

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS


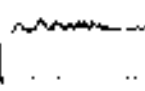
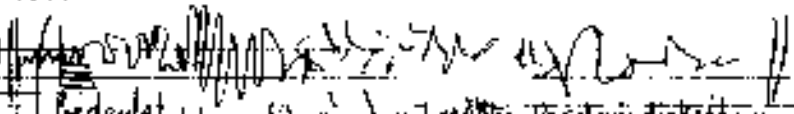
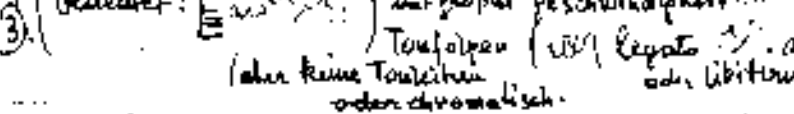
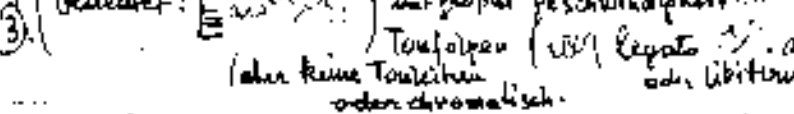
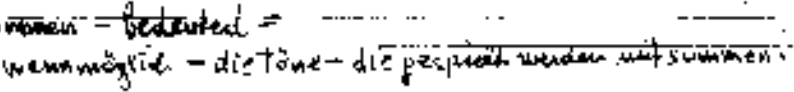
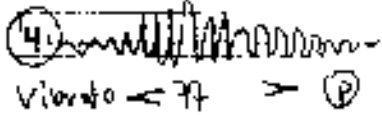


FORNAT

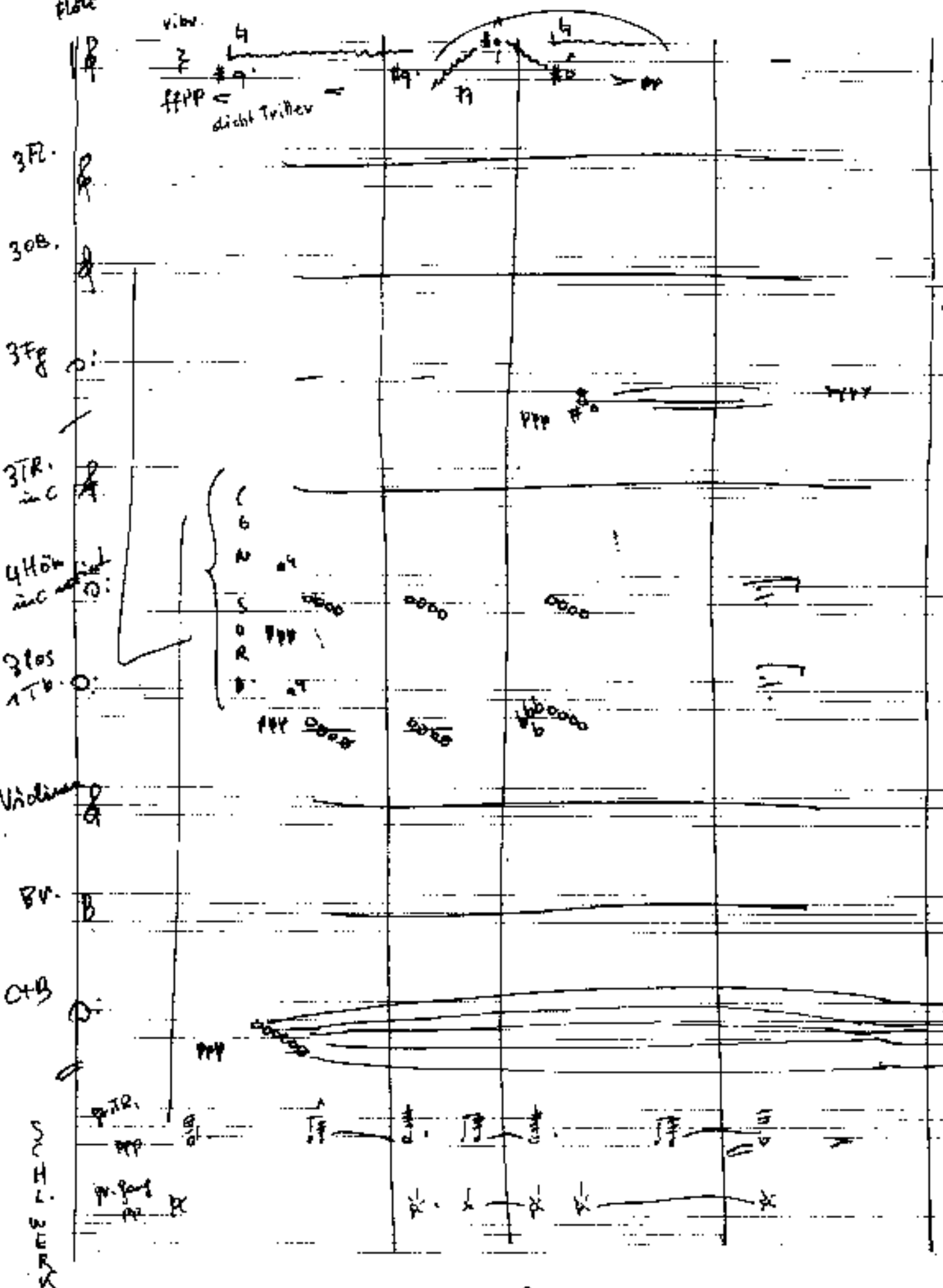
KONZERT FÜR FLÖTE UND ORCHESTER

1942

Adolf Scherbaum

- ①  **Gliss** für Flöte = bedeutet: fast im letzten Augenblicke von einem Hauptnote zur nächsten Hauptnote (nicht chromatisch)! auch keine Tonleitern - sondern alle Klappen betätigen - die dadurch festwindigkeit möglich sind.
- ②  bedeutet (Vibrato)  bedeutet:  mit gelber festwindigkeit (aber keine Tonzeichen oder chromatisch). (Legato u. Staccato oder libitum).
- ③  bedeutet:  (mit summen = bedeutet = wenn möglich - die Töne - die gespielt werden mit summen.)
- ④  **Vibrato** < 77 > ⑤

Solo Flöte (Preis-) sehr langsam



VIBRATO

Handwritten musical notation on a staff. It features several measures with notes, slurs, and dynamic markings. The markings include *pp*, *p*, and *f*. There are also some handwritten notes and symbols above the staff, including what looks like a circled 'A' and some arrows.

Four empty musical staves. On the left side, there are some faint markings and notes, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on a staff. It shows notes with slurs and dynamic markings, including *pp*. There are also some handwritten notes and symbols.

Handwritten musical notation on a staff. It shows notes with slurs and dynamic markings, including *pp*. There are also some handwritten notes and symbols.

Handwritten musical notation on a staff. It shows notes with slurs and dynamic markings, including *pp*. There are also some handwritten notes and symbols.

Handwritten musical notation on a staff. It shows notes with slurs and dynamic markings, including *pp*. There are also some handwritten notes and symbols.

Handwritten musical notation on a staff. It shows notes with slurs and dynamic markings, including *pp*. There are also some handwritten notes and symbols.

Prima (rubato)

Handwritten musical notation for the first system, featuring notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *pp* and *ppp*.

C
O
N
S
O
L
O

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *pp* and *ppp*.

Klavier

D

Pedal

ppp

(tripe clust.)

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *pp* and *ppp*.

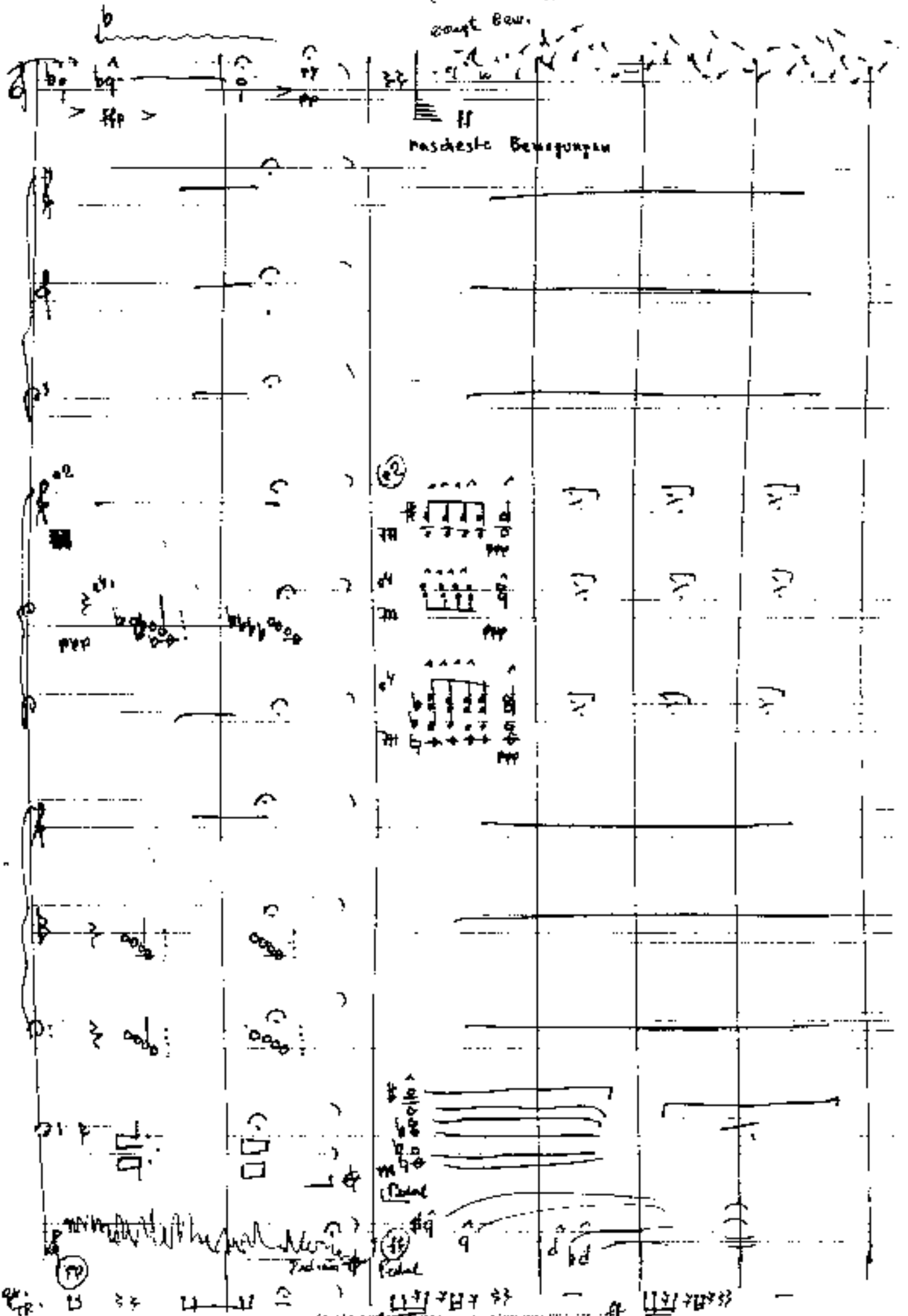
pp

pp

breit (nicht schlappend)

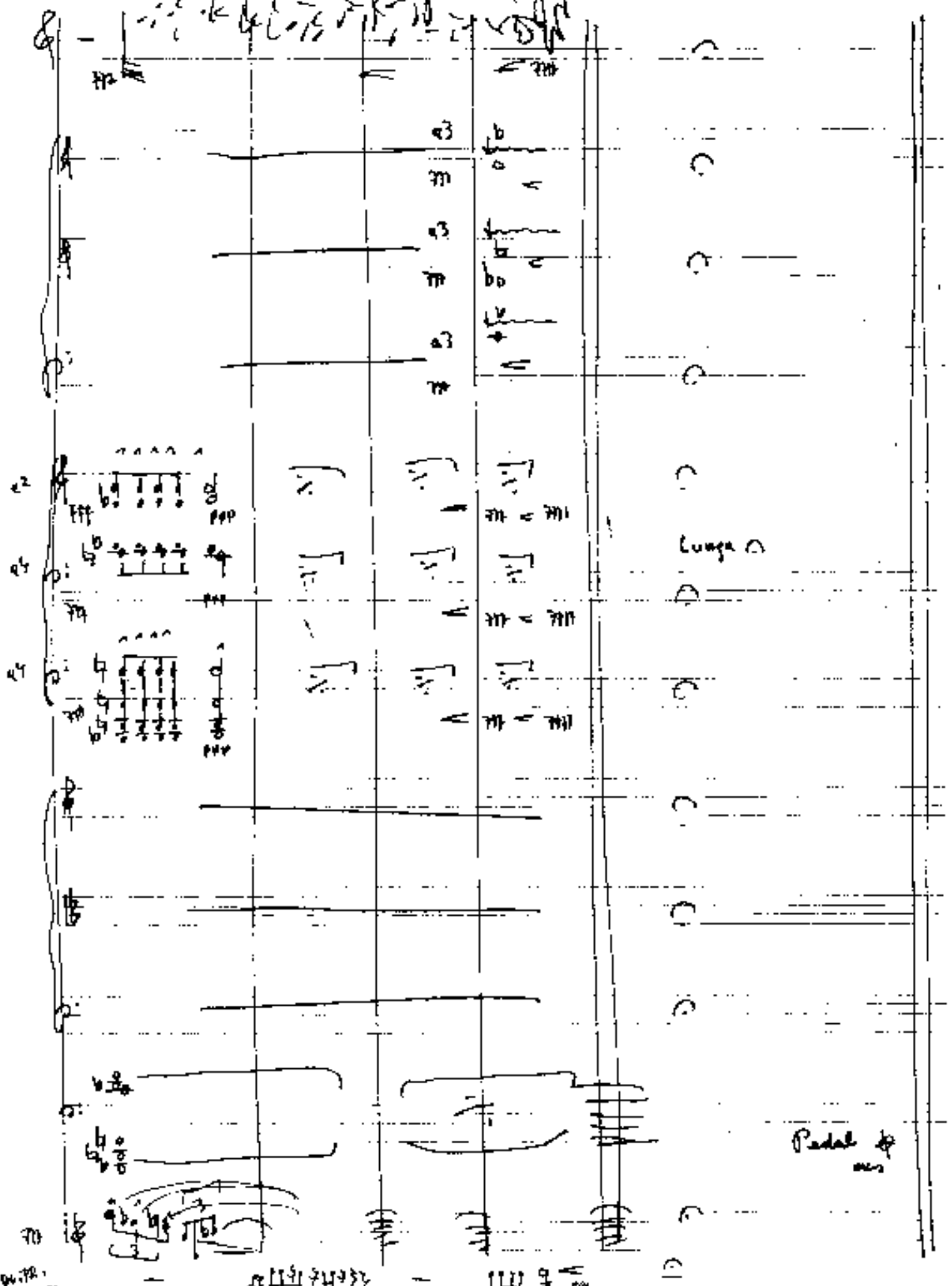
sanft Bew.

rasche Bewegung



poco nit

Handwritten notes at the top of the page, including a signature and some illegible text.



Cunpa

Pedal

Conto (P (Pai))

121 PL. (Pai)

The musical score is written on a grand staff with two systems of staves. The first system includes a vocal line with lyrics "yxy" and "yxy", and piano accompaniment with dynamics "pp" and "ff". The second system includes piano accompaniment with dynamics "p", "pp", and "ppp", and a section labeled "VIBRATION" with "Pedal Reint." and "Pang". The score features various musical notations including notes, rests, slurs, and dynamic markings.

(f)

VIBRATO

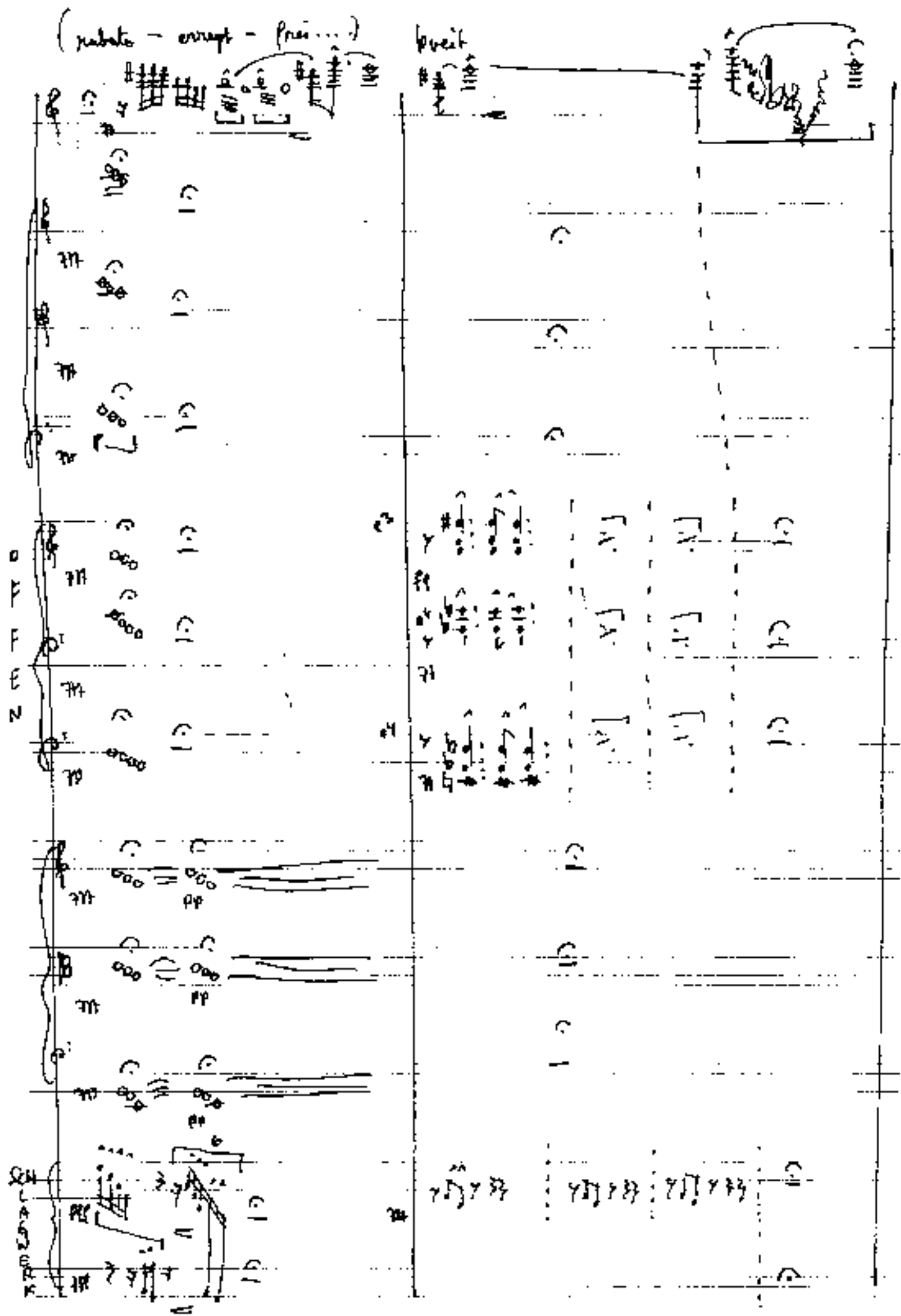
Handwritten musical score on a grid. The score consists of several staves with various musical notations and annotations:

- Top Staff:** Features a melodic line with notes and slurs. Annotations include "VIBRATO" in a box, "PPP", and dynamic markings like " \hat{f} ".
- Middle Staves:** Contain rhythmic patterns, including a series of eighth notes and a circled section with notes.
- Bottom Section:** Labeled "Micht Tron" and "Klavier". It includes complex rhythmic patterns with notes and stems, and dynamic markings like "PPP".
- Annotations:** Various symbols and markings are scattered throughout, including " \hat{f} ", " \hat{p} ", and circled notes.

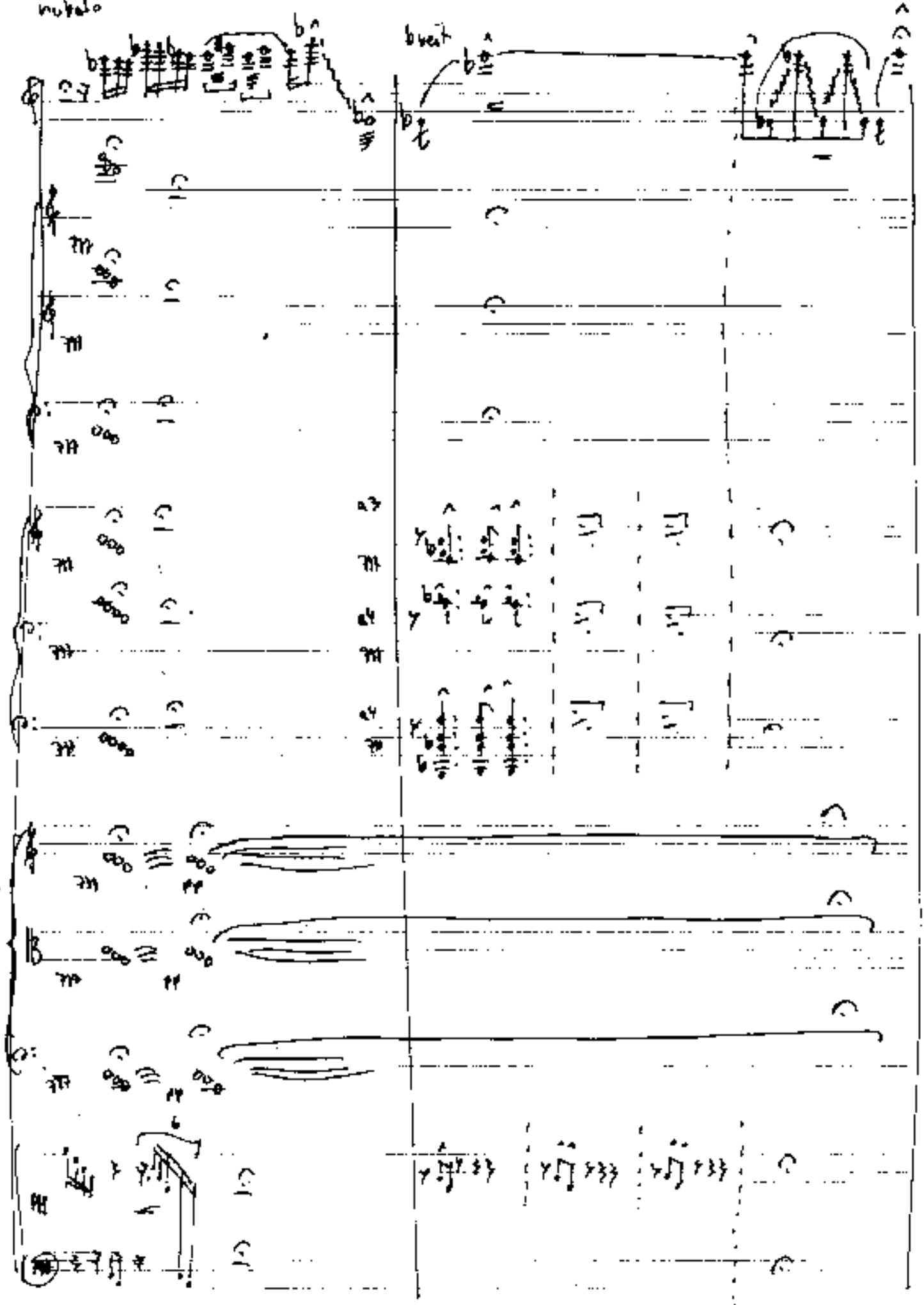
Novum Flute

The image shows a handwritten musical score for a flute, titled "Novum Flute". The score is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "ppp" (pianissimo) and "C" (crescendo). There are several large, hand-drawn shapes and lines interspersed with the musical notation, including a large wavy line on the right side of the page. The score is divided into several measures, with some measures containing complex rhythmic patterns and others containing rests or specific notes. The handwriting is somewhat sketchy and appears to be a working draft or a composer's sketch.

(rabate - except - pri...)



nubato



Handwritten text or notes at the bottom of the diagram, possibly a signature or date.

This is a handwritten musical score for guitar, consisting of several staves. At the top, there are two diagrams of a hand on a guitar neck. The left diagram is labeled "rubato" and shows a hand with fingers positioned on the strings. The right diagram is labeled "breit" and shows a hand with fingers spread across the strings. Below these diagrams are several staves of music. The top staff is a treble clef staff with notes and rests. Below it are several staves with rhythmic notation, including notes with stems and flags, and some notes with "oo" or "ooo" written below them. There are also some vertical lines and other markings. At the bottom of the page, there is a small, faint stamp or signature.

(♩) *lento*

VIBR.

12

C
B
S
O
R
P

C
B
S
O
R
P

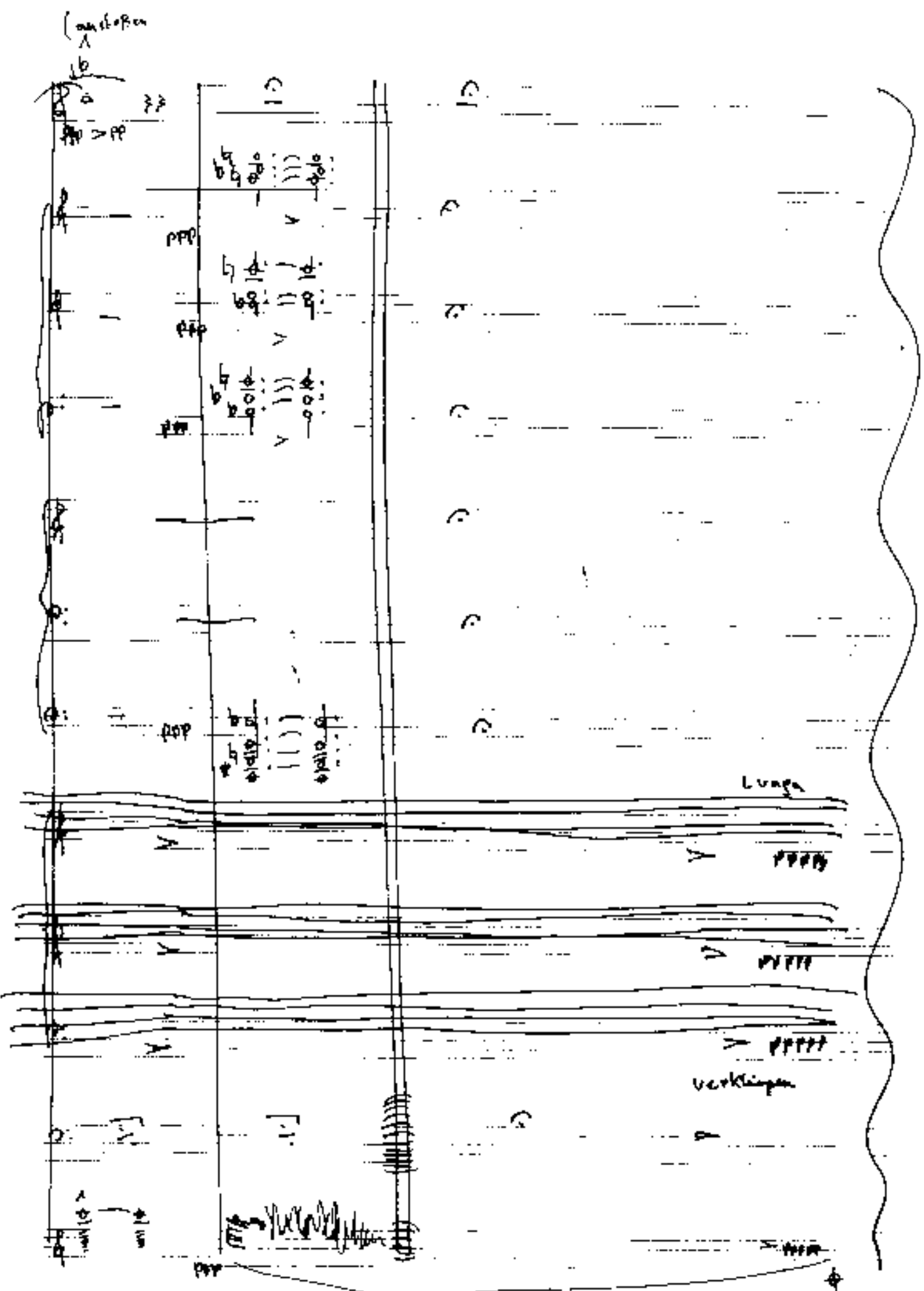
ppp

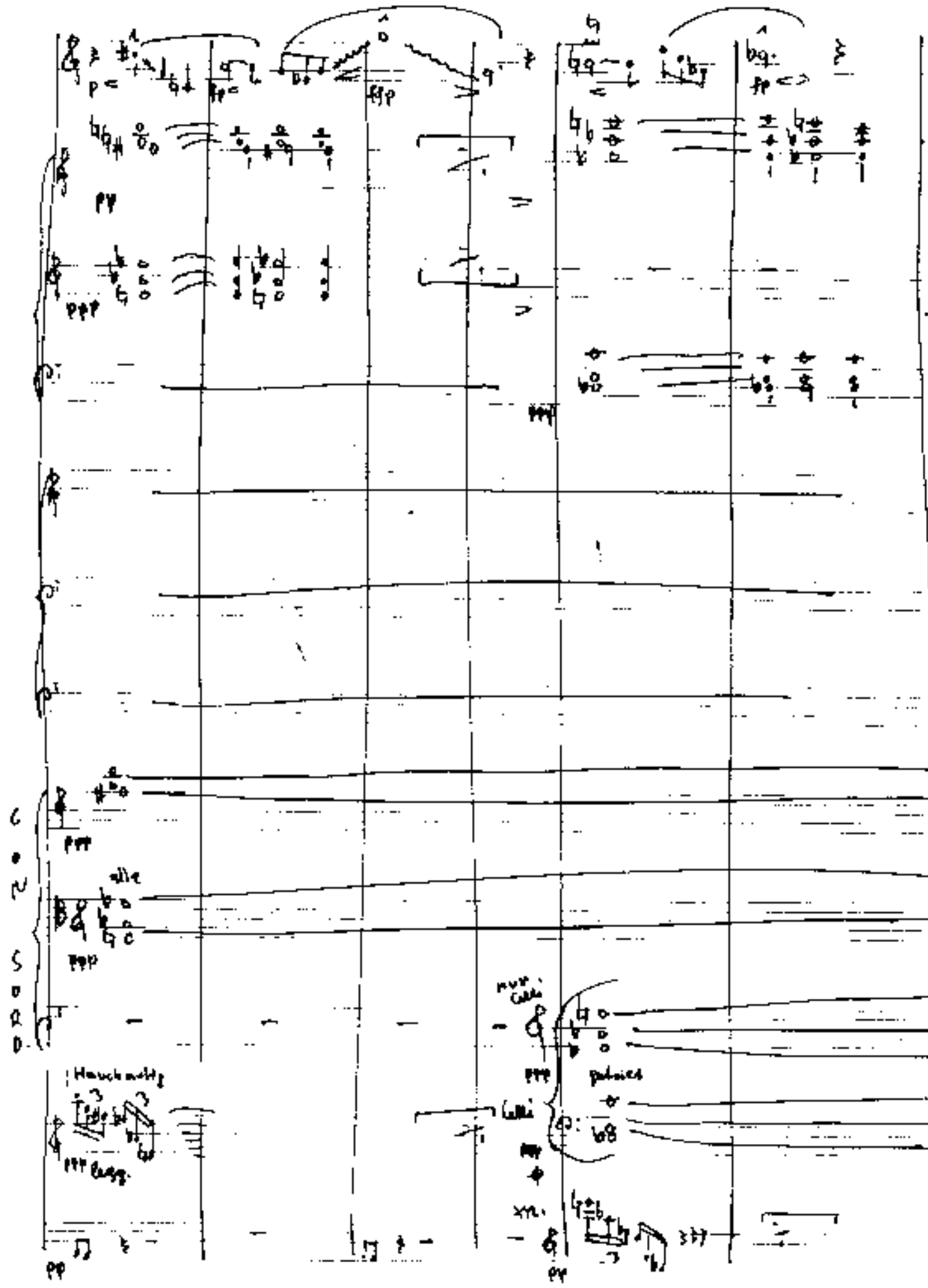
ppp

ppp

pp

Pedal





(27) (2)

Handwritten musical notation on the left side of the page, including staves with notes and dynamic markings like 'p' and 'pp'.

Handwritten musical notation on the right side of the page, including staves with notes, dynamic markings like 'ff', and a section labeled 'CORO'.

CORO

(27)

(28)

Allegro

traf. (Cresc.)

(1)

Handwritten musical score for a string quartet, page 20. The score is written on a grand staff with five systems. The first system shows a melody in the first violin with "vibr." and "vib." markings. The second system shows a rhythmic accompaniment in the first violin. The third system shows a melodic line in the first violin. The fourth system shows a melodic line in the first violin. The fifth system shows a melodic line in the first violin. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Handwritten musical score on a grid. The score consists of several staves. The top staff has a treble clef and contains notes with dynamic markings like *pp* and *ppp*. Below it are three staves with notes and stems, some with dynamic markings like *pp* and *ppp*. The bottom section of the page features three staves with notes and stems, and a large bracketed section on the right side. The notation includes various clefs, notes, stems, and dynamic markings.

(356)

(356)

(356)

77 333

77 333

(1) 2 3
ppp
 dicht zusammen

gung pp p p p p

pp. 101 - - - - - d. 101 (1)

The image shows a handwritten musical score on a grid. The score is written in black ink on a white background. The grid consists of several vertical lines and horizontal lines, creating a series of columns and rows. The notation includes various musical symbols, including notes, rests, and dynamic markings. The text is written in a cursive, handwritten style.

At the top left, there is a small diagram with arrows and the text "pp. 101 - - - - - d. 101 (1)".

The main body of the score is divided into several sections by vertical lines. The first section on the left has a vertical line with several small circles or dots. The second section has a vertical line with several small circles or dots. The third section has a vertical line with several small circles or dots. The fourth section has a vertical line with several small circles or dots. The fifth section has a vertical line with several small circles or dots. The sixth section has a vertical line with several small circles or dots. The seventh section has a vertical line with several small circles or dots. The eighth section has a vertical line with several small circles or dots. The ninth section has a vertical line with several small circles or dots. The tenth section has a vertical line with several small circles or dots. The eleventh section has a vertical line with several small circles or dots. The twelfth section has a vertical line with several small circles or dots. The thirteenth section has a vertical line with several small circles or dots. The fourteenth section has a vertical line with several small circles or dots. The fifteenth section has a vertical line with several small circles or dots. The sixteenth section has a vertical line with several small circles or dots. The seventeenth section has a vertical line with several small circles or dots. The eighteenth section has a vertical line with several small circles or dots. The nineteenth section has a vertical line with several small circles or dots. The twentieth section has a vertical line with several small circles or dots. The twenty-first section has a vertical line with several small circles or dots. The twenty-second section has a vertical line with several small circles or dots. The twenty-third section has a vertical line with several small circles or dots. The twenty-fourth section has a vertical line with several small circles or dots. The twenty-fifth section has a vertical line with several small circles or dots. The twenty-sixth section has a vertical line with several small circles or dots. The twenty-seventh section has a vertical line with several small circles or dots. The twenty-eighth section has a vertical line with several small circles or dots. The twenty-ninth section has a vertical line with several small circles or dots. The thirtieth section has a vertical line with several small circles or dots. The thirty-first section has a vertical line with several small circles or dots. The thirty-second section has a vertical line with several small circles or dots. The thirty-third section has a vertical line with several small circles or dots. The thirty-fourth section has a vertical line with several small circles or dots. The thirty-fifth section has a vertical line with several small circles or dots. The thirty-sixth section has a vertical line with several small circles or dots. The thirty-seventh section has a vertical line with several small circles or dots. The thirty-eighth section has a vertical line with several small circles or dots. The thirty-ninth section has a vertical line with several small circles or dots. The fortieth section has a vertical line with several small circles or dots. The forty-first section has a vertical line with several small circles or dots. The forty-second section has a vertical line with several small circles or dots. The forty-third section has a vertical line with several small circles or dots. The forty-fourth section has a vertical line with several small circles or dots. The forty-fifth section has a vertical line with several small circles or dots. The forty-sixth section has a vertical line with several small circles or dots. The forty-seventh section has a vertical line with several small circles or dots. The forty-eighth section has a vertical line with several small circles or dots. The forty-ninth section has a vertical line with several small circles or dots. The fiftieth section has a vertical line with several small circles or dots. The fifty-first section has a vertical line with several small circles or dots. The fifty-second section has a vertical line with several small circles or dots. The fifty-third section has a vertical line with several small circles or dots. The fifty-fourth section has a vertical line with several small circles or dots. The fifty-fifth section has a vertical line with several small circles or dots. The fifty-sixth section has a vertical line with several small circles or dots. The fifty-seventh section has a vertical line with several small circles or dots. The fifty-eighth section has a vertical line with several small circles or dots. The fifty-ninth section has a vertical line with several small circles or dots. The sixtieth section has a vertical line with several small circles or dots. The sixty-first section has a vertical line with several small circles or dots. The sixty-second section has a vertical line with several small circles or dots. The sixty-third section has a vertical line with several small circles or dots. The sixty-fourth section has a vertical line with several small circles or dots. The sixty-fifth section has a vertical line with several small circles or dots. The sixty-sixth section has a vertical line with several small circles or dots. The sixty-seventh section has a vertical line with several small circles or dots. The sixty-eighth section has a vertical line with several small circles or dots. The sixty-ninth section has a vertical line with several small circles or dots. The seventieth section has a vertical line with several small circles or dots. The seventy-first section has a vertical line with several small circles or dots. The seventy-second section has a vertical line with several small circles or dots. The seventy-third section has a vertical line with several small circles or dots. The seventy-fourth section has a vertical line with several small circles or dots. The seventy-fifth section has a vertical line with several small circles or dots. The seventy-sixth section has a vertical line with several small circles or dots. The seventy-seventh section has a vertical line with several small circles or dots. The seventy-eighth section has a vertical line with several small circles or dots. The seventy-ninth section has a vertical line with several small circles or dots. The eightieth section has a vertical line with several small circles or dots. The eighty-first section has a vertical line with several small circles or dots. The eighty-second section has a vertical line with several small circles or dots. The eighty-third section has a vertical line with several small circles or dots. The eighty-fourth section has a vertical line with several small circles or dots. The eighty-fifth section has a vertical line with several small circles or dots. The eighty-sixth section has a vertical line with several small circles or dots. The eighty-seventh section has a vertical line with several small circles or dots. The eighty-eighth section has a vertical line with several small circles or dots. The eighty-ninth section has a vertical line with several small circles or dots. The ninetieth section has a vertical line with several small circles or dots. The hundredth section has a vertical line with several small circles or dots.

At the bottom left, there is a section with the text "abwärts" and "pp (über Saiten - rasche Bewegungen)".

At the bottom right, there is a section with the text "C - - - - -" and "Lungs".

At the bottom center, there is a section with the text "pp" and "pp".

At the bottom left, there is a section with the text "pp" and "pp".

At the bottom center, there is a section with the text "pp" and "pp".

At the bottom right, there is a section with the text "pp" and "pp".

Sahn buech

Zeit

Normal R.

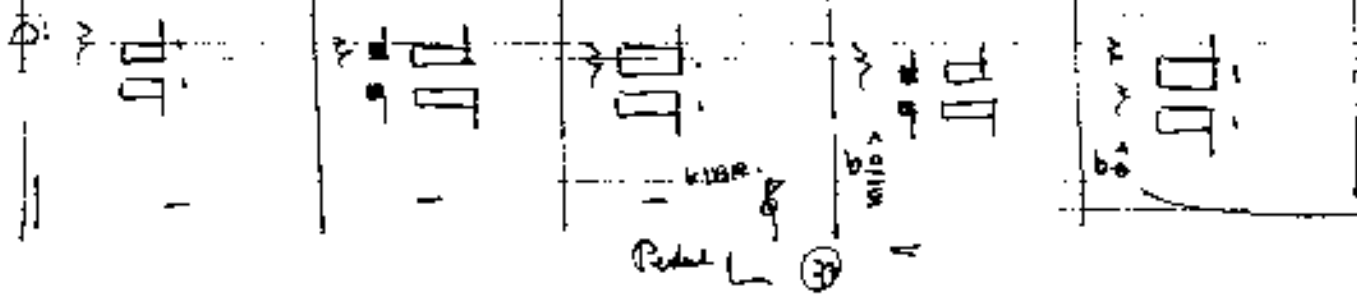
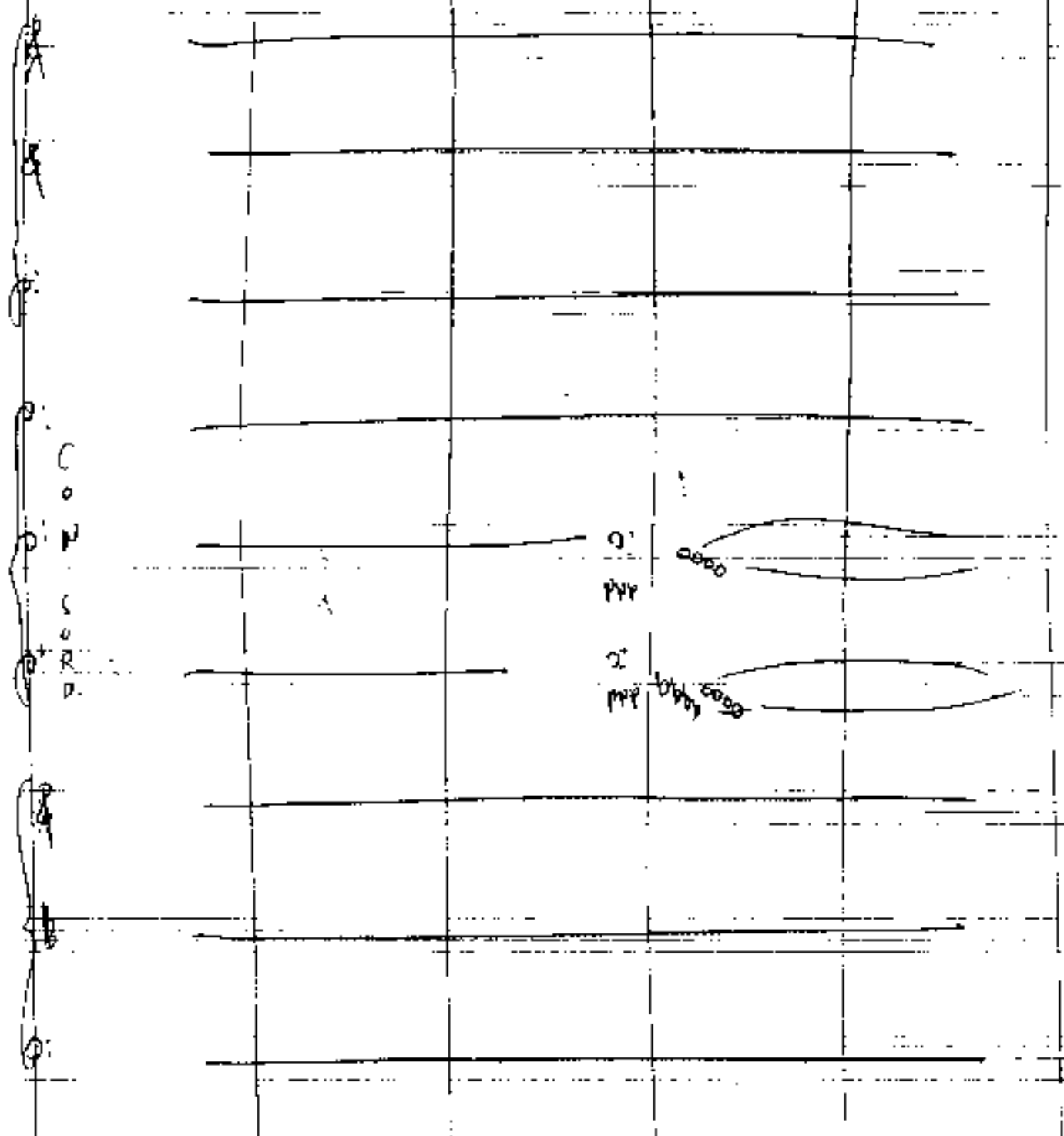
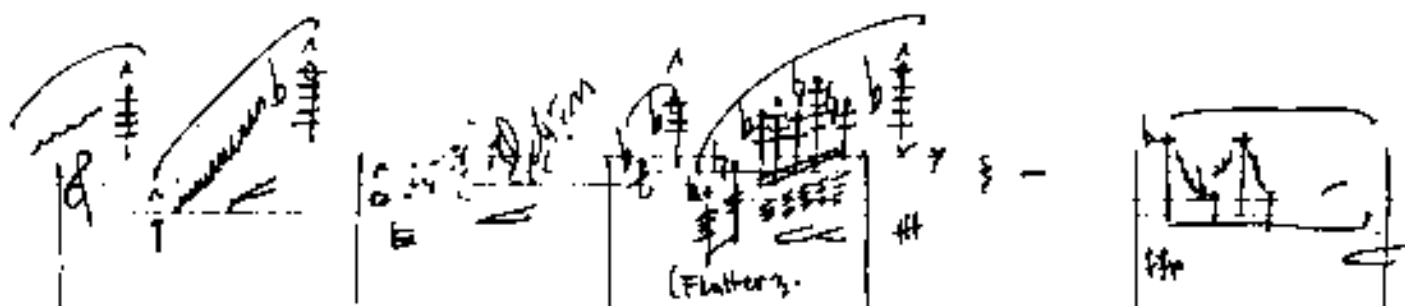


771 subats (frei)

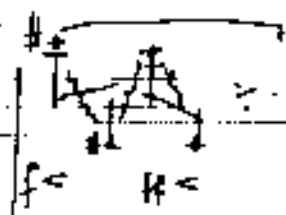
| | | | |
|--|--|--|--|
| | <p>Handwritten musical notation and symbols, including notes, rests, and vertical lines.</p> | <p>Handwritten musical notation and symbols, including notes, rests, and vertical lines.</p> | <p>Handwritten musical notation and symbols, including notes, rests, and vertical lines.</p> |
|--|--|--|--|

Pachen
77
77

Klarin
Di
P
Pedal
77

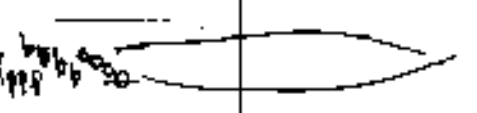
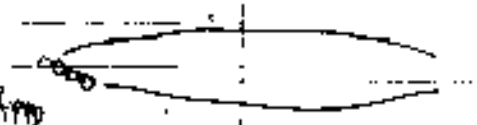


8 8 16 8 8 8 16 8



Handwritten notes and scribbles at the top right of the page.

PPP (Handwritten)



C
O
N
S
O
R
P

Handwritten notes and symbols.

Handwritten text: "dient Tron"

Handwritten notes and symbols.

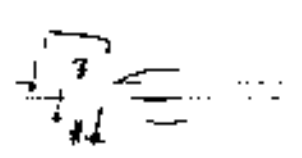
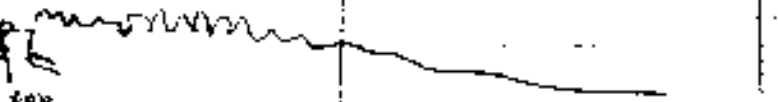
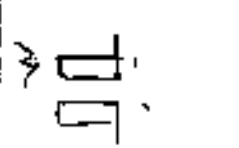
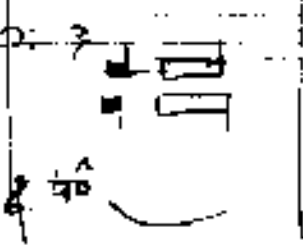
Handwritten notes and symbols.

Handwritten notes and symbols.

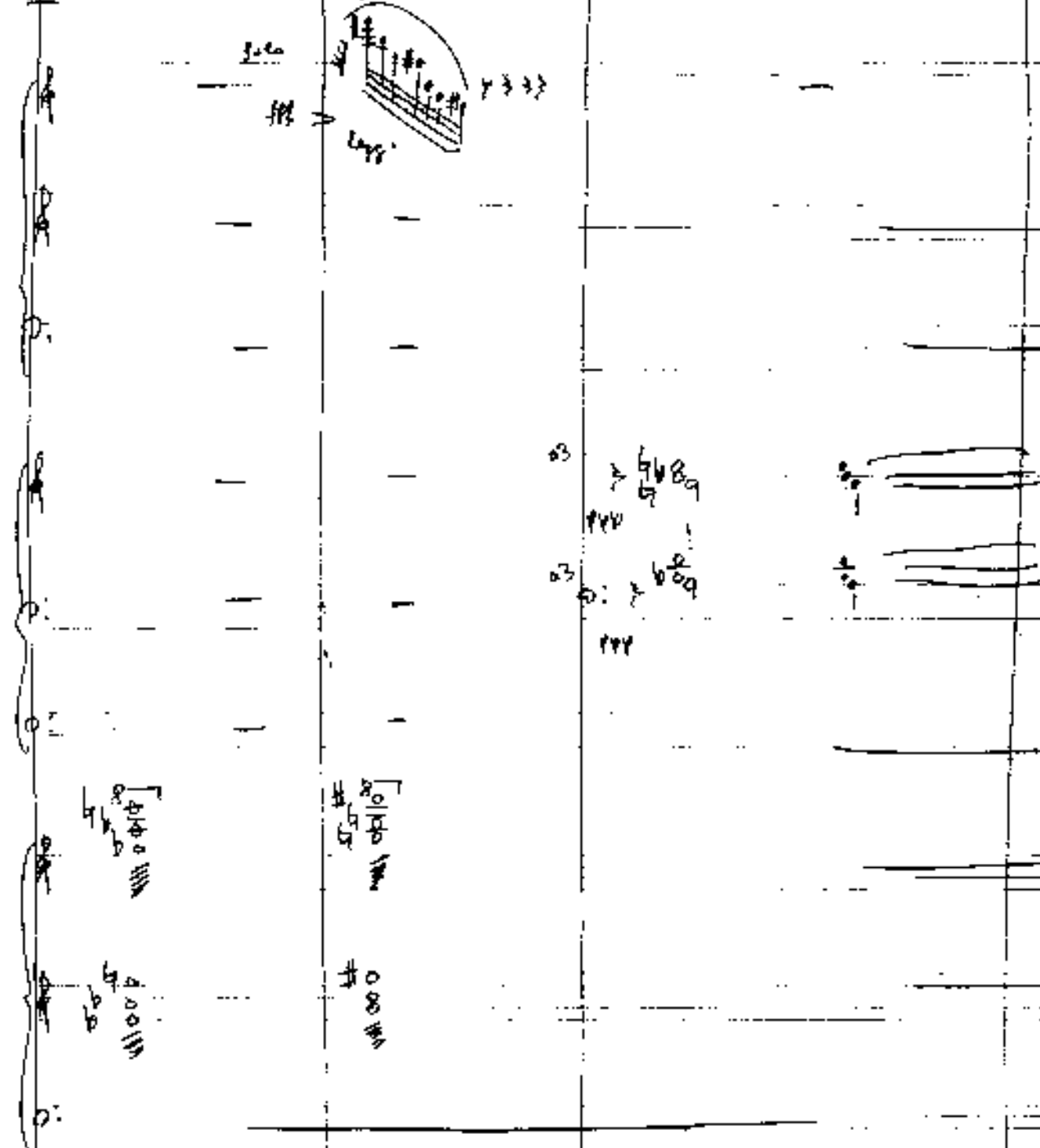
Handwritten text: "über Seiten"

Handwritten notes and symbols.

Handwritten notes and symbols.



8 8 16 8 8 8 16 8 8 8 16 8



8 8 16 8 8 8 16 8 8 8 16 8

8 8 16 8 8 8 16 8 8 8 16 16

Handwritten musical notation and notes at the top of the page.

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

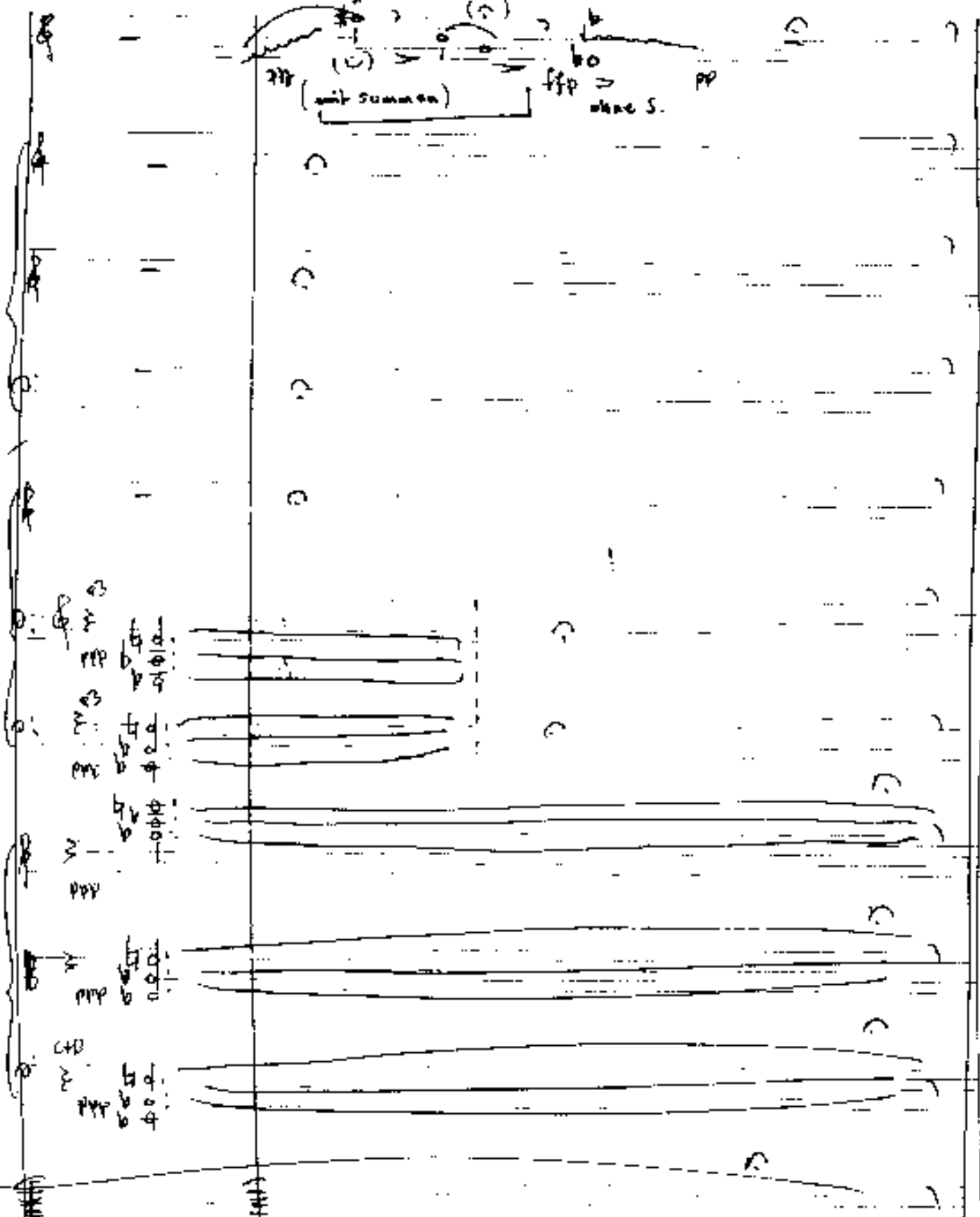
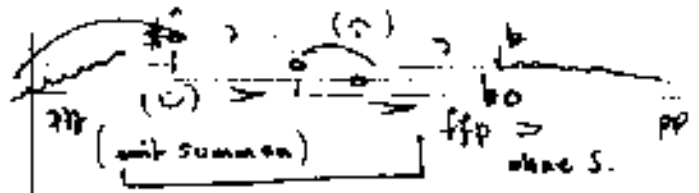
pp

ppp

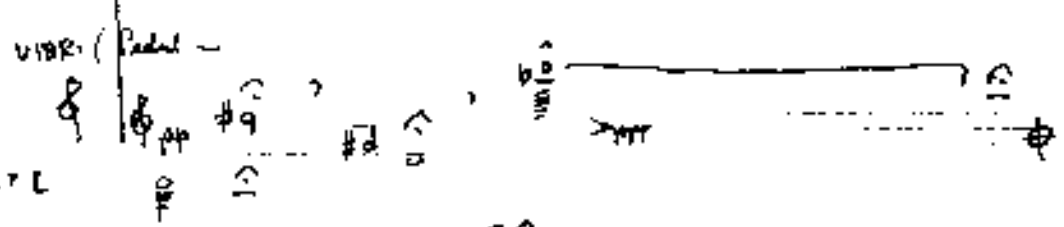
ppp

Zeit

Zeit - mit der

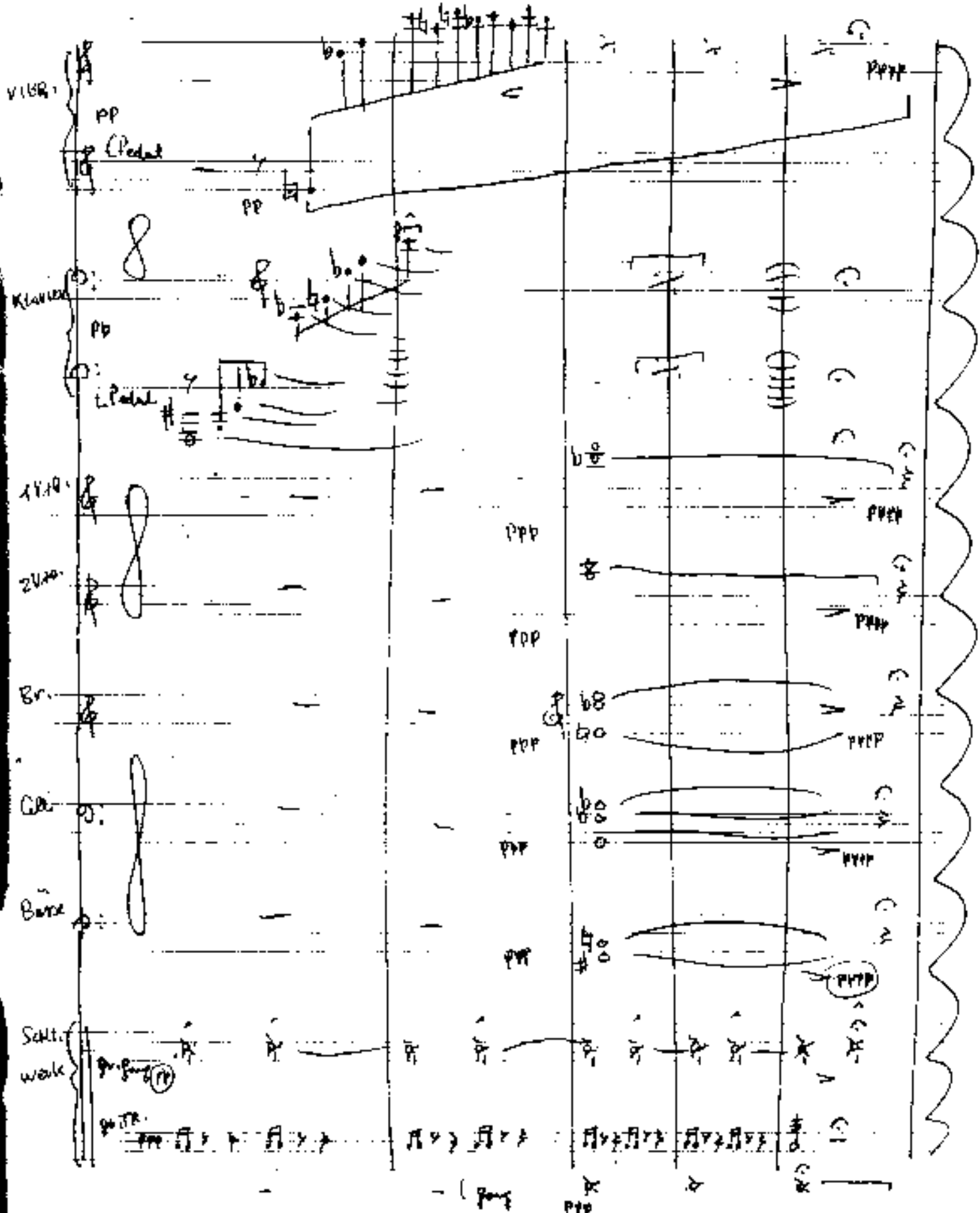


ffp
ohne S.
ffp
ohne S.
ffp
ohne S.
ffp
ohne S.
ffp
ohne S.
ffp
ohne S.



gitar...

(F)



salon length - enregist

Handwritten musical notation on a vertical staff, including notes, rests, and dynamic markings. The word "Klavier" is circled at the bottom of this section.

Four horizontal musical staves with handwritten notes and dynamic markings. The markings include *ff*, *3/70*, *cos-3/70*, and *ff*.

Handwritten musical notation at the bottom left, including notes and rests.

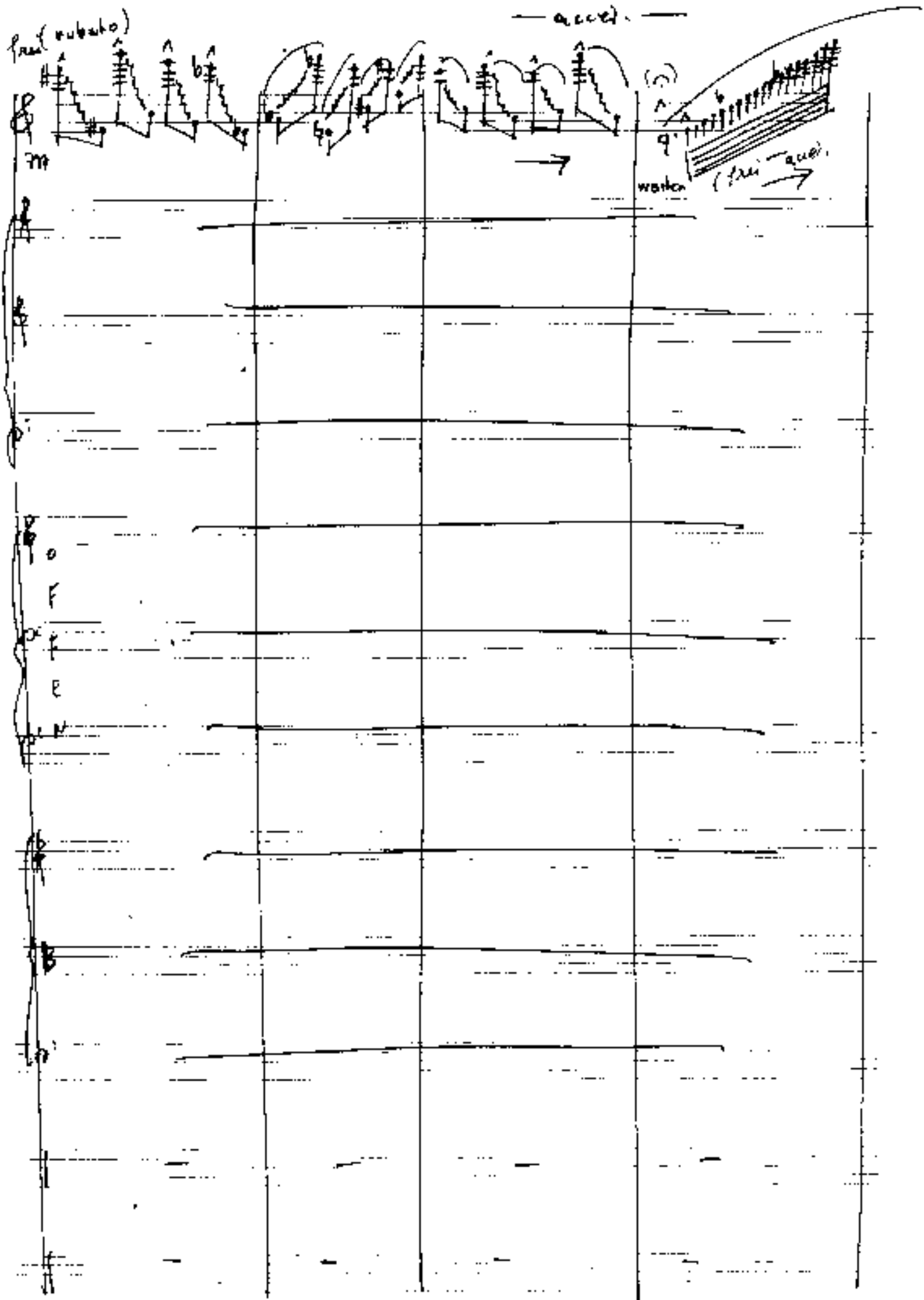
Handwritten musical notation at the bottom center, including notes and rests.

Handwritten musical score on a grand staff. The score is divided into four measures. The top system contains complex rhythmic patterns with notes and rests. The middle systems contain various musical notations, including notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations and a circled '34' at the bottom left.

34

Handwritten musical score for a string quartet, page 33. The score is written on ten staves. The top two staves contain melodic lines with various ornaments and slurs. The middle four staves contain sustained notes with dynamic markings like 'pp' and 'p'. The bottom two staves contain rhythmic patterns and other markings. The page number '33' is written at the bottom center.

Handwritten musical score for a string quartet, page 34. The score is written on four staves. The first staff (top) has a treble clef and contains a complex rhythmic pattern of sixteenth notes with various accidentals (flats and naturals). The second and third staves have treble clefs and contain long, horizontal lines, likely representing sustained notes or glissandi. The fourth staff (bottom) has a bass clef and contains a rhythmic pattern similar to the first staff. The score is divided into three measures by vertical bar lines. There are various annotations, including 'ppp' (pianissimo) and 'Pizz.' (pizzicato) in the lower staves.



(frei)...

12-16-20

110

Handwritten musical notation on a staff with a treble clef and a 7/8 time signature. The notation includes several measures with notes and rests. A bracket under the first measure is labeled "sehr ercept" with an arrow pointing to the right. There are various markings above the staff, including a "2" and some scribbles. At the end of the staff, there are markings that look like "ff" and "ff".

Five empty musical staves with a treble clef on the left side of each staff.

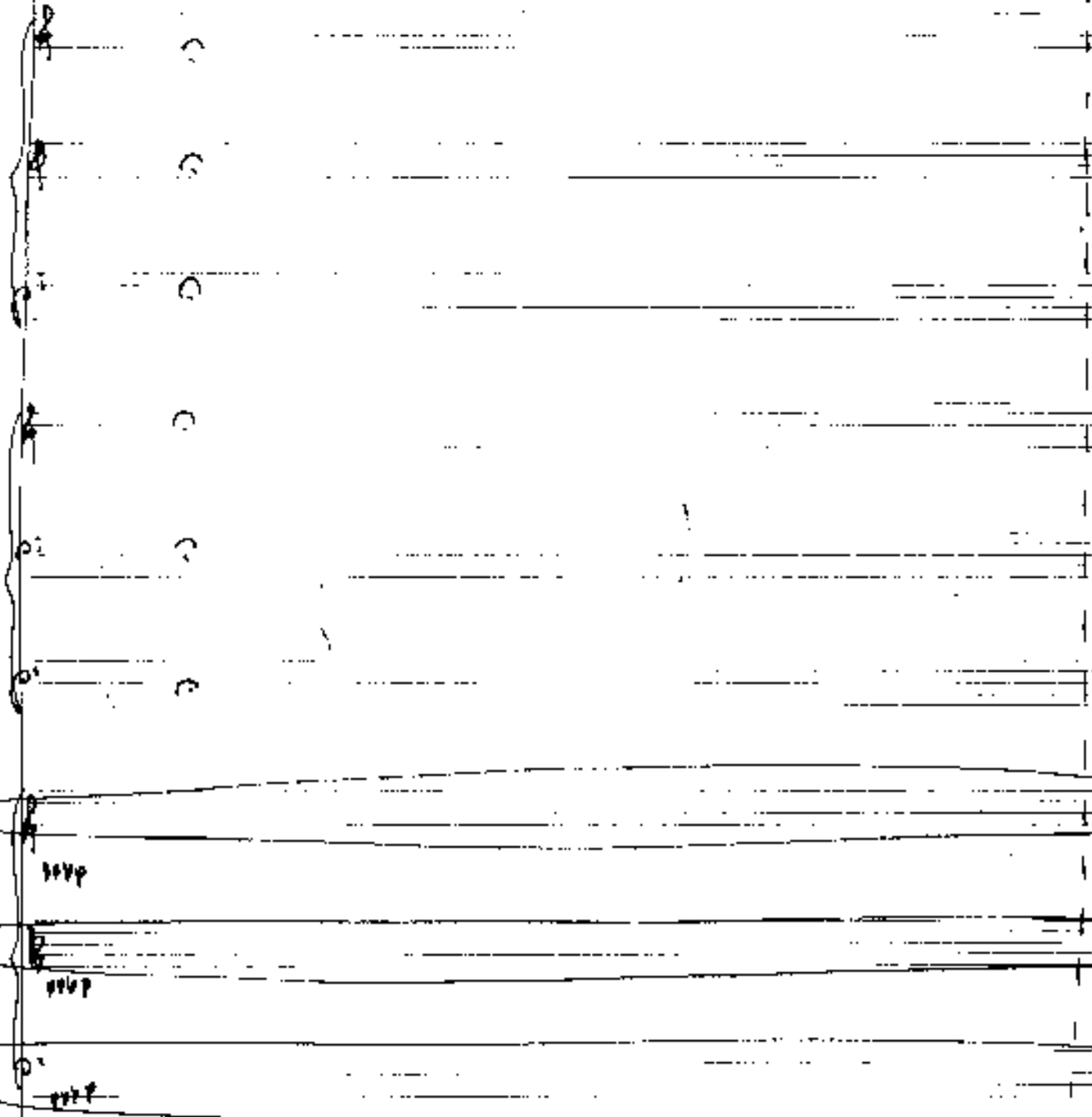
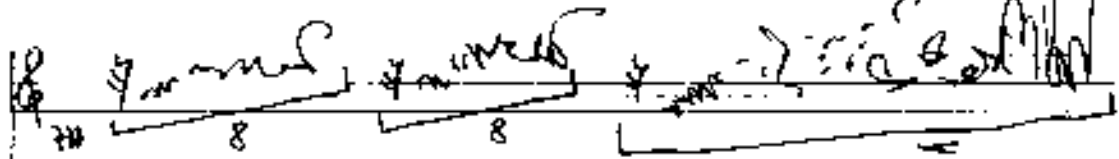
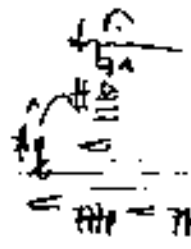
(Kleine Sekunden)
 mindestens 8-10 Stimmig
 pp

(Kle. Sec.)
 mindestens 6-8 Stimmig
 pp

(Kle. Sec. (mindestens 10-12 Stimmig))
 pp

Two empty musical staves with a treble clef on the left side of each staff.

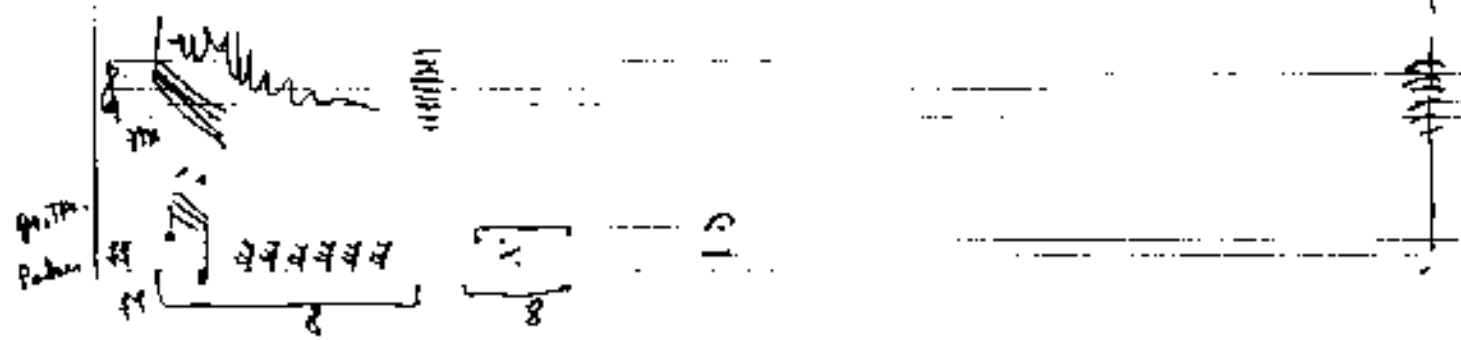
12-20



8 1/2"

8 1/2"

8 1/2"



8 1/2"

8 1/2"

8 1/2"

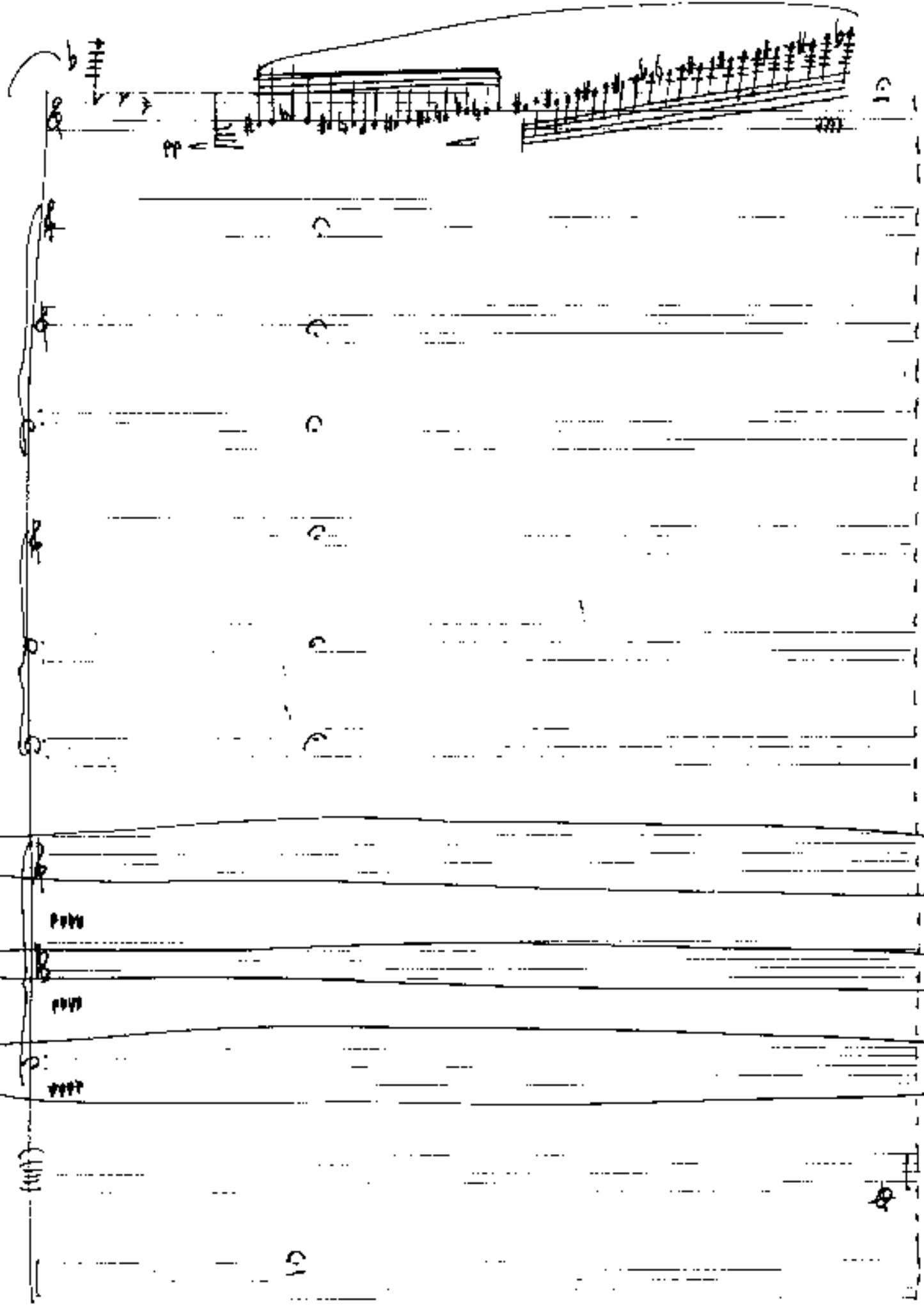


8 1/2"

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several measures with notes and rests, some of which are grouped with brackets and the number '8' below them. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation in the middle section, labeled vertically on the left as 'OFF SET'. It features four staves with notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some larger notes with stems. The notation is somewhat sparse, with many rests.

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes notes and rests, similar in style to the other sections. The notes are mostly eighth and sixteenth notes, with some beamed together.

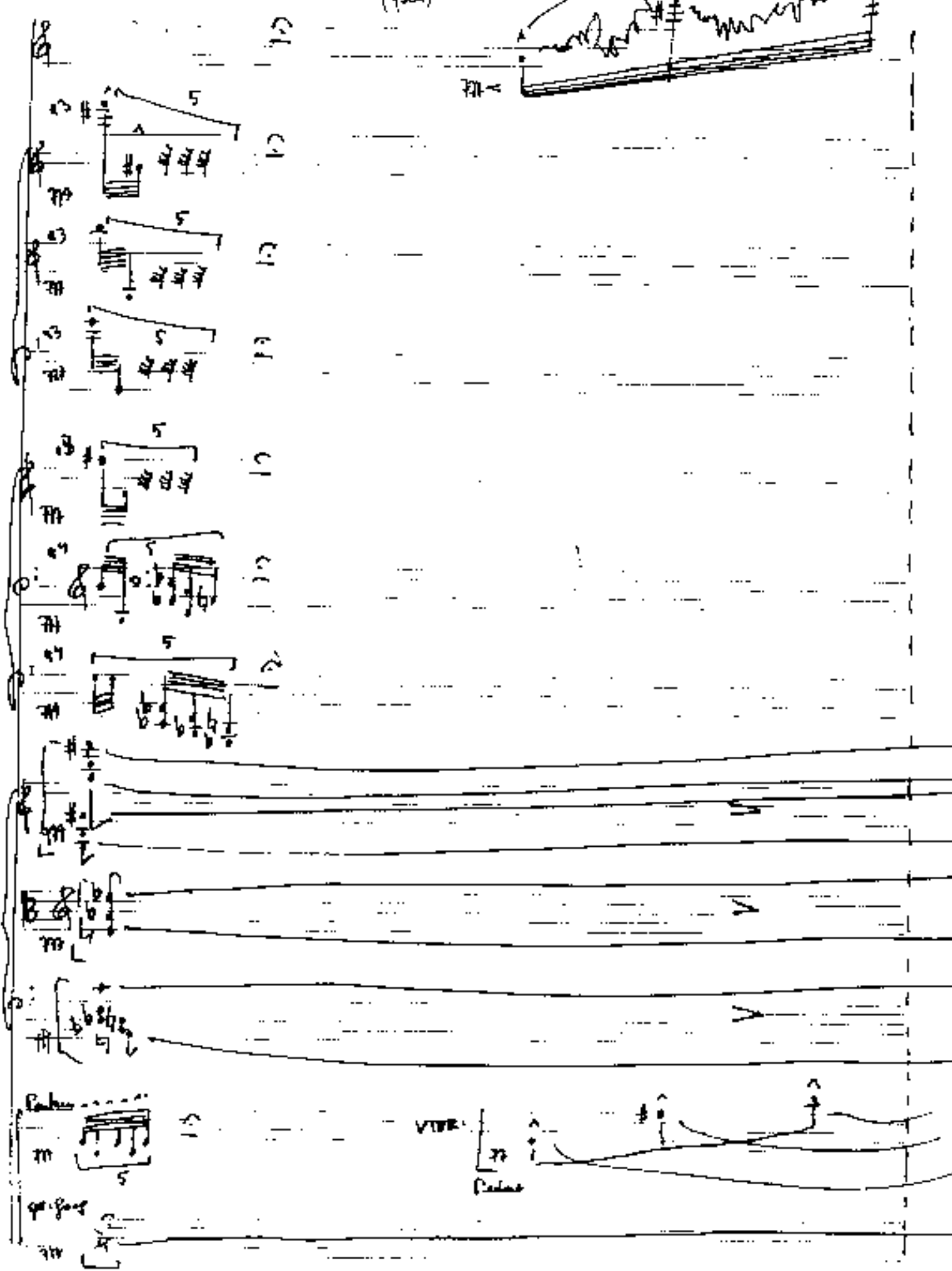
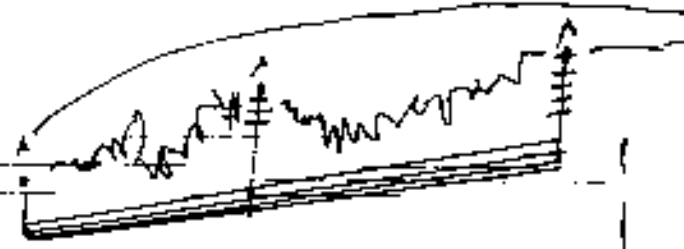


Leento (d) sekun langsam

Handwritten musical score for "Leento (d) sekun langsam". The score is written on ten staves. The first two staves contain rhythmic notation with notes and stems, including markings like "xy #0 9" and "37 #0 9". The third staff has a large loop. The fourth and fifth staves show more rhythmic notation with notes and stems, including markings like "xy #0 9" and "xy b d". The sixth through ninth staves contain long, horizontal lines with wavy patterns, possibly representing a melodic line or a specific rhythmic pattern. The tenth staff has the word "VIBR." written above it and contains notes with stems and arrows. The bottom of the page has some text, including "VIBR.", "P (d) #0", "P (d) #0", and "P (d) #0", along with some arrows and other markings.

partita (fasi)

(fasi)



VTR

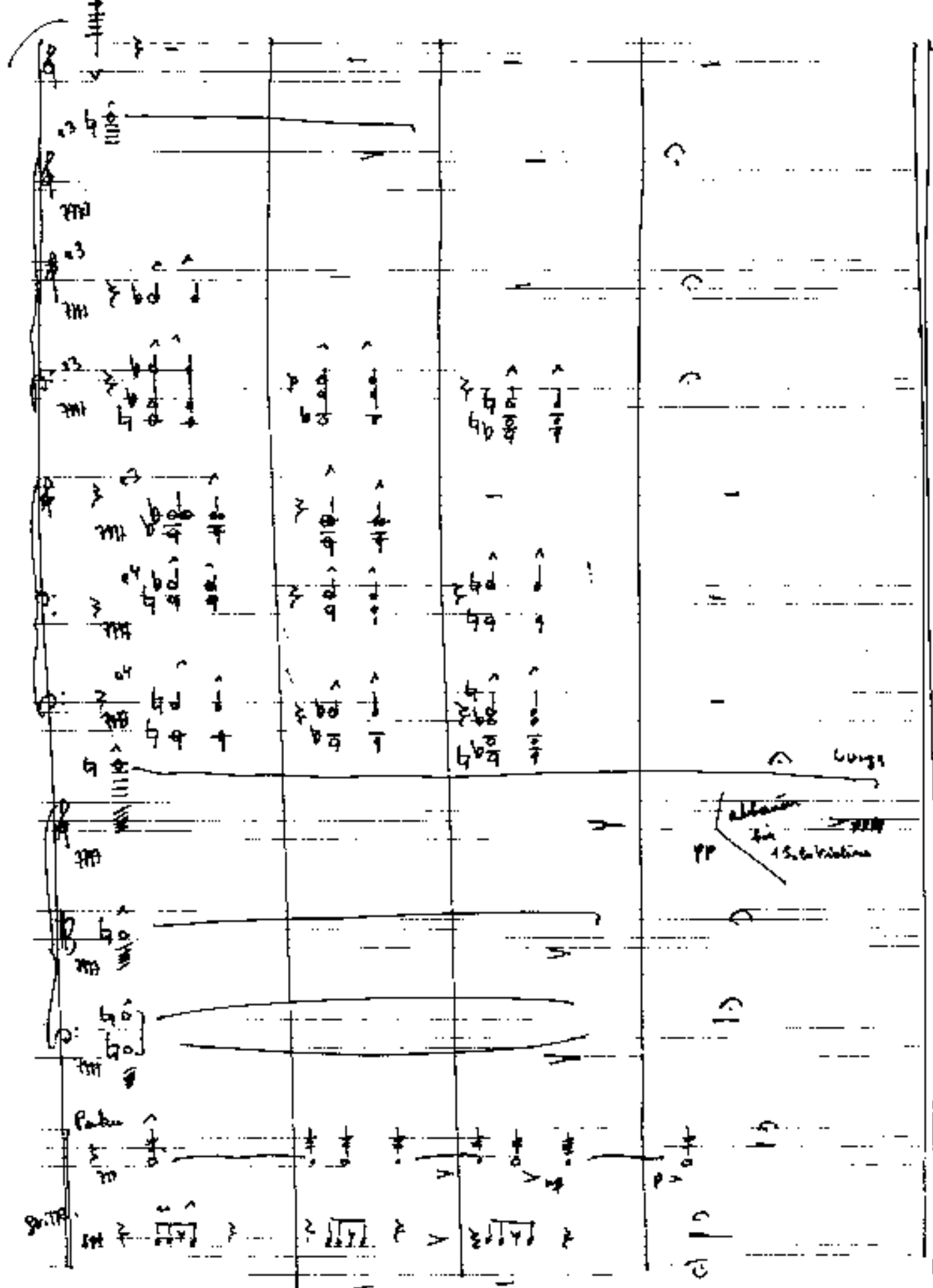
Partita

(Pais solista -

1010 nit.

Handwritten musical score on ten staves. The top staff contains handwritten notes and annotations including "q. m. b. s. 16", "8", "f", "8", "A = 16", and "3". The remaining staves are mostly blank with some faint markings.

sub bucit (d) (out - dia) >



(♩) (lento)

A handwritten musical score on ten staves. The top nine staves are for string instruments, each with a clef and a long horizontal line indicating a sustained note. The bottom staff is for woodwinds, labeled 'Klarinet' and '(Flaut)'. It contains several measures of music with notes, rests, and dynamic markings. The first measure has a 'p' marking and the text 'tiefe Cluster'. The second measure has an 'f' marking. The third measure has an 'f' marking. The fourth measure has a 'p' marking and a vertical line of notes. The fifth measure has a 'p' marking and a vertical line of notes. The sixth measure has a 'p' marking and a vertical line of notes. The seventh measure has a 'p' marking and a vertical line of notes. The eighth measure has a 'p' marking and a vertical line of notes. The ninth measure has a 'p' marking and a vertical line of notes. The tenth measure has a 'p' marking and a vertical line of notes.

mit energ. (bewegt)

Violins I & II: cresc. legg.

Violas & Cellos: Prestissimo

Contrabass & Double Basses: pp, f

Clarinet & Bassoon: pp, fff

Bassoon & Trombone: pp, f

(2)

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *p*, and *pp*. The score is divided into four measures by vertical bar lines. The first measure contains dense notation with many notes. The second measure has fewer notes and includes a circled *p*. The third and fourth measures contain sparse notation with dynamic markings *pp* and *p*.

