

Lied

# Tropengesang ( Adalberto Ortiz )

gesang (♩) ruhig (Basso)

auf der Polme ein

Faultier —

Unter der Polme ein



Neiger — lied —

pesante

(poco rit.)

die

Weiber

alle

waschen

und

würgen — ihre eigenen

Schatten aus (poco rit/dim)

sehr weit frei die Männer alle



ernten      Datteln      und

trinken      und trinken die

# kuppferne      source      aus

(Zeit) frei

Срочит (dün)

lento (flüsternd)

in der Sämin - pfau - züng -

dürter (schwer)

Neger - blut -



im Ba- nauen - feld

Handwritten musical score for the first system. The vocal line is in G major, 4/4 time, with lyrics "im Ba- nauen - feld". The piano accompaniment features a bass line with a chromatic descent and a treble line with a wide intervallic structure. The system consists of four measures.

Tausend Kugeln aus Stahl

Handwritten musical score for the second system. The vocal line continues with lyrics "Tausend Kugeln aus Stahl". The piano accompaniment continues with similar textures. The system consists of four measures.

crescendo + accel

Handwritten musical score for the third system. The vocal line has a melodic leap. The piano accompaniment features a chromatic bass line and a treble line with a sharp sign. The system consists of four measures.

sie kappen und ras — den mit

ih — ren Ma — che — ten

großes mit  
breit

ihr schwarzes Le — ben



Crit

frei

und durch ihre Hände fließt der Dschungel mit Jahren be-laden

lento (frei)

über dem Fluß die Wellen brechen

unter dem Fluß die Steine

schreien

# Adagio (pesante)

Handwritten musical notation for the first system. The top staff is in treble clef and contains a circled sharp sign (#) and a series of notes with slurs and accents. The bottom staff is in bass clef and contains notes with slurs and accents. The system is divided into two measures by a vertical bar line.

Handwritten musical notation for the second system. The top staff is in treble clef and contains notes with slurs and accents. The bottom staff is in bass clef and contains notes with slurs and accents. The system is divided into two measures by a vertical bar line.

graves mit

Handwritten musical notation for the third system. The top staff is in treble clef and contains notes with slurs and accents. The bottom staff is in bass clef and contains notes with slurs and accents. The system is divided into two measures by a vertical bar line.



Handwritten musical score on a page with ten staves. The top staff is labeled "Adagio (♩)". The notation includes various symbols such as clefs, accidentals, and dynamic markings. The word "Lunga" is written in the second measure of the second staff. The score is partially completed, with some staves containing scribbles and others being blank.

Adagio (♩)

Lunga