

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

---

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA

Kantate für gemischten Chor  
und Orchester — (Soli)

1975

(über = Betrachtet ihn in Schmerzen)  
" = Himmlichter — vor dir im Staube)

Adolf Scherbaum

sehn weit (Langsam (♩))

3Fl. a1 b ♯ pp

3Ob. a1 ♯ pp

3Kl. in C (Fas) a1 b ♯ pp

3Tr. & Kontra a2+Kantua a2 b ♯ mp

4TRP in C a3 b ♯ b ♯ pp consorp.

3Pos Tuba

7+2V. b ♯ pp

Br. b ♯ pp

ChB. nur lili pp

Chor

4 Pauken ohne Stütz pp

a2 b ♯ pp

a2 ♯ mp

a2 b ♯ mp

a3 b ♯ b ♯

b ♯ b ♯

b ♯ b ♯

pp

be = wachtet ihn in Schmerzen

T.+Bässe

Handwritten musical score for a mixed choir and orchestra. The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom six staves are for the orchestra (Violins I, Violins II, Violas, Cellos/Double Basses, Trombones, and Percussion). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'con sord.'. The lyrics 'be = trachtet ihn in Schmerzen' are written at the bottom of the page.

be = trachtet ihn in Schmerzen

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests, likely representing the vocal parts for the lyrics 'be = trachtet ihn in Schmerzen'.

Handwritten musical score for a mixed choir and orchestra. The score is written on multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, and the piano accompaniment is below. The lyrics are written under the vocal staves.

Lyrics: wie er sein Blut ver=spießt

Handwritten annotations include: *q2 con sord.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Handwritten musical score for a cantata. The score consists of several staves, including a vocal line and instrumental parts. The lyrics are:

be- trachtet ihn in Schmerzen      be- trachtet ihn in Schmerzen      be- trachtet ihn in Schmerzen

The score includes various dynamic markings such as *pp*, *f*, and *fff*. There are also handwritten annotations like "93", "94", "93 (2 + Baßkl.)", and "CON SORD". The notation includes notes, rests, and slurs.

oder breit

93

Handwritten musical score for a cantata. The score is written on multiple staves. The vocal parts have lyrics in German: "betrachtet", "betrachtet ihn in Schmerzen", "ihn in Schmerzen". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "offen". There are also some performance instructions like "offen" and "!".

offen

offen

offen (93)

94 (3+Tb.)

betrachtet

betrachtet

betrachtet ihn in

Schmerzen

ihn in

Schmerzen

Empty musical staves for vocal and instrumental parts, including soprano, alto, tenor, and bass lines, as well as piano accompaniment staves.

Handwritten musical score for voice and piano. The score includes dynamic markings such as *ffp* and *fff*, and tempo markings like *Allegro* and *Andante*. The lyrics are written below the vocal line.

Lyrics: ja wie er - sein Blut verleiht ja wie er sein Blut

Adolf Scherbaum, Kantate für gemischten Chor, Soli und Orchester, SWV 1052 (1975)  
 © 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.



(poco rit...)

Be-tachtet ihn in Schmerzen

sehr ruhig (♩)

Solo Bass

VIBRAPHON

Horn 1 Solo

Schlagwerk  
Glocken  
pp  
Glocken  
pp

er nahm hinweg die Sünden

Handwritten musical score for the first system. It features four staves: Solo Bass (top), Vibraphon (second), Horn 1 Solo (third), and Schlagwerk (bottom). The Solo Bass staff has notes for 'er nahm' and 'Sünden'. The Vibraphon staff has a complex rhythmic pattern with notes and a 'Pedal' marking. The Horn 1 Solo staff has notes for 'er nahm' and 'Sünden'. The Schlagwerk staff has rhythmic notation. The lyrics 'er nahm hinweg die Sünden' are written above the staves.

er nahm hinweg die Sünden

Handwritten musical score for the second system. It features four staves: Pedal p= (top), Horn 1 Solo (second), Schlagwerk (third), and another part (bottom). The Pedal p= staff has notes for 'er nahm' and 'Sünden'. The Horn 1 Solo staff has notes for 'er nahm' and 'Sünden'. The Schlagwerk staff has rhythmic notation. The bottom staff has notes for 'er nahm' and 'Sünden'. The lyrics 'er nahm hinweg die Sünden' are written above the staves.

er tung                      all unsere                      Schuld  
 # 9 # 9                      b 9 b 9                      # 9 b 9

mf =                      f >

Pedal mf

Hörner (2)   
 CONSORO.

2 2 2 2                      2 2 2 2 >                      2 2 2 2

er nahm hin - weg                      die                      Sünden

# 9 b 9                      †                      †

p =

Pedal

(2)

2 2                      2 2                      2 2                      2 2                      2 2                      2 2

er nahm hin = weg die Sünder

*f* *f*

Pedal =

er trug — all unsere Schuld

*ff* *p* *p*

*ff* *p*

Pedal

Pauken *pp*

gn. tk. *pp*

Solo frei (steigern) er trug all unsere Schuld

*f* *ff*

breit

23 wie Viol.

Violin I

Violin II

Viola

Cello/Double Bass

Soprano

Alto

Tenor

Bass

er nahm hin = weg die Sünden er nahm hin = weg die Sünden

seine Schmerzen sein Blut floß

er trug all unsre Schuld all unsre Schuld

er trug all unsre Schuld

breit (appassionata)

Handwritten musical score for a piece titled "breit (appassionata)". The score is written on ten staves. The first staff is marked "a3 (wie Viol.)" and contains a treble clef with a key signature of one sharp (F#). The second staff is marked "a3" and contains a bass clef with a key signature of one sharp. The third staff is marked "a3" and contains a bass clef with a key signature of one sharp. The fourth staff is marked "a2" and contains a treble clef with a key signature of one sharp. The fifth staff is marked "a3" and contains a bass clef with a key signature of one sharp. The sixth staff is marked "a3" and contains a bass clef with a key signature of one sharp. The seventh staff is marked "a3" and contains a bass clef with a key signature of one sharp. The eighth staff is marked "a3" and contains a bass clef with a key signature of one sharp. The ninth staff is marked "a3" and contains a bass clef with a key signature of one sharp. The tenth staff is marked "a3" and contains a bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a cantata, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a dark ink on a grid of five-line staves. It includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some circled numbers and a large bracket on the right side of the score.

— 6 H H 2 — 7 H 1 — 7 H H 2



accel. →

Handwritten musical score for a mixed choir and orchestra. The score consists of 12 staves. The top two staves are for Soprano and Alto voices. The next two are for Tenor and Bass voices. The bottom six staves are for the orchestra, including strings, woodwinds, and brass. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings like 'f' and 'p'. There are some handwritten annotations and corrections throughout the score.

Parte  
fpp  
p.p.tr.

7 2 2 2 2 2 = 7 2 2 2 2 2 7 2 2 2 2 2 7 2 2 2 2 2 7 2 2 2 2 2

rasch (except - heftig bewegt!)

Handwritten musical score for the first system, featuring five staves:

- GTR:** Guitar part with a circled measure number **64**. The notation includes a key signature of one sharp (F#) and a complex melodic line with slurs and accents.
- UH:** Horn part with a circled measure number **2**. The notation shows a key signature of one sharp (F#) and a melodic line with slurs and accents.
- 3Pos Tub:** Trumpet and Trombone part with a circled measure number **4**. The notation shows a key signature of one sharp (F#) and a melodic line with slurs and accents.
- Schlagw:** Percussion part, specifically **Pauke** (snare drum). The notation includes dynamic markings **#p** and **p**.

Handwritten musical score for the second system, featuring three staves:

- UH:** Horn part with a circled measure number **2**. The notation shows a key signature of one sharp (F#) and a melodic line with slurs and accents.
- 3Pos Tub:** Trumpet and Trombone part with a circled measure number **4**. The notation shows a key signature of one sharp (F#) and a melodic line with slurs and accents.
- Schlagw:** Percussion part, specifically **Pauke** (snare drum). The notation includes dynamic markings **#p** and **p**.

Handwritten musical score for a cantata. The score is written on multiple staves. The top section shows a vocal line with lyrics and a piano accompaniment. The lyrics are: "Be - trachtet ihn in Schmerzen wie er sein Blut ver - gießt". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some handwritten annotations and a circled number 18 at the bottom left.

Handwritten musical score for a mixed choir, opera, and orchestra. The score is written on ten staves. The lyrics are: "wie oben", "be-trachtet ihn in Schmerzen wie er den".

Handwritten annotations include:

- Staff 1:  $\text{C}^{\text{#3}}$  with notes  $\text{F}^{\text{#1}}$ ,  $\text{G}^{\text{#1}}$ ,  $\text{A}^{\text{#1}}$  and  $\text{F}^{\text{#1}}$ ,  $\text{G}^{\text{#1}}$ ,  $\text{A}^{\text{#1}}$ ,  $\text{B}^{\text{#1}}$ .
- Staff 2:  $\text{a}^{\text{#2}}$ ,  $\text{F}^{\text{#1}}$ ,  $\text{a}^{\text{#2}}$  *wie oben*,  $\text{B}^{\text{#1}}$ .
- Staff 4:  $\text{F}^{\text{#1}}$ ,  $\text{C}^{\text{#3}}$  with notes  $\text{F}^{\text{#1}}$ ,  $\text{G}^{\text{#1}}$ ,  $\text{A}^{\text{#1}}$  and  $\text{F}^{\text{#1}}$ ,  $\text{G}^{\text{#1}}$ ,  $\text{A}^{\text{#1}}$ ,  $\text{B}^{\text{#1}}$ .
- Staff 7:  $\text{B}^{\text{#1}}$ .

Copyright information at the bottom:

Adolf Scherbaum, Kantate für gemischten Chor, Oper und Orchester, SWV 1052 (1975)  
 © 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

Handwritten musical score for a cantata. The score includes staves for various instruments and a vocal line with lyrics. The lyrics are: "Blut ver= pießt wie er sein Blut ver= pießt". The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piano piece. The score consists of multiple staves. Key features include:

- Measure 23:** Starts with a circled '23' and a piano (*p*) dynamic marking. It features a long, sweeping melodic line across the upper staves.
- Measure 24:** Marked with a circled '24', it contains a series of chords and melodic fragments, some with accents (^).
- Measure 25:** Marked with a circled '25', it continues the melodic and harmonic development.
- Dynamic Markings:** Includes *f* (forte) and *p* (piano) throughout the piece.
- Performance Instructions:** Includes accents (^) and slurs over various notes.

— *Punkte*  
*f* =  $\gamma \overset{\wedge\wedge}{\text{li}} \quad \gamma \overset{\wedge\wedge}{\text{li}} \quad \gamma \overset{\wedge\wedge}{\text{li}} = \gamma \overset{\wedge\wedge}{\text{li}}$

subito (wesentlich ruhiger Beginn - cresc. bis Tempo 1.

pp < cresc. sempre <

Sop. betrachtet betrachtet betrachtet betrachtet

Flz betrachtet betrachtet

Tenor betrachtet betrachtet

Bass betrachtet betrachtet

Be — trachtet ihn in Schmerzen wie er sein Blut ver-

Schmerzen wie

betrachtet betrachtet

betrachtet

sein Blut

rief

Be — trachtet ihn in f wie Schmerzen

Handwritten musical score for the first system. It consists of four staves. The lyrics are: "Ihu in Schmerzen wie er sein", "Ihu in", "sein Blut", "er sein Blut", "wie er sein". The music includes various notes, rests, and dynamic markings such as "ver=", "fp", and "p". There are also some handwritten annotations like a circled plus sign.

Handwritten musical score for the second system. It consists of four staves. The lyrics are: "wie er sein Blut ver=", "pfeift", "wie er sein Blut ver=", "pfeift". The music includes notes, rests, and dynamic markings like "p". A prominent feature is a large handwritten box containing the word "Tempo" with a circled "1" next to it.



Kl. TR.  $\hat{\sim} \hat{\sim} \hat{\sim} \hat{\sim}$   
 $\hat{\sim} \hat{\sim} \hat{\sim} \hat{\sim}$

1 2 3 4 5 6 7 8 9 10

Adolf Scherbaum, Kantate für gemischten Chor, Soli und Orchester, SWV 1052 (1975)

© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

Handwritten musical score for a cantata, featuring multiple staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first measure is marked with a first ending bracket and the number "1.". The notation includes notes with stems and beams, and rests. The second measure contains a large, complex chordal structure. The third and fourth measures continue the musical development with similar notation.

The score includes several staves with rhythmic patterns and rests, and a final staff at the bottom with a sequence of notes and rests.

2. breit - frei -

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The first seven staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3). The last three staves are for the orchestra (Pauke, Trompete, and Trombone). The music is in G major and 4/4 time. The tempo is 'breit - frei'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' and 'vp'. There are also some handwritten annotations and corrections.

Pauke  
#

Cento

Solo

Handwritten musical score for 'Cento' by Adolf Scherbaum. The score is written on ten staves. The top two staves feature a vocal line with a 'Solo' marking and a key signature of three sharps (F#, C#, G#). The remaining staves contain piano accompaniment with various chordal textures and melodic lines. The score includes dynamic markings like 'p' and 'f', and articulation marks like accents and slurs. The piece concludes with a final chord and a fermata.

Handwritten musical notation for five staves, each containing a single half note with a fermata.

Handwritten musical notation for three staves. The first staff has a dynamic marking  $f$ . The second and third staves have dynamic markings  $ff$ .

er <sup>nur</sup> er trug all unsere Schuld

Handwritten musical notation for two staves. The first staff has a dynamic marking  $ff$  and the second staff has a dynamic marking  $ff$ .

B.H.

1

frei - rubato -

♯  
b

♯  
b

♯  
b

♯  
b

♯  
b

♯  
b

♯  
b

(schreiend)

er trug unsere Schuld ja er trug unsere Schuld unsere Schuld unsere Schuld

auer.

sehr ruhig (♩)

ppp

pp

ppb

mit größter Ruhe (♩) frei —

Sopran Solo (frei) bei bei folt

pp < >

ALTO Solo bei bei folt

< >

♩

30

Babbe läßt er uns finden, läßt er uns finden den  
 (frei) pp < (f) > pp (f)



so ruhig wie möglich (D)

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The bottom staff is the vocal line with lyrics. The upper staves are for various instruments, with some chords and dynamics indicated.

**Staff 1:** Treble clef, mostly empty.

**Staff 2:** Treble clef, chords in the first, third, and fifth measures. Dynamics: *ppp* and *pp*.

**Staff 3:** Treble clef, mostly empty.

**Staff 4:** Bass clef, mostly empty.

**Staff 5:** Bass clef, mostly empty.

**Staff 6:** Bass clef, mostly empty.

**Staff 7:** Treble clef, chords in the second, fourth, and sixth measures. Dynamics: *ppp*.

**Staff 8:** Bass clef, chords in the second, fourth, and sixth measures. Dynamics: *ppp*.

**Staff 9:** Bass clef, chords in the second, fourth, and sixth measures. Dynamics: *ppp*.

**Staff 10:** Bass clef, mostly empty.

**Staff 11 (Vocal):** Treble clef, lyrics: *Frieden den Frieden den Frieden den*. Dynamics: *pp*.

Pr. TR. + Bass

pp

32

The image shows a handwritten musical score for a mixed choir. It consists of several staves. The top five staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written below the vocal lines.

**Vocal Lines (Lyrics):**  
 - Staff 1: (Silence)  
 - Staff 2: (Silence)  
 - Staff 3: (Silence)  
 - Staff 4: (Silence)  
 - Staff 5: (Silence)  
 - Staff 6: (Silence)  
 - Staff 7: (Silence)  
 - Staff 8: (Silence)  
 - Staff 9: *ge-  
hört... dir*  
 - Staff 10: (Silence)  
 - Staff 11: *den*  
 - Staff 12: *bei*  
 - Staff 13: *den*  
 - Staff 14: *bei*  
 - Staff 15: *den*  
 - Staff 16: *bei*  
 - Staff 17: *den*  
 - Staff 18: *bei*  
 - Staff 19: *den*  
 - Staff 20: *bei*  
 - Staff 21: *den*  
 - Staff 22: *bei*  
 - Staff 23: *den*  
 - Staff 24: *bei*  
 - Staff 25: *den*  
 - Staff 26: *bei*  
 - Staff 27: *den*  
 - Staff 28: *bei*  
 - Staff 29: *den*  
 - Staff 30: *bei*  
 - Staff 31: *den*  
 - Staff 32: *bei*  
 - Staff 33: *den*  
 - Staff 34: *bei*  
 - Staff 35: *den*  
 - Staff 36: *bei*  
 - Staff 37: *den*  
 - Staff 38: *bei*  
 - Staff 39: *den*  
 - Staff 40: *bei*  
 - Staff 41: *den*  
 - Staff 42: *bei*  
 - Staff 43: *den*  
 - Staff 44: *bei*  
 - Staff 45: *den*  
 - Staff 46: *bei*  
 - Staff 47: *den*  
 - Staff 48: *bei*  
 - Staff 49: *den*  
 - Staff 50: *bei*  
 - Staff 51: *den*  
 - Staff 52: *bei*  
 - Staff 53: *den*  
 - Staff 54: *bei*  
 - Staff 55: *den*  
 - Staff 56: *bei*  
 - Staff 57: *den*  
 - Staff 58: *bei*  
 - Staff 59: *den*  
 - Staff 60: *bei*  
 - Staff 61: *den*  
 - Staff 62: *bei*  
 - Staff 63: *den*  
 - Staff 64: *bei*  
 - Staff 65: *den*  
 - Staff 66: *bei*  
 - Staff 67: *den*  
 - Staff 68: *bei*  
 - Staff 69: *den*  
 - Staff 70: *bei*  
 - Staff 71: *den*  
 - Staff 72: *bei*  
 - Staff 73: *den*  
 - Staff 74: *bei*  
 - Staff 75: *den*  
 - Staff 76: *bei*  
 - Staff 77: *den*  
 - Staff 78: *bei*  
 - Staff 79: *den*  
 - Staff 80: *bei*  
 - Staff 81: *den*  
 - Staff 82: *bei*  
 - Staff 83: *den*  
 - Staff 84: *bei*  
 - Staff 85: *den*  
 - Staff 86: *bei*  
 - Staff 87: *den*  
 - Staff 88: *bei*  
 - Staff 89: *den*  
 - Staff 90: *bei*  
 - Staff 91: *den*  
 - Staff 92: *bei*  
 - Staff 93: *den*  
 - Staff 94: *bei*  
 - Staff 95: *den*  
 - Staff 96: *bei*  
 - Staff 97: *den*  
 - Staff 98: *bei*  
 - Staff 99: *den*  
 - Staff 100: *bei*

**Piano Accompaniment:**  
 - Staff 1: (Silence)  
 - Staff 2: (Silence)  
 - Staff 3: (Silence)  
 - Staff 4: (Silence)  
 - Staff 5: (Silence)  
 - Staff 6: (Silence)  
 - Staff 7: (Silence)  
 - Staff 8: (Silence)  
 - Staff 9: *ppp*  
 - Staff 10: *ppp*  
 - Staff 11: *ppp*  
 - Staff 12: *ppp*  
 - Staff 13: *ppp*  
 - Staff 14: *ppp*  
 - Staff 15: *ppp*  
 - Staff 16: *ppp*  
 - Staff 17: *ppp*  
 - Staff 18: *ppp*  
 - Staff 19: *ppp*  
 - Staff 20: *ppp*  
 - Staff 21: *ppp*  
 - Staff 22: *ppp*  
 - Staff 23: *ppp*  
 - Staff 24: *ppp*  
 - Staff 25: *ppp*  
 - Staff 26: *ppp*  
 - Staff 27: *ppp*  
 - Staff 28: *ppp*  
 - Staff 29: *ppp*  
 - Staff 30: *ppp*  
 - Staff 31: *ppp*  
 - Staff 32: *ppp*  
 - Staff 33: *ppp*  
 - Staff 34: *ppp*  
 - Staff 35: *ppp*  
 - Staff 36: *ppp*  
 - Staff 37: *ppp*  
 - Staff 38: *ppp*  
 - Staff 39: *ppp*  
 - Staff 40: *ppp*  
 - Staff 41: *ppp*  
 - Staff 42: *ppp*  
 - Staff 43: *ppp*  
 - Staff 44: *ppp*  
 - Staff 45: *ppp*  
 - Staff 46: *ppp*  
 - Staff 47: *ppp*  
 - Staff 48: *ppp*  
 - Staff 49: *ppp*  
 - Staff 50: *ppp*  
 - Staff 51: *ppp*  
 - Staff 52: *ppp*  
 - Staff 53: *ppp*  
 - Staff 54: *ppp*  
 - Staff 55: *ppp*  
 - Staff 56: *ppp*  
 - Staff 57: *ppp*  
 - Staff 58: *ppp*  
 - Staff 59: *ppp*  
 - Staff 60: *ppp*  
 - Staff 61: *ppp*  
 - Staff 62: *ppp*  
 - Staff 63: *ppp*  
 - Staff 64: *ppp*  
 - Staff 65: *ppp*  
 - Staff 66: *ppp*  
 - Staff 67: *ppp*  
 - Staff 68: *ppp*  
 - Staff 69: *ppp*  
 - Staff 70: *ppp*  
 - Staff 71: *ppp*  
 - Staff 72: *ppp*  
 - Staff 73: *ppp*  
 - Staff 74: *ppp*  
 - Staff 75: *ppp*  
 - Staff 76: *ppp*  
 - Staff 77: *ppp*  
 - Staff 78: *ppp*  
 - Staff 79: *ppp*  
 - Staff 80: *ppp*  
 - Staff 81: *ppp*  
 - Staff 82: *ppp*  
 - Staff 83: *ppp*  
 - Staff 84: *ppp*  
 - Staff 85: *ppp*  
 - Staff 86: *ppp*  
 - Staff 87: *ppp*  
 - Staff 88: *ppp*  
 - Staff 89: *ppp*  
 - Staff 90: *ppp*  
 - Staff 91: *ppp*  
 - Staff 92: *ppp*  
 - Staff 93: *ppp*  
 - Staff 94: *ppp*  
 - Staff 95: *ppp*  
 - Staff 96: *ppp*  
 - Staff 97: *ppp*  
 - Staff 98: *ppp*  
 - Staff 99: *ppp*  
 - Staff 100: *ppp*

Teil 2!

Allegro con brio - sehr energisch - lebhaft  $\frac{4}{4}$  (ad. lib.  $\phi$ )

(ad libitum ( $\phi$ ))

The musical score consists of several staves. The top staff is a vocal line with notes and rests, starting with a dynamic marking of *pp* and ending with *ff*. Below it are two staves for piano accompaniment, with notes and rests, starting with *pp* and ending with *f*. The bottom section of the score includes a bass line and a grand staff (piano and violin/viola parts). The piano part has notes and rests, starting with *pp* and ending with *ff*. The violin/viola part has notes and rests, starting with *pp* and ending with *ff*. The bottom-most staff is a bass line with notes and rests, starting with *pp* and ending with *ff*. The score is marked with various dynamics: *pp*, *f*, and *ff*. There are also some handwritten annotations like  $\phi$  and  $\phi$  in parentheses. The score is written in a 4/4 time signature.

Handwritten musical score for a cantata. The score is written on multiple staves. The top two staves appear to be vocal lines, with notes and rests. The bottom two staves are for piano accompaniment, with chords and melodic lines. The lyrics are written below the piano part.

Lyrics: vor dir im Staub bekennt dich deine Kreatur All =

Handwritten musical score for a cantata. The score is written on ten staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The middle staves contain lyrics in German. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "imächtigen von dir im Staub be = Kennt dich deine Kreatur". There are several circled numbers (03, 04, 03) and various musical notations including notes, rests, and accidentals.

du Schöpfer du Schöpfer der Na= tur

Adolf Scherbaum, Kantate für gemischten Chor, Soli und Orchester, SWV 1052 (1975)  
 © 2010 Inge Adámiker-Scherbaum. Alle Rechte vorbehalten.

(p)

Handwritten musical score for a cantata. The score consists of multiple staves. The top staves contain rests and some handwritten notes. The middle staves feature vocal lines with notes, rests, and dynamic markings such as  $p$ ,  $pp$ , and  $ppp$ . The bottom staff contains the lyrics: "Herrn wir glauben an dich". The music is written in a key with one sharp (F#) and a common time signature (C). The score is marked with various performance instructions and includes a copyright notice at the bottom.



Handwritten musical score for a mixed choir. The score includes vocal lines and piano accompaniment. The lyrics are: "Herrn wir glauben an dich".

The score is written on a grand staff with multiple systems. The vocal parts are labeled as "ALT" (Alto) and "Soprant ALT" (Soprano Alto). The piano part includes complex chordal textures and melodic lines.

Lyrics: *Herrn wir glauben an dich*

Handwritten musical score for a cantata. The score consists of multiple staves, likely for different instruments or voices. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. There are also some circled numbers (e.g., 2, 4, 7) and a circled *ff* marking. The lyrics are written below the bottom two staves.

Lyrics:

*f* = du Schöpfen der Natur      du Schöpfer der Natur  
*f* = Herru win glauben      Herru win glauben

Handwritten musical score for a mixed choir, consisting of ten staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The score is written in a key with one sharp (F#) and a time signature of 3/4. The lyrics are written below the bottom two staves.

Lyrics:

*ff* - mächtigen  
*ff* - mächtigen



1.

> dir

The image shows a handwritten musical score for a cantata. It consists of several staves, likely for different instruments or voices. The notation includes notes, rests, and various dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and symbols, including circled numbers (e.g., 13, 24, 22) and a circled 'P'. The score is written in a clear, legible hand, and the overall layout is organized into measures. At the bottom of the page, there is a line of text in German and a page number '43'.

2. sehr breit — Lento (gedrückt + dünn)

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth and sixth staves are for woodwinds (Flutes and Clarinets). The seventh and eighth staves are for woodwinds (Oboes and Bassoons). The ninth and tenth staves are for woodwinds (Saxophones). The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. There are also some handwritten annotations and markings on the staves.

sehr frei (langsam)

Handwritten musical score for strings and woodwinds. The top four staves are for strings (Violin I, Violin II, Viola, Cello/Double Bass) and the bottom two are for woodwinds (Flute, Clarinet). The notation is mostly rests with some dynamic markings like 'pp' and 'p'.

pp # # # #

pp # # # #

pp # # # #

Bass solo Herr wir sind einsam in-witten vielen

frei ff rubato > dir < > > p >

(breit - frei)

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings like *mf* and *ff*.

Handwritten musical notation for the first piano part, including notes and dynamic markings like *mf*.

Handwritten musical notation for the second piano part, including notes and dynamic markings like *mf*.

Handwritten musical notation for the third piano part, including notes and dynamic markings like *mf*.

Handwritten musical notation for the fourth piano part, including notes and dynamic markings like *mf*.

Handwritten musical notation for the fifth piano part, including notes and dynamic markings like *mf*.

Handwritten musical notation for the sixth piano part, including notes and dynamic markings like *mf*.

Handwritten musical notation for the seventh piano part, including notes and dynamic markings like *mf*.

Handwritten musical notation for the eighth piano part, including notes and dynamic markings like *mf*.

Handwritten musical notation for the ninth piano part, including notes and dynamic markings like *mf*.

Handwritten musical notation for the tenth piano part, including notes and dynamic markings like *mf*.

Handwritten musical notation for the eleventh piano part, including notes and dynamic markings like *mf*.

Herr er-höre  
unser  
flehen )  
ohne mit





(frei - ruhig)

ffpp

ffpp

ffpp

Alto solo (Herr erhöre unser Flehen erhöre unser Flehen)

> pp

APPAGLIO

The score consists of ten staves. The first five staves are mostly empty, with some handwritten notes and markings on the left side. The sixth staff contains a circled '2' and some notes. The seventh staff contains a circled '4' and some notes. The eighth staff contains a circled '4' and some notes. The ninth staff contains a circled '4' and some notes. The tenth staff contains a circled '4' and some notes. There are various performance markings such as 'pp', 'b', and 'b' throughout the score.

Pauke Solo

Handwritten musical notation for a drum solo, including a treble clef, a key signature of one sharp (F#), and several rhythmic patterns.

(sehr ruhig)

Solo Sopran

laß mich deine - Leiden singen

(Schlagwerk tacet bis ⊕)

die des Mitleids Opfer bringen

mus fe = sieht für Menschen treten zum er =

= zurückem Vater beten seh ich dich mit

Blut be = deckt dich zu binden und zu

*ff*

*p*

*p*

*mp*

*Flöte Solo*

schlagen zu be = schimpfen und zu plagen unter

*ff*

*f*

*f*

*f*

*f*

frei

leutem Spott und Hohn seh ich eine Sonnen-Krone

ffp =  $\frac{\#}{\circ}$  f =

ffp =  $\frac{\#}{\circ}$  f =

ffp =  $\frac{\#\#}{\circ}$  f =

f < ff

(poco rit)

an das Opferholz geheftet seh ich wie ein Volksmensch

ffp =  $\frac{\#}{\circ}$  f =

ffp =  $\frac{\#}{\circ}$  f =

ffp =  $\frac{\#}{\circ}$  f =

ff

(sehr langsam)

poco rit (dim)

stirbt wie ein Gott-mensch stirbt stirbt

pp ff ff ff ff

(as Flöten)

pp

Leute

pp pp pp

ff frei

rit - dim

sehr ruhig (frei)

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "alle Heiland unsre Missetaten haben dich ver=kauf't ver=raten". The score includes vocal lines and piano accompaniment (pp).

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "Heiland unsre Misse-taten haben dich kauf't ver=raten dich ge=zei=ßelt dich pe=krönt". The score includes vocal lines and piano accompaniment (pp).



am Kreuze                      am Kreuze                      am Kreuze

Golt oh                      Golt                      Golt oh

am Kreuze                      am Kreuze                      am Kreuze

Golt oh                      Golt                      Golt oh

Orce... !

dich ver =                      höhnt                      am                      Kreuze

Golt                      dich ver = höhnt                      dich ver = höhnt

dich ver =                      höhnt                      am                      Kreuze

Golt                      haben                      dich ver =

*Oruel.*

dich ver= höhnt ver= höhnt am Kreuze

dich pe= peißelt dich verhöhnt dich pe= peißelt dich ver= höhnt

dich ver= höhnt

→ kauft ver= naten haben dich ver=

*bewegt (Oruel.)*

dich ver= höhnt Herr wird einsam in= mitten vieler

dich pe= peißelt dich ver= höhnt

dich ver= höhnt

=kauft ver= naten

sehr breit (♩)

Cant

Herr wir sind einsam in- mitten vieler  
wir sind einsam - inmitten

presente

Vieler inmitten vieler *lunga*

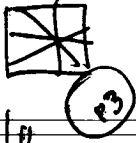
Scherzending (2)

gr. Song  $\alpha$   
 Pauken  $\alpha$   
 pp

folgt Teil 2

Handwritten musical score for a solo instrument, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The first staff has a melodic line starting with a *Solo* marking and a *pp* dynamic. The second staff continues the melodic line with a *mp* dynamic. The third staff contains a large rest with the handwritten note "(großes rit.....)". The fourth staff has a melodic line with a *pp* dynamic. The fifth staff has a melodic line with a *Solo Cello* marking. The sixth staff is mostly empty. The seventh staff has a melodic line with a *pp* dynamic. The score concludes with a double bar line and a fermata over the final note.

Prestissimo



Handwritten musical score for Prestissimo. The score consists of 12 staves. The first five staves are for vocal parts, with lyrics written below them. The sixth and seventh staves are for piano accompaniment. The eighth and ninth staves are for a string section. The tenth and eleventh staves are for a woodwind section. The twelfth staff is for a percussion section. The score is written in a complex, handwritten style with many annotations and markings.

Parkben



Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds, strings, and percussion.

**Woodwinds:** Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), and Saxophones (Sax.) are present. The woodwinds play melodic lines with various articulations and dynamics.

**Strings:** Violins (Vln.), Violas (Vla.), Cellos (Celli), and Double Basses (Basse) are present. The strings play sustained chords and melodic fragments.

**Percussion:** The Percussion part (Pauken) is marked with *f* and includes a snare drum (TR.) and other percussion instruments.

**Measures:** The score is divided into measures, with measure numbers 93, 94, and 95 indicated. Measure 94 is circled.

**Handwritten Annotations:** The score contains numerous handwritten markings, including slurs, accents, and dynamic markings like *f* and *pi*.

**Page Number:** The page number 62 is written in the bottom right corner.

Breit

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top staff is for the vocal line, with lyrics "pesante" and "git" written below it. The middle staves are for the piano accompaniment, and the bottom staves are for the orchestra. The score is marked "Breit" at the top left. There are various musical notations including notes, rests, and dynamic markings.

Lang  
90. TR / 77  
Pauken 77

Handwritten musical notation at the bottom of the page, including notes and rests for various instruments.



Lunga

Früé

Früé

Solo Scherbaum

Pesante

Frü-mächti- gen

Parte Solo