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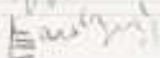
KONZERT FÜR FLÖTE UND ORCHESTER


1942

Adolf Scherbaum

①  für Flöte = bedeutet fast im letzten Augenblick von einer Hauptnote zur nächsten Hauptnote (nicht chromatisch); auch keine Tonleiter - sondern alle Klappen betätigen - die wiederum festwindigkeit mitteilen sind.

②  bedeutet (Vibrato) 

③ bedeutet:  mit größter Geschwindigkeit... (aber keine Tonleiter oder chromatisch.) Tonfolgen (wie Legato oder staccato) oder libitum).

④  $\text{Vibrato} < \text{ff} > \text{p}$ (mitsummen = bedeutet = wenn möglich - die Töne - die gespielt werden mitsummen.)

VIBRATO.

Handwritten musical notation for the first staff, featuring a melodic line with various dynamics and articulations:

- Notes: $\hat{1}$, $\hat{2}$, $\hat{3}$, $\hat{4}$, $\hat{5}$, $\hat{6}$, $\hat{7}$, $\hat{8}$, $\hat{9}$, $\hat{10}$
- Accents: \wedge above notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Dynamic markings: pp , ppp , f , f
- Articulation: flamed at the end of the staff
- Wavy lines below the staff indicate vibrato for the first five measures.

Empty musical staves for the second, third, and fourth instruments.

Handwritten musical notation for the fifth staff, showing a chordal texture:

- Notes: $\hat{4}$, $\hat{5}$, $\hat{6}$, $\hat{7}$, $\hat{8}$, $\hat{9}$, $\hat{10}$
- Dynamic marking: ppp
- Articulation: flamed at the end of the staff

Handwritten musical notation for the sixth staff, including dynamic and articulation markings:

- Dynamic marking: ppp
- Articulation: dolo (twice)

Empty musical staves for the seventh and eighth instruments.

Handwritten musical notation for the ninth staff, labeled "Klavier" (Piano):

- Label: **Klavier**
- Dynamic marking: ppp
- Articulation: dolo
- Other markings: Pedal , flamed , flamed

viel. vibr.

Handwritten musical score for strings and woodwinds. The score is written on a grand staff with multiple staves. The top staff has a treble clef and contains a melodic line with notes like G#4, A4, Bb4, Bb4, G#4, and A4. There are dynamic markings like pp and f, and slurs. Below the top staff are several empty staves. The bottom section is labeled 'Klarinetten' and 'Fag.' and contains rhythmic patterns and notes.

breit (nicht schloppend)

sanfte Bew.

ff rascheste Bewegungen

The score consists of five systems. The piano part (left) features a melodic line with notes and rests, accompanied by a bass line. The orchestra part (right) includes staves for various instruments, with notes and rests. The score is annotated with dynamic markings such as 'ff' and 'ff', and performance instructions like 'breit (nicht schloppend)', 'sanfte Bew.', and 'ff rascheste Bewegungen'. There are also some diagrams and annotations in the middle of the score, including a circled '2' and some musical notation.

Conto (p (frei))

TRIP. (frei)

The score is written on a system of staves. The top staff is for the flute, with notes and slurs. Below it are four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various dynamics (pp, p, ff), slurs, and vibrato markings. There are also some handwritten annotations and symbols like 'a3', 'e3', 'e2', 'e4' and 'C1'.

Normal Flöte

The image shows a handwritten musical score for a Normal Flute. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key elements include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with notes like G4, A4, Bb4, and C5, with dynamic markings like *ppp* and *pp*.
- Staff 2:** Continues the melodic line with notes like Bb4, C5, and D5.
- Staff 3:** Features a circled number '63' and a series of notes with stems pointing up.
- Staff 4:** Contains notes like G4, A4, Bb4, and C5, with dynamic markings like *ppp*.
- Staff 5:** Shows notes like G4, A4, Bb4, and C5, with dynamic markings like *ppp*.
- Staff 6:** Includes a section labeled 'Solo Wind' with notes like G4, A4, Bb4, and C5, and dynamic markings like *ppp* and '4 soli'.
- Staff 7:** Contains notes like G4, A4, Bb4, and C5, with dynamic markings like *ppp*.
- Staff 8:** Features a section labeled 'Lunge' with notes like G4, A4, Bb4, and C5, and dynamic markings like *ppp*.
- Staff 9:** Shows notes like G4, A4, Bb4, and C5, with dynamic markings like *ppp*.
- Staff 10:** Contains notes like G4, A4, Bb4, and C5, with dynamic markings like *ppp*.

rubato

The image shows a handwritten musical score for a string quartet. It consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The score is written in a cursive, handwritten style. At the top left, the word "ruba" is written above the first staff. In the middle section, the word "breit" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some annotations in German, such as "ruba" and "breit". The score is divided into several measures, with some measures containing multiple notes and rests. The bottom right corner of the page has the number "13" written above the copyright information.

Handwritten musical score for a string quartet, featuring a violin, two violas, and a cello. The score includes various performance instructions and musical notations.

Violin Part:

- Starts with a *rubato* section, indicated by a wavy line and a double bar line.
- Followed by a *breit* section, marked with a wide interval and a double bar line.
- Includes a *rit.* (ritardando) section, indicated by a dashed line and a wavy line.
- Ends with a *rit.* section, marked with a wavy line and a double bar line.

Viola Part:

- Contains several *rit.* markings.
- Includes a section with a wavy line and a double bar line.

Cello Part:

- Contains several *rit.* markings.
- Includes a section with a wavy line and a double bar line.

Violin II Part:

- Contains several *rit.* markings.
- Includes a section with a wavy line and a double bar line.

Violin I Part:

- Contains several *rit.* markings.
- Includes a section with a wavy line and a double bar line.

Violoncello Part:

- Contains several *rit.* markings.
- Includes a section with a wavy line and a double bar line.

Violin III Part:

- Contains several *rit.* markings.
- Includes a section with a wavy line and a double bar line.

Violin IV Part:

- Contains several *rit.* markings.
- Includes a section with a wavy line and a double bar line.

Handwritten musical score on a page with horizontal lines. The score is written vertically, with the top of the page on the left and the bottom on the right. The notation includes various musical symbols and dynamic markings.

At the top left, there is a circled note with the word "ausstoßen" written above it. Below this, there are several staves with notes and dynamic markings such as "pp", "ppp", and "pppp".

In the middle section, there are several staves with notes and dynamic markings. The word "Lunga" is written on the right side of this section. Below "Lunga", there are dynamic markings "pppp", "pppp", and "pppp".

At the bottom right, there is a wavy line and the word "verklängen" written vertically. Below this, there are dynamic markings "pppp" and "pppp".

The score is written in a cursive, handwritten style. There are various musical symbols, including notes, stems, and dynamic markings, scattered across the page.

sehr langsam

ALTI.

VIBRATO

Handwritten musical score for Alto Saxophone and Piano. The score is in 3/4 time and consists of three systems. The Alto Saxophone part starts with a piano (p) dynamic and includes vibrato markings. The Piano part features a solo section with piano (pp) dynamics, including a triplet and a sixteenth-note figure. The bottom system includes a 'VIBR.' marking and a 'Pedal' marking for the piano part. The score concludes with a double bar line and a fermata.

Handwritten musical score for a concert for flute and orchestra, BWV 885 (1972) by Adolf Scherbaum. The score is written on a grand staff with multiple staves for woodwinds and strings.

Flute Part: The flute part is written in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *p* and features a melodic line with various dynamics including *pp*, *ffp*, and *ppp*. There are several slurs and accents throughout the piece.

Woodwinds:

- Oboe:** Part of the woodwind section, starting with a dynamic marking of *pp*.
- Bassoon:** Part of the woodwind section, starting with a dynamic marking of *ppp*.
- Clarinet:** Part of the woodwind section, starting with a dynamic marking of *ppp*.
- Trumpet:** Part of the brass section, starting with a dynamic marking of *ppp*.
- Drum:** Part of the percussion section, starting with a dynamic marking of *ppp*.

Strings: The string section is indicated by a brace on the left and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are generally *ppp*.

Other Annotations:

- Flute:** "Hauhaaltig" (breathily) is written near the beginning of the flute part.
- Clarinet:** "alle" is written near the beginning of the clarinet part.
- Drum:** "nur. Celli" (only cellos) is written near the beginning of the drum part.
- Trumpet:** "pizzics" (pizzicato) is written near the beginning of the trumpet part.
- Double Bass:** "xxc." is written near the beginning of the double bass part.

The score is written on a grand staff with multiple staves for woodwinds and strings. The dynamics range from *ppp* to *ffp*. The piece is in G major and 3/4 time.

(1)

Handwritten musical score for a concert for flute and orchestra, BWV 885 (1972) by Adolf Scherbaum. The score is written on a grand staff with multiple systems.

Flute Part: The top staff features a melodic line with slurs and accents. The notes are: f' , i' , $b\hat{a}$, d , d , f' , $b\hat{a}$, $b\hat{a}$, $b\hat{a}$. The first measure includes the instruction "vict. vibr.".

String Parts: The lower staves show rhythmic patterns for strings. The first system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The notation includes notes with stems and flags, and rests. The second system continues these patterns.

Pedal: At the bottom, there is a section labeled "Pedal pp" with a treble clef and notes: \sharp , \flat , \flat , \flat , \flat , \flat . It includes a "vibr." marking and a "3" (triple) marking.

Other Markings: The score includes dynamic markings like "ppp", "pp", and "ppp". There are also performance instructions like "C+B" in a circle and "Doppo".

Handwritten musical score for a concert for flute and orchestra, BWV 865 (1972). The score includes staves for Flute, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. It features dynamic markings like pp, f, and ffp, and includes a section titled "dicht Traum." with piano accompaniment.

gr. mit ... din (J)

The image shows a handwritten musical score for guitar, consisting of several staves. The top staff contains a melodic line with notes, slurs, and dynamic markings such as *pp*, *ff*, and *pp*. Below this, there are several empty staves, likely for accompaniment. A large bracket on the right side of the page groups the lower staves. At the bottom, there is a section with a wavy line and the text "über Saiten - rasche Bewegungen" (over strings - fast movements). To the right of this section, there are vertical lines and the word "Lunga" (Lunga). The bottom staff contains notes and dynamic markings like *pp* and *ff*.

Solus brevit

Zeit

Normal R.

subito (frei)

2
3
4
5
6

Pedale
ff
p

Klavier
p
Pedale

Handwritten musical score for a concert for flute and oboe. The score consists of 11 staves. The top staff is for the flute, with various markings including 'pizzicato', 'flutters', and 'vibrato'. The bottom staff is for the oboe, with markings for 'Pedal L' and 'vibrato'. The middle staves are for the piano accompaniment, with markings for 'pizzicato' and 'vibrato'. The score is divided into four measures by vertical bar lines. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one flat (Bb). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a string quartet, featuring two systems of staves. The notation includes various dynamics, articulations, and performance instructions.

System 1 (Top):

- Staff 1: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 2: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 3: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 4: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 5: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 6: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 7: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 8: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 9: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 10: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 11: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 12: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 13: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 14: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 15: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 16: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 17: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 18: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 19: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 20: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.

System 2 (Bottom):

- Staff 21: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 22: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 23: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 24: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 25: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 26: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 27: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 28: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 29: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 30: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 31: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 32: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 33: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 34: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 35: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 36: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 37: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 38: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 39: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.
- Staff 40: Treble clef, key signature of one sharp (F#). Contains two melodic lines with dynamic markings $f <$ and $f =$.

Annotations and Performance Instructions:

- Dynamic markings: $f <$, $f =$, ppp (Hauerkantig), ppp (über Saite), ppp (didit Trom.), ppp (über Saite).
- Articulations: ppp (Hauerkantig), ppp (über Saite), ppp (über Saite).
- Performance instructions: ppp (Hauerkantig), ppp (über Saite), ppp (über Saite).
- Tempo markings: ppp (über Saite), ppp (über Saite).
- Other markings: ppp (über Saite), ppp (über Saite).

Handwritten musical score for strings, divided into two systems. The notation includes dynamic markings, articulation, and specific musical instructions.

System 1 (Top):

- Staff 1: *pp* *rit.* *mf* *ff* *mf* *pp*
- Staff 2: *mf* *ff* *mf* *pp*
- Staff 3: *mf* *ff* *mf* *pp*
- Staff 4: *mf* *ff* *mf* *pp*
- Staff 5: *mf* *ff* *mf* *pp*
- Staff 6: *mf* *ff* *mf* *pp*
- Staff 7: *mf* *ff* *mf* *pp*
- Staff 8: *mf* *ff* *mf* *pp*

System 2 (Bottom):

- Staff 1: *pp* *rit.* *mf* *ff* *mf* *pp*
- Staff 2: *mf* *ff* *mf* *pp*
- Staff 3: *mf* *ff* *mf* *pp*
- Staff 4: *mf* *ff* *mf* *pp*
- Staff 5: *mf* *ff* *mf* *pp*
- Staff 6: *mf* *ff* *mf* *pp*
- Staff 7: *mf* *ff* *mf* *pp*
- Staff 8: *mf* *ff* *mf* *pp*

Diagram (Middle):

A diagram showing a series of notes on a staff, with an arrow pointing to the notes and the word "legg." written below. The notes are marked with sharp signs (#).

Annotations (Middle-Right):

- o3 $\geq \frac{4}{4} \frac{8}{4}$
- ppp
- o3 $\geq \frac{4}{4} \frac{8}{4}$
- ppp

Staff 6 (Middle-Left):

mf *ff* *mf* *pp*

Staff 7 (Middle-Left):

mf *ff* *mf* *pp*

Staff 8 (Middle-Left):

mf *ff* *mf* *pp*

Staff 9 (Bottom-Left):

mf *ff* *mf* *pp*

Staff 10 (Bottom-Left):

mf *ff* *mf* *pp*

Staff 11 (Bottom-Left):

mf *ff* *mf* *pp*

Staff 12 (Bottom-Left):

mf *ff* *mf* *pp*

8 8 16 8 8 8 16 8 8 8 16 16

Handwritten musical score for strings, consisting of 12 staves. The notation includes various dynamics (pp, p, f), articulation marks, and rhythmic groupings. The score is divided into two main sections by a vertical line.

Handwritten musical notation at the bottom of the page, including a wavy line, a treble clef with notes, and a bass clef with notes.

8. TR. pp

rit...

Handwritten musical score for a concert for flute and orchestra, BWV 885 (1972) by Adolf Scherbaum. The score is written for a full orchestra and includes a harpsichord part.

Instrumentation:

- Vcllo I (Violin I)
- Vcllo II (Violin II)
- Viola
- Cello
- Bass
- Klarinetten (Clarinets)
- Fagott (Bassoon)
- Brass (Br.)
- Streicher (Strings)
- Harpsichord (H.C.)

Score Details:

- Tempo:** *rit...* (ritardando)
- Key Signature:** One flat (B-flat major / F minor)
- Time Signature:** Common time (C)
- Violin I:** Starts with a whole note chord, then a melodic line with a trill-like figure. Dynamics include *pp* and *pppp*. A *Pedal* marking is present.
- Violin II:** Similar to Violin I, with a trill-like figure. Dynamics include *pp*.
- Viola:** Whole note chords.
- Cello:** Whole note chords.
- Bass:** Whole note chords.
- Clarinets:** Whole note chords.
- Bassoon:** Whole note chords.
- Brass:** Whole note chords.
- Harpsichord:** Features a rhythmic pattern of eighth notes and sixteenth notes, with a *gr. Org.* (grand organ) marking.

This is a handwritten musical score for piano and orchestra. The score is divided into two main sections. The first section, on the left, is a piano introduction, indicated by a treble clef and a key signature of one sharp (F#). It features a complex, dense texture with many notes and rests, and includes dynamic markings such as *ppp* and *ffpp*. The second section, on the right, is the full orchestral score, indicated by a double bar line and a key signature of one sharp. It features a more structured and melodic texture, with dynamic markings such as *pp*, *ff*, and *ppp*. The score includes various musical notations, including notes, rests, and dynamic markings, and is written in a clear, legible hand.

Handwritten musical score for a concert for piano and orchestra, BWV 885 (1972) by Adolf Scharbaum. The score is written on ten staves. The top staff is the piano part, and the remaining nine staves are for the orchestra (strings, woodwinds, and brass). The score is divided into two systems. The first system shows the piano part with a treble clef and a key signature of one sharp (F#). The piano part has a melodic line with a slur and a fermata. The orchestra parts are mostly rests. The second system shows the piano part with a treble clef and a key signature of one flat (Bb). The piano part has a melodic line with a slur and a fermata. The orchestra parts are mostly rests. The score includes dynamic markings such as *pp* and *ppp*. There are also some circled numbers and symbols, possibly indicating rehearsal marks or specific performance instructions.

Handwritten musical score for Concert for Flute and Orchestra, BWV 885 (1972). The score is on page 25 and includes parts for Flute, Violin I, Violin II, Viola, Cello, Double Bass, Pedal, and Bongo. The Flute part has complex rhythmic patterns in the first measure. The strings play sustained notes. The Bongo part has a rhythmic pattern. The score is divided into three measures.

Handwritten musical score for a concert for film music orchestra, BWV 885 (1972).

The score is written on a grand staff with the following parts:

- Flute (rubato):** The first staff contains a melodic line with various ornaments and dynamics. It includes markings for *ff*, *accel.*, and *rit.* (ritardando). A note is marked with a circled *rit.* and an accent.
- Violin:** The second staff is a blank staff with a clef.
- Viola:** The third staff is a blank staff with a clef.
- Violoncello:** The fourth staff is a blank staff with a clef.
- Double Bass:** The fifth staff is a blank staff with a clef.
- Other Instruments:** The bottom three staves (6, 7, and 8) are blank staves with clefs, likely for other instruments in the orchestra.

Additional markings include a large arrow pointing right and a diagram of a string section with the label "waxton (frei accel.)".

Handwritten musical score for strings and piano. The score is divided into three measures by vertical bar lines. The first measure is marked with a dynamic of *pp* and a tempo instruction: *Tempo (sola mano + corragt)*. The second and third measures feature a variety of dynamics including *pp*, *f*, *ff*, and *fff*, along with performance markings such as *arco*, *pp*, *f*, *ff*, and *fff*. The piano part at the bottom includes a *VIBR.* marking and a *Pedal* section. The score concludes with a double bar line and a fermata.

(frei)...

12-16-20

Handwritten musical notation for the first staff, featuring a treble clef and a 7/8 time signature. The notation includes several measures of music with dynamic markings *p* and *fff*. A bracket under the first two measures is labeled "Sehr erregt" with an arrow pointing right. The notation ends with a double bar line and a sharp sign (#).

Empty musical staves for woodwinds and brass instruments, each starting with a clef and a bar line.

(Kleine Sackbläser)
 mindestens 8-10 stimmig
ppp

(Kl. Sec.)
 mindestens 6-8 stimmig
ppp

(Kl. Sec.) mindestens 10-12 stimmig!
ppp

Empty musical staves for strings, with a double bar line and a circled "C" below.

12-20

12-20
C#

#

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The notation includes several measures of music with slurs and a fermata. The number '8' is written below the first two measures.

Five empty musical staves, each with a clef (treble, alto, tenor, bass, and another bass clef) and a key signature of one sharp (F#). Each staff contains a single whole note with a fermata.

ppp

ppp

ppp

Handwritten musical notation for a string part, featuring a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The notation includes a series of slurs and a fermata.

Handwritten musical notation for a piano part, featuring a bass clef, a key signature of one sharp (F#), and a 4/8 time signature. The notation includes a series of slurs and a fermata. The number '8' is written below the first two measures.

Handwritten musical notation at the top of the page, featuring a treble clef and a key signature of one sharp (F#). It includes two measures with a fermata and a bracket labeled '8', followed by a series of notes with stems and flags, and a final measure with a fermata.

Three empty staves with a brace on the left side, indicating they are part of a single section.

Section labeled "OFFEN" on the left. It contains three staves with handwritten musical notation. The notation includes notes with stems, flags, and accents (^). The notes are arranged in a rhythmic pattern across the three staves.

Three empty staves with a brace on the left side, indicating they are part of a single section.

Section labeled "Gitarre" and "Piano" on the left. It contains two staves with handwritten musical notation. The notation includes notes with stems, flags, and accents (^). The notes are arranged in a rhythmic pattern across the two staves.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. The notation includes a series of notes with stems, some with accents, and a large slur covering the entire staff. A *mf* marking is present at the end of the staff.

Four staves of handwritten musical notation, each with a treble clef. Each staff contains a single whole note chord, which appears to be a C major triad (C-E-G). The notes are positioned on the first three lines of the staff.

Three staves of handwritten musical notation, each with a bass clef. Each staff contains a single whole note chord, which appears to be a C major triad (C-E-G). The notes are positioned on the first three lines of the staff. Dynamic markings *pppp* are written to the left of each staff.

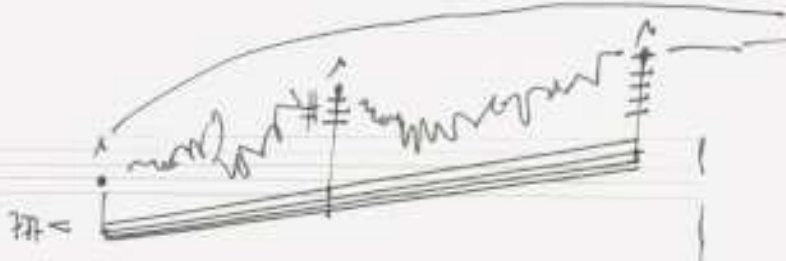
Two staves of handwritten musical notation. The top staff has a treble clef and contains a single whole note chord, which appears to be a C major triad (C-E-G). The bottom staff has a bass clef and contains a single whole note chord, which appears to be a C major triad (C-E-G). A dynamic marking *pppp* is written to the left of the top staff.

Leute (d) sehr langsam

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top two staves are for Violins (V1 and V2), the next two for Violas (V3 and V4), and the bottom four for Celli (C1-C4). The woodwind section includes Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoon (Cb.). The score contains various musical notations including notes, rests, dynamics (pp, ppp), and performance instructions like 'vibr.' and 'pizz.'

pedale (frei)

(frei)



Handwritten musical score for strings and piano. The score is organized into systems with the following parts:

- Violins I:** Four staves, each with a treble clef and a key signature of one sharp (F#). Each staff has a bracketed section with a '5' above it, indicating a five-measure phrase.
- Violins II:** Two staves, each with a treble clef and a key signature of one sharp (F#). Each staff has a bracketed section with a '5' above it.
- Violas:** Two staves, each with an alto clef and a key signature of one sharp (F#). Each staff has a bracketed section with a '5' above it.
- Celli:** Two staves, each with a bass clef and a key signature of one sharp (F#). Each staff has a bracketed section with a '5' above it.
- Double Basses:** Two staves, each with a bass clef and a key signature of one sharp (F#). Each staff has a bracketed section with a '5' above it.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes a section with a '5' and a 'Pedale' marking.
- Other:** A staff with a bass clef and a key signature of one sharp (F#) with a '5' and a 'Pedale' marking.

Handwritten musical notation at the bottom right, showing a staff with a treble clef and a key signature of one sharp (F#). The notation includes a wavy line with an upward-pointing arrow, a sharp sign, and a 'VIBR.' marking. Below the staff, there is a box containing a sharp sign and the word 'Pedale'.

(frei rubato -

poco rit.

Handwritten musical score for the first system. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes with dynamic markings: *pp*, *f*, and *fff*. Above the notes, there are bracketed annotations: "8", "8", "16", and "3". The notes are written in a style that suggests a specific rhythmic or melodic pattern.

Handwritten musical score for the second system. It consists of three staves, each with a treble clef and a common time signature. The notation is minimal, showing long horizontal lines with some small markings, possibly representing sustained notes or rests. The staves are labeled with "ff" at the end of each line.

solo brief (d) (mit — dir) >

Fl.

P.

Largo

pp

allanar
fin
1 Solo Violino

(♩) lento

The image shows a handwritten musical score for a string quartet and piano. The top section consists of eight staves for strings, grouped into two pairs of four. Each staff contains a long, horizontal line, indicating sustained notes. The bottom section is for the piano, with two staves. The left staff is marked with a piano (p) dynamic and includes the instruction '(Pedal) ppp'. It features a 'tiefe Cluster' (low cluster) of notes with accents (^) and a series of notes with stems pointing downwards. The right staff has notes with stems pointing upwards. A large brace spans across both piano staves, and a fermata is placed over the final notes. The tempo marking '(♩) lento' is written at the top left.

schl. bewegt (bewegt)

Violin I: cresc. , legg. , f , ff

Violin II: Prestissimo

Viola: pp , f

Violoncello: pp , f

Contrabasso: pp , f

Klavier: pp , fff

Pedale: pp , fff

Basso: pp , f

Handwritten musical score for a concert for flute and orchestra, BWV 885 (1972) by Adolphe Scherbaum. The score is written on ten staves. The top staff is for the flute, and the remaining nine staves are for the orchestra. The score is divided into four measures. The first measure contains dense melodic lines for the flute and strings. The second measure features a dynamic shift to *ff* and a circled 'P' in the flute staff. The third and fourth measures show a dynamic shift to *pp* and a circled 'P' in the flute staff. The bottom staff contains a rhythmic pattern with dynamic markings *ff* and *pp*.

