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NOTENHEFT

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4 Stücke
für

(Flöte) -
(großes Schlagwerk) -
(Tonband) -
(Hall - Verstärker) -

bei öffentlichen Aufführungen -
Lautsprecher im Saal verteilt.)

von
F. Scherbaum

1975

(diese 4 Stücke können auch nochmals (oder mehr)
mit zusätzlichem Streichorchester gespielt werden.)

Teil A

(frei)

ff *pizz* *(flammend)*

1

Presto (Poppels) sehr hart

pp *f*

2 3 4 5

breit *b*

ff *VIBR.* *Ped.* *Ped. aus* *Presto*

6 7 8

Handwritten musical score for measures 9-11. Measure 9 has a dynamic marking *f* and a red bracket on the left. Measure 10 has a yellow box around the notes. Measure 11 has a circled *ff* and a wavy line above the staff labeled *(Flattern.)*. A smaller staff labeled *Vibr.* and *Ped.* is shown below measure 10. Measure 11 also has a circled *ff* and a circled *ff* below it.

Handwritten musical score for measures 12-15. Measure 12 has a circled *pp* and a wavy line above the staff labeled *(viel Vibr.)*. Measure 13 has a circled *pp* and a wavy line above the staff. Measure 14 has a circled *pp* and a wavy line above the staff. Measure 15 has a circled *pp* and a wavy line above the staff. Measure 16 has a circled *pp* and a wavy line above the staff. A red bracket on the left spans measures 12-15. A circled *pp* is also present below measure 13. The word *(ausklingen)* is written below measure 15.

Handwritten musical score for measures 16-18. Measure 16 has a circled *pp* and a wavy line above the staff. Measure 17 has a circled *f* and a wavy line above the staff. Measure 18 has a circled *fff* and a wavy line above the staff. A red bracket on the left spans measures 16-18. The word *frei* is written above measure 16.

Handwritten musical score for measures 19-20. Measure 19 has a circled *pp* and a wavy line above the staff. Measure 20 has a circled *fff* and a wavy line above the staff. A red bracket on the left spans measures 19-20. The word *ohne Triller* is written above measure 20. The word *(sehr lauge)* is written below measure 20.

Teil B

langsam (♩)

20 21 22 23

24 25

26 27

(1)

28 29 30 31

frei

ad. 32 33

34 35

sehr ernst (frei)

pr. Beck
fff p

pr. TR.
f p

36 37

38 39

(Zinke 10 - 15 Sek.)

mit allem (Vibr. | 4/4. | pr. TR | pr. f. u. p | Bouya)

40

Prestissimo

(Falter's)

41 42 43 44 45

46 47 48

Sehr breit -----

hier setzt
Tonband ein —
(über Lautsprecher
im Saal
abgespielt)

ausklingen lassen

Sehr mit ----- dünn -----

Tonband | (ausklingen lassen)

(auf Tonband spielt Flöte (aus
Teil [A] von ♩ bis ♩
(aber es wird dieser Teil
mit sehr langsamer Geschwindigkeit abgespielt).
(das es 2 Malen tiefer klingt.)
(Hörst))

Teil c

(Flügel) (so schnell wie möglich)

(freie Einätze

freie Wahl der Schlaginstrumente

ständige Steigerung →

Block [A]

49

Block [A]

Block [A]

Block [A]

(Schlagwerk —

ständige Steigerung →

50 51 52

Block [A]

Block [A]

Block [A]

53 54 55

Handwritten musical notation for measures 55 and 56. Measure 55 features a complex chordal structure with notes and accidentals. Measure 56 is mostly empty, with an arrow pointing from measure 55. Labels include "Flatters" above measure 56, "(ohne)" above a final chord, and "Block [B]" below measure 56.

Handwritten musical notation for measures 57, 58, and 59. Each measure contains a bracketed section labeled "Block [B]". Arrows indicate a sequence from 57 to 58 and 58 to 59. Measure 58 has a circled "77".

Handwritten musical notation for measures 60, 61, and 62. Each measure contains a bracketed section labeled "Block [B]". Arrows indicate a sequence from 60 to 61 and 61 to 62. Measure 60 has a circled "777", and measure 62 has a circled "7777".

(Zinke 10 sek.)

frei (nicht ausgepr.)

mf

früher | mit allen
toto Schlaginstr. + Vibr.

63

(Zinke 10 sek.)

64

(Zinke 10 sek.)

65

at (hier wird wieder Tonband eingebildet →

pp — p — f — ff — ff



pppp

langsam
 (immer schwächer werden.....)

(Tonband für dieses Tonband (wird aus Teil B von ♩ - ♩)
 ab. lib. (sehr oft (mit Flöte) aufgenommen) (oder
 und mit größter Genauigkeit (2 Oktaven
 höher) abgepielt.)

pp

freie Einsätze (Schlag w. - zu Tonband) immer - schwächer.....

(Ton - allmählich - ganz - verklingen.....)

pppp

Teil D

primo / rsi) — sehr ruhig (auf Flöte wird (Kopf einer alten Flauto traverso montiert))

viel Vibrato pp

VIBR.

Pedal

66

67

68

69

Wingend
 bo — o —
 b — o —
 (pfeifen)

pp

wie ein Hauch

(mit-Summen) - (mit viel Hall)

(aber mit Normal-Geschwindigkeit) (viel Hall)

ab hier wird - bis Fine - von Tonband - gespielt (aber nur Flöte)

mit Vibr. (ohne summen)

74 75

Klappent
spielen

76 77 78

sehr leise
schlingen

FINE

79 80 81 82

4 Stücke

für

(Flöte) —

(großes Holzblaswerk) —

(Trommel) —

(Horn - Verstärker) —

(Sinfonieorchester) —

(Partitur für jeden Spieler) —

(bei öffentlichen Aufführungen —

— Lautsprecher im Saal verteilt.) —

v. H. Scherbaum

1975

Teil A

(frei)

Presto

Viol. 1
Viol. 2
Brn
Cello
Bass

1 2 3 4 5 6

Presto

7 8 9 10 11

kein ruhig (i)



Handwritten musical score for measures 12-15. The score consists of five staves. The first four staves are grouped by a red bracket on the left. Each staff has a treble clef and a common time signature. The notation includes notes, rests, and dynamic markings. The fifth staff has a bass clef and contains a single note.

Measure 12: *con sord.* (written on the first four staves).
 Measure 13: *pp* (written on the first four staves).
 Measure 14: *pp* (written on the first four staves).
 Measure 15: *pp* (written on the first four staves).
 Measure 16: *pp* (written on the first four staves).

Measure numbers 12, 13, 14, 15, 16 are written below the staves.

Handwritten musical score for measures 16-19. The score consists of five staves. The first four staves are grouped by a red bracket on the left. Each staff has a treble clef and a common time signature. The notation includes notes, rests, and dynamic markings. The fifth staff has a bass clef and contains a single note.

Measure 16: *pp* (written on the first four staves).
 Measure 17: *pp* (written on the first four staves).
 Measure 18: *pp* (written on the first four staves).
 Measure 19: *pp* (written on the first four staves).

Measure numbers 16, 17, 18, 19 are written below the staves.

Teil B

Langsam (♩)

frei

20 21 22 23 24

25 26 27

(1)

frei

28 29 30 31 32 33

34 35

sehr bewegt (fwd)

36 37 38 39

(Zinken 10-15 Sek.) *f* *leg.*

40 41 42 43 44 45



Prestissimo

Handwritten musical score for Prestissimo, measures 41-48. The score consists of six staves. The first five staves are grouped by a red bracket. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and dynamics (ppp, p). The bottom staff has measure numbers 41 through 48 written below it. A yellow box highlights the first two measures of the bottom staff.

Handwritten musical score for a 'Tonband' section, measures 49-54. The score consists of five staves. The first four staves are grouped by a red bracket. The notation includes notes and rests. A horizontal line is drawn across the fifth staff. The word 'Tonband' is written in the center of the score.

(so nah wie möglich)

Teil c

(ständige Steigerung)

49 50 51 52 53 54 55

56 57 58 59

Handwritten musical score for five staves, measures 60 and 61. The notation includes complex chords, triplets, and accidentals. A red bracket on the left groups the staves.

Handwritten musical score for five staves, measure 62. The notation consists of wavy lines representing glissandi. A red bracket on the left groups the staves.

(frei) Flöte -

(Zinke 10 sek.)

63

(Zinke 10 Takt.)

64

(Zinken 10 Fats.)

Handwritten musical score for five staves, numbered 65. Each staff has a 'CON SORD.' marking and a dynamic marking 'mf'. The notes are mostly whole notes with stems pointing down. A yellow box highlights the first two staves. A red bracket on the left groups the first four staves.

(sehr langsam)

Handwritten musical score for five staves, numbered 66. Each staff has a 'ppp' marking and a dynamic marking '>'. A large bracket on the right side of the staves is labeled 'auf Zeichen abbrechen!' with arrows pointing to the staves. A red bracket on the left groups the first four staves.

68 69 70 71

(Tonband)

72 73 74 75

76 77 78 79 80

81 82 83 84

FINE