a common time signature. Measure 1 shows a melodic line in the Violin I part with a slur over two notes, and a rhythmic pattern in the lower strings. Measure 2 continues the melodic line in the Violin I part and features a dense texture in the lower strings. Measure 3 shows a melodic line in the Violin I part with a slur over two notes, and a rhythmic pattern in the lower strings. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*.

(letztes airt)

13

FINE

Handwritten musical score for a string quartet, measures 1-3. The score is written on eight staves, with the first two staves for Violin I and Violin II, and the last four staves for Viola and Cello/Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 1 features a melodic line in the first violin with a slur and an accent (>). Measure 2 continues the melodic line in the first violin, with a slur and an accent (>). Measure 3 shows a change in texture, with the first violin playing a dotted quarter note (F#4) and the other instruments playing chords. The first violin part in measure 3 includes a slur and an accent (>). The dynamic marking *pp* (pianissimo) is present in the first violin part of measure 3. The score concludes with a double bar line and a diagonal slash at the end of the eighth staff.

pesante (aber nicht schleppend)

vms.

(alle C+B)

Handwritten musical score for four staves. The notation includes notes, rests, and accidentals. The score is written in treble clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Wiene  
G.R.

32  
31  
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2  
1

# Satz 3

Allegretto (quasi Allegro)

1. Pos  
2. Pos  
3. Pos

**3** **4**

nach und nach  
festend dynamisch

**P**

Prob Solo  
sehr  
solitistisch **P**

**15**

**f** **f** **f** **f** **f** **f** **f**

**f** **f** **f** **f** **f** **f** **f**



Handwritten musical score for the first system. It consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff contains several measures of music with notes, rests, and dynamic markings. A circled 'p' is written at the beginning of the treble staff. The bass staff contains notes and rests. There are also some handwritten annotations and arrows between the staves.

16

Handwritten musical score for the second system. It consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff contains several measures of music with notes, rests, and dynamic markings. The bass staff contains notes and rests. There are also some handwritten annotations and arrows between the staves.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, accidentals (sharps and flats), and dynamic markings such as *p* (piano) and *f* (forte). The first staff begins with a circled *p* and a slur over a series of notes. The second staff has a circled *p* and a slur over notes with a flat. The third staff has a circled *f* and a slur over notes with sharps. The fourth staff has a circled *f* and a slur over notes with sharps.

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, accidentals (sharps and flats), and dynamic markings such as *f* (forte) and *p* (piano). A circled number "17" is located in the top right corner of the system. The first staff begins with a circled *f* and a slur over notes with sharps. The second staff has a circled *f* and a slur over notes with sharps. The third staff has a circled *f* and a slur over notes with sharps. The fourth staff has a circled *f* and a slur over notes with sharps.

largo + ad fine)

profes. pat.

FINNE

# G b ± b G'



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'fff' and 'ff'. A circled number '78' is written at the bottom right of the system.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'fff', 'dim', and 'pp'. The system concludes with a double bar line.

Handwritten musical score for Flute, Violin, and Bass. The score is written on six staves. The Flute staff (top) features a melodic line with a long note in the first measure, followed by a series of notes with accidentals (sharps and flats) and slurs. The Violin staff (second) has a melodic line with a long note in the first measure, followed by a series of notes with accidentals and slurs. The Bass staff (bottom) has a melodic line with a long note in the first measure, followed by a series of notes with accidentals and slurs. The other staves (1st Flute, 2nd Flute, 3rd Flute) are mostly empty, with some faint markings. The score is marked with a circled 'p' in the first measure of each staff, indicating a piano dynamic. There are also some handwritten annotations and slurs throughout the score.

Handwritten musical score for guitar, page 19. The score consists of five staves. The top two staves contain melodic lines with various dynamics (mf, f) and articulation (accents, slurs). The bottom staff contains a bass line. The middle three staves are labeled 'CONCORD' vertically on the right side.

Handwritten musical score for a piano piece, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The notation features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. Some notes are beamed together, and there are instances of slurs and accents. The bottom of the page shows several empty staves, suggesting this is a page from a larger manuscript.

Handwritten musical score for a string quartet, measures 1-3. The score is written on six staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Violoncello. The fifth and sixth staves are empty. The music features a melodic line in the Violin I part with accents and slurs. The Violin II part has a rhythmic accompaniment with slurs and accents. The Viola and Violoncello parts have a similar melodic line with slurs and accents. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents.

Handwritten musical score for a string quartet, measures 40-42. The score is written on five staves. The first staff (Violin I) features a melodic line with a slur and accents, notes including G4, A4, B4, C5, and D5, and dynamic markings like *f*. The second staff (Violin II) has a similar melodic line with notes G4, A4, B4, C5, and D5, and dynamic markings like *f*. The third staff (Viola) contains a melodic line with notes G4, A4, B4, C5, and D5, and dynamic markings like *f*. The fourth staff (Cello) has a melodic line with notes G4, A4, B4, C5, and D5, and dynamic markings like *f*. The fifth staff (Double Bass) contains a bass line with notes G3, A3, B3, C4, and D4, and dynamic markings like *f*. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 40, 41, and 42.



Handwritten musical score for guitar, page 21. The score consists of six staves. The top two staves are for the treble clef, and the bottom four are for the bass clef. The notation includes chords, melodic lines, and various performance instructions such as 'Gliss', 'p', and 'offen'. The piece concludes with a double bar line and a circled 'p' dynamic marking.

Handwritten musical score for the first system, featuring four staves labeled 1Pos, 2Pos, 3Pos, and Bass.

**1Pos:** Treble clef, notes with slurs and accents, including a flat sign (b) and a sharp sign (#).

**2Pos:** Treble clef, notes with slurs and accents, including a flat sign (b) and a sharp sign (#).

**3Pos:** Treble clef, notes with slurs and accents, including a flat sign (b) and a sharp sign (#).

**Bass:** Bass clef, notes with slurs and accents, including a flat sign (b) and a sharp sign (#).

Additional markings include a large bracket on the left side of the first three staves, and various slurs and accents throughout the notation.

22

Handwritten musical score for the second system, featuring four staves.

**Staff 1:** Treble clef, notes with slurs and accents, including a sharp sign (#) and a flat sign (b).

**Staff 2:** Treble clef, notes with slurs and accents, including a sharp sign (#) and a flat sign (b).

**Staff 3:** Treble clef, notes with slurs and accents, including a sharp sign (#) and a flat sign (b).

**Staff 4:** Bass clef, notes with slurs and accents, including a sharp sign (#) and a flat sign (b).

Additional markings include slurs and accents throughout the notation.

Flute  
 Violin  
 1pos  
 2pos  
 3pos  
 Cello  
 Bass

Musical notation includes notes, rests, and dynamic markings such as *pp* and *pp*. The score is divided into measures by vertical bar lines.

*Sempre caba* →

Handwritten musical score for a piece titled "Sempre caba". The score consists of five staves. The top staff is a vocal line with various notes, accidentals, and slurs. The second staff is a piano accompaniment line with notes and slurs. The third, fourth, and fifth staves are also piano accompaniment lines, each starting with a circled "p" and containing notes and slurs. The score is divided into three measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings like "ppp".

23

Handwritten musical score for a piano piece, consisting of five staves. The notation is dense and includes various musical symbols and dynamics.

- Staff 1 (Top):** Treble clef, key signature of one flat (B-flat). It features a melodic line with a long slur across the first two measures and an accent (^) over a note in the second measure. A circled 'f' is written below the staff.
- Staff 2:** Treble clef, key signature of one flat. It contains a melodic line with a slur and an accent (^) over a note in the second measure. A circled 'f' is written below the staff.
- Staff 3:** Bass clef, key signature of one flat. It features a rhythmic accompaniment with slurs and accents (^) over notes. A circled 'f' is written below the staff.
- Staff 4:** Bass clef, key signature of one flat. It features a rhythmic accompaniment with slurs and accents (^) over notes. A circled 'f' is written below the staff.
- Staff 5 (Bottom):** Bass clef, key signature of one flat. It features a rhythmic accompaniment with slurs and accents (^) over notes. A circled 'f' is written below the staff.

Dynamic markings include *ppp* (pianissimo) and *f* (forte). The score is characterized by complex chordal textures and melodic lines with various ornaments and phrasing.

24

Basso Solo!

**26**

D.C. al Fine.



# Satz 4

breit (r)

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the following instruments labeled on the left:

- Flöte
- Kl. (Klarinette)
- 1. Viol. (1. Violin)
- 2. Viol. (2. Violin)
- Br. (Bratsche)
- Ct. Basso (Cello/Bass)
- 1. Fas. (1. Fagott)
- 2. Fas. (2. Fagott)
- 3. Fas. (3. Fagott)

The score is in 3/4 time and features a key signature of one sharp (F#). The first two staves (Flöte and Kl.) are mostly empty. The string parts (Violins, Viola, Cello/Bass) feature a melodic line with a large '8' written vertically on the left side of the first two staves. The woodwind parts (Fagott) have more complex rhythmic patterns and dynamics markings like *ff* and *fz*. The bottom of the page shows empty staves.

attacca

(exit .....)  
dim.

Handwritten musical score for a string quartet, page 27. The score is written on six staves. The first two staves are for violins, and the last four are for violas and cellos. The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff has a 'cresc.' marking. The second staff has a 'dim.' marking. The third staff has a 'ff' marking. The fourth staff has a 'ff' marking. The fifth and sixth staves have 'ff' markings and circled 'P' markings. The score is enclosed in a large hand-drawn frame.

Allegro

quasi Presto!

(♩)

sehr rasch und rhythmisch

(♩)

1

2

Pr

CFR

1 Pos

2<sup>o</sup>

3<sup>o</sup>

Handwritten musical score on ten staves. The top two staves contain melodic lines with notes, slurs, and dynamic markings like 'ff', 'mf', and 'f'. The lower staves contain bass lines with notes and dynamic markings like 'f'. The score is written in a cursive, handwritten style.

A handwritten musical score for guitar and voice. The score is written on a grand staff consisting of six staves. The top two staves are for the guitar, and the bottom four staves are for the voice. The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar part features complex chordal textures with many accidentals and slurs. The voice part consists of a single melodic line with lyrics written below it. The lyrics are: "I'm a poor boy, I'm a poor boy, I'm a poor boy, I'm a poor boy." The score is divided into four measures by vertical bar lines. There are various musical notations such as slurs, accents, and dynamic markings throughout the piece.

The image shows a handwritten musical score on page 29. The score is written on a grand staff with treble and bass clefs. The right hand part is highly melodic and complex, featuring many accidentals (sharps, flats, naturals) and slurs. The left hand part is more rhythmic, with many notes marked with 'ff' (fortissimo) and some slurs. The music is written in a style that suggests a late 19th or early 20th-century composition. The page is numbered '29' in the top right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, stems, beams, and accidentals (sharps and flats). There are several circled 'p' markings, likely indicating piano dynamics. The score is divided into measures by vertical bar lines. The top two staves contain dense chordal textures with many notes and accidentals. The middle four staves show rhythmic patterns with 'arco' markings. The bottom two staves are mostly empty, with some notes and a circled 'p' in the lower staff.

The image shows a page of handwritten musical notation on ten staves. The page is numbered '30' in a box at the top center. The notation is dense and appears to be a sketch or a working draft. It includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The notation is written in black ink on white paper. The staves are arranged vertically, and the notation is spread across them. The first few staves contain more complex notation, including notes with stems and beams, and some accidentals. The lower staves contain simpler notation, including notes with stems and beams, and some accidentals. The overall appearance is that of a composer's sketch or a student's work.



Handwritten musical score for three parts: 1. pos, 2. pos, and 3. pos. The notation includes notes, rests, and dynamic markings such as  $f$  and  $ff$ . The first system shows a melodic line in the upper part and accompaniment in the lower parts.

31

Second system of handwritten musical notation, continuing the piece. It features a mix of eighth and sixteenth notes with various accidentals and dynamic markings.

Third system of handwritten musical notation, showing more complex rhythmic patterns and dynamic markings like  $ff$ .

Fourth system of handwritten musical notation, concluding the page with dense rhythmic figures and dynamic markings.



32

Handwritten musical score for five staves: Flute, Vn, 2V, Br., and Cb.

Flute: *mp* =

Vn: *pp* =

2V: *pp* =

Br.: *pp* =

Cb: *pp* =

The score shows a melodic line in the flute and a harmonic accompaniment in the strings and brass. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for five staves: Flute, Vn, 2V, Br., and Cb.

Flute: *f* =

Vn: *f* =

2V: *f* =

Br.: *f* =

Cb: *f* =

The score continues the melodic and harmonic material from the previous system, now marked *f* (forte). A circled number "33" is in the top right corner. The notation includes various dynamics and articulation marks.

Handwritten musical score for a string quartet. The score is written on five staves, each with a label on the left:

- Violin 1 (1V):** Labeled "Solo Violin". It features a melodic line with slurs and accents. Dynamics include *ff* and *f*. There are some handwritten annotations like "SR" and "fz".
- Violin 2 (2V):** Features a supporting melodic line with slurs and accents. Dynamics include *f* and *fz*.
- Viola (V):** Features a supporting melodic line with slurs and accents. Dynamics include *f* and *fz*.
- Cello (C):** Features a supporting melodic line with slurs and accents. Dynamics include *f* and *fz*.
- Double Bass (DB):** Features a supporting melodic line with slurs and accents. Dynamics include *f* and *fz*.

The score is divided into four measures. The first measure has a key signature of three sharps (F#, C#, G#). The second measure has a key signature of two sharps (F#, C#). The third and fourth measures have a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical score for page 34. The score consists of six staves. The top two staves are for the piano accompaniment, and the bottom four staves are for a melodic line. The key signature is one sharp (F#). The melodic line features a trill in the first measure. The piano accompaniment includes chords and arpeggiated figures.

Handwritten musical score for page 34, continuing from the previous system. It features a melodic line with a trill and a piano accompaniment. The key signature remains one sharp (F#).

Handwritten musical score for page 35. The score consists of six staves. The top two staves are for the piano accompaniment, and the bottom four staves are for a melodic line. The key signature is one sharp (F#). The melodic line features a trill in the first measure. The piano accompaniment includes chords and arpeggiated figures. There are dynamic markings like *pp* and *ff*.

10. Gal



(poco rit)

FIN

Handwritten musical score for a symphony orchestra. The score is written on ten staves:

- Flute:** Staff 1, starting with a treble clef and a key signature of one flat. It contains melodic lines with various ornaments and dynamics.
- Fob Viol:** Staff 2, starting with a treble clef and a key signature of one flat. It contains melodic lines with ornaments and dynamics.
- IV:** Staff 3, starting with a treble clef and a key signature of one flat. It contains melodic lines with ornaments and dynamics.
- 2V:** Staff 4, starting with a treble clef and a key signature of one flat. It contains melodic lines with ornaments and dynamics.
- Bv:** Staff 5, starting with a bass clef and a key signature of one flat. It contains melodic lines with ornaments and dynamics.
- CB:** Staff 6, starting with a bass clef and a key signature of one flat. It contains melodic lines with ornaments and dynamics.
- 1:** Staff 7, starting with a treble clef and a key signature of one flat. It contains melodic lines with ornaments and dynamics.
- 2:** Staff 8, starting with a treble clef and a key signature of one flat. It contains melodic lines with ornaments and dynamics.
- 3:** Staff 9, starting with a bass clef and a key signature of one flat. It contains melodic lines with ornaments and dynamics.

The score is marked with various dynamics such as *ff*, *fz*, and *fz*. It also includes various musical notations like slurs, accents, and ornaments. The piece concludes with a double bar line and the word "FIN" in a circle at the top right.

1972  
*[Handwritten signature]*