

Notenheft

dreiteile
für Orchester
Mai 1972
Adolf Scherbaum

~~2 Flöten
2 Oboen
2 Klarinetten (c)
2 Fagotte~~

~~3 Trompeten (c)
4 Hörner (c(hoch) c(tief))~~

~~3 Posunen
1 Tuba~~

~~16 Violinen
14 " "~~

~~12 Bratschen
10 Celli~~

~~10 Bässe~~

~~Kontrabaß
Schlagwerk~~

~~Tonbandaufnahme~~

(A)

tempo ♩ =

4 Horn
in C
(Klingel)

3 Pos
Tuba

3 Bass

Schlagwerk
(dampf)
gr. Tromm

ppp Posa

Handwritten musical score for the first system, measures 1-4. The score includes staves for 4 Horn in C, 3 Pos Tuba, 3 Bass, and Schlagwerk. The Schlagwerk part features a melodic line with slurs and dynamic markings like 'ppp Posa'. There are circled measure numbers 1, 2, 3, and 4.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Horn, Tuba, Bass, and Schlagwerk. The Schlagwerk part has a complex rhythmic pattern with 'x' marks above notes. Dynamic markings like 'pp' and 'ppp' are present. There are circled measure numbers 5, 6, 7, and 8.

Handwritten musical score for the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of four staves. The top staff contains a melodic line with various ornaments and accidentals. The second staff contains a bass line with a 'ppp' dynamic marking. The third and fourth staves contain rhythmic patterns with stems and beams. A circled '1' is written above the first measure.

Handwritten musical score for the second system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of four staves. The top staff contains a melodic line with various ornaments and accidentals. The second staff contains a bass line with a 'ppp' dynamic marking. The third and fourth staves contain rhythmic patterns with stems and beams. A circled '2' is written above the first measure.

Handwritten musical score for the third system. It starts with the word "follag" written vertically on the left. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of two staves. The top staff contains a melodic line with various ornaments and accidentals. The bottom staff contains rhythmic patterns with stems and beams. A circled '2' is written above the final measure.

Quarta (kontra Anweisung)

1V. $\text{F}\sharp$

2V. $\text{F}\sharp$ 6

Ba. $\text{F}\sharp$

C. $\text{F}\sharp$ 4

B. $\text{F}\sharp$

1V. $\text{F}\sharp$ ①

2V. $\text{F}\sharp$ ②

Ba. $\text{F}\sharp$ ③

C. $\text{F}\sharp$ ④

B. $\text{F}\sharp$

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, accidentals, and performance markings. The first staff has a circled '3' at the end. The second staff contains the instruction "stipendi (Tempo) auel." and a diagonal line labeled "gliss". The third staff has a circled '4' above it. The fourth and fifth staves continue the melodic and harmonic lines.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, accidentals, and performance markings. The first staff has a circled '5' above it and includes the instruction "gliss" with a diagonal line. The second staff has a circled '6' above it and includes the instruction "Solo" with a circled '6' above it. The third staff has a circled '7' above it and includes the instruction "pp mit muesten Rhythmus (ohne jedes Vibrato)". The fourth and fifth staves continue the melodic and harmonic lines.

Handwritten musical score for measures 1-3. The score includes staves for Solo Viol., 2 Fl., 2 Klarinetten in C, and 2 Fagelle. The Solo Viol. part features a melodic line with a 'p' dynamic marking and a 'trill' instruction. The woodwinds have complex rhythmic patterns with triplets and sixteenth notes. The bassoon part includes a 'p' dynamic marking and a 'trill' instruction. The bottom staff shows a bass line with a 'p' dynamic marking and a 'trill' instruction.

Handwritten musical score for measures 4-7. The score includes staves for Solo Viol., 2 Fl., 2 Klar., 2 Fag., and Holzgebl. (Woodwinds). The Solo Viol. part has a melodic line with a 'p' dynamic marking and a 'trill' instruction. The 2 Fl. part has a melodic line with a 'p' dynamic marking and a 'trill' instruction. The 2 Klar. part has a melodic line with a 'p' dynamic marking and a 'trill' instruction. The 2 Fag. part has a melodic line with a 'p' dynamic marking and a 'trill' instruction. The Holzgebl. part has a melodic line with a 'p' dynamic marking and a 'trill' instruction. The bottom staff shows a bass line with a 'p' dynamic marking and a 'trill' instruction.

Handwritten musical score for measures 21-25. The score includes staves for ZFL., ZOB., ZKL., ZFg., VIBR., and SCHLÜCKEN. Measure numbers 21, 22, 23, 24, and 25 are circled. Dynamics include *ppp* and *pp*. The VIBR. staff shows a melodic line with various accidentals and slurs. The SCHLÜCKEN staff has a wavy line representing a sound effect.

Handwritten musical score for measures 26-30. The score includes staves for VIBR., PALLAP., FLÖTE SOLO, and SCHLÜCKEN. Measure numbers 26, 27, 28, 29, and 30 are circled. Dynamics include *ppp*, *pp*, and *ppp*. Annotations include "(nichtstosst Trem.)", "sichlingen (lose Vibe.)", "viel VIBRATIO", "Glas", "Klavier ausklingen", and "hoch" / "Tou". The FLÖTE SOLO staff has a melodic line with slurs and dynamics. The SCHLÜCKEN staff has a wavy line.

Handwritten musical score for measures 31-35. The score includes staves for PALLAP. and SCHLÜCKEN. Measure numbers 31, 32, 33, 34, and 35 are circled. Dynamics include *pp* and *ppp*. Annotations include "ein- mit". The PALLAP. staff has a melodic line with slurs and dynamics. The SCHLÜCKEN staff has a wavy line.

(B)

sehr langsam P=

Handwritten musical score for Flöte Solo. The score is written on five staves. The first three staves are grouped by a bracket on the left and labeled "2 O T O R". The bottom staff is labeled "Flöte Solo". The music is marked "pp" (pianissimo) and "sehr langsam". The score is divided into measures by vertical lines, with circled numbers 1, 2, 3, and 4 above the staves. The notation includes notes, rests, and dynamic markings. There are handwritten annotations: "in sieben Takt" with an arrow pointing to a measure, and "(viel vibrazio)" with an arrow pointing to a note. The bottom staff has a dynamic marking "pp" and a note with a sharp sign. The score ends with a fermata over a note.

10 - 15 sek.

Handwritten musical score for Flöte Solo, continuing from the previous section. The score is written on five staves. The first three staves are grouped by a bracket on the left and labeled "2 O T O R". The bottom staff is labeled "Flöte Solo". The music is marked "pp" (pianissimo). The score is divided into measures by vertical lines, with circled numbers 1, 2, 3, and 4 above the staves. The notation includes notes, rests, and dynamic markings. The score ends with a fermata over a note.

10 - 15 sek.

Handwritten musical score for a string quartet, measures 1-2. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a melodic line with a fermata over the first measure and a large, expressive, wavy line in the second measure. A circled '2' is at the end of the system.

Handwritten musical score for a flute, measures 3-4. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It includes dynamic markings like 'f' and 'accel.', and a circled '3' at the end.

Handwritten musical score for a string instrument, measures 5-6. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It includes dynamic markings like 'subito' and 'accel.', and a circled '4' at the end.

Handwritten musical score for a string instrument, measures 7-8. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It includes dynamic markings like 'p' and 'ppp', and a circled '4' at the end.

6/4 aus dem Nichts - ständige Steigerung (bis 7H) ->

Handwritten musical score for a 6/4 time signature piece. The score is divided into four measures, with measure numbers 13, 14, and 15 circled above the staves. The instruments and parts are:

- 3 Tromp in C:** Starts with *con sord.* and *pppp*. The notes are mostly quarter notes with a dynamic marking of *ritardando cresc.* in the second measure.
- 4 Hörn in C:** Starts with *con sord.* and *pppp*. The notes are mostly quarter notes with a dynamic marking of *ritardando cresc.* in the second measure.
- 3 Pos:** Starts with *con sord.* and *ppp*. The notes are mostly quarter notes with a dynamic marking of *ritardando cresc.* in the second measure.
- Tuba:** Starts with *con sord.* and *pppp*. The notes are mostly quarter notes with a dynamic marking of *ritardando cresc.* in the second measure.
- Klavier:** Starts with *pppp* and *Pedal bis*. The notes are mostly quarter notes with a dynamic marking of *ritardando cresc.* in the second measure.
- Fagott:** Starts with *pppp* and *gr. fang*. The notes are mostly quarter notes with a dynamic marking of *ritardando cresc.* in the second measure.
- Vibraphon:** Starts with *pppp* and *Pedal bis*. The notes are mostly quarter notes with a dynamic marking of *ritardando cresc.* in the second measure.
- Solo Violone:** Starts with *pppp* and *con sord.*. The notes are mostly quarter notes with a dynamic marking of *ritardando cresc.* in the second measure.

The score includes various musical notations such as dynamics (*pppp*, *ppp*, *pp*), articulation (*con sord.*), and performance instructions (*ritardando cresc.*, *Pedal bis*, *gr. fang*). The bottom of the page shows several empty staves.

Handwritten musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures, labeled with circled numbers 1, 2, and 3. The notation includes various note values, rests, and dynamic markings such as mf and ff . Arrows indicate phrasing or breath marks. The bottom two staves (Cello and Double Bass) feature a complex rhythmic pattern with many sixteenth notes.

A series of empty musical staves, likely intended for a second system or as a continuation of the piece.

größtmögliche Steigerung und Spannung → 7

legato

1TR. *pppp legato*

2TR. *pppp legato*

3TR. *pppp legato*

1H Hoch *pppp legato*

2H Hoch *pppp legato*

3H Hoch *pppp legato*

4H Hoch *pppp legato*

1POS *pppp legato*

2POS *pppp legato*

3POS *pppp legato*

Tuba *pppp*

Schlagwerk, Klavier, Violen *pppp*

(Klavier (Pedal) aller Saiten)
+ Violen (mit Pedal) ganz leicht glissando →

① ② ③ ④ ⑤ ⑥

			↖		
			↗		
			↖		
			↗		
			↖		
			↗		
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			↖		
			↗		
			↖		
			↗		

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Handwritten scribbles at the bottom of the page.

(Sehr langsam - aber mit größter Stärke und Ausdruck.)

Handwritten musical score for orchestra, featuring the following parts and staves:

- 1. Violin I (1. Viol.):** Staff 1, circled number 92.
- 2. Violin II (2. Viol.):** Staff 2.
- 3. Viola (Viola):** Staff 3, circled number 93.
- 4. Cello (Cello):** Staff 4, circled number 94.
- 5. Double Bass (Kontrabaß):** Staff 5, circled number 95.
- 6. Flute (Flöte):** Staff 6, circled number 96.
- 7. Clarinet in C (Klarin. in C):** Staff 7, circled number 97.
- 8. Bassoon (Fagott):** Staff 8, circled number 98.
- 9. Trumpet in C (Tromp. in C):** Staff 9, circled number 99.
- 10. Trombone (Trombonen):** Staff 10, circled number 100.
- 11. Horns (Hörn. nach C):** Staff 11, circled number 101.
- 12. Piano (Piano):** Staff 12, circled number 102.
- 13. Harp (Harfe):** Staff 13, circled number 103.
- 14. Percussion (Schlagwerk):** Staff 14, circled number 104.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part at the bottom features a rhythmic pattern of eighth notes.

This is a handwritten musical score consisting of 12 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The score is divided into measures by vertical bar lines. Some measures contain complex chordal structures or triplets, indicated by brackets and the number '3'. The bottom two staves feature a more rhythmic and melodic line, possibly for a guitar or piano accompaniment, with a series of eighth notes and rests. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the page.

2Fl.

(Holz sehr rasche Bewegungen)

2OB.

2Klar.

2Fag.

STR.

4+4
Hoch

3Pos.
Tuba

42
Vcl.

Br.

4B

Klavier
Vibr.

Schlagz.

10 Sek. 5Sek. 10 Sek. 5Sek. 10 Sek. 5Sek. 10Sek. 5Sek.

The score consists of multiple staves for different instruments. The woodwind section (2Fl., 2OB., 2Klar., 2Fag.) has dense, fast-moving notation. The string section (STR.) features rhythmic patterns with dynamic markings like ff and f . The brass section (4+4 Hoch, 3Pos. Tuba, Br., 4B) has block-like notation with dynamic markings like ff . The percussion section (Schlagz.) shows rhythmic patterns. The piano part (Klavier) is represented by a dense, wavy line. The score is divided into measures by vertical dashed lines, with time markings (10 Sek., 5Sek.) above the string staff. Dynamic markings like ff and f are used throughout.

13

D

D

D

D

(15 bis 20 bis 25(30) Sekunden

D

D

D

S.P.

dim

pppp

dim

pppp

dim

pppp

dim

pppp

♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯

♩ ♯ ♩ ♯ ♩ ♯ ♩ ♯

dim

ppp

ppp

pppp

(C)

Flöte (solo) sala
(frei) ruhig

(Flöte Solo) eigenes Mikrophon mit Verstärkeranlage (im Saal verteilt)
(gespielt niedrigere des Saales!)

pp

ritard...

fff

ppp

ppp

ritard...

(streich) ruhig (mit Flöte)

ppp

ppp

solo routing (einfach)

(5)

Oboe
Fag.

(6)

Oboe
Fag.
Basscl.

(7)

Oboe
Fag.
Basscl.

(11)

(12)

Oboe
Fag.
Basscl.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Violoncello (VIBRAPHON). The score is divided into measures 14, 15, and 16.

Violin I (1. Violin): Measures 14-16 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics include *ppp* and accents (^).

Violin II (2. Violin): Measures 14-16 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics include *ppp* and accents (^).

Viola (Viola): Measures 14-16 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics include *ppp* and accents (^).

Violoncello (VIBRAPHON): Measures 14-16 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Dynamics include *ppp* and accents (^).

Other parts: The Viola and Violoncello parts have additional markings in measures 15 and 16, including a sharp sign (#) and the instruction *ppp (leicht. trillen...)*.

July 16. Mai

1972

Adolf Scherbaum

Handwritten musical score for strings and woodwinds. The score is divided into four measures, numbered 13, 14, 15, and 20. The instruments listed are 1. Violin (1. Viol.), 2. Violin (2. Viol.), Bassoon (Bass.), Clarinet Bb (Cl. Bb.), and Trombone (Tromb.).

Measure 13: *con sord.*, *pppp*, *ohne jedes Vibrato*.
Measure 14: *con sord.*, *pppp*, *ohne jedes Vibrato*.
Measure 15: *con sord.*, *pppp*, *ohne jedes Vibrato*.
Measure 20: *con sord.*, *pppp*, *ohne jedes Vibrato*.
Trombone part: *pppp*, *ohne jedes Vibrato*.

Lyrics: *gang*, *schlingend*, *gang*, *leise*, *Textbuch montage*, *(Chor) (Kamerchor)*.

Ending: **FINE**