

Kleine Variationen über ein Volkslied
für Flöten (1975 A. Scherbaum)

Solo 1 *frei - (♩)*

Solo 1

Allegretto

Flöten 1

Flöten 2

2

3

Lento

pp

F 153 Scherbaum 1066



Allegretto (protest)

Handwritten musical score for 'Allegretto (protest)'. The score is written on four systems of staves, with the first two systems being grand staves (treble and bass clefs) and the last two systems being single staves. The music is in 6/8 time, indicated by a '6' over the first staff. The tempo is 'Allegretto' and the mood is 'protest'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Circled numbers 4, 5, 6, 7, and 8 are placed at the end of measures to indicate specific points of interest. The first system starts with a treble clef and a bass clef, with a '6' over the treble clef and a '7=' below the bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef, with a '7' above the treble clef and 'fp = rit' and '> p' below the bass clef. The fourth system has a treble clef and a bass clef, with a '7' above the treble clef and 'meno' and '> rit' below the bass clef. The score ends with a double bar line and a repeat sign.

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, positioned below the main score.

Presto

1 **1** **2**

2 **3** **4**

3 **5** **6**

4 **7** **8**

5 **9** **10**

Lento



1 *p*

2 *pp clar.*

①

②

lunga

Prestissimo (legg.)

1

2

①

②

③

④

⑤

A. Scherbaum
 Leipzig 1975