

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Konzert in 3 Teilen
für

Cello Solo - Bass - Solo

und Orchester 1975 - 1977

Adolf Scherbaum

(Solo Cello Solo Bass)

2 Flöten (Picc)

2 Oboen -

2 Klarinetten (in E-moll) Basskl.

2 Fagotte

2 Trompeten (in C)

2 Hörner (in E-moll)

2 Posaunen

1 + 2 Violinen

Bratschen

Celli + Bässe

Klavier -

Schlagwerk - Vibraphon -

Teil 1

(1) frei - sehr breit

The score is written on a system of staves. The instruments and their parts are as follows:

- Bass:** Solo part with notes including $\#9$, $\#4$, 6 , 7 , 9 , and 9 . It includes the instruction "ff (frei - rubato)".
- Cello:** Solo part with notes including $\#9$, $\#4$, 6 , 7 , 9 , and 9 . It includes the instruction "ff".
- Klavier (Piano):** Features a "großes Cluster" (large cluster) and a "Pedal" section. The dynamic is "ppp".
- Schlagwerk (Percussion):** Includes rhythmic patterns and clusters. Dynamics include "ppp" and "ff".
- Viol. (Violin):** Solo part with notes including $\#9$ and 10 . Dynamic is "ppp".
- Viola:** Solo part with notes including $\#9$ and 10 . Dynamic is "ppp".
- Br. (Trumpet):** Solo part with notes including $\#9$ and 10 . Dynamic is "ppp".
- C+B (Cymbal/Bell):** Solo part with notes including $\#9$ and 10 . Dynamic is "ppp".

recogut...

1

Handwritten musical notation for two staves. The top staff is in bass clef and the bottom staff is in treble clef. Both staves have a key signature of one sharp (F#). The music consists of several measures with various notes, including triplets and slurs. The notation is in blue ink on aged paper.

Pedal
aus

rubato (frei - vorwärts)

Bass

Cello

4/4

ff

accel.

3

treibenol...

(poco rit...)

2

oder breit (d)

Handwritten musical score for various instruments. The score is written on ten staves, each with a clef and instrument label. The notation includes notes, rests, slurs, and dynamic markings.

- 2Fl.**: Flute 2, treble clef, notes with slurs and a triplet of eighth notes.
- 2OB**: Oboe 2, treble clef, notes with slurs.
- 2Klav. in C**: Clarinet in C, bass clef, notes with slurs.
- 2Fg**: Bassoon 2, bass clef, notes with slurs.
- 2TR**: Trumpet 2, treble clef, notes with slurs.
- 2Hörn in C**: Horn in C, bass clef, notes with slurs.
- 2Pos**: Trombone 2, bass clef, notes with slurs.
- 1+2 Viol.**: Violins 1 and 2, treble clef, notes with slurs.
- Bu**: Bassoon, bass clef, notes with slurs.
- CTB**: Contrabassoon, bass clef, notes with slurs.
- Klavier**: Piano, bass clef, notes with slurs.
- Schlag w.**: Percussion, notes with slurs and a circled **ff** dynamic marking.

(poco rit) (4)

The image shows a handwritten musical score on a page with four systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The first system contains a treble clef staff with a key signature of one flat and a common time signature, followed by three staves with various notes and rests. The second system features a bass clef staff with a triplet of notes, followed by two staves with notes and rests. The third system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The fourth system contains a treble clef staff with notes and rests, and a bass clef staff with notes and rests. At the bottom of the page, there are performance instructions: 'Pedal (ff)' on the left, 'Pedal aus' on the right, and a large, wavy line representing a pedal effect. The page is numbered '4' in a circle in the top right corner.

subito frei gehalten!

(vorwärts → auel...)

5

Solo Cello *ff*

Solo Bass *ff*

Klavier *P* Pedal $b b \frac{0}{8}$

Celli Basses $b b \frac{0}{8}$

(Pizz) $\# \flat \geq \# \flat$

Block (A)

immer rascher werden

Block (A) (6) Block (A) (7)

(8) schon sehr rasch (9)

Block A Block (A)

Presto

10

Cello Solo

Bass

2 Flöten

2 O.B.

2 Klar.

2 Fg.

11

12

Handwritten musical score for measures 12-15. The piano part (top two staves) has a melodic line with notes like G4, A4, B4, C5, and D5. The cello/bass part (bottom three staves) has sustained notes, likely G2, C3, and F2. Dynamics include *pp* and *mf*.

13

Handwritten musical score for measures 16-19. The piano part (top two staves) has a melodic line with notes like G4, A4, B4, C5, and D5. The cello/bass part (bottom three staves) has sustained notes, likely G2, C3, and F2. Dynamics include *ppp* and *ff*.

Solo Cello Solo Bass

2TR.

2 Hörn

2 Pos

Solo

pp

Pizz

Handwritten musical score for page 16, measures 1-4. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 contains notes G4, A4, B4, C5 in the Violin I staff. Measure 2 contains notes D5, E5, F5, G5. Measure 3 contains notes G5, A5, B5, C6. Measure 4 contains notes D6, E6, F6, G6. The Cello and Double Bass staves have notes G2, F2, E2, D2. The Viola staff has notes G3, F3, E3, D3. The Violin II staff has notes G4, A4, B4, C5. The score is marked with 'ffp' and 'p'.

Handwritten musical score for page 17, measures 1-4. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 contains notes G4, A4, B4, C5 in the Violin I staff. Measure 2 contains notes D5, E5, F5, G5. Measure 3 contains notes G5, A5, B5, C6. Measure 4 contains notes D6, E6, F6, G6. The Cello and Double Bass staves have notes G2, F2, E2, D2. The Viola staff has notes G3, F3, E3, D3. The Violin II staff has notes G4, A4, B4, C5. The score is marked with 'ffp' and 'p'.

Handwritten musical score for the first system, measures 1-4. The piano part (top two staves) features complex chords with accidentals (sharps and flats) and dynamic markings like *fff*. The string section (bottom three staves) has sustained notes with dynamic markings like *pp* and *ppp*.

18

Handwritten musical score for the second system, measures 5-8. The piano part continues with complex chords and dynamic markings like *f* and *pp*. The string section has sustained notes with dynamic markings like *f* and *ppp*.

Handwritten musical score for the first system, measures 1-4. The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The bass clef staff contains a melodic line with various accidentals (sharps, naturals) and accents. The piano accompaniment consists of three staves (treble, bass, and a lower bass staff) with chords and dynamics markings such as *ffp*. The lower bass staff has a rhythmic pattern of eighth notes.

Handwritten musical score for the second system, measures 5-8. The system includes a treble clef staff with a key signature of one sharp (F-sharp) and a common time signature. The bass clef staff contains a melodic line with various accidentals and accents. The piano accompaniment consists of three staves (treble, bass, and a lower bass staff) with chords and dynamics markings such as *ffp*. The lower bass staff has a rhythmic pattern of eighth notes.

19

sehr breit (♩)

Handwritten musical score for an orchestra, featuring the following parts and markings:

- 2Fl.** (2nd Flute): Initial notes with accidentals (sharps and flats) and a hatched texture.
- 2OB** (2nd Oboe): Long horizontal line indicating a sustained note.
- 2Klar** (2nd Clarinet): Long horizontal line indicating a sustained note.
- 2Fg** (2nd Bassoon): Long horizontal line indicating a sustained note.
- 2TR** (2nd Trumpet): Notes with accidentals and a fermata.
- 2Hörn** (2nd Horn): Notes with accidentals and a fermata.
- 2Pos** (2nd Trombone): Notes with accidentals and a fermata.
- Viol. 1+2** (Violins 1 and 2): Notes with accidentals and a fermata.
- Bn** (Bassoon): Notes with accidentals and a fermata.
- CTB** (Cello/Double Bass): Notes with accidentals and a fermata.
- Klavier** (Piano): Includes a "Cluster" section with a circled "Pedal" marking and a "Pedal aus" marking. Below it, a "Schlagw." (strike) section with a circled "Pedal" marking.

(1) *din + rit* (21)

2TR
2Hör
2Pos

Block (B)

(22) (23)

sempre
din + rit

Block (B)

$\varphi =$ Block (B) $> p$
 $\varphi =$ $> p$
 $\varphi >$ \textcircled{p}

(1) rit

pr. tr.

su fang
Panken

(24)

2

Solo Cello
 (♩) frei - ruhig
 110:
 (fff) >

lento

mf =

pp

robato

p

ff

robato

arco

(♩)

rit

din >

mf >

fff

(pizz) pp

25

lento

lunga

ppp

arco

fff

pppp

Teil (2)

Solo Langsam (♩) (alles auf ♩)

26

Handwritten musical score for the second part of a concerto. The score is written in blue ink on aged paper and consists of six staves. The instruments are: Solo Cello + Bass (top two staves), Violins I+II (Viol. 1+2), Br (third staff), Cello (fourth staff), Vibra (fifth staff), and Piano (bottom two staves). The key signature is one flat (B-flat), and the time signature is common time (C). The music is marked 'Solo Langsam (♩) (alles auf ♩)'. The score is divided into four measures by vertical bar lines. The first measure contains several notes with dynamic markings like 'ppp' and 'pp'. The second measure has a long horizontal line indicating a sustained note. The third measure continues with notes and dynamics. The fourth measure concludes with notes and dynamics. The piano part includes 'Pedal' markings and 'sempre Pedal' at the bottom. The number '17' is written at the bottom center of the page.

CON SORD.

Handwritten musical score for Cello and Bass, marked "CON SORD." (con sordina). The score is written on a system of seven staves. The top staff is the Cello part, and the bottom staff is the Bass part. The music is in 2/4 time and consists of two measures. The Cello part features a melodic line with notes like G#2, A#2, Bb2, and Cb2, with dynamics ranging from pp to ffp. The Bass part features a rhythmic accompaniment with notes like G#1, A#1, Bb1, and Cb1, with dynamics ranging from pp to p. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

27

Handwritten musical score for a cello solo, measures 27-29. The score includes a treble clef staff with notes and dynamics (pp, p, f, ff), a bass clef staff with notes and dynamics (arco p, ff), and several empty staves for other instruments. The notation is in blue ink on aged paper.

Handwritten musical score for a concerto in three parts, page 20. The score is written in blue ink on aged paper. It features a top staff with complex melodic lines and dynamic markings like 'ff' and 'pp'. Below it are staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass), many of which contain long horizontal lines indicating sustained notes or rests. The score is divided into four measures by vertical bar lines.

(ohne Dämpfer)

28

The image shows a handwritten musical score for page 28. The score is written in blue ink on a white background. It consists of several staves. The top staff is a cello solo, starting with a circled 'arco' and a circled 'p'. The second staff is a bass line, starting with a circled 'b0'. The third and fourth staves are also bass lines, starting with circled 'b0' and 'b0' respectively. The fifth staff is a piano part, starting with a circled 'pp' and a circled 'b0'. The sixth and seventh staves are for other instruments, with some notes and dynamics. The score includes various musical notations such as notes, rests, dynamics (pp, fp, p), and articulation marks. There are also some handwritten annotations and a circled '28' in the top right corner.

Handwritten musical score for Cello + Bass, 2TR., 2Hörn., 2Pos., VIBR., and STRICK.

Cello + Bass: Melodic line with notes b_2 , $\#_2$, $\#_3$, $\#_4$. Dynamics include pp , ffp , and f .

2TR. (2 Trumpets): Sustained notes with dynamics pp and ffp .

2Hörn. (2 Horns): Sustained notes with dynamics pp and ffp .

2Pos. (2 Trombones): Sustained notes with dynamics pp and ffp .

VIBR. (Vibraslap): Rhythmic patterns with dynamics pp .

STRICK (Strings): Sustained notes with dynamics ppp .

poco rit

29

The page contains a handwritten musical score for page 29. It features several staves with musical notation. The top two staves contain melodic lines with various accidentals (sharps, flats, naturals) and slurs. The middle three staves (violin I, violin II, and viola) show sustained notes with dynamic markings: *pp* (pianissimo) at the beginning and *f* (forte) followed by *pp* later in the measure. The bottom three staves (cello, bass, and another instrument) contain rhythmic patterns and notes, with some accidentals and slurs. A large vertical line is drawn on the right side of the page, and a double bar line is present at the end of the first system.

31

32

subato(d) frei Cello Solo!

(rit)

33

34

Flötet Picc. # G' # F' b G' + q' b f

Solo Cello + Bass

dicht

dicht Trem.

V C A V E R

dicht Clustern

Pedal

VIBR. Pedal

(subito / frei)

(poco rit...)

35

Cello Solo

Bass

ff

ff

b G' b f

G' # F' b G' + q' b f

ff

ff

Flöte Solo!

36

Violinen pp

Violen pp

Bassisten pp

Blocke (D)

(Statt Flöte Klarinette Solo!

37

Blocke (D)

38

Blocke (D) (aber ohne Flöte) oder Klarinette!
und gut!

subito

subito (sola frei) aber immer ruhiger — und leiser!

Cello + Bass Solo

grad.

rit + dim

lento (♩)

sehr langsam

VIBR. (v)

ppp

Pedal

merklingen lassen!

40

3 Finale

Cello Solo (frei - rubato)

Bass Solo $\frac{4}{4}$ ff

pizz $\frac{4}{4}$

rit

41

oder breit

Handwritten musical score for various instruments including Flute (2Fl), Oboe (2Ob), Clarinet (2Klar), Bassoon (2Fg), Trumpet (2TR), Horn (2Hö), Trombone (2Pos), Violin (1+2V), Bass (Br), Cello (CfB), Clarinet (Klarin), and Double Bass (Tuba). The score includes notes, rests, and performance markings such as 'südliche Bewegungen' and 'Pedal'.

accel. →



43

Handwritten musical score for a cello solo, consisting of 11 staves. The score is divided into four measures by vertical bar lines.

- Staff 1:** Treble clef, contains a sequence of notes with accidentals: #1, #2, b3, #4, #5, #6, #7.
- Staff 2:** Treble clef, contains a sequence of notes with accidentals: #1, #2, #3, b4, b5, b6, b7.
- Staff 3:** Treble clef, contains a sequence of notes with accidentals: #1, #2, #3, b4, b5, b6, b7.
- Staff 4:** Treble clef, contains notes with accidentals: b1, #2, 3, 4, #5, b6, 7.
- Staff 5:** Bass clef, contains notes with accidentals: b1, b2, 3, 4, 5, 6, 7.
- Staff 6:** Bass clef, contains notes with accidentals: b1, 2, 3, 4, 5, 6, 7.
- Staff 7:** Bass clef, contains notes with accidentals: b1, 2, 3, 4, 5, 6, 7.
- Staff 8:** Treble clef, contains a complex melodic line with many accidentals.
- Staff 9:** Bass clef, contains a complex melodic line with many accidentals.
- Staff 10:** Bass clef, contains notes with accidentals: #1, #2, #3, b4, b5, b6, b7.
- Staff 11:** Bass clef, contains notes with accidentals: #1, #2, #3, b4, b5, b6, b7.

Additional markings include:

- Downward-pointing arrows on staves 2, 3, 4, and 5.
- Horizontal lines above notes in staves 4, 5, 6, and 10.
- A box labeled "Cluster" on staff 10, with three empty rectangular boxes below it.
- A double bar line on staff 11.

Sehr rasch — bewegt (aber auf 4 Schläge)

The image shows a handwritten musical score on a grid of staves. The score is divided into several sections:

- Solo Cello + Bass:** The top two staves. The Cello part (treble clef) starts with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and ties. The Bass part (bass clef) has a whole rest in the first measure, followed by a melodic line with slurs and ties.
- Violin/Orchestra (Violinen-Orchester):** A group of five staves. The top staff is for Violin I (treble clef), followed by Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Kontrabaß (bass clef). Each staff begins with a circled 'p' (piano) dynamic marking and a whole note.
- Bratschi (Violins):** Two staves, both starting with a circled 'p' and a whole note.
- Celli (Cellos):** One staff, starting with a circled 'p' and a whole note.
- Baß (Bass):** The bottom staff, starting with a circled 'pp' (pianissimo) and a circled 'p133'. It contains a melodic line with slurs and ties.

The score is written in blue ink on a grid background. There are some additional markings, such as a circled 'p133' and a circled '33' at the bottom.

Handwritten musical score for a string quartet and cello/bass. The score is written on ten staves. The top two staves are for Violin I and Violin II, the next four for Viola, Violoncello, and Contrabasso, and the bottom two for Cello and Bass. The music is in 3/4 time and features complex rhythmic patterns with many slurs and accents. The notation includes various accidentals (sharps, flats, naturals) and some unusual symbols like a double bar line with a slash. The page is numbered 94 in the top right corner.

sehr bewegt erreicht — noch Steigerung →

Cello

Bass

letzten 9 Takte des Orchesters dazu

95

letzten 9
Takte d. Orchester
dazu

46

Handwritten musical score for Cello, Bass, and Orchestra. The score is written on five staves:

- Cello (C):** Treble clef, starting with a wavy line and a fermata.
- Bass (B):** Bass clef, containing several chords and notes with accents.
- 2TR (2nd Trumpet):** Treble clef, containing a long horizontal line.
- 2H (2nd Horn):** Bass clef, containing a long horizontal line.
- 2Pos (2nd Position):** Bass clef, containing a long horizontal line.
- Schlagwerk (Percussion):** Bottom staff, containing rhythmic notation and dynamics like *pp*.

On the left side, there is a vertical list of instruments with their positions:

- C
- B
- 2TR
- 2H
- 2Pos
- Schlagwerk

There are also some handwritten notes and markings, including a large '16' and various dynamics like *pp*.

Handwritten musical score for the first system. The top staff is for Cello/Bass, starting with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with several notes marked with accents (^) and slurs. The piano accompaniment consists of four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The right hand staves contain chords and single notes, with dynamic markings like *ff* and *fp*. The left hand staff contains a bass line with rhythmic patterns. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the second system, continuing the notation from the first system. It features the same Cello/Bass and piano accompaniment staves. The Cello/Bass staff continues the melodic line with various intervals and slurs. The piano accompaniment staves show harmonic support with chords and rhythmic patterns. The system is divided into five measures by vertical bar lines.

48

Handwritten musical score for measures 47-48. The score includes staves for Violin I, Violin II, Viola, Cello/Double Bass, and Piano. Measure 47 shows a complex chordal texture with various accidentals. Measure 48 features a sustained chord with a fermata. The piano part has a rhythmic pattern of eighth notes.

49

Handwritten musical score for measures 48-49. The score includes staves for Violin I, Violin II, Viola, Cello/Double Bass, and Piano. Measure 48 shows a melodic line in the Violin I part and a sustained chord in the piano. Measure 49 features a melodic line in the Violin I part and a sustained chord in the piano. The piano part has a rhythmic pattern of eighth notes.

39

Handwritten musical score for page 50, measures 1-5. The score includes a treble clef staff with notes and accidentals, a bass clef staff with notes and accidentals, and a piano part with dynamic markings like 'ffp' and 'fp'.

Handwritten musical score for page 51, measures 1-5. The score includes a treble clef staff with notes and accidentals, a bass clef staff with notes and accidentals, and a piano part with dynamic markings like 'ffp' and 'fp'. A circled 'p133' is visible on the left side.

Handwritten musical score for strings and piano. It features five staves: Violin I, Violin II, Viola, Cello, and Piano. The score is divided into two systems. The first system has three measures, and the second system has two measures. Dynamics include pp, ff, and a circled ff. There are various accidentals and articulation marks throughout.

Ad lib. Cresc. →

Handwritten musical score for two solo parts, likely Cello and Bass. It consists of two staves. The first measure is marked "Ad lib." and the second measure is marked "Cresc.". The score includes dynamics like p and accents.

Handwritten musical score for two parts, likely Cello and Bass. It consists of two staves. The score includes dynamics like f and accents.

77

53

poco rit
rit

(frei) — *rubato*

4/4

frei

decel.

rit...
Presente

54

breit (d)

55

Handwritten musical score for an orchestra and soloists. The score is written on a system of staves with the following parts labeled on the left:

- 2F2 (Flute 2)
- 2Ob (Oboe)
- 2Kl (Clarinet)
- 2Fg (Flute)
- 2TR (Trumpet)
- 2Ho (Horn)
- 2Pos (Posaune)
- Viol. 1+2 (Violin 1 and 2)
- Bn (Bassoon)
- CTB (Cello/Double Bass)
- Klavieren (Piano)
- Schlagw (Timpani)

The score is divided into four measures by vertical bar lines. The first measure contains initial notes and rests for all parts. The second measure shows more complex notation, including slurs and accents, particularly in the TR, Ho, Pos, and Viol. parts. The third and fourth measures are mostly empty staves with horizontal lines, indicating rests or sustained notes. A circled number '55' is written in the top right corner.

Guit.....

The image shows a handwritten musical score for guitar. The top staff is in treble clef and contains several measures of music. The first measure has a whole note chord with notes G, A, B, C, D, E, F, G. The second measure has a whole note chord with notes G, A, B, C, D, E, F, G. The third measure has a whole note chord with notes G, A, B, C, D, E, F, G. The fourth measure has a whole note chord with notes G, A, B, C, D, E, F, G. The fifth measure has a whole note chord with notes G, A, B, C, D, E, F, G. The sixth measure has a whole note chord with notes G, A, B, C, D, E, F, G. The seventh measure has a whole note chord with notes G, A, B, C, D, E, F, G. The eighth measure has a whole note chord with notes G, A, B, C, D, E, F, G. The bottom staff is in bass clef and contains a whole note chord with notes G, A, B, C, D, E, F, G. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

Cello (♫) sehr ruhig

(♫) lento

Handwritten musical score for Cello, Bass, Vibraphone, Clarinet, and Pedal.

Cello + Solo Bass: Starts with a whole rest, then plays a melodic line in the second measure. Dynamics: *pp*.

Vibraphone: Plays chords in the first measure, then chords and a triplet in the second measure. Dynamics: *pp*.

Clarinet: Plays a melodic line in the first measure, then rests in the second. Dynamics: *ppp*.

Pedal: Plays chords in the first measure, then chords in the second. Dynamics: *pp*.

Annotations: *con sord.* (with mutes) above the Cello staff.

Handwritten musical score for Cello, Bass, and Pedal.

Cello: Plays a melodic line with vibrato. Dynamics: *pp*, *ff*, *pp*. Annotation: *Viel Vibrato* with a dashed line.

Bass: Plays a melodic line. Dynamics: *ppp*. Annotation: *dicht zusammen* (close together).

Pedal: Plays chords. Dynamics: *ppp*.

Page number: 57 (circled).

(Blügend *retisch*) (A) mit größter Ruhe -

Basskl. *pp* # \flat # \flat # \flat # \flat # \flat # \flat \hat{b} \hat{d} = \hat{f} \hat{b} \hat{a} \hat{c} >
 2TR. -
 2H *ppp* # \flat # \flat (düster)
 2Pos *mp* \hat{b} \hat{a} \hat{c}
 ViBR *pp* # \hat{a} # \hat{g} # \hat{f} \hat{b} \hat{a}
 Pedale \hat{a} \hat{g} \hat{f} \hat{b} \hat{a} \hat{c}

Kaver
 Pedale # \hat{d} # \hat{c} \hat{b} \hat{a} \hat{c} \hat{d} \hat{b} \hat{a}

Block (E)

Block (E)

Block (E)

(rit + dir)

(♩) bacc

Solo Cello

ff

offen

Bass

61

ff p133

p

ff

pp

sehr langsam

VIBRAPHON

pp

pp Pedal

> verklingen lassen

> pprr

Freie

62