

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Konzert in 3 Teilen

für

Cello Solo - Baß-Solo -

und Orchester 1975 - 1977

Adolf Scherbaum

(Solo Cello + Solo Baß)

(2 Flöten | Picc)

2 Oboen -

2 Klarinetten (in C notiert) Baßkl.

2 Fagotte

2 Trompeten (in C)

2 Hörner (in C notiert)

2 Posaunen

1 + 2 Violinen

Bratschen

Celli + Baß

Klavier -

Schlagwerk - Vibraphon -

Tail 1

(d) frei - sehr breit

The score is written on seven staves. The top two staves are for Bass and Cello, both in 4/4 time. The Bass staff has a key signature of one sharp (F#) and a tempo marking of 'ff' (fortissimo). The Cello staff has a key signature of one sharp (F#) and a tempo marking of 'ff'. The Piano part is indicated by a bracket on the left, with a box labeled 'großer Cluster' and 'Pedal' below it. The string section consists of Violins (Vln.), Violas (Vcl.), Basses (B.), and Contrabasses (C+B.), all in 4/4 time. The Violin and Viola parts start with a key signature of one sharp (F#) and a dynamic marking of 'ppp' (pianissimo). The Bass and Contrabass parts start with a key signature of one sharp (F#) and a dynamic marking of 'ppp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

recogit...

①

Pedal
aus

rubato (frei - vorwärts)

Violin I
Violin II
Cello

ff
accel.

treiben...

2

(poco rit...)

Color breit (d)

Handwritten musical score for a symphony orchestra, page 3. The score is written in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked "Color breit (d)".

The score includes parts for the following instruments:

- 2 Fl.** (Flutes): Part 1 has a triplet of eighth notes (F#, G, A) with a forte (ff) dynamic.
- 2 OB** (Oboes): Part 1 has a triplet of eighth notes (F#, G, A).
- 2 Klar. in C** (Clarinets in C): Part 1 has a triplet of eighth notes (F#, G, A).
- 2 Fg** (Fagottes): Part 1 has a triplet of eighth notes (F#, G, A).
- 2 TR** (Trumpets): Part 1 has a triplet of eighth notes (F#, G, A). Part 2 has a triplet of eighth notes (F#, G, A).
- 2 Hörn in C** (Horns in C): Part 1 has a triplet of eighth notes (F#, G, A). Part 2 has a triplet of eighth notes (F#, G, A).
- 2 Pos** (Posaunes): Part 1 has a triplet of eighth notes (F#, G, A). Part 2 has a triplet of eighth notes (F#, G, A).
- 1+2 Viol.** (Violins): Part 1 has a triplet of eighth notes (F#, G, A).
- Br** (Brass): Part 1 has a triplet of eighth notes (F#, G, A).
- ChB** (Choroboe): Part 1 has a triplet of eighth notes (F#, G, A).
- Klavier** (Piano): Part 1 has a triplet of eighth notes (F#, G, A). Part 2 has a triplet of eighth notes (F#, G, A).
- Schlg w.** (Woodblock): Part 1 has a triplet of eighth notes (F#, G, A).

The score is divided into three measures. The first measure contains the initial notation for each instrument. The second and third measures contain simplified notation, often represented by a slash or a few notes, indicating that the instruments play the same rhythmic pattern as in the first measure.

(poco rit) (4)

The score is written for three Tenors and a Pedal. The time signature is 3/8. The key signature is one flat (B-flat). The first three measures contain melodic lines for the tenors and a rhythmic pattern for the Pedal. The fourth measure contains a complex rhythmic figure for the Pedal.

Measure 1:
 Tenor 1: G4, A4, B4, C5, D5 (slur)
 Tenor 2: B3, C4, D4, E4, F4 (slur)
 Tenor 3: B3, C4, D4, E4, F4 (slur)
 Pedal: B3, C4, D4, E4, F4 (triplets)

Measure 2:
 Tenor 1: G4, A4, B4, C5, D5 (slur)
 Tenor 2: B3, C4, D4, E4, F4 (slur)
 Tenor 3: B3, C4, D4, E4, F4 (slur)
 Pedal: B3, C4, D4, E4, F4 (triplets)

Measure 3:
 Tenor 1: G4, A4, B4, C5, D5 (slur)
 Tenor 2: B3, C4, D4, E4, F4 (slur)
 Tenor 3: B3, C4, D4, E4, F4 (slur)
 Pedal: B3, C4, D4, E4, F4 (triplets)

Measure 4:
 Tenor 1: G4, A4, B4, C5, D5 (slur)
 Tenor 2: B3, C4, D4, E4, F4 (slur)
 Tenor 3: B3, C4, D4, E4, F4 (slur)
 Pedal: B3, C4, D4, E4, F4 (triplets)

Presto

10

Handwritten musical score for measures 10-11. The score includes staves for Cello, Violin, Bass, 2 Flutes, 2 Oboes, 2 Clarinets, and Trombone. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'Presto'. The notation includes various rhythmic figures, accidentals, and dynamic markings such as 'pp' and 'p'.

11

Handwritten musical score for measures 12-15. The score includes staves for Cello, Violin, Bass, 2 Flutes, 2 Oboes, 2 Clarinets, and Trombone. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various rhythmic figures, accidentals, and dynamic markings such as 'pp' and 'p'.

12

Handwritten musical score for measures 12-13. The score includes a vocal line and four piano accompaniment staves. The vocal line contains notes with accidentals (flats and naturals) and rests. The piano parts include chords and rests, with dynamic markings 'pp' and 'p'.

13

Handwritten musical score for measures 14-15. The score includes a vocal line and four piano accompaniment staves. The vocal line contains notes with accidentals and rests. The piano parts include chords and rests, with dynamic markings 'pp' and 'ff'.

Solo Cello Solo Bass

2TR.

2 Hörn

2 Bss

Soloqu.

16

Handwritten musical score for measures 16-19. The score includes a treble clef staff with notes, a bass clef staff with rests and notes, and three grand staff systems (flute, violin, and cello/bass) with notes and dynamics like 'ff' and 'p'.

17

Handwritten musical score for measures 20-23. The score includes a treble clef staff with notes, a bass clef staff with notes, and three grand staff systems (flute, violin, and cello/bass) with notes and dynamics like 'ff'.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute, Clarinet, Violin I, Violin II, and Cello/Double Bass. The Flute and Clarinet parts feature complex rhythmic patterns and accidentals. The Violin I and II parts are mostly sustained notes with some dynamics like *ffp*. The Cello/Double Bass part has a simple rhythmic pattern.

18

Handwritten musical score for the second system, measures 5-8. The score continues with the same instruments. The Flute and Clarinet parts show more complex rhythmic patterns. The Violin I and II parts have dynamics like *ffp* and *f*. The Cello/Double Bass part has dynamics like *ffp* and *f*.

Handwritten musical score for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with notes G4, A4, B4, C5, and D5, each with an accent (^) above it. The second staff is a treble clef with a key signature of one flat and a common time signature, containing a whole note chord G4-B4-D5 with an accent (^) above it. The third and fourth staves are bass clefs with a key signature of one flat and a common time signature, each containing a whole note chord G4-B4-D5 with an accent (^) above it. The fifth staff is a common time signature with a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5.

Handwritten musical score for the second system, consisting of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with notes G4, A4, B4, C5, and D5, each with an accent (^) above it. The second staff is a treble clef with a key signature of one flat and a common time signature, containing a whole note chord G4-B4-D5 with an accent (^) above it. The third and fourth staves are bass clefs with a key signature of one flat and a common time signature, each containing a whole note chord G4-B4-D5 with an accent (^) above it. The fifth staff is a common time signature with a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5.

19

sehr breit (♩)

Handwritten musical score for a symphony orchestra, featuring the following parts and staves:

- 2 Fl.** (Flutes): First staff with notes and slurs.
- 2 OB** (Oboes): Second staff with notes and slurs.
- 2 Klar.** (Clarinets): Third staff with notes and slurs.
- 2 Fg.** (Fagottes): Fourth staff with notes and slurs.
- 2 TR** (Trumpets): Fifth staff with notes and slurs.
- 2 Hör.** (Horns): Sixth staff with notes and slurs.
- 2 Bos.** (Bassoons): Seventh staff with notes and slurs.
- Viol. 1+2** (Violins): Eighth staff with notes and slurs.
- Br.** (Brass): Ninth staff with notes and slurs.
- CFB** (Cymbals): Tenth staff with notes and slurs.
- Klavier** (Piano): Eleventh staff with notes and slurs.
- Pedal** (Pedal): Twelfth staff with notes and slurs.
- Schlagw.** (Kettenschlagwerk): Thirteenth staff with notes and slurs.

The score includes various musical notations such as notes, slurs, and dynamic markings. A circled '20' is in the top right corner. The bottom of the page contains a copyright notice.

(1)

din + rit

21

2TR
2Hör
2BaS

Block (B)

22

23

tempore

din + rit

Block (B)

f > Block (B) > p

f > > p

f > = p

(1) rit

24

2BaS

gr. TR.

gr. fag

Parkett

2

Ad libellu (♩) *frei - rubig*

ff >

lento

mf >

rubato

rubato

acc.

C

25

lento

arco

Lunga
pppp

27

Handwritten musical score for three staves. The top staff is in treble clef with notes and accidentals. The middle staff is in bass clef with notes and accidentals. The bottom staff is in bass clef with notes and accidentals. There are various annotations like 'arco' and 'p'.

arco

o:

Handwritten musical score for a string quartet, page 20. The score is written in blue ink on a yellowed page. It features a first violin part with various dynamics (ff, pp, ppp) and articulations (accents, slurs). The second violin, viola, and cello/bass parts are mostly indicated by horizontal lines with some initial notes and dynamics (ppp). The key signature changes from one sharp to one flat, and the time signature is 4/4.

(ohne Dämpfer)

28

Handwritten musical score for page 28. The score is written on a grand staff with a piano part and a string section. The piano part includes a treble clef and a key signature of one flat (B-flat). It features a series of notes with various dynamics: *pp* (pianissimo), *f* (forte), and *fp* (fortissimo). There are also articulation marks such as accents and slurs. A circled 'arco' indicates the use of the bow. The string section consists of five staves, each with a clef and a key signature of one flat. The notes are sustained across the measures, with some slurs and dynamic markings. The page number '28' is circled in the top right corner.

21

Handwritten musical score for Cello + Bass, 2TR., 2Hörn., 2Pos., ViBR., and Percussion.

Cello + Bass: *ffp* b^{\flat} $\#^{\sharp}$ $\#^{\sharp}$ $\#^{\sharp}$ $\#^{\sharp}$ $\#^{\sharp}$

2TR.: *ffp* b^{\flat} $\#^{\sharp}$

2Hörn.: *ffp* b^{\flat} $\#^{\sharp}$

2Pos.: *ffp* $\#^{\sharp}$

ViBR.: *pp* $\#^{\sharp}$ $\#^{\sharp}$ $\#^{\sharp}$

Percussion: *ppp* b^{\flat} b^{\flat}

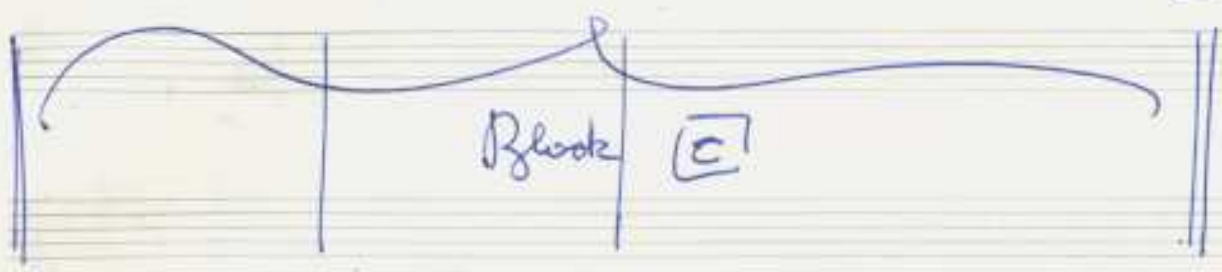
Dynamic markings: *ffp*, *pp*, *ppp*. Accents: \wedge . Slurs and ties are present across measures.

poco rit

29

The musical score on page 29 consists of several staves. The top two staves are for piano, with notes and accidentals (sharps, flats, naturals) and dynamic markings like *ff* and *f*. The next three staves are for strings, with dynamic markings *ffp* and *f*, and some notes with accents (^). The bottom two staves are for woodwinds, with notes and accidentals. The score is divided into measures by vertical bar lines. There are some scribbles and corrections in the string parts. The tempo marking "poco rit" is circled at the top right, and the page number "29" is also circled.

31



32



subito (s) frei Cello Solo!



(rit)

33



Flöte Solo!

36

Violini

Flöte Solo!

pic. fog pp

perc. TR. pp

Pauken pp

Blöcke (D)

(statt Flöte (Klarinette Solo!

37

Blöcke (D)

38

Blöcke (D) (aber ohne Flöte) oder Klarinette!
und rit! - - -

subito

subito (sola voce) aber immer ruhiger — und leiser!

Celli + Bass Solo

(d)

acc.

rit + dim

lento (♩)

sehr langsam

VIBR. (1)

ppp

Pedal

markieren lassen

40

③ Finale

Cello Solo (frei - rubato)

Handwritten musical notation for the first system, featuring a Cello Solo part with a treble clef and a bass clef. The music is in 4/4 time and includes dynamic markings such as *ff* and *f*. The notation includes various notes, rests, and slurs.

Handwritten musical notation for the second system, continuing the Cello Solo part. It features complex rhythmic patterns and dynamic markings like *f* and *ff*.

Handwritten musical notation for the third system, including a bass line with a bass clef and dynamic markings such as *pizz* and *#*.

Handwritten musical notation for the fourth system, concluding the piece. It includes circled annotations: *arco* in the first measure, *rit* in the second measure, and *41* in the final measure.

ad lib brei

Handwritten musical score for various instruments. The score is organized into staves for different parts:

- 2Fl** (2nd Flute): Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5. A triplet of G4, A4, B4 is indicated with a bracket and the number 3. A fermata is placed over the final note.
- 2OVB** (2nd Oboe): Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5. A triplet of G4, A4, B4 is indicated with a bracket and the number 3. A fermata is placed over the final note.
- 2Klar** (2nd Clarinet): Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5. A triplet of G4, A4, B4 is indicated with a bracket and the number 3. A fermata is placed over the final note.
- 2Fg** (2nd Bassoon): Bass clef, key signature of one sharp (F#). Notes: G3, A3, B3, C4. A triplet of G3, A3, B3 is indicated with a bracket and the number 3. A fermata is placed over the final note.
- 2TR** (2nd Trumpet): Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5. A triplet of G4, A4, B4 is indicated with a bracket and the number 3. A fermata is placed over the final note.
- 2Hö** (2nd Horn): Bass clef, key signature of one sharp (F#). Notes: G3, A3, B3, C4. A triplet of G3, A3, B3 is indicated with a bracket and the number 3. A fermata is placed over the final note.
- 2Pos** (2nd Trombone): Bass clef, key signature of one sharp (F#). Notes: G3, A3, B3, C4. A triplet of G3, A3, B3 is indicated with a bracket and the number 3. A fermata is placed over the final note.
- 1+2V** (1st and 2nd Violins): Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and ties. Below the staff, the text "F# normale Bewegungen" is written.
- Br** (Bassoon): Bass clef, key signature of one sharp (F#). The staff contains a complex melodic line with many slurs and ties.
- 2VB** (2nd Viola): Bass clef, key signature of one sharp (F#). Notes: G3, A3, B3, C4. A triplet of G3, A3, B3 is indicated with a bracket and the number 3. A fermata is placed over the final note.
- Klarin** (Clarinet): Bass clef, key signature of one sharp (F#). Notes: G3, A3, B3, C4. A triplet of G3, A3, B3 is indicated with a bracket and the number 3. A fermata is placed over the final note.
- Flügel** (Piano): Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5. A triplet of G4, A4, B4 is indicated with a bracket and the number 3. A fermata is placed over the final note.

accel. →

The musical score consists of four measures. The staves are as follows:

- Violin I:** Contains chords of notes with sharps and naturals, and some scribbled-out notation.
- Violin II:** Contains chords of notes with sharps and naturals, and some scribbled-out notation.
- Viola:** Contains melodic lines with notes and rests, some with slurs.
- Cello/Double Bass:** Contains melodic lines with notes and rests, some with slurs. A box labeled "cluster" is present in the first measure.

Dynamic markings include *accel.* at the top and *p* (piano) in the Cello/Double Bass part. There are also various articulation marks like accents and slurs throughout the score.

Sehr hard — bewegt (aber auf 4 Schläge)

Solo Cello + Bass

VIOCELLEN

Bratsch

Celli

Bässe

pp 133

Handwritten musical score for a 3-part canon in G major, BWV 1147. The score is written on ten staves. The top two staves are for the first and second parts, both in treble clef. The next six staves are for the third part, with clefs alternating between treble and bass. The bottom staff is a common time signature. The music consists of three measures, each containing a whole note chord. The first measure has a G major chord (G, B, D). The second measure has a B major chord (B, D, F#). The third measure has a D major chord (D, F#, A). The notes are grouped with brackets and have a double bar line above them. The time signature at the bottom is common time (C).

sehr bewegt erregt — noch Steigerung →

Handwritten musical score for Cello and Bass. The score is divided into four measures. The Cello part (top staff) has notes with slurs and accents. The Bass part (middle staff) has notes with slurs and accents. Below the staves, there is a bracketed section with the text: "letzten 9 Takte des Orchesters dazu".

Handwritten musical score for Cello and Bass. The score is divided into five measures. The Cello part (top staff) has notes with slurs and accents. The Bass part (middle staff) has notes with slurs and accents. A circled number '95' is written in the top right corner. A large bracket is drawn under the bottom staff.

Handwritten musical notation for the first system. The top staff (treble clef) contains four measures of chords with accidentals: \sharp , \sharp , \flat , \sharp ; \sharp , \sharp , \flat , \sharp ; \flat , \flat , \sharp , \sharp ; and a final measure with a colon. The bottom staff (bass clef) contains four measures of notes: \sharp and \sharp (grouped), \flat and d (grouped), d and \flat (grouped), and \sharp and \flat (grouped). Brackets connect the notes in the bass staff to the chords above. A large bracket on the left side of the system is labeled "letzten 9 Takte d. Orchester dazu".

Handwritten musical notation for the second system. The top staff (treble clef) contains four measures of chords with accidentals: \sharp , \sharp , \sharp , \sharp ; \flat , \flat , \sharp , \sharp ; and two final measures with colons. The bottom staff (bass clef) contains four measures of notes: \sharp , \sharp , \sharp , \sharp ; \flat , \flat , \flat , \flat ; and two final measures with colons. A circled number "46" is written in the top right corner. A large arrow points from the first system to the second. A large bracket on the right side of the system is labeled "46".

Handwritten musical score for measures 47-50. The score includes staves for Flute (Fl.), Bassoon (B.), Trumpets (2TR), Horns (2H), Trombones (2Pos), and Percussion (Schlagwerk).

Flute (Fl.): Treble clef, C₄ line. Measure 47: wavy line. Measure 48: wavy line. Measure 49: wavy line. Measure 50: wavy line.

Bassoon (B.): Bass clef. Measure 47: F4, C5. Measure 48: F4, C5. Measure 49: F4, C5. Measure 50: F4, C5.

Trumpets (2TR): Treble clef, F₄ line. Measure 47: wavy line. Measure 48: wavy line. Measure 49: wavy line. Measure 50: wavy line.

Horns (2H): Bass clef. Measure 47: F4, C5. Measure 48: F4, C5. Measure 49: F4, C5. Measure 50: F4, C5.

Trombones (2Pos): Bass clef. Measure 47: F4, C5. Measure 48: F4, C5. Measure 49: F4, C5. Measure 50: F4, C5.

Percussion (Schlagwerk): Treble clef. Measure 47: ♯, ♯. Measure 48: ♯, ♯. Measure 49: ♯, ♯. Measure 50: ♯, ♯.

Measure 47: Flute: wavy line; Bassoon: F4, C5; Trumpets: wavy line; Horns: F4, C5; Trombones: F4, C5; Percussion: ♯, ♯.

Measure 48: Flute: wavy line; Bassoon: F4, C5; Trumpets: wavy line; Horns: F4, C5; Trombones: F4, C5; Percussion: ♯, ♯.

Measure 49: Flute: wavy line; Bassoon: F4, C5; Trumpets: wavy line; Horns: F4, C5; Trombones: F4, C5; Percussion: ♯, ♯.

Measure 50: Flute: wavy line; Bassoon: F4, C5; Trumpets: wavy line; Horns: F4, C5; Trombones: F4, C5; Percussion: ♯, ♯.

Handwritten musical score for the first system, measures 1-4. The system includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody in the treble clef starts with a B-flat note, followed by a half note G with an accent (^), a half note F with an accent (^), and a half note E with an accent (^). The next measure contains a half note D with an accent (^) and a half note C with an accent (^). The final measure has a half note B with an accent (^) and a half note A with an accent (^). The bass clef contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth measure contains a whole note chord. The bass clef also has a 4/4 time signature and a common time signature.

Handwritten musical score for the second system, measures 5-8. The system includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody in the treble clef starts with a B-flat note, followed by a half note G with an accent (^), a half note F with an accent (^), and a half note E with an accent (^). The next measure contains a half note D with an accent (^) and a half note C with an accent (^). The final measure has a half note B with an accent (^) and a half note A with an accent (^). The bass clef contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth measure contains a whole note chord. The bass clef also has a 4/4 time signature and a common time signature.

48

Handwritten musical score for measures 48-52. The score includes a vocal line with a long melisma, a piano accompaniment with chords, and a bass line with rhythmic patterns. The piano part includes dynamics like 'ff' and 'p'.

49

Handwritten musical score for measures 49-53. The score includes a vocal line with a melisma, a piano accompaniment with chords, and a bass line with rhythmic patterns. The piano part includes dynamics like 'ff' and 'p'.

Handwritten musical score for page 50. The score is written on five systems. The top system consists of two staves with notes and accidentals. The second system also consists of two staves with notes and accidentals. The third system consists of two staves with notes and accidentals. The fourth system consists of two staves with notes and accidentals. The fifth system consists of two staves with notes and accidentals. The bottom system consists of a single staff with notes and accidentals.

Handwritten musical score for page 51. The score is written on five systems. The top system consists of two staves with notes and accidentals. The second system consists of two staves with notes and accidentals. The third system consists of two staves with notes and accidentals. The fourth system consists of two staves with notes and accidentals. The fifth system consists of two staves with notes and accidentals. The bottom system consists of a single staff with notes and accidentals.

Handwritten musical score for the first system. It consists of five staves: two piano staves (treble and bass clef), two violin staves (treble and bass clef), and a cello/bass staff (bass clef). The piano part begins with a *pp* dynamic and features a series of eighth notes. The violin and cello parts have various dynamics including *ff* and *f*. There are several slurs and accents throughout the system.

And. cresc. →

And. cresc. →

Handwritten musical score for the second system, marked *And. cresc.* and *And. cresc.* with an arrow. It features two staves: a piano staff (bass clef) and a violin staff (treble clef). Both parts start with a *p* dynamic and show a clear crescendo. The piano part has a series of eighth notes, while the violin part has a series of quarter notes.

Handwritten musical score for the third system. It features two staves: a piano staff (bass clef) and a violin staff (treble clef). The piano part starts with a *f* dynamic and has a series of quarter notes. The violin part starts with a *f* dynamic and has a series of quarter notes. There are several slurs and accents throughout the system.

poco rit
rit

53

(frei) — *rubato*

6/4

frei

rivel.

rivel.

rit... pesante

59

breit (d)

55

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows from top to bottom:

- 2Fl** (2nd Flute): Treble clef, starting with a C₆2 note.
- 2Ob** (2nd Oboe): Treble clef, starting with a C₆2 note.
- 2Kl** (2nd Clarinet): Treble clef, starting with a C₆2 note.
- 2Fg** (2nd Bassoon): Bass clef, starting with a C₆2 note.
- 2TR** (2nd Trumpet): Treble clef, starting with a C₆2 note.
- 2Hr** (2nd Horn): Treble clef, starting with a C₆2 note.
- 2Pos** (2nd Trombone): Bass clef, starting with a C₆2 note.
- Viol. 1/2** (Violins 1 and 2): Treble clef, starting with a C₆2 note.
- Br** (Bassoon): Bass clef, starting with a C₆2 note.
- CrB** (Cello/Bass): Bass clef, starting with a C₆2 note.
- Klavier** (Piano): Treble clef.
- Schlagw** (Timpani): Bass clef.

The score shows the first few measures of the piece. The woodwinds and strings have specific rhythmic patterns and dynamics. The brass instruments (TR, Hr, Pos) have rests in the first few measures. The piano and timpani parts are also indicated.

Handwritten musical score for three voices and piano. The score is written on ten staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom four are for piano. The piano part includes a complex melodic line with many accidentals and a bass line with sustained notes. The vocal parts have lyrics written below them. The score is divided into measures by vertical bar lines.

Cello (♩) solo ending

(♩) cello

Handwritten musical score for Cello, Bass, Vibraphone, and Piano.

Cello + Solo Bass: *cov. solo.* *pp* (pianissimo) with a melodic line in the first two measures.

VIBRA: *pp* with notes $\#^{\hat{}}9$ and 9 in the first measure, and $b^{\hat{}}9$ and 9 in the second measure.

Klavier (Piano): *ppp* (pianississimo) with notes $\#^{\hat{}}9$ and 9 in the first measure, and $b^{\hat{}}9$ and 9 in the second measure.

Notes are marked with accents (^) and slurs.

Handwritten musical score for Clarinet and Bass.

Clarinet: *pp* *ff* *pp* with notes $b^{\hat{}}9$, $\#^{\hat{}}9$, $\#^{\hat{}}9$, $\#^{\hat{}}9$, $b^{\hat{}}9$, $\#^{\hat{}}9$, $b^{\hat{}}9$, $\#^{\hat{}}9$. Includes a circled number **57**.

Bass: *ppp* (pianississimo) with notes $b^{\hat{}}9$ and 9 in the second measure.

Other instruments (Violin, Viola, Cello, Double Bass) are indicated by vertical lines with slurs.

Text annotation: *Viel Vibrato* with a dashed line.

Text annotation: *dicht zusammen* (close together) with a bracket.

(*flügend* *stürzt*) (*!*) mit größter Ruhe -

Baßklgr. *pp* #d #f #a b d #d #d $\hat{\downarrow}$ b d' = $\hat{\downarrow}$ # $\hat{\downarrow}$ # b $\hat{\downarrow}$ o' >

2TR. - - -

ZH *pp* # # o' (*düster*) : : : :

2Pos *mp* b o' : : :

Vcll *pp* # o' # g # b # : : :

Klavier *p* # d # o' $\hat{\downarrow}$ # # # o' $\hat{\downarrow}$ b # $\hat{\downarrow}$ # o' $\hat{\downarrow}$ # o' $\hat{\downarrow}$ b b o' $\hat{\downarrow}$ # o'

Block (E)

Block (E) **Block (E)**

