

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



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Konzert in 3 Teilen

für

Cello Solo - Bass - Solo

und Orchester 1945 - 1947

Adolf Scherbaum

(Solo Cello Solo Bass)

(2 Flöten (Picc))

2 Oboen -

2 Klarinetten (in E-moll) Basskl.

2 Orgeln

2 Trompeten (inc)

2 Hörner (in E-moll)

2 Posaunen

1 + 2 Violinen

Bratschen

Celli + Bass

Klavier -

Schlagwerk - Vibraphon -

Teil 1

(1) frei - ad libitum

Bass
P: $\hat{\#9}$ $\hat{\#9}$ $\hat{6\#7}$ | $\hat{b7}$ | 9 9

Cello
o: 4
4
ff $\hat{\#9}$ $\hat{\#9}$ $\hat{6\#7}$ | $\hat{b7}$ | 9 9

Klavier
fff **großes Cluster**
Pedal

Streicher
w: 4 $\frac{4}{4}$ ppp $\frac{3}{4}$ ppp

Viol. I
ppp $\hat{\#9}$

Viol. II
ppp $\hat{\#9}$

Br.
ppp $\hat{\#9}$

C+B
ppp $\hat{\#9}$

Poco rit...

①

Pedal
over

quinto (frei - vivante)

Bass

Cello

ff

accel.

(poco rit...)

2

oder breit (d)

Handwritten musical score for various instruments. The score is organized into staves for the following instruments:

- 2Fl.** (Flute 2): Treble clef, key signature of two sharps (F# and C#). Includes a triplet of eighth notes.
- 2Ob.** (Oboe 2): Treble clef, key signature of two sharps.
- 2Klav. in C** (Clarinets in C): Treble clef, key signature of two sharps.
- 2Fg.** (Fagott 2): Bass clef, key signature of two sharps.
- 2TR.** (Trompeten 2): Treble clef, key signature of two sharps. Includes a triplet of eighth notes.
- 2Hörn. in C** (Hörn. in C): Bass clef, key signature of two sharps.
- 2Pos.** (Posaunen 2): Bass clef, key signature of two sharps.
- 1+2 Viol.** (Violinen 1+2): Treble clef, key signature of two sharps.
- BR.** (Bassoon): Bass clef, key signature of two sharps.
- CTB.** (Cello/Bass): Bass clef, key signature of two sharps.
- Klarinetten** (Clarinets): Bass clef, key signature of two sharps. Includes a **Pedal** marking with a flat sign.
- Schlagw.** (Schlagwerk): Treble clef, key signature of two sharps. Includes a triplet of eighth notes.

The score is divided into three measures. The first measure contains the primary melodic and harmonic material for each instrument. The second and third measures contain rests for most instruments, with some sustained notes in the strings and woodwinds.

(poco rit) 4

Handwritten musical score for Cello and Orchestra, page 4. The score is written on ten staves. The top four staves (Cello, Violin I, Violin II, and Viola) contain melodic lines with various accidentals and articulations. The bottom four staves (Violoncello, Double Bass, and Pedal) contain harmonic accompaniment, including chords and a wavy pedal line. The score is marked 'poco rit' and '4'. The key signature is G major (one sharp).

subito frei gestalten!

(vorwärts → aus...)

5

Solo Cello *ff*

Solo Bass *ff*

Orchester

Adli *Brake+*

Pedal $\text{b} \flat \frac{0}{4} \frac{0}{2}$

$\text{b} \flat \frac{0}{4} \frac{0}{2}$

Pizz $\text{b} \flat \frac{0}{4} \frac{0}{2}$

Block (A)

immer rascher werden

Block (A)

6

Block (A)

7

schon sehr rasch

8

9

Block A

Block (A)

Presto

Cello Solo
Bass

2 Flöten
2 O.B.
2 Klar.
2 Fg

10

11

12

Handwritten musical score for measures 12-15. The score is divided into two systems. The first system contains measures 12, 13, 14, and 15. The piano part (top two staves) shows a melodic line in the treble clef and a bass line in the bass clef. The string quartet part (bottom four staves) consists of rests with diagonal slashes. Dynamics include *pp* (pianissimo) in the piano part. A key signature change to one sharp (F#) is indicated in the piano part.

13

Handwritten musical score for measures 16-19. The score is divided into two systems. The first system contains measures 16, 17, 18, and 19. The piano part (top two staves) shows a melodic line in the treble clef and a bass line in the bass clef. The string quartet part (bottom four staves) consists of rests with diagonal slashes. Dynamics include *ppp* (pianississimo) in the piano part and *ff* (fortissimo) in the string parts.

Solo Cello Solo Bass

STR.

2 Hörn.

2 Bss.

Solo gwr.

pizz

16

Handwritten musical score for measures 16-17. The score is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The third and fourth staves are grand staves with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is handwritten and includes various notes, rests, and dynamic markings such as *ff* and *pp*. A circled measure number '16' is in the top right corner.

17

Handwritten musical score for measures 18-21. The score is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The third and fourth staves are grand staves with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is handwritten and includes various notes, rests, and dynamic markings such as *ff* and *pp*. A circled measure number '17' is in the top right corner.

Handwritten musical score for the first system. The top staff is a cello solo line with a treble clef, containing several chords and melodic fragments with accents (^) and slurs. The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. Dynamics include *fff* and *pp*. The system concludes with a circled page number '18'.

Handwritten musical score for the second system. The top staff continues the cello solo with various chords and melodic lines. The piano accompaniment continues with sustained chords and dynamic markings such as *ffp*, *f*, and *p*. The system ends with a large blacked-out area on the right side of the piano staves.

Handwritten musical score for the first system, measures 1-4. The notation includes a treble clef, a key signature of one flat, and a common time signature. The first staff contains a melodic line with slurs and accents. The second and third staves are piano accompaniment with sustained chords and dynamics markings like 'ffp'. The fourth staff shows a bass line with eighth notes.

Handwritten musical score for the second system, measures 5-8. The notation includes slurs, accents, and dynamics markings. A circled number '19' is written in the right margin. The system concludes with a double bar line.

sehr breit (♩)

Handwritten musical score for a concert in three parts, featuring a Cello solo, Bass solo, and orchestra. The score is written on ten staves:

- 2Fl.** (2nd Flute): Starts with a melodic line, then rests.
- 2OB** (2nd Oboe): Long sustained notes.
- 2Klar.** (2nd Clarinet): Long sustained notes.
- 2Fg.** (2nd Bassoon): Long sustained notes.
- 2TR** (2nd Trumpet): Sustained notes with dynamic markings.
- 2Hörn.** (2nd Horn): Sustained notes with dynamic markings.
- 2Pos.** (2nd Trombone): Sustained notes with dynamic markings.
- Viol. 1+2** (Violins 1 and 2): Sustained notes with dynamic markings.
- Bn.** (Bassoon): Sustained notes with dynamic markings.
- CfB.** (Cello/Bass): Sustained notes with dynamic markings.
- Klavier** (Piano): Includes a "Cluster" section with a circled "Pedal" marking and a "Schlagw." (strike) marking. There are four square boxes representing clusters.
- Bottom Staff:** A grand staff with piano accompaniment.

(1) *dim + rit* (21)

2TR
2Hör
2Bas

Block (B)

(22) (23)

sempre
dim + rit

Block (B)

$\varphi =$ Block (B) $> p$
 $\varphi =$ $> p$
 $\varphi =$ \textcircled{p}

(24)

rit
pp

Scherbaum

2

Solo Cello (A) *brei - ruhig*

lento

rubato

rubato *accel.*

lento *arco* *lunga*

CON SORD.

27

Handwritten musical score for a cello solo, measures 27-30. The score includes a treble clef staff with notes and dynamics (pp, arco p), a bass clef staff with notes and dynamics (ppp), and several empty staves for other instruments. The notation is dense with accidentals and slurs.

(ohne Dämpfer)

28

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The top staff is for woodwinds (flute, oboe, clarinet, bassoon) and contains a melodic line with notes, rests, and dynamic markings such as *pp*, *f*, and *fp*. A circled *arco* marking is present. The second staff is for violins, the third for violas, and the fourth for cellos and double basses, all showing sustained notes with dynamic markings like *pp* and *f*. The fifth staff is for woodwinds (clarinet, bassoon) with rhythmic patterns and dynamic markings. The sixth and seventh staves are for strings (violin I, violin II) with rhythmic patterns and dynamic markings. The score is marked with various dynamics and includes a circled *arco* marking.

Handwritten musical score for Cello + Bass, 2TR., 2Hörn., 2Pos., ViBR., and K. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Cello + Bass: The top two staves show melodic lines. The Cello part starts with a circled 'p' and a slur over several notes. The Bass part has a circled 'pp' and a slur over several notes. Dynamics include *pp*, *f*, and *ff*.

2TR. (Two Trumpets): The staff shows a long note with a circled 'p' and a slur. Dynamics include *pp*.

2Hörn. (Two Horns): The staff shows a long note with a circled 'p' and a slur. Dynamics include *pp*.

2Pos. (Two Trombones): The staff shows a long note with a circled 'p' and a slur. Dynamics include *pp*.

ViBR. (Vibraslap): The staff shows rhythmic patterns with a circled 'pp' and a slur. Dynamics include *pp*.

K. (Kettenschleier - Cymbals): The bottom two staves show rhythmic patterns with a circled 'pp' and a slur. Dynamics include *pp*.

poco rit

29

Handwritten musical score for page 29. The score consists of seven staves. The first two staves contain melodic lines with various accidentals (sharps, flats, naturals) and slurs. The third, fourth, and fifth staves appear to be for a string section, with dynamic markings such as *pp*, *f*, and *pp*. The sixth and seventh staves contain rhythmic patterns and rests. The notation is dense and includes many handwritten annotations and corrections.

31

Block [C]

32

Block [C]

subato (s) frei Cello Solo!

> diu

(rit)

33

Andante

rubato (sola frei) aber immer ruhiger — und leiser!

Cello + Bass Solo

accd.

rit + dim

lento (♩)

sehr langsam

ppp

Pedal

verklingen lassen

40

③ Finale

Solo (frei - rubato)

Solo Solo

ad lib brevit

Handwritten musical score for various instruments. The score includes staves for 2 Fl (Flute), 2 O B (Oboe), 2 Klar (Clarinet), 2 Fg (Fagott), 2 TR (Trompete), 2 Hö (Hörn), 2 Pos (Posaune), 1+2 V (Violen), Br (Bass), CTR (Cello), Klarin (Klarinette), and Soli (Soli). The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. A circled *ff* is present in the CTR part. The 1+2 V and Br parts contain dense, scribbled-out notation with the instruction *ff nordste Bewegungen* written below them. The score is divided into measures by vertical bar lines.

accel. →



43

Handwritten musical score for a concerto in three parts. The score consists of ten staves. The first six staves are for strings, with various notes, rests, and dynamic markings. The seventh and eighth staves are for woodwinds, with complex rhythmic patterns. The ninth staff is for a 'Cluster' instrument, with three rectangular boxes representing sustained sounds. The tenth staff is for a low instrument, possibly a double bass, with notes and rests. The score is marked 'accel.' and '43'.

Sehr stark — bewegt (aber auf 4 Schläge)

The image shows a handwritten musical score for a cello and bass solo with an orchestra. The score is written on a system of staves. At the top, there are two empty staves. Below them, the score is divided into sections for Solo Cello + Bass, Violins (Violinen), Bratsch (Trumpets), Cello (Cello), and Bass (Bass). The Solo Cello + Bass part is written in treble clef and contains several measures of music with notes, rests, and dynamic markings like 'p'. The Violinen section consists of five staves, each with a different instrument (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and notes with dynamic markings like 'p'. The Bratsch section has two staves for Trumpets in B-flat, with notes and dynamic markings like 'p'. The Cello and Bass sections have one staff each, with notes and dynamic markings like 'p'. The Bass section has a circled 'p133' at the beginning. The score is written in black ink on a white background.

The image shows a handwritten musical score on a page numbered 44. The score is written on multiple staves. The top two staves contain the main melodic and harmonic material, with notes and accidentals (sharps, flats, and naturals) clearly visible. The lower staves are mostly empty, with some faint lines and markings, suggesting they are for other instruments or parts of the ensemble. The handwriting is in black ink on a white background. The score is divided into measures by vertical bar lines.

sehr bewegt bewegt — nach Steigerung →

Cello

Bass

letzten 9 Takte des Orchesters dazu

95

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The middle staff contains a bass line with notes and slurs, including some handwritten annotations like "b9" and "#9". The bottom staff is mostly empty, with the handwritten text "letzten 9 Takte d. Orchester dazu" written across it, indicating a rehearsal mark for the last 9 measures of the orchestra's part.

Handwritten musical score for the second system, consisting of two staves. The top staff has a melodic line with slurs and accidentals. The bottom staff has a bass line with notes and slurs. A circled number "46" is written in the top right corner of the system. There are also some arrows and other markings on the staves.

Handwritten musical score for Cello, Bass, and Percussion. The score is divided into five staves:

- Cello (C):** Treble clef, starting with a wavy line and ending with a sharp sign (^).
- Bass (B):** Bass clef, showing chords and notes with accents (^) and slurs.
- 2TR (Timpani):** Bass clef, showing a melodic line with a slur.
- 2H (Snare Drum):** Bass clef, showing rhythmic notation with a slur.
- 2Pos (Cymbals):** Bass clef, showing rhythmic notation with a slur.
- Schlagwerk (Percussion):** Bass clef, showing rhythmic notation with a slur.

Handwritten notes and markings include:

- Staff 1: C, B, 16, S, O, R, P.
- Staff 2: 16, S, O, R, P.
- Staff 3: 16, S, O, R, P.
- Staff 4: 16, S, O, R, P.
- Staff 5: 16, S, O, R, P.

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and accents. The piano accompaniment consists of two staves with chords and a bass line. The first measure of the bass line shows a 4/4 time signature.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and accents. The piano accompaniment consists of two staves with chords and a bass line. The first measure of the bass line shows a 4/4 time signature.

48

49

50

51

Handwritten musical score for strings and piano. The top system shows a violin part with a melodic line and a cello/bass part with a more rhythmic accompaniment. The bottom system shows a piano part with chords and a melodic line. Dynamics include pp and ff.

(frei — Cresc. →

Handwritten musical score for a solo instrument, likely cello or bass. It features a melodic line with dynamic markings p and crescendos. The tempo is marked 'frei' and the dynamics include 'Cresc.' and 'p'.

Handwritten musical score for strings and piano. The top system shows a violin part with a melodic line and a cello/bass part with a more rhythmic accompaniment. The bottom system shows a piano part with chords and a melodic line. Dynamics include f.

27

poco rit
rit

subito

frit

accel.

pesante

breit (d)

55

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left side:

- 2F2**: Flute 2
- 2Ob**: Oboe 2
- 2Cl**: Clarinet 2
- 2Fg**: Bassoon 2
- 2TR**: Trumpet 2
- 2Hr**: Horn 2
- 2Bos**: Bassoon 1
- Viol. 1+2**: Violins 1 and 2
- Bn**: Bassoon
- CTB**: Contrabass
- Klavieren**: Pianos
- Schlagw**: Percussion

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The 2Hr staff has a circled '02' at the beginning. The 2Bos staff has a circled '7' at the beginning. The 2TR staff has several notes with accents (^) above them. The 2Fg staff has notes with accents (^) above them. The 2Cl staff has notes with accents (^) above them. The 2Ob staff has notes with accents (^) above them. The 2F2 staff has notes with accents (^) above them. The Viol. 1+2 staff has notes with accents (^) above them. The Bn staff has notes with accents (^) above them. The CTB staff has notes with accents (^) above them. The Klavieren staff has notes with accents (^) above them. The Schlagw staff has notes with accents (^) above them.

Lento (♩) sehr ruhig

(♩) Lento

Cello + Solo Bass

con sord.

pp

VIBRA

Pedal pp

Klarinetten

ppp

Pedale

Viel Vibrato

57

dicht Trübende

(rit + dir)

(s) *bucit*

Soli

Cello *offen*

Bass

61

sehr langsam

VIBRAPHON

PP Pedal

schlingen langsam

pppp

Ende

62