

69/4,80

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



4 Stücke
für

(Flöte) —

(großes Schlagwerk) —

(Tenorband) —

(Hall — Verstärker) —

bei öffentlichen Aufführungen —
Lautsprecher im Saal verteilt.)

von

H. Scherbaum

1975

(diese 4 Stücke können auch nochmals (oder nur)
mit zusätzlichem Streichorchester gespielt werden.)

Teil [7]

(frei)

pp

flüchtig

flüchtig

(flammend)

1

Presto (Poppelz.) sehr hart

pp

f

2

3

4

5

breit

b

(flammend)

VIBR.

Ped.

Ped. aus

Presto

pp

6

7

8

Handwritten musical score for the first system, measures 9-11. The notation includes a treble clef, notes with dynamics such as f and ff , and a yellow box highlighting a specific section. Below the staff, there are markings for *VIBR.* and *Ped.* with a piano diagram showing notes and dynamics like ff and p .

Handwritten musical score for the second system, measures 12-15. The notation includes a treble clef, notes with dynamics such as pp and ff , and a wavy line above the staff indicating vibrato. Below the staff, there are markings for *VIBR.*, *Ped.*, and *ausklingen*.

Handwritten musical score for the third system, measures 16-18. The notation includes a treble clef, notes with dynamics such as pp , f , and fff , and a wavy line above the staff indicating vibrato.

Handwritten musical score for the fourth system, measures 19-20. The notation includes a treble clef, notes with dynamics such as pp and fff , and a wavy line above the staff indicating vibrato. Below the staff, there are markings for *ohne Triller* and *ppp (sehr zarte)*.

Teil B

langsam (♩)

Handwritten musical score for measures 20-23. The score is written on a grand staff with a treble clef. It includes dynamic markings such as *pp*, *ppp*, and *ppp*. Performance instructions include *pr. TR.*, *pr. Beck.*, and *pr. Org.*. The notes are sparse, with some triplets and slurs. Measure numbers 20, 21, 22, and 23 are written below the staff.

Handwritten musical score for measures 24-25. The score is written on a grand staff with a treble clef. It includes dynamic markings such as *pp* and *fff*. Performance instructions include *ad lib.* and *lib.*. The notes are more dense, with some slurs and accents. Measure numbers 24 and 25 are written below the staff.

Handwritten musical score for measures 26-27. The score is written on a grand staff with a treble clef. It includes dynamic markings such as *fff* and *pp*. Performance instructions include *XYLOPHON* and *SCHLAGW.*. The notes are more dense, with some slurs and accents. Measure numbers 26 and 27 are written below the staff.



(1)

Handwritten musical score for measures 28-31. The score is written on two staves. The upper staff is labeled "XYLOPH." and contains notes with accidentals (sharps and naturals) and dynamic markings like *pp* and *f*. The lower staff contains rhythmic notation with stems and beams, and dynamic markings like *pp* and *f*. Measure numbers 28, 29, 30, and 31 are written below the staves.

Handwritten musical score for measures 32-35. The score is written on two staves. The upper staff starts with a tempo marking "frei" and a time signature of 4/8. It contains notes with accidentals and dynamic markings like *f* and *ff*. The lower staff contains rhythmic notation with stems and beams, and dynamic markings like *ad.* and *zib.*. Measure numbers 32, 33, 34, and 35 are written below the staves.

Handwritten musical score for measures 34-35. The score is written on two staves. The upper staff is labeled "XYLOPH." and contains notes with accidentals and dynamic markings like *pp* and *ff*. The lower staff contains rhythmic notation with stems and beams, and dynamic markings like *pp* and *f*. Measure numbers 34 and 35 are written below the staves.

sehr ernst (frei)

fff
gr. Bed.
gr. TR.

36 37

f

38 39

(zirka 10 - 15 Sek.)

freies Solo (sehr ernst)

mit allem (Vibr. | Tr. | gr. TR | gr. Fing. | Bongo)

40



Prestissimo

(Flatter 3)

großes mit --- dim ---

Teil c

(Flattern) (so stark wie möglich)

(freie Einsätze

fff (freie Wahl des Schlaginstrumente)

ständige Steigerung →

P

Block A

49

Block A

Block A

Block A

(Schlagwerk — ständige Steigerung →

50

51

52

Block A

Block A

Block A

53

54

55



Handwritten musical notation on a staff with a treble clef. The notation includes several chords and melodic lines. A bracket above the right side of the staff is labeled "Flattern". To the right of the staff, the word "(ohne)" is written above a vertical line with an upward-pointing arrow. Below the staff, there is a circled letter "F" on the left, an arrow pointing right, and the number "56" in the center. A large blue bracket underneath the staff is labeled "Block B".

Handwritten musical notation on a staff with a treble clef, divided into three measures by vertical lines. Each measure is labeled "Block B". Below the first measure is the number "57" and an arrow pointing right. Below the second measure is a circled number "77", the number "58", and an arrow pointing right. Below the third measure is the number "59".

Handwritten musical notation on a staff with a treble clef, divided into three measures by vertical lines. Each measure is labeled "Block B". Below the first measure is a circled number "777" and the number "60". Below the second measure is the number "61". Below the third measure is a circled number "777", an arrow pointing right, another circled number "777", and the number "62".

(zirka 10 sek.)

frei (oder Konzept)

ppp

63

freies Solo | mit allen Schlaginstr. + Vibr.

(zirka 10 sek.)

64

(zirka 10 sek.)

65

pp — p — f — ff

ab (hier wird wieder Tonband eingebledet) →

ff



flüchtig
 langsam
 (immer schwächer werden)

(Tonband für dieses Tonband (wird aus Teil B von $\phi - \phi$)
 od. lib. (sehr oft (nur Flöte) aufgenommen) (oder
 und mit größter Geschwindigkeit (2 Oktaven
 höher) abgepielt.)

freie Einsätze (Schlagw. — zu Tonband) immer — schwächen

(Ton — allmählich — ganz — verklingen)

pppp

Teil D

frei / frei) — sehr ruhig (auf Flöte wind (Kopf einer alten Flauto traverso montiert)

viel Vibrato pp

VIBR.

Pedal

66

pp

p

67

pp =

ppp

ff

pp

pppp

68

69



Wingend
 pp
 (gesiffen)
 wie ein Hauch
 75 70 75

(mit-sümmen) - (mit viel Hall)
 pp
 31 72 75

(aber mit Normal-geschwindigkeit)
 ab hier wird - bis Fine - von Tonband - gespielt (viel Hall)
 (aber nur Flöte)
 pp
 73 75

viel Vibr. (ohne summen)

74 75

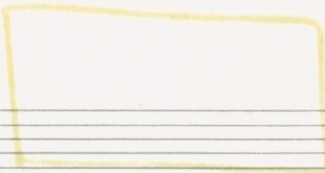
Klingend
spielen
pp =

76 77 78 79

sehr lange
nachklingen

FINE

80 81 82



4 Stücke

für

(Flöte —)

(großes Schlagwerk) —

(Tomband) —

(Horn - Verstärker) —

(Streichorchester) —

(Partitur für jeden Spieler) —

(bei öffentlichen Aufführungen —

— Lautsprecher im Saal verteilt.) —

vi. A. Scherbaum

1975

Teil A

(frei)

Presto

Viol. 1
Viol. 2
Br
Celli
Baße

1 2 3 4 5 6

Presto

7 8 9 10 11

sehr ruhig (♩)



Teil B

Langsam (♩)

prei

arco

arco

arco

arco

arco

20 21 22 23 24

25 26 27



(1)

frei

28 29 30 31 32 33

34 35

sehr ernst (neu)

(Zinke 10-15 Sek.) flag.

Prestissimo

Handwritten musical score for five staves. The top staff has a yellow box. The score includes dynamic markings like "ppp" and "pp", and a "rit." marking. A red bracket groups the first four staves. A yellow box highlights the top staff. The bottom staff has measure numbers 41-48 written in yellow.

(Tonband)

Handwritten musical score for five staves. The word "(Tonband)" is written in the middle. A red bracket groups the first four staves. A blue dashed line is on the right side.

(so rasch wie möglich)

Teil c

(ständige Steigerung)

49 50 51 52 53 54 55

56 57 58 59

Handwritten musical score for five staves, measures 57-61. The score includes notes, rests, and dynamic markings. A yellow box highlights the first staff in measure 58. A red bracket groups the first four staves. Measure numbers 57, 58, 59, 60, and 61 are written below the staves.

Handwritten musical score for five staves, measures 62-63. The score consists of wavy lines representing glissandos. Each staff is labeled "Gliss" and has an arrow pointing to the right. A red bracket groups the first four staves. Measure numbers 62 and 63 are written below the staves.

(frei) Flöte

(Zinke 10 sek.)

63

(Zinke 10 sek.)

64

(poco frei)

Teil D

66 67 68 69 70

70 71 72 73 74



68 69 70 71

(Tonband)

72 73 74 75

Handwritten musical score for five staves, measures 76-81. A red bracket groups the first five staves. Each staff contains a whole note chord, with the letter 'C' written below it. The notes are: Staff 1: C4, G4, F4; Staff 2: C4, G4, F4; Staff 3: C4, G4, F4; Staff 4: C4, G4, F4; Staff 5: C4, G4, F4. Measure numbers 76, 77, 78, 79, 80, 81 are written below the staves.

Handwritten musical score for five staves, measures 81-85. A red bracket groups the first five staves. Measure 81 contains a vertical sequence of notes: C, D, E, F, G, A, B, C. Measures 82-85 contain chords with dynamics 'pppp' and accents. Measure 85 ends with a 'FINE' box and a wavy line.