

L. V. BEETHOVEN



W. A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



FRIBAT

4 Stücke  
für

(Flöte) —  
(großes Schlagwerk) —  
(Tenorband) —  
(Halt-Verstärker) —

bei öffentlichen Aufführungen  
Lautsprecher im Saal verteilt.)

von  
H. Scherbaum

1975

(diese 4 Stücke können auch nochmals (oder nie)  
mit zusätzlichen Hörhörnern gestärkt werden.)

Teil 7

*frei*

*pp* *flam.*

*pp* *pr. fag* *flam.*

*C*

*Prcto* (*Doppels.*) *siehe hart*

*pp* *f*

*C*

*breit* *b*

*ff* *VIBR.*

*ff* *Ped. aus*

*ff* *Ped. aus*

*C*

6 7 8

Handwritten musical score for measures 9-11. Measure 9 shows a treble clef with notes and dynamics *f* and *ff*. Measure 10 has dynamics *var.* and *Ped.* with a circled 10. Measure 11 features a "Flatterz." section with notes, dynamics *pp*, and a circled 11.

Handwritten musical score for measures 12-15. Measure 12 has dynamics *pp* and a circled 12. Measure 13 has dynamics *pp* and a circled 13. Measure 14 has dynamics *pp* and a circled 14. Measure 15 has dynamics *pp* and a circled 15.

Handwritten musical score for measures 16-18. Measure 16 has dynamics *pp* and a circled 16. Measure 17 has dynamics *f* and a circled 17. Measure 18 has dynamics *fffp* and a circled 18.

Handwritten musical score for measure 19. It includes notes, dynamics *pp*, and a circled 19. Annotations include "ohne Triller" and "ppp (sehr lauge)".

Langsam (♩)

Teil B

Musical score for measures 20-23. The score is written for a percussion ensemble. The top staff is labeled 'V. TR.' and contains a series of notes with accents. The bottom staff is labeled 'pp' and contains a series of notes with accents. The measures are numbered 20, 21, 22, and 23. There are dynamic markings 'pp' and 'ppp' throughout the score.

Musical score for measures 24-25. The score is written for a percussion ensemble. The top staff is labeled 'pp' and contains a series of notes with accents. The bottom staff is labeled 'pp' and contains a series of notes with accents. The measures are numbered 24 and 25. There are dynamic markings 'pp' and 'ppp' throughout the score.

Musical score for measures 26-27. The score is written for a percussion ensemble. The top staff is labeled 'XYLOPHON' and contains a series of notes with accents. The bottom staff is labeled 'pp' and contains a series of notes with accents. The measures are numbered 26 and 27. There are dynamic markings 'pp' and 'ppp' throughout the score.

Handwritten musical score for measures 28-31. The score is written on a grand staff with two staves. The upper staff contains chords and melodic fragments, while the lower staff contains rhythmic patterns and chords. Measure numbers 28, 30, and 31 are clearly visible. Dynamics include *pp* and *p*. There are handwritten annotations such as "xyloph." and "TR".

Handwritten musical score for measures 32-34. The score is written on a grand staff. Measure 32 shows a large chordal structure. Measure 33 includes the instruction "ad. 2nd." and features a circled *f* dynamic. Measure 34 continues the melodic and harmonic development. Dynamics include *pp*, *f*, and *ff*.

Handwritten musical score for measures 34-35. The score is written on a grand staff. Measure 34 features a large chordal structure with a circled *ff* dynamic. Measure 35 continues with melodic lines and chords, including a circled *f* dynamic. Dynamics include *pp*, *f*, and *ff*.

oder erzeugt (frei)

ppp

gr. Beck

gr. TR.

36

37

38

39

(Zitara 10 - 15 Sek.)

piano forte (sehr ernst)

mit allem: Vibe. | AYU. | gr. TR. | gr. Gong | Bong.

Prestinis

(Pianos)

Sehr breit

hier setzt  
Tonband ein  
(über Lautsprecher  
im Saal  
abgespielt)

ausklingen lassen

Flöten mit dem

auf Tonband spielt Flöte (aus  
Teil [A] von  $\text{♩}$  bis  $\text{♩}$   
(aber es wird dieses Teil  
mit sehr langsamer Geschwindigkeit abgepielt)  
(das evtl. 2 mal tiefer klingt)  
(hier)

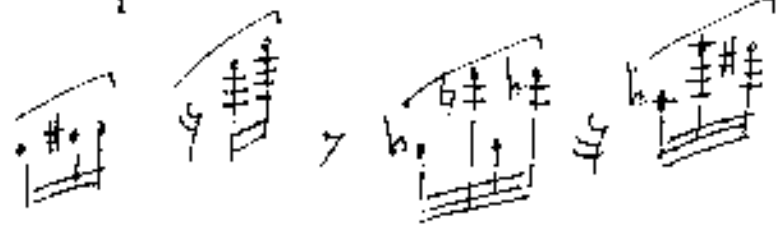
Tonband, fernerer Becken (Ausländer)



Teil c

(Falterz) (so naheliebig wie möglich)

(freie  
Einsätze



ff  
(freie Wahl der Schlagsinstrumente  
ständige Steigerung →



49

 Block [A]	 Block [A]	 Block [A]
(Schlagswerk ————— ständige Steigerung —————>		
50	51	52

 Block [A]	 Block [A]	 Block [A]
—————>		
53	54	55

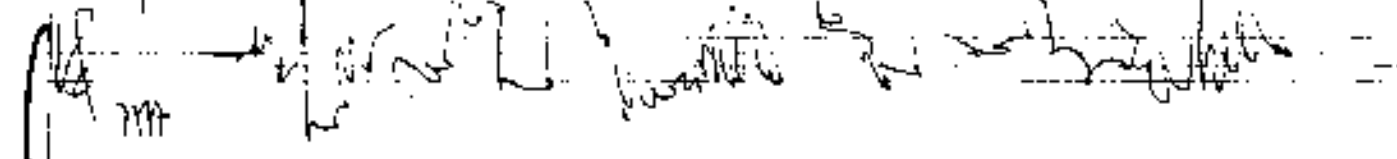
Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, stems, and accidentals. A bracket labeled "Flutters" spans a section of the music. A circled "P" is on the left. The number "56" is written below the staff. A box labeled "Block [B]" is also present. A circled "6" with an arrow pointing up is labeled "(chue)".

Handwritten musical notation on a grand staff, divided into three measures. Each measure is labeled "Block [B]". The first measure has a circled "7" and the number "57" below it. The second measure has a circled "7" and the number "58" below it. The third measure has the number "59" below it. Arrows indicate the flow of the music.

Handwritten musical notation on a grand staff, divided into three measures. Each measure is labeled "Block [B]". The first measure has a circled "77" and the number "60" below it. The second measure has the number "61" below it. The third measure has a circled "77" and the number "62" below it. Arrows indicate the flow of the music.

(Zinke 10 sek.)

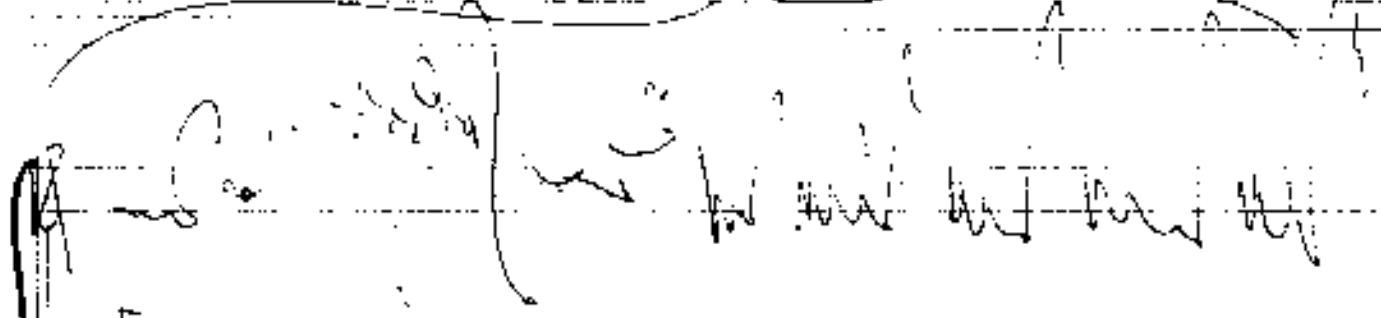
fines  
mit allen



fines  
4.66 mit allen  
Schlaginstr. + Vibro.

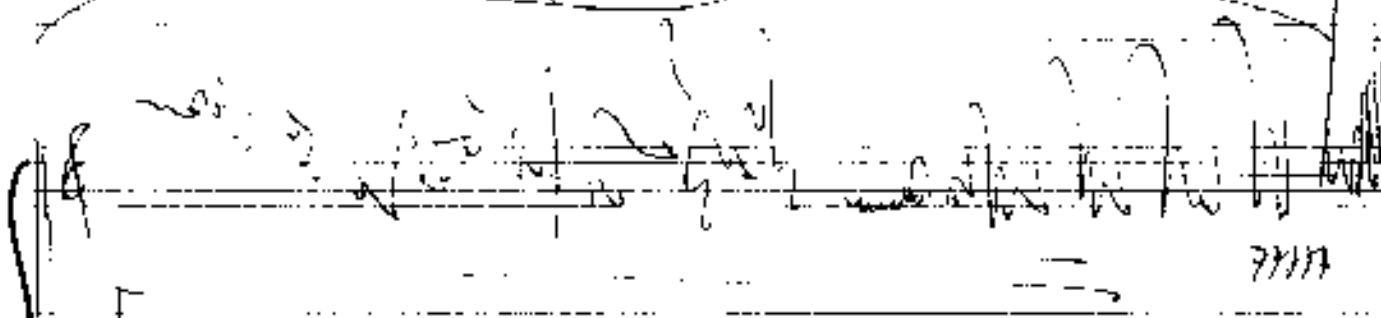
63

(Zinke 10 sek.)



64

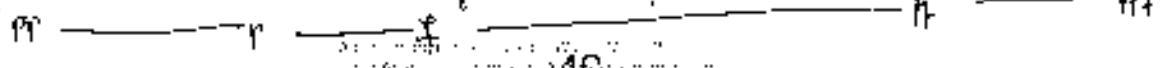
(Zinke 10 sek.)



7117

65

hier wird wieder Tonband eingebunden →



10



ppp

langsam

(immer schwächer werden)

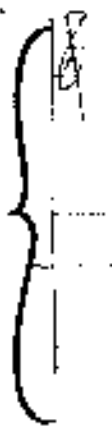
(Tonband für dieses Tonband wird aus Teil B von  $\phi$  -  $\phi$ )

dad. lib. (sehr oft (mit Fichte) aufgenäht) (oder  
und mit größter Genauigkeit (2 Oktaven  
höher) abgeprüft)



keine Einsätze (Schlag u. - zu Tonband) immer - schwächer

pp



(Ton - allmählich - ganz - verklingend)

pppp

# Teil D

pizz (tr) - sehr ruhig
(auf Flöte wird (Kopf einer alten Flauto traverso montiert))

Musical score for measures 65-66. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes, rests, and dynamic markings like 'pizz (tr)', 'mf', and 'ff'. The middle staff is in bass clef and contains a bass line with notes and rests. The bottom staff is in bass clef and contains a bass line with notes and rests. A 'VIBR.' marking is present between the middle and bottom staves. A box labeled 'Pedal 66' is drawn under the bottom staff.

Musical score for measure 67. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes, rests, and dynamic markings like 'mf'. The middle staff is in bass clef and contains a bass line with notes and rests. The bottom staff is in bass clef and contains a bass line with notes and rests.

Musical score for measures 68-69. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes, rests, and dynamic markings like 'pp', 'ff', and 'pp'. The middle staff is in bass clef and contains a bass line with notes and rests. The bottom staff is in bass clef and contains a bass line with notes and rests. A 'pppp' marking is present at the end of the bottom staff.

Wingend  
 ho — o  
 b — o  
 pfeifen

wie im Hande

70

(mit 5 Stimmen) - (mit viel Hall)

71

72

(aber mit Normalgeschwindigkeit)

ab hier wird die Fint von Tonband gespielt (aber nur Flöte) (viel Hall)

73

mit Vib. (ohne Summen)

74 75

76 77 78

79 80 81 82

FINE

solche Länge  
verhindern

ppp  
ppp

4 Stücke

für

(Flöte) —

(großes Schlagwerk) —

(Trommel) —

(Horn - Verstärker) —

(Stereophonie) —

(Partitur für jeden Spieler) —

(bei öffentlichen Aufführungen —

— Lautsprecher im Saal verteilt.) —

v.  
H. Scherbaum

1975



Teil A

frei

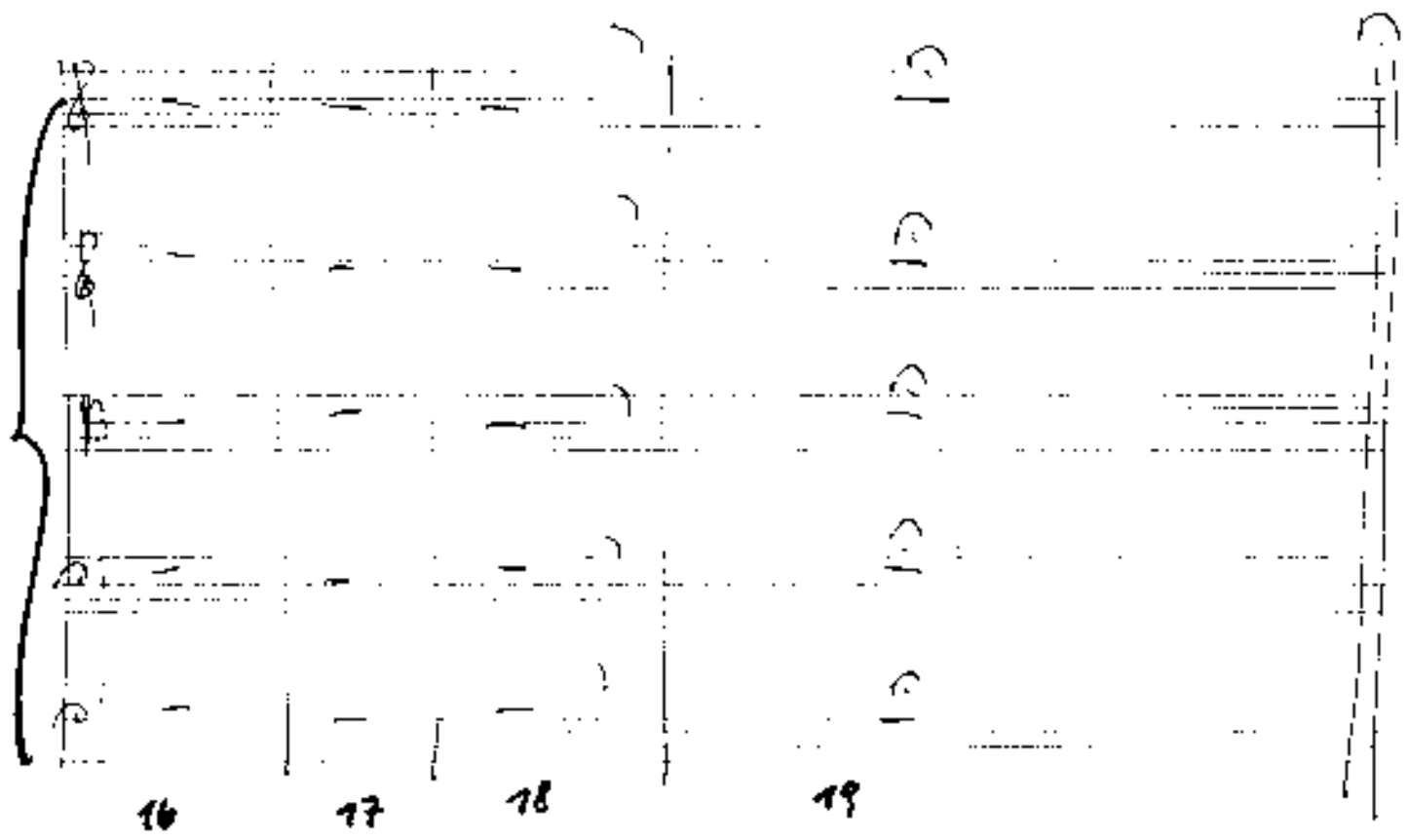
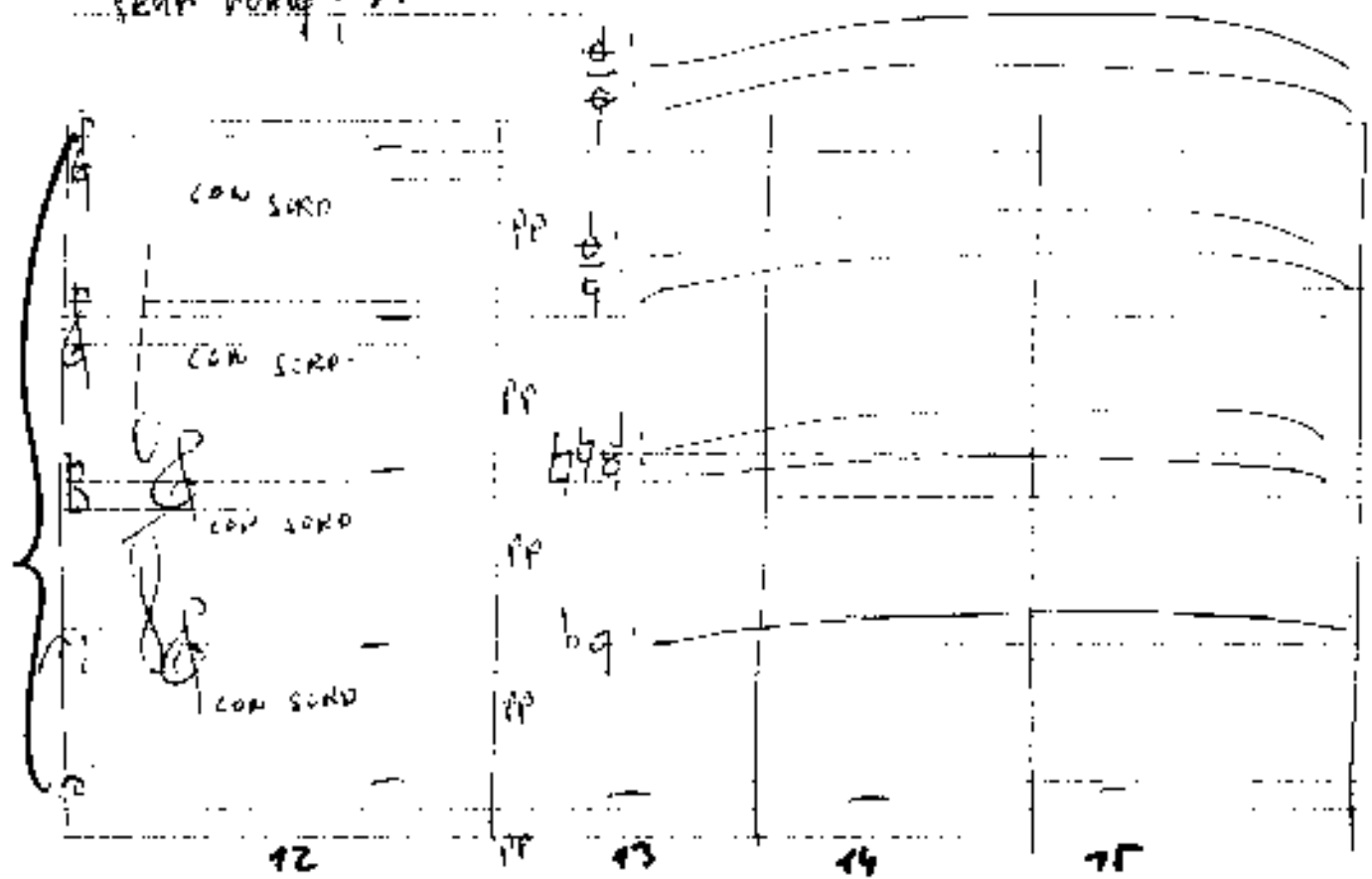
Presto

<div style="display: flex; flex-direction: column; align-items: center;"> <div style="margin-bottom: 5px;">Viol. 1</div> <div style="margin-bottom: 5px;">Viol. 2</div> <div style="margin-bottom: 5px;">Vcllo</div> <div style="margin-bottom: 5px;">Cello</div> <div style="margin-bottom: 5px;">Bass</div> </div>	P	1	2	3	4	5	6	7
	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1

Presto

<div style="display: flex; flex-direction: column; align-items: center;"> <div style="margin-bottom: 5px;">Viol. 1</div> <div style="margin-bottom: 5px;">Viol. 2</div> <div style="margin-bottom: 5px;">Vcllo</div> <div style="margin-bottom: 5px;">Cello</div> <div style="margin-bottom: 5px;">Bass</div> </div>	1	2	3	4	5	6	7	8	9	10	11	12
	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1

sehr reich (P)



Teil [B]

Diagram (A)

Handwritten musical score for five staves, measures 20-24. The first four staves are grouped with a brace and labeled "AVIO". The fifth staff is labeled "frei". The notes are mostly rests.

Handwritten musical score for five staves, measures 25-29. The first four staves are grouped with a brace and labeled "AVIO". The fifth staff is labeled "frei". The notes are mostly rests.

(1)

trass

28 29 30 31 32 33

34 35

deha erast (pau)

}	0	-	-	-	-
	1	-	-	-	-
	2	-	-	-	-
	3	-	-	-	-
	4	-	-	-	-
	36	37	38	39	

(zinka 10-15 kabe.) / kg.

}	0				
	1				
	2				
	3				
	4				
	5				
	40				

*festissimo*

Handwritten musical score for five instruments. The score is written on five staves, with a brace on the left side. The key signature is one sharp (F#). The tempo marking is *festissimo*. The score consists of measures 41 through 48. Measure 41 contains notes for all five instruments, with dynamic markings *ppp* and *ppp*. Measures 42 through 47 are mostly blank, with some faint markings. Measure 48 contains notes for all five instruments, with dynamic markings *ppp*, *ppp*, *ppp*, and *ppp*. The measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are written below the staves.

Handwritten musical score for five instruments. The score is written on five staves, with a brace on the left side. The notes are all *C1*. The tempo marking is *festissimo*. The score consists of measures 41 through 48. Measure 41 contains notes for all five instruments. Measure 42 contains notes for all five instruments. Measure 43 contains notes for all five instruments. Measure 44 contains notes for all five instruments. Measure 45 contains notes for all five instruments. Measure 46 contains notes for all five instruments. Measure 47 contains notes for all five instruments. Measure 48 contains notes for all five instruments. The measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are written below the staves.

(so genau wie möglich)

Teil C

(ständige Steigerung)

49 50 51 52 53 54 55

56 57 58 59

Handwritten musical score for five staves, measures 60 and 61. The notation includes various notes, rests, and dynamic markings. The staves are grouped by a large bracket on the left. Measure 60 shows complex rhythmic patterns with many notes and rests. Measure 61 shows a continuation of the patterns with some notes and rests.

Handwritten musical score for five staves, measure 62. The notation consists of wavy lines representing glissandi. Each staff is labeled with "gliss" and has a dashed arrow pointing to the right, indicating the direction of the glissando. The staves are grouped by a large bracket on the left.



(frei) Flöte

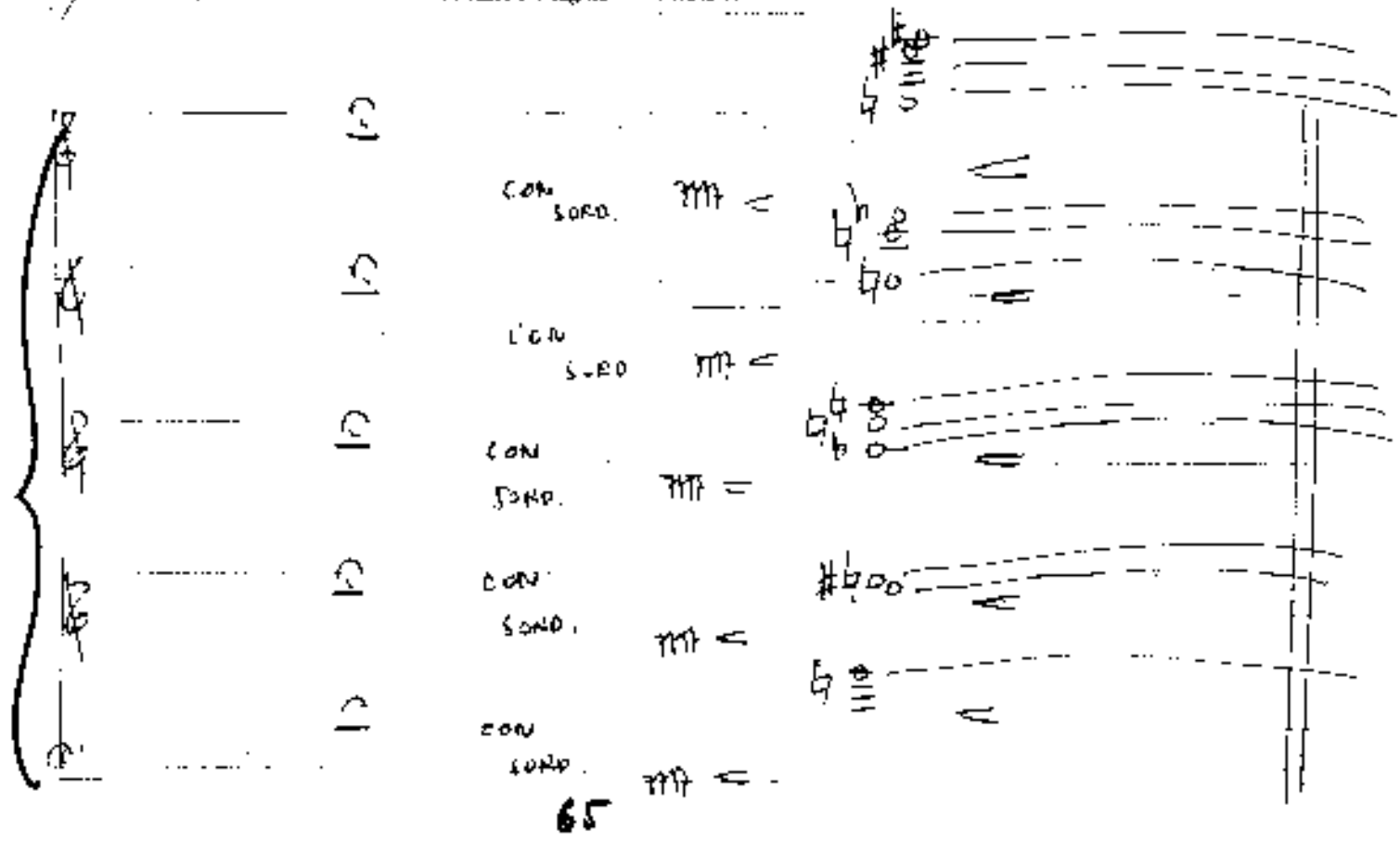
(Zitate 10 sek.)

63

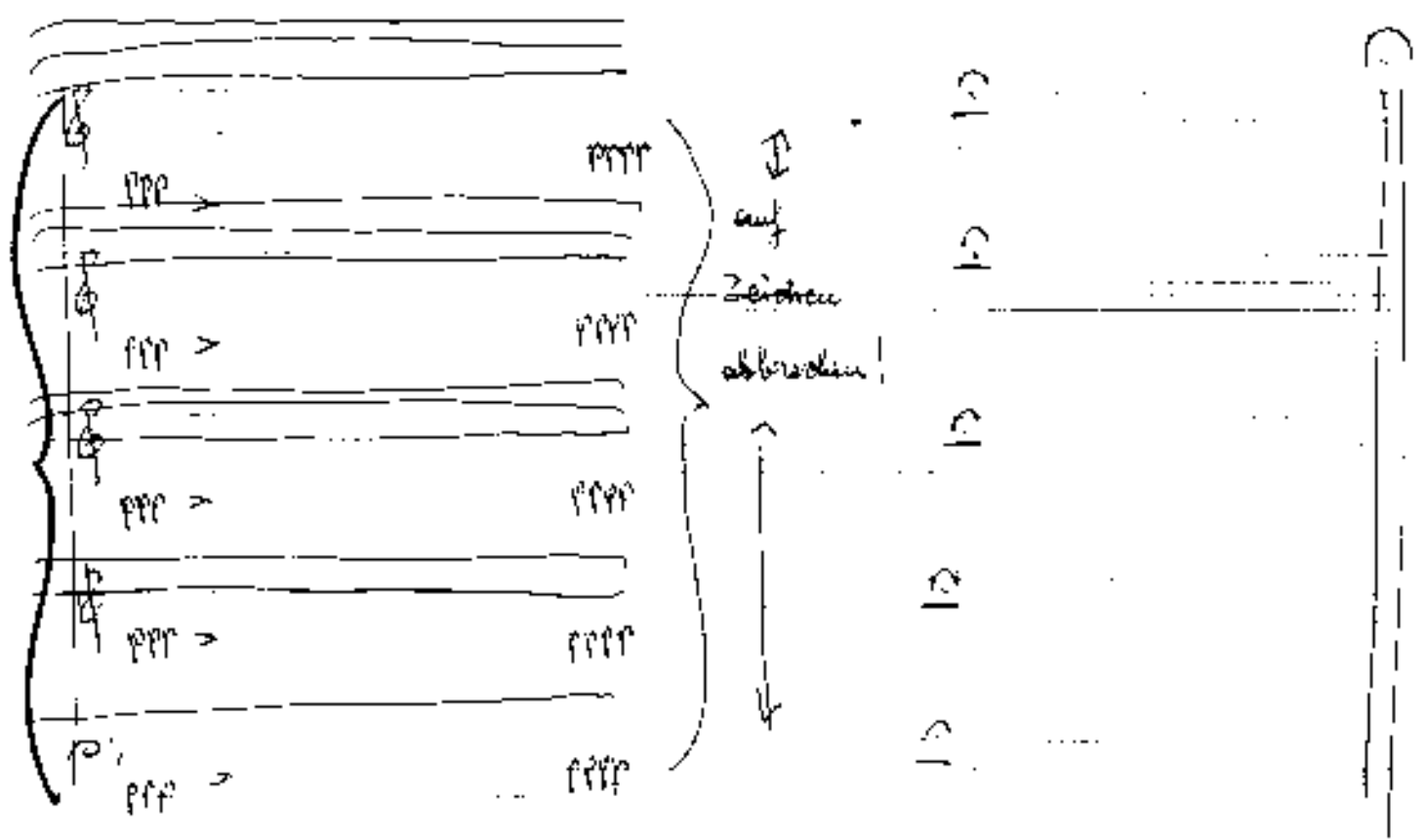
(Zitate 10 sek.)

64

(Zieler 10 sek.)



(sehr langsam)



(page 12)

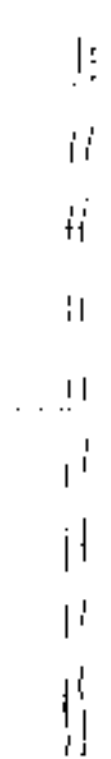
Teil DL

<div style="display: flex; justify-content: space-around; font-size: small;"> <span>125</span> <span>126</span> <span>127</span> <span>128</span> </div>	C1	C1	C1	C1	C1	C1	C1	C1	C1
	C1	C1	C1	C1	C1	C1	C1	C1	C1
	C1	C1	C1	C1	C1	C1	C1	C1	C1
	C1	C1	C1	C1	C1	C1	C1	C1	C1
	C1	C1	C1	C1	C1	C1	C1	C1	C1
	66	67	68	69	70	71	72	73	74

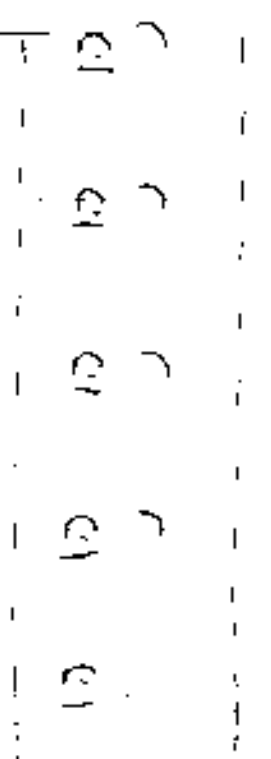
<div style="display: flex; justify-content: space-around; font-size: small;"> <span>125</span> <span>126</span> <span>127</span> <span>128</span> </div>	C1	C1	C1	C1	C1	C1	C1	C1	C1
	C1	C1	C1	C1	C1	C1	C1	C1	C1
	C1	C1	C1	C1	C1	C1	C1	C1	C1
	C1	C1	C1	C1	C1	C1	C1	C1	C1
	C1	C1	C1	C1	C1	C1	C1	C1	C1
	71	72	73	74	75	76	77	78	79



71



70



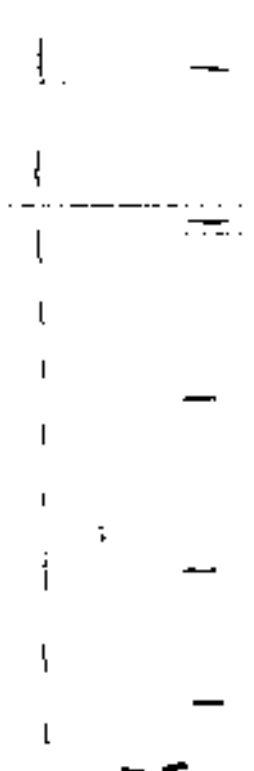
69



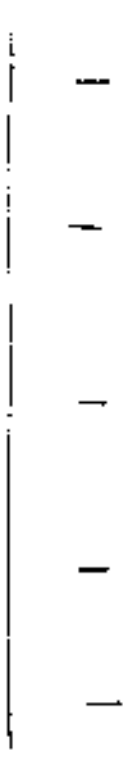
68



75

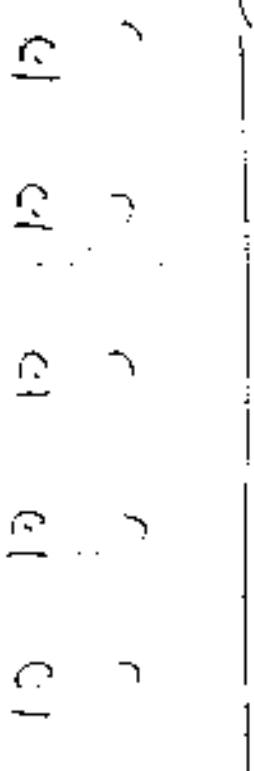


74

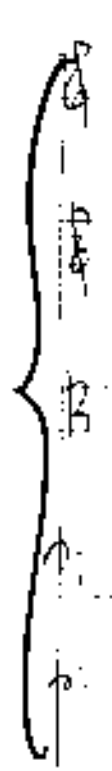


73

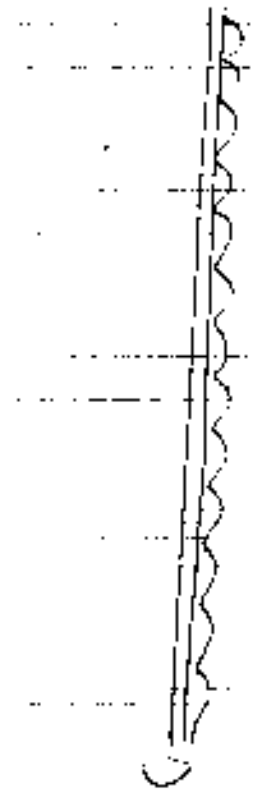
(Tonband)



72



FINE



C1 C4 C1 C1 C1 C1 80

C1 C1 C1 C1 C1 C1 81

1 1 1 1 1 1 82

1 1 1 1 1 1 83

C1 C1 C1 C1 C1 C1 84



C1 C1 C1 C1 C1 C1 85

Handwritten musical notation with notes and stems, including a treble clef and a key signature of one sharp (F#).

C1 C1 C1 C1 C1 C1 82

Handwritten musical notation on a five-line staff, showing rhythmic patterns with vertical stems and beams.

82