

L.v.BEETHOVEN



W.A.MOZART



NOTENHEFT

F.SCHUBERT



J.HAYDN



J. STRAUSS



Foto (langsam frei - Teil 1)  Fantasy F 153 Scherbaum 1061

Plot (long-term free-^{-Terl} 

Fantastic

F 153 Scherbaum 1061

P. 220	4	8	3	2	6	4	2	1
	4	8	3	2	6	4	2	1
	4	8	3	2	6	4	2	1
	4	8	3	2	6	4	2	1
	4	8	3	2	6	4	2	1

Ballett - STUDIE für Flöte
und Piano 1975
ad libitum (Bsp für Schlagz. dazw.) Rolf Sauer

A handwritten musical score for two voices. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like f , p , and ff . The lyrics "ba Padak" are written below the notes. The bottom system begins with a bass clef, a key signature of one sharp, and a common time signature. It also includes dynamic markings like f and p . The lyrics "ba Padak" are written below the notes. The score is divided into measures by vertical bar lines.

(frei)

ff 88

ff 88

ff 88

ff 88

ff 88

ff 88

(poco più...)

ff 112

ff 112

ff 112

ff 112

ff 112

ff 112

③

ff 112

ff 112

ff 112

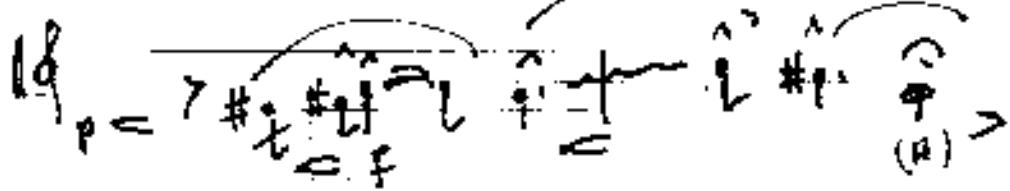
ff 112

ff 112

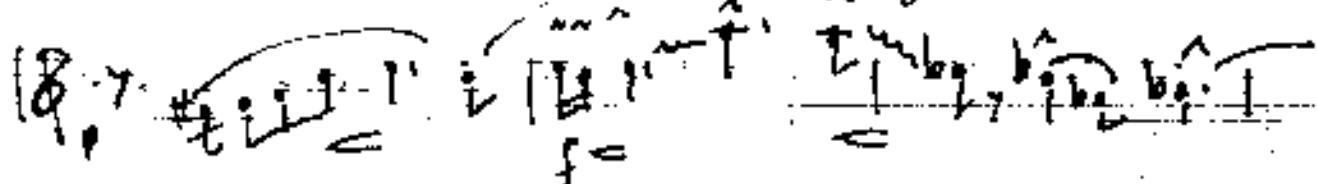
ff 112

④

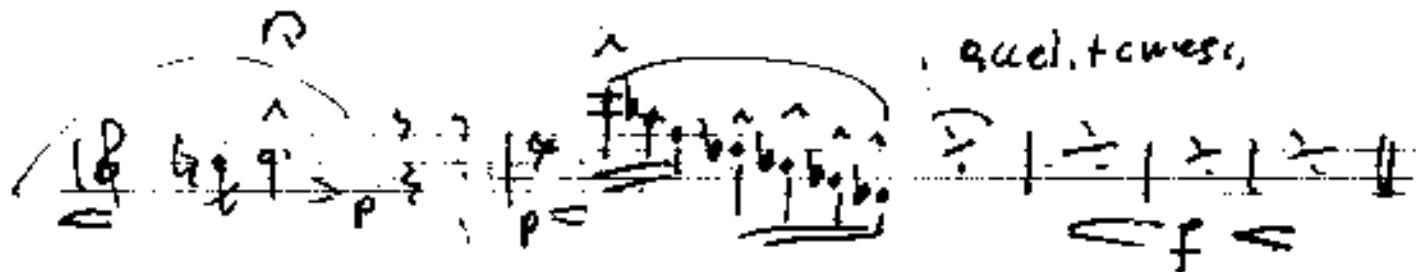
freies Flötenspielen



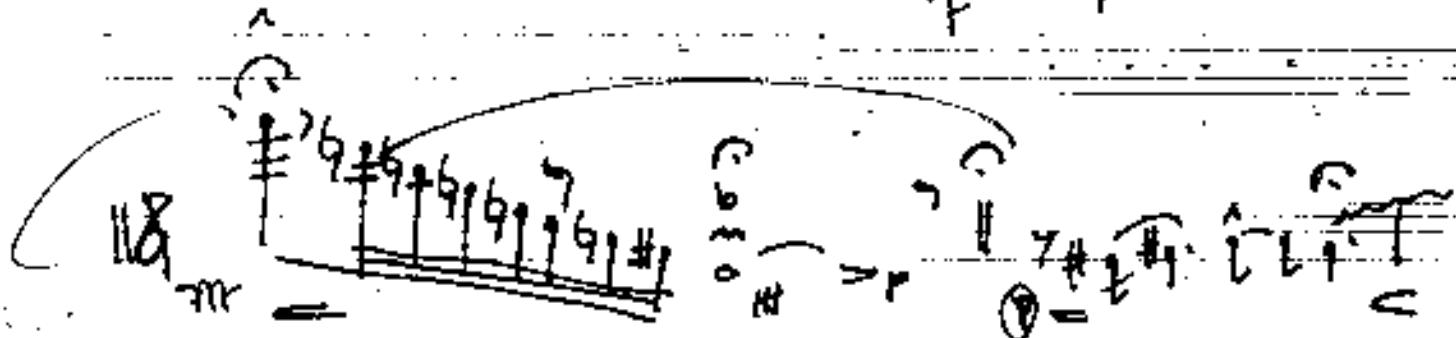
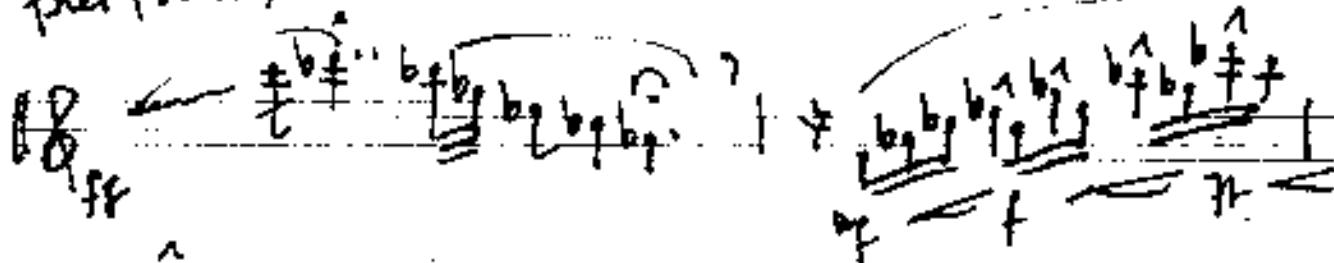
sad.



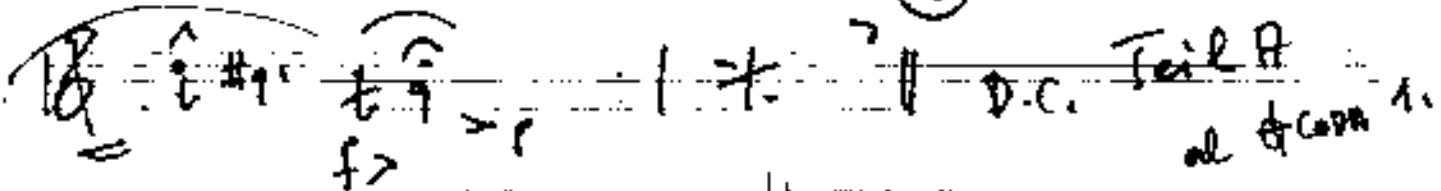
auch tiefes,



frei (bruit) verbata



(5)



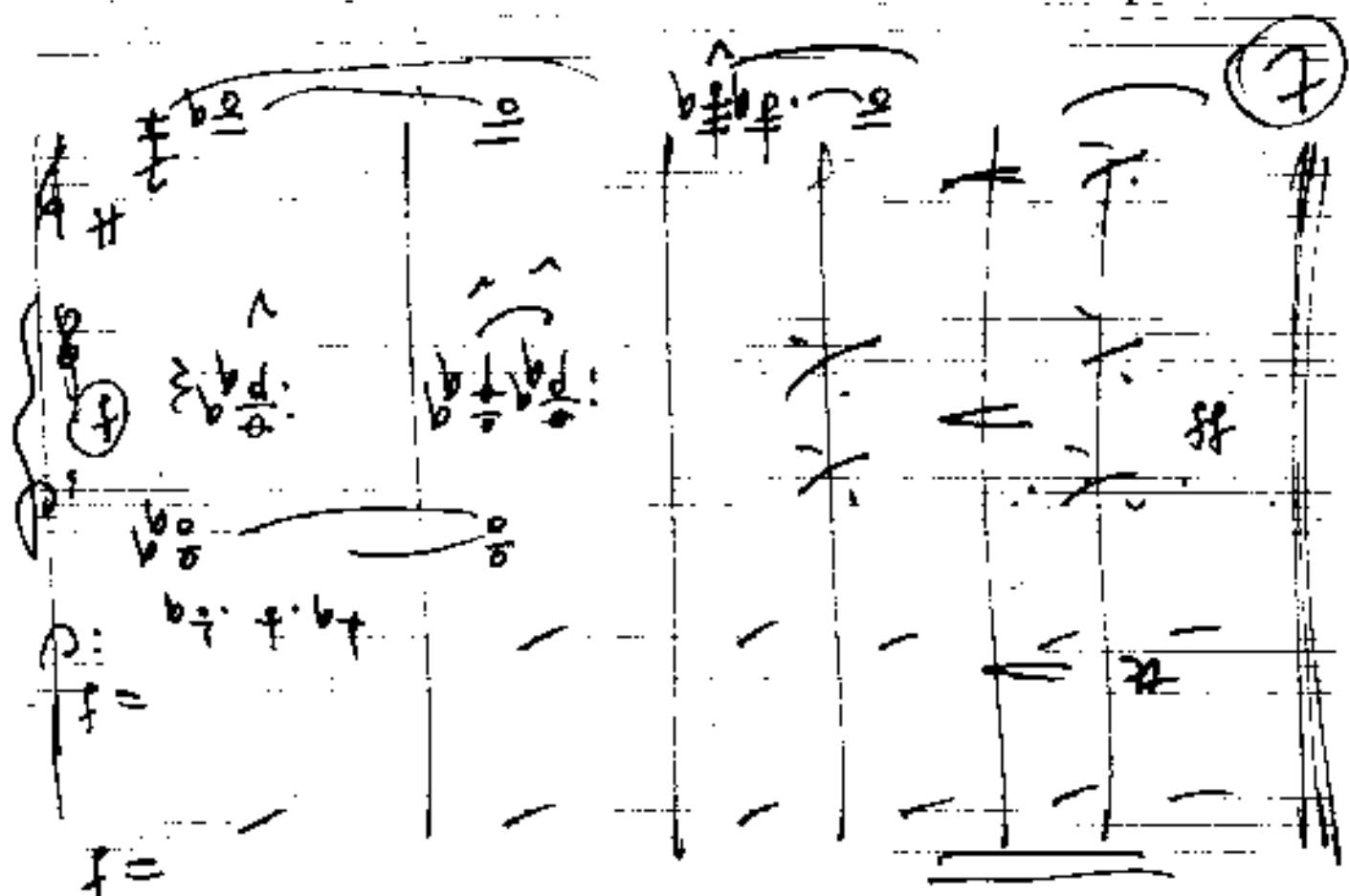
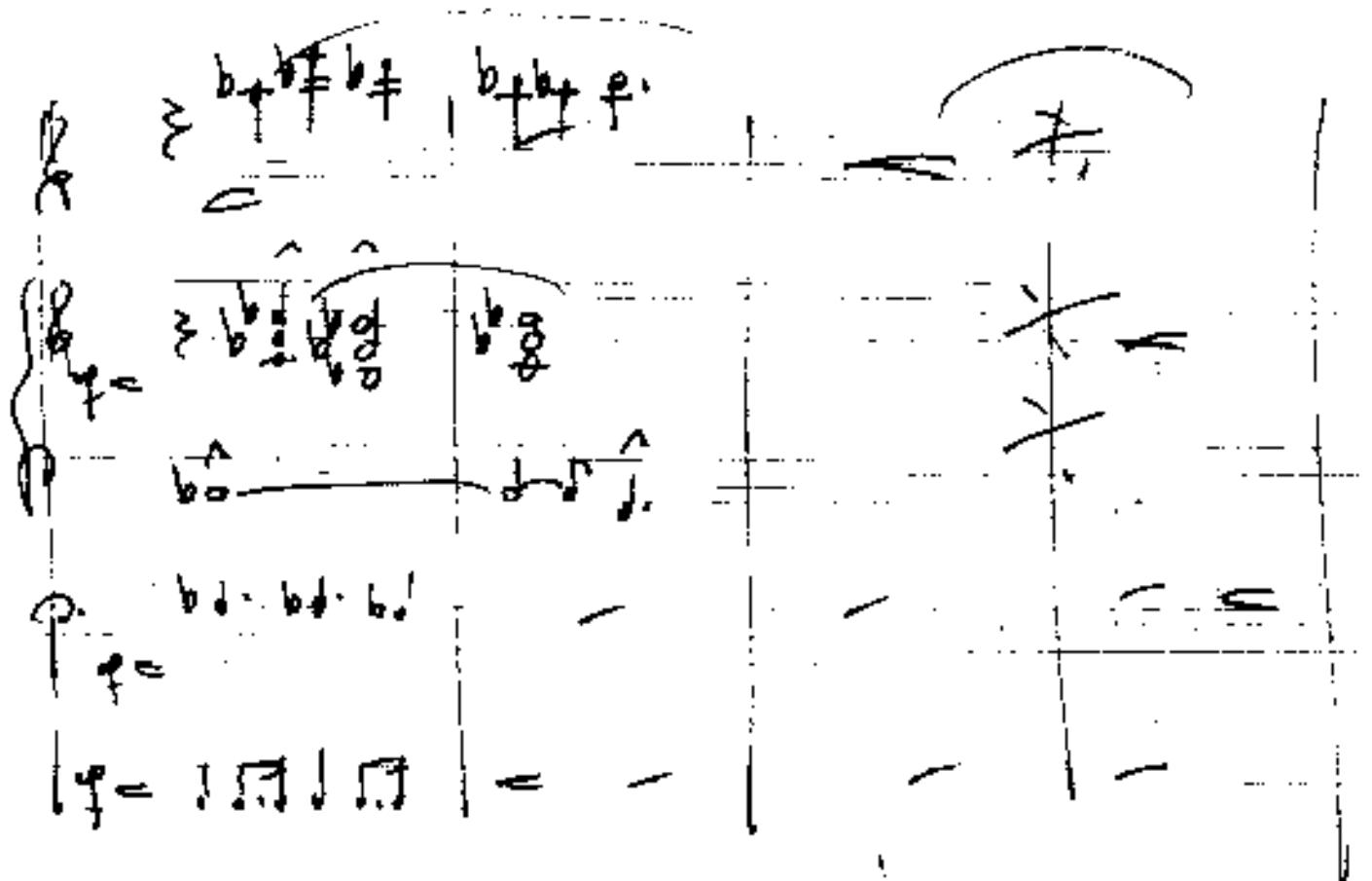
Pentimone

Test B

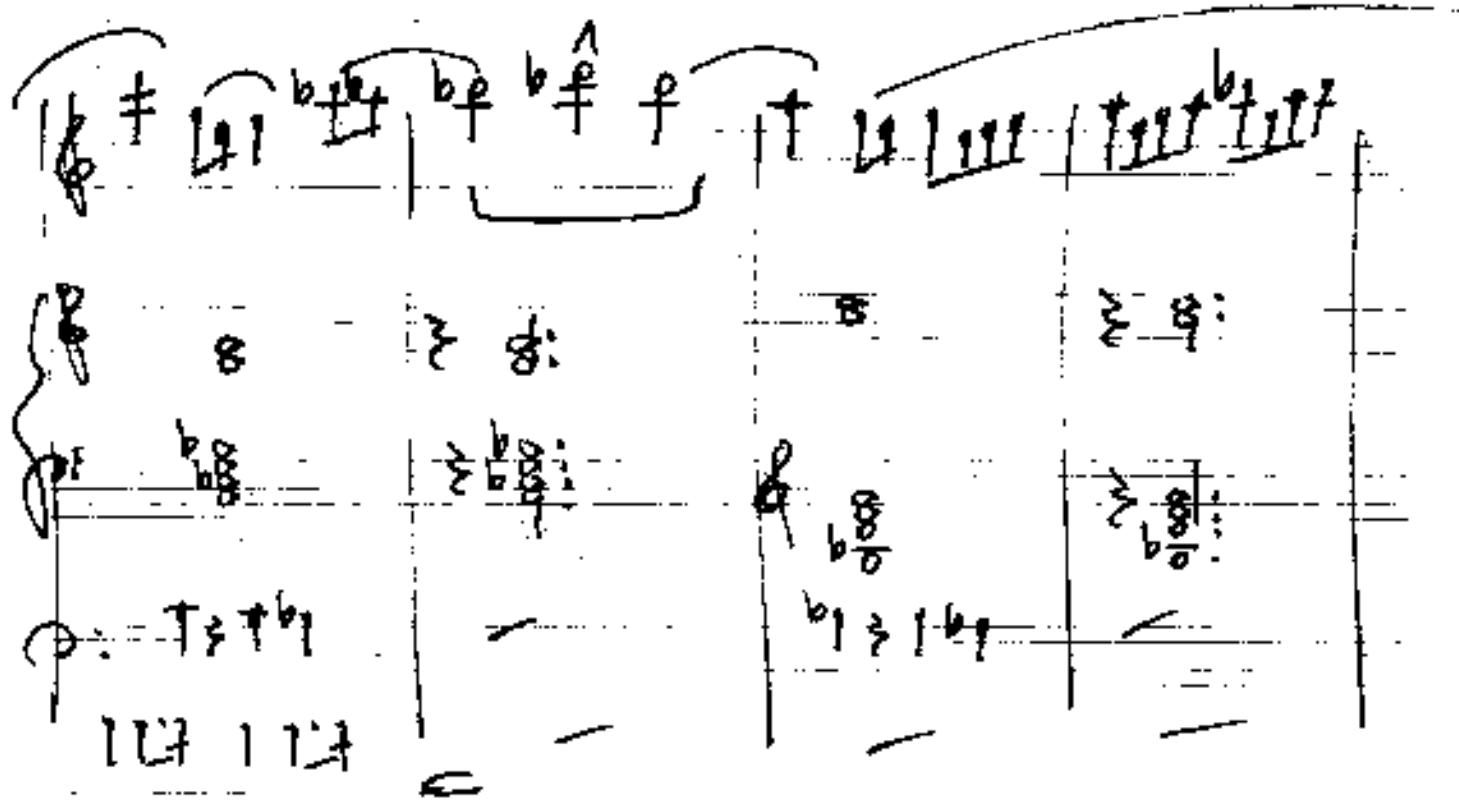
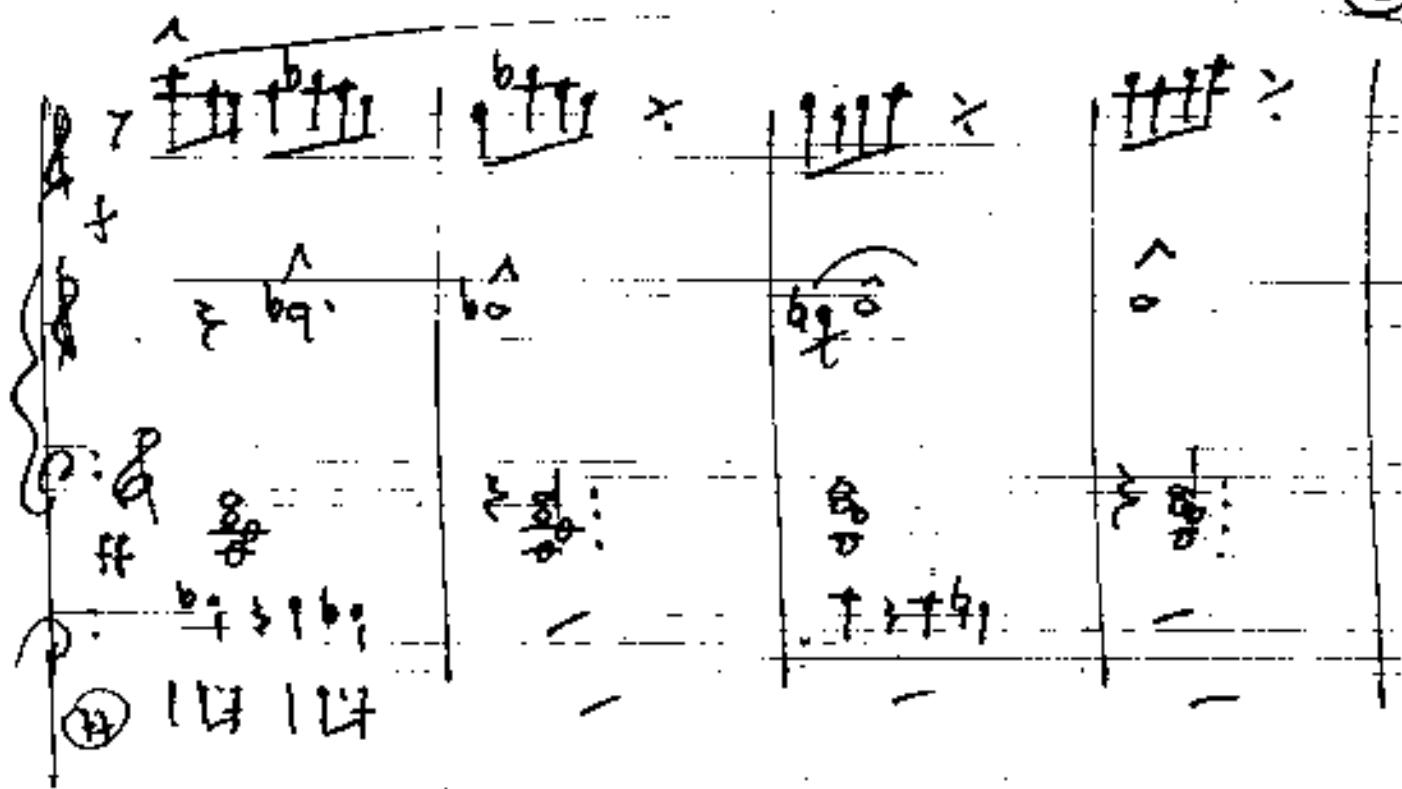
Rapsodie

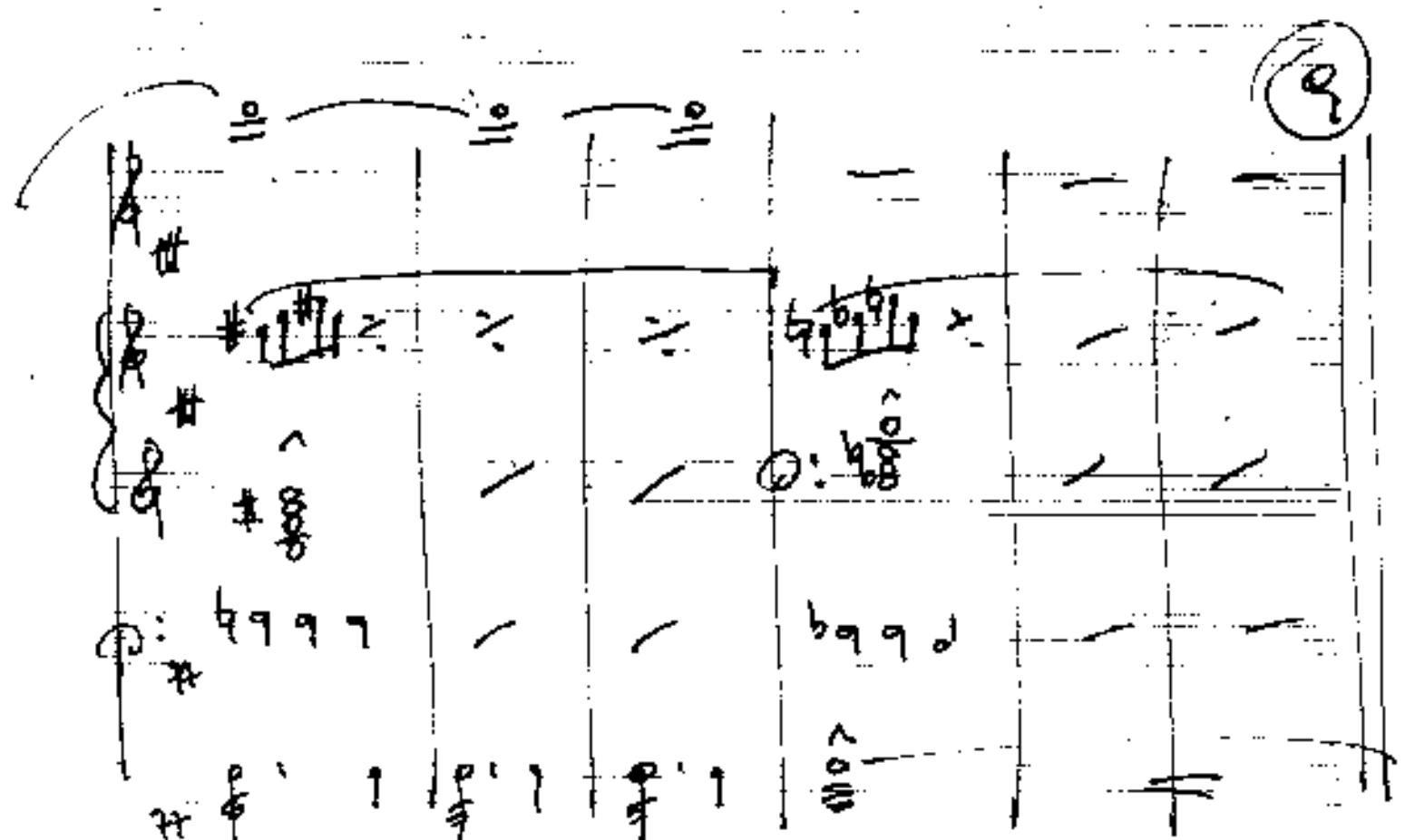
A handwritten musical score on two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, with the first measure being a double bar line with repeat dots. Measures 2-5 show a descending melodic line.

A handwritten musical score page featuring three staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures with various note heads, some with stems and some with vertical strokes. The middle staff begins with a bass clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. The score concludes with a tempo marking of "♩ = 112 114".



(8)



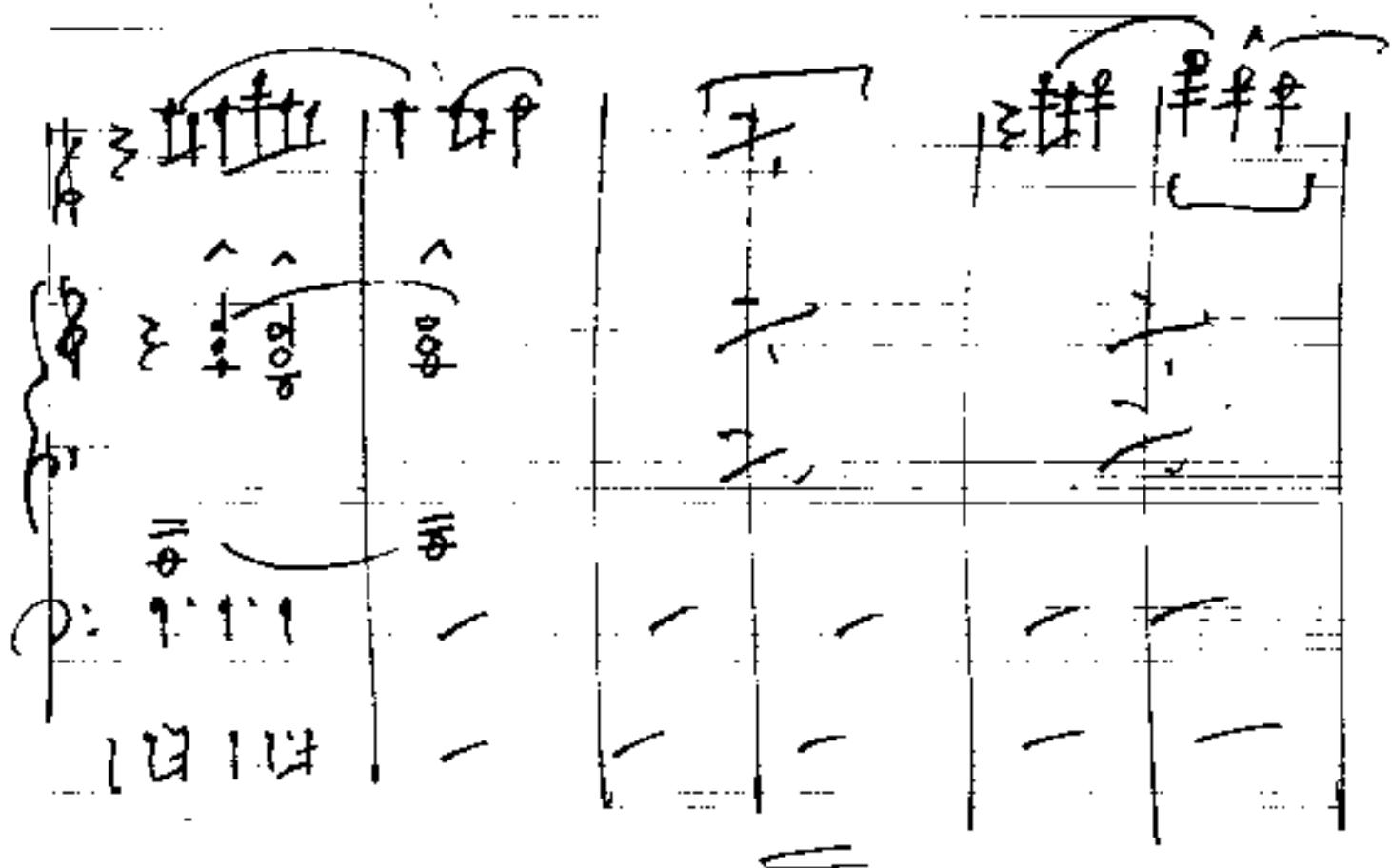
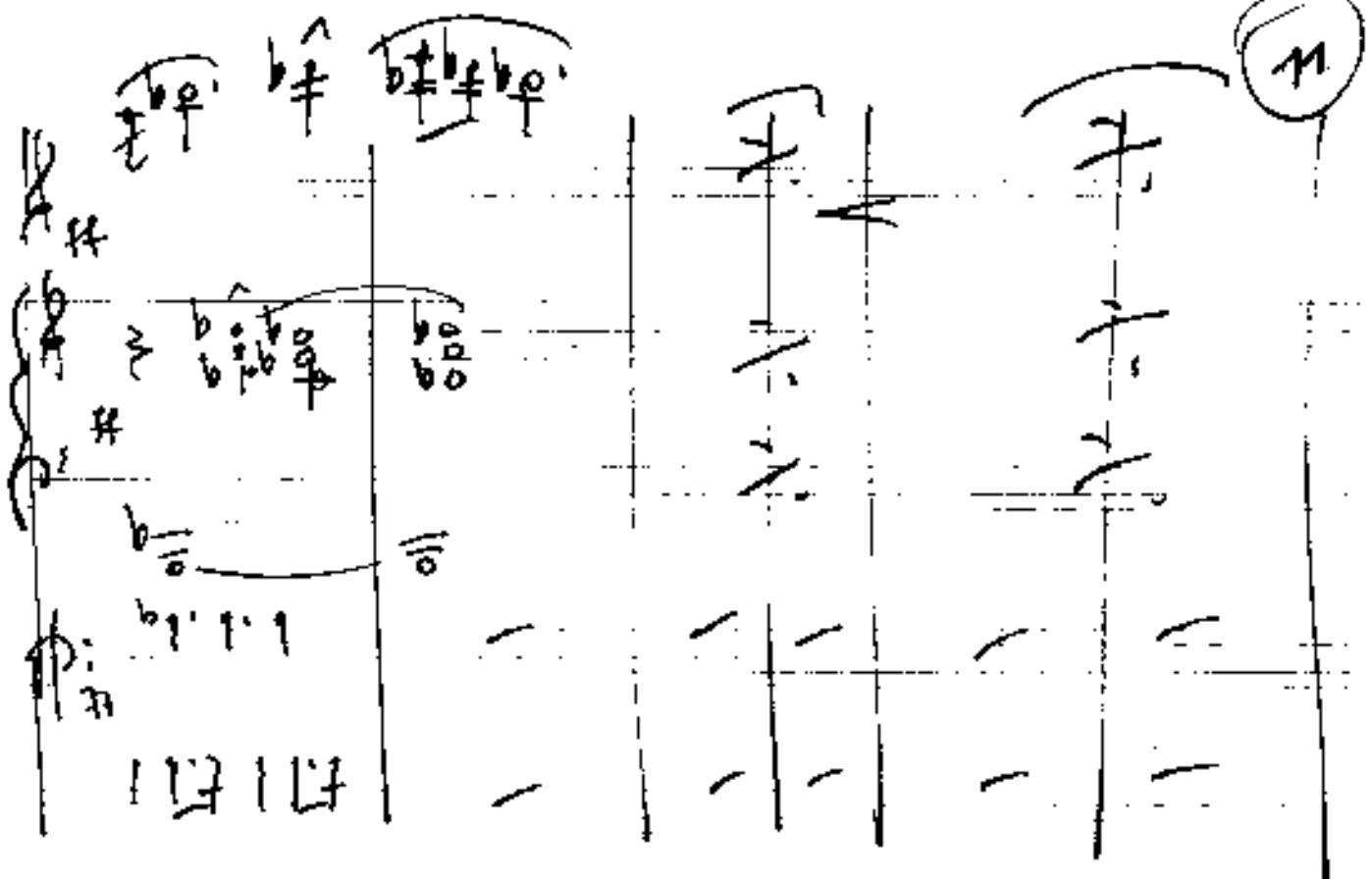


12

Solo,-Piano

f

10

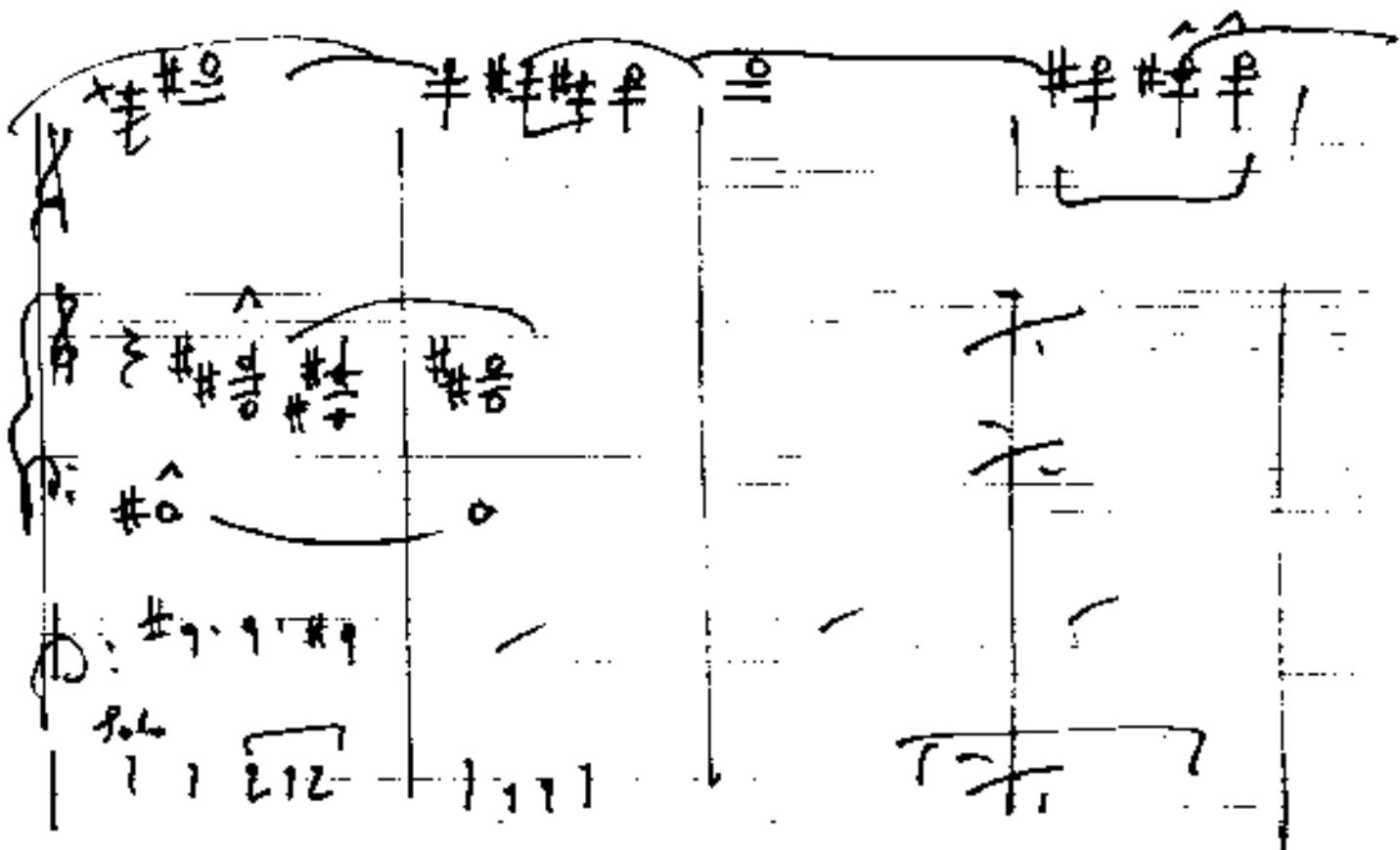




11



12



(1)

(2)

(3)

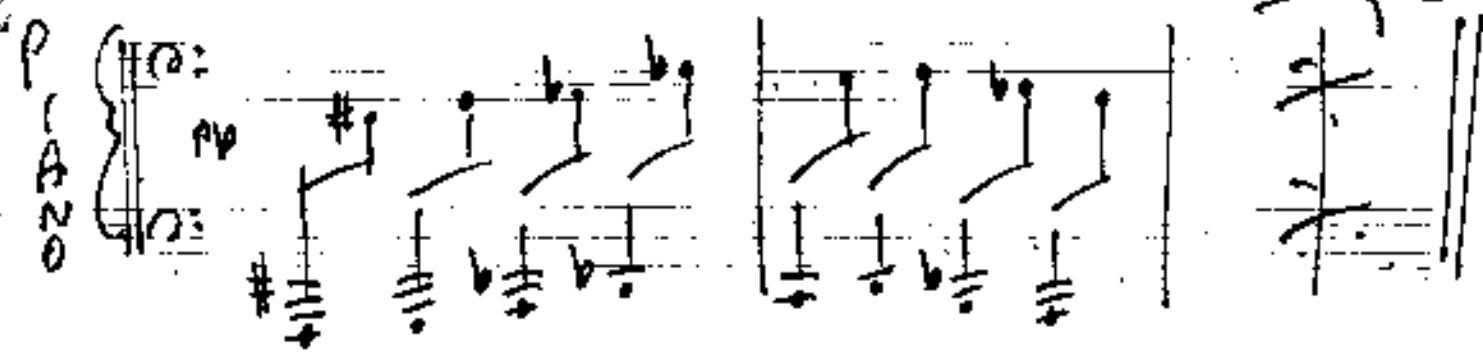
(4)

64

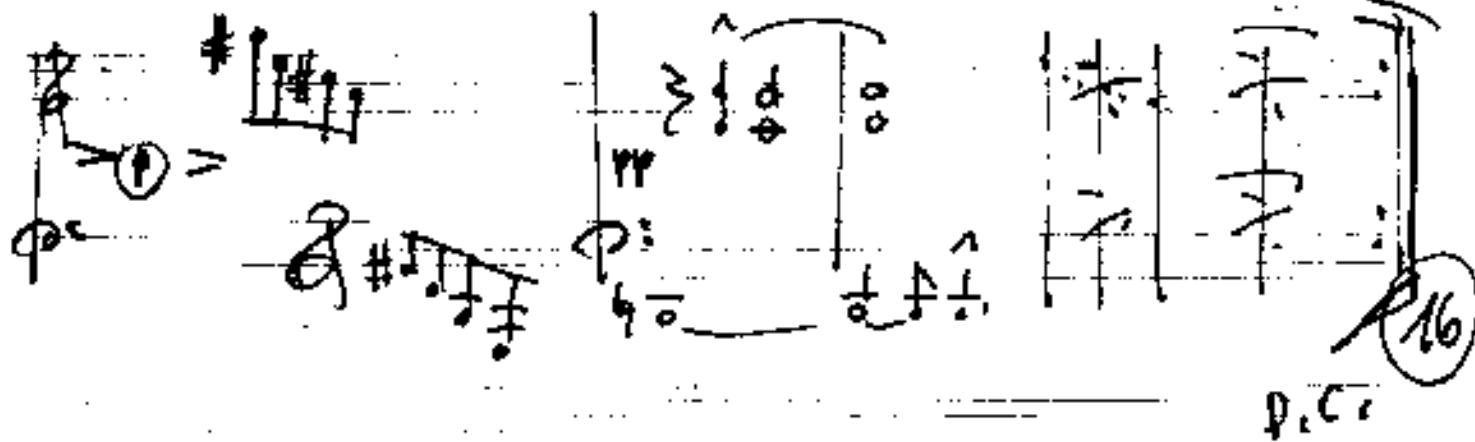
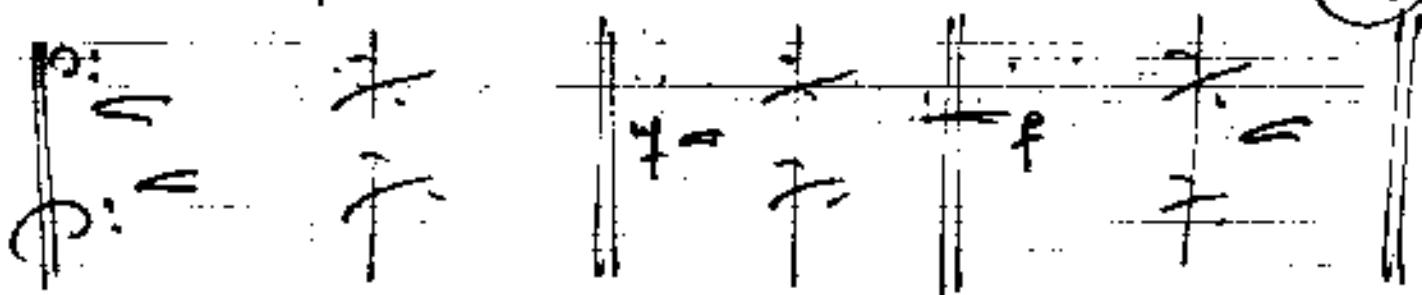
dim

(P)

foto



cresc. →



affair

卷之三

Rechts fah (rechts frei) - richtig motorik !

A handwritten musical score for string quartet (two violins, viola, cello) in 8/8 time. The score consists of two systems of music. The first system starts with a dynamic of $p = \frac{4}{4}$ and includes measures 11 through 12. Measure 11 begins with a half note followed by a quarter note. Measure 12 begins with a eighth note followed by a sixteenth note. The second system continues from measure 12 and includes measures 13 through 14. Measure 13 begins with a eighth note followed by a sixteenth note. Measure 14 begins with a eighth note followed by a sixteenth note.

17

18. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

مکاتب

A handwritten musical score for piano, page 18. The score consists of two staves. The top staff starts with a dynamic marking *f*, followed by a melodic line with various note heads and stems. A curved arrow labeled "rubato" points from the first measure to the second. The bottom staff begins with a dynamic marking *ff*, followed by a melodic line with eighth-note patterns and dynamic markings *p*, *p*, and *pp*.

(frei) - sehr langsam + frei

A handwritten musical score page featuring a treble clef staff with six measures. The first measure contains a whole note followed by a dotted half note. The second measure contains a dotted half note followed by a quarter note. The third measure contains a quarter note followed by a eighth note. The fourth measure contains a eighth note followed by a sixteenth note. The fifth measure contains a sixteenth note followed by a eighth note.

Jewett

Bewegungssinn (Praecep)

دیوان شاعر

mit Perleat bis auf ♂

844

t=1

1

10

1

1

1

1

1

- 1 -

— — — — —



19

Bewegen weiter
(schritt.) bis PP

P
I
D
Z

Ausdrücken lassen

folgt mit Normal Flöte —

Teil B bis Φ —

folgt nach G.P. Teil A auf
 Φ Komp. (feste) 2.

Coda (von Teil A)

$\frac{f(x)}{x} = \frac{x^2 + 1}{x^2 - 1} \geq 0$ $x^2 - 1 \geq 0$ $x^2 \geq 1$ $x \leq -1 \text{ or } x \geq 1$	$\frac{3x^2 + 1}{x^2 - 1} \geq 0$ $x^2 - 1 > 0$ $x^2 > 1$ $x < -1 \text{ or } x > 1$
$pp \quad \frac{\#8}{\#0}$	$pp \quad \frac{\#8}{\#0}$
$pp \quad \frac{\#8}{\#0}$	$pp \quad \frac{\#8}{\#0}$
$pp \quad \frac{\#8}{\#0}$	$pp \quad \frac{\#8}{\#0}$

Lento

The figure shows two sections of a handwritten musical score.
 The left section, labeled "Cento", consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of $\text{PP} \leftarrow \rightarrow \text{PP}$. The second staff begins with a bass clef, a common time signature, and a dynamic marking of $\text{PP} \leftarrow \rightarrow \text{PP}$. The third staff begins with a treble clef, a common time signature, and a dynamic marking of $\text{PP} \leftarrow \rightarrow \text{PP}$. The fourth staff begins with a bass clef, a common time signature, and a dynamic marking of $\text{PP} \leftarrow \rightarrow \text{PP}$.
 The right section, labeled "Presto", consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of $\text{f} \leftarrow \rightarrow \text{f}$. The second staff begins with a bass clef, a common time signature, and a dynamic marking of $\text{f} \leftarrow \rightarrow \text{f}$. The third staff begins with a treble clef, a common time signature, and a dynamic marking of $\text{f} \leftarrow \rightarrow \text{f}$.

July 19 (Fri)

Teil c

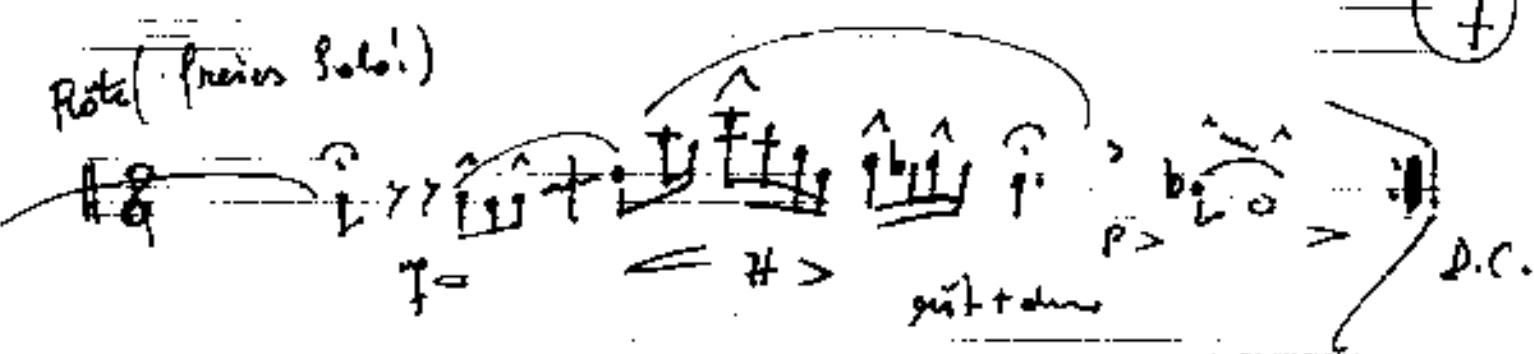
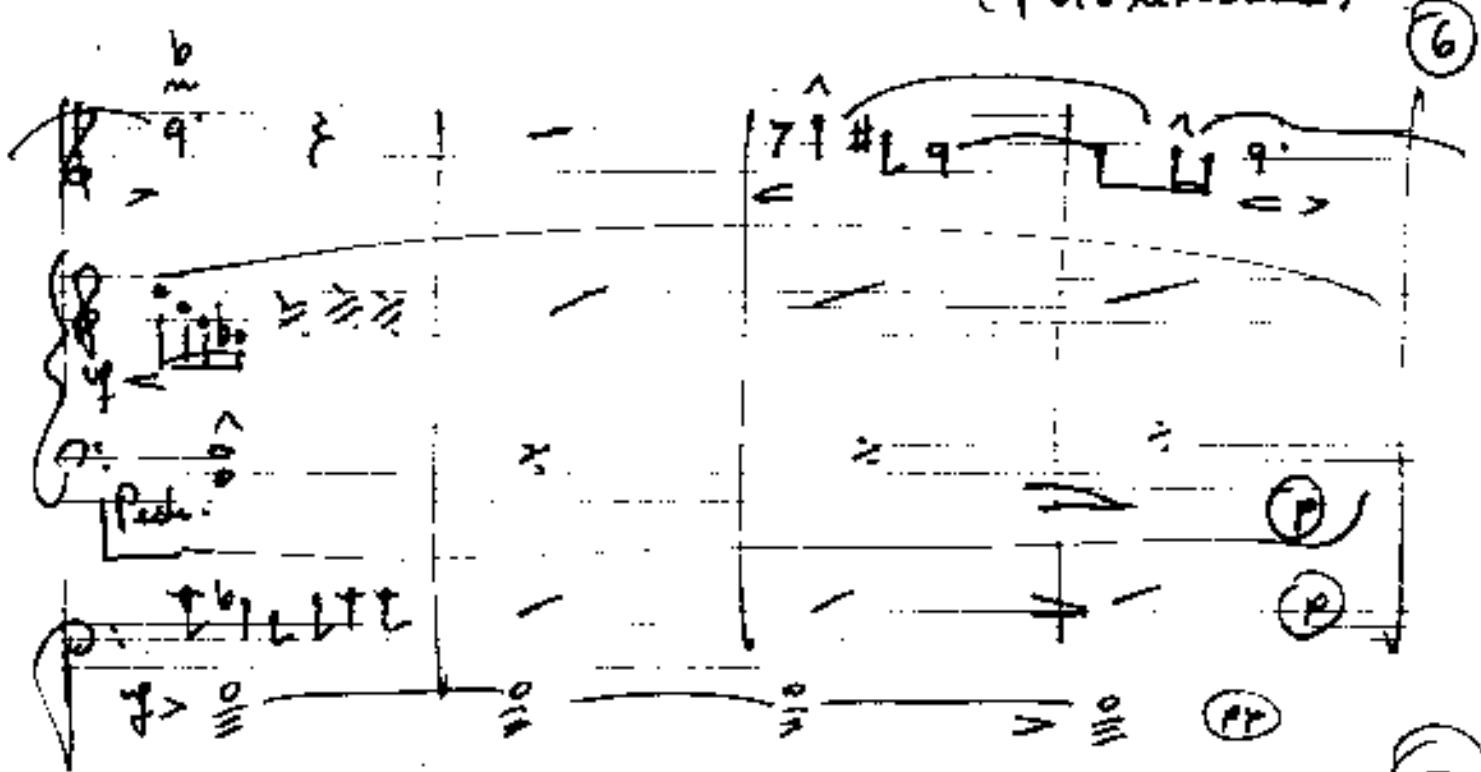
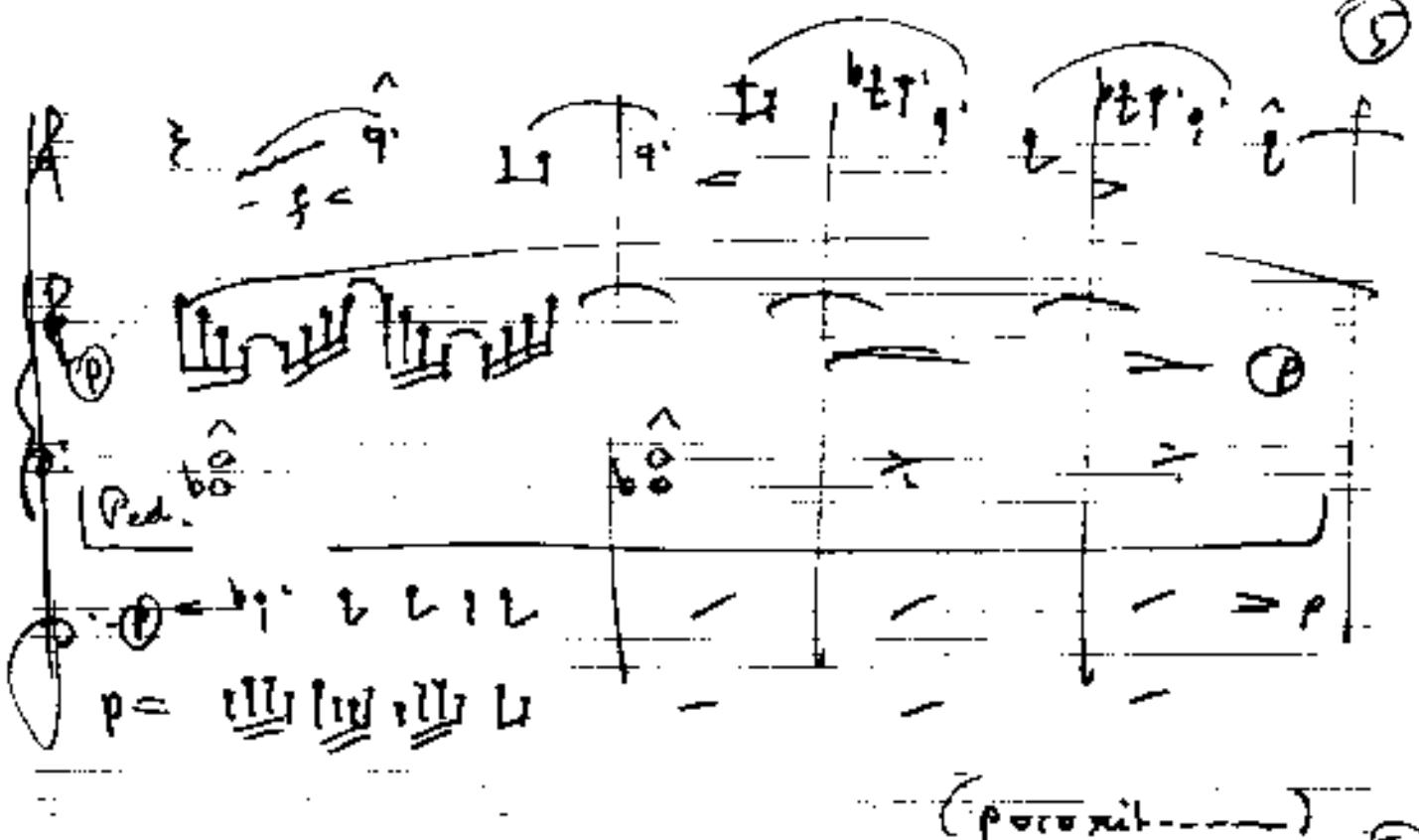
Serenade

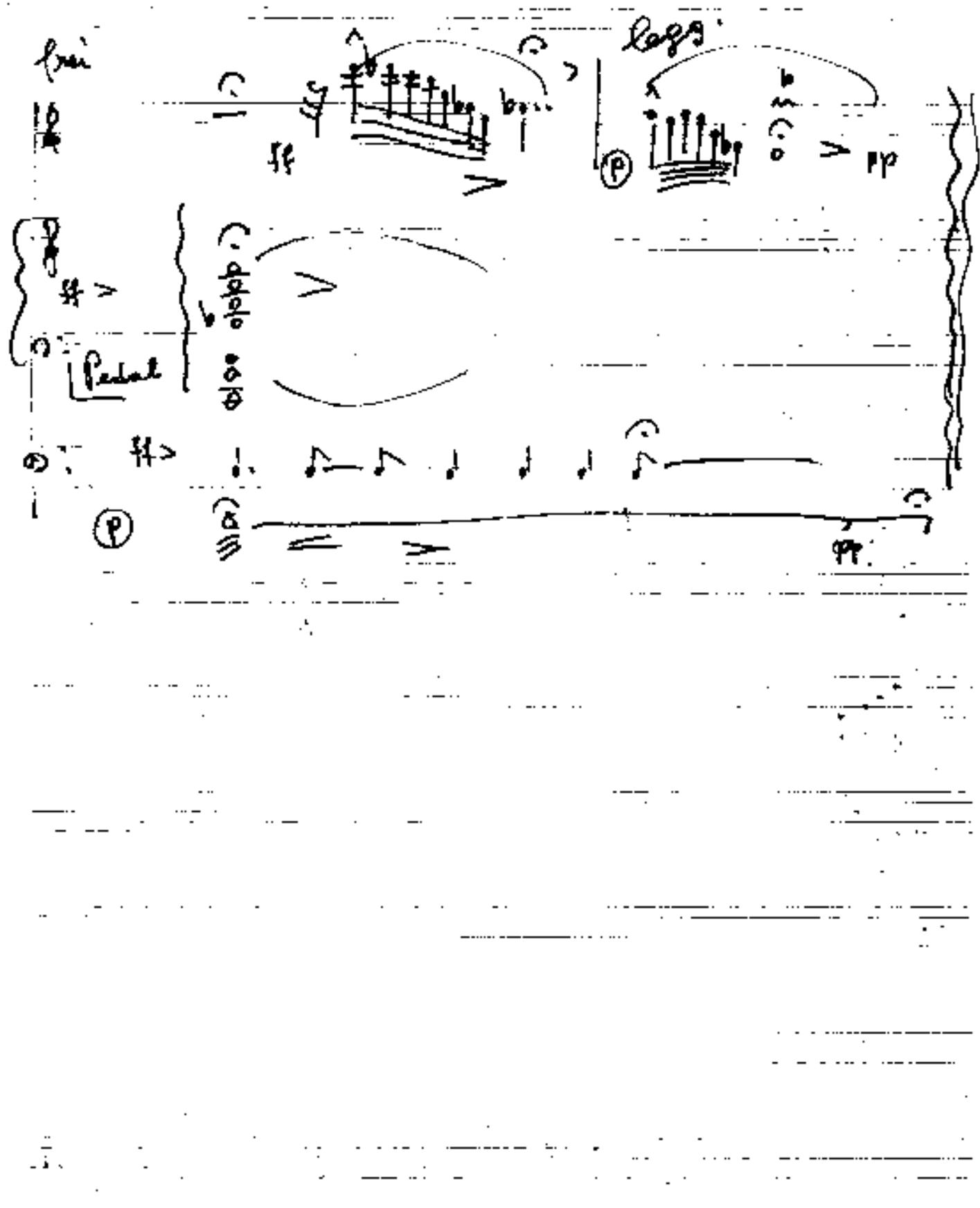
Die Sprache ist höher als der Name.

1

3

A handwritten musical score for 'Pendak'. The score consists of four staves. The first staff has a tempo marking of 'Pendak' with a 'do' note. The second staff has a tempo marking of 'Pendak' with a 'do' note. The third staff has a tempo marking of 'Pendak' with a 'do' note. The fourth staff has a tempo marking of 'Pendak' with a 'do' note.





gang frei!

Teil D KlageLied (Blues)

Von dieser Welt bin ich nun -
solange ich nicht erlöst bin -

Pedal

Pedal

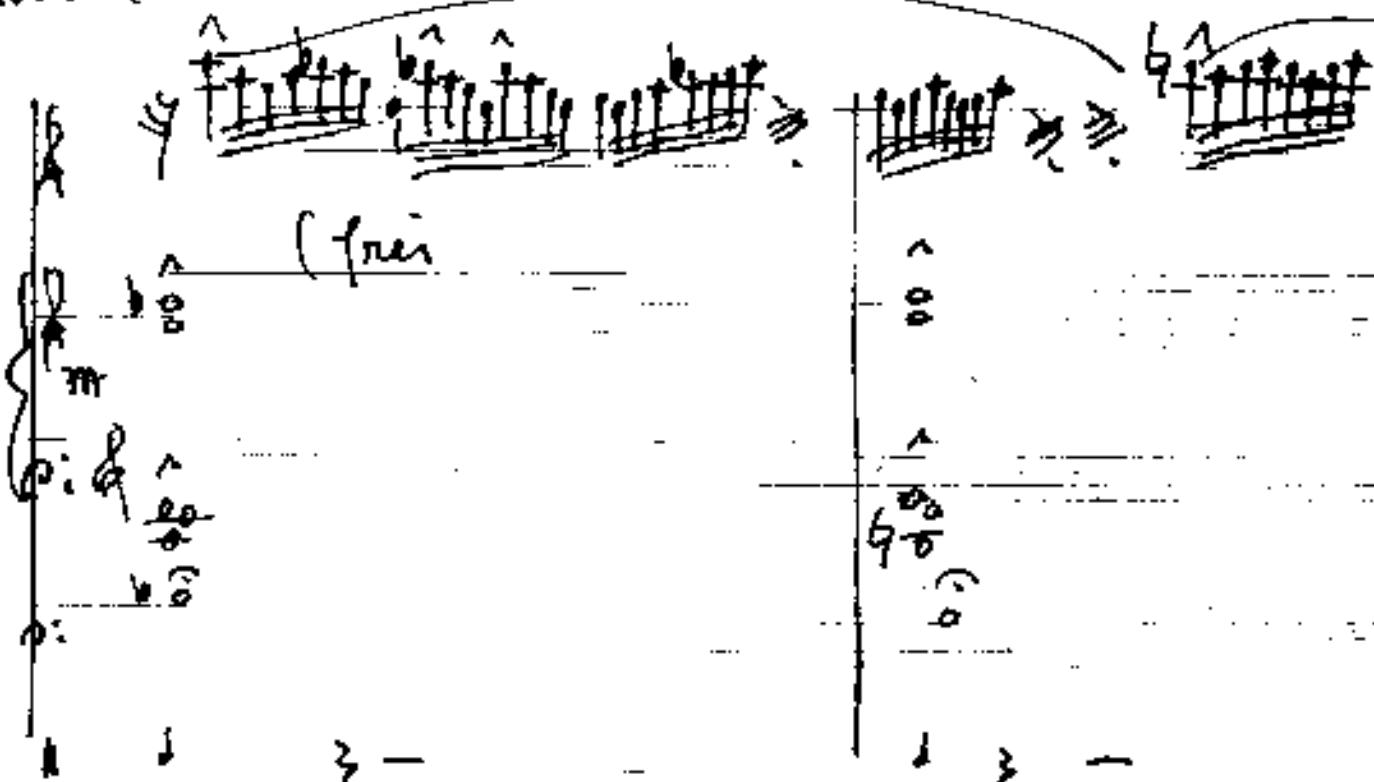
~~West~~ 3 üppiges Tempo (sudden)

A handwritten musical score for 'Song of the Red Army'. The score consists of two systems of music. The first system starts with a treble clef, a 'C' key signature, and a common time signature. It features lyrics in Chinese characters: '工农兵向前' (Workers, Peasants, Soldiers Forward) and '革命加生产' (Revolution plus Production). The second system begins with a bass clef, a 'G' key signature, and a common time signature. It contains lyrics: '山高路险' (High Mountains, Dangerous Roads) and '敌人胆如鼠' (Enemies' hearts like rats). The music is written on five-line staves with various note heads and rests. A circled '1' is located in the top right corner of the page.

A handwritten musical score for two voices. The top staff, labeled '1', consists of two measures of music for voice and piano. The lyrics 'I am the vine' are written above the staff. The bottom staff, labeled '2', consists of two measures of music for voice and piano. The lyrics 'the Father' are written above the staff. The score includes various musical markings such as slurs, grace notes, and dynamic markings.

A handwritten musical score for 'Jing Jiang Shui' on five-line staff paper. The score consists of two systems. The first system begins with a treble clef, a 'C' key signature, and a common time signature. It features a single melodic line with various note heads and stems. The second system begins with a bass clef, a 'G' key signature, and a common time signature. It also features a single melodic line with note heads and stems. The score is written in black ink on white paper.

rubato (



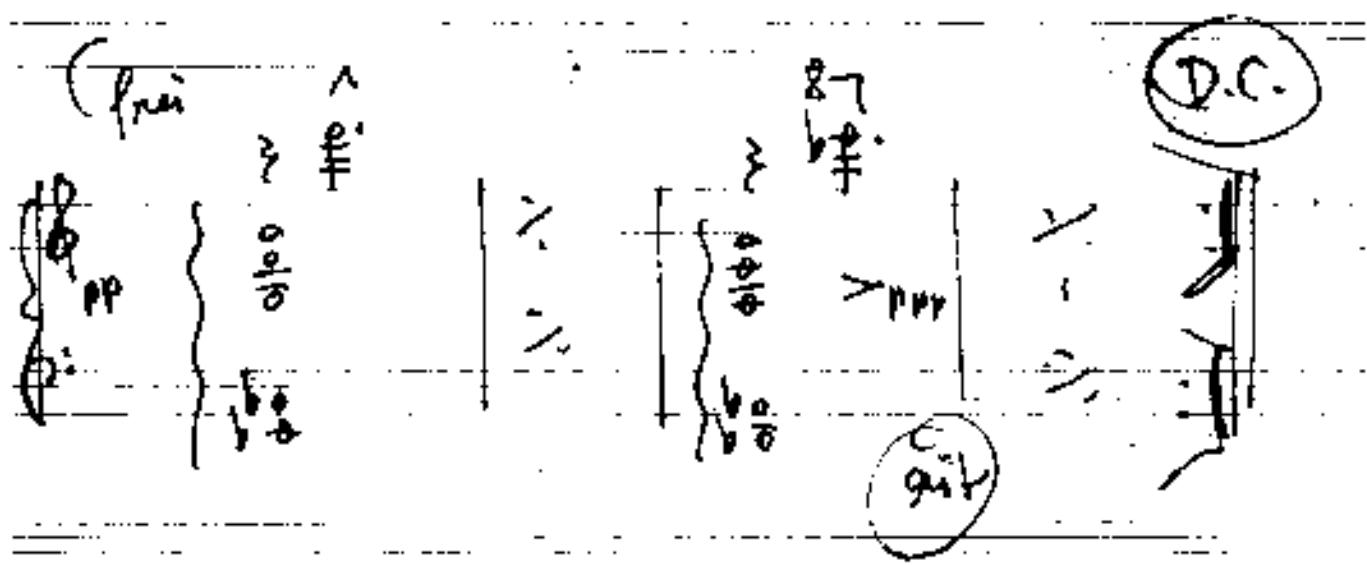
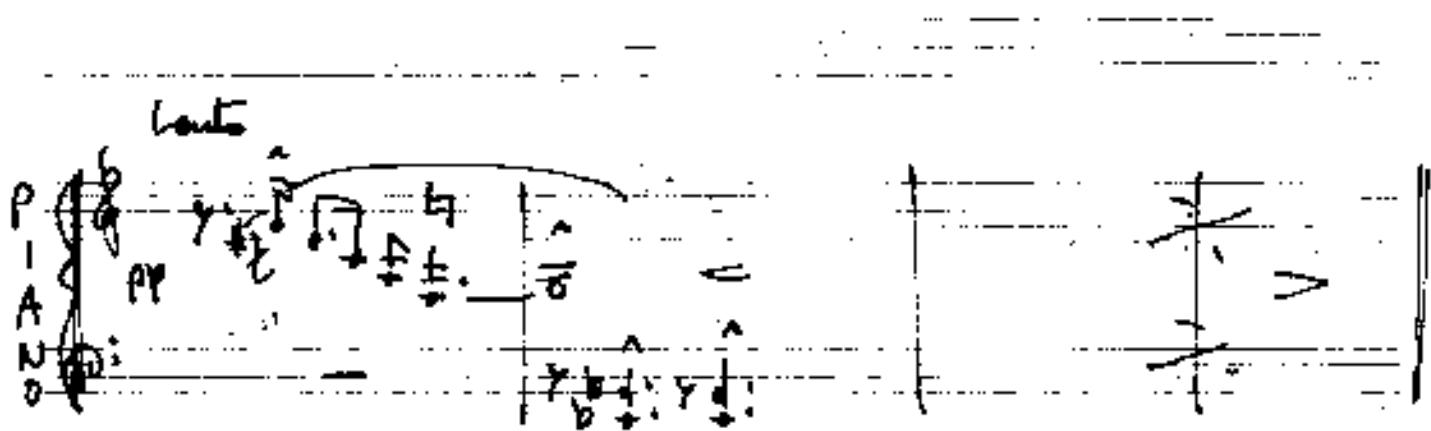
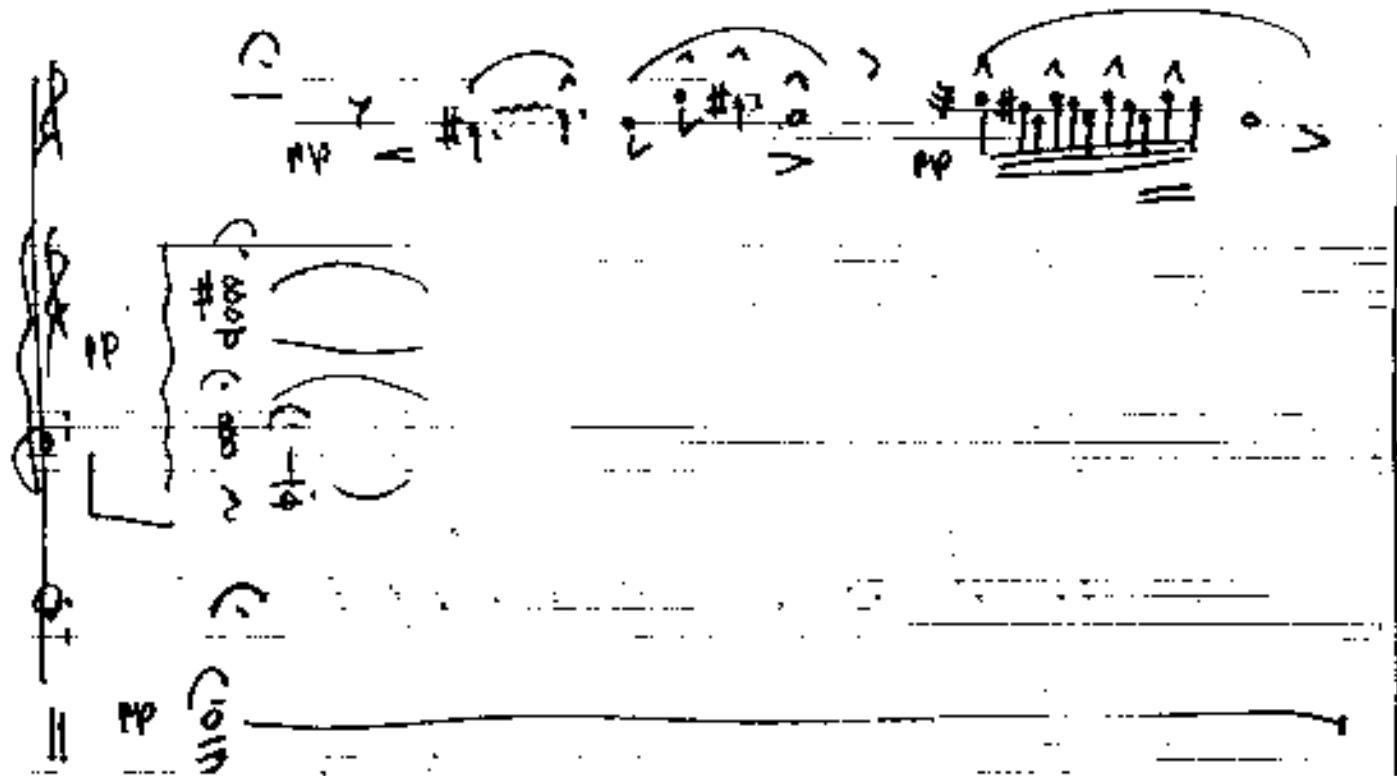
2

Rubato (frei)

pp

pp

C



frei (ausklingen brassen) —

Handwritten musical score for brass instruments (P1, P2, P3, P4). The score includes dynamic markings such as **pp**, **p**, **f**, and **fff**. Performance instructions include **(frei)** above the top staff, **Pedale** with a circled **#** under the second staff, and **(freies Saiten!)** with a circled **#** under the fourth staff. The score consists of four staves of music with various notes and rests.

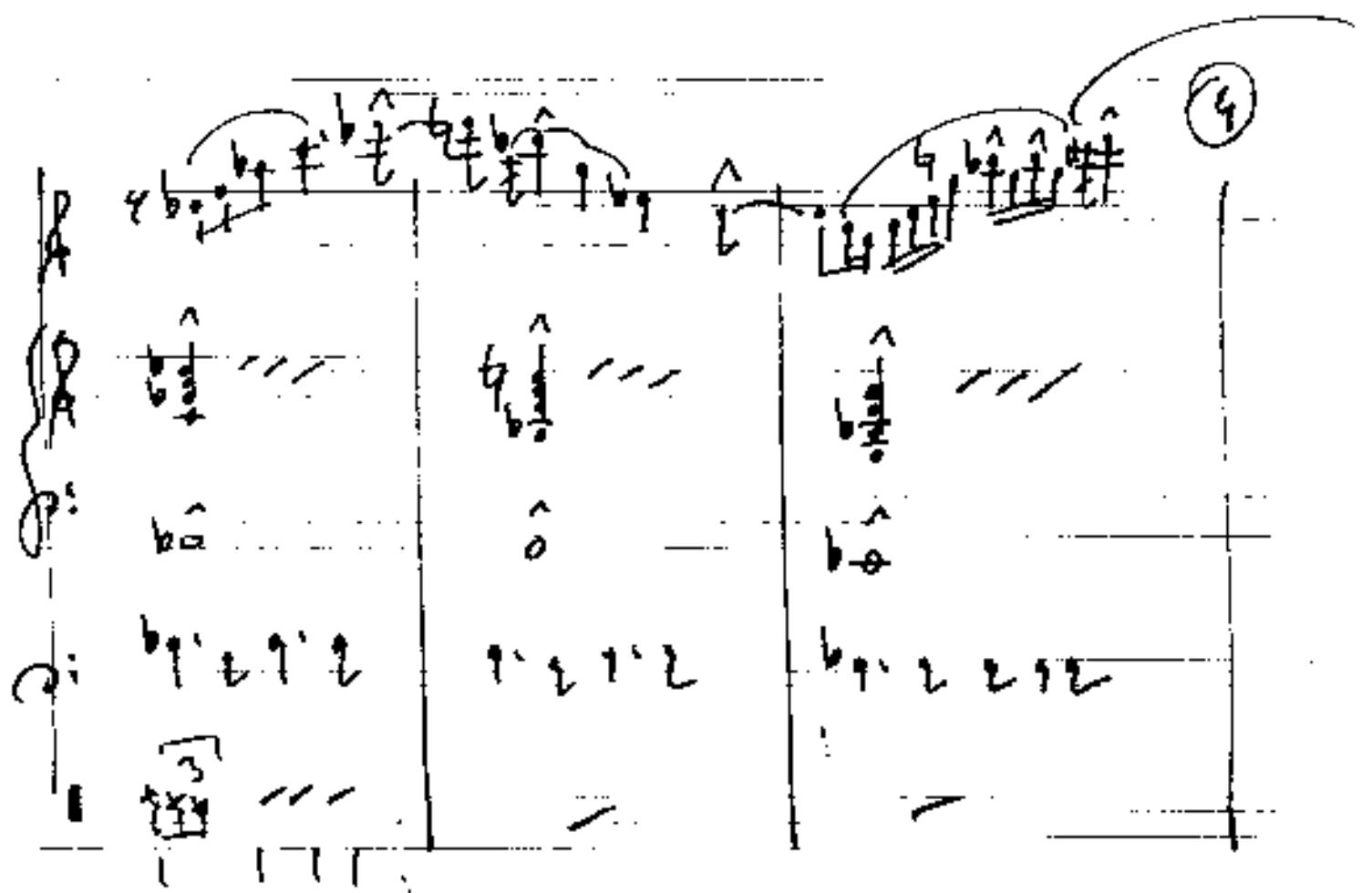
Teil E Finale 1.

Gott ist der Eine, — in allen Wesen verborgen —
Mod. anima — — —

Handwritten musical score for brass instruments (P1, P2, P3, P4) for the final section. The score includes dynamic markings such as **pp**, **f**, and **fff**. Performance instructions include **(frei)** above the first staff, **Pedale** with a circled **#** under the second staff, and **(freies Saiten!)** with a circled **#** under the fourth staff. The score consists of four staves of music with various notes and rests, including a prominent bassoon line in the fourth staff.

A handwritten musical score for two voices. The top staff is for the soprano voice, indicated by a 'S' in a circle, and the bottom staff is for the alto voice, indicated by an 'A' in a circle. The score consists of four measures. Measure 1: Soprano has a eighth-note rest followed by a quarter note 'b' with a fermata, and an eighth-note 't'. Alto has a eighth-note 'b' with a fermata, followed by a eighth-note 't' with a fermata, and an eighth-note 'f' with a fermata. Measure 2: Soprano has a eighth-note 'b' with a fermata, followed by a eighth-note 't' with a fermata, and an eighth-note 'f' with a fermata. Alto has a eighth-note 'b' with a fermata, followed by a eighth-note 't' with a fermata, and an eighth-note 'f' with a fermata. Measure 3: Soprano has a eighth-note 'b' with a fermata, followed by a eighth-note 't' with a fermata, and an eighth-note 'f' with a fermata. Alto has a eighth-note 'b' with a fermata, followed by a eighth-note 't' with a fermata, and an eighth-note 'f' with a fermata. Measure 4: Soprano has a eighth-note 'b' with a fermata, followed by a eighth-note 't' with a fermata, and an eighth-note 'f' with a fermata. Alto has a eighth-note 'b' with a fermata, followed by a eighth-note 't' with a fermata, and an eighth-note 'f' with a fermata.

A handwritten musical score for four voices, numbered 3 at the top right. The score consists of four staves, each with a different vocal range indicated by a bracket: soprano (highest), alto, tenor, and bass (lowest). The music is written in common time. The vocal parts are separated by vertical bar lines, and the instrumental parts (indicated by 'p' and 'f') are placed between the vocal parts. The score includes various musical markings such as dynamic changes (e.g., forte 'f', piano 'p'), rests, and specific performance instructions like 'tr' (trill) and 'rit' (ritardando).



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The score consists of two systems separated by a vertical bar line. The first system ends with a double bar line and a repeat sign, followed by a section labeled "5". The second system begins with a single bar line and a repeat sign. Measure numbers 1 through 6 are indicated above the staves.

5

6

solo

P
A
N
O.

Bass
drum

solo

solo

P
A
N
O.

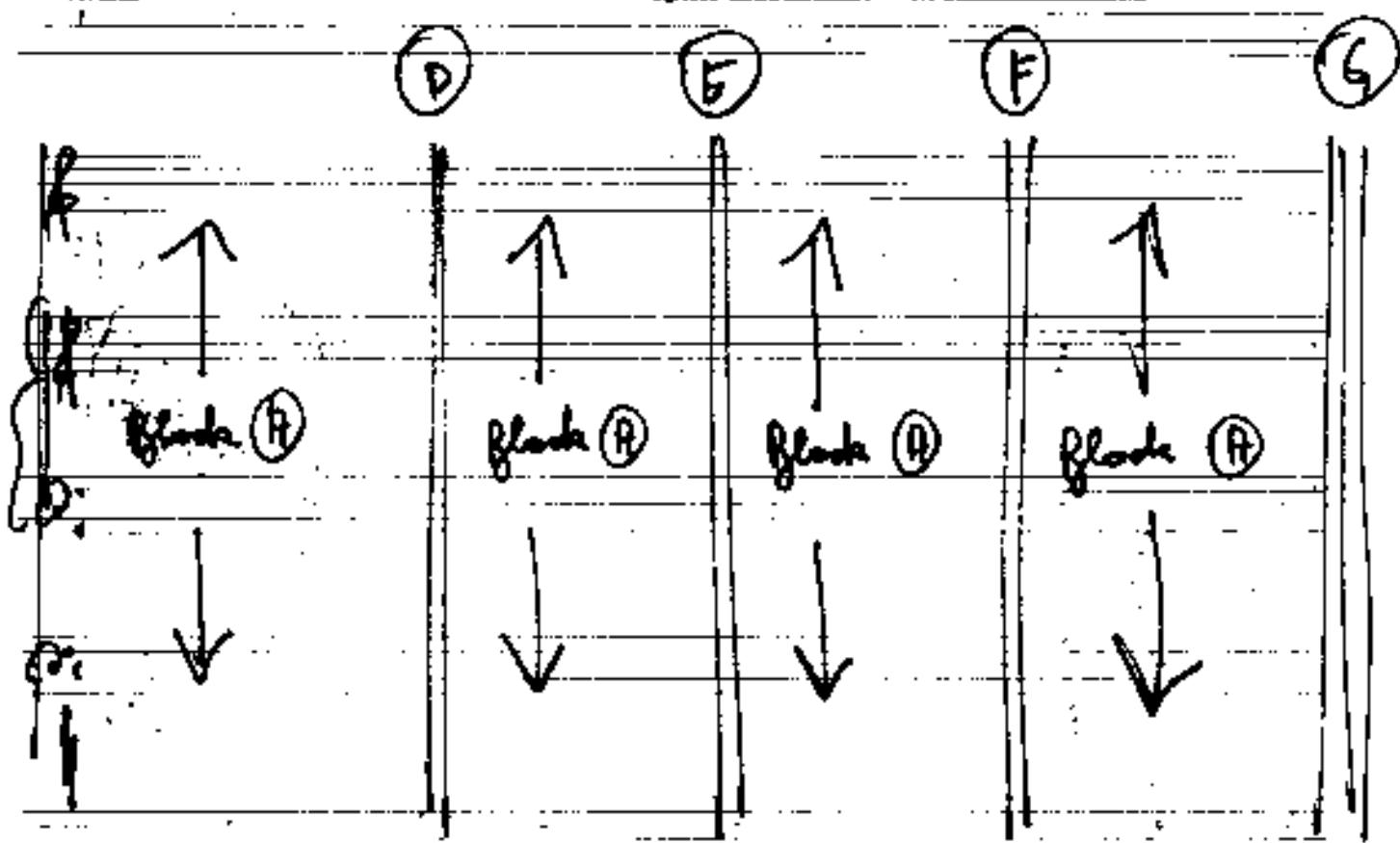
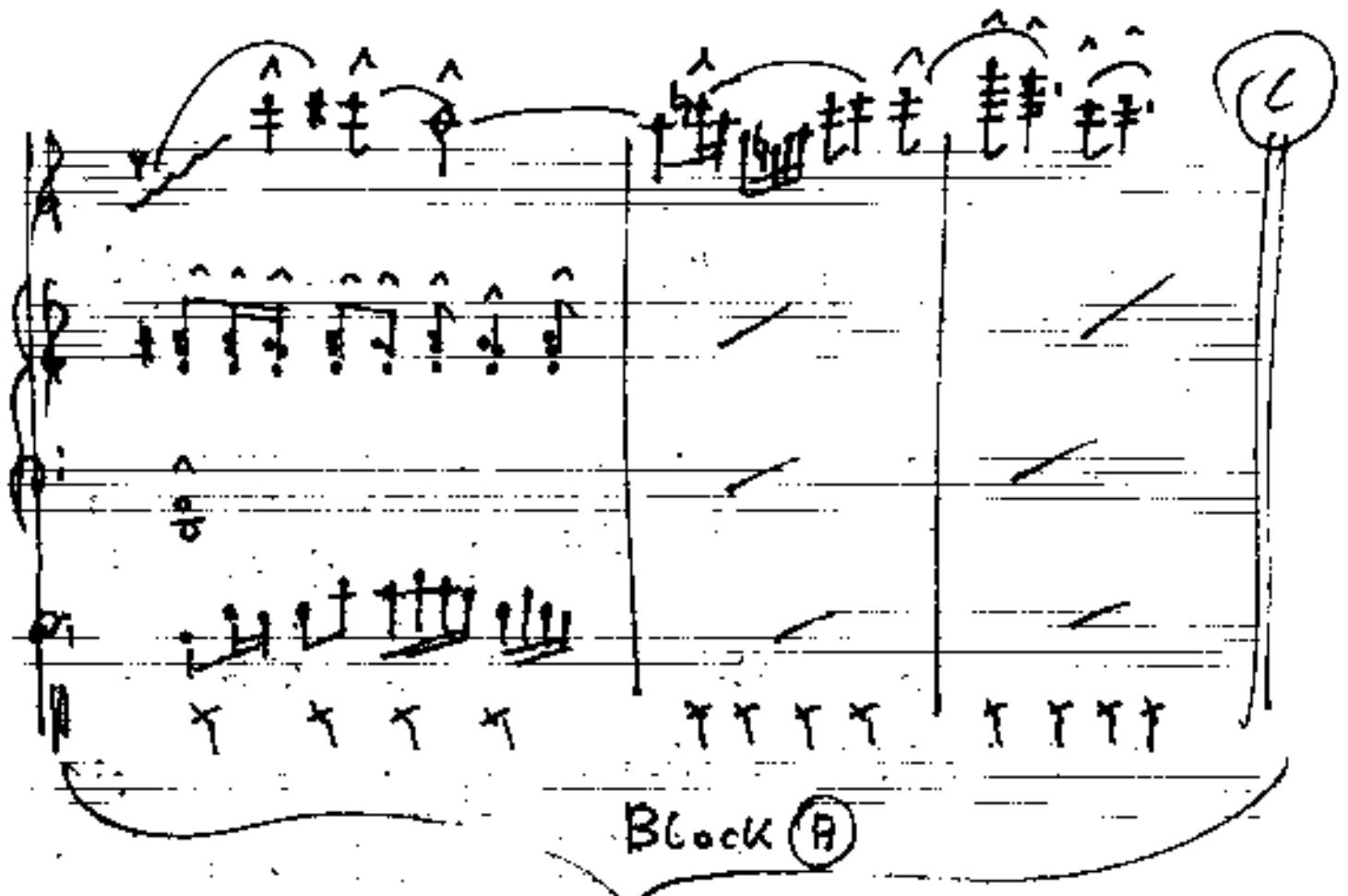
18

Guitar

D.C.

Tempo (aber in Bezug auf)
 (freies Solo zur Harmonie)

1
 2
 3
 4



modus + Härtung →

Tempo steigern
bis Presto

ad lib.

4-6 x!

2

4-6 x!

frisches Solo

(frisches Solo)

Pedal

frisches Solo!

Für Scherben

Pedal

nochmals ausdrücken

(Bars (frisches Solo) —