

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Kantate für gemischten Chor
und Orchester — (Soli)

1975

(über = Betrachtet ihn in Schmerzen)
" = Allmächtiger — vor dir im Staube)

Adolf Scherbaum

sehr breit (Langsam) (al)

3Fl. a1 b f

3Ob. a1 f

3Klc in C (Clars) a1 b p

3Tp (Kontin) a2+Kontin

4Trombo in C

4Hörn in C (Hörn) a3 b f p consorp.

3Pos

1+2V. b f

Br. B f b f

C+B mrl'li

Chor

4 Perk. ohne Str.

be = wachtet ihn in Schmerzen

T.+Bässe

Adolf Scherbaum, Kantate für gemischten Chor, Solf und Orchester, SWV 1052 (1975)
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Handwritten musical score for a cantata, featuring multiple staves with musical notation, clefs, and dynamic markings. The score is divided into two systems. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Clarinets). The second system includes staves for strings and woodwinds. The lyrics "be = trachtet ihn in Schmerzen" are written below the bottom staff in the second system.

Handwritten musical notation at the bottom of the page, including clefs and rhythmic markings.

Handwritten musical score for a mixed choir and orchestra. The score is written in blue ink on a grid of staves. It includes various musical notations such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *pp*, *ppp*, *pp*, *pp*.
- Performance instructions:** *con sord.* (con sordina).
- Lyrics:**
 - Wie er sein Blut ver=spießt
 - Wie er sein Blut ver=spießt
- Tempo/Character:** *pp* (pianissimo).

The score is organized into systems, with some staves grouped by brackets. The bottom of the page features a series of rhythmic patterns and a page number '4'.

scher breit

Handwritten musical score for a mixed choir and orchestra. The score is written in blue ink on a grid of staves. The top section consists of several staves for woodwinds and brass, with notes and rests. The middle section features vocal staves with lyrics in German: "betrachtet", "betrachtet ihn in", "Schmerzen", "ihn in", "Schmerzen". The bottom section includes piano accompaniment with chords and melodic lines. The score is marked with "offen" and "93" in several places. The page number "6" is written in the bottom right corner.

Handwritten musical score for five staves, mostly consisting of long horizontal lines indicating rests or sustained notes.

Handwritten musical score for voice and piano with lyrics and musical notation.

Lyrics: Ja wie er sein Blut vergießt

Lyrics: Ja wie er sein Blut

Dynamic markings: *ffp*, *ffff*, *fff*

Tempo/Performance markings: *44*, *3*

Handwritten musical notation for voice and piano accompaniment.

(poco rit...)

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The top section shows a vocal line with lyrics "be-tachtet ihn in Schmerzen" and an instrumental accompaniment. Below this, there are several staves of music, some with notes and some with rests. The notation includes clefs, key signatures (one sharp), and various musical symbols like accents and slurs. The bottom right corner has a large number "8".

Handwritten musical notation at the bottom left corner.

Handwritten musical notation at the bottom center.

Handwritten musical notation at the bottom right corner.

8

sehr ruhig (♩)

Solo Bass

er nahm hinweg die Sünden

VIBRAPHON

Horn 1 Solo

Schlagwerk

pp

g.v. TR. pp

er nahm hinweg die Sünden

Pedal p =

er tung all unsere Schuld

mf *f*

Pedal *mf*

(22) Hörner (P) CONSORO.

2 2 2 2 2 2 2 2 2

er nahm hin - weg die Sünden

p

(22) Pedal

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

er nahm hin = weg die Sünder

er trug — all unsere Schuld

Solo frei (steigern) er trug all unsere Schuld

breit

23 wie Viol.

Violin I

Violin II

Violoncello

Viola

Viola

Viola

Chor

er mach' ihn = weg die Sünden er mach' ihn = weg die Sünden

Pauken

er trug all unsre Schuld all unsre Schuld

er trug all unsre Schuld all unsre Schuld

breit (appassionata)

Handwritten musical score for a piece titled "breit (appassionata)". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a tempo marking "a3 (wie Viol.)". The second staff is a bass clef with a key signature of one sharp (F#) and a tempo marking "a3". The third staff is a bass clef with a key signature of one sharp (F#) and a tempo marking "a3". The fourth staff is a treble clef with a key signature of one sharp (F#) and a tempo marking "a2". The fifth staff is a treble clef with a key signature of one sharp (F#) and a tempo marking "a3". The sixth staff is a treble clef with a key signature of one sharp (F#) and a tempo marking "a3". The seventh staff is a treble clef with a key signature of one sharp (F#) and a tempo marking "a3". The eighth staff is a treble clef with a key signature of one sharp (F#) and a tempo marking "a3". The ninth staff is a treble clef with a key signature of one sharp (F#) and a tempo marking "a3". The tenth staff is a treble clef with a key signature of one sharp (F#) and a tempo marking "a3".

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The key signature is consistently one sharp (F#). The tempo markings are "a3" and "a2". The score is written in a cursive, handwritten style.

Handwritten musical score for a mixed choir and orchestra. The score consists of 12 staves. The top two staves are vocal parts with lyrics written below. The remaining staves are for the orchestra, including woodwinds, strings, and percussion. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is written in blue ink on aged paper.

accel. →

Handwritten musical score for a mixed choir and orchestra. The score consists of 11 staves. The top two staves are for vocal parts (Soprano and Alto/Tenors). The middle staves are for woodwinds (Flute, Clarinet, Bassoon). The bottom staves are for strings (Violins, Violas, Cellos/Double Basses). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings. The tempo is marked 'accel.' with an arrow pointing right. The score is written in blue ink on aged paper.

Pauke
fpp
BSTR.

Handwritten rhythmic notation for percussion, including various note values and rests.

rasch (except - heftig bewegt!)

Handwritten musical score for the first system, featuring five staves:

- Violin I (VTR):** Treble clef, key signature of one sharp (F#). Circled number 64. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.
- Violin II (VH):** Treble clef, key signature of one sharp. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.
- 3rd Position Trumpet (3Pos Tub):** Treble clef, key signature of one sharp. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.
- Drum (Schlagwerk):** Treble clef, labeled "Pauke". Rhythmic notation: quarter notes, eighth notes, and rests.

Handwritten musical score for the second system, featuring three staves:

- Violin II (VH):** Treble clef, key signature of one sharp. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.
- Violin I (VTR):** Treble clef, key signature of one sharp. Circled number 64. Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.
- Drum (Schlagwerk):** Treble clef, labeled "Pauke". Rhythmic notation: quarter notes, eighth notes, and rests.

Handwritten musical score for a cantata. The score is written on blue-lined paper and includes vocal parts and piano accompaniment. The lyrics are in German.

Lyrics:
 Be — trachtet ihn in Schmerzen wie er sein Blut ver — gießt

Instrumental parts:
 - Piano (p): Accompaniment for the vocal lines, featuring chords and melodic lines.
 - Bass (b): Accompaniment for the vocal lines, featuring chords and melodic lines.
 - Solo (s): A melodic line for the vocal part, marked with a circled 's'.

Handwritten annotations:
 - Circled numbers: 12, 13, 14, 15, 16, 17, 18.
 - Dynamics: *f* (forte), *ff* (fortissimo).
 - Performance markings: *sol*, *trachtet*, *ihn in*, *Schmerzen*, *wie*, *er sein Blut ver =*, *gießt*.
 - Musical symbols: Accents (^), slurs, and various note values.

Handwritten musical score for a mixed choir, solo, and orchestra. The score is written in blue ink on a five-line staff system. The music is in 4/4 time and features a variety of instruments and voices.

Instrumentation: Flute (top staff), Oboe (second staff), Clarinet (third staff), Bassoon (fourth staff), Trumpet (fifth staff), Trombone (sixth staff), and Voice (seventh staff).

Lyrics: The lyrics are written below the voice staff: "be-trachtet ihn in Schmerzen wie er den".

Handwritten Annotations:

- At the top right, there are two circled numbers "93" with musical diagrams above them, possibly indicating fingerings or breath marks.
- On the second staff, there is a bracketed instruction: "wie Oboen" (like Oboe).
- On the fifth staff, there is a circled number "93" with a musical diagram below it.

The score consists of seven staves. The first six staves represent the instrumental parts, and the seventh staff represents the vocal line. The music is written in a common time signature (C) and features a variety of rhythmic values and melodic lines.

The image shows a handwritten musical score on ten staves. The top staves contain instrumental parts for strings and woodwinds. The bottom staff is a vocal line with lyrics in German. The lyrics are: "Blut ver= gießt wie er sein Blut ver= gießt". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some circled numbers (e.g., 23, 22) and a "Tuba" marking.

Handwritten musical score for a mixed choir, soloist, and orchestra. The score is written in blue ink on a page with ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1 (Soprano):** Starts with a circled measure number 23. The first measure contains a whole note with a dynamic marking f . The rest of the staff is mostly empty, with a few notes in the final measure.
- Staff 2 (Alto):** Starts with a circled measure number 23. The first measure contains a whole note with a dynamic marking f . The rest of the staff is mostly empty, with a few notes in the final measure.
- Staff 3 (Tenor):** Starts with a circled measure number 23. The first measure contains a whole note with a dynamic marking f . The rest of the staff is mostly empty, with a few notes in the final measure.
- Staff 4 (Bass):** Starts with a circled measure number 23. The first measure contains a whole note with a dynamic marking f . The rest of the staff is mostly empty, with a few notes in the final measure.
- Staff 5 (Soloist):** Starts with a circled measure number 24. The first measure contains a whole note with a dynamic marking f . The rest of the staff is mostly empty, with a few notes in the final measure.
- Staff 6 (Orchestra):** Starts with a circled measure number 24. The first measure contains a whole note with a dynamic marking f . The rest of the staff is mostly empty, with a few notes in the final measure.
- Staff 7 (Piano):** Starts with a circled measure number 24. The first measure contains a whole note with a dynamic marking f . The rest of the staff is mostly empty, with a few notes in the final measure.
- Staff 8 (Violin):** Starts with a circled measure number 24. The first measure contains a whole note with a dynamic marking f . The rest of the staff is mostly empty, with a few notes in the final measure.
- Staff 9 (Viola):** Starts with a circled measure number 24. The first measure contains a whole note with a dynamic marking f . The rest of the staff is mostly empty, with a few notes in the final measure.
- Staff 10 (Cello/Double Bass):** Starts with a circled measure number 24. The first measure contains a whole note with a dynamic marking f . The rest of the staff is mostly empty, with a few notes in the final measure.

At the bottom of the page, there is a handwritten note: $f =$ followed by a series of notes and slurs. Below this note, the text reads: "Adolf Scherbaum, Kantate für gemischten Chor, Soli und Orchester, SWV 1052 (1975) © 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten."

subito (wesentlich ruhiger beginnen - cresc. bis Tempo 1.

pp < cresc. sempre <

Sop. betrachtet betrachtet betrachtet betrachtet

Flz betrachtet

Tenor betrachtet

Bass betrachtet

Be — trachtet ihn in Schmerzen wie er sein Blut ver=

Schmerzen wie

betrachtet betrachtet

betrachtet

sein Blut

ruft betrachtet

Be — trachtet ihn in wie Schmerzen

Handwritten musical score for the first system, featuring four staves. The lyrics are: "Ihn in Schmerzen wie er sein".

Staff 1 (Soprano): *Ihn in Schmerzen wie er sein*

Staff 2 (Alto): *Ihn in Schmerzen wie er sein*

Staff 3 (Tenor): *sein Blut*

Staff 4 (Bass): *er sein Blut ver= pfießt wie er sein*

Handwritten annotations include: *ver=*, *pp=*, *pfießt*, and a circled *#* in the bass staff.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "wie er sein Blut ver= pfießt".

Staff 1 (Soprano): *wie er sein Blut ver= pfießt*

Staff 2 (Alto): *wie er sein Blut ver= pfießt*

Staff 3 (Tenor): *sein Blut ver= pfießt*

Staff 4 (Bass): *pfießt Blut ver= pfießt*

A large handwritten annotation "Tempo [1]" is written across the middle of the system.

Handwritten musical score for a mixed choir and orchestra. The score is written on multiple staves. The top section shows vocal parts with wavy lines and dynamic markings like 'a3' and 'ff'. Below are piano parts with notes, rests, and dynamic markings. The bottom section includes a keyboard part with notes and rests. The score is divided into measures by vertical bar lines.

KL.TR. *fff* $\overset{\wedge}{\text{1 2 3}}$ $\overset{\wedge}{\text{1 2 3}}$

$\overset{\wedge}{\text{1 2 3}}$ $\overset{\wedge}{\text{1 2 3}}$ $\overset{\wedge}{\text{1 2 3}}$ $\overset{\wedge}{\text{1 2 3}}$ $\overset{\wedge}{\text{1 2 3}}$ $\overset{\wedge}{\text{1 2 3}}$

Handwritten musical score for a cantata, featuring a vocal line and a piano accompaniment. The score is written in blue ink on a white background.

The score is organized into four measures, each containing a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a time signature of 3/4.

The first measure is marked with a first ending bracket (1.). The piano accompaniment includes a melodic line with a trill-like figure and a bass line with a rhythmic pattern. The vocal line consists of a single note with a fermata.

The second measure features a vocal line with a single note and a piano accompaniment with a melodic line and a bass line. The third measure has a vocal line with a single note and a piano accompaniment with a melodic line and a bass line. The fourth measure has a vocal line with a single note and a piano accompaniment with a melodic line and a bass line.

The score concludes with a double bar line and a decorative flourish on the right side.

2. breit - frei -

The score consists of several systems of staves. The upper systems contain piano accompaniment with notes, rests, and dynamic markings such as pp and vp . The lower system features a vocal line with the lyrics: "er nahm hin weg die Sünden". The notation includes various musical symbols like clefs, accidentals, and dynamic markings.

Cento

Solo

Handwritten musical score for a Canto solo. The score is written on ten staves. The top two staves contain the vocal line with notes, rests, and dynamic markings like 'p' and 'f'. The middle staves show piano accompaniment with chords and melodic lines. The bottom staves are mostly empty, with some notes at the very end. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical notation for five staves. Each staff begins with a clef (treble or bass) and a single note, likely serving as a starting point for a piece or section.

Handwritten musical notation for three staves. Each staff starts with a clef and a key signature of one flat (B-flat). The notation includes dynamic markings: *f* (forte) and *ff* (fortissimo). The notes are connected by long horizontal lines, suggesting sustained sounds or glissandi.

Handwritten musical notation for two staves with lyrics. The lyrics are: "er müe er trug all unsere Schuld". The notation includes clefs, a key signature of one flat, and various notes and rests. There are also some circled markings and a "B.H.T." label at the bottom left.

frei - rubato -

23 6/8 11/8

(schreiend)

er trug unsre Schuld ja er trug unsre Schuld unsre Schuld unsre Schuld

sehr ruhig (♩)

ppp
pp
ppb

mit größter Ruhe (♩) frei —

Sopran
Solo
(frei)
pp

bei bei folt
bei bei folt

ALT solo

Babels läßt er uns finden
 läßt er uns finden
 den

so ruhig wie möglich (f)

Violin I: ppp, ppp

Violin II: ppp

Viola: ppp

Cello: ppp

Double Bass: ppp

Flute: ppp

Clarinet: ppp

Bassoon: ppp

Frieden den Frieden den Frieden den

pp
pp
pp

Freie den
 ge. mit... dir
 den

ppp
 pp
 ppp
 pp
 ppp
 pp
 ppp

lung
 lang
 lang

ppp
 pp
 ppp

Teil 2!

Allegro con brio - sehr energ. - lebhaft $\frac{4}{4}$ (ad lib. ϕ)

(ad libitum (ϕ))

The score consists of several staves. The top staff is a vocal line with a large slur and the text "(ad libitum (ϕ))". Below it are two staves for a vocal duo, marked "23" and "24", with notes and dynamic markings like "pp", "f", and "ff". The next two staves are for a vocal quartet, with notes and dynamic markings like "pp", "f", and "ff". The bottom section includes a piano accompaniment with notes and dynamic markings like "pp", "f", and "ff". The score concludes with a double bar line and the word "alle" written below the staves.

Handwritten musical score for a cantata, page 36. The score is written on a grand staff with five systems. The first system has two vocal staves (Soprano and Alto) with notes and rests. The second system has two vocal staves with notes and rests. The third system has three vocal staves (Soprano, Alto, Tenor) with notes and rests. The fourth system has three vocal staves with notes and rests. The fifth system has three vocal staves with notes and rests. The lyrics are written below the vocal staves. The score includes various musical notations such as clefs, notes, rests, and dynamics.

83

84

85

mächtigen

von dir im Staub be-kennt dich deine Kreatur

Handwritten musical score for a cantata. The score consists of several staves. The top staves show a vocal line with lyrics: "du Schöpfer du Schöpfer der Na = tur". Below the vocal line are several piano accompaniment staves, including a grand staff (treble and bass clef) and a bass line. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(p)

Handwritten musical score for a mixed choir and orchestra. The score consists of ten staves. The top two staves are for strings, with long horizontal lines indicating sustained notes. The next two staves are for woodwinds, with notes and dynamic markings like 'p' and 'p<'. The fifth and sixth staves are for voices, with lyrics 'Herrn wir glauben an dich' written below. The bottom two staves are for the basso continuo and keyboard, with notes and dynamic markings like 'pp'. The score is written in blue ink on aged paper.

Handwritten musical score for a mixed choir. The score is written on a system of staves. The vocal parts include Soprano and Alto (ALT), and the piano accompaniment is written on the lower staves. The lyrics are in German: "Herrn wir glauben an dich". The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics: *Herrn wir glauben an dich*

Instrumentation: *ALT Allmächtiger*, *Allmächtiger*, *Sopran ALT*, *Allmächtiger*

Handwritten musical score for a cantata, featuring multiple staves with musical notation, dynamics, and lyrics. The score is written in blue ink on a grid of five-line staves. It includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'ff'. The lyrics are written below the bottom two staves. There are several circled numbers (2, 3, 4) and a circled 'ff' marking. The score is divided into measures by vertical bar lines.

Handwritten musical score for a cantata, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and dynamic markings like "ff" and "fz". There are also some handwritten annotations and a circled "ff".



1.

> dir

93

Handwritten musical score for a cantata, page 43. The score is written in blue ink on a grid of staves. It includes vocal lines with lyrics and various instrumental parts. The lyrics "dir" are written above the first vocal line. The score features dynamic markings such as "fff", "mf", and "p", and includes circled measure numbers 93, 94, and 92. The notation includes notes, rests, and slurs across multiple staves.

> dir

2. sehr breit — Lento (gedrückt + dünn)

The score consists of two systems, each beginning with a large '4' on the left. The first system includes staves for strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The second system includes staves for strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp' and 'p'. There are also some circled numbers and other annotations throughout the score.

A single staff of music at the bottom of the page, likely a bass line or a specific instrument part, with notes and rests.

sehr frei (langsam)

Baß Solo Herr — wir sind einsam in-mitten vielen

frei ff rubato > p >

(breit - frei)

Handwritten musical score for mixed choir and orchestra, page 46. The score is written on ten staves. The top staves contain vocal parts with lyrics in German. The bottom staves contain instrumental parts for strings and bass. The music is in a complex key signature with many sharps and flats, and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics: Herr er-höre unser flehen
 ohne mit

Instrumental parts: Gelei, Bässe

langsam beginnen (gr. 9000) →

The score is written on ten staves. The top four staves are for vocal parts, each starting with a fermata. The next three staves are for the orchestra, with dynamic markings *ppp* and *ff*. The bottom two staves are for a solo voice part with lyrics: "wir sind einsam in-mitten vieler". The lyrics are written above the notes. The score includes various musical notations such as triplets, accents, and dynamic markings. A bracket labeled "Block A" spans the bottom two staves. The lyrics are: "wir sind einsam in-mitten vieler".

TRAPGLO

The score is written on ten staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with notes and lyrics. The fifth staff is for a drum part, with handwritten notes like 'pp', 'b', and 'baba...'. The sixth and seventh staves are for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) with notes and dynamics like 'pp' and 'c4B'. The eighth and ninth staves are for a woodwind section (Flute, Clarinet). The tenth staff is for a Percussion Solo, with notes and dynamics like 'pp' and 'ff'. A large vertical line is drawn through the score, separating the vocal and string parts from the drum and percussion parts. Handwritten time signatures '6/4' and '4/8' are present. There are also some circled numbers like '22' and '24'.

(sehr ruhig)

Solo Sopran

laß mich deine Leiden singen

Handwritten musical score for the first system. It includes parts for Solo Soprano, Violin 1 & 2 (1V+2 Viol), Viola (Br.), and Clarinet/Bassoon (Cl+B). The Soprano part has lyrics: "laß mich deine Leiden singen". The instrumental parts are marked with *pp* (pianissimo). There are dynamic markings like *p* and *p* (pianissimo) and some circled symbols. The score is divided into three measures by vertical lines.

(Schlagwerk tacet bis ⊕)

die des Mitleids Opfer bringen

Handwritten musical score for the second system. It includes parts for Solo Soprano, Violin 1 & 2 (1V+2 Viol), Viola (Br.), and Clarinet/Bassoon (Cl+B). The Soprano part has lyrics: "die des Mitleids Opfer bringen". The instrumental parts are marked with *p* (piano). There are dynamic markings like *p* and *p* (piano) and some circled symbols. The score is divided into three measures by vertical lines.

mus fe =

sicht für Menschen

treten zum er =

= zurückem Vater

beten seh ich

olich mit

Blut be = desekt doch zu binden und zu

ff *p* *p* *mp* *sol*

schlagen zu be = schimpfen und zu plagen unter

ff *f* *f* *ff* *f*

frei

leutem Spott und Hohn seh ich eine Sonnen-Krone

ffp = $\frac{1}{0}$

ffp = $\frac{\#}{0}$

ffp = $\frac{\#\#}{0}$ arco

f

f

ff

(poco rit)

an das Opferholz geheftet seh ich wie ein Volksmensch

ffp = $\frac{\#\#}{0}$

ffp = $\frac{b}{0}$

ffp = $\frac{b}{0}$

ff

f

f

f

(sehr langsam)

poco rit (dini)

stirbt $\uparrow \#g$ *pp*

wie ein $\#g \#g$

Gott-mensch $\#g \#g$

stirbt $\uparrow \#g$

stirbt $\#g$ *pp*

ff $\# \#$

ff $\#g$

ff $\#g$

pp (a3 Flöte)

pp $\#g$

Leute

pp

pp $\# \#$

pp $\# \#$

pp

Solo (1)

ff $\#g$ $\#g$

f

pp

pp $\#g$ $\#g$ $\#g$

auf = frei

pp

> rit - dini

sehr ruhig (frei)

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "alle Heiland unsre Missetaten haben dich ver=kauf't ver=raten". The score includes notes and rests for each voice part.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "Heiland unsre Misse-taten habendich kauf't ver=raten". The score includes notes and rests for each voice part.

Handwritten musical score for a choir, consisting of three systems. Each system has four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes.

System 1:

- Soprano: *am Kreuze* (melody: G4, A4, B4, G4)
- Alto: *Golt oh* (melody: A4, G4)
- Tenor: *am Kreuze* (melody: G4, A4, B4, G4)
- Bass: *Golt oh* (melody: G3, A3)

System 2:

- Soprano: *am Kreuze* (melody: G4, A4, B4, G4)
- Alto: *Golt* (melody: A4, G4)
- Tenor: *am Kreuze* (melody: G4, A4, B4, G4)
- Bass: *Golt* (melody: G3, A3)

System 3:

- Soprano: *am Kreuze* (melody: G4, A4, B4, G4)
- Alto: *Golt oh* (melody: A4, G4)
- Tenor: *am Kreuze* (melody: G4, A4, B4, G4)
- Bass: *Golt oh* (melody: G3, A3)

Orchester...

Handwritten musical score for an orchestra, consisting of three systems. Each system has four staves: Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (Cb/B). The lyrics are written below the notes.

System 1:

- V1: *dich ver =* (melody: B4, A4)
- V2: *Golt* (melody: A4, G4)
- V: *dich ver =* (melody: B4, A4)
- Cb/B: *Golt* (melody: G3, A3)

System 2:

- V1: *höht am* (melody: B4, A4)
- V2: *dich pe = peißelt* (melody: A4, G4, F4, E4)
- V: *höht am* (melody: B4, A4)
- Cb/B: *haben* (melody: G3, A3)

System 3:

- V1: *Kreuz* (melody: B4, A4)
- V2: *dich ver = höht* (melody: A4, G4, F4, E4)
- V: *Kreuz* (melody: B4, A4)
- Cb/B: *dich ver =* (melody: G3, A3)

Oruel.

dich ver= höhnt ver= höhnt ~~ver=~~ Kneuze
 dich ge= pei ßelt dich verhöhnt dich ge= pei ßelt dich ver= höhnt
 dich ver= höhnt ~~ver=~~ Kneuze
 kauft ver= raten haben dich ver=

bewegt (Oruel.)

dich ver= höhnt Herr wird einsam in= mitten vieler
 dich ge= pei ßelt dich ver= höhnt
 dich ver= höhnt
 =kauft ver= raten

sehr breit (d')

Cout

Herr wir sind einsam in- mitten vieler
 wir sind einsam - inmitten
 presente

Vieler inmitten vieler luga

Scherzending (2)

94
 # d # d
 # # b + d
 pp = # 9 b + d
 =

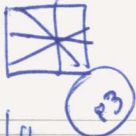
pp # d # d b + d
 pp # d # d b + d
 ctB # 9 # 9 b + d
 pp

gr. Song
 Paßken
 pp

folgt Teil 2

Handwritten musical score for a cantata, page 60. The score is written in blue ink on a five-line staff system. It includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The music is in G major and 4/4 time. The score is marked with dynamics like 'pp' and 'mp', and includes performance instructions such as 'Solo' and 'Solo Cello'. The piece concludes with a double bar line and the number '60' in the bottom right corner.

Prestissimo



23

Handwritten musical notation at the top of the page, including notes with accidentals (sharps and naturals) and dynamic markings like 'p' and 'f'.

Main body of handwritten musical notation on a grand staff, featuring multiple staves with notes, rests, and dynamic markings.

Pausen

24

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical score for a mixed choir and orchestra. The score is written in blue ink on a page numbered 62. It consists of 11 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass), each starting with a measure number of 93. The next two staves are for woodwinds (Flute and Clarinet), with the Clarinet part starting at measure 94. The bottom four staves are for the orchestra: Violins (Vn.), Violas (Vla.), Cellos (Celli), and Double Basses (Basse). The Double Bass part is labeled 'Basse' and includes a 'gr.TR.' (grace tremolo) section. The percussion part is labeled 'Pauken' and includes a 'f' (forte) dynamic marking. The score is divided into measures by vertical bar lines. A double bar line is present at the end of the page, and a small box is drawn on the right side of the woodwind staves.

Breit

pesante

git

Org
gtr. TR
Percussion

Lunga

Früé

Scherbaum

Handwritten musical score for 'Lunga' by Adolf Scherbaum. The score is written in blue ink on a grid of staves. It includes a vocal line with lyrics 'Früé' and 'Pesante', and an instrumental line with various notes and rests. The score is divided into measures by vertical bar lines. There are several annotations and markings throughout, including a large '4' in a circle, a circled '1', and a circled '2'. The bottom right corner features a circled '64'.