

Notenheft



dreiteile  
für Orchester  
Mai 1972  
Adolf Scherbaum

2 Flöten  
2 Oboen  
2 Klarinetten (c)  
2 Fagotte

3 Trompeten (c)  
4 Hörner (c(hoch) c(tief))  
3 Posaunen  
1 Tuba

16 Violinen  
14 " "

12 Bratschen  
10 Celli  
10 Bässe

Vibraphon  
Schlagwerk

Tonbandmontagen

(A.)

lento ♩ =

4 Hörn in C (Klingel)

3 Pos Tuba

Bass

Schlagwerk (dampf) gr. Tromm

ppp Posa

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Handwritten musical score for the first system, measures 8-11. The notation includes a treble clef staff with a melodic line, a middle staff with a bass line, and a bottom staff with a figured bass line. Measure 8 is circled in red. Measure 9 contains a circled '9' and the dynamic marking 'ppp'. Measure 11 is circled in red.

Handwritten musical score for the second system, measures 12-15. The notation includes a treble clef staff with a melodic line, a middle staff with a bass line, and a bottom staff with a figured bass line. Measures 12, 13, 14, and 15 are circled in red. Measure 15 contains a circled '15' and the dynamic marking 'ppp'.

Handwritten musical score for the third system, measures 16-18. The notation includes a treble clef staff with a melodic line, a middle staff with a bass line, and a bottom staff with a figured bass line. Measure 16 is circled in red. Measure 18 is circled in red and contains a circled '18' and the dynamic marking 'ad libitum'.

Andante (harter Streichereinsatz)

Handwritten musical score for the first system, measures 1-3. The score is for a string quartet, with parts for Violin I (1V.), Violin II (2V.), Viola (Br.), Cello (C), and Bass (B). The key signature is one sharp (F#) and the time signature is 6/4. Measure 1 features a large '6' in the Violin II part and a large '4' in the Cello part. Measure 2 has a circled '2' above the first measure. Measure 3 has a circled '3' above the first measure. The notation includes various notes, rests, and accidentals.

Handwritten musical score for the second system, measures 4-6. The parts continue from the first system. Measure 4 has a circled '4' above the first measure. Measure 5 has a circled '5' above the first measure. Measure 6 has a circled '6' above the first measure. The notation includes various notes, rests, and accidentals.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, accidentals, and performance instructions:

- Staff 1:** Features a melodic line with notes marked with circled numbers 1, 2, 3, and 4. A circled number 3 is also present at the end of the staff.
- Staff 2:** Contains a melodic line with a "GLISS" instruction and a slur over the notes.
- Staff 3:** Shows a melodic line with notes and accidentals.
- Staff 4:** Shows a melodic line with notes and accidentals.
- Staff 5:** Shows a melodic line with notes and accidentals.

Performance instruction: *steigern (Tempo) ausl.*

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, accidentals, and performance instructions:

- Staff 1:** Features a melodic line with notes marked with circled numbers 10, 11, 12, 13, and 14. A circled number 12 is also present at the end of the staff. Performance instructions include "Gliss", "lange halten", and "Solo con sord.". A circled number 12 is also present above the staff.
- Staff 2:** Contains a melodic line with a "Gliss" instruction and a slur over the notes.
- Staff 3:** Shows a melodic line with notes and accidentals.
- Staff 4:** Shows a melodic line with notes and accidentals.
- Staff 5:** Shows a melodic line with notes and accidentals.

Performance instruction: *pp mit äußerster Reinheit - (ohne jedes Vibrato)*



Handwritten musical score for measures 15-17. The score includes staves for Solo Viol., 2 Flöten, 2 Klarinetten in C, and 2 Fagelle. The Solo Viol. part features a melodic line with a 'gliss.' marking. The woodwinds play rhythmic patterns with triplets and slurs. The bassoon part has a long note with a slur. Dynamics include ppp and f.

Handwritten musical score for measures 18-21. The score includes staves for Solo Viol., 2 Fl., 2 Klar., 2 Fag., Solobassengeige, and Vibraphon. The Solo Viol. part has rests. The woodwinds play long notes with slurs. The Solobassengeige part has a 'gr. Becken' marking and a 'Pedal bis' instruction. The Vibraphon part has a 'Pedal bis' instruction. Dynamics include ppp and f.





(B)

sehr langsam ♩ =

2 Oboen I  
2 Oboen II  
Flöte Solo

1 2 3 4

ppp

über  
Zusatz-  
lautsprecher

(viel  
VIBRATO)

ppp f # # > pp

10 - 15 Sek.

4 5

pp

10 - 15 sek.

Handwritten musical score for strings, measures 6-8. Measure 6 has a circled '6'. Measure 8 has a circled '8'. A bracket above measures 7 and 8 is labeled '10 - 15 sek.'. The score shows a string quartet with a large, dense scribbled-out section in measures 7 and 8.

Flöte

Handwritten musical score for flute, measures 8-10. Measure 8 has a circled '8'. Measure 10 has a circled '10'. The score includes dynamics like 'f' and 'accel..' and a 'rit.' marking. A circled '3' is at the end of the line.

Handwritten musical score for flute, measures 10-12. Measure 10 has a circled '10'. The score includes dynamics like 'subito' and 'accel..' and a 'erregt.' marking.

Handwritten musical score for flute, measures 12-14. Measure 14 has a circled '14'. The score includes the instruction 'viel vibrato' and a 'pmp' marking.

6/4 aus dem Nichts - ständige Steigerung (bis F#) →

Handwritten musical score for an orchestra, starting at measure 11. The score includes parts for 3 Trumpets in C, 4 Horns in C (with 'Flügel' written below), 3 Trombones, Tuba, Clarinet, Harp, Violins, and Viola. The music is in 6/4 time and features a dynamic progression from *pppp* to *mp* with the instruction *sempre cresc.* across measures 11, 12, 13, and 14. The brass instruments play sustained notes, while the strings play a rhythmic pattern of eighth notes. The harp part includes markings for 'Pedal bis 8' and 'gr. Gang'. The violin part includes 'VIBRARIAN' and 'Pedal bis 8' markings. The score ends with the instruction '(ohne festen Vibrato)'.

Five empty musical staves for the continuation of the score.



Handwritten musical score for a string quartet, consisting of four systems of staves. The systems are numbered 15, 16, 17, and 18 in red circles at the top. Each system contains four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. A large arrow points to the right across the bottom of the systems, indicating a section change or a specific performance instruction. The score is written in a style typical of a composer's sketch or a working draft.

Four sets of empty musical staves, each consisting of five lines, provided for further notation or as a reference for the instrument parts.

größtmögliche Steigerung und Spannung →

Handwritten musical score for strings and piano. The score is organized into systems for different instruments:

- 1TR. (1st Trumpet):** Treble clef, marked *legato*. Contains a melodic line with notes and rests.
- 2TR. (2nd Trumpet):** Treble clef, marked *pppp legato*. Contains a melodic line with notes and rests.
- 3TR. (3rd Trumpet):** Treble clef, marked *pppp legato*. Contains a melodic line with notes and rests.
- 1H. C Hoch (1st Horn):** Treble clef, marked *pppp legato*. Contains a melodic line with notes and rests.
- 2H. C Hoch (2nd Horn):** Treble clef, marked *pppp legato*. Contains a melodic line with notes and rests.
- 3H. C Hoch (3rd Horn):** Treble clef, marked *pppp legato*. Contains a melodic line with notes and rests.
- 4H. C Hoch (4th Horn):** Treble clef, marked *pppp legato*. Contains a melodic line with notes and rests.
- 1POS. (1st Oboe):** Treble clef, marked *pppp legato*. Contains a melodic line with notes and rests.
- 2POS. (2nd Oboe):** Treble clef, marked *pppp legato*. Contains a melodic line with notes and rests.
- 3POS. (3rd Oboe):** Treble clef, marked *pppp legato*. Contains a melodic line with notes and rests.
- Tuba:** Bass clef, marked *pppp*. Contains a melodic line with notes and rests.
- Schlagw. Klavier Vibraphon (Percussion, Mallets, Vibraphone):** Bass clef, marked *pppp*. Contains a rhythmic pattern of notes and rests.

Red circled numbers 22, 24, 26, and 28 are placed above the first four measures of the score, indicating specific measures.

(Klavier (Pedal) mittleren Saiten)  
+ Vibraphon (mit Pedal) ganz leicht flüchtig →



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A handwritten musical score for a string ensemble, consisting of ten staves. Each staff begins with a treble clef and a series of vertical lines representing a sustained note. In the middle of each staff, a large black arrow points to the right, indicating the bowing direction. The staves are arranged vertically, with the bottom staff containing a rhythmic notation of eighth notes.

Handwritten musical notation for a string ensemble, showing rhythmic patterns of eighth notes across ten staves. The notation includes stems, beams, and note heads, with some notes marked with a 'u' above them. The bottom of the page features a dense, wavy scribble.



(Sehr langsam - aber mit größter Stärke und Ausdruck.)

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2 Flöten:** Circled number 32.
- 2 Oboen:** Circled number 32.
- 2 Klarinetten in C:** Circled number 32.
- 2 Fagotte:** Circled number 32.
- 3 Trompeten in C:** Circled number 33, with the word "offen" written below.
- 4 Hörner in C:** Circled number 33, with the word "offen" written below.
- 3 Positiv:** Circled number 34, with the word "offen" written below.
- 12 Violinen:** Circled number 35.
- Br:** Circled number 35.
- ChB:** Circled number 32.
- Kleinere Streicher:** Includes a section with the word "Pedal" written above.
- Schlagwerk:** Includes a section with the word "Pedal" written above.

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The key signature is G major (one sharp).

Handwritten musical score for guitar, BWV 667, featuring 12 numbered measures (32-43). The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes various chord voicings, melodic lines, and a final section with a wavy texture.

Measures 32-43 are numbered in red circles. Measure 32 starts with a treble clef and a key signature of one sharp. Measures 33-43 continue the piece, with measure 43 ending with a double bar line. The final section of the score features a wavy texture in the treble clef and a rhythmic pattern in the bass clef.







(15 bis 20 bis 25(30) Sekunden ...)

G.P.

dim ...

pppp

dim ...

pppp

dim ...

pppp

dim ...

pppp

dim ...

pppp

(C)

Flöte (Solo) sehr ruhig  
(frei)  $\frac{18}{8}$   $\text{mf}$

(Flöte Solo) eigenes Mikrophon mit Verstärkeranlagen (im Saal verteilt)  
(gespielt außerhalb des Saales!)

$\frac{18}{8}$   $\text{pp}$

$\text{pp}$

rubato...  $\text{fff}$   $\text{ppp}$   $\text{ppp}$

accet...  $\text{ppp}$

(streich) ruhig (mit Flöte)  $\text{ppp}$   $\text{ppp}$

$\text{ppp}$   $\text{ppp}$

solo rühlig (einfach)

(5)

OBOE

Fag.

p

(7)

Oboe

Fag.

Tromb.

pp

rit... dim....

(9)

ppp

(11)

ppp

rit....





Leipzig 16. Mai

1972

Adolf Scherbaum

Handwritten musical score for a symphony orchestra. The score is written on five staves, numbered 17 to 20 in red circles. The instruments are: 1. Violin (1. Viol.), 2. Violin (2. Viol.), 3. Bassoon (Bn.), 4. Clarinet in B-flat (Cl. B.), and 5. Trombone (qu. Tromm.).

Each staff includes dynamic markings (pppp), articulation (pizzicato), and performance instructions (vibrato). The score concludes with a box containing the following text:

sehr leise  
Tourenmontage  
(Chor) (Männerchor)

The word "FINE" is written in a box at the end of the score.