

L.V. BEETHOVEN



W.A. MOZART



# NOTENHEFT

J. HAYDN



J. STRAUSS



F. SCHUBERT



Sonate (Jazz) (3 Sätze)

für

Flöte

Piano

Bass

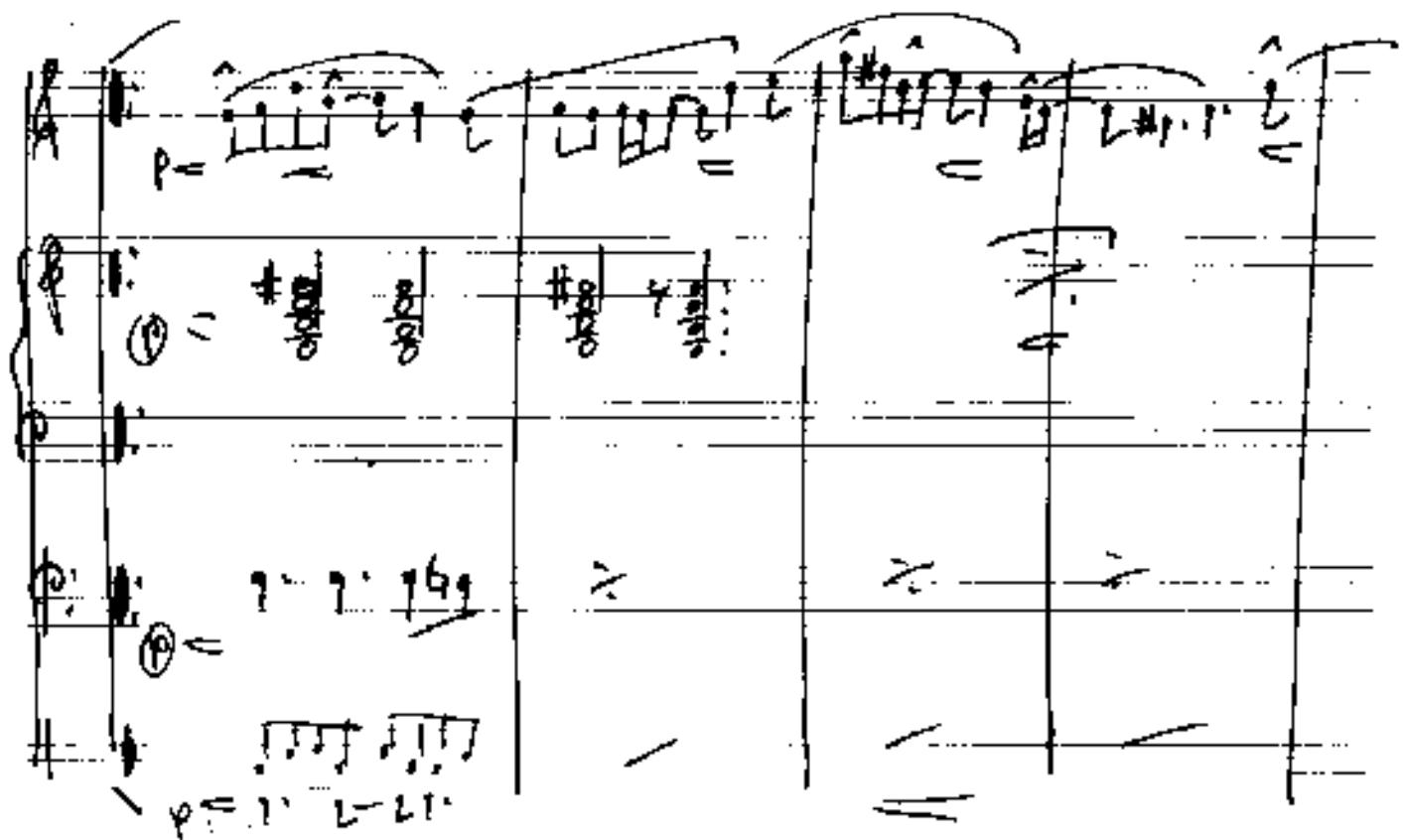
Schlagwerk

1972

4

Mod. area

A handwritten musical score for piano and basso. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The piano part (top) has a measure consisting of two eighth-note chords: F#-A and G-A. The basso part (bottom) has a measure consisting of two eighth notes: D and E. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The piano part (top) has a measure consisting of two eighth-note chords: B and C. The basso part (bottom) has a measure consisting of two eighth notes: G and A.



Handwritten musical score for two voices. The top system shows a soprano vocal line with a dynamic instruction  $p =$  and a basso continuo line with a bassoon-like part. The bassoon part includes a harmonic chart with numbered boxes and a tempo marking  $\# = 1' 15$ . The bottom system continues the soprano and bassoon parts, with a tempo marking  $\# = 1' 15$  and a circled measure number 2.



A handwritten musical score for two voices. The top staff uses soprano C-clef, common time, and consists of four measures. The first measure has a bass note followed by three soprano notes. The second measure has a bass note followed by three soprano notes. The third measure has a bass note followed by three soprano notes. The fourth measure has a bass note followed by three soprano notes. The bottom staff uses alto C-clef, common time, and consists of four measures. The first measure has a bass note followed by three alto notes. The second measure has a bass note followed by three alto notes. The third measure has a bass note followed by three alto notes. The fourth measure has a bass note followed by three alto notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of four measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth notes, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth notes, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth notes, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth notes, Tenor has eighth-note pairs, Bass has eighth-note pairs.

(2)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of four measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth notes, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth notes, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth notes, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth notes, Tenor has eighth-note pairs, Bass has eighth-note pairs.

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of two systems of music. The top system starts with a soprano vocal line featuring eighth-note patterns and grace notes. The alto part provides harmonic support with sustained notes and eighth-note chords. The basso continuo part is indicated by a bass clef and a series of vertical stems representing a cello or double bass part. The bottom system continues the vocal and continuo parts, with the soprano and alto voices trading melodic lines. The score is written on five-line staves with various dynamics and performance instructions. Circled numbers (3, 4, 5) are placed above specific measures to highlight them.



Handwritten musical score for two voices. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. Measures 5-8 are shown. Measure 5: Soprano has eighth-note pairs (one pair), Bass has eighth-note pairs (one pair). Measure 6: Soprano has eighth-note pairs (one pair), Bass has eighth-note pairs (one pair). Measure 7: Soprano has eighth-note pairs (one pair), Bass has eighth-note pairs (one pair). Measure 8: Soprano has eighth-note pairs (one pair), Bass has eighth-note pairs (one pair). A circled '4' is at the top right of the page.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, featuring various note heads and stems. The bottom staff begins with a bass clef and a common time signature. It also contains six measures of music, with some notes having stems pointing upwards and others downwards. Measures 1-3 of both staves include a circled number '3'.



(5)

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of six measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth notes, Bass has quarter notes. Measure 2: Soprano has eighth-note pairs, Alto has eighth notes, Bass has quarter notes. Measure 3: Soprano has eighth-note pairs, Alto has eighth notes, Bass has quarter notes. Measure 4: Soprano has eighth-note pairs, Alto has eighth notes, Bass has quarter notes. Measure 5: Soprano has eighth-note pairs, Alto has eighth notes, Bass has quarter notes. Measure 6: Soprano has eighth-note pairs, Alto has eighth notes, Bass has quarter notes.

Ped.

(6)

Handwritten musical score for a three-part setting (Treble, Bass, Pedal) on five-line staves. The Treble staff features a soprano vocal line with grace notes and dynamic markings like  $\#$ ,  $\ddagger$ , and  $\# \#$ . The Bass staff includes a bassoon part with slurs and grace notes. The Pedal staff contains sustained notes and a bassoon part. Measure numbers 1 through 9 are indicated above the staves.

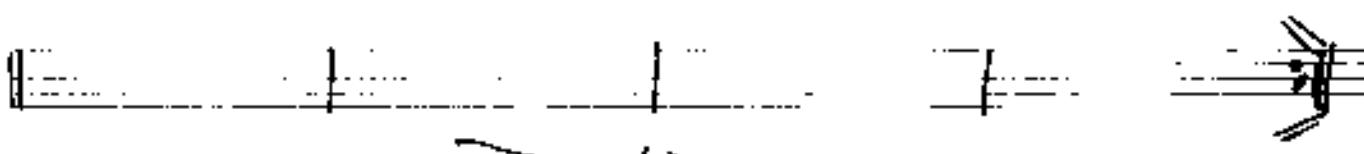
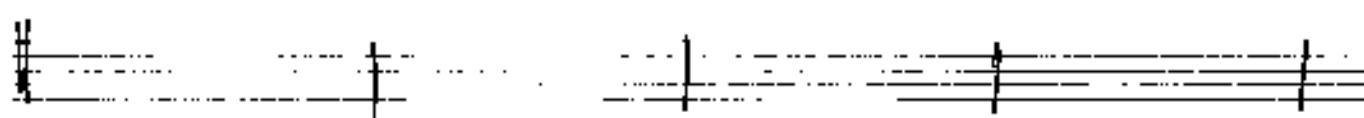
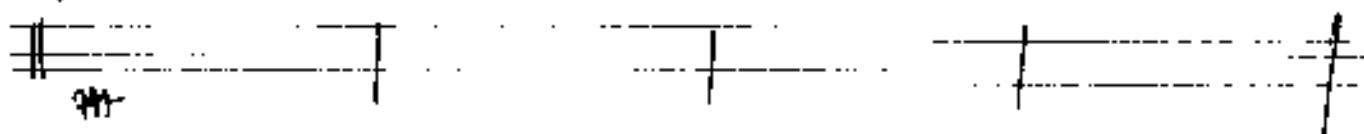
Handwritten musical score for a three-part setting (Treble, Bass, Pedal) on five-line staves. The Treble staff shows a soprano vocal line with grace notes and dynamic markings like  $\#$ ,  $\ddagger$ , and  $\# \#$ . The Bass staff includes a bassoon part with slurs and grace notes. The Pedal staff contains sustained notes and a bassoon part. Measure numbers 10 through 17 are indicated above the staves. A dynamic marking  $f$  is present in the Bass staff of measure 13.



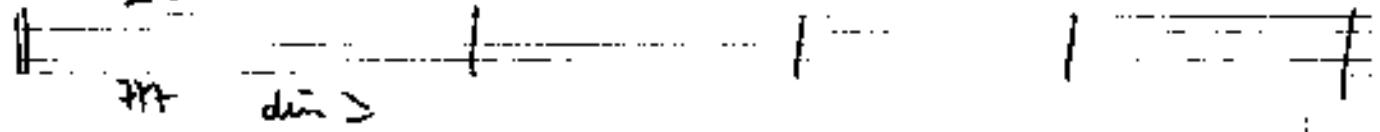
Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass). The score consists of four staves. Measures 1-4 feature eighth-note patterns with grace notes and slurs. Measure 5 begins with a forte dynamic (f).

Handwritten musical score page 14. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with grace notes and a circled '10' above it. A 'Coda' instruction is in the top right corner. The second staff shows a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic 'pp' and a 'Pianissimo' instruction. The third staff shows a bass clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The fifth staff shows a bass clef, a key signature of one sharp, and a common time signature. The sixth staff shows a bass clef, a key signature of one sharp, and a common time signature.

Schlagw. 3do



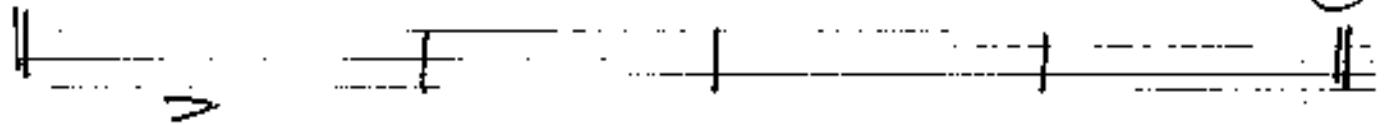
folgt:



mit dem >

(rit + olein....)

(8)



oder ruhig

A handwritten musical score for multiple staves. The top staff has a treble clef and includes dynamics like  $\text{fp}$ ,  $\text{bq}$ , and  $\text{mf}$ . The middle staff has a bass clef and includes dynamics like  $\text{pp}$ ,  $\text{b8}$ , and  $\text{b5}$ . The bottom staff has a bass clef and includes dynamics like  $\text{b8}$  and  $\text{b5}$ . Various performance markings such as slurs, grace notes, and dynamic changes are scattered throughout the score. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of each staff. The score concludes with a final measure number 5.

2x (poco rit)

(10)

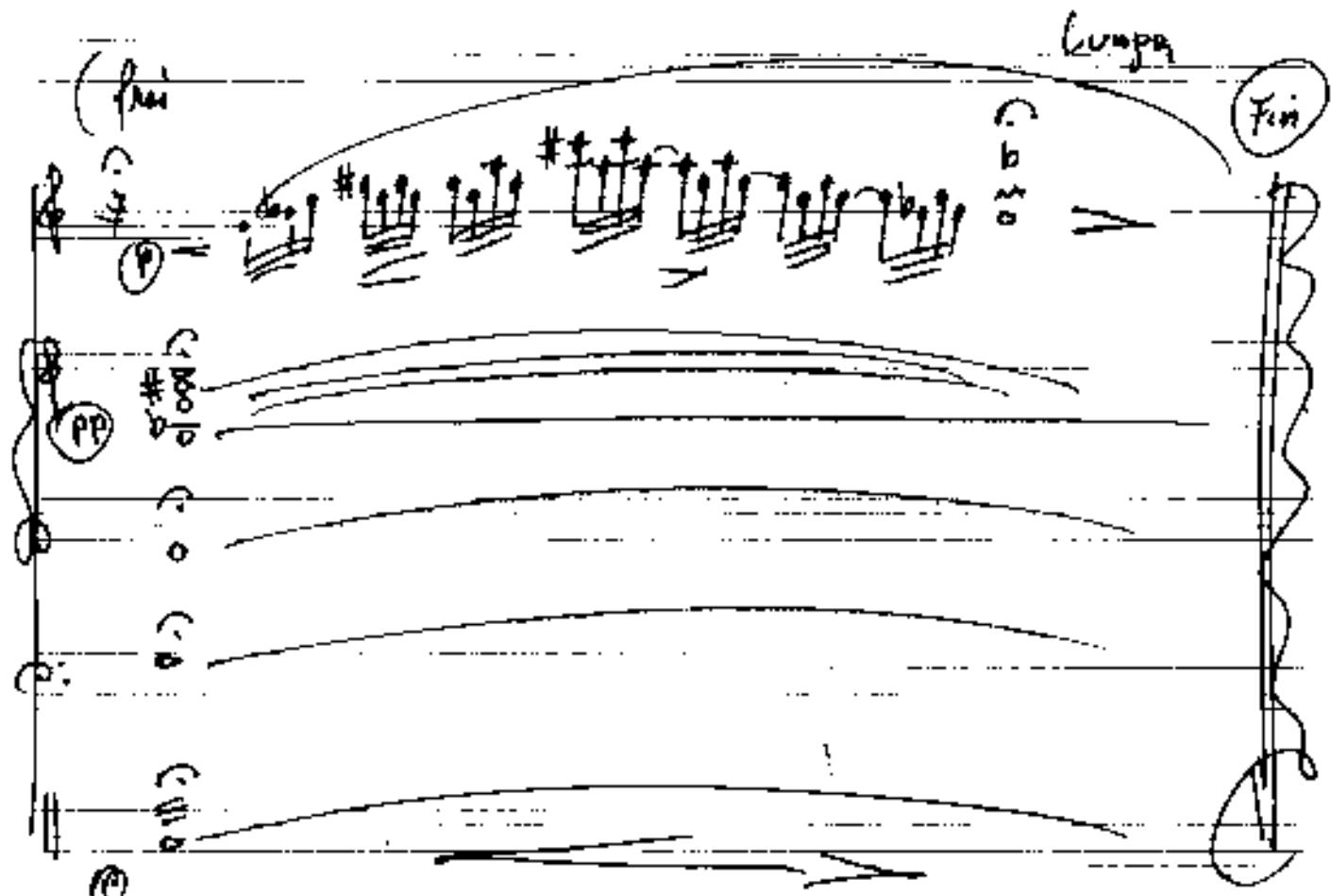
Objekt Pfeil ganz frei

**COPP**

This page contains four staves of handwritten musical notation. The first staff uses a soprano C-clef, the second a bass F-clef, the third an alto C-clef, and the fourth a tenor G-clef. The time signature varies across the staves. Dynamic markings include a circled 'P' (piano) and an 'F' (forte). The notation includes various note heads, stems, and rests.

Composa den

This page contains four staves of handwritten musical notation, continuing from the previous page. The staves are identical to those on page 1, with soprano, bass, alto, and tenor voices. The notation includes various note heads, stems, and rests, with dynamic markings such as a circled 'P' and an 'F'.



Pedal [ ]

(2)

langsam

Handwritten musical score for a three-part setting (Treble, Alto, Bass) on five-line staves. The music consists of two systems. The first system starts with a dynamic of  $\text{f}$ . Measure 1 (part ①) has eighth-note pairs. Measures 2-3 (part ②) show sixteenth-note patterns. Measure 4 (part ③) features eighth-note pairs. The second system begins with a dynamic of  $\text{p}$ . Measures 1-2 (part ①) have eighth-note pairs. Measures 3-4 (part ②) show sixteenth-note patterns. Measure 5 (part ③) features eighth-note pairs. Measure 6 (part ①) has eighth-note pairs. Measure 7 (part ②) shows sixteenth-note patterns. Measure 8 (part ③) features eighth-note pairs.

Handwritten musical score for a three-part setting (Treble, Alto, Bass) on five-line staves. The music continues from the previous page. The first system starts with a dynamic of  $\text{f}$ . Measures 1-2 (part ①) have eighth-note pairs. Measures 3-4 (part ②) show sixteenth-note patterns. Measure 5 (part ③) features eighth-note pairs. The second system begins with a dynamic of  $\text{p}$ . Measures 1-2 (part ①) have eighth-note pairs. Measures 3-4 (part ②) show sixteenth-note patterns. Measure 5 (part ③) features eighth-note pairs. Measure 6 (part ①) has eighth-note pairs. Measures 7-8 (part ②) show sixteenth-note patterns. Measure 9 (part ③) features eighth-note pairs.



Handwritten musical score for two voices. The top staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. Measure 35 continues the melodic line from measure 34. Measure 36 begins with a repeat sign and continues with the same melodic line for both voices.

Handwritten musical score for two voices. The top system starts with a treble clef, a key signature of one sharp, and a time signature of 6/8. The vocal parts are written on four-line staves. The first measure shows eighth-note patterns. The second measure begins with a forte dynamic (f) and includes a circled '1'. The third measure shows eighth-note patterns again. The fourth measure ends with a forte dynamic (f). The bottom system continues with a treble clef, a key signature of one sharp, and a time signature of 6/8. It features eighth-note patterns and includes a circled '2' in the first measure. The second measure shows eighth-note patterns. The third measure ends with a forte dynamic (f).

Handwritten musical score for two voices. The top system starts with a treble clef, a key signature of one sharp, and a time signature of 6/8. The vocal parts are written on four-line staves. The first measure shows eighth-note patterns. The second measure includes a circled '3'. The third measure shows eighth-note patterns. The fourth measure ends with a forte dynamic (f). The bottom system continues with a treble clef, a key signature of one sharp, and a time signature of 6/8. It features eighth-note patterns and includes a circled '4' in the first measure. The second measure shows eighth-note patterns. The third measure ends with a forte dynamic (f).



(2)

Handwritten musical score for two voices. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics are "おお山の上" (Oo yam no ue). The bottom staff has a bass clef, a key signature of one flat, and a common time signature. The lyrics are "おお山の上" (Oo yam no ue). The music includes various dynamics like forte (f), piano (p), and decrescendo (q), as well as slurs and grace notes. A circled "H" is present on the bass staff.

> due

Handwritten musical score for two voices (Fag. and H.). The score consists of two systems separated by a vertical bar. The first system starts with a dynamic **f**. The vocal parts (Fag. and H.) play eighth-note chords. The bassoon part (Fag.) has a dynamic **p** at the beginning of the second measure. The second system begins with a dynamic **f**. The vocal parts play eighth-note chords. The bassoon part has a dynamic **p** at the beginning of the second measure.

1. **coo**

Handwritten musical score for two voices (Fag. and H.). The score consists of three systems. The first system starts with a dynamic **f**. The vocal parts play eighth-note chords. The bassoon part has a dynamic **p** at the beginning of the second measure. The time signature changes from  $\frac{4}{4}$  to  $\frac{3}{4}$ . The second system starts with a dynamic **f**. The vocal parts play eighth-note chords. The bassoon part has a dynamic **p** at the beginning of the second measure. The time signature changes from  $\frac{3}{4}$  back to  $\frac{4}{4}$ . The third system starts with a dynamic **f**. The vocal parts play eighth-note chords. The bassoon part has a dynamic **p** at the beginning of the second measure. The time signature changes from  $\frac{4}{4}$  to  $\frac{3}{4}$ .

(3)

Handwritten musical score for two voices. The first measure starts with a bass clef, a common time signature, and a dynamic of  $\text{pp}$ . The vocal parts begin with eighth-note patterns. The second measure continues with eighth-note patterns, including some grace notes. The vocal parts end with a fermata over the last note of the measure.

Handwritten musical score for two voices. The third measure begins with a dynamic of  $f$ . The vocal parts feature eighth-note patterns with grace notes. The fourth measure begins with a dynamic of  $f$ , followed by a dynamic of  $f =$ . The vocal parts continue with eighth-note patterns.

Handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The vocal parts have lyrics: 'beispielhaft' for Soprano and 'Reich' for Bass. The piano part includes a bass line with a sustained note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The vocal parts continue with 'Reich' for Bass. The piano part includes a bass line with a sustained note.

Handwritten musical score for two voices (Soprano and Bass) and piano. The score continues from the previous page. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. The vocal parts have lyrics: 'Reich' for Bass. The piano part includes a bass line with a sustained note. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The vocal parts continue with 'Reich' for Bass. The piano part includes a bass line with a sustained note. A circled '5' is present at the end of the score.

(available water)

Handwritten musical score for two voices (Soprano and Alto) on five-line staves. The score includes dynamic markings like 'bq' (fortissimo), 'b0' (pianissimo), 'bf' (forte), and 'bfp' (pianissimo forte). The vocal parts are separated by a vertical bar, and the alto part includes a bassoon part below it.

60. The number of hours worked by **24** men and women in the week prior to the survey  
was distributed as follows:

(nach breit (Pessante))

Handwritten musical score for two staves. The top staff uses a treble clef, a key signature of one sharp, and common time. It features a dynamic instruction 'p' at the beginning. The bottom staff uses a bass clef, a key signature of one sharp, and common time. The music consists of eighth-note patterns and rests.

Handwritten musical score continuation. The top staff maintains the same clef, key signature, and time signature. The bottom staff changes to a C-clef (soprano) and a key signature of one flat, with common time. The music continues with eighth-note patterns and rests.

Handwritten musical score continuation. The top staff maintains the same clef, key signature, and time signature. The bottom staff changes to a bass clef and a key signature of one flat, with common time. The music continues with eighth-note patterns and rests.

(git + dim...)

6

1 2 3 4 5 6

> > > > > >

x x x x x x

x x x x x x

x x x x x x

x x x x x x

x x x x x x

x x x x x x

x x x x x x

p > pp

(26+  
p.c.)

cost

cost

longa

Fm

7 8 9 10 11

> > > > >

x x x x x x

x x x x x x

x x x x x x

x x x x x x

x x x x x x

x x x x x x

x x x x x x

x x x x x x

x x x x x x

x x x x x x

(rit.)

Nicht versch (Halbe) d = ?

3

1

A handwritten musical score for two voices. The left voice part starts with a forte dynamic (f) and a melodic line consisting of eighth-note pairs (A-B, C-D, E-F, G-A). The right voice part begins with a piano dynamic (p) and a melodic line of eighth notes (B-C, D-E, F-G, A-B). The score continues with a series of measures where both voices play eighth-note pairs simultaneously, separated by vertical bar lines.

A handwritten musical score for two voices. The score consists of four systems of music, each with a treble clef and a bass clef. The vocal parts are written on separate staves. The first system starts with a dynamic  $p =$  and includes a tempo marking of  $\text{P} = 111\frac{1}{3}$ . The second system starts with a dynamic  $p =$  and includes a tempo marking of  $\text{P} = 111\frac{1}{3}$ . The third system starts with a dynamic  $p =$  and includes a tempo marking of  $\text{P} = 111\frac{1}{3}$ . The fourth system starts with a dynamic  $p =$  and includes a tempo marking of  $\text{P} = 111\frac{1}{3}$ .

7 b

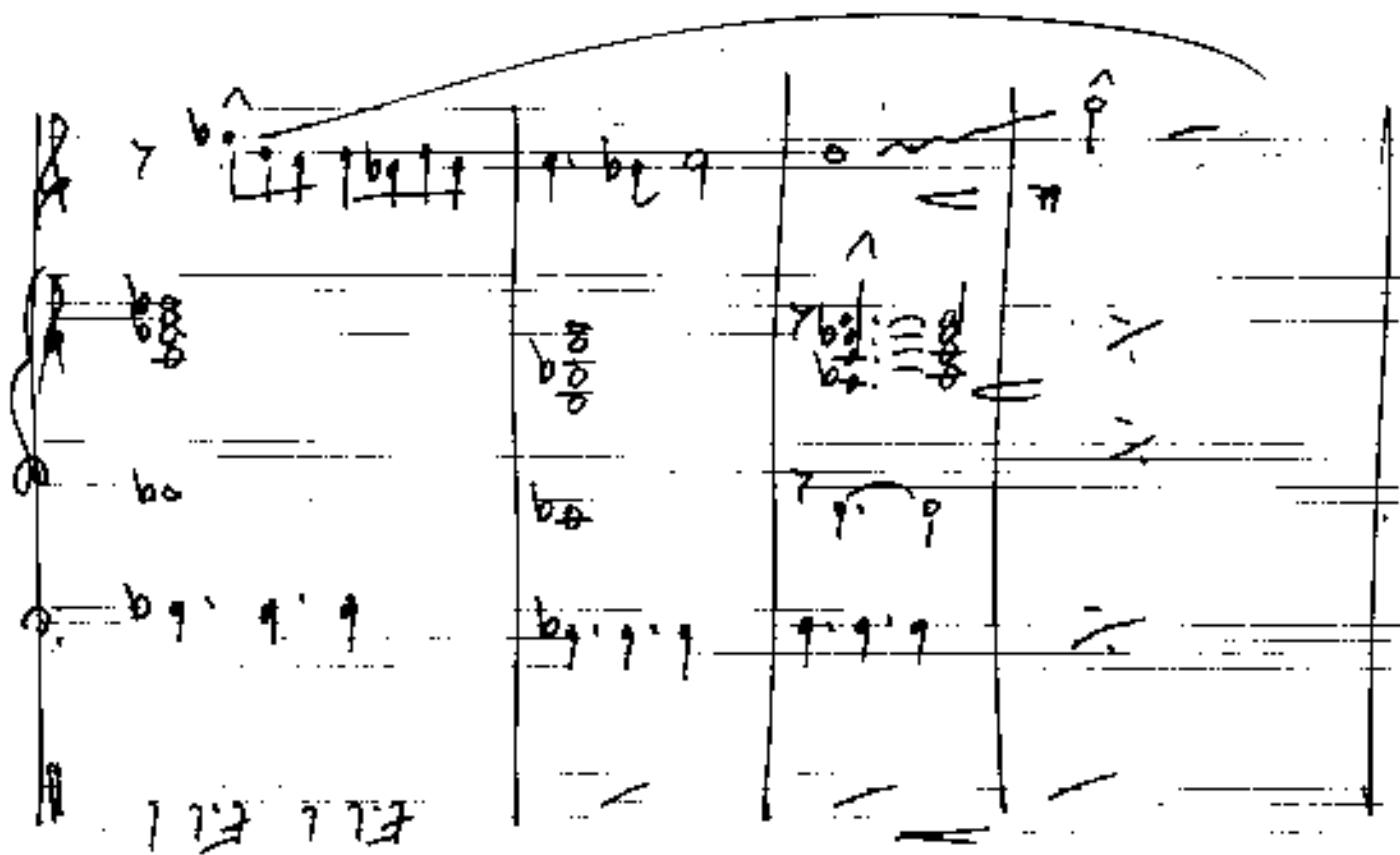
1 12 113

(2)

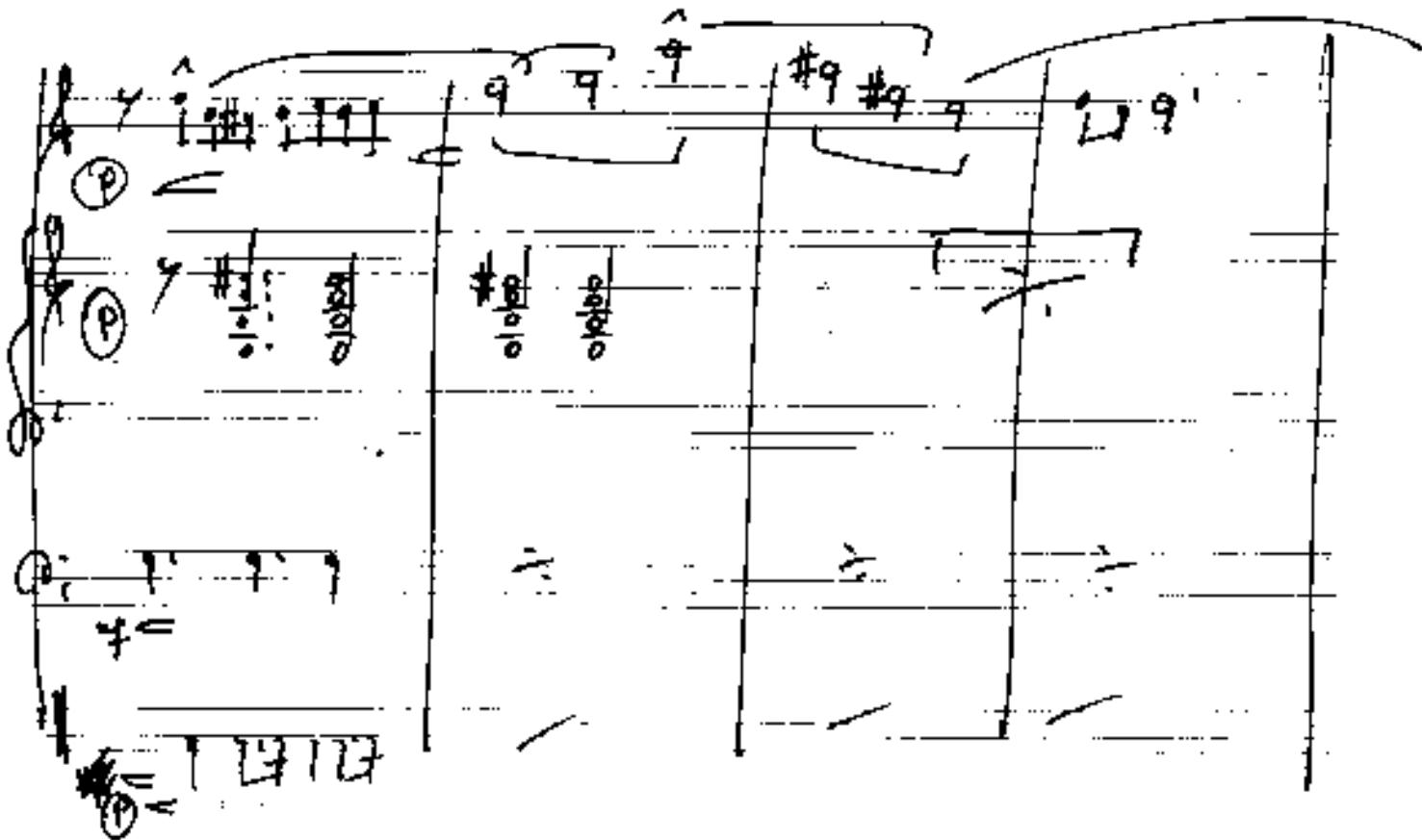
f = 7 ♯ 1 9 | ^ 1 1 1 | 5 1 1 1 | b 1 1 1

Rf = ♯ 0 | ♯ 0 | 0 | 0

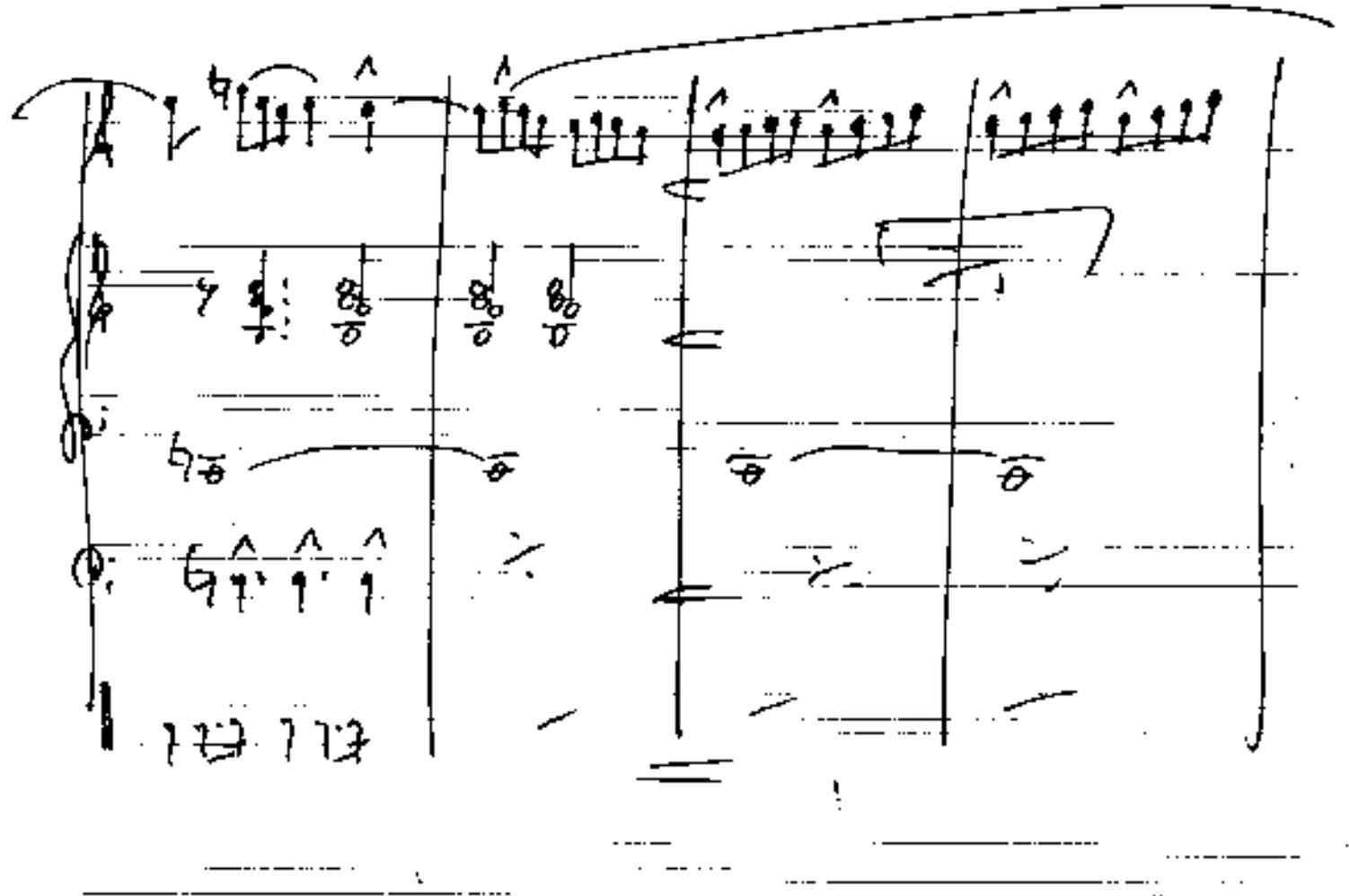
f = 1 12 113



Handwritten musical score for two voices, continuing from page 1. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature changes to two sharps (G major). The time signature is common time. The vocal parts are written in a single-line staff system. The lyrics are in Chinese characters. Measure 1 starts with a whole note followed by a half note. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measure 6 ends with a fermata over the soprano part. A circled '3' is at the end of the page.



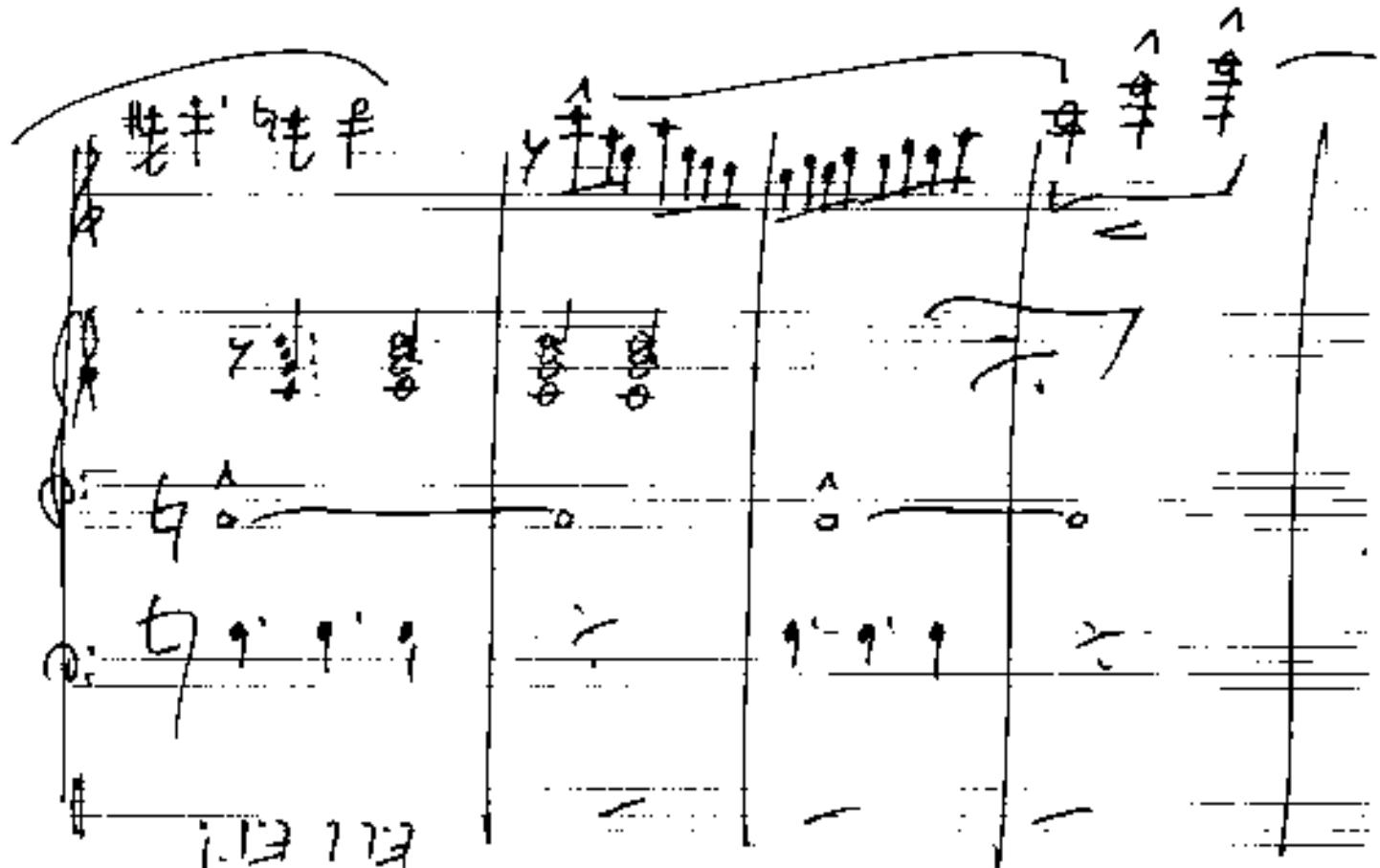
A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. This page shows the continuation of the musical piece from the previous page. It features two systems of music. The first system begins with a forte dynamic (F) and includes rehearsal marks 1, 2, and 3. The second system continues with rehearsal marks 4 and 5. The vocal parts are written in common time, with dynamics such as piano (P), forte (F), and sforzando (sfz) marking the music.



Handwritten musical score for two voices. The top staff consists of two parts: a soprano part with a treble clef and a basso part with a bass clef. The soprano part has a vocal range from A4 to C5, indicated by a bracket. The basso part has a vocal range from E3 to G4, indicated by a bracket. The lyrics are written in a stylized script. The bottom staff consists of two parts: a soprano part with a treble clef and a basso part with a bass clef. The soprano part has a vocal range from A4 to C5, indicated by a bracket. The basso part has a vocal range from E3 to G4, indicated by a bracket. The lyrics are written in a stylized script.

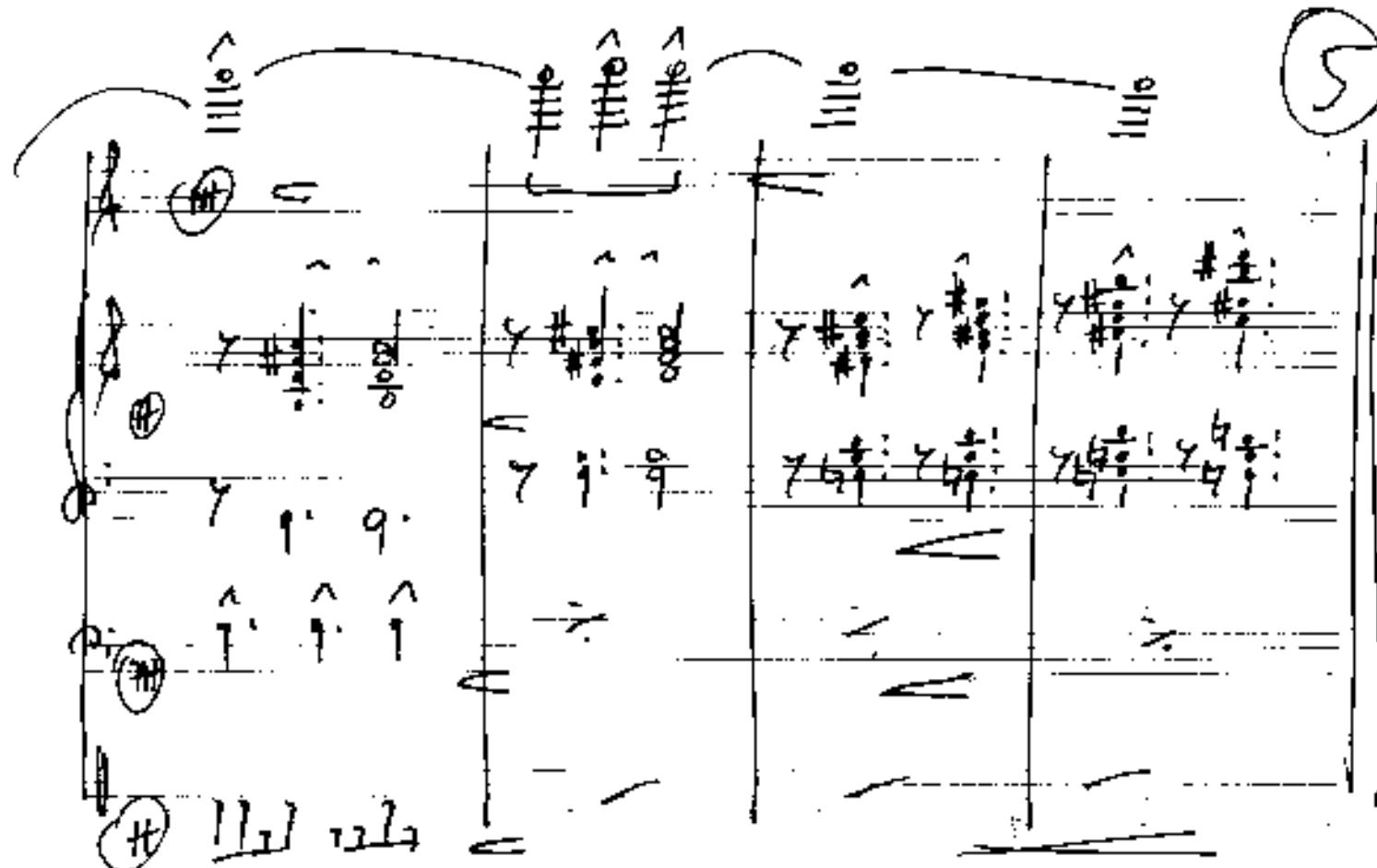
A handwritten musical score for a string quartet. The top system shows four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The music consists of six measures. Measure 1: Violin 1 has eighth-note pairs (b9, b9, b9), Violin 2 has eighth-note pairs (b9, b9, b9), Cello has eighth-note pairs (b9, b9, b9), Double Bass has eighth-note pairs (b9, b9, b9). Measure 2: Violin 1 has eighth-note pairs (b9, b9, b9), Violin 2 has eighth-note pairs (b9, b9, b9), Cello has eighth-note pairs (b9, b9, b9), Double Bass has eighth-note pairs (b9, b9, b9). Measure 3: Violin 1 has eighth-note pairs (b9, b9, b9), Violin 2 has eighth-note pairs (b9, b9, b9), Cello has eighth-note pairs (b9, b9, b9), Double Bass has eighth-note pairs (b9, b9, b9). Measure 4: Violin 1 has eighth-note pairs (b9, b9, b9), Violin 2 has eighth-note pairs (b9, b9, b9), Cello has eighth-note pairs (b9, b9, b9), Double Bass has eighth-note pairs (b9, b9, b9). Measure 5: Violin 1 has eighth-note pairs (b9, b9, b9), Violin 2 has eighth-note pairs (b9, b9, b9), Cello has eighth-note pairs (b9, b9, b9), Double Bass has eighth-note pairs (b9, b9, b9). Measure 6: Violin 1 has eighth-note pairs (b9, b9, b9), Violin 2 has eighth-note pairs (b9, b9, b9), Cello has eighth-note pairs (b9, b9, b9), Double Bass has eighth-note pairs (b9, b9, b9).

A handwritten musical score for a string quartet. The top system shows four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The music consists of six measures. Measure 1: Violin 1 has eighth-note pairs (b9, b9, b9), Violin 2 has eighth-note pairs (b9, b9, b9), Cello has eighth-note pairs (b9, b9, b9), Double Bass has eighth-note pairs (b9, b9, b9). Measure 2: Violin 1 has eighth-note pairs (b9, b9, b9), Violin 2 has eighth-note pairs (b9, b9, b9), Cello has eighth-note pairs (b9, b9, b9), Double Bass has eighth-note pairs (b9, b9, b9). Measure 3: Violin 1 has eighth-note pairs (b9, b9, b9), Violin 2 has eighth-note pairs (b9, b9, b9), Cello has eighth-note pairs (b9, b9, b9), Double Bass has eighth-note pairs (b9, b9, b9). Measure 4: Violin 1 has eighth-note pairs (b9, b9, b9), Violin 2 has eighth-note pairs (b9, b9, b9), Cello has eighth-note pairs (b9, b9, b9), Double Bass has eighth-note pairs (b9, b9, b9). Measure 5: Violin 1 has eighth-note pairs (b9, b9, b9), Violin 2 has eighth-note pairs (b9, b9, b9), Cello has eighth-note pairs (b9, b9, b9), Double Bass has eighth-note pairs (b9, b9, b9). Measure 6: Violin 1 has eighth-note pairs (b9, b9, b9), Violin 2 has eighth-note pairs (b9, b9, b9), Cello has eighth-note pairs (b9, b9, b9), Double Bass has eighth-note pairs (b9, b9, b9).



樂譜

This is a handwritten musical score for two voices. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts are written in a single-line staff system. The lyrics are written in Chinese characters above the notes. The first measure consists of a whole note followed by a half note. The second measure consists of a half note followed by a quarter note. The third measure consists of a quarter note followed by an eighth note. The fourth measure consists of a quarter note followed by a half note.



Continuation of the handwritten musical score from page 5. It consists of two systems of music. The top system has four measures. The first measure starts with a bass note, followed by a treble note with a circled sharp sign, and a bass note. The second measure starts with a bass note, followed by a treble note with a circled sharp sign, and a bass note. The third measure starts with a bass note, followed by a treble note with a circled sharp sign, and a bass note. The fourth measure starts with a bass note, followed by a treble note with a circled sharp sign, and a bass note. The bottom system has four measures. The first measure starts with a bass note, followed by a treble note with a circled sharp sign, and a bass note. The second measure starts with a bass note, followed by a treble note with a circled sharp sign, and a bass note. The third measure starts with a bass note, followed by a treble note with a circled sharp sign, and a bass note. The fourth measure starts with a bass note, followed by a treble note with a circled sharp sign, and a bass note.

A handwritten musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains four measures of music, each featuring sixteenth-note patterns with various slurs and grace marks. The bottom staff uses a bass clef and has a key signature of one sharp. It also contains four measures of music, with the first measure showing eighth-note patterns and the subsequent measures showing sixteenth-note patterns. The score is written on five-line staff paper.

A handwritten musical score page featuring five staves of music. The first staff begins with a treble clef, a 'G' time signature, and a dynamic instruction 'ff'. It contains six measures of music with various note heads and stems. The second staff starts with a bass clef and continues the musical line. The third staff begins with a treble clef and contains three measures of music. The fourth staff starts with a bass clef and contains two measures of music. The fifth staff begins with a treble clef and contains one measure of music. The page is dated '124 127' at the bottom.

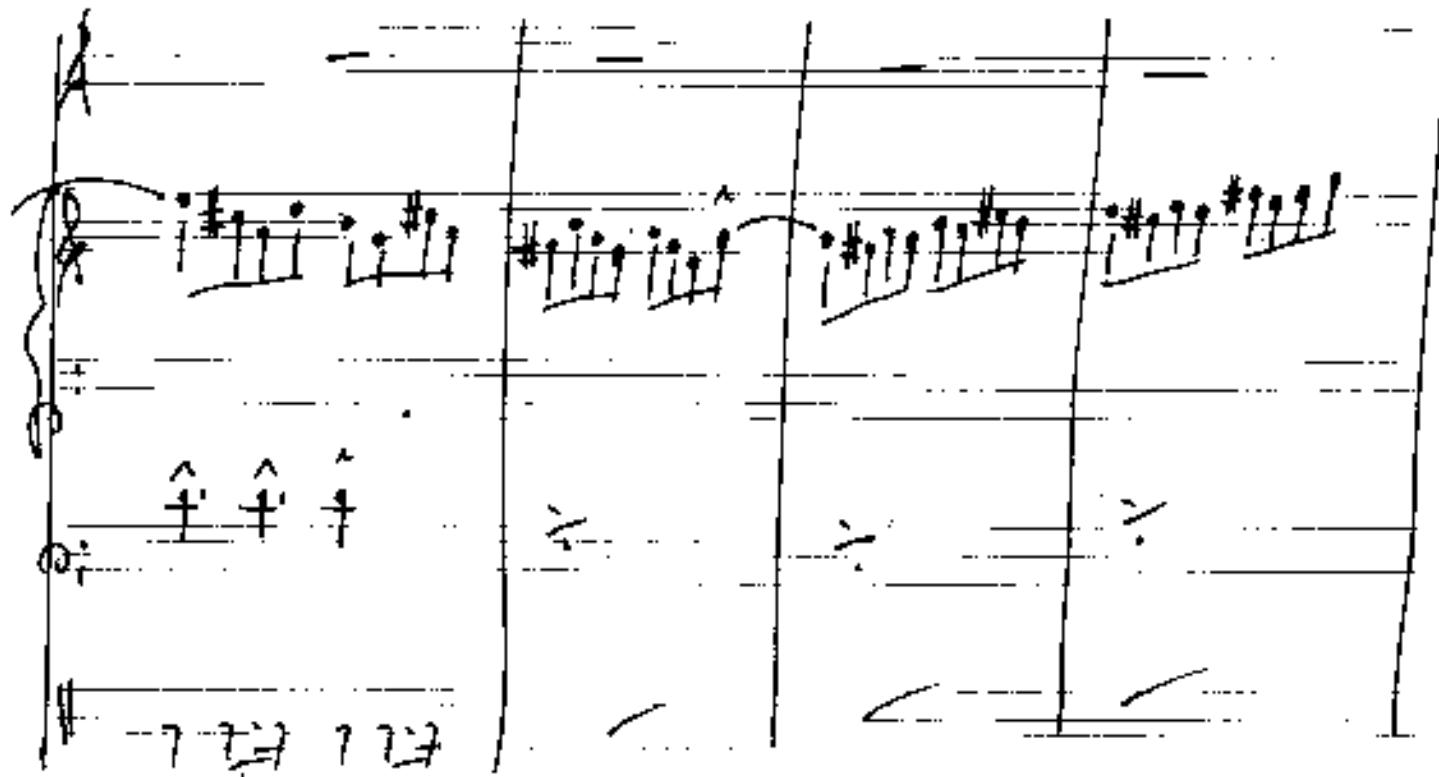
6

A handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The top staff (Soprano) has a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The second staff (Alto) has a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music. The third staff (Bass) has a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music. The bottom staff (Bass) has a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music.

*Pedal*

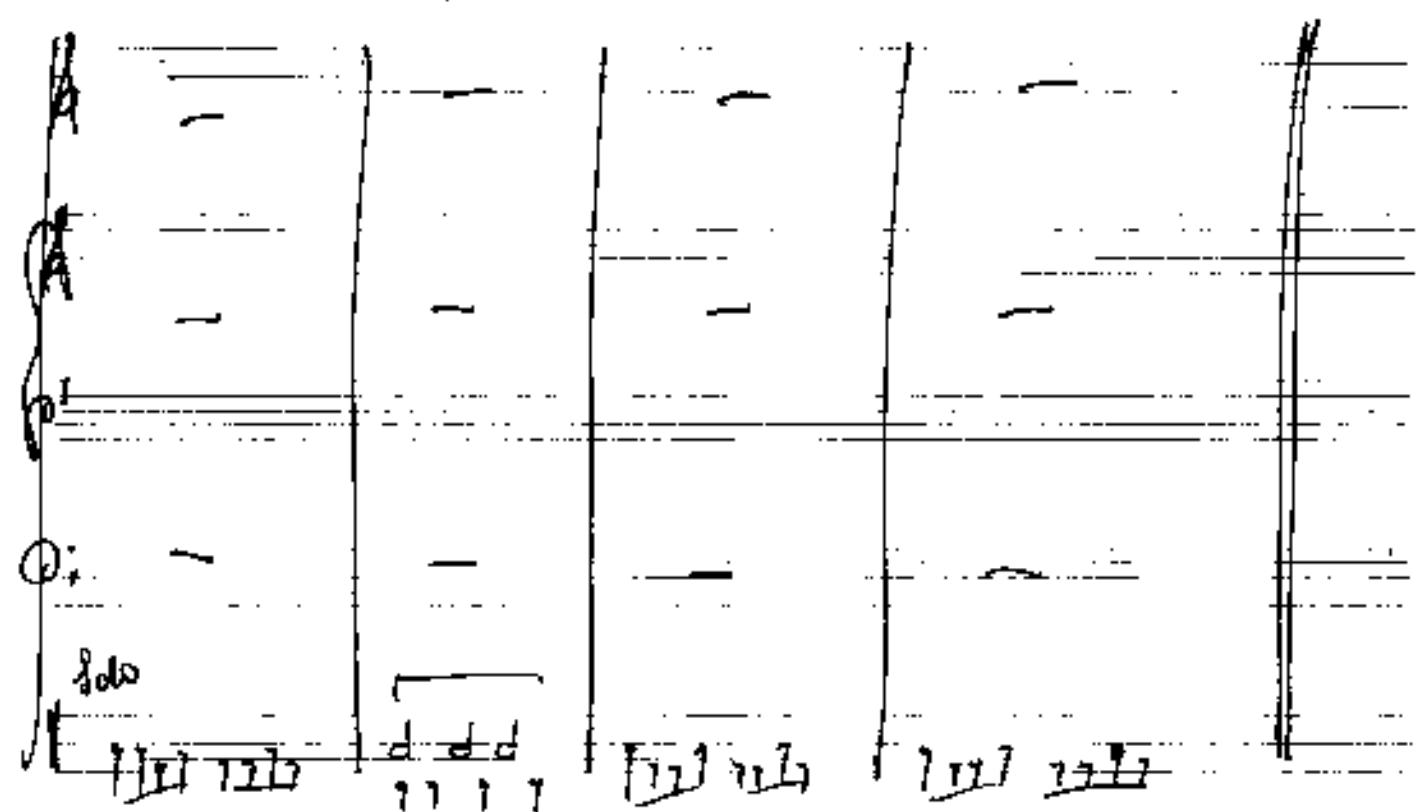
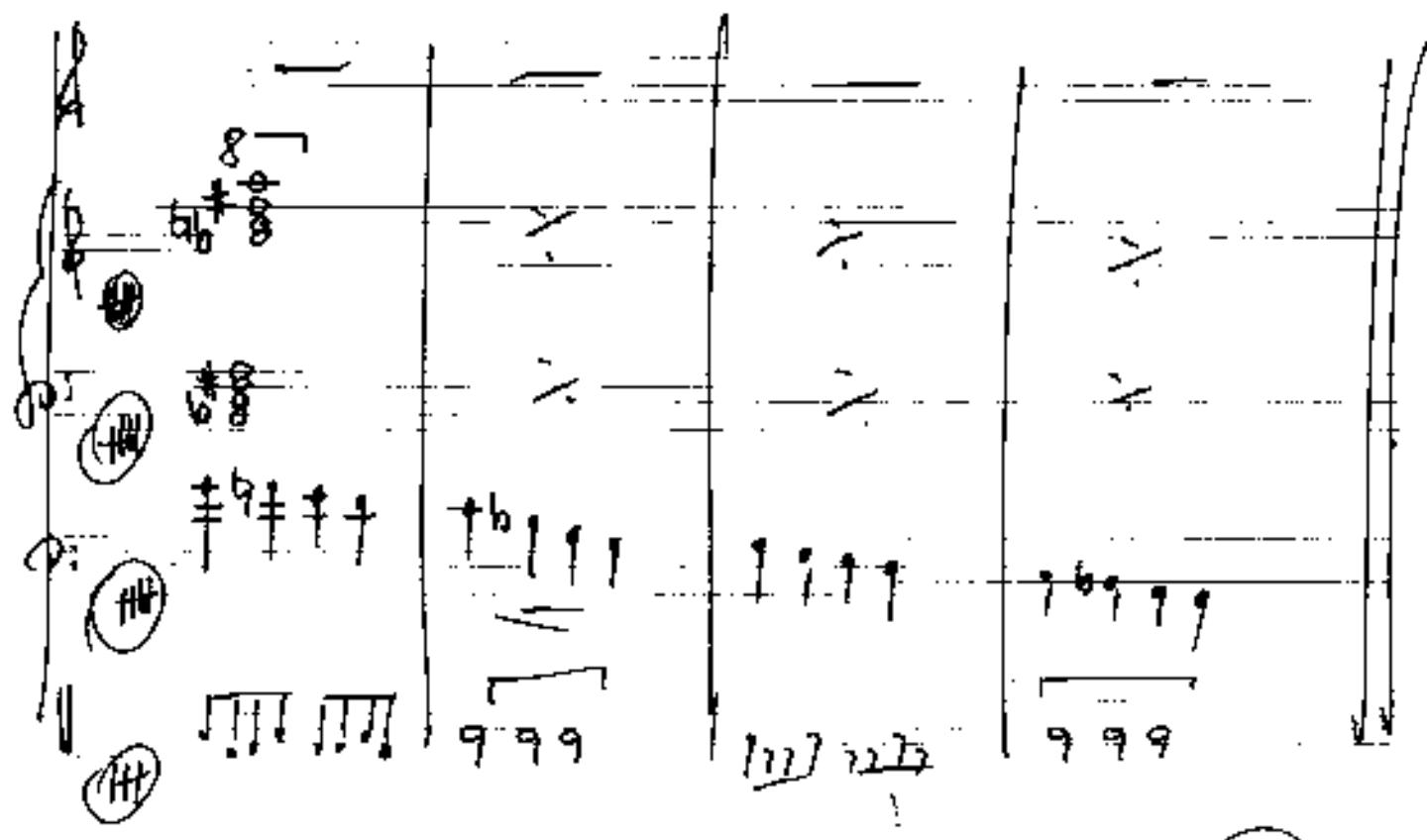
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

&lt;img alt="Handwritten musical score for a three-part organ or harpsichord. The score consists of three staves. The top staff has a bass clef, a common time signature, and a key signature of one sharp. It contains several measures of music with various note heads and rests. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measures 1-2 show a pattern of eighth and sixteenth notes. Measure 3 starts with a rest followed by eighth and sixteenth notes. Measures 4-5 show a similar pattern. Measures 6-7 show a different pattern with eighth and sixteenth notes. Measures 8-9 show a return to the previous patterns. Measures 10-11 show a final pattern. Measures 12-13 show a return to the previous patterns. Measures 14-15 show a final pattern. Measures 16-17 show a return to the previous patterns. Measures 18-19 show a final pattern. Measures 20-21 show a return to the previous patterns. 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(4)

Handwritten musical score for a two-part instrument. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves have a common time signature. Measures 1-4 show eighth-note patterns. Measure 1: Top staff has eighth-note pairs (A, B), (C, D), (E, F). Bottom staff has eighth-note pairs (G, H), (I, J), (K, L). Measure 2: Top staff has eighth-note pairs (M, N), (O, P), (Q, R). Bottom staff has eighth-note pairs (S, T), (U, V), (W, X). Measure 3: Top staff has eighth-note pairs (Y, Z), (A, B), (C, D). Bottom staff has eighth-note pairs (E, F), (G, H), (I, J). Measure 4: Top staff has eighth-note pairs (K, L), (M, N), (O, P). Bottom staff has eighth-note pairs (Q, R), (S, T), (U, V). A circled '4' is at the beginning of the first measure.



A handwritten musical score consisting of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. Both staves are in common time and key signature of one sharp. The music includes various note heads, stems, and rests, with some notes grouped by brackets. Measures are separated by vertical bar lines.



Handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The music consists of four measures per staff.

**Soprano (Top Staff):**

- Measure 1:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 2:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 3:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 4:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$

**Alto (Second Staff):**

- Measure 1:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 2:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 3:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 4:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$

**Bass (Third Staff):**

- Measure 1:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 2:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 3:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 4:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$

**Bottom Staff:**

- Measure 1:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 2:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 3:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 4:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$

Handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The music consists of four measures per staff.

**Soprano (Top Staff):**

- Measure 1:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 2:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 3:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 4:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$

**Alto (Second Staff):**

- Measure 1:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 2:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 3:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 4:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$

**Bass (Third Staff):**

- Measure 1:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 2:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 3:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 4:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$

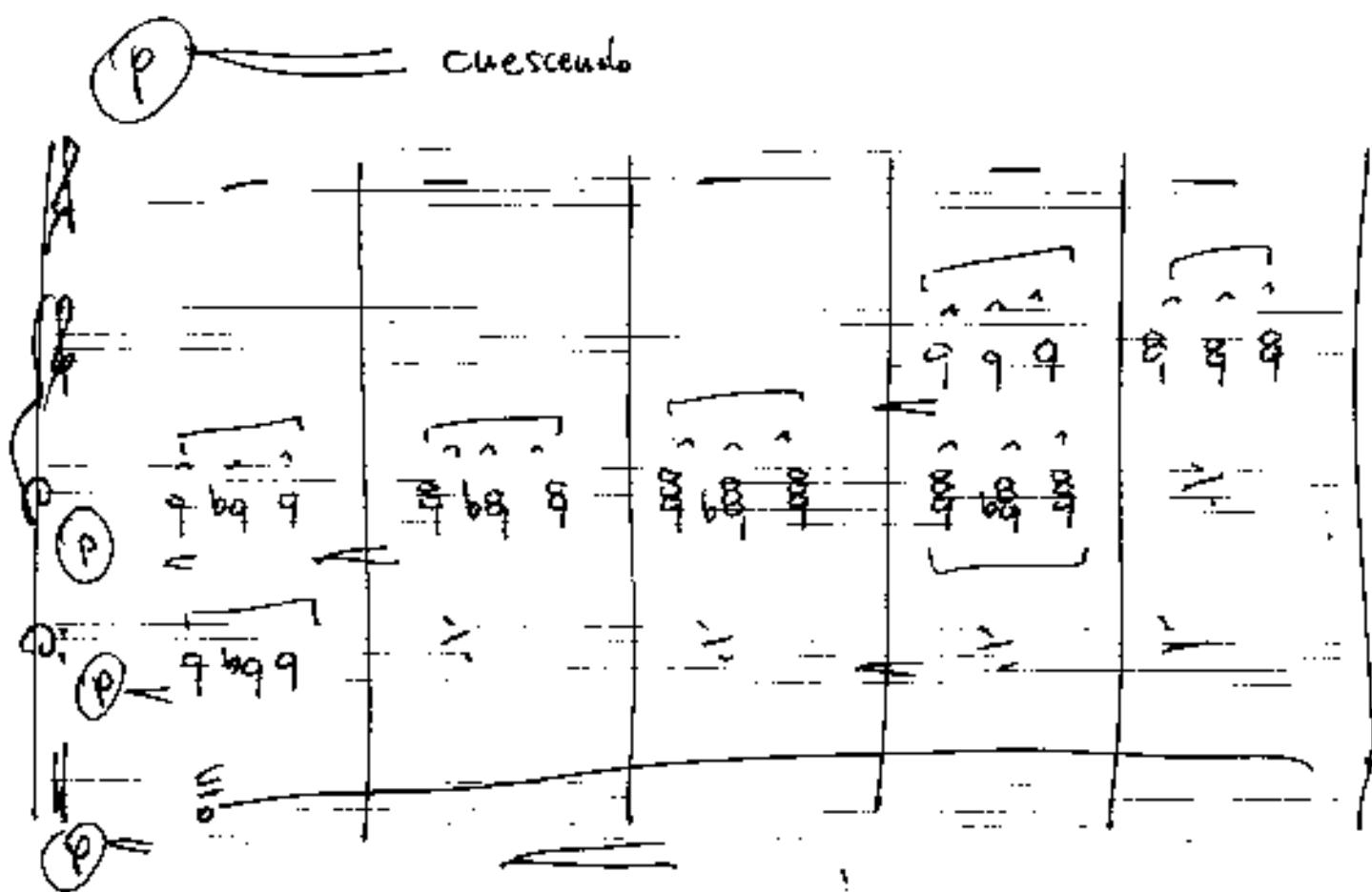
**Bottom Staff:**

- Measure 1:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 2:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 3:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$
- Measure 4:  $\text{F} \# \text{G} \text{A} \text{B} \text{C} \# \text{D}$

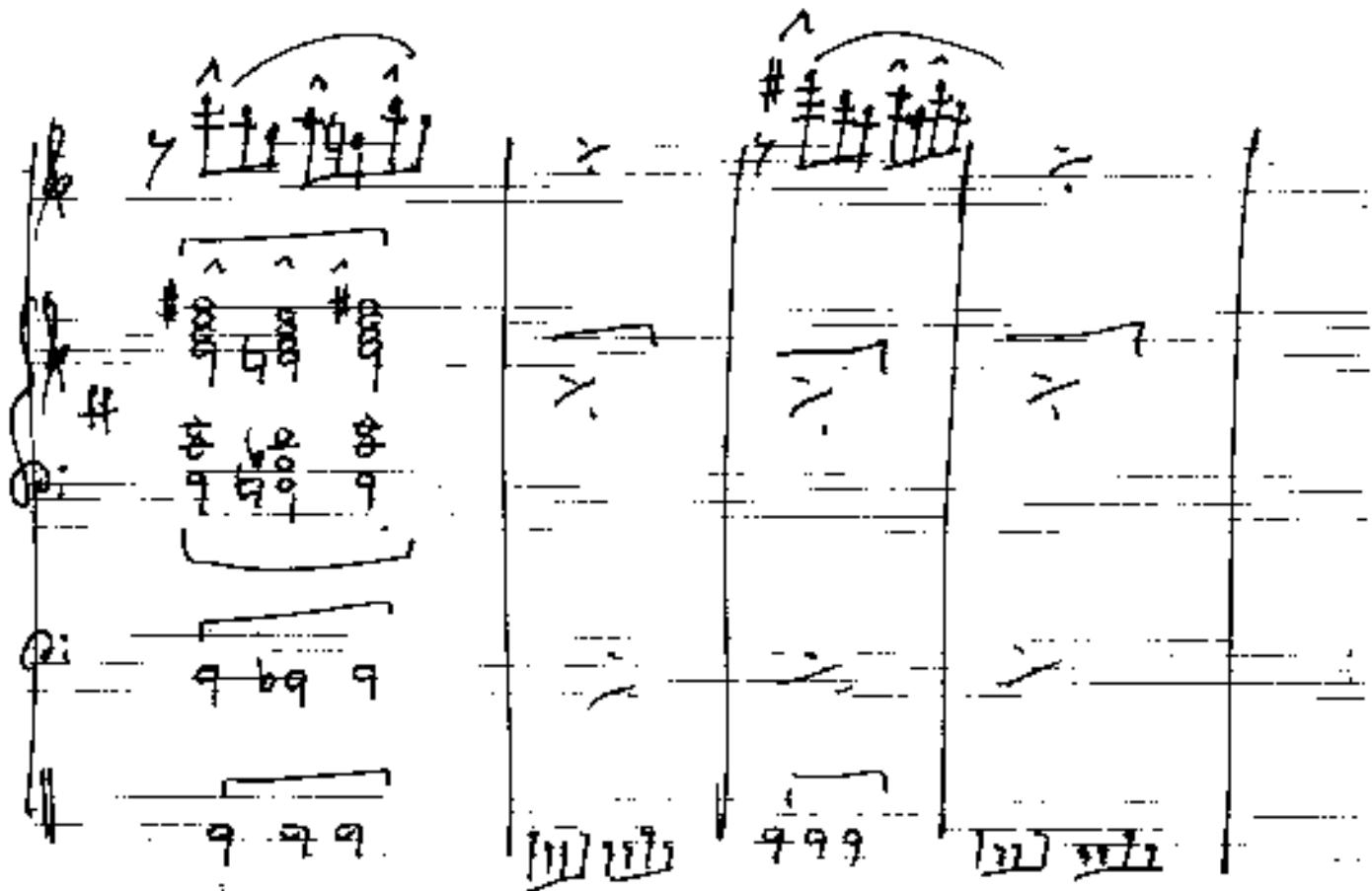
Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four-line staves. Measures 1-4 are shown. Measure 1: Soprano has a long note with a sharp, Alto has a note with a sharp, Tenor has a note with a sharp, Bass has a note with a sharp. Measure 2: Soprano has a note with a sharp, Alto has a note with a sharp, Tenor has a note with a sharp, Bass has a note with a sharp. Measure 3: Soprano has a note with a sharp, Alto has a note with a sharp, Tenor has a note with a sharp, Bass has a note with a sharp. Measure 4: Soprano has a note with a sharp, Alto has a note with a sharp, Tenor has a note with a sharp, Bass has a note with a sharp.

10

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four-line staves. Measures 1-4 are shown. Measure 1: Soprano has a note with a sharp, Alto has a note with a sharp, Tenor has a note with a sharp, Bass has a note with a sharp. Measure 2: Soprano has a note with a sharp, Alto has a note with a sharp, Tenor has a note with a sharp, Bass has a note with a sharp. Measure 3: Soprano has a note with a sharp, Alto has a note with a sharp, Tenor has a note with a sharp, Bass has a note with a sharp. Measure 4: Soprano has a note with a sharp, Alto has a note with a sharp, Tenor has a note with a sharp, Bass has a note with a sharp.



This page contains five staves of handwritten musical notation, continuing from the previous page. Measure numbers 6 through 10 are written above the staves. Articulation marks, including dynamics (p), (f), and (ff), are placed above specific notes. Measure 6 starts with a dynamic (p). Measures 7 and 8 show various note groupings with stems pointing in different directions. Measures 9 and 10 feature dynamics (f) and (ff) above the notes. The score concludes with a dynamic (p) at the end of measure 10.

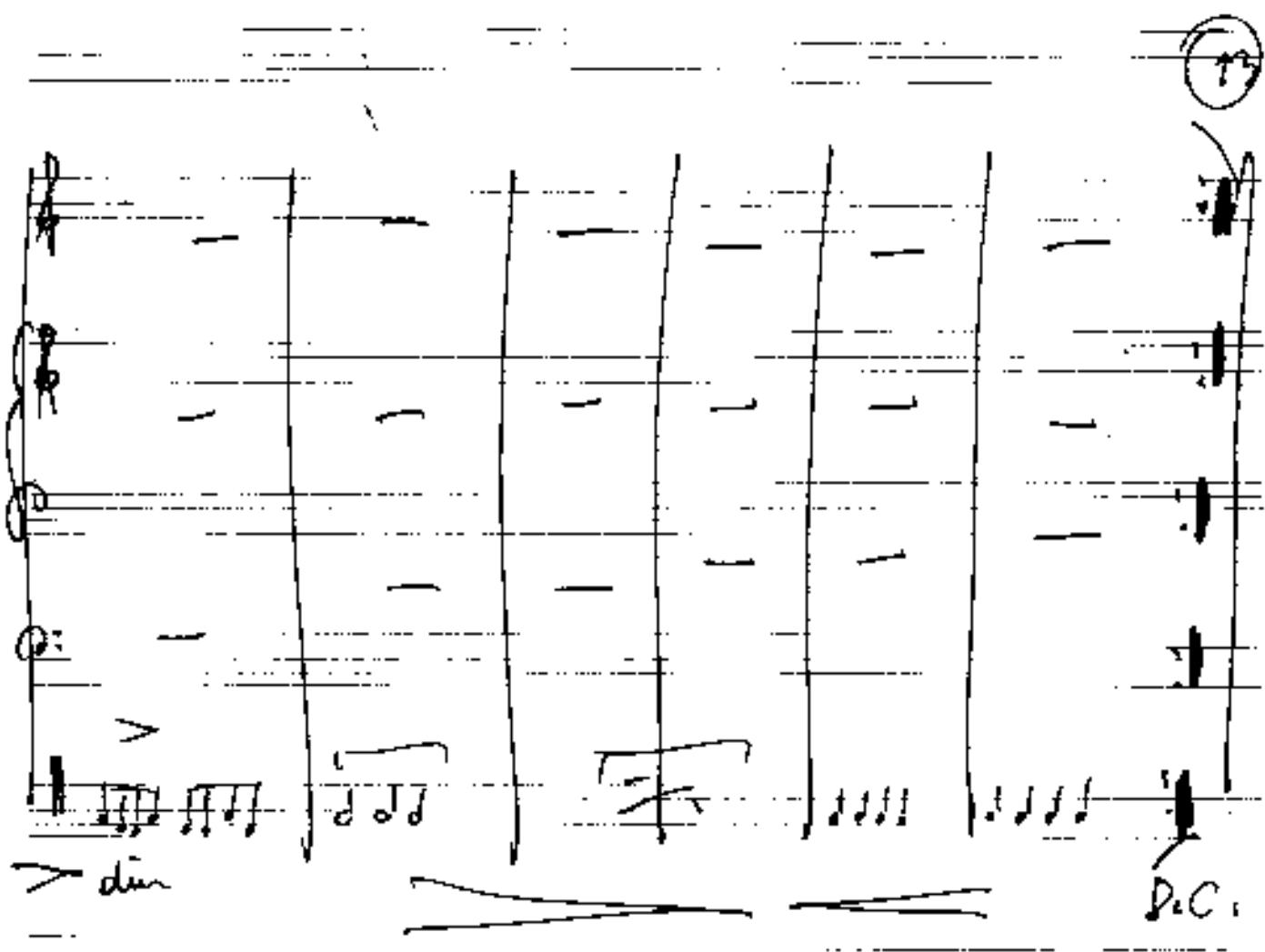
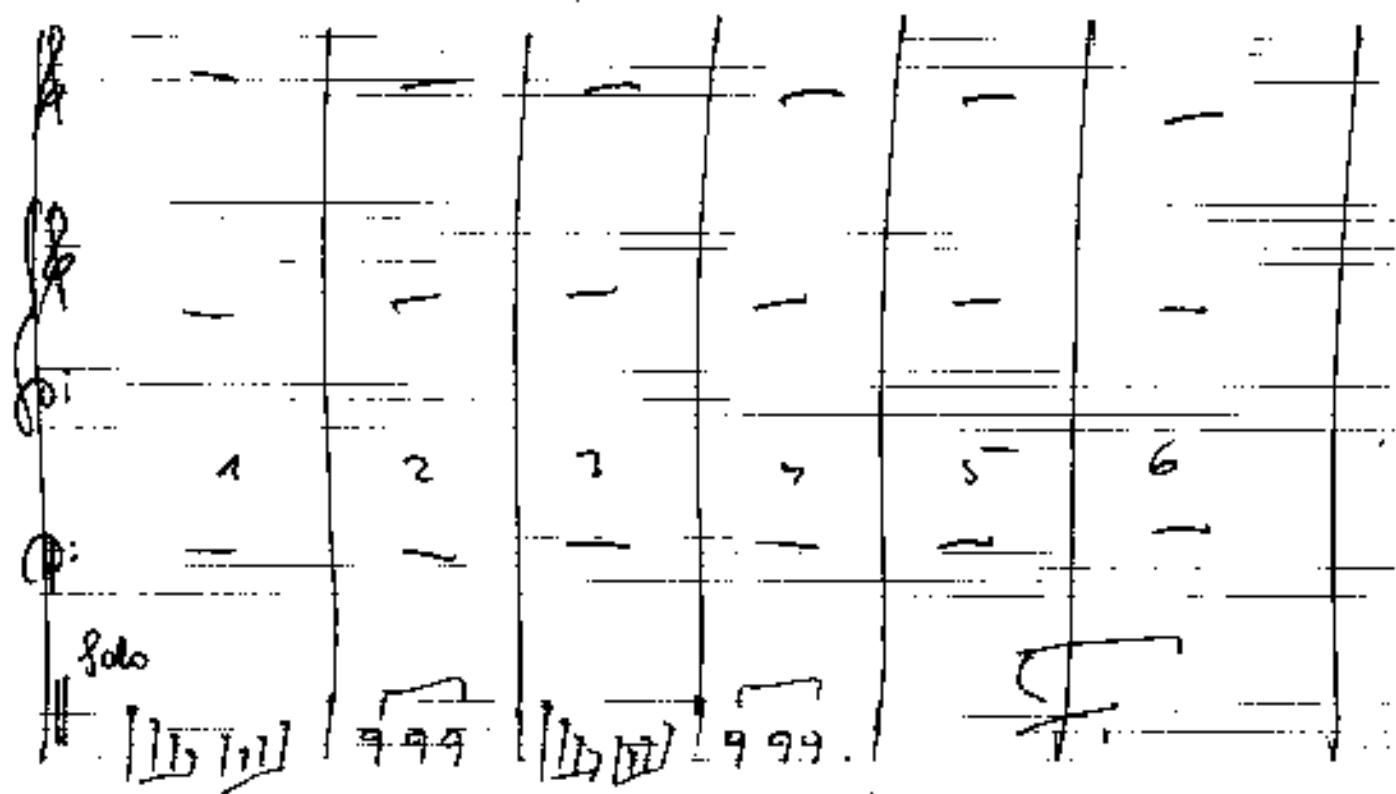


A handwritten musical score page featuring five staves. The top two staves begin with a treble clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The music continues from the previous page, with measures separated by vertical bar lines. A circled number "12a" is located in the upper right corner of the page.

(letzten 8 Takte vorwärts)

12b

1. + 2.

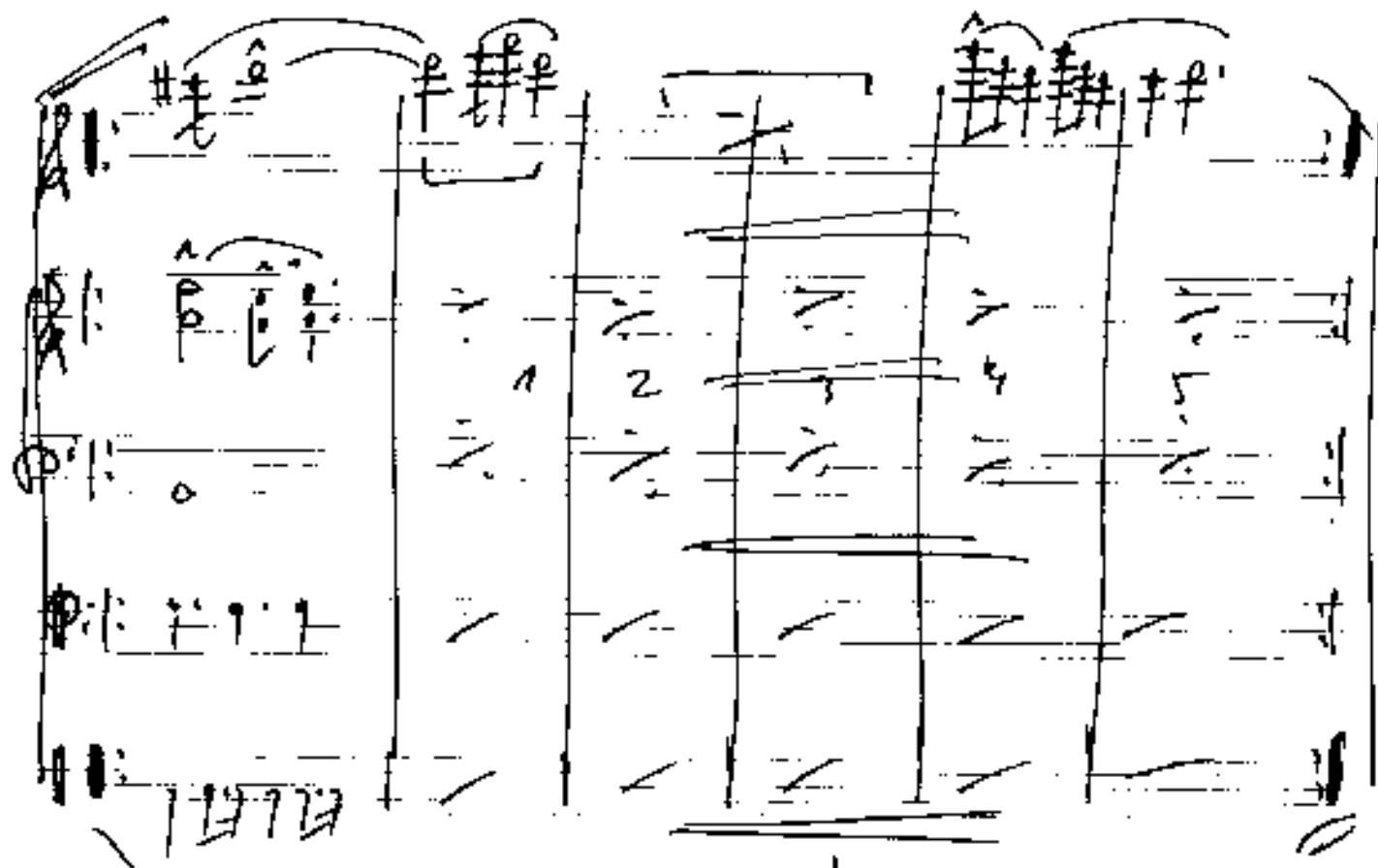


( 3+ // : // )

This image shows a handwritten musical score on two staves. The left staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 11 and 12, which include various note heads and stems. Measure 11 ends with a double bar line and repeat dots. Measure 12 starts with a bass clef. The right staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains measures 13 and 14, which also include various note heads and stems. Measure 14 ends with a double bar line and repeat dots.

This image shows a handwritten musical score on five-line staves. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains several measures of music, some of which are circled or underlined. The second system begins with a bass clef, a common time signature, and a key signature of one flat. It also contains several measures of music. The score is written in black ink on white paper.

so rasch wie möglich —



A continuation of the handwritten musical score. It features two staves. The left staff starts with a treble clef and a key signature of one sharp, with a tempo marking of 120. The right staff starts with a bass clef. Both staves have measure numbers 1 through 8 above them. The score includes dynamic markings like forte (f), ff, and fff, and performance instructions like "solo". Measures 9 through 12 are shown, followed by a repeat sign and measures 13 through 16. A circled "1972" is on the right, and a circled "44" is at the bottom right.