

Ursus

Notenheft



ZIRKUS

Miniaturen für

Flöte und Harfe

1977

Adolf Scherbaum



Die verschleierte Dame
mit der goldenen
Harfe

ruhig (p)

Handwritten musical score for the first system. The top staff is a flute part with a melody consisting of several notes, some with accents and slurs. The bottom staff is a piano accompaniment with chords and rhythmic patterns. Dynamics include f and ff . There are also some handwritten annotations like $\#f$ and $\#f$.

breit (1)

Handwritten musical score for the second system, marked *breit* (1). The top staff is a flute part with a melody featuring triplets and slurs. The bottom staff is a piano accompaniment with chords and rhythmic patterns. Dynamics include f and ff . There are also some handwritten annotations like $\#f$ and $\#f$.

lento (1)

Handwritten musical score for the third system, marked *lento* (1). The top staff is a flute part with a melody featuring slurs and dynamics like fp and pp . The bottom staff is a piano accompaniment with chords and rhythmic patterns. Dynamics include pp and pp . There are also some handwritten annotations like $\#f$ and $\#f$.

2

Tanz der Liliputaner

Presto (3x)

Handwritten musical score for the first system. It features a treble clef with a 2/4 time signature and a key signature of one sharp (F#). The music is marked 'Presto (3x)'. The first staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, 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G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B36

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with a triplet of eighth notes, followed by a series of notes with various accidentals (sharps, flats, naturals) and slurs. The middle and bottom staves contain accompaniment with chords and rhythmic markings.

Handwritten musical score for the second system, consisting of three staves. The top staff features a large slur over a series of notes with various accidentals. The middle and bottom staves continue the accompaniment with chords and rhythmic markings.

Handwritten musical score for the third system, consisting of three staves. The top staff has a 'rit' marking and a final cadence. The middle and bottom staves show the final accompaniment with chords and rhythmic markings.

dim >

5

Handwritten musical score for a piece, likely 'Marsch der Marionetten'. It features a treble and bass clef system with various notes, rests, and dynamic markings like 'p', 'pp', and 'ppp'. There are also some circled numbers and a large bracket over the top staff.

3 Marsch der Marionetten

sehr ruhig (lento)

Handwritten musical score for 'Marsch der Marionetten', marked 'sehr ruhig (lento)'. It consists of two systems of treble and bass clef staves. The first system includes a circled '1' and a circled '8'. The second system includes a circled '6'. The score contains various notes, rests, and dynamic markings like 'p', 'fp', and 'f'.

Handwritten musical score for the first system. The top staff is in treble clef, showing a melodic line with notes, accidentals (sharps, flats, naturals), and slurs. The bottom two staves are in grand staff (treble and bass clefs), showing chords and bass notes. Dynamics include *p* (piano) and *f* (forte).

Handwritten musical score for the second system. It begins with the instruction *breit) frei*. The top staff is in treble clef, featuring complex chords and slurs. The bottom two staves are in grand staff, showing sustained chords. Dynamics include *f* (forte) and *p* (piano). The instruction *gr. mit + drei* is written above the final part of the system.

Handwritten musical score for the third system. It begins with the instruction *Tempo 1*. The top staff is in treble clef, showing notes and slurs. The bottom two staves are in grand staff, showing chords. Dynamics include *fp* (fortissimo) and *p* (piano). The system ends with a double bar line and a wavy line. The instruction *gr. mit* is written below the system.

Allegretto (grotesk) frei gestaltet **4** Der Clown

Handwritten musical notation for the first system. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with slurs and accents, and a bass line with chords and a circled 'P' dynamic marking.

Handwritten musical notation for the second system. It continues the melodic and harmonic development with various slurs, accents, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the third system. This system is highly expressive, featuring a large slur over the top staff, a 'gr. rit.' marking, and a section labeled 'frei ad. lib.' with a large scribbled-out area.

Pronto

Tempo 1.

(poco rit)

frei)

lunga

v > pp

5 Das Insektenballet

(Presto (legg.) (♩) (3-4+) letzte + noch Temposteigerung)

Handwritten musical score for the first system. The top staff (treble clef) contains dense sixteenth-note passages. The bottom staff (bass clef) contains a more melodic line. Dynamics include 'f' and 'f='.

Handwritten musical score for the second system. The top staff (treble clef) contains dense sixteenth-note passages. The bottom staff (bass clef) contains a more melodic line. Dynamics include 'f' and 'f='.

Handwritten musical score for the third system. The top staff (treble clef) contains a wavy line. The bottom staff (bass clef) contains a melodic line. Dynamics include 'pp' and 'ppp'.

dicht Triller

Handwritten musical score for 'dicht Triller'. The score is written on three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a wavy line with a treble clef and a key signature of one flat (B-flat). Below this, there are notes and rests in the treble clef staff, with dynamics like *pp* and *pp*. The grand staff below contains piano accompaniment with various notes, rests, and dynamics like *pp* and *pp*. There are also some markings like *pp* and *pp* in the grand staff.

6

Die Dressur

Allegretto

Handwritten musical score for 'Die Dressur'. The score is written on three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains notes and rests with accents and dynamics like *f*. The grand staff contains piano accompaniment with notes, rests, and dynamics like *f*. There are also some markings like *f* and *f* in the grand staff.

Handwritten musical score for 'Die Dressur' continuation. The score is written on three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains notes and rests with accents and dynamics like *p* and *ff*. The grand staff contains piano accompaniment with notes, rests, and dynamics like *ff* and *p*. There are also some markings like *p* and *ff* in the grand staff.

Handwritten musical score for the first system, featuring three staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The music is written in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system, including vocal lines with lyrics "gr. rit - din" and piano accompaniment. The notation features notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the third system, featuring piano accompaniment with triplets and dynamic markings like *p* and *rit*. The notation includes notes, rests, and dynamic markings.

7

Esmeralda und der Löwe

breit (schneitend)

(1)

(2)

(3)

8

Die Akrobaten und der Clown

sehr rasch (schwungvoll)

Handwritten musical score for the first system, measures 1-6. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time. The key signature has one sharp (F#). The tempo/mood is indicated as 'sehr rasch (schwungvoll)'. The notation includes various notes, rests, and dynamic markings such as 'fp' (fortissimo piano) and 'ff' (fortissimo). There are also some handwritten annotations and a large slur over the final two measures.

Handwritten musical score for the second system, measures 7-10. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time. The key signature has one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'P' (piano). There are also some handwritten annotations and a large slur over the final two measures.

Handwritten musical score for the first system. It consists of three staves: treble, alto, and bass. The treble staff begins with a whole rest, followed by a series of notes with accents and dynamic markings. The alto staff contains chords with accents and dynamic markings. The bass staff has a melodic line with accents and dynamic markings. A circled 'p' is written in the first measure of the bass staff.

Handwritten musical score for the second system. It consists of three staves: treble, alto, and bass. The treble staff features a complex rhythmic pattern with many notes and slurs. The alto staff contains chords with accents and dynamic markings. The bass staff has a melodic line with accents and dynamic markings.

Handwritten musical score for the third system. It consists of three staves: treble, alto, and bass. The treble staff has a melodic line with many notes and slurs. The alto staff contains chords with accents and dynamic markings. The bass staff has a melodic line with accents and dynamic markings. A circled 'p' is written in the final measure of the bass staff.

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a single system with four measures. The first measure has a circled 'p' (piano) dynamic marking. The notes are mostly eighth and sixteenth notes, with some slurs and accents. The second and fourth measures have rests in both staves.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a single system with four measures. The first measure has a circled 'p' (piano) dynamic marking. The notes are mostly eighth and sixteenth notes, with some slurs and accents. The second and fourth measures have rests in both staves. The system ends with a double bar line and a '6p' marking.

Sehr langsam

Handwritten musical score for the third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a single system with five measures. The first measure has a circled 'p' (piano) dynamic marking. The notes are mostly eighth and sixteenth notes, with some slurs and accents. The second and fourth measures have rests in both staves. The system ends with a double bar line and a 'D.C. ohne ||:||' marking.

Kehraus aller Beteiligten

P *resistissimo* (26+77) (*mod. lib. stacc.*) (*legato*) 1+ *leg.*
2+ *stacc.*

Handwritten musical score for the first system. The treble clef staff contains dense sixteenth-note passages with various accidentals. The bass clef staff features chords and a marking 'G.P.' (Grave Point). Dynamics include *pp* and *p*.

Handwritten musical score for the second system. The treble clef staff continues with dense sixteenth-note passages. The bass clef staff features chords and a marking 'P'. Dynamics include *p* and *pp*.

Handwritten musical score for the third system. The treble clef staff shows a transition to a more rhythmic texture with accents. The bass clef staff features sustained chords and a marking 'f'. Dynamics include *f* and *pp*.

in 2 bleiben

Handwritten musical score for the first system. It consists of two staves. The top staff has a large slur over it, with several notes and rests. The bottom staff has a wavy line and some notes. There are two triplets in the top staff, each marked with a '3'.

Handwritten musical score for the second system. It consists of two staves. The top staff has a wavy line and some notes. The bottom staff has a rhythmic pattern with notes and rests. There are two triplets in the bottom staff, each marked with a '3'.

Handwritten musical score for the third system. It consists of two staves. The top staff has notes and rests. The bottom staff has a large wavy line. There are some notes and rests in the top staff, including a triplet marked with a '3'.

Adolf Scherbaum