

Pan (Flöten-Solo) (5 Teile f. Flöte + Verstärker-  
 (Hall -  
 Ausgabe - mit Zusatz-  
 Lautsprecher im  
 Saal verteilt.)

Teil 1

lang frei -)

viel Hall

Hall zurück

Hall auf

Hall

Hpp

pp

> mp

viel Hall

rit.

and.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. Dynamics include *pp* at the start, *f* under the C5 note, and *ff* at the end. A circled "rit." is written above the staff.

breit

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. Dynamics include *ff* at the start and *rit + chi* under the last two notes.

↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. Dynamics include *fp* under the C5 note and *fp* under the E4 note. A wavy line with arrows is drawn above the staff, and a box labeled "Fine" is at the end.

Teil (2)

Fingerisoli (rassch / aber frei)

etwas Hall

Hall aufdrehen

viel Hall

Hall zurück

etwas Hall

Handwritten musical notation on a staff. It features several chords and melodic lines with dynamics such as  $f >$  and  $f >$ . There are also accents and a circled 'P' at the end of the staff.

Handwritten musical notation on a staff. It includes dynamics like  $f >$  and  $f >$ . Below the staff, the instruction "Hall aufdrehen" is written in cursive.

Handwritten musical notation on a staff. It includes dynamics like  $f >$  and  $f >$ . Below the staff, the instruction "Hall zurück" is written in cursive.

Handwritten musical notation on a staff. It includes dynamics like  $f >$  and  $f >$ , and articulations like accents and slurs.

Handwritten musical notation on a staff. It includes dynamics like  $f >$  and  $f >$ . Below the staff, the instruction "etwas Hall" is written in cursive. To the right, there is a circled 'P' and some additional notes: "1. x P.C. mit", "1. bis hierher -", and "2. x P.C. al".

Handwritten musical notation on a staff. It includes dynamics like  $f >$  and  $f >$ . Above the staff, the instruction "so rasch wie möglich" is written in cursive. Below the staff, the instruction "viel Hall" is written in cursive. There are also circled 'P' and 'Fue!' in a box.

Teil 3

lang frei

viel Hall

Flatterz. (Presto)

ohne Flatterz.

Allegretto (leicht)

(mit dir)

etwas Hall — immer mehr aufdrehen bis viel Hall bei

dringend -

~~viel~~ Hall

Andante

(rit) > dir

lento (viel Vibrato)

lunga Fine

( Teil 4 ist gleich 2 ) <sup>Teil</sup>

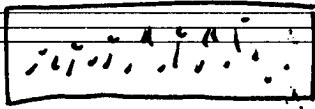
( Teil 5 " " 1 )

Bedeutung der Zeichen

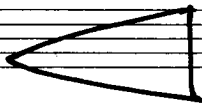
↑ ↓ ↑↓ ↑↑ = Triertöne ( nach oben ↑  
" unten ↓ )



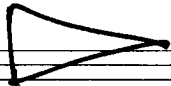
Glissando ( nicht chromatisch - sondern -  
so rasch wie möglich über die Klappen. )



nur mit den Klappen. ( immer ganz in d. Nähe der  
Mikrophons. )



immer näher zum Mikrophon



" weiter weg - vom "



ganz nahe beim Mikrophon