

L.V. BEETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA

Kantate für gemischten Chor  
und Orchester — (Soli)

1975

(über = Betrachtet ihn in Schmerzen)  
" = Hilfsmächtiger — vor dir im Staube)

Adolf Scherbaum

sehr breit (Langsam (♩))

3Fz.  $a1$   $b \sharp$

3OB.  $a1$   $\sharp$

3Kl. in C (Hörn)  $a1$   $b \flat$

3Tp (Klarin)  $a2$   $b \flat$

4TRP in C  $a2$   $b \flat$

4Hörn in C (Klarin)  $a3$   $b \flat$

3Pos 1Tuba  $a3$   $b \flat$

7+2V.  $b \flat$

Br.  $b \flat$

CTB  $b \flat$

4 Posaunen ohne Streich  $a1$   $b \flat$

3Fz.  $a2$   $b \sharp$

3OB.  $a2$   $\sharp$

3Kl. in C (Hörn)  $a2$   $b \flat$

3Tp (Klarin)  $a3$

4TRP in C  $a2$   $b \flat$

4Hörn in C (Klarin)  $b \flat$

3Pos 1Tuba  $a3$   $b \flat$

7+2V.  $b \flat$

Br.  $b \flat$

CTB  $b \flat$

4 Posaunen ohne Streich  $a2$   $b \sharp$

Handwritten notes in German: *fast Kontinu*, *PP CONSDRO.*, *be = frachtet ihn in Schmerzen*, *T.+Bässe*

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various clefs (treble and bass), accidentals (flats and naturals), and dynamic markings such as *p* and *pp*. Performance instructions include "con sord." (con sordina) and the German phrase "trachtet ihn in Schmerzen" (strive for him in pain). The score is written in a fluid, handwritten style with some corrections and annotations.

Handwritten musical score for a string quartet, consisting of two systems of staves. The notation includes various musical symbols such as clefs, accidentals, dynamics, and articulation marks.

**System 1 (Left):**

- Staff 1: Treble clef, notes G4, A4, B4, C5.
- Staff 2: Treble clef, notes G4, A4, B4, C5.
- Staff 3: Treble clef, notes G4, A4, B4, C5.
- Staff 4: Treble clef, notes G4, A4, B4, C5.
- Staff 5: Bass clef, notes G2, A2, B2, C3.
- Staff 6: Bass clef, notes G2, A2, B2, C3.
- Staff 7: Bass clef, notes G2, A2, B2, C3.
- Staff 8: Bass clef, notes G2, A2, B2, C3.

**System 2 (Right):**

- Staff 1: Treble clef, notes G4, A4, B4, C5.
- Staff 2: Treble clef, notes G4, A4, B4, C5.
- Staff 3: Treble clef, notes G4, A4, B4, C5.
- Staff 4: Treble clef, notes G4, A4, B4, C5.
- Staff 5: Bass clef, notes G2, A2, B2, C3.
- Staff 6: Bass clef, notes G2, A2, B2, C3.
- Staff 7: Bass clef, notes G2, A2, B2, C3.
- Staff 8: Bass clef, notes G2, A2, B2, C3.

**Annotations:**

- Staff 4 (System 1): *qz con sord.*
- Staff 5 (System 1): *ppp*
- Staff 6 (System 1): *pp*
- Staff 5 (System 2): *pp*

Handwritten musical score for a string quartet, consisting of six systems of staves. The notation includes various dynamics (pp, p, f, ff), articulation (accents), and performance instructions.

**System 1:**

- Staff 1:  $pp = \#g$
- Staff 2:  $pp = \#g$
- Staff 3:  $pp = \#g$
- Staff 4:  $pp = \#g$
- Staff 5:  $pp = \#g$
- Staff 6:  $pp = \#g$

**System 2:**

- Staff 1:  $pp = \#g$
- Staff 2:  $pp = \#g$
- Staff 3:  $pp = \#g$
- Staff 4:  $pp = \#g$
- Staff 5:  $pp = \#g$
- Staff 6:  $pp = \#g$

**System 3:**

- Staff 1:  $pp = \#g$
- Staff 2:  $pp = \#g$
- Staff 3:  $pp = \#g$
- Staff 4:  $pp = \#g$
- Staff 5:  $pp = \#g$
- Staff 6:  $pp = \#g$

**System 4:**

- Staff 1:  $pp = \#g$
- Staff 2:  $pp = \#g$
- Staff 3:  $pp = \#g$
- Staff 4:  $pp = \#g$
- Staff 5:  $pp = \#g$
- Staff 6:  $pp = \#g$

**System 5:**

- Staff 1:  $pp = \#g$
- Staff 2:  $pp = \#g$
- Staff 3:  $pp = \#g$
- Staff 4:  $pp = \#g$
- Staff 5:  $pp = \#g$
- Staff 6:  $pp = \#g$

**System 6:**

- Staff 1:  $pp = \#g$
- Staff 2:  $pp = \#g$
- Staff 3:  $pp = \#g$
- Staff 4:  $pp = \#g$
- Staff 5:  $pp = \#g$
- Staff 6:  $pp = \#g$

**Performance Instructions:**

- be = tachtet ihn in Schmerzen** (written twice)
- or** (circled in the fifth system)
- con sord** (written in the second system)

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oder weit

Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves representing the four string parts (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical symbols such as clefs, accidentals, and dynamic markings.

Key elements of the score include:

- Staff 1 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a circled '93' and the word 'offen'.
- Staff 2 (Violin II):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a circled '93' and the word 'offen'.
- Staff 3 (Viola):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a circled '93' and the word 'offen'.
- Staff 4 (Cello/Double Bass):** Starts with a bass clef and a key signature of one sharp (F#). The notation includes a circled '93' and the word 'offen'.
- Staff 5 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a circled '93' and the word 'offen'.
- Staff 6 (Violin II):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a circled '93' and the word 'offen'.
- Staff 7 (Viola):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a circled '93' and the word 'offen'.
- Staff 8 (Cello/Double Bass):** Starts with a bass clef and a key signature of one sharp (F#). The notation includes a circled '93' and the word 'offen'.
- Staff 9 (Violin I):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a circled '93' and the word 'offen'.
- Staff 10 (Violin II):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a circled '93' and the word 'offen'.

The score also features several dynamic markings and performance instructions, such as 'Schmerzen' (Pain) and 'ihm in Schmerzen' (to him in pain). The notation includes various rhythmic values and articulation marks.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment.

**Vocal Line:**

- Staff 1: Treble clef, G major key signature. Dynamics: *pp*, *ff*, *pppp*, *ff*.
- Staff 2: Bass clef, G major key signature. Dynamics: *pp*, *ff*, *ppp*, *ff*.
- Staff 3: Bass clef, G major key signature. Dynamics: *pp*, *ff*, *pppp*, *ff*.

**Piano Accompaniment:**

- Staff 4: Treble clef, G major key signature. Includes lyrics: "Ja wie er sein Blut vergießt".
- Staff 5: Bass clef, G major key signature. Includes lyrics: "Ja wie er sein Blut vergießt".

**Lyrics:**

Ja wie er sein Blut vergießt

Ja wie er sein Blut vergießt

**Page Information:**

Adolf Scherbaum, Karate für gemischten Chor, Soli und Orchester, BWV 1062 (1978)  
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(poco rit...)

Violins I: *allegro*

Violins II: *allegro*

Violas: *allegro*

Cellos: *allegro*

Double Basses: *allegro*

Flutes: *allegro*

Oboes: *allegro*

Clarinets: *allegro*

Bassoons: *allegro*

Contrabassoons: *allegro*

oe = fachteteln in Schwerzen

sehr ruhig (A)

Solo Bass

VIBRAPHON

Horn 1 Solo

Schlagwerk

er mahnen      hinweg die      Sünden

er mahnen      hinweg die      Sünden

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment.

**Vocal Line:**

- Lyrics: *er tung* (measures 1-2), *all meine* (measures 3-4), *Schuld* (measure 5).
- Notes:  $\#^2$ ,  $\#^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\#^2$ ,  $\flat^2$ ,  $\flat^1$ .
- Dynamic: *mf* (measures 1-2), *f* (measures 3-5).

**Piano Accompaniment:**

- Pedal:** *mf*. Notes:  $\#^2$ ,  $\#^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\#^2$ ,  $\#^1$ ,  $\flat^2$ ,  $\flat^1$ .
- Violin (V2):** *Hörner consolo.* Notes:  $\#^2$ ,  $\#^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\flat^2$ ,  $\flat^1$ .
- Drum:** *(P)*. Rhythmic notation:  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ .

Handwritten musical score for the second system, continuing the vocal and piano parts.

**Vocal Line:**

- Lyrics: *er nahm hin - weg* (measures 1-2), *die* (measure 3), *Sünden* (measures 4-5).
- Notes:  $\#^2$ ,  $\#^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\flat^2$ ,  $\flat^1$ .
- Dynamic: *p* (measures 1-2), *f* (measures 3-5).

**Piano Accompaniment:**

- Pedal:** *pp*. Notes:  $\#^2$ ,  $\#^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\flat^2$ ,  $\flat^1$ .
- Violin (V2):** *(P)*. Notes:  $\#^2$ ,  $\#^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\flat^2$ ,  $\flat^1$ ,  $\flat^2$ ,  $\flat^1$ .
- Drum:** Rhythmic notation:  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ .

er nahm hin = weg die Sünden

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "er nahm hin = weg die Sünden". The middle staff is a piano accompaniment with a "Pedal" marking. The bottom staff is a bass line with rhythmic notation. Dynamics include "f" and "f".

er trug — all meine Schuld

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "er trug — all meine Schuld". The middle staff is a piano accompaniment with a "Pedal" marking. The bottom staff is a bass line with rhythmic notation. Dynamics include "f", "ff", and "p". There are circled "p" and "f" markings.

Solo frei (steigern) er trug all meine Schuld

Handwritten musical score for the third system, labeled "Solo". It consists of one staff with lyrics "frei (steigern) er trug all meine Schuld". Dynamics include "f" and "ff". The system ends with a double bar line.

breit

Handwritten musical score for voice and piano. The score is written on a grand staff with five systems. The lyrics are written below the piano part.

**System 1:** *wie Kind.* (written above the first staff). The piano part has chords:  $\sharp C$ ,  $\sharp D$ ,  $\sharp E$ ,  $\sharp F$ ,  $\sharp G$ ,  $\sharp A$ .

**System 2:** The piano part has chords:  $\sharp C$ ,  $\sharp D$ ,  $\sharp E$ ,  $\sharp F$ ,  $\sharp G$ ,  $\sharp A$ .

**System 3:** The piano part has chords:  $\sharp C$ ,  $\sharp D$ ,  $\sharp E$ ,  $\sharp F$ ,  $\sharp G$ ,  $\sharp A$ .

**System 4:** The piano part has chords:  $\sharp C$ ,  $\sharp D$ ,  $\sharp E$ ,  $\sharp F$ ,  $\sharp G$ ,  $\sharp A$ .

**System 5:** The piano part has chords:  $\sharp C$ ,  $\sharp D$ ,  $\sharp E$ ,  $\sharp F$ ,  $\sharp G$ ,  $\sharp A$ .

**Lyrics:**  
 er nahm ihm = weg die sünden er nahm ihm = weg die Sünden  
 seine Schmerzen sein Blut  
 floß

er tug

all unsre

Schuld

all unsre

Schuld

er tug

all unsre

Schuld

breit (apparatura)

Handwritten musical score for a woodwind ensemble, featuring parts for Flute 3 (Fl. 3), Clarinet 3 (Cl. 3), Bassoon 3 (Fag. 3), and Percussion (Pauken). The score is written in G major (one sharp) and consists of six measures. The Flute 3 part is marked 'breit' and features a melodic line with slurs and accents. The Clarinet 3 part has a similar melodic line. The Bassoon 3 part provides harmonic support with chords and single notes. The Percussion part is marked 'Pauken' and features a rhythmic pattern of eighth notes.

Handwritten musical score for 'Adel Scharbaum'. The score is written on ten staves. The first two staves are for vocal parts (Soprano and Alto/Tenor). The next four staves are for piano accompaniment, with the right hand on the top two staves and the left hand on the bottom two. The bottom two staves are for a cello and double bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some corrections and annotations in the score, including a circled '25' and some crossed-out notes. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in blue ink on aged paper.



accel. →

Handwritten musical score for a string quartet, page 16. The score is written on ten staves. The top two staves are for Violin I and Violin II, both in G major (one sharp). The next two staves are for Viola and Violoncello, both in G major. The bottom two staves are for Double Bass and Double Bass II, both in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled '23' is written above the first measure of the Viola part. The word 'accel.' with an arrow is written at the top right. The page number '16' is written at the bottom right.

Paute  
fpp  
B+TR.

Handwritten musical notation at the bottom of the page, including rhythmic patterns and dynamic markings. The notation includes notes with stems and beams, and dynamic markings such as 'f' and 'p'. There are also some symbols that look like '7 7 7 7 7 7' and '4 4 4 4 4 4'.

ganz (erregt - heftig bewegt!)

Handwritten musical score for the first system, featuring five staves:

- 4TR:** Treble clef, key signature of one sharp (F#). Circled "64" above the staff. Contains melodic lines with slurs and accents.
- 4H:** Alto clef, key signature of one sharp (F#). Contains rhythmic notation with stems and flags.
- 3Pos Tub:** Alto clef, key signature of one sharp (F#). Contains rhythmic notation with stems and flags.
- Schlagw:** Bass clef, key signature of one sharp (F#). Contains rhythmic notation with stems and flags.

Dynamic markings include  $mp$  and  $pp$ . The system concludes with a double bar line.

Handwritten musical score for the second system, featuring four staves:

- 4TR:** Treble clef, key signature of one flat (Bb). Contains a wavy line indicating a tremolo or sustained oscillation.
- 4H:** Alto clef, key signature of one sharp (F#). Contains rhythmic notation with stems and flags.
- 3Pos Tub:** Alto clef, key signature of one sharp (F#). Contains rhythmic notation with stems and flags. Circled "64" above the staff.
- Schlagw:** Bass clef, key signature of one sharp (F#). Contains rhythmic notation with stems and flags.

The system concludes with a double bar line.

Handwritten musical score for voice and instruments. The score is written on a grand staff with five systems. The first system includes a circled "12" and some initial notes. The second system has lyrics "Be - trachtet ihn in Schmerzen wie ein Blut - gießer" and includes a circled "17". The third system has lyrics "Be - trachtet ihn in Schmerzen wie ein Blut - gießer" and includes a circled "17". The fourth system has lyrics "Be - trachtet ihn in Schmerzen wie ein Blut - gießer" and includes a circled "17". The fifth system has lyrics "Be - trachtet ihn in Schmerzen wie ein Blut - gießer" and includes a circled "17". The score includes various musical notations such as notes, rests, and dynamic markings.

$\textcircled{43}$   $\text{ff}$   $\hat{f}$   $\hat{f}$   $\text{ff}$   $\text{ff}$   $\hat{f}$   $\hat{f}$   $\text{ff}$   $\text{ff}$   $\hat{f}$   $\hat{f}$   $\text{ff}$   $\text{ff}$

$\text{ff}$   
 $\text{ff}$   
 $\text{ff}$   
 $\text{ff}$   
 $\text{ff}$   
 $\text{ff}$   
*wie Oboen*

$\textcircled{43}$   $\text{ff}$   $\hat{f}$   $\hat{f}$   $\text{ff}$   $\text{ff}$   $\hat{f}$   $\hat{f}$   $\text{ff}$   $\text{ff}$

*be-trachtet ihn in Schmerzen wie er sein*

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff shows key signatures:  $b\sharp\sharp$ ,  $b\flat$ ,  $b\flat$ ,  $\sharp$ . The bottom staff contains the lyrics: "Blut ver= giebt wie er sein Blut ver= giebt". The score includes various musical notations such as notes, rests, and dynamic markings like  $mf$  and  $ff$ . There are also circled numbers 22, 23, and 27. The piano part includes chords and arpeggios.

Handwritten musical score for a string quartet, featuring four staves. The score includes circled measure numbers (13, 14, 15, 16) and a 'Pulsa f=' marking at the bottom. The notation includes various notes, rests, and dynamic markings.

subito (wesentlich ruhiger Beginn - decel bis  
Tempo.)

pp < cresc. sempre <

Sop. betrachtet

pp =  $\gamma \# \gamma \gamma \gamma$

Flt betrachtet

pp =  $\gamma \# \downarrow \downarrow \downarrow$

Tenor betrachtet

pp =  $\gamma \# \gamma \# \downarrow$

Präb betrachtet

pp =  $\gamma \# \gamma \# \downarrow$

Be - trachtet ihn in schmerzen wie ersain Blut verz

Schmerzen wie =

betrachtet

betrachtet

#f =  $\uparrow$

#f =  $\downarrow$

#f =  $\uparrow$

#f =  $\downarrow$

pießt

Be - trachtet ihn in schmerzen wie

kein Blut

ihm in Schmerzen wie er sein

ihm in Schmerzen wie er sein

sein Blut sein Blut sein Blut sein Blut

er sein Blut ver=fp wie er sein

wie er sein Blut ver= gießt

wie er sein Blut ver= gießt

Tempo 1

sein Blut ver= gießt

ver= gießt



Handwritten musical score for SATB choir and instruments. The score is divided into systems for voices and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard part show melodic lines. The instrumental parts (strings, woodwinds) are mostly marked with rests. The music is in 3/4 time with a key signature of two sharps.

KL. TR.  $f$   $\hat{\wedge} \hat{\wedge} \hat{\wedge}$   
 $\hat{\wedge} \hat{\wedge} \hat{\wedge}$

$\text{||} \text{||} \text{||} \text{||} \text{||} \text{||} \text{||} \text{||}$

Handwritten musical score for a mixed choir and orchestra. The score is written in blue ink on a white background. It consists of several staves:

- Top Staff:** Treble clef, 4/4 time signature. It begins with a first ending bracket labeled "1.". The melody consists of four measures of quarter notes, each with a slur and an accent (>). The notes are: G4 (sharp), A4 (sharp), B4 (sharp), C5 (flat).
- Second Staff:** Treble clef, 4/4 time signature. It begins with a first ending bracket labeled "3.". The melody consists of four measures of quarter notes, each with a slur and an accent (>). The notes are: G4 (sharp), A4 (sharp), B4 (flat), C5 (sharp).
- Third Staff:** Treble clef, 4/4 time signature. It contains four measures of whole rests.
- Fourth Staff:** Bass clef, 4/4 time signature. It contains four measures of chords, each with an accent (^). The chords are: G4 (sharp), A4 (sharp), B4 (flat); G4 (flat), A4 (sharp), B4 (flat); G4 (flat), A4 (flat), B4 (flat); G4 (flat), A4 (sharp), B4 (flat).
- Fifth Staff:** Bass clef, 4/4 time signature. It contains four measures of chords, each with an accent (^). The chords are: G4 (flat), A4 (flat), B4 (flat); G4 (flat), A4 (flat), B4 (flat); G4 (flat), A4 (flat), B4 (flat); G4 (sharp), A4 (flat), B4 (flat).
- Sixth Staff:** Treble clef, 4/4 time signature. It contains four measures of a tremolo pattern (marked with a wavy line) on a single note, with a slash through the staff for the remainder of the measures.
- Seventh Staff:** Bass clef, 4/4 time signature. It contains four measures of a tremolo pattern (marked with a wavy line) on a single note, with a slash through the staff for the remainder of the measures.
- Eighth Staff:** Bass clef, 4/4 time signature. It contains four measures of a tremolo pattern (marked with a wavy line) on a single note, with a slash through the staff for the remainder of the measures.
- Ninth Staff:** Bass clef, 4/4 time signature. It contains four measures of whole rests.
- Tenth Staff:** Bass clef, 4/4 time signature. It contains four measures of a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

2. breit - frei -

Handwritten musical score for a choir. The score consists of several staves. The top staves are for the vocal parts, with lyrics written below them. The lyrics are: "er nahm hin weg die Sünden". The piano accompaniment is written on the bottom staves, with dynamics such as "pp" (pianissimo) indicated. The score is written in a key signature of one sharp (F#) and a common time signature (C). There are various musical notations including notes, rests, and bar lines.

Parte  
F#

lento

solo

Handwritten musical score for a solo instrument, likely a clarinet, in G major. The score consists of 11 staves. The first two staves contain melodic lines with slurs and accents. The next five staves contain sustained notes with slurs. The final two staves contain a concluding melodic phrase. The key signature has one sharp (F#) and the time signature is common time (C).

er müe er trug all unsere Schuld

(frei - rubato -

♯  
♯  
♯  
♯  
♯  
♯  
♯  
♯  
♯  
♯

Handwritten musical score for the first system, consisting of ten staves. Each staff begins with a treble clef and a common time signature (C). The notes are mostly whole notes, with some rests. The key signature is indicated by a sharp sign (#) on the first line of each staff.

♯  
♯  
♯  
♯  
♯  
♯  
♯  
♯  
♯  
♯

Handwritten musical score for the second system, consisting of four staves. Each staff begins with a treble clef and a common time signature (C). The notes are mostly whole notes, with some rests. The key signature is indicated by a sharp sign (#) on the first line of each staff.

♯  
♯  
♯  
♯

(schreitend)

er trug unsere Schuld ja er trug unsere Schuld unsere Schuld unsere Schuld

Handwritten musical score for the third system, consisting of two staves. Each staff begins with a treble clef and a common time signature (C). The notes are mostly quarter notes and eighth notes. The key signature is indicated by a sharp sign (#) on the first line of each staff.

ff

accel.

sehr ruhig (♩)

Handwritten musical score for Soprano and Piano. The score consists of several staves. The top staves show a vocal line with notes and rests. Below that are piano accompaniment staves with chords and dynamics like 'ppp' and 'pp'. At the bottom, there is a vocal line with lyrics 'Soprano Solo' and 'bei bei falt' and a piano accompaniment line with notes and dynamics like 'pp' and 'Solo'.

mit größter Ruhe (♩) frei —

1/1

30

B♭ B♭

läßt er uns finden      läßt er uns finden      den



so ruhig wie möglich (B)

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first six staves are for the vocal parts (Soprano, Alto, Tenor, Bass, Tenor, Bass). The last four staves are for the orchestra, including strings, woodwinds, and brass. The lyrics "Frie den" and "ge. ruh... die" are written below the vocal staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "ppp", "pp", and "cote".

Teil 2:

Allegro con brio - sehr bewegt - lebhaft  $\frac{4}{4}$  (ad. lib.  $\phi$ )

(ad libitum ( $\phi$ ))

The musical score is written for a string quartet and consists of the following parts:

- Violin I:** Starts with a dynamic marking of *pp* and a key signature of one sharp (F#). It features a melodic line with various dynamics including *f* and *ff*.
- Violin II:** Labeled "(2. Violin)", it begins with *pp* and a key signature of one sharp. It includes a circled "04" and dynamic markings such as *f* and *ff*.
- Viola:** Starts with *pp* and a key signature of one sharp, with dynamic markings of *f* and *ff*.
- Cello/Double Bass:** Starts with *pp* and a key signature of one sharp, with dynamic markings of *f* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom right, there is a section labeled "alle" with a double bar line and a repeat sign.

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system shows a vocal line with notes and rests, and piano accompaniment. The second system continues the vocal line with notes and rests, and piano accompaniment. The third system shows the vocal line with notes and rests, and piano accompaniment. The fourth system shows the vocal line with notes and rests, and piano accompaniment. The fifth system shows the vocal line with notes and rests, and piano accompaniment. The lyrics are written below the vocal line in the fifth system.

Handwritten musical score for strings and woodwinds. The score consists of six staves. The top two staves are for strings, and the bottom four are for woodwinds. The music is in G major and 4/4 time. It features several measures with notes and rests, some with dynamic markings like 'p' and 'f'. There are also some handwritten annotations like 'p3' and 'f3'.

vor dir im Staub be = Kennt dich deine Kreatur  
 mächtigen

vor dir im Staub be = Kennt dich deine Kreatur  
 mächtigen

Handwritten musical score for a string quartet. The score is written on five systems of staves. The first system shows a treble clef with a key signature of one sharp (F#) and a common time signature. The second system shows a bass clef with a key signature of two sharps (F#, C#). The third system shows a treble clef with a key signature of one sharp (F#). The fourth system shows a bass clef with a key signature of one sharp (F#). The fifth system shows a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations in the lower part of the page.

du Schöpfer da Schöpfer der Na = tur

Handwritten musical notation for the vocal line, corresponding to the lyrics "du Schöpfer da Schöpfer der Na = tur". The notation includes notes, rests, and dynamic markings.

(p)

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for piano accompaniment, showing chords and melodic lines. The middle two staves are for a vocal line, with lyrics written below. The bottom two staves are for piano accompaniment, showing bass lines and chords. The lyrics are: "Herv wir glauben an dich". The music is in a minor key with a key signature of one flat (B-flat).



Handwritten musical score for voice and piano, page 40. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Herr wir glauben an dich". The score is written in G major and 4/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings.

**Vocal Lines:**

- Alto (Alto):** #g' - #f' - #f' - b g' - g' (with fermatas)
- Alto (Alto):** #g' - #f' - #f' - b g' - g' (with fermatas)
- Soprano (Soprano):** b g' - b g' - g' (with fermatas)

**Piano Accompaniment:**

- Right Hand:** Chords and melodic lines, including notes like #g', #f', #f', b g', g'.
- Left Hand:** Bass line with notes like b g', b g', g'.

**Lyrics:** Herr wir glauben an dich

**Performance Instructions:** *Alto*, *Alto mächtiger*, *Alto mächtiger*, *Soprano*, *Alto*, *Alto mächtiger*

Musical score for a choir and orchestra. The score is written on ten staves. The top six staves are for instruments (likely strings and woodwinds), and the bottom four staves are for voices. The lyrics are in German. The score includes various musical notations such as notes, rests, dynamics (f), and phrasing slurs. There are circled numbers 21, 22, 23, and 24 in the left margin. A circled 'ff' is also present in the vocal line.

Du Schöpfer der Natur zu Schöpfer der Natur  
 Herr wir glauben Herr wir glauben

Handwritten musical score for a string quartet. The score is written on four staves, likely representing Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, and various musical markings such as dynamics (ff, f) and articulation marks (accents, slurs). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.



1. > *dein*

2. sehr breit — Lento (Großes gut + dem)

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next three staves are for woodwinds (Flutes, Oboes, and Clarinets). The bottom two staves are for Bassoon and Contrabass. The music is in a slow, broad tempo (Lento). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. There are some circled annotations and a large '4' written on the left side of the page.

sehr frei (tempo)

Handwritten musical notation for the first five staves. Each staff contains a single horizontal line with a short dash, indicating rests or a specific notation style.

Handwritten musical notation for the next three staves. The notation consists of long, sweeping lines with dynamic markings 'pp' and 'ff' and various accidentals.

Handwritten musical notation for the final staff, featuring lyrics and complex rhythmic markings.

*pp* *ff* *rubato*

*frei*

Wie sind wir in-mitten vieler  
 dir < > > p >

(breit - frei)

Herr erhöre  
 unser Flehen  
 nicht mit

langsam beginnen. (gr. 9, 10, 11) →

Handwritten musical notation for the first four staves, showing clefs and some initial notes.

Handwritten musical notation for the next three staves, including clefs and notes.

Handwritten musical notation for the next three staves, featuring dynamic markings like *fpp*, *ff*, and crescendo/decrescendo hairpins.

Handwritten musical notation for the final section, including lyrics "pp wir sind einsam in mitten vieler" and dynamic markings like *pp*, *ff*, *fpp*.



(frei - mäßig)

Handwritten musical score for a choir and orchestra. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Also (Herr erhöre unser Flehen erhöre unser Flehen)". The piano part features dynamic markings like "fpp" and "pp".

TRAGGIO

Handwritten musical score for 'TRAGGIO'. The score is written on ten staves. The first five staves are grouped together with a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several circled numbers (22, 23, 24) and other annotations. A large '4' is written vertically in the center of the score, and another '4' is written on the right side. At the bottom, there are musical symbols for piano (pp) and a series of vertical lines representing a specific musical texture or rhythm.

Punkte Solo

pp  $\sharp$   $\sharp$   $\sharp$   $\sharp$   $\sharp$   $\sharp$

(Solo Singing)

Solo Sopran

laß mich deine - leiden singen

Handwritten musical score for the first system. The vocal line (Solo Sopran) is in G major, 4/4 time, with lyrics: "laß mich deine - leiden singen". The piano accompaniment includes Violin I & II (pp), Viola (pp), and Cello/Double Bass (pp). The score is divided into three measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the vocal line and piano accompaniment.

(Follegwerk tacet bis ⊕)

die des Mitleids Opfer bringen

Handwritten musical score for the second system. The vocal line is in G major, 4/4 time, with lyrics: "die des Mitleids Opfer bringen". The piano accompaniment includes Violin I & II (p), Viola (p), and Cello/Double Bass (p). The score is divided into three measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the vocal line and piano accompaniment.

mus fe =      nicht für Menschen      treten zum er =

= zürufen Vater      beten sehr ist      diese mit

Blot be = desist dich zu binden und zu

ff

p

p =

Flöte Solo

mp = solo

schlagen zu be = schreien und zu plagen mit

ff =

f

f

f

f

frei

leutem Spott und Hohn seh ich eine Dornen-Krone

ffp = f =

ffp = f =

ffp = f =

f ff

(poco rit)

an das Opferholz ge=heftet seh ich wie ein Ferkelweibchen

ffp = f =

ffp = f =

ffp = f =

ff ff

(sehr langsam)

poco rit / dim

stirbt  $\uparrow \#g$  *pp* wie ein  $\#g \#g$  *pp* Gold-*anzug*  $\#g \#g$  *pp* stirbt  $\uparrow \#g$  *pp* stirbt  $\#g$  *pp*

Leute

solos ruhig (frei)

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "alle Heiland unsre Missetaten haben dich vor = kauft vor = raten". The score includes notes and rests for each voice part across four measures.

Handwritten musical score for Flute 1, Flute 2, Clarinet, and Bassoon. The lyrics are: "Heiland unsre Missetaten haben dich vor = kauft vor = raten". The score includes notes and rests for each instrument across four measures.



	am Kreuze	am Kreuze	am Kreuze
Handwritten notes	$\gamma \#g \#g b g$	$\gamma \#g b g$	$\gamma b g g$
Lyrics	Golt oh	Golt	Golt oh
Handwritten notes	$\# \# d \cdot \uparrow$	$\# \# d \cdot \uparrow$	$\# \# d \cdot \uparrow$
Lyrics			
Handwritten notes	$\gamma \# g \# g \# g$ am Kreuze	$\gamma \# g \# g$ am Kreuze	$\gamma b g g$ am Kreuze
Lyrics	Golt oh	Golt	Golt oh
Handwritten notes	$\# g \cdot \downarrow$	$\# g$	$\# g \cdot \downarrow$
Lyrics			

Orchel...

	dich ver =	höht am	Kreuz
Handwritten notes	$\gamma b g$	$b f \cdot \downarrow$	$b g \cdot \downarrow$
Lyrics			
Handwritten notes	$\# \# d \cdot \downarrow$	$dich pe = \text{peißalt}$ $\cdot \cdot \cdot \cdot$	$dich ver = höht$ $\cdot \cdot \cdot \cdot$
Lyrics			
Handwritten notes	$\gamma b g \cdot \downarrow$ dich ver =	$b g \cdot \downarrow$ höht am	$b g \cdot \downarrow$ Kreuz
Lyrics			
Handwritten notes	$\# g$	haben $\downarrow g \cdot$	dich ver = $\downarrow$
Lyrics			

Quelle. →

dich f'	ver= f	höht f'	ver= f	höht f'	<del>ver=</del> aun f	kreuz #f f'
→ dich ge= geißelt f' f'		dich verhöht f' f'		dich ge= geißelt f' f'		dich ver= höht f' f'
→ dich f'	ver= f	höht f'	<del>ver</del> f	f' höht	<del>ver</del> aun f	#f Kreuz
→ kauft f'	ver= f	vaten f'		haben #f f'		dich ver= #f f

→

bewegt (Quelle).

dich f'	ver= f	höht f'	Herr wir und einan in= mitten Vielor
dich ge= geißelt f' f'		dich ver= höht f' f'	
f' dich =kauft #f'	ver= f	#f höht	
	ver= vaten		

sehr breit (d')

Cant

Herr wir sind zusa- in- mitten vieler  
 mir sind zusa- in- mitten

pesante

Vieler inmitten vieler *lunga*

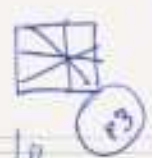
Sehr ruhig (s)

The score consists of ten staves. The first five staves are mostly empty, with some horizontal lines and a few notes. The sixth staff has a circled 'gr' and some notes. The seventh, eighth, and ninth staves have notes and markings like 'pp', 'ctB', and '#9'. The tenth staff has notes and markings like 'pp' and 'ctB'.

gr. fang  
 Paßkan  
 pp





Prestissimo



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two systems, each with two measures. The notation is dense and includes many accidentals and slurs, indicating a complex and technically demanding piece.

Parkman

Handwritten musical score for a mixed choir and orchestra. The score consists of 12 staves. The first three staves (numbered 93, 93, 93) are for vocal parts, each starting with a treble clef and a key signature of one sharp (F#). The next two staves (numbered 94, 94) are for piano accompaniment, starting with a bass clef. The remaining seven staves are for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Celli (Celli), and Bässe (Bässe). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

gr. TR. f =   
 Pauken f = 

Breit |

Handwritten musical score for guitar, page 63. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some circled annotations and a circled word 'Zeit' in the sixth staff. The word 'pesante' is written in the sixth staff. The page number '63' is written in the bottom right corner.

pesante

Zeit

Lang  
94, TR  
Punkte



Lunga

Fine

Solo  
Scherzo

The musical score is written on ten staves. The top three staves are for strings (Violins I, Violins II, and Violas). The next three staves are for woodwinds (Flutes, Clarinets, and Bassoons). The bottom two staves are for the vocal line. The score includes various musical notations such as clefs, time signatures (4/4), notes, rests, and dynamic markings. There are also handwritten annotations and a large bracket on the right side of the page.

Perante

H22-mächti

gen

Pate Solo