

Band ①

Improvisationen

über ein

Thema v. J. S. Bach

für Orgel

1977

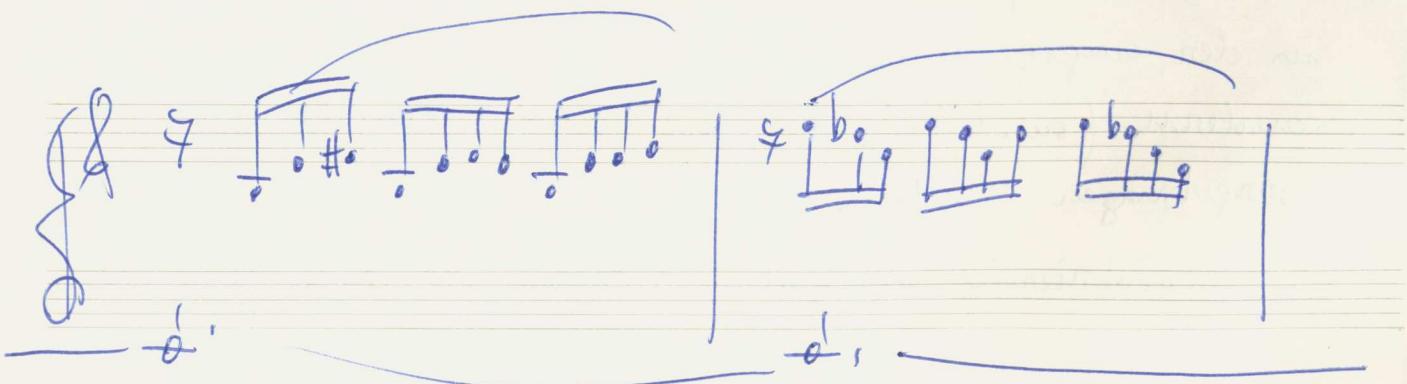
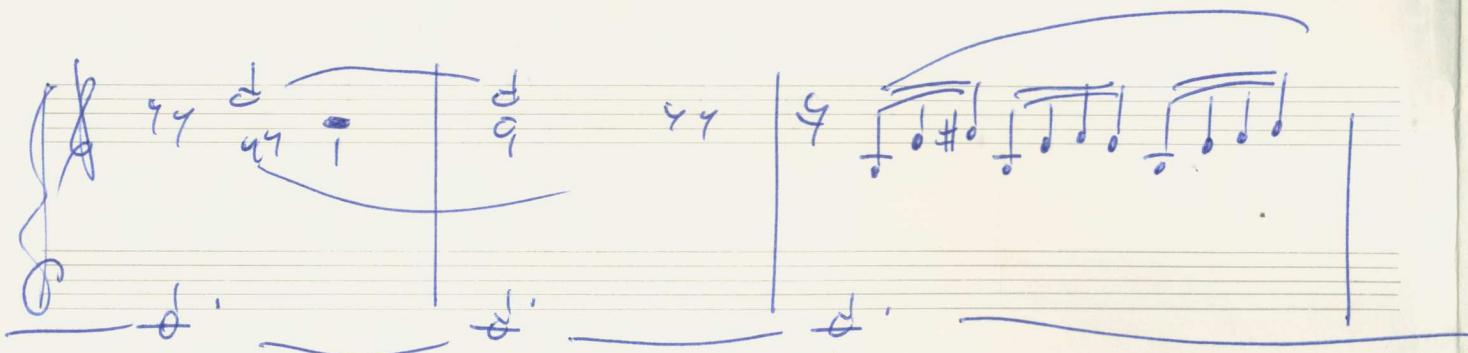
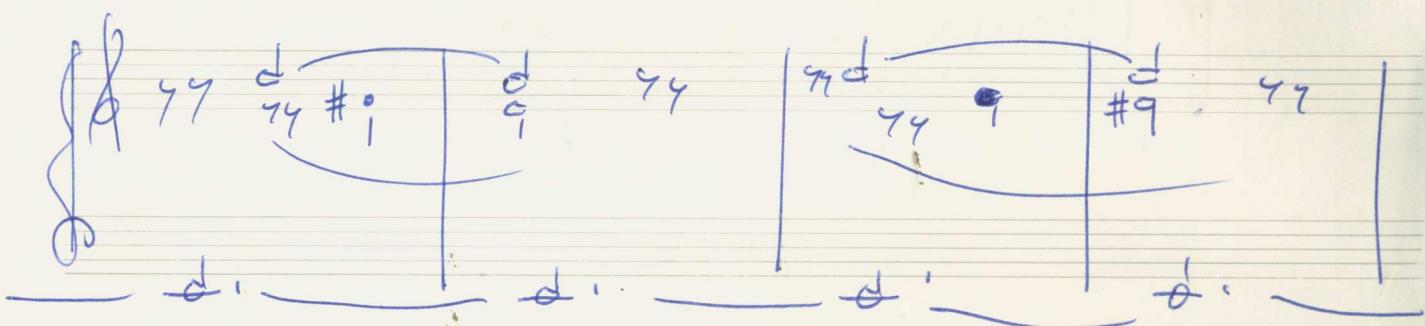
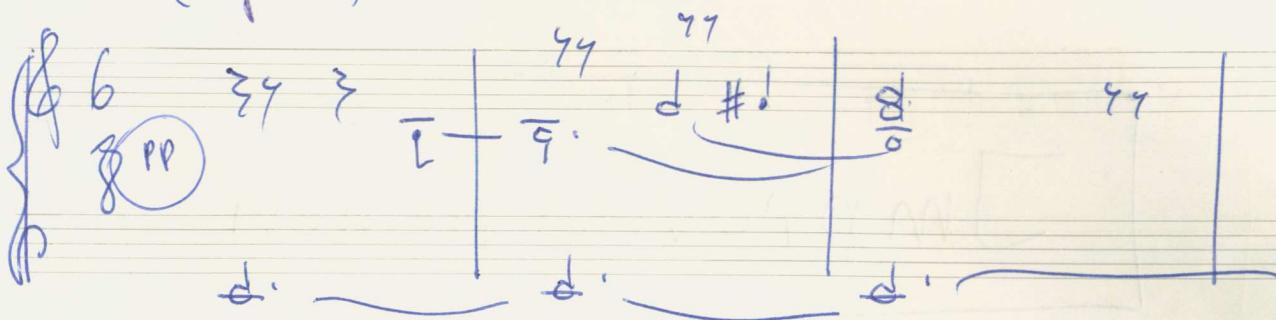
Adolf Scherbaum

N.B.

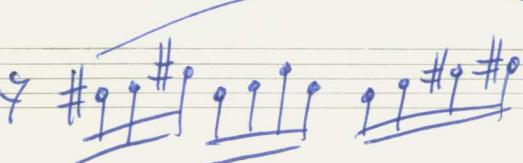
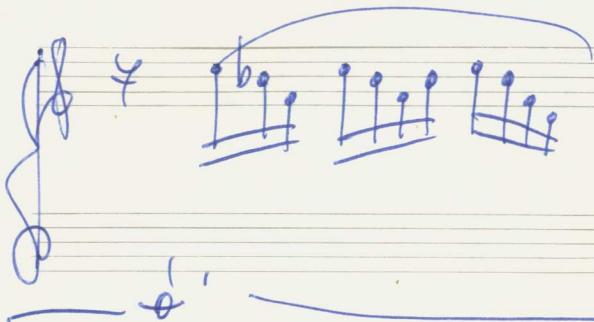
Die Improvisationen müssen nicht
in der angegebenen Reihenfolge gespielt werden —
sondern (ad. lib.) können auch einzelne
vorgetragen werden.

Die Registrierung ist jedem Solisten überlassen.

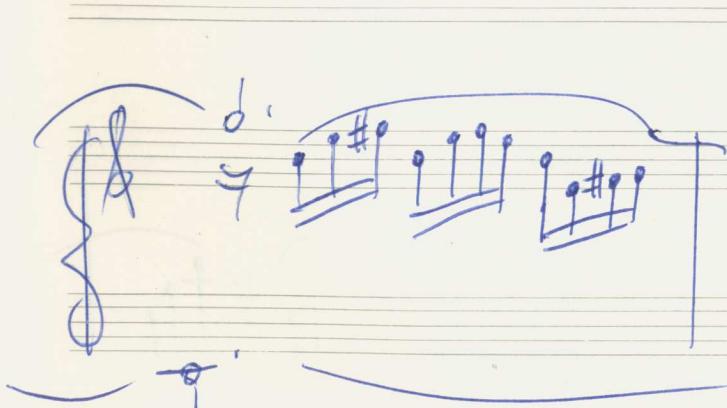
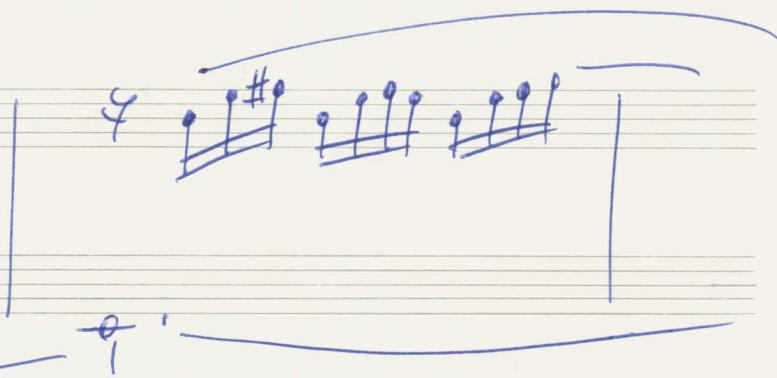
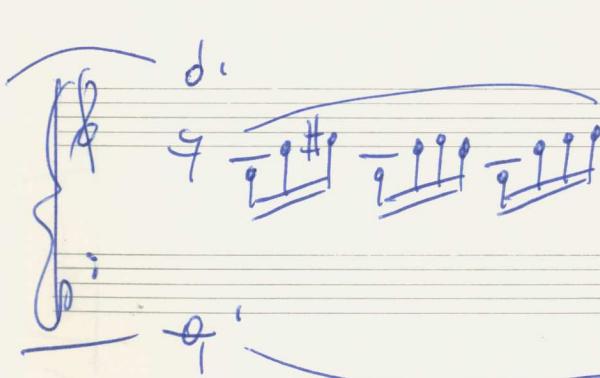
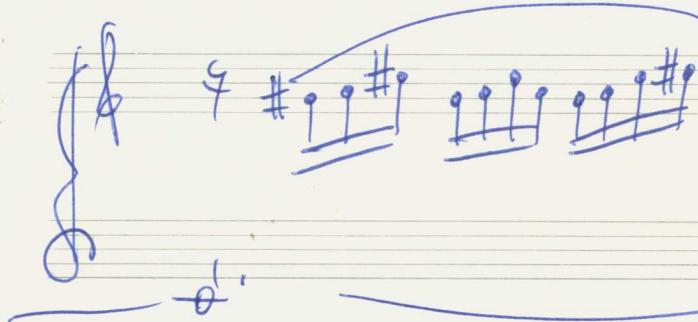
(a) lebhaft
(misteriös)

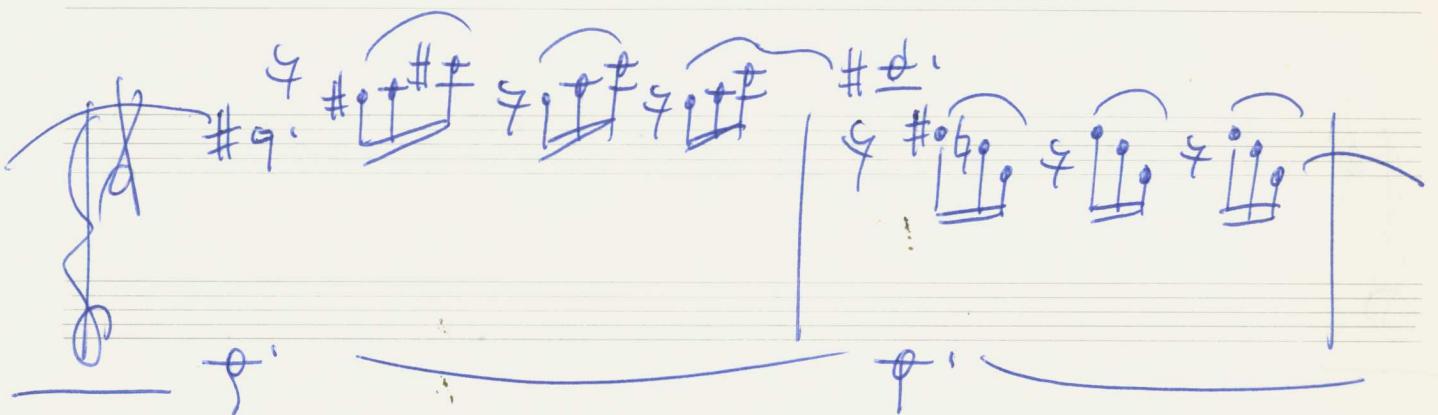
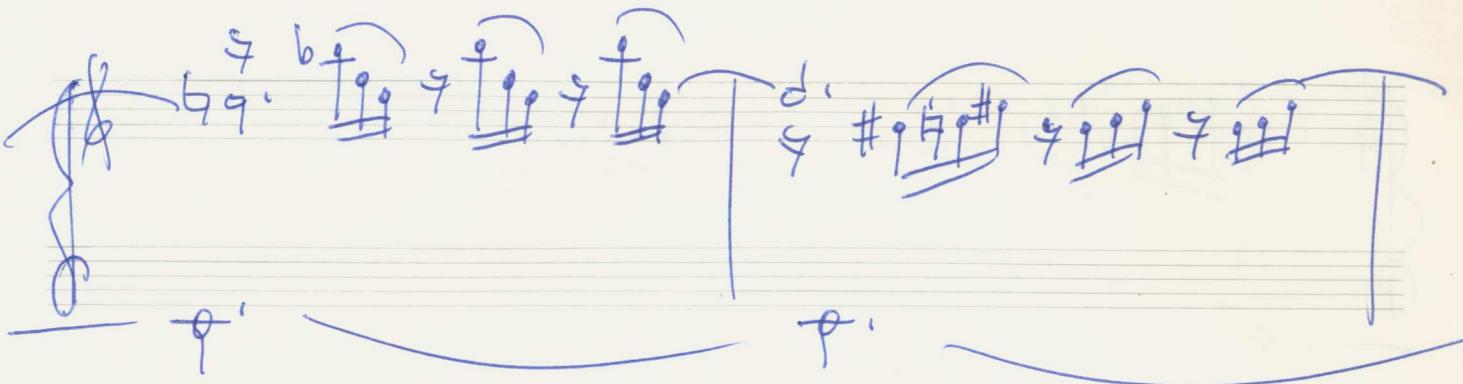


(allmähliche Steigerung aber nicht

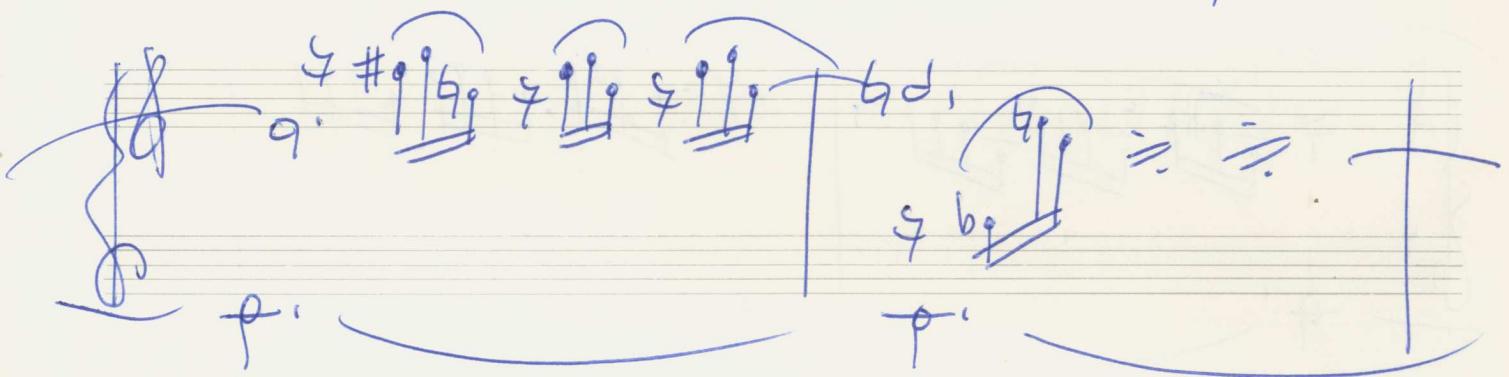


im Tempo sondern gefühlsmäßig

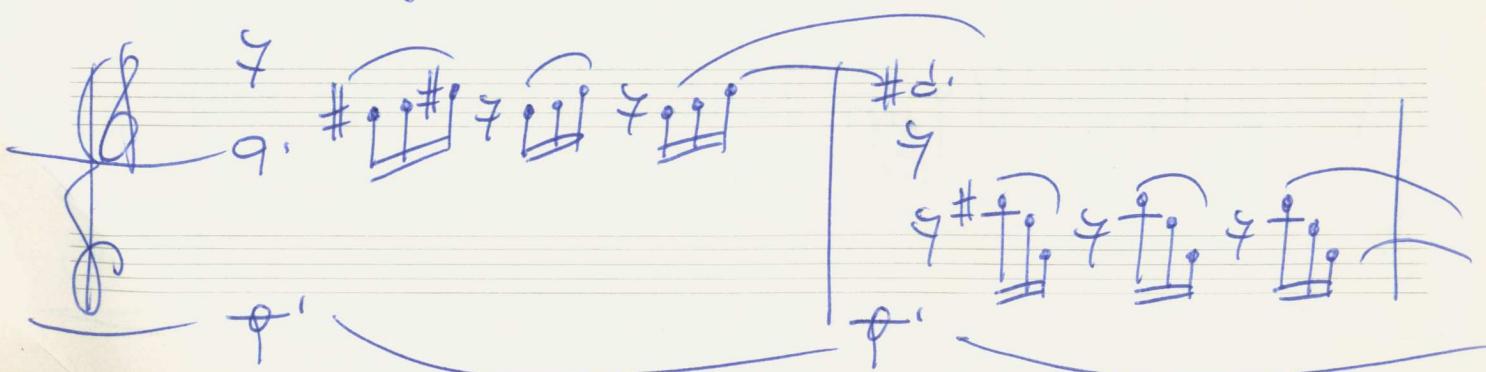


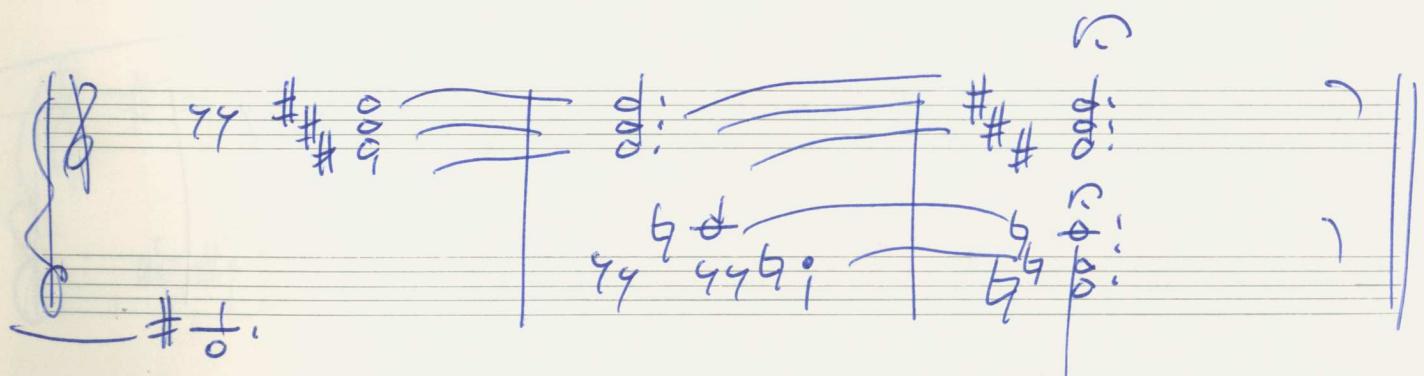
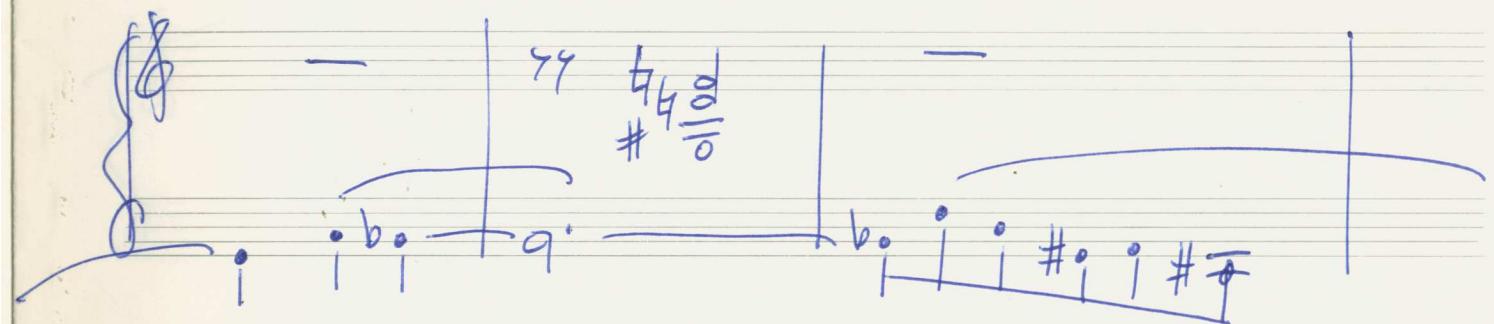
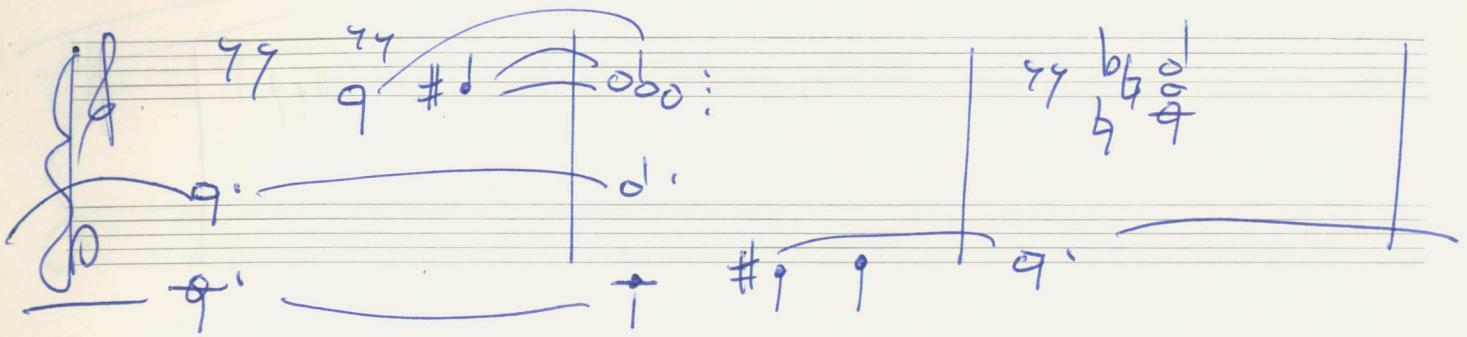


(wieder zurück ins Aufgangs-

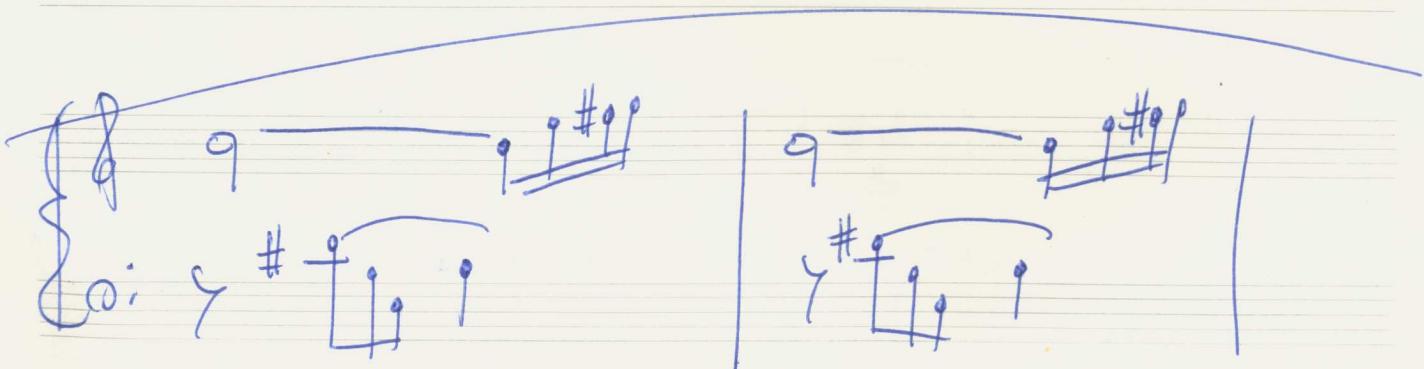
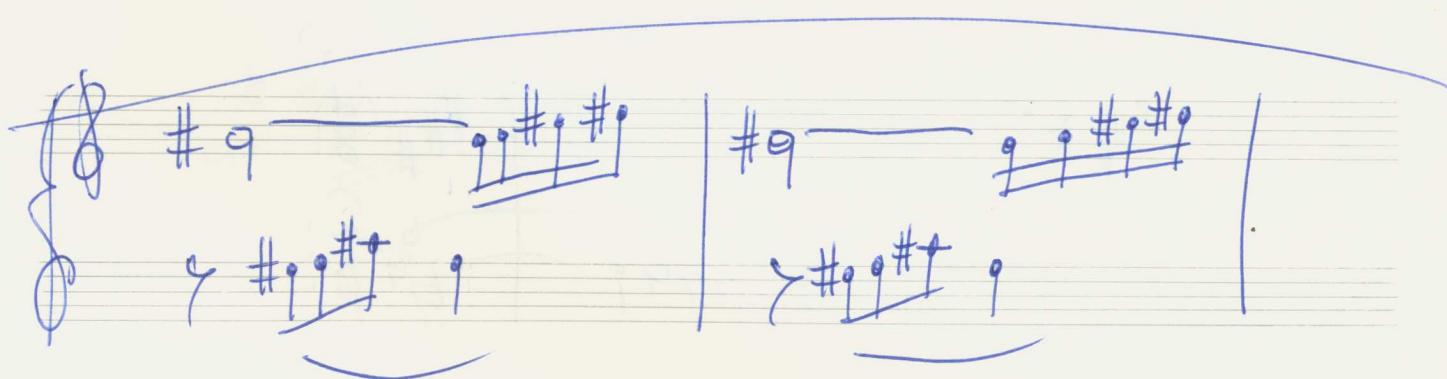
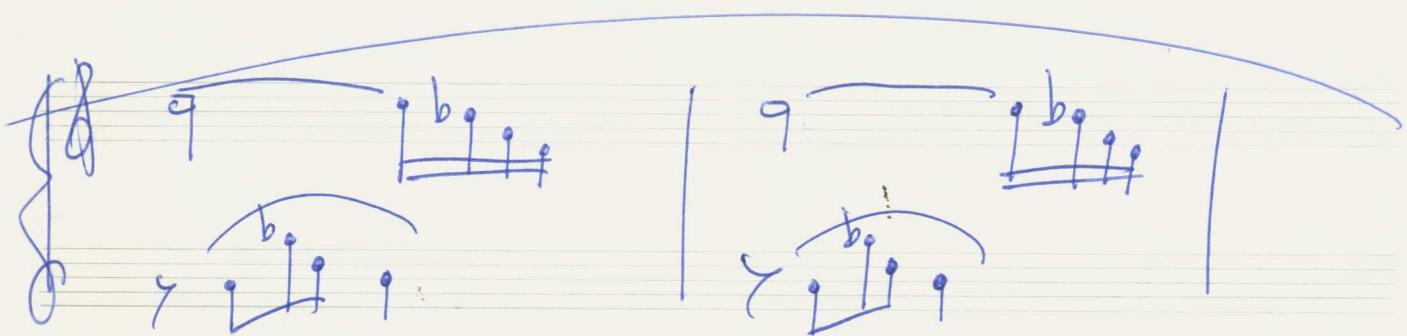
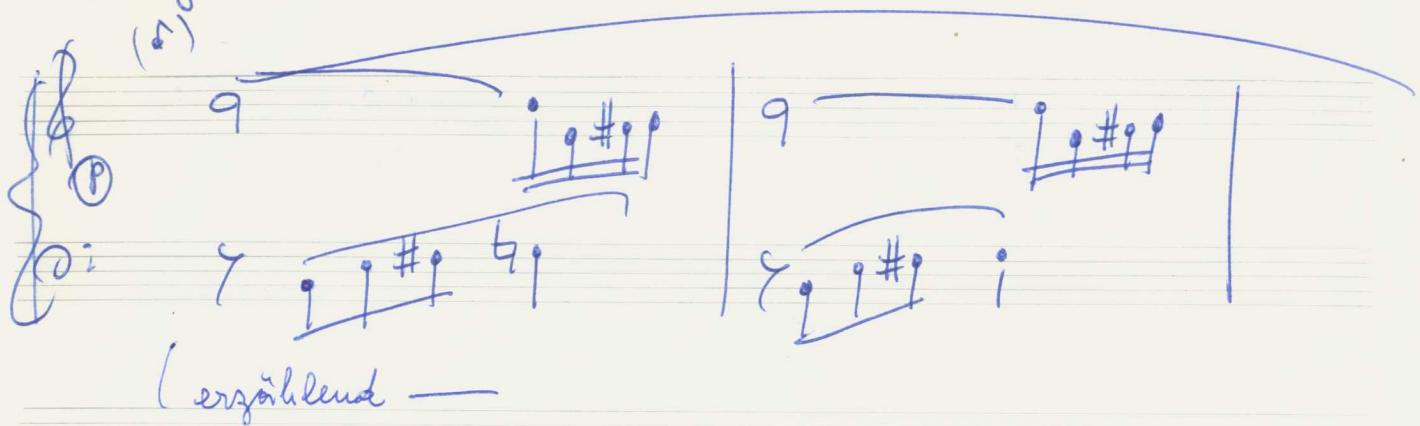


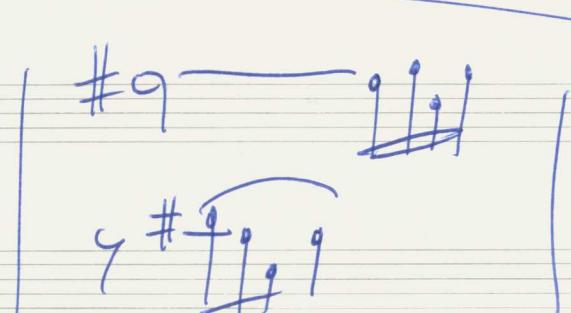
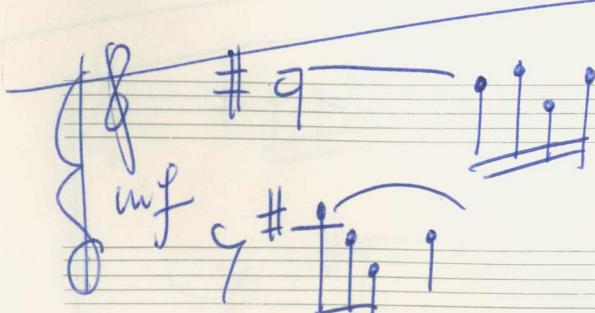
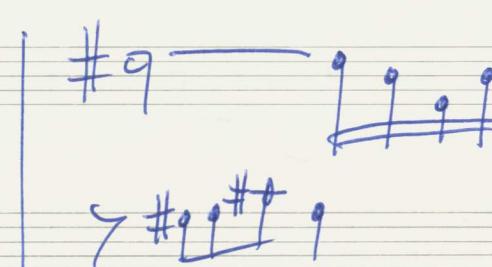
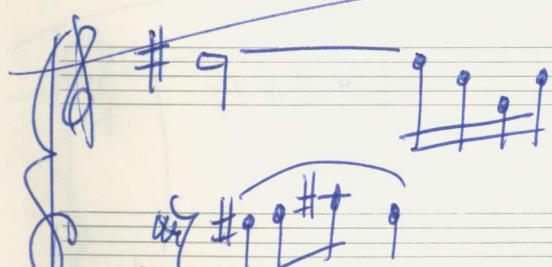
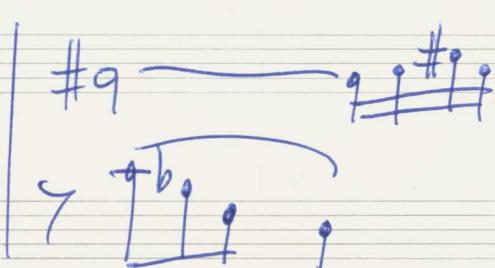
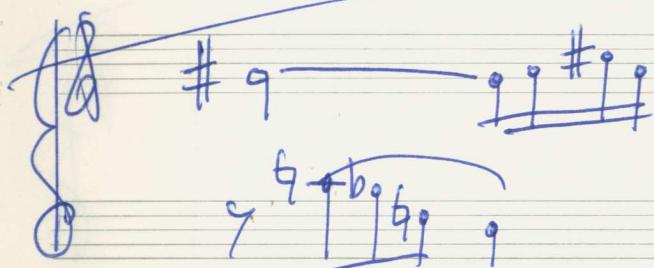
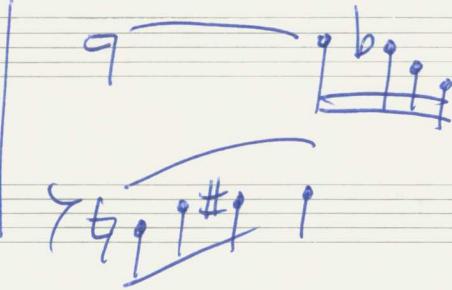
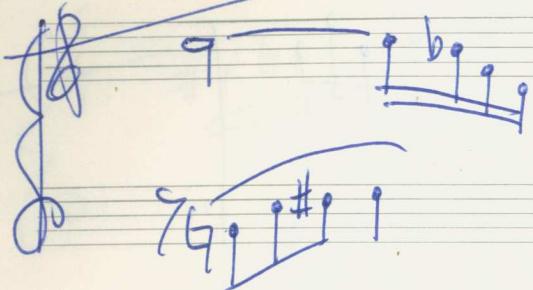
= geschehen -

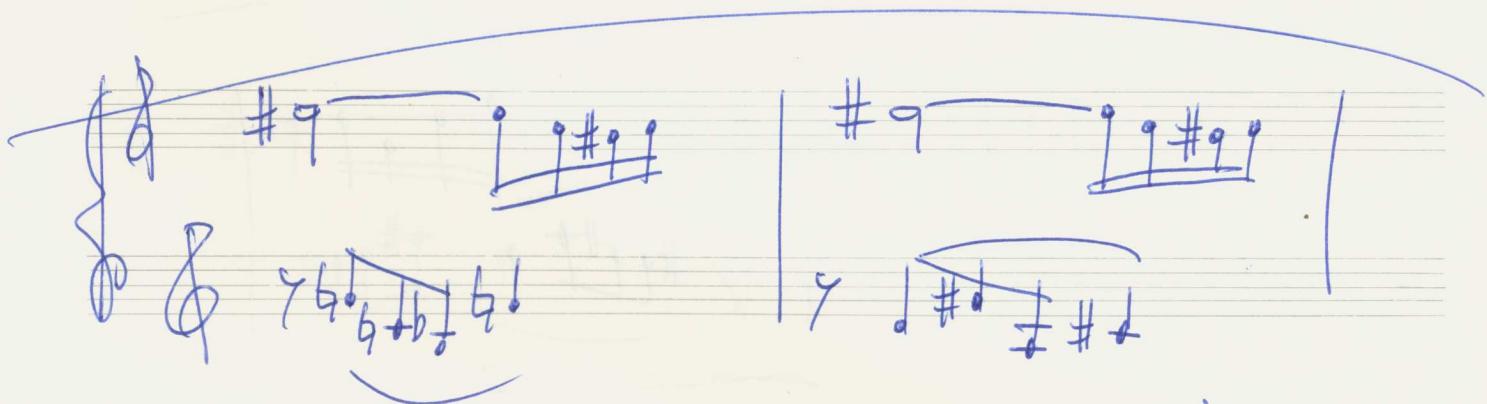
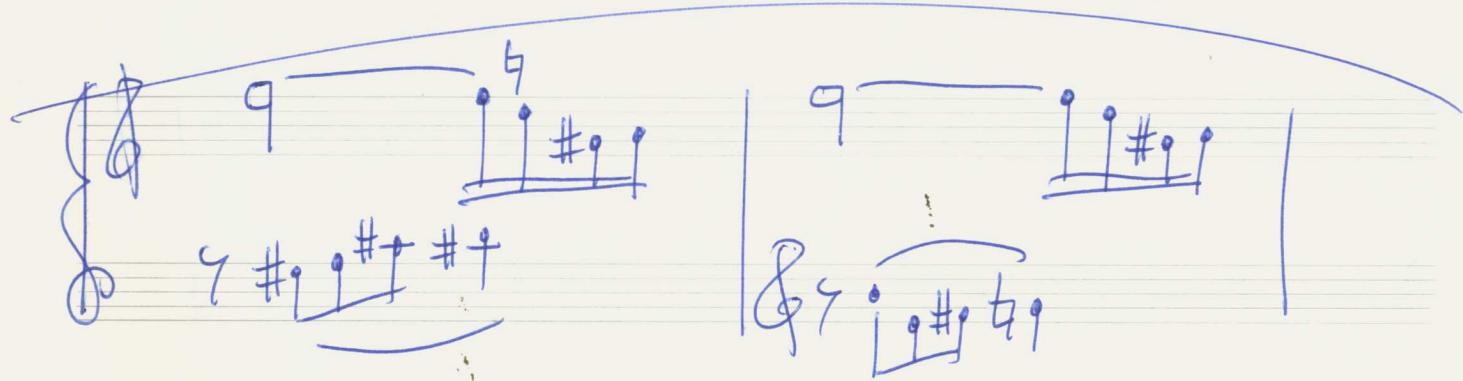
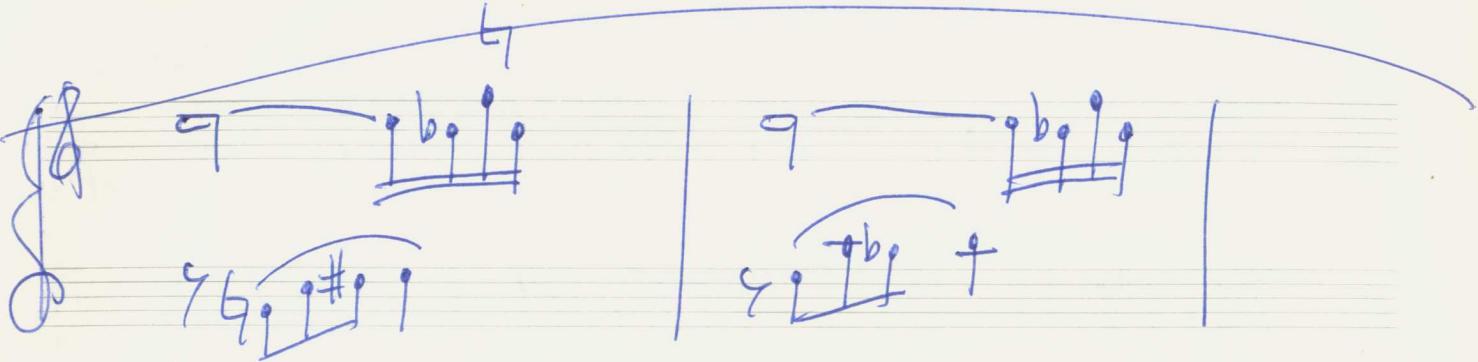




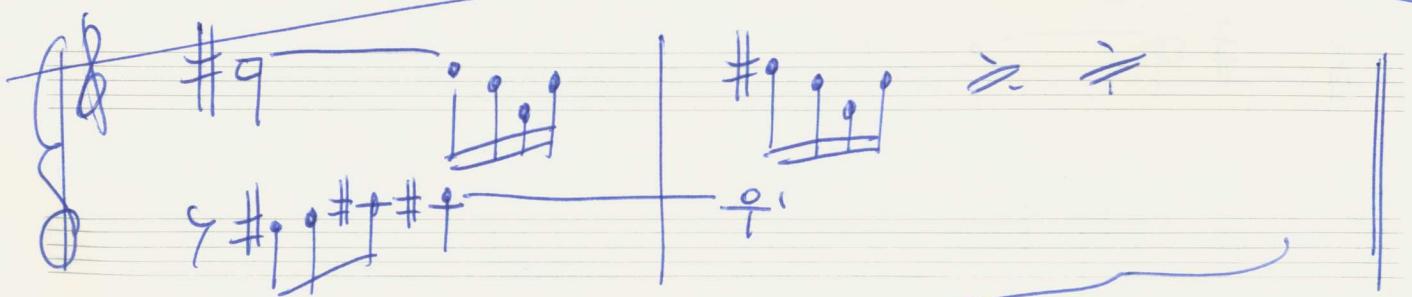
zufällig & schreibend



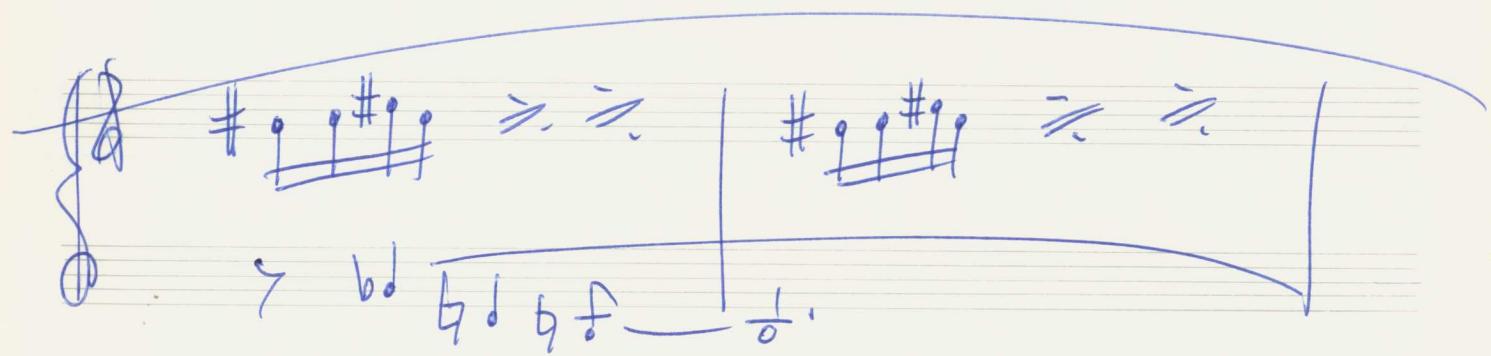
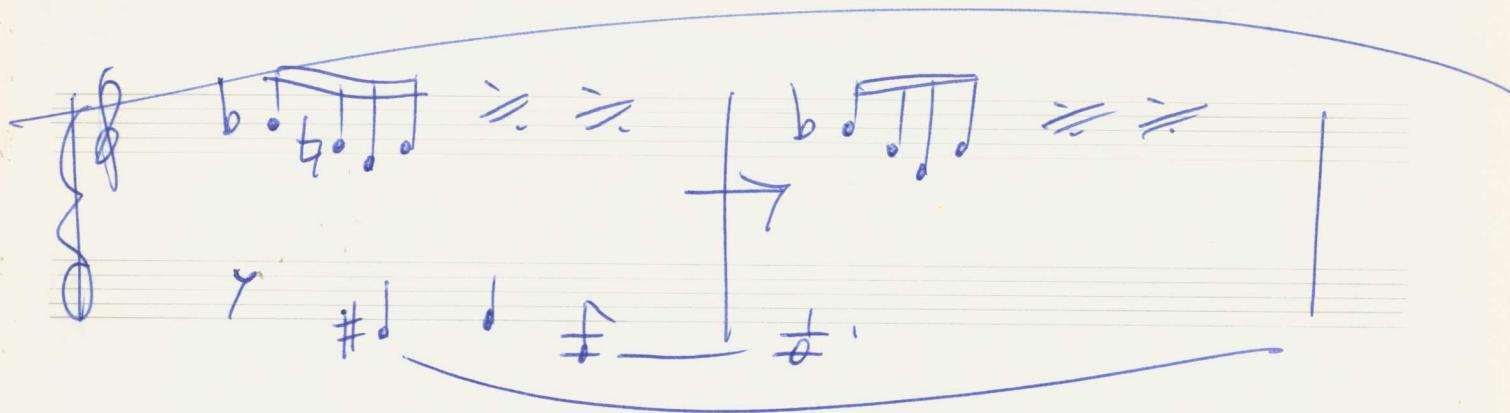
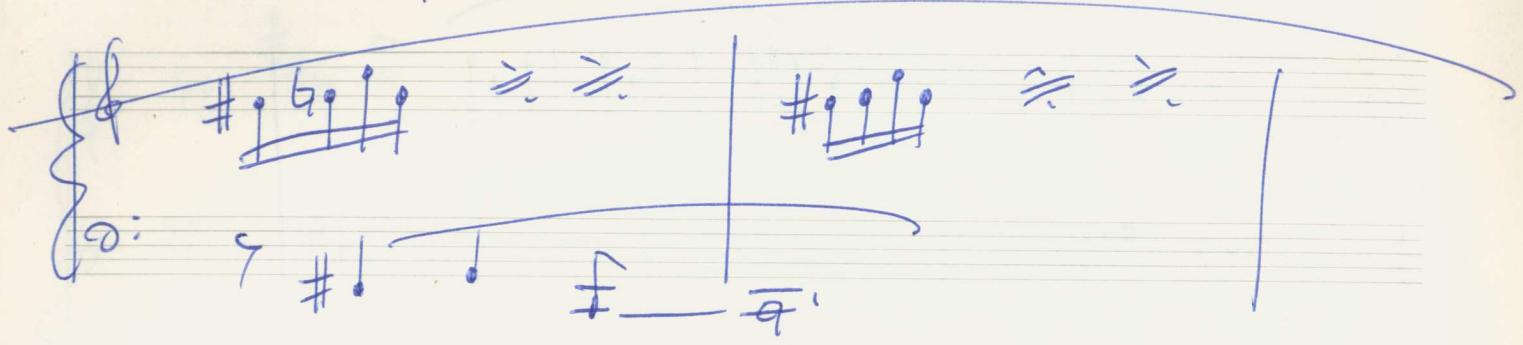




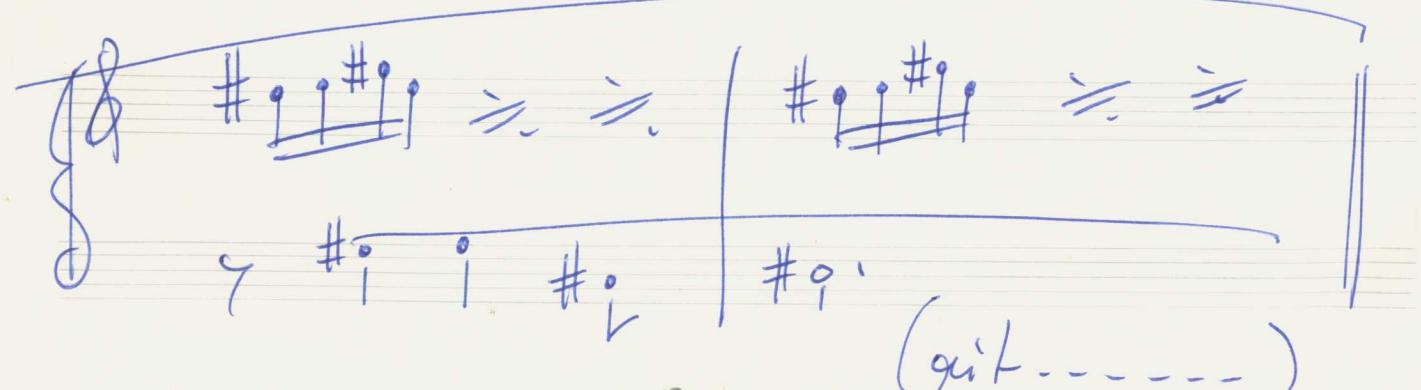
(etwas grashöhere Stütze) acc(e).



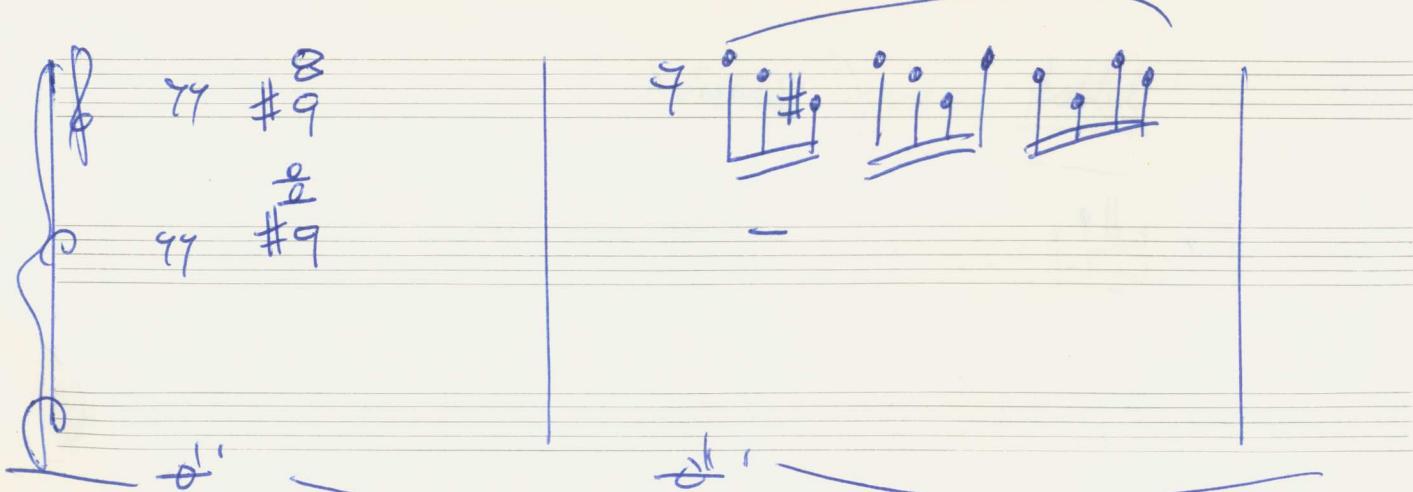
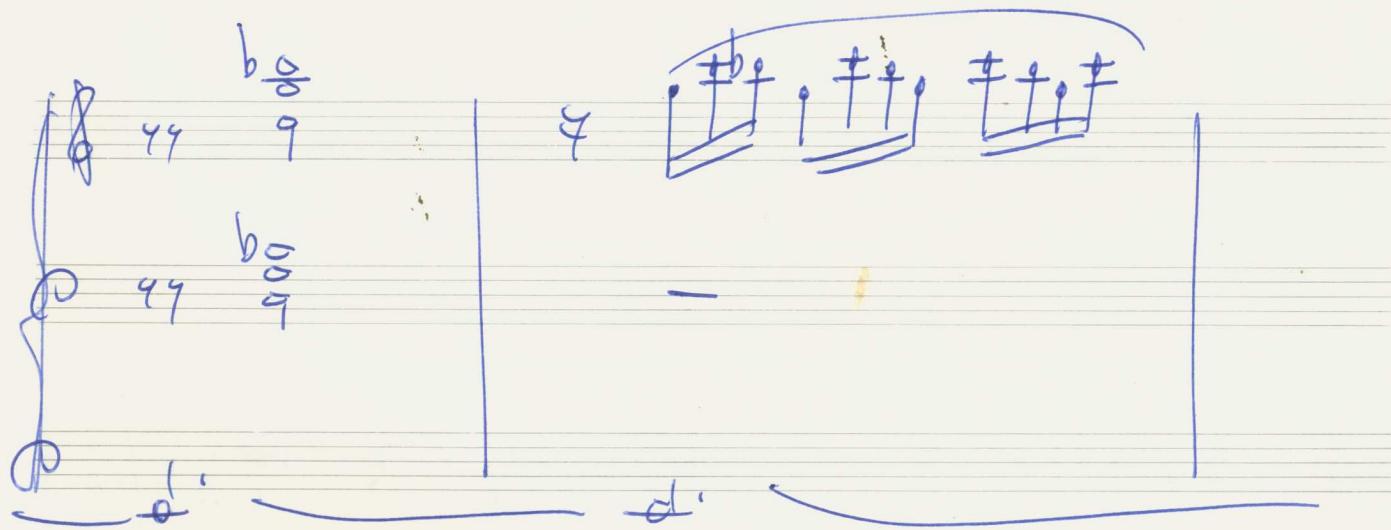
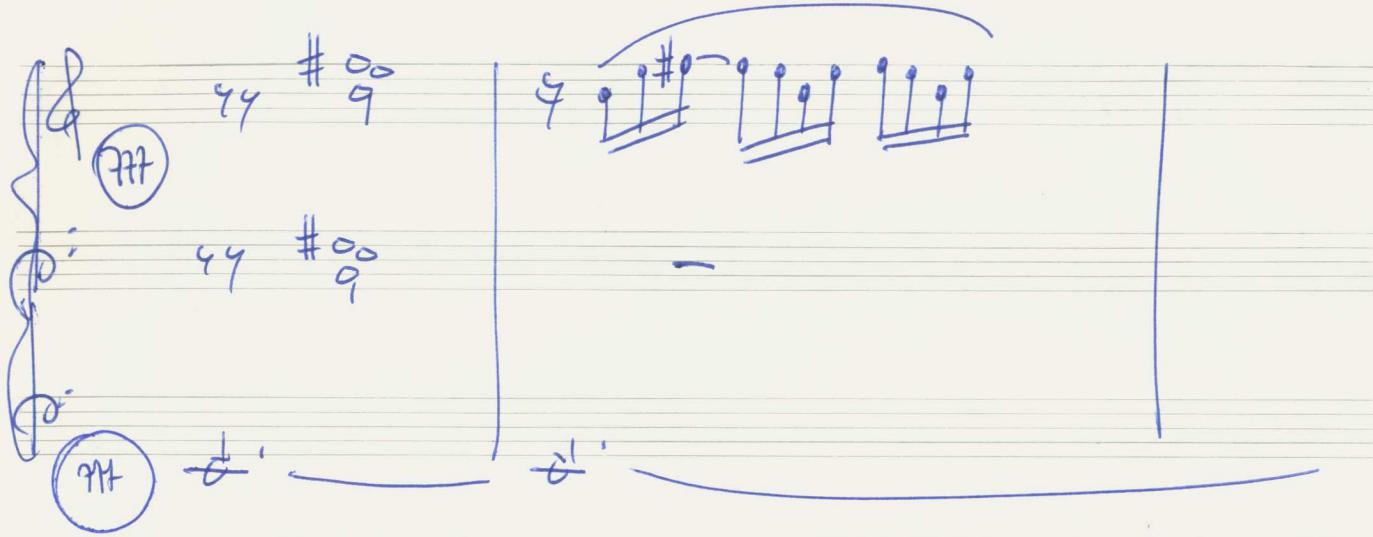
vorwärts →



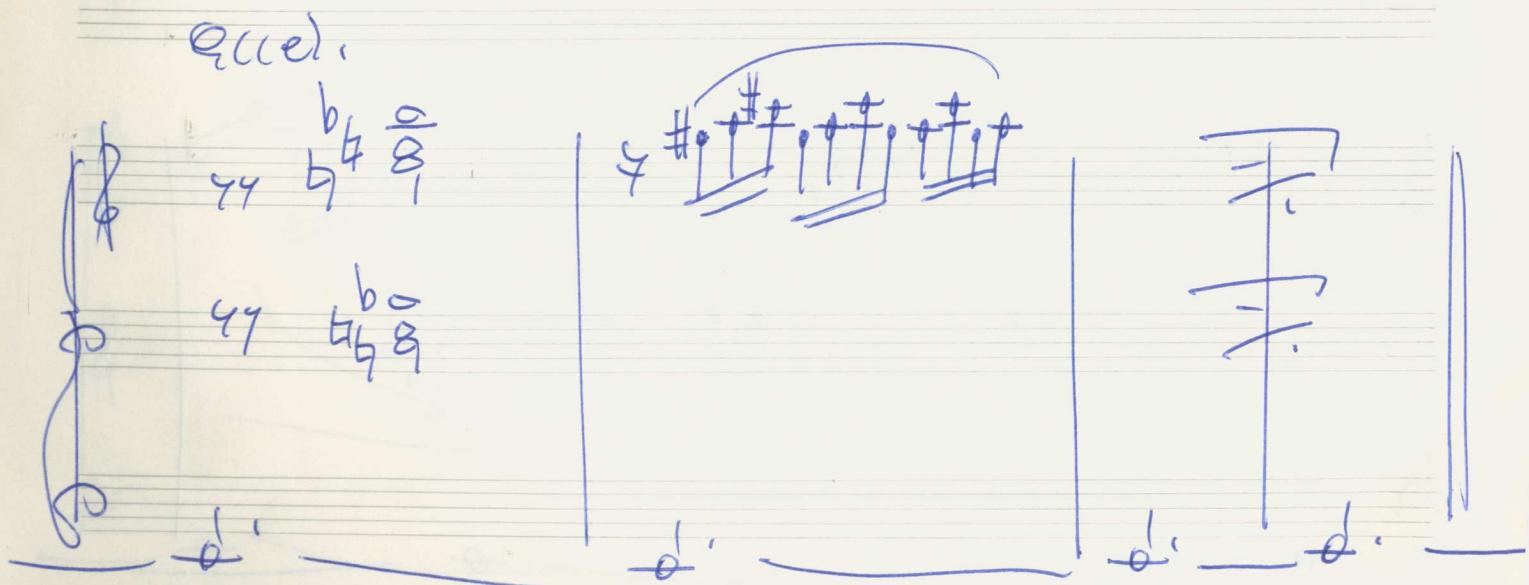
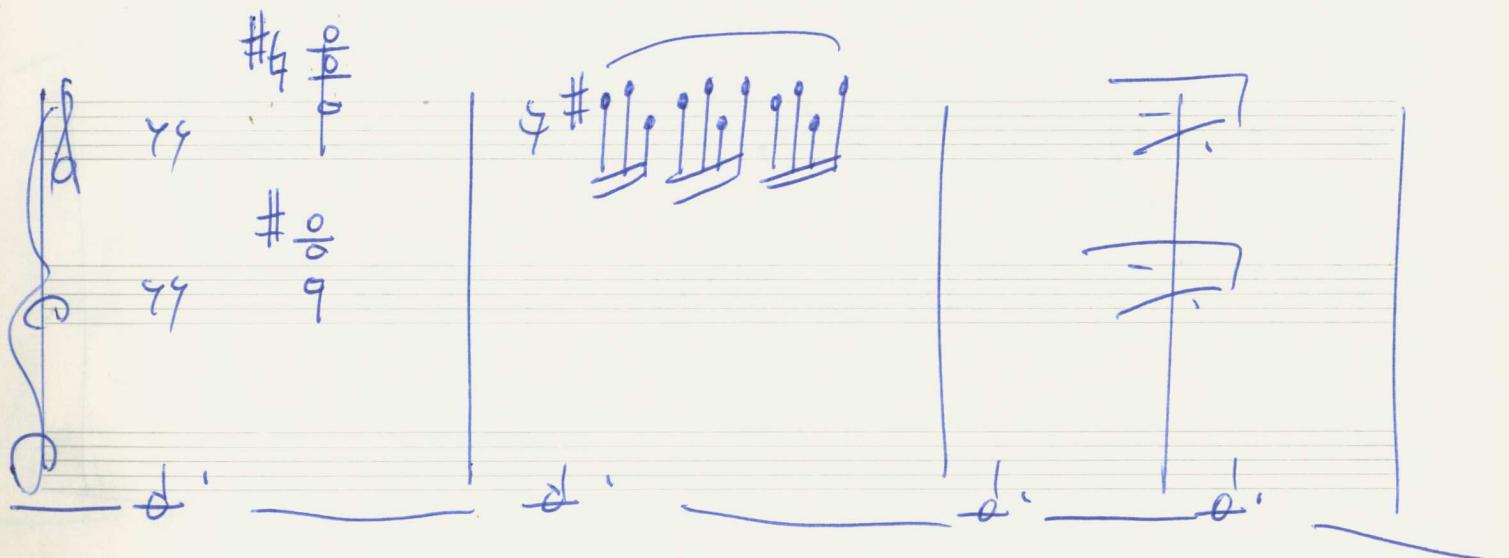
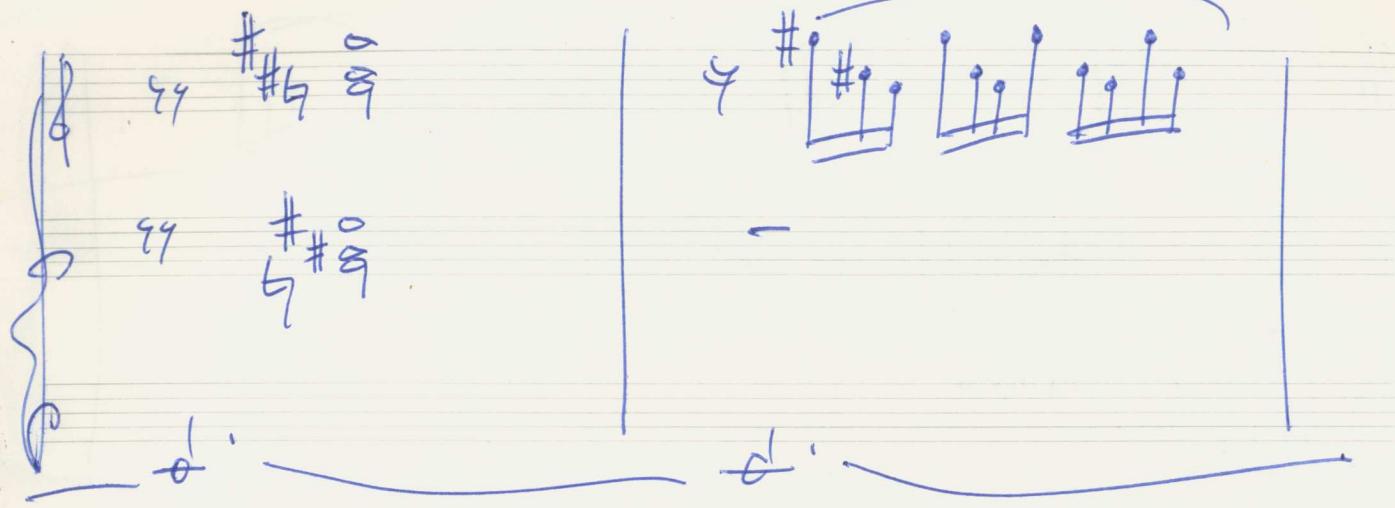
(zurück) ——————



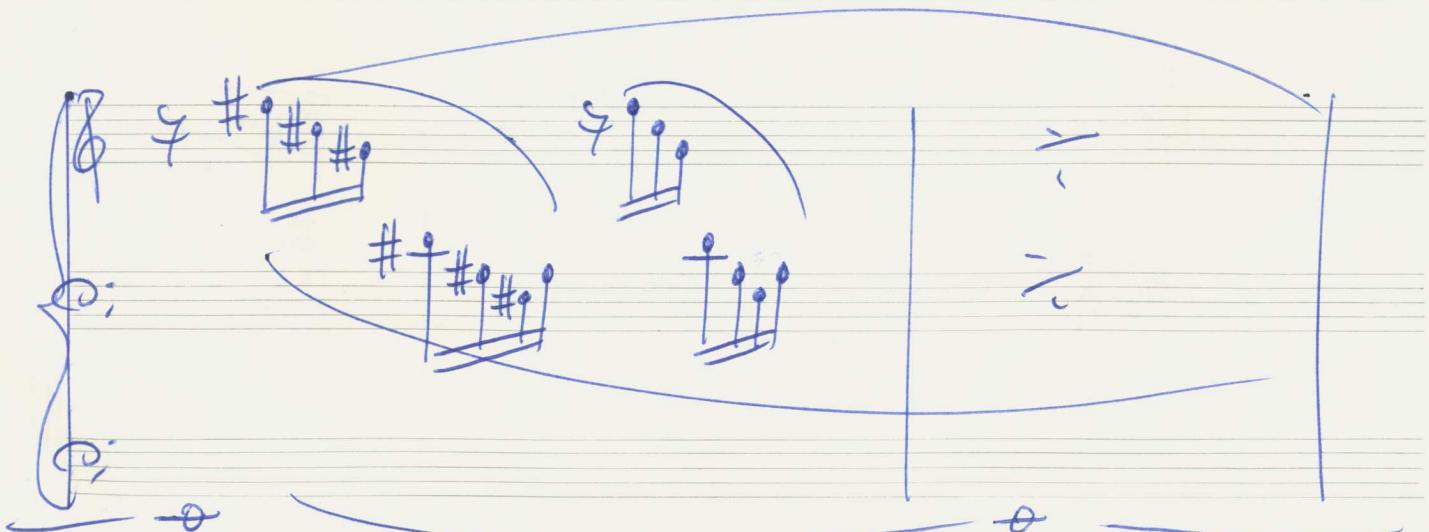
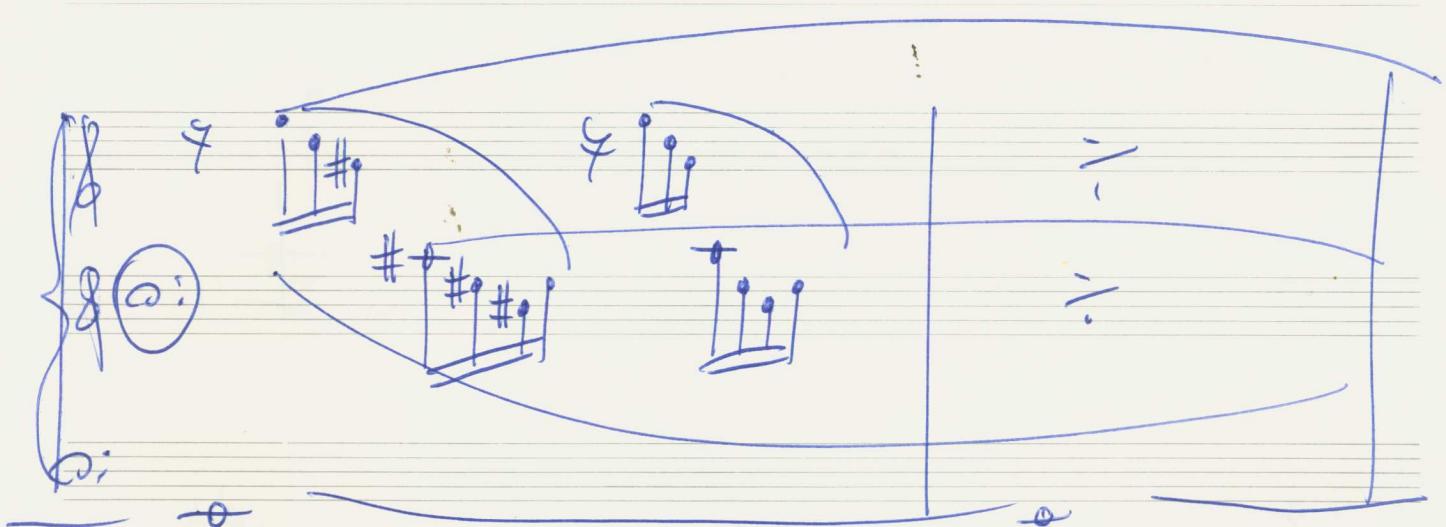
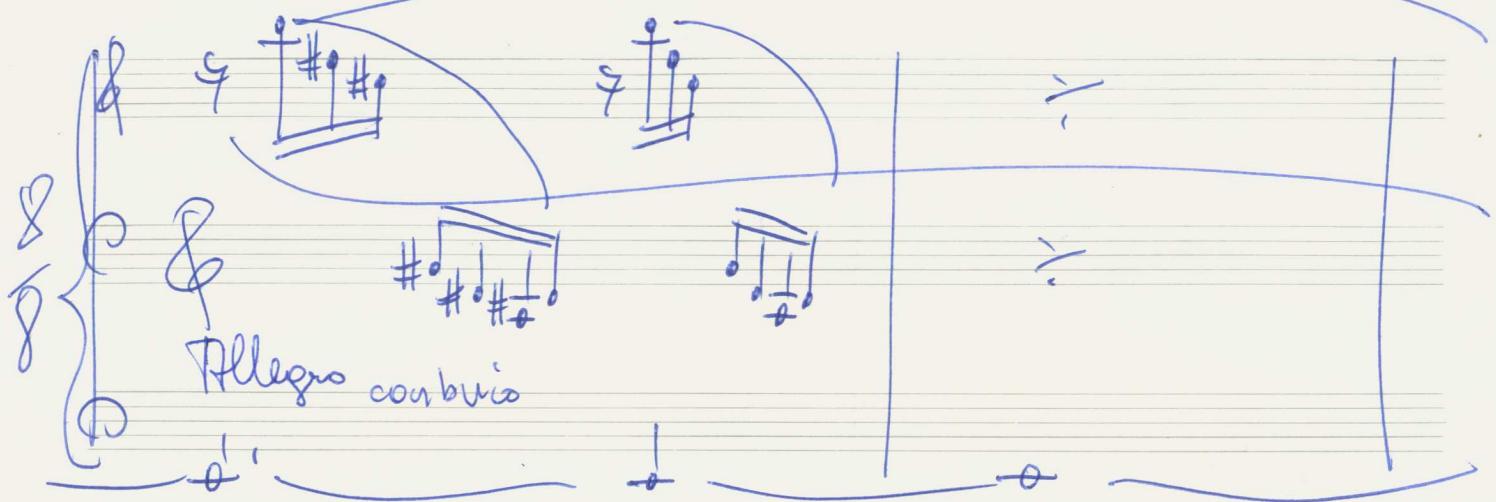
(Lento (♩) frei) gebato

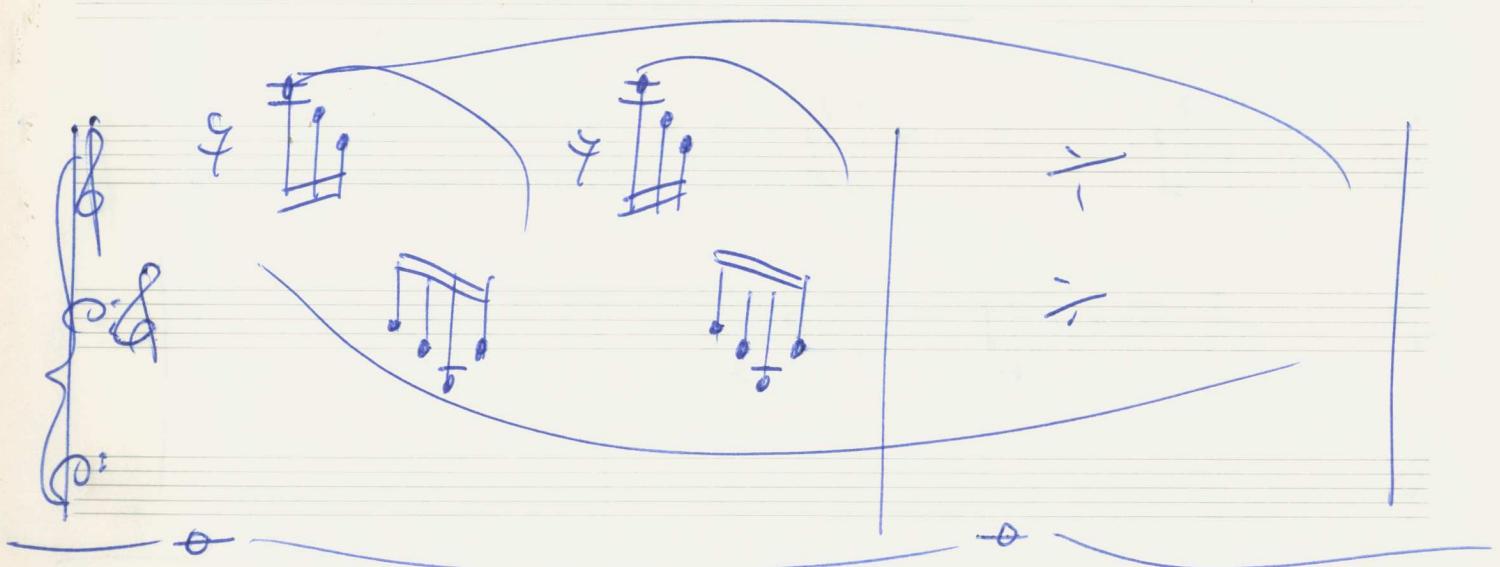
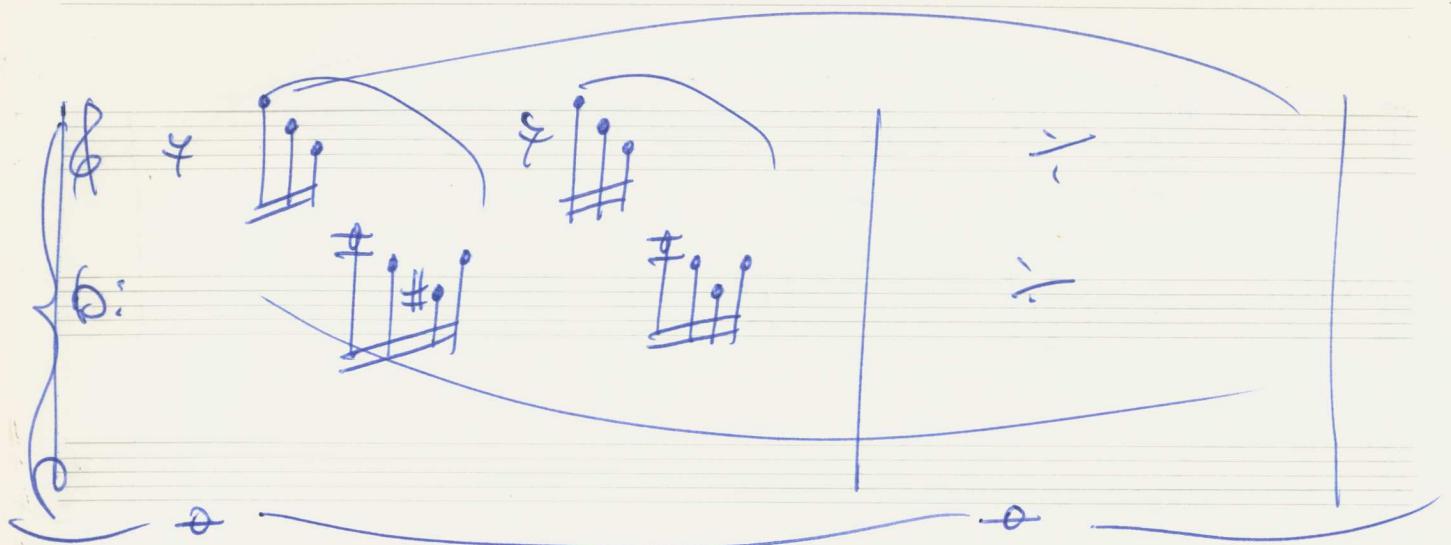


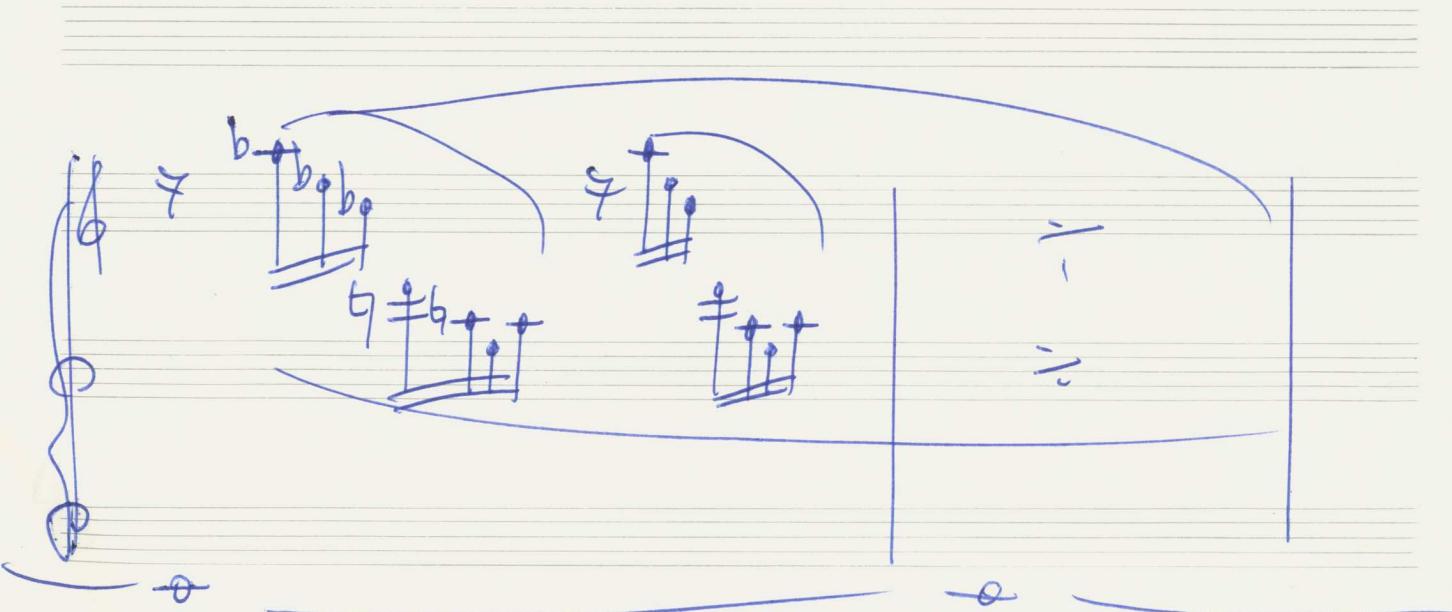
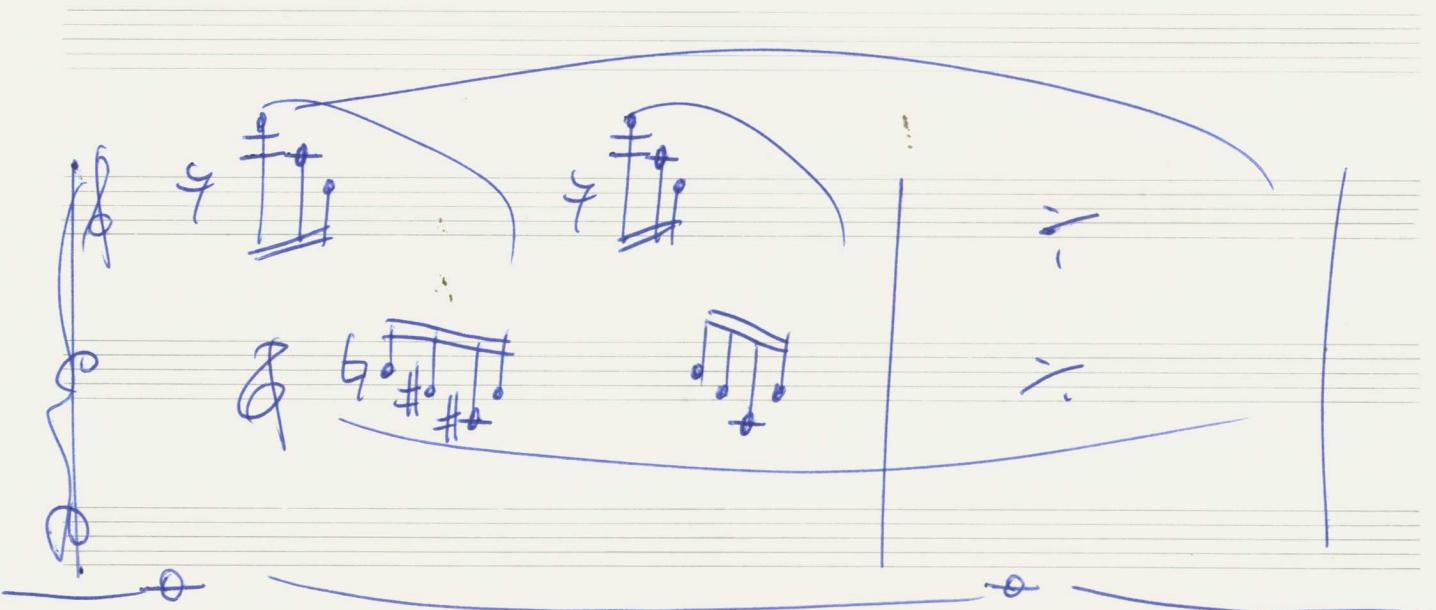
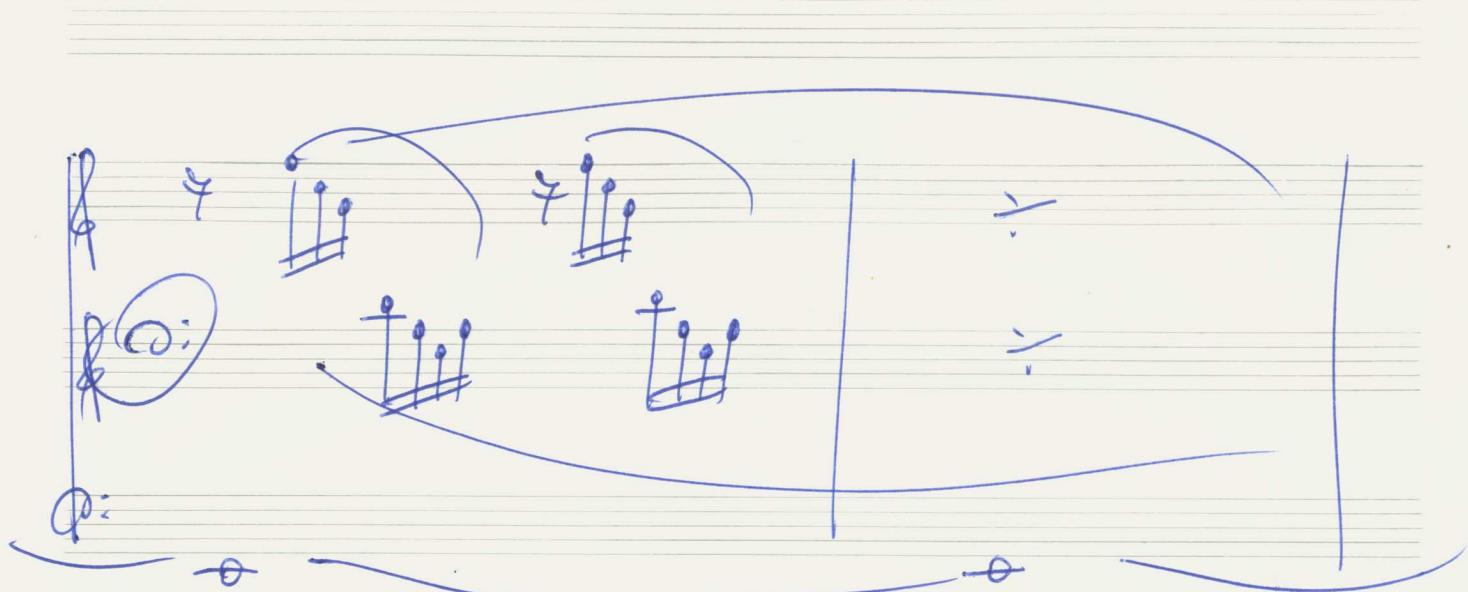
Tempo (Δ) steigern →

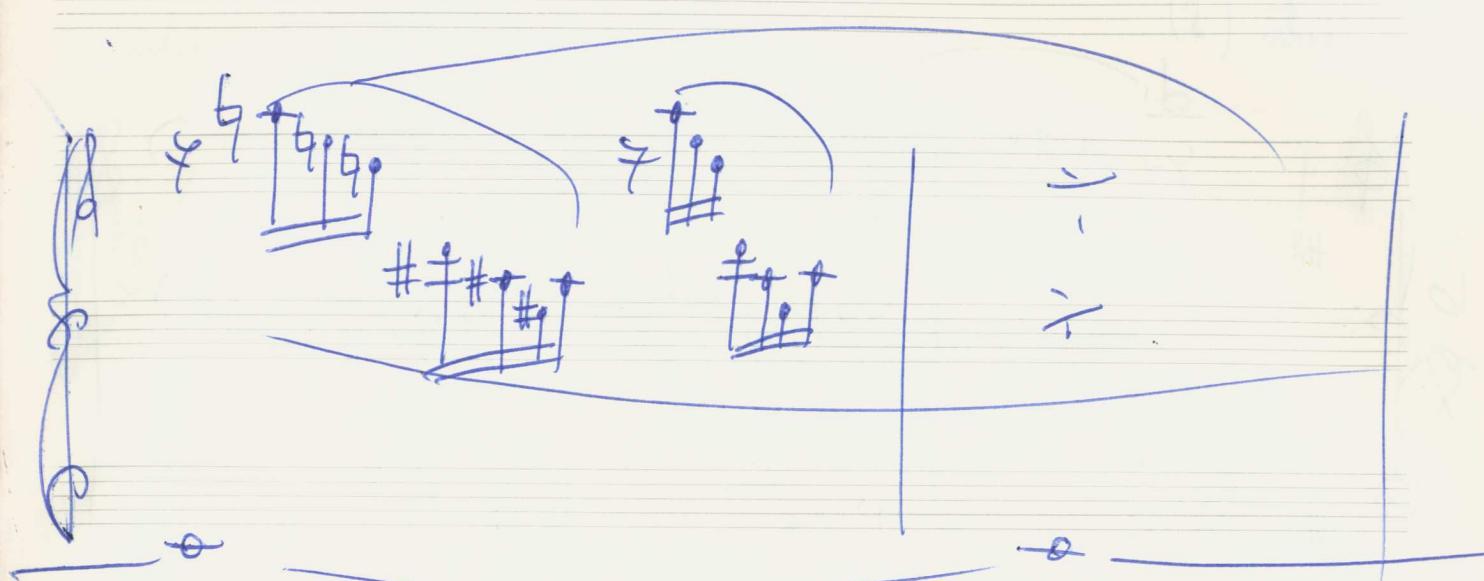


zehn
große Achtel (bewegt) (N) (Part 4 Schluß) oder auf [4] Schluß

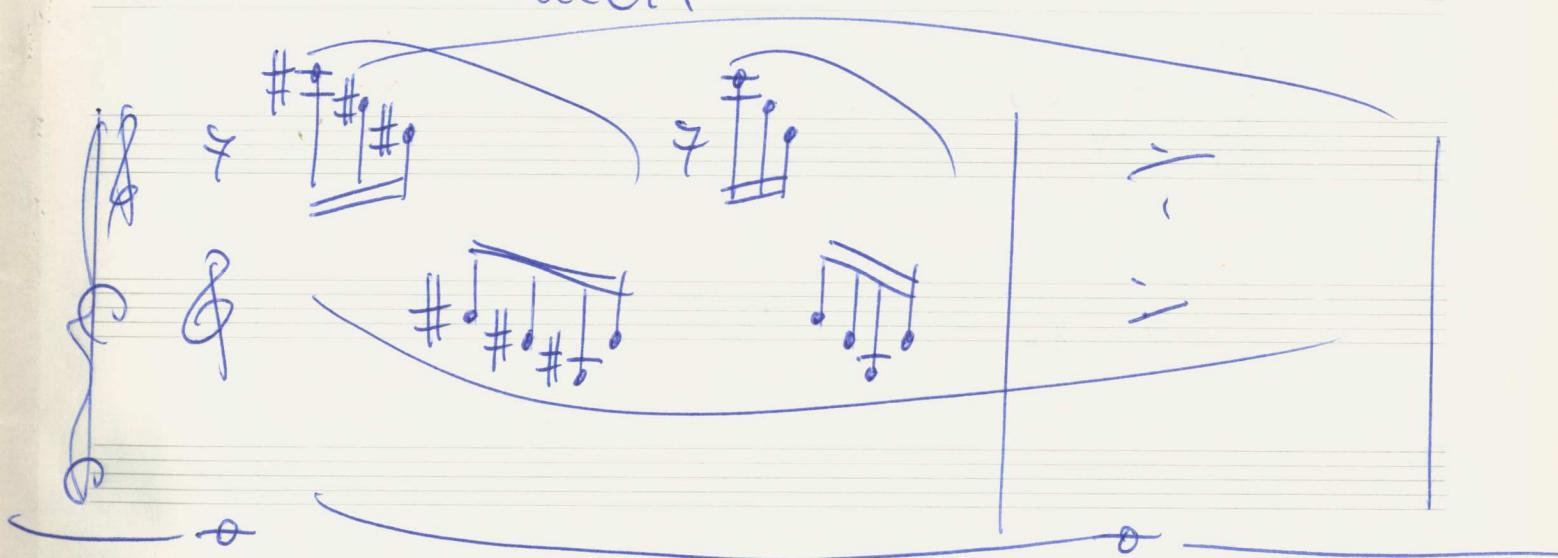




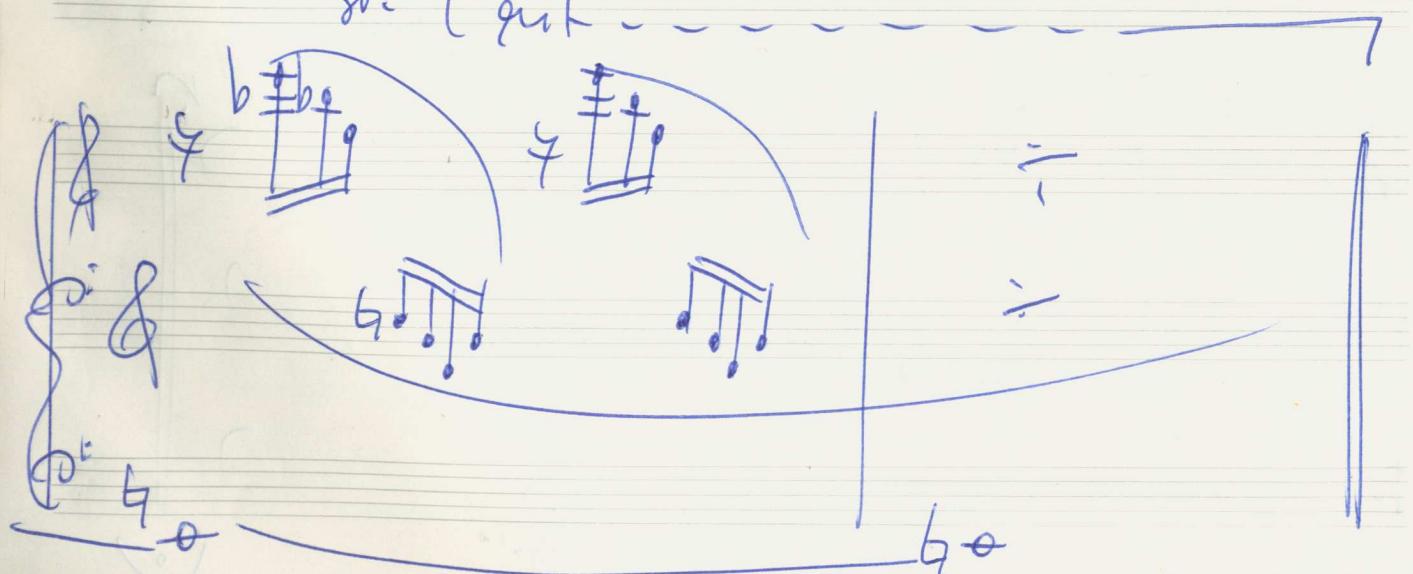


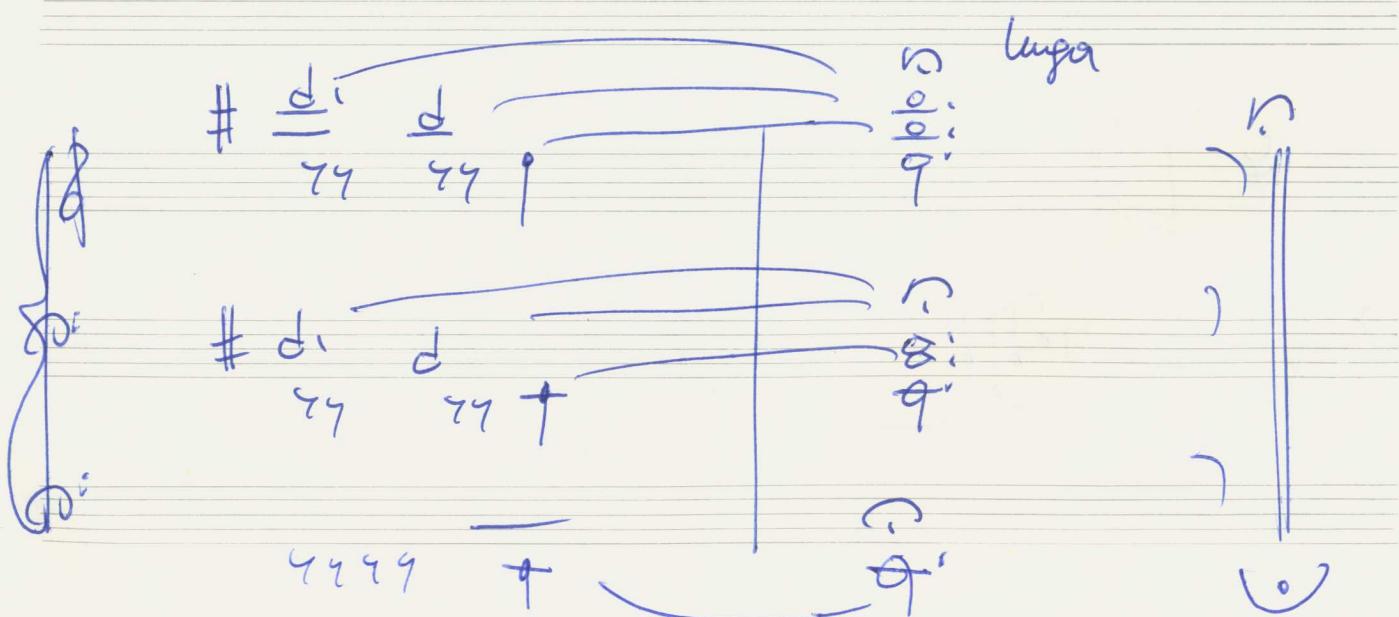
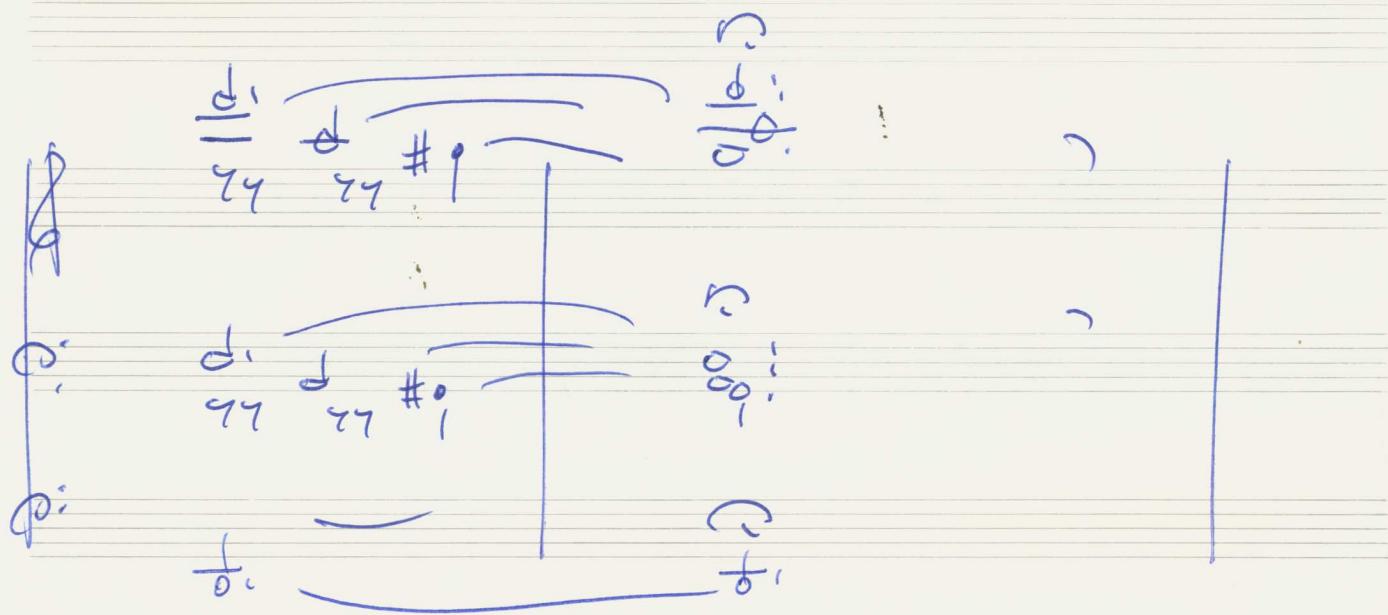
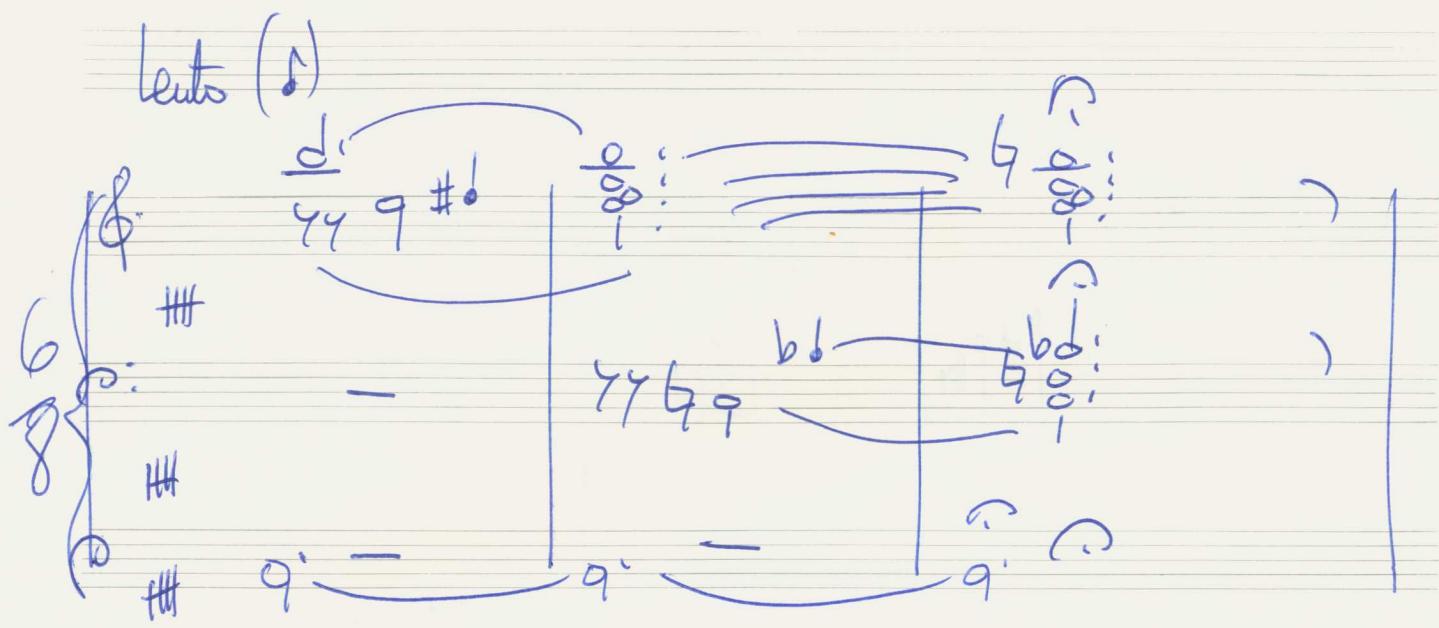


accel.

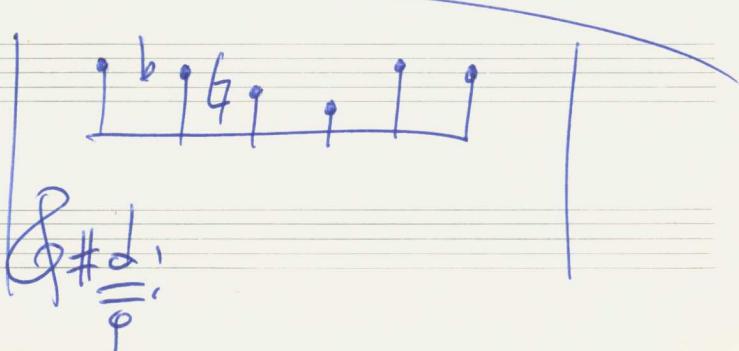
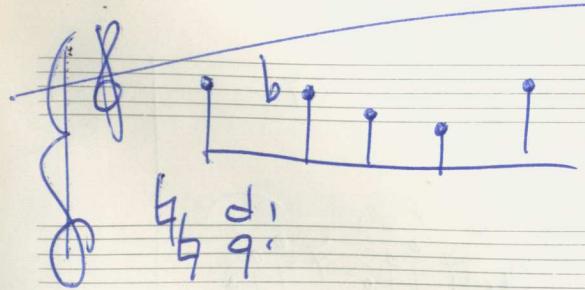
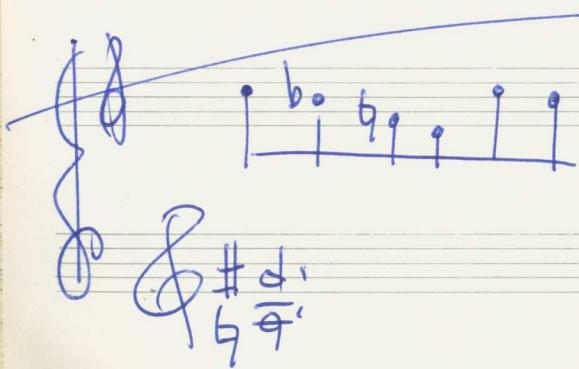
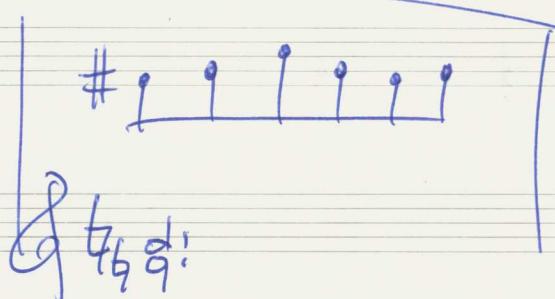
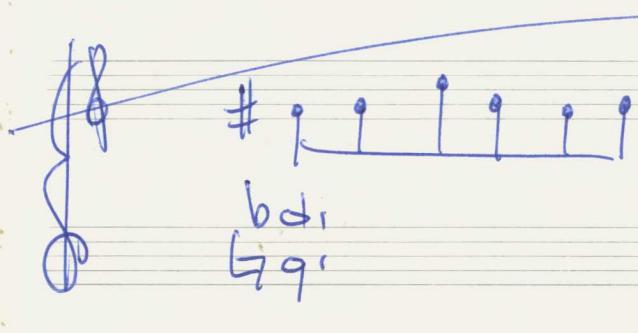
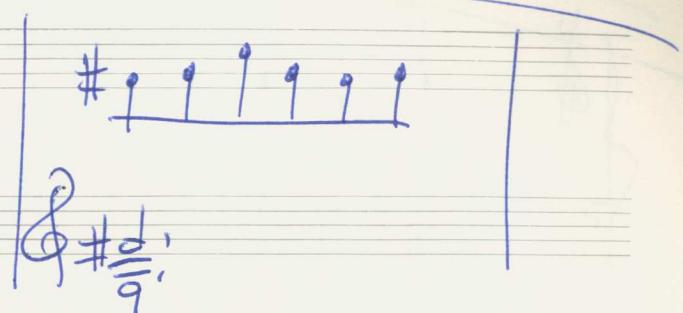
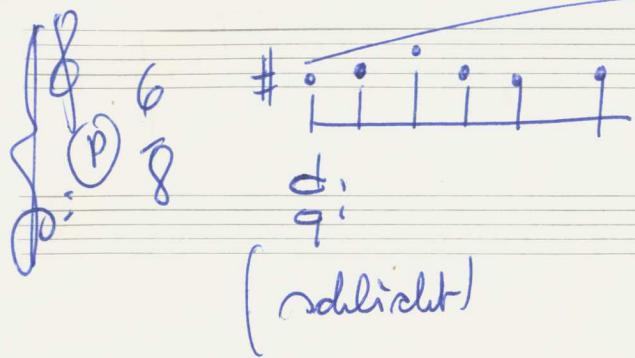


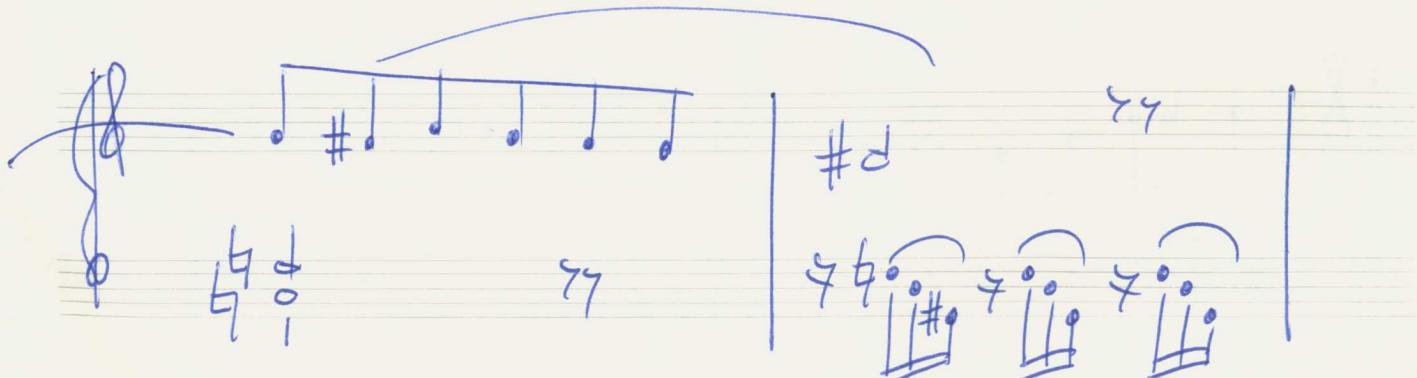
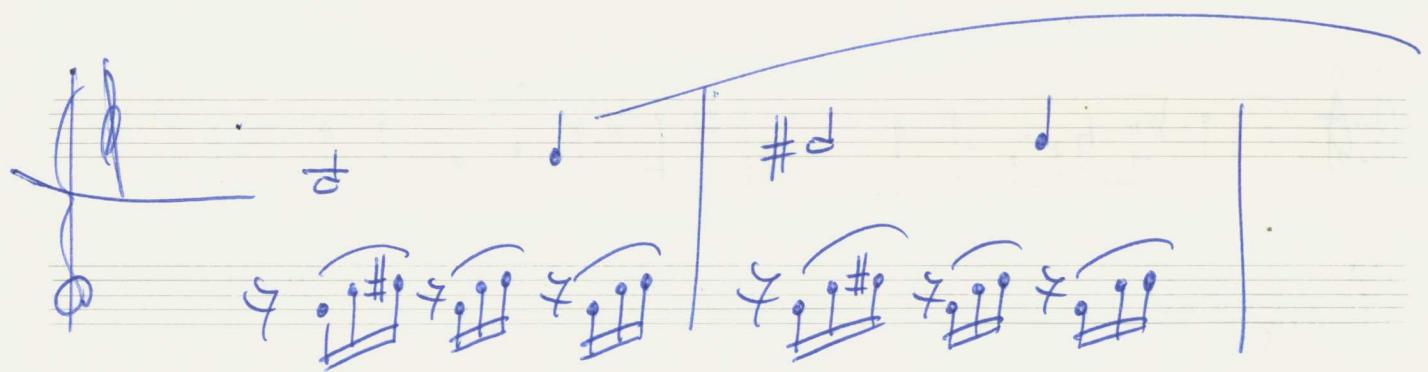
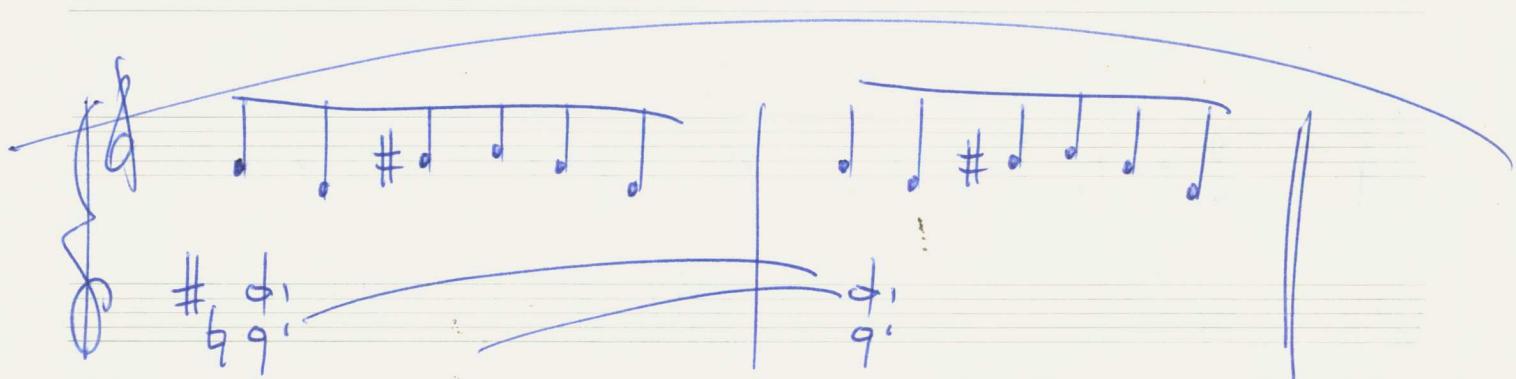
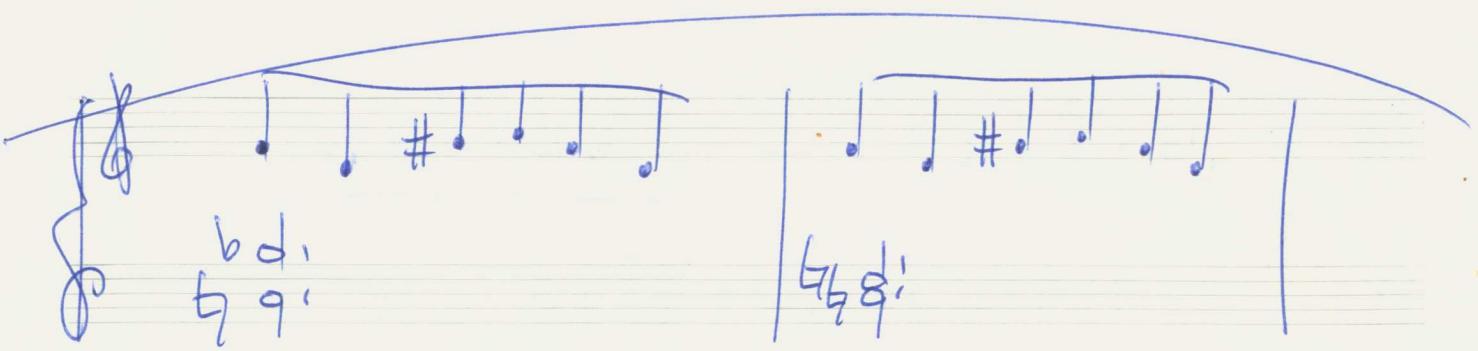
gr. (grit)

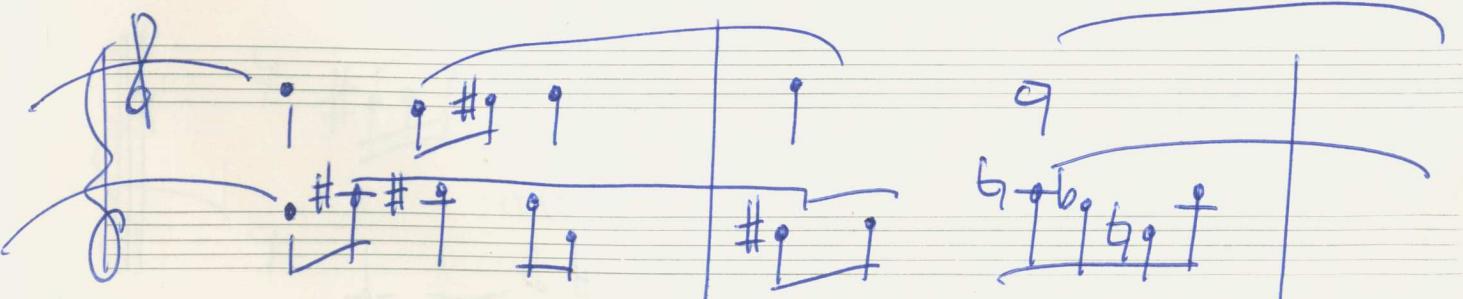
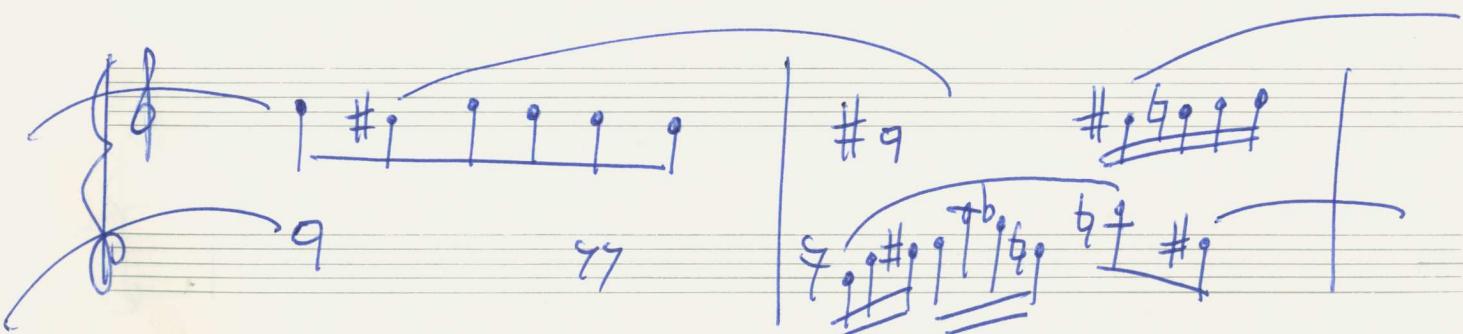
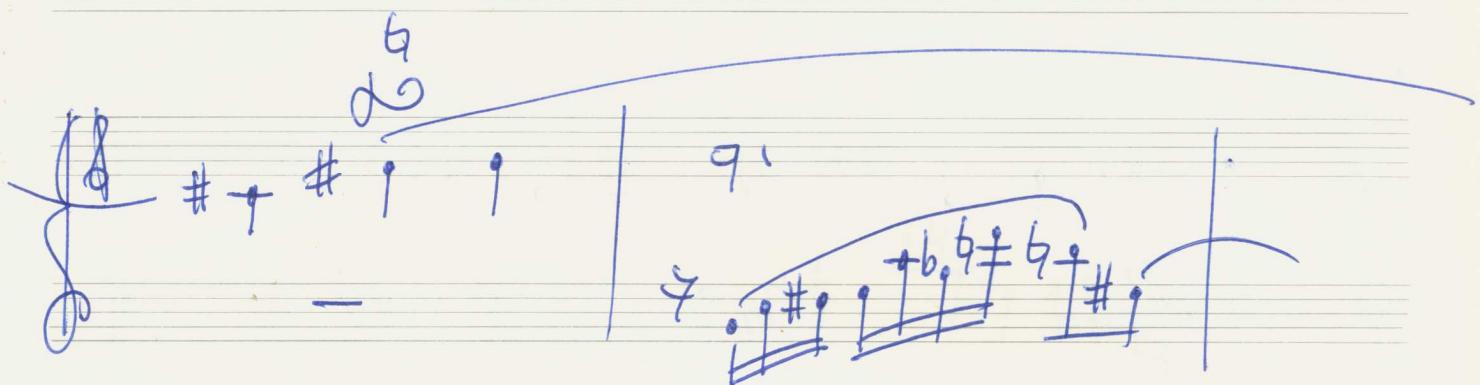
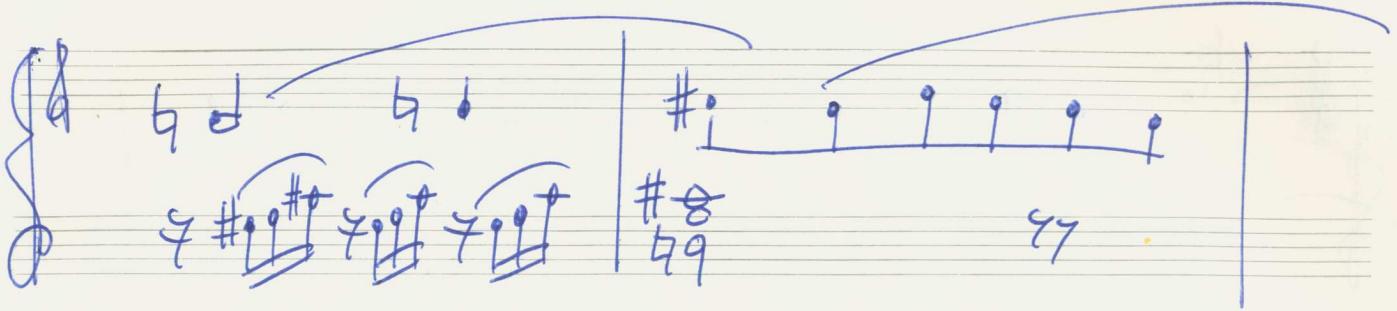


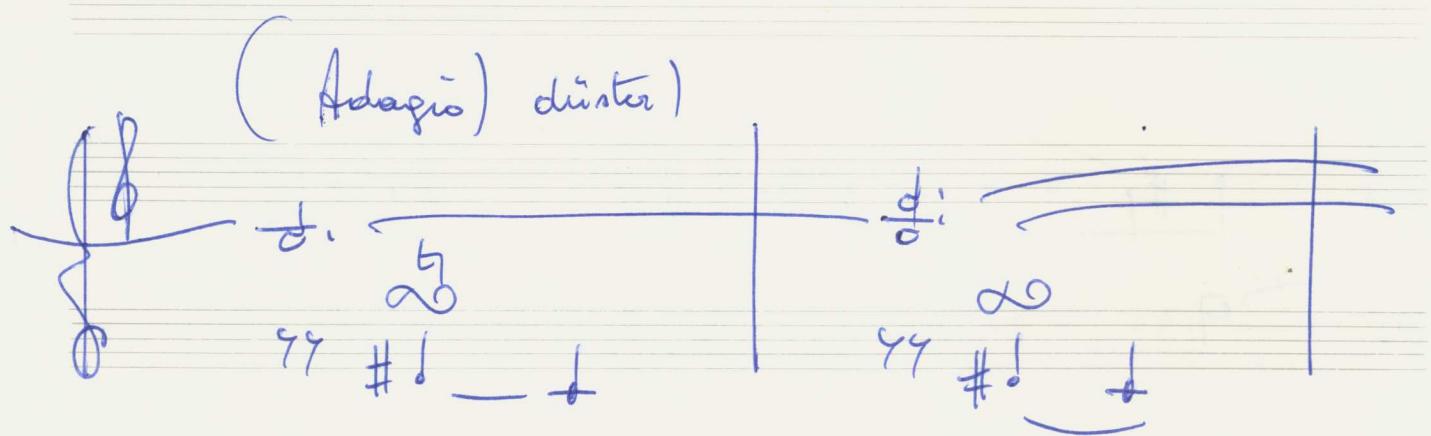
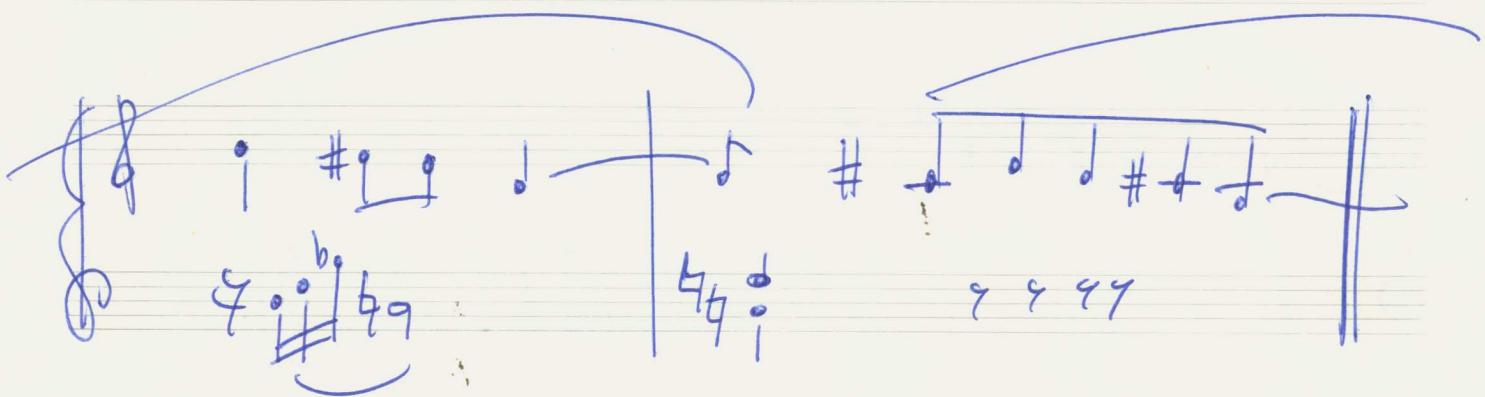
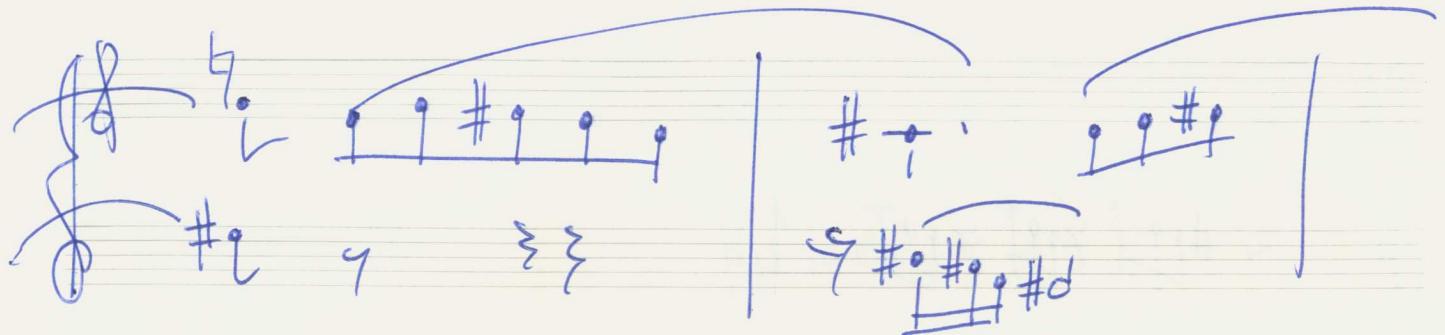


Lento ruhig schwelend (♂)

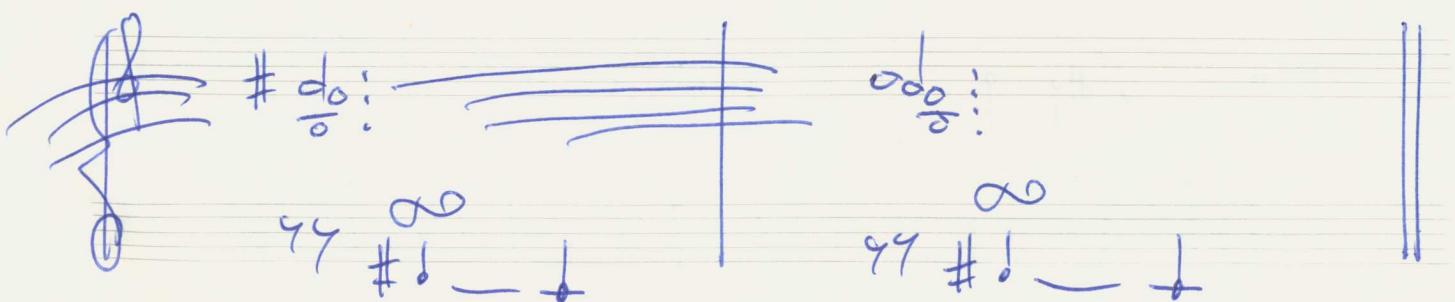






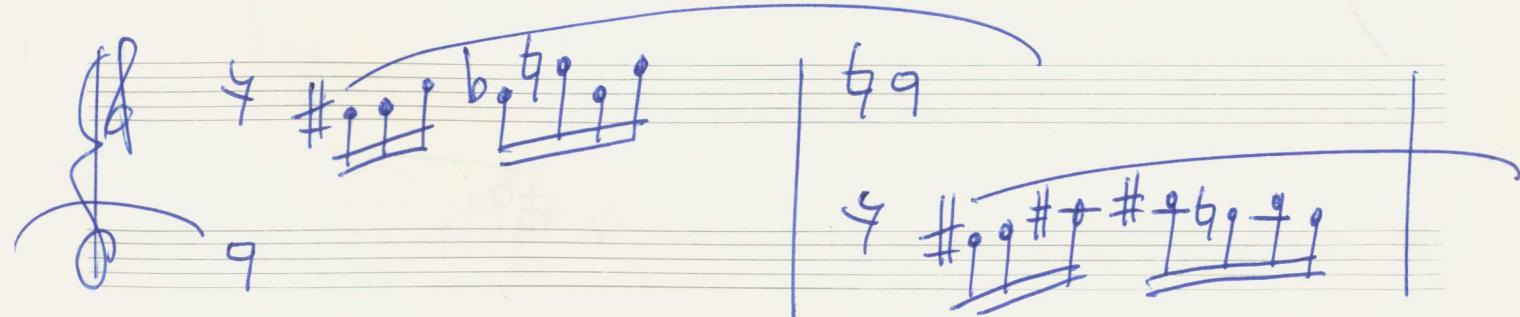
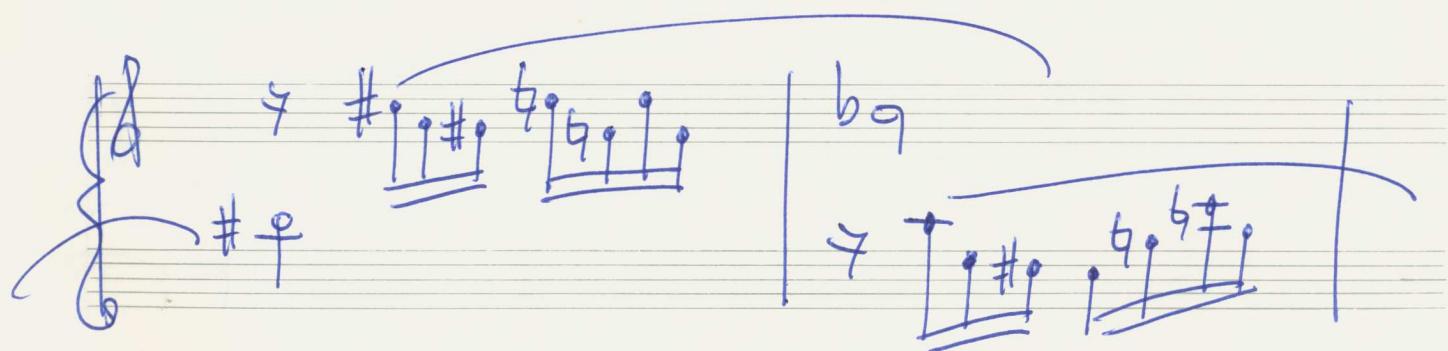
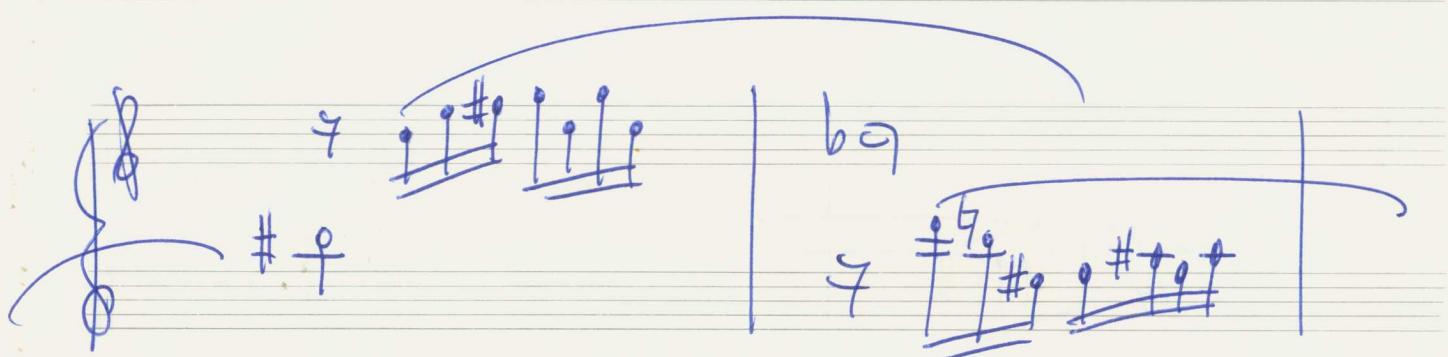
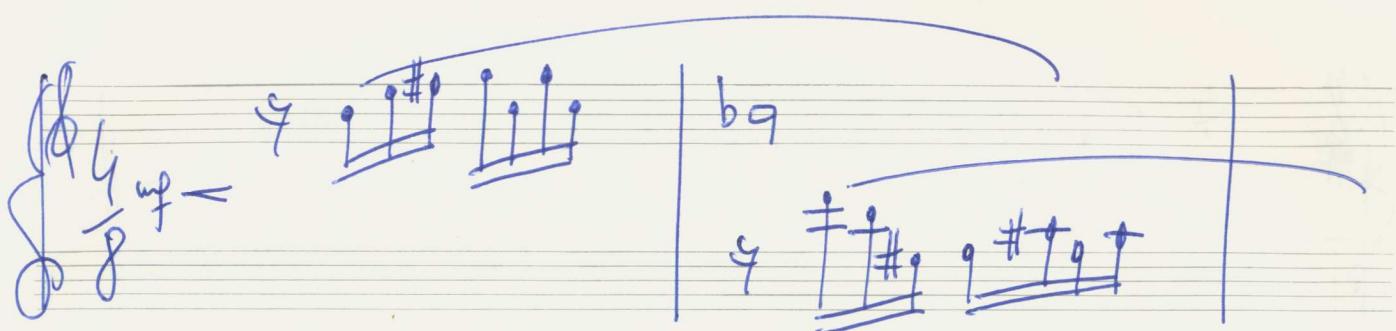


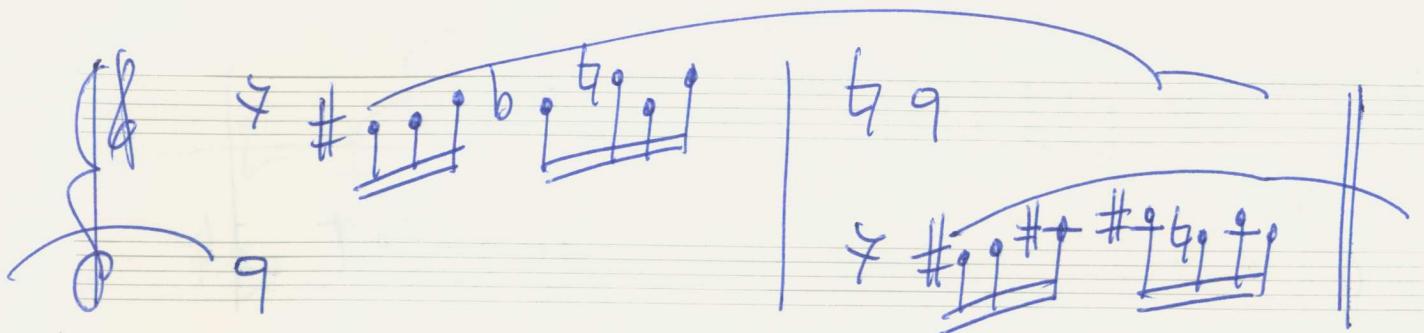
(poco gut)



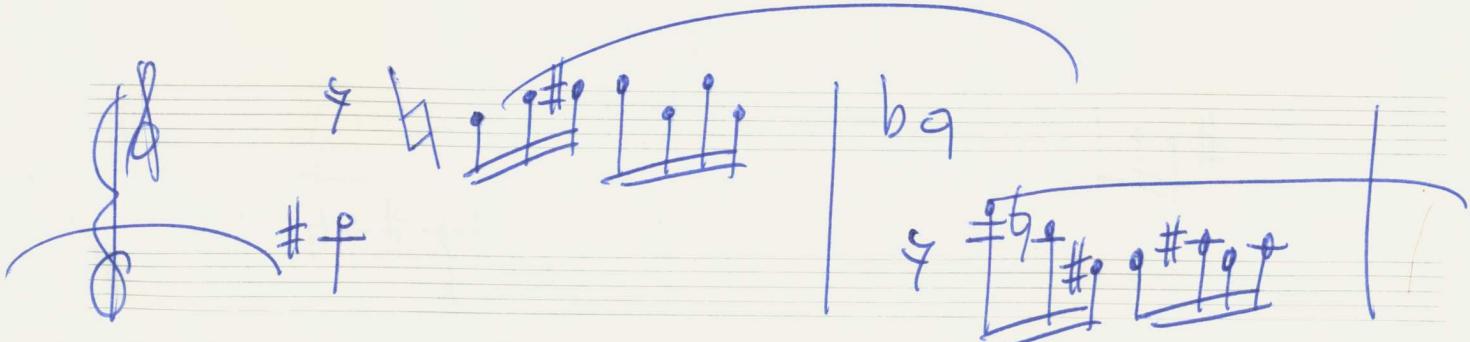
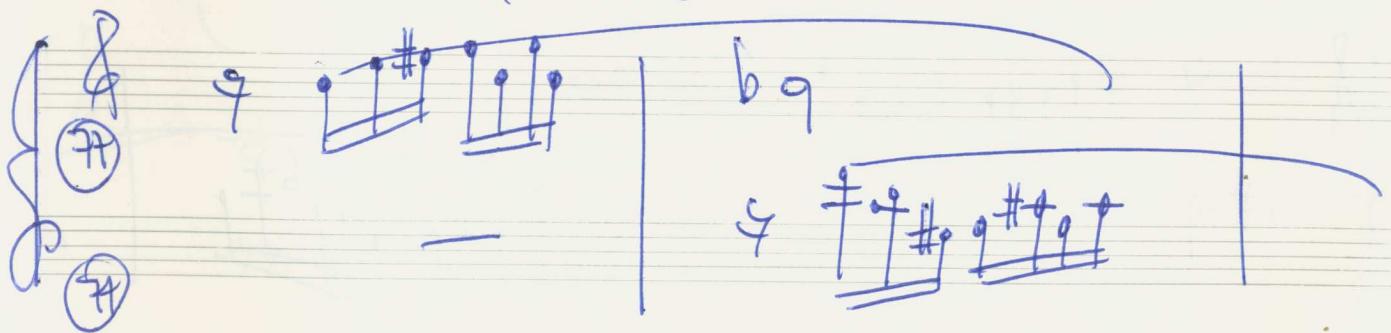
etwas bewegtere Fortel

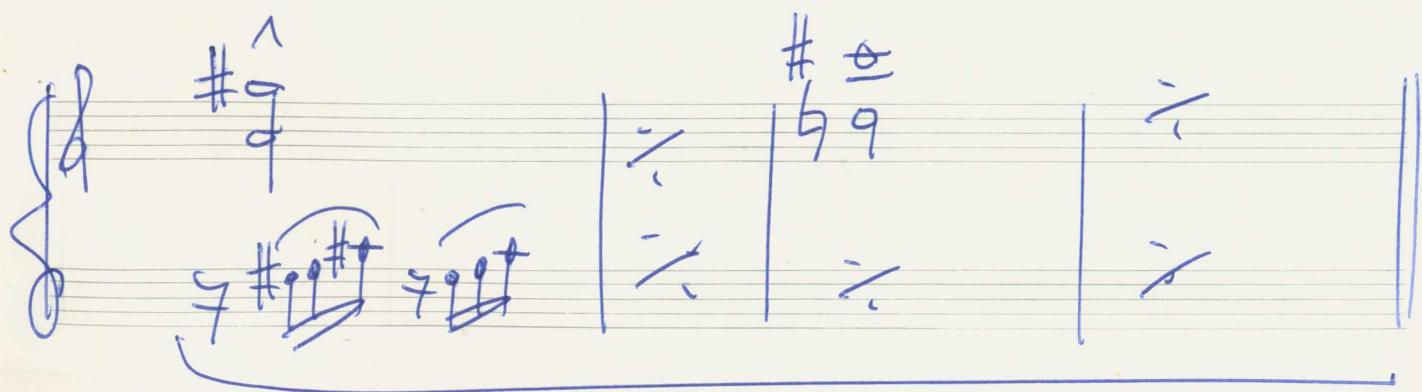
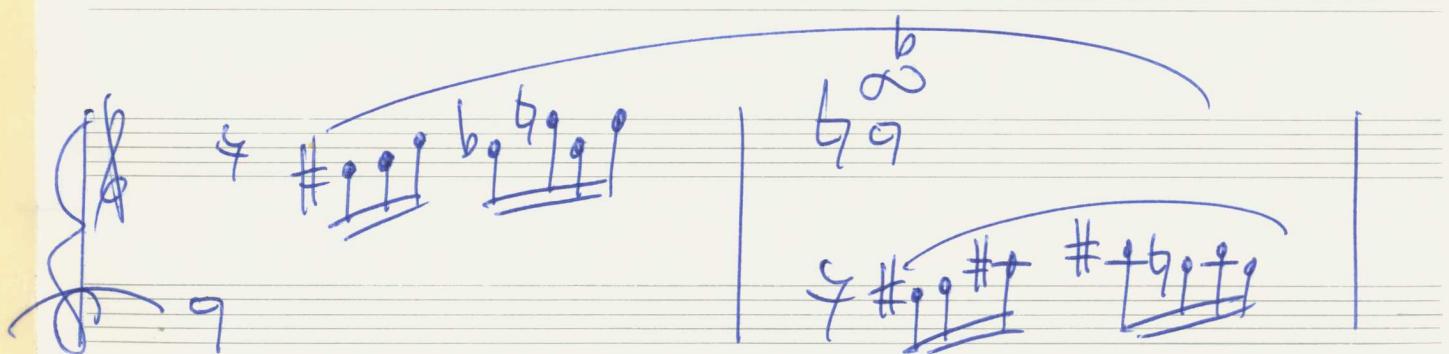
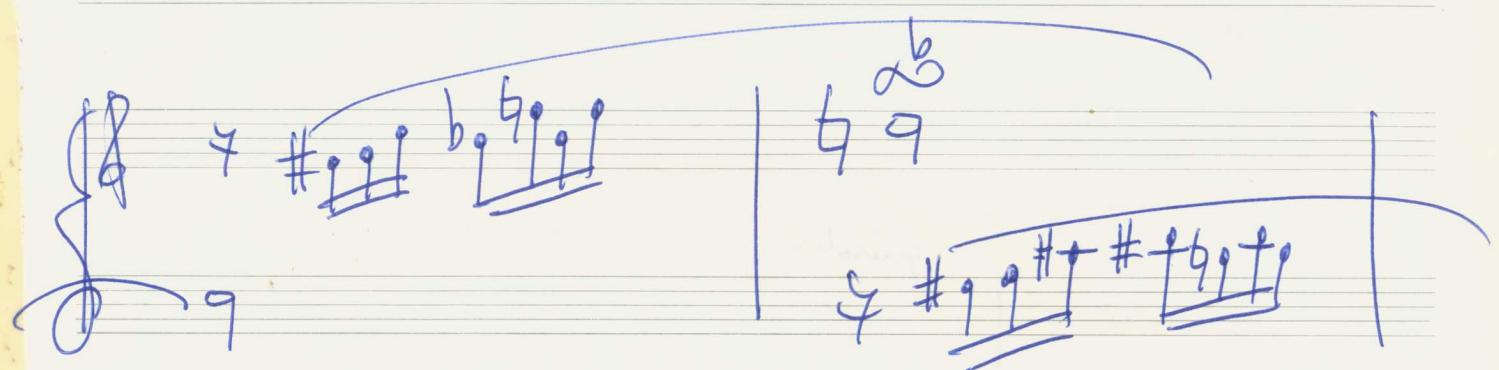
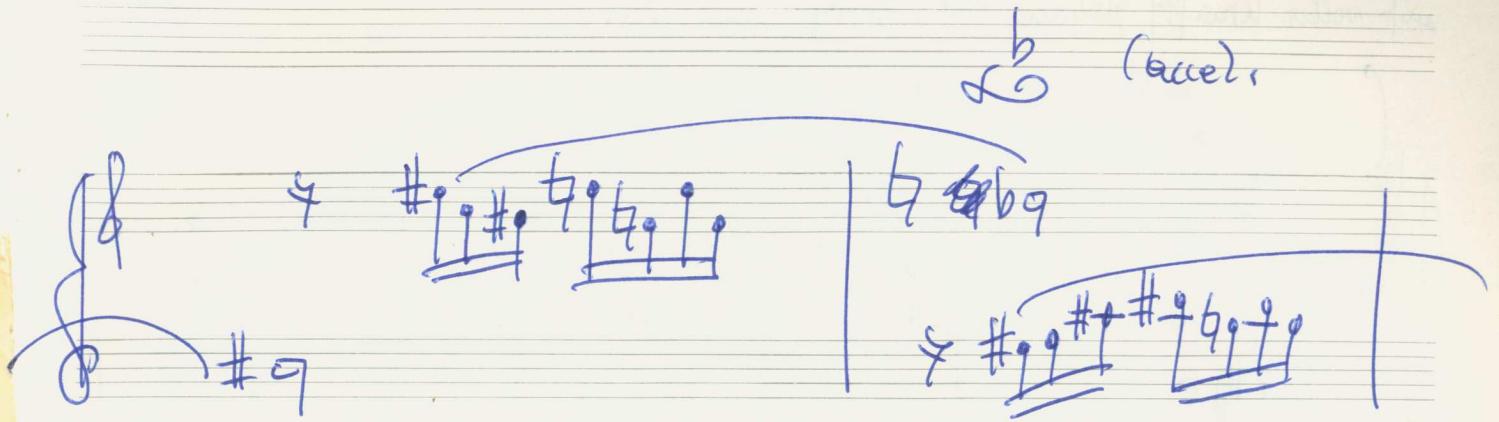
(avel...)





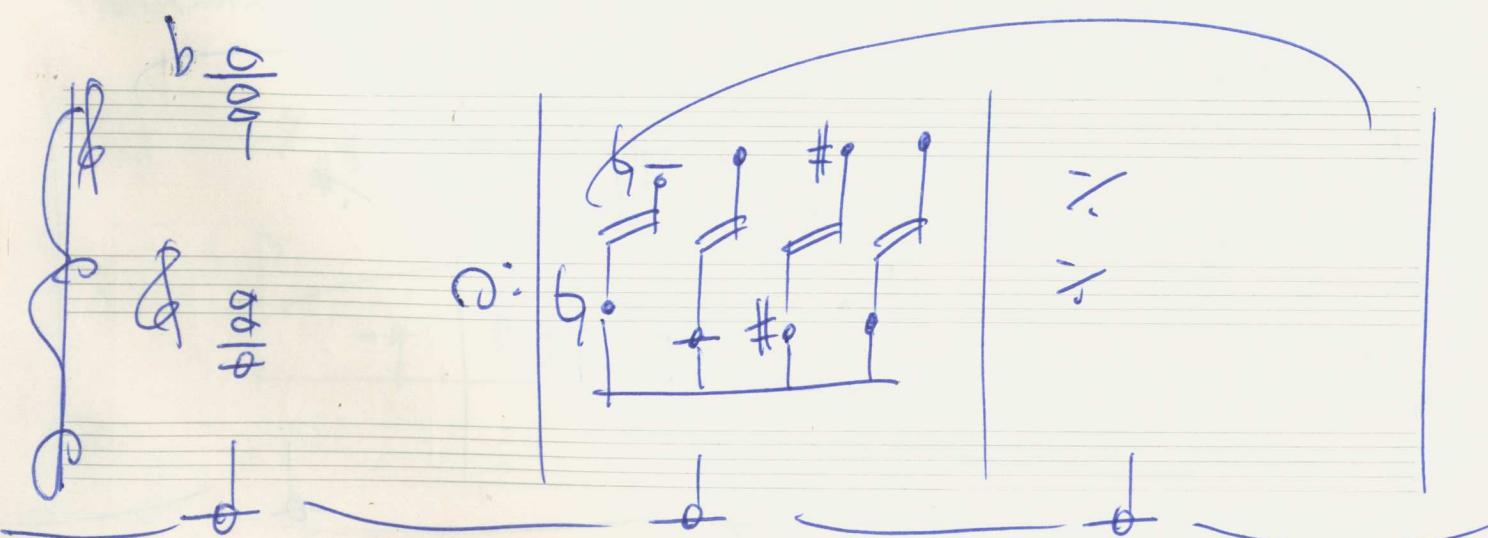
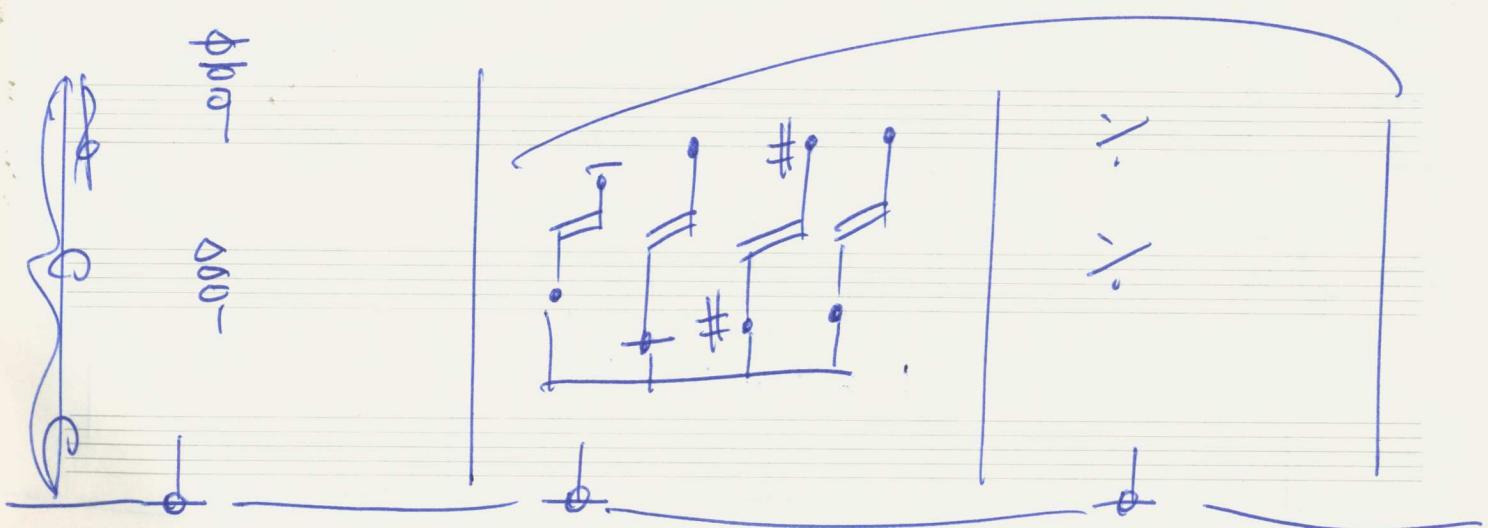
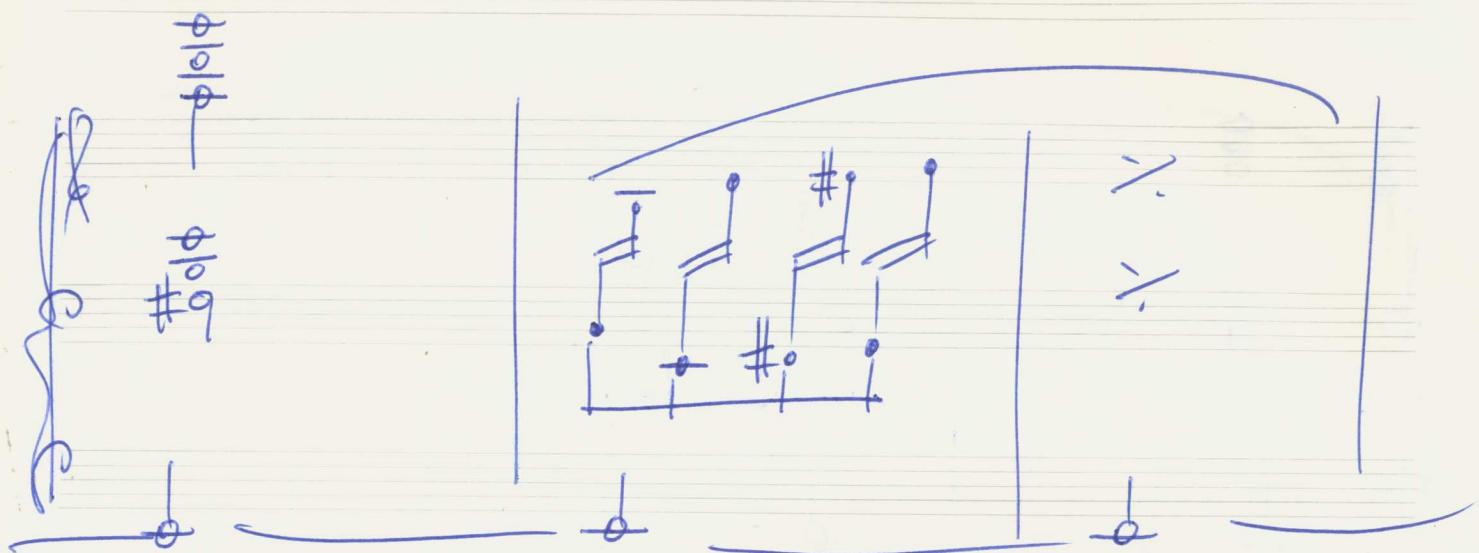
appassionata (sehr frei
gebots bewegte g)



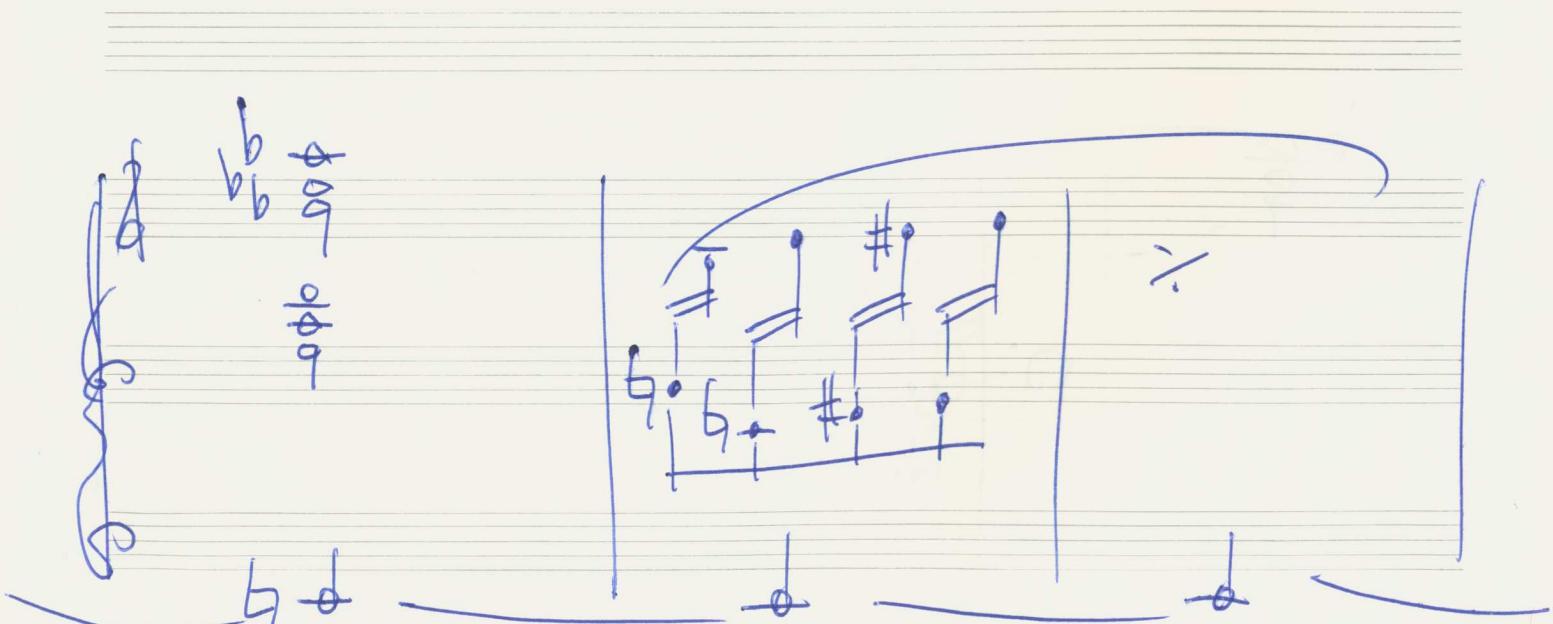
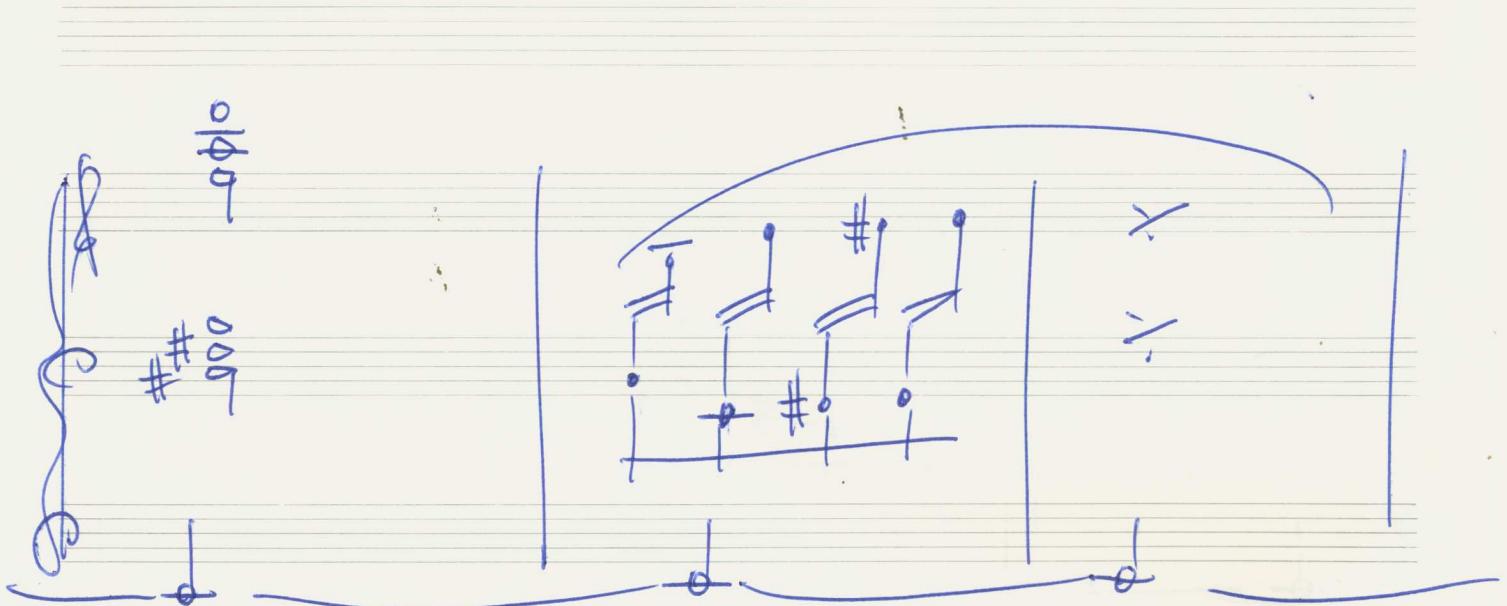
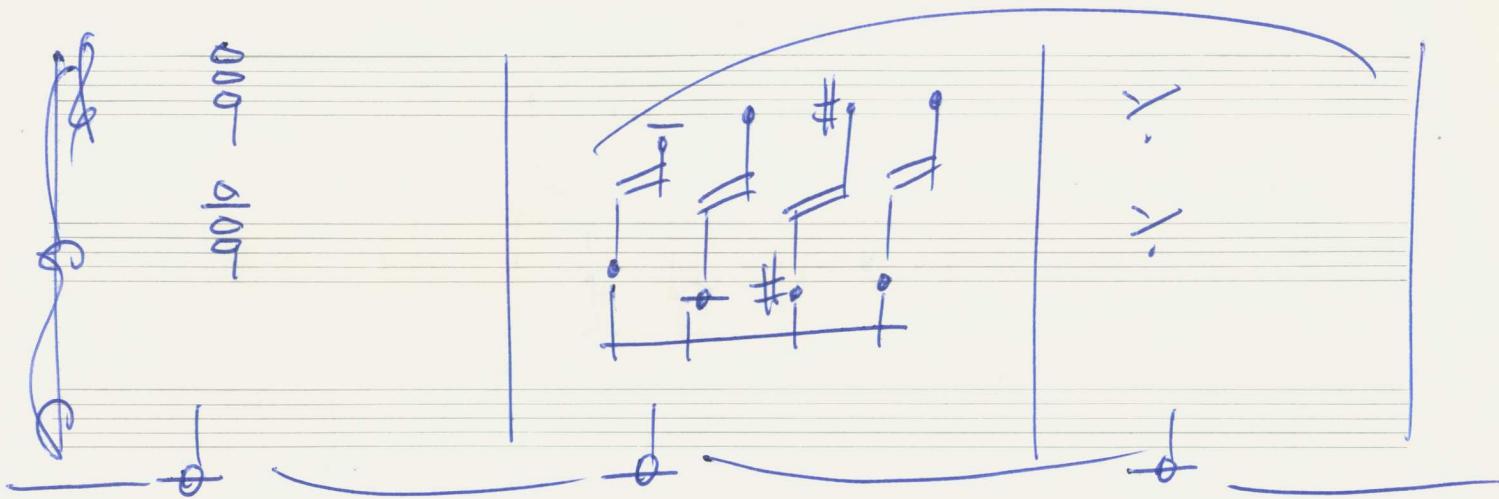


mit voller Kraft (grubato) oder bewegt und frei

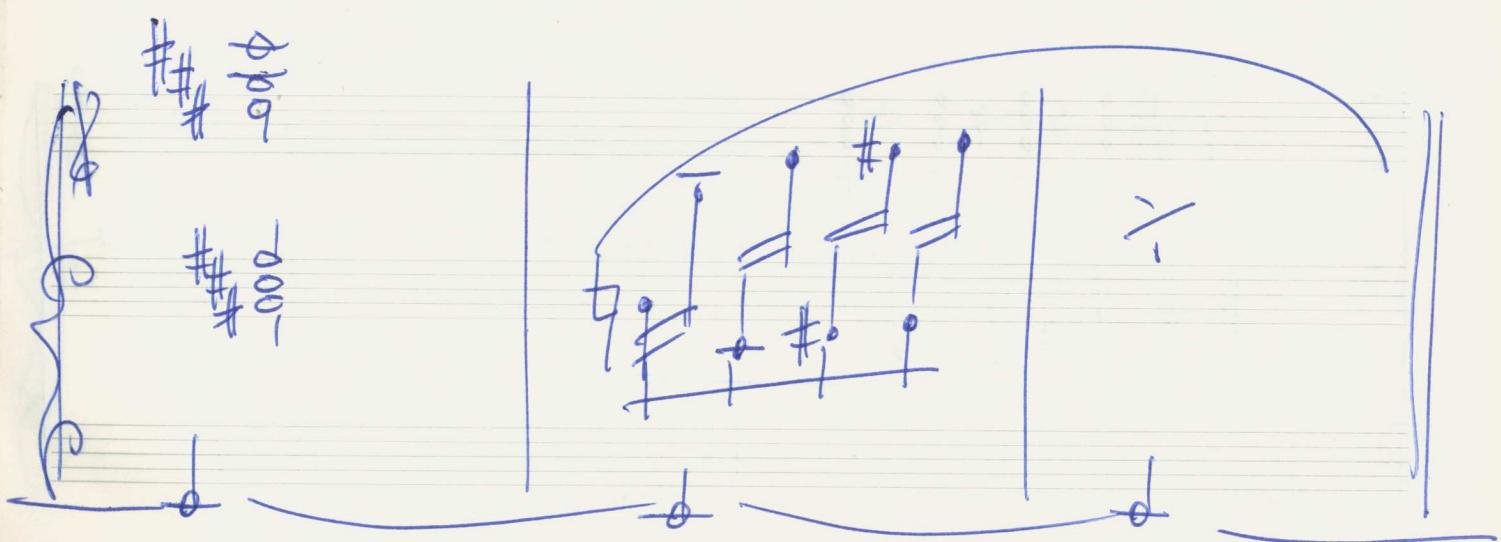
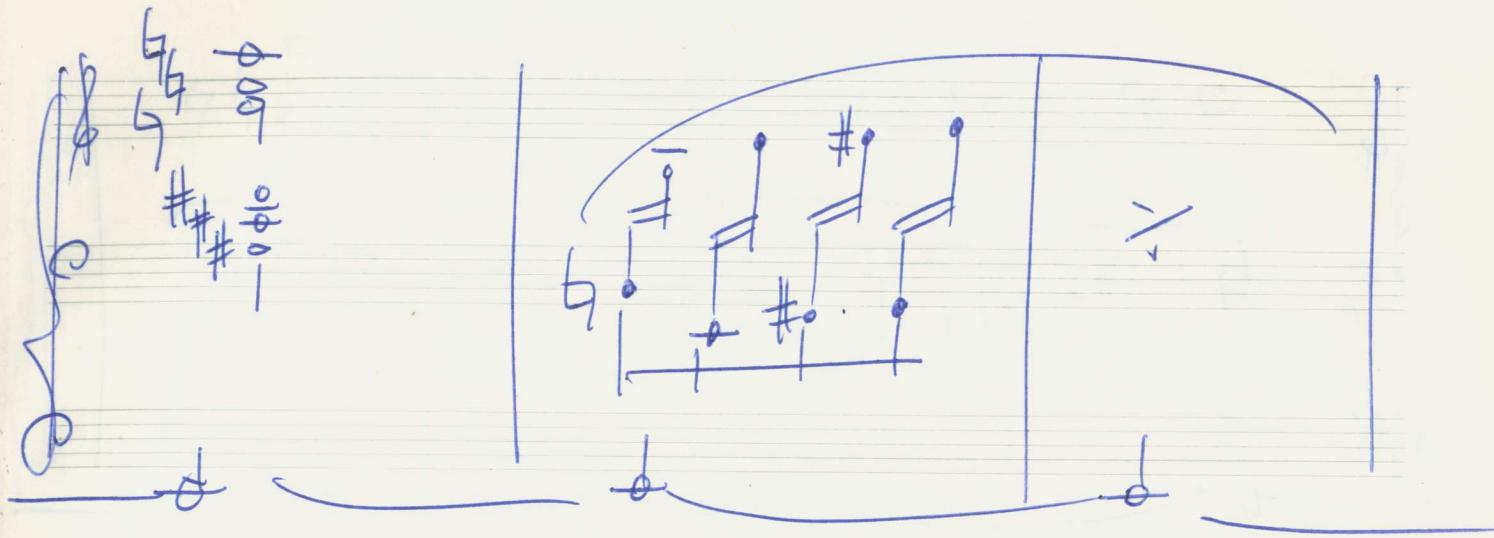
ad lib (auf 2 Schläge)



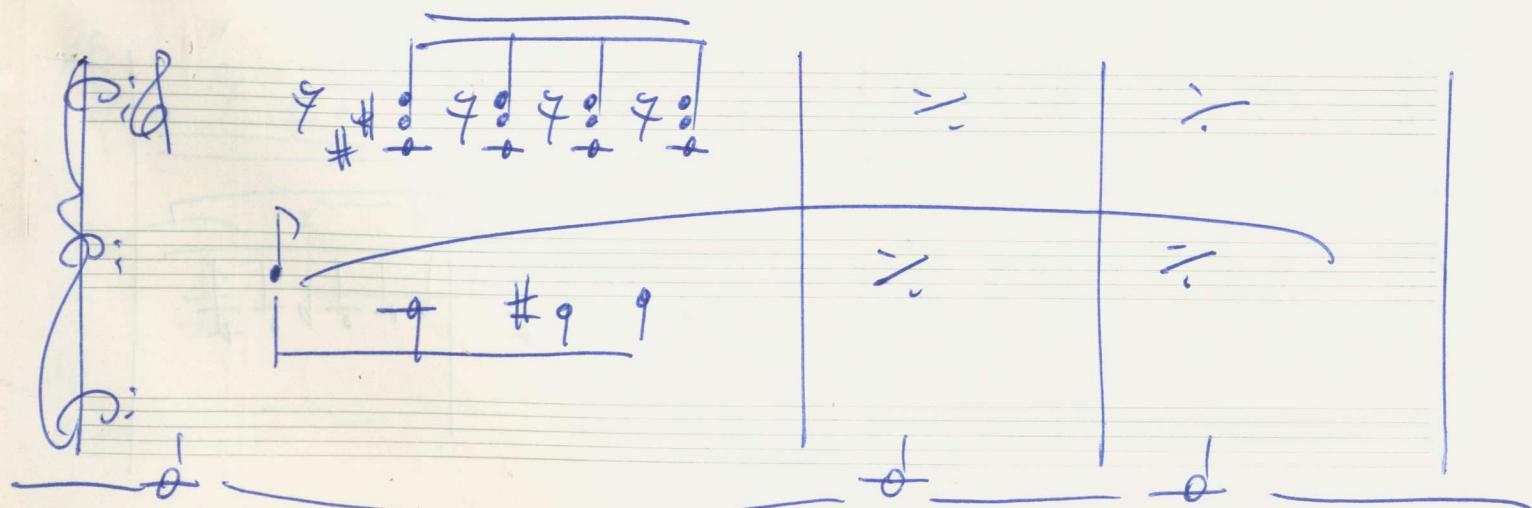
Orcel.

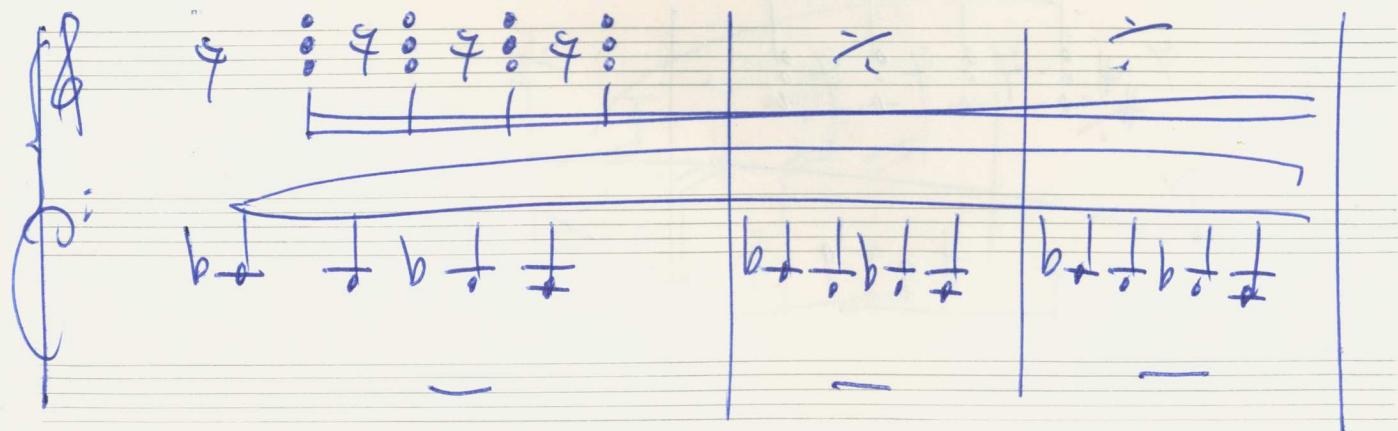
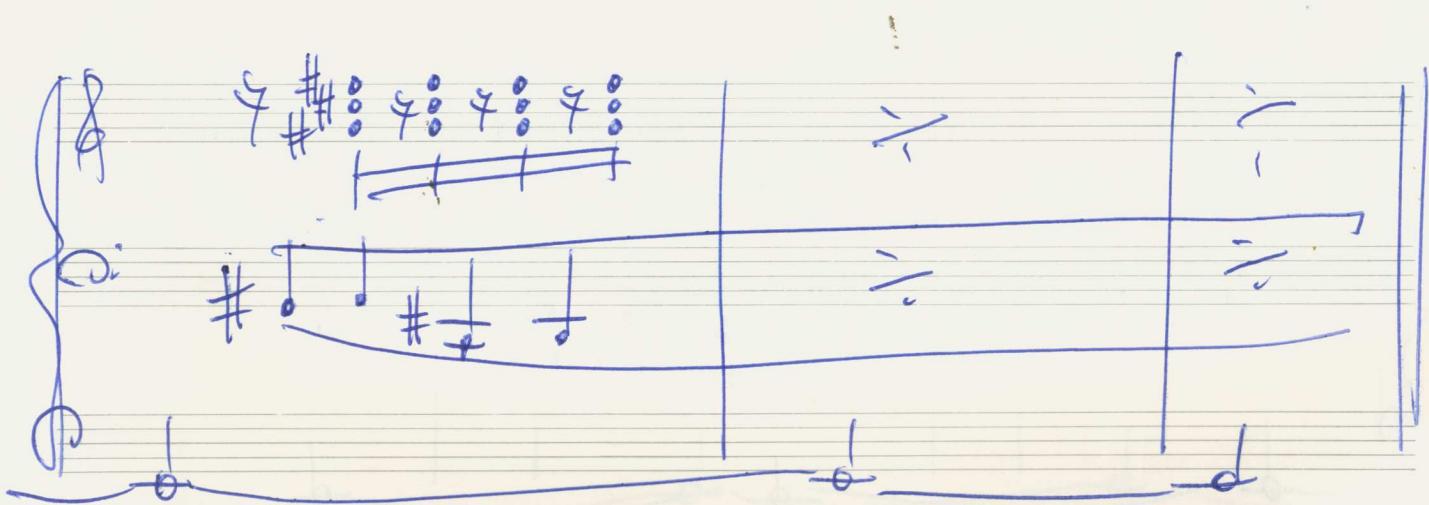
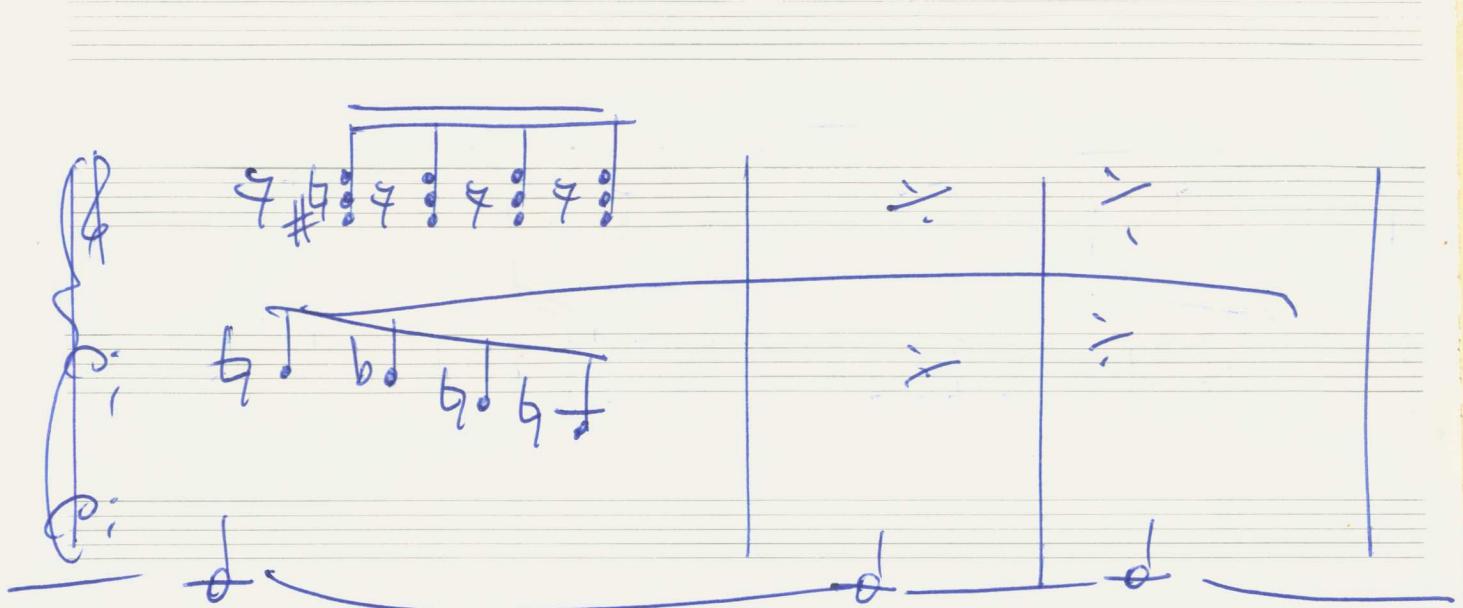


noch rascher —



Prestissimo





18

F#

7 7 7 7 | ÷ ÷

b - b 9 9 | b 9 9 b 9 9 | 9 b 9 9 b 9

- - -

19

F#

7 b 7 7 7 | ÷ ÷

b b b b | b b b b | b b b b

20

F#

7 # 7 7 7 | ÷ ÷

b b b | b 9 9 b 9 9 | 9 b 9 9 b 9

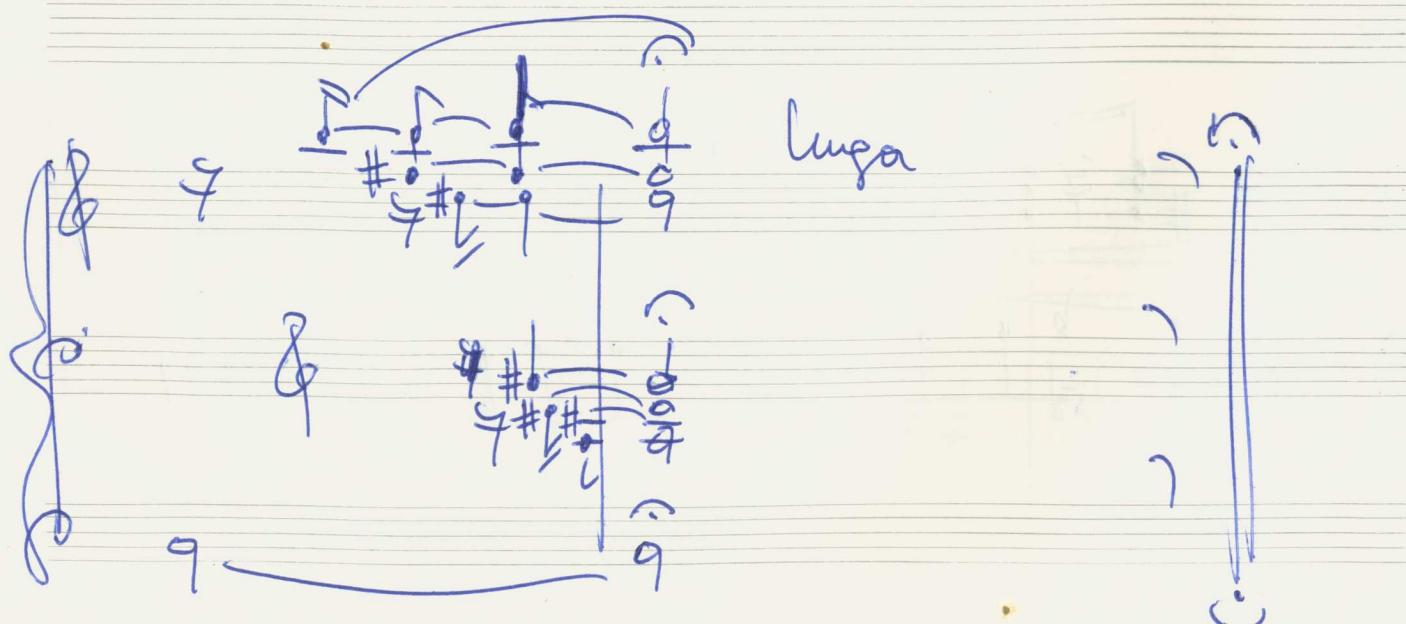
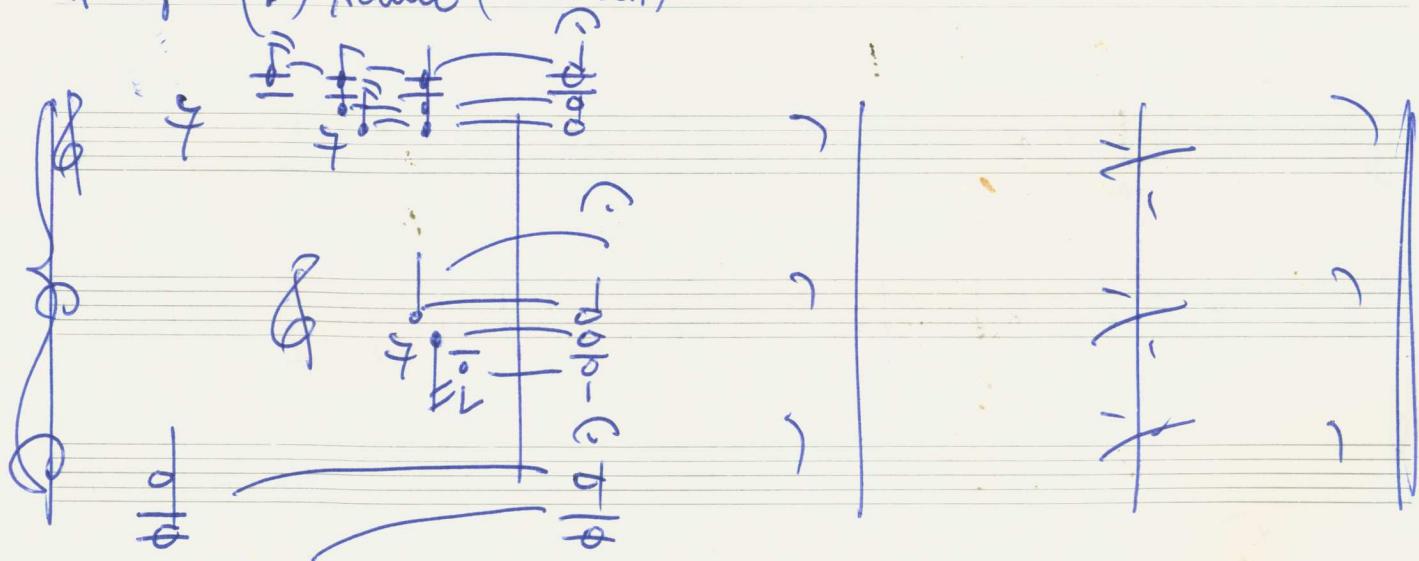
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$\gamma \#^{\wedge} \dot{^{\wedge}} \dot{^{\wedge}} \dot{\gamma} \#^{\wedge}$

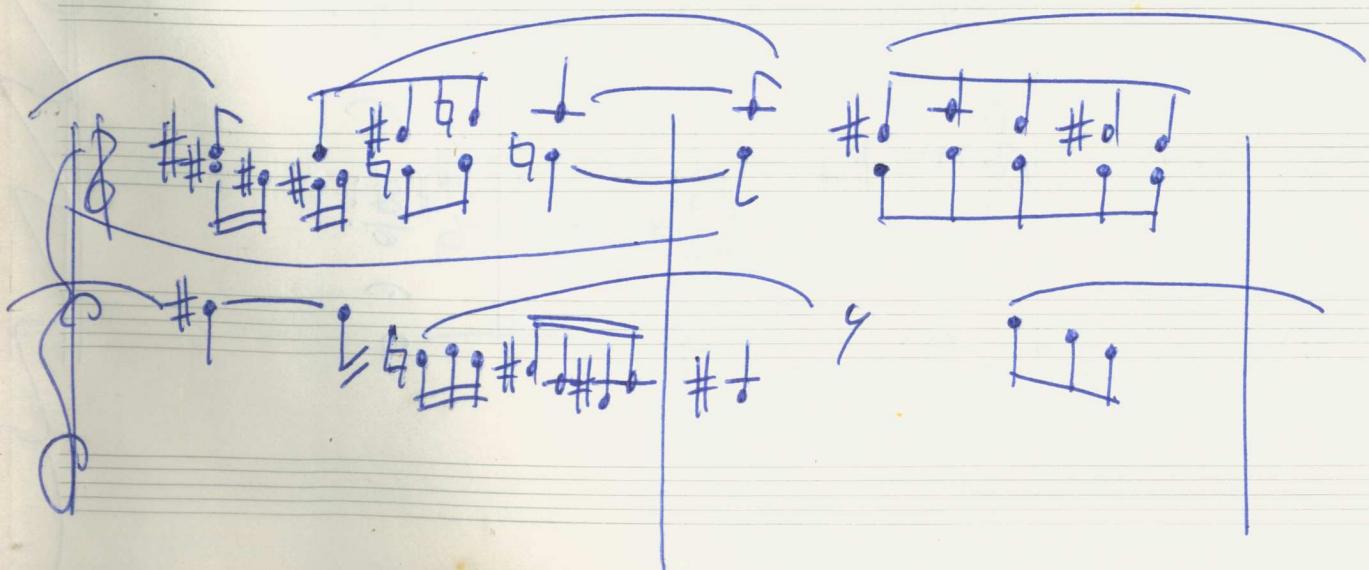
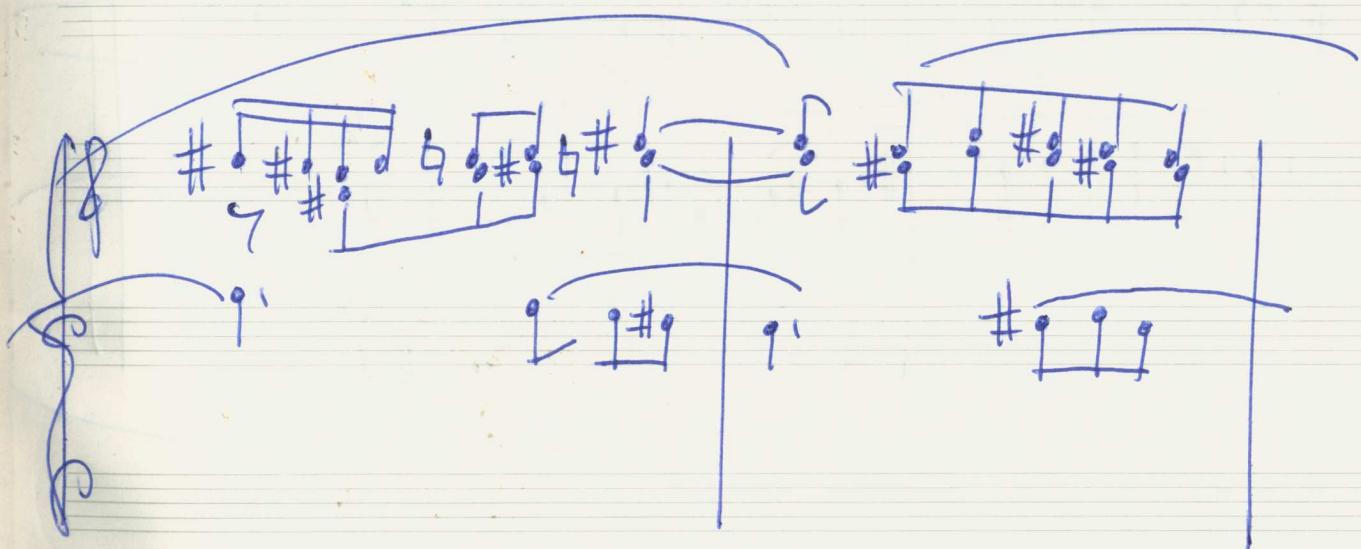
(poco rit.)

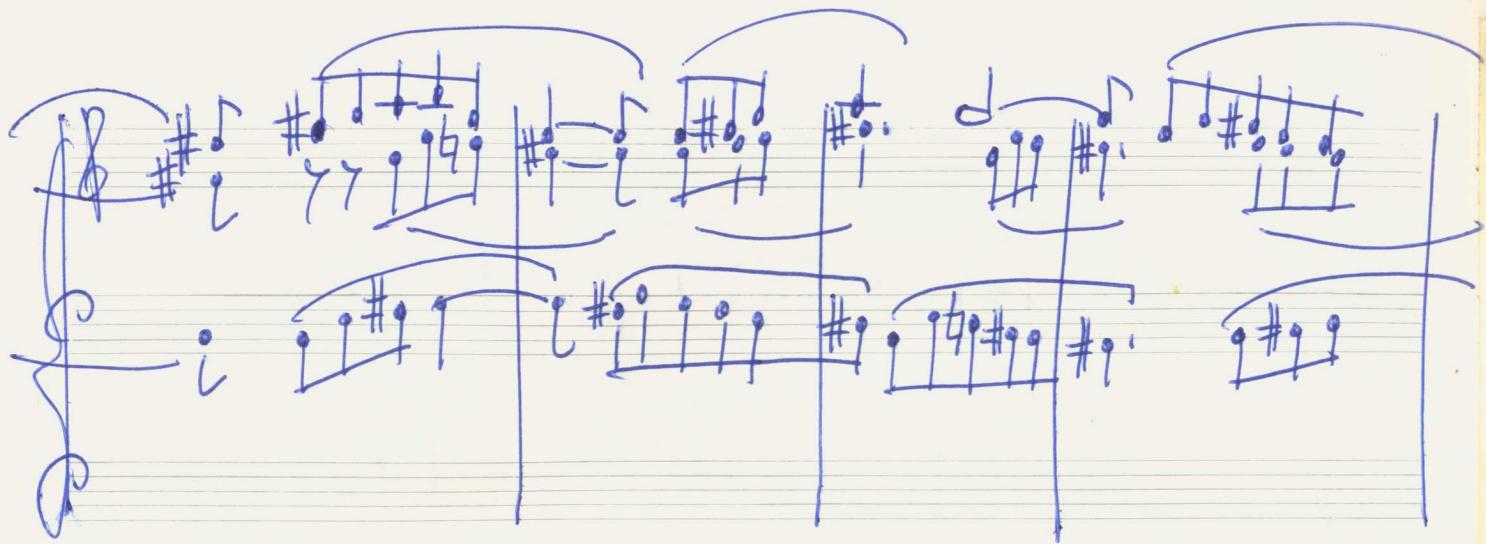


Hedwig (♪) Achtel (sehr breit)

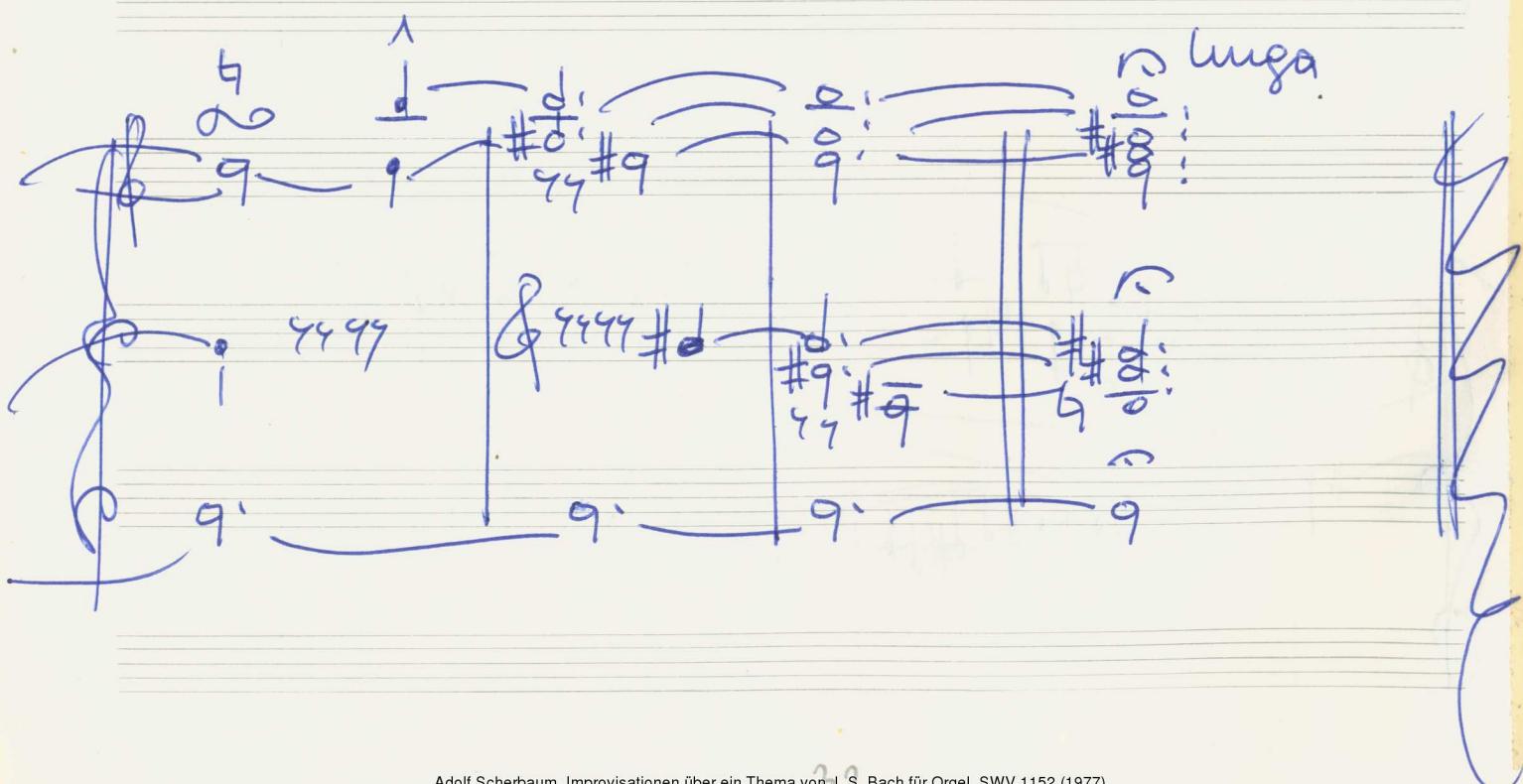
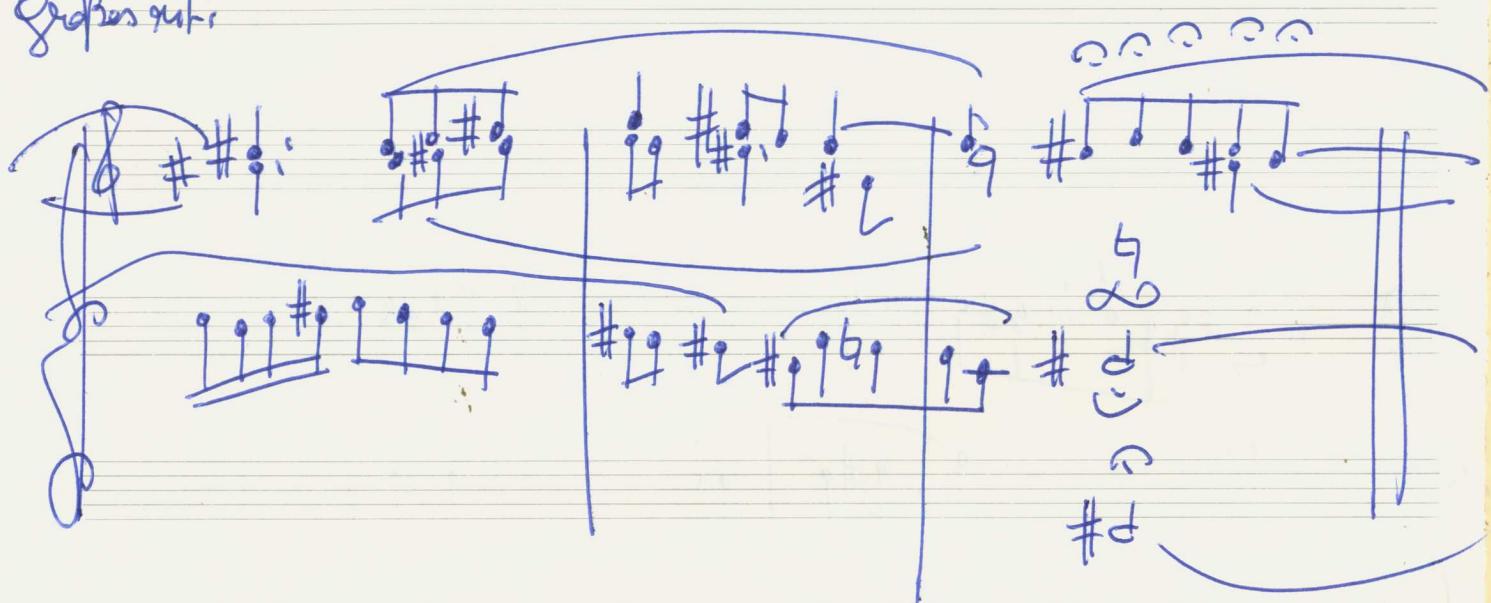


(oder breit ausladend) Achtel





Großes Rühr.



Bonad 2

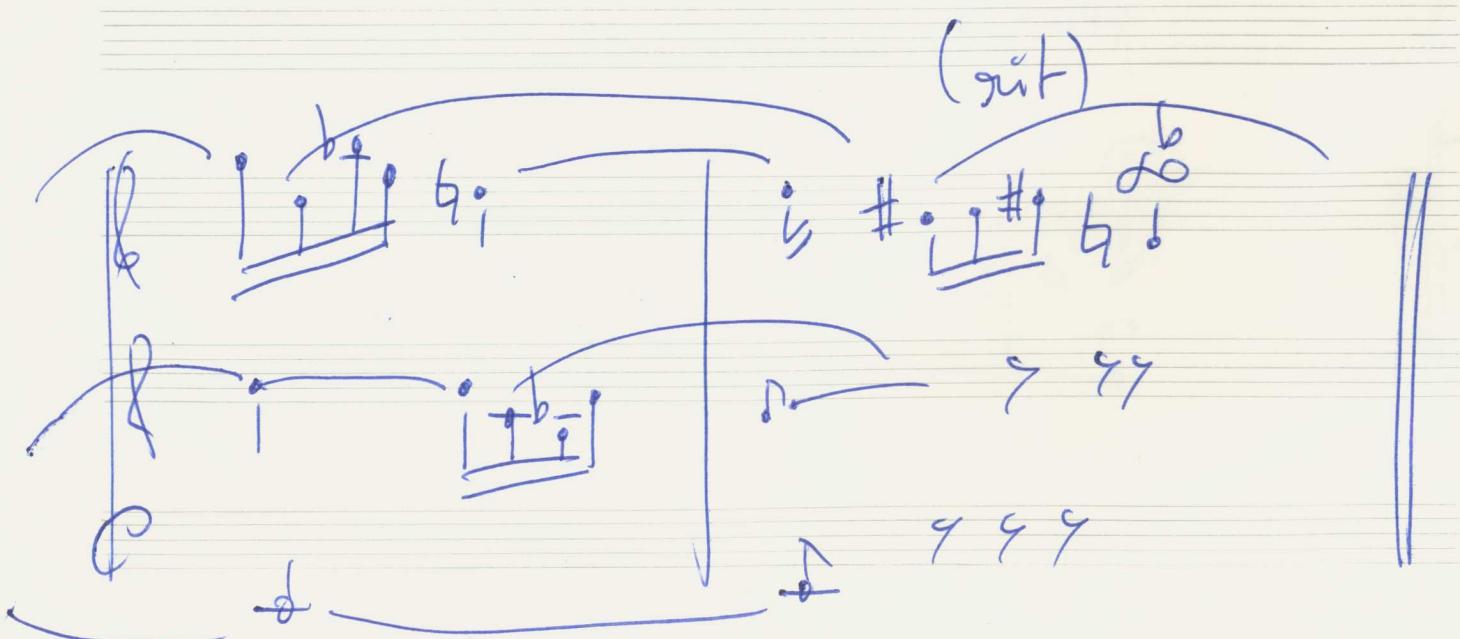
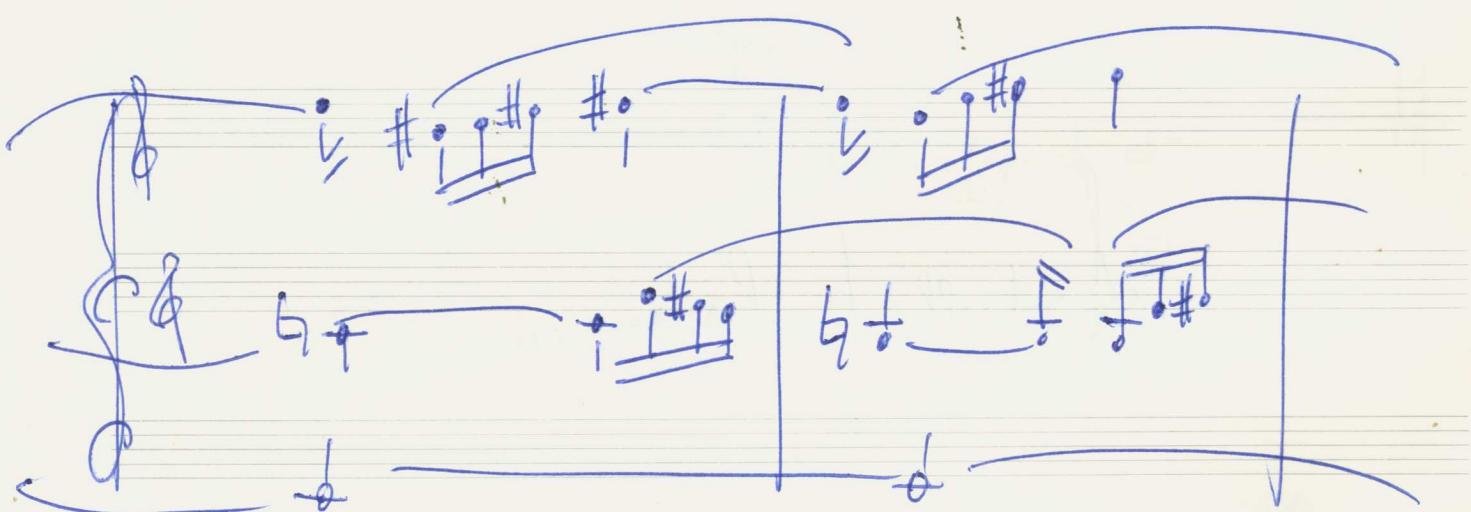
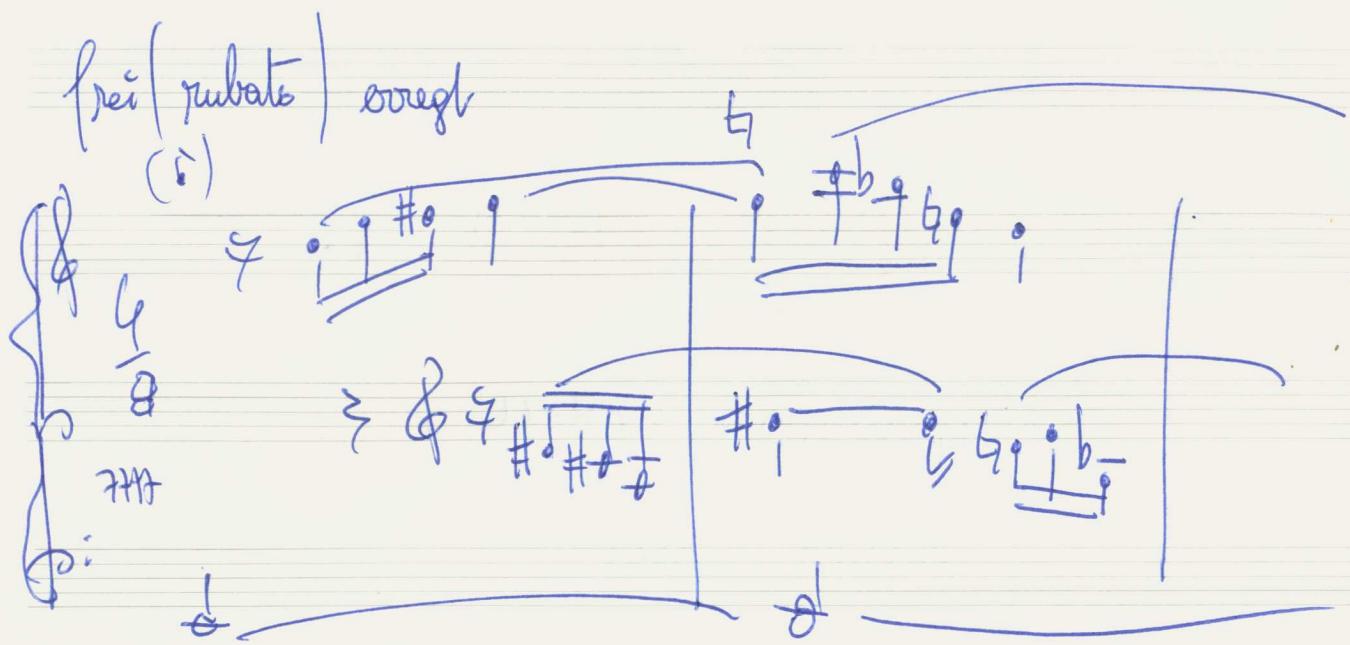
Improvisationen
über ein

Thema v. J. S. Bach

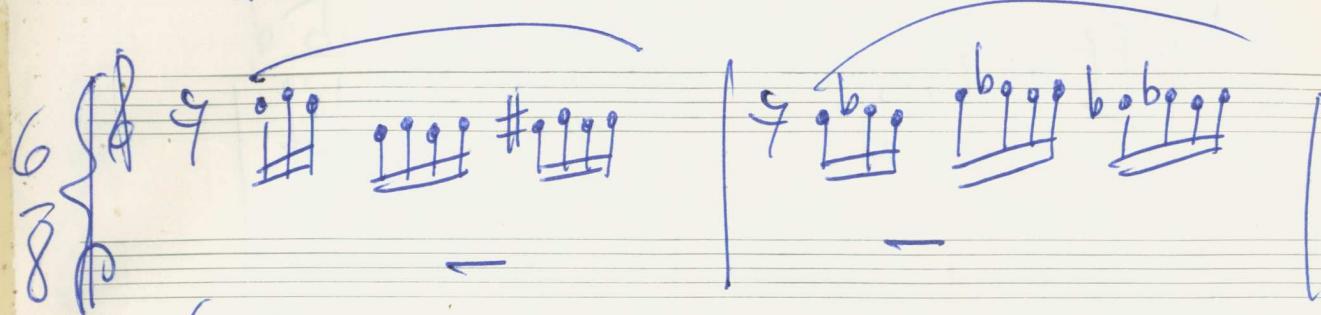
für Orgel

1977

Adolf Scherbaum

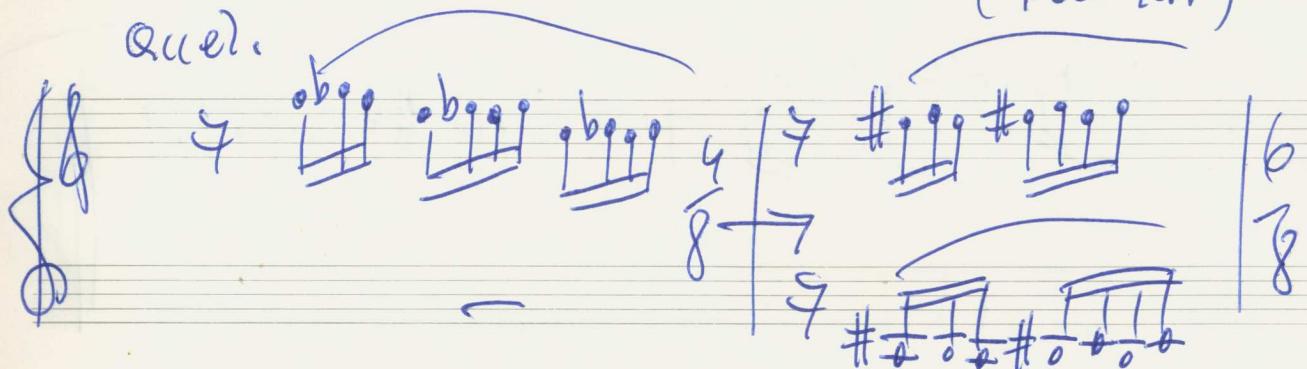


Große Solotel (frei (langsamer beginnen (acc.).



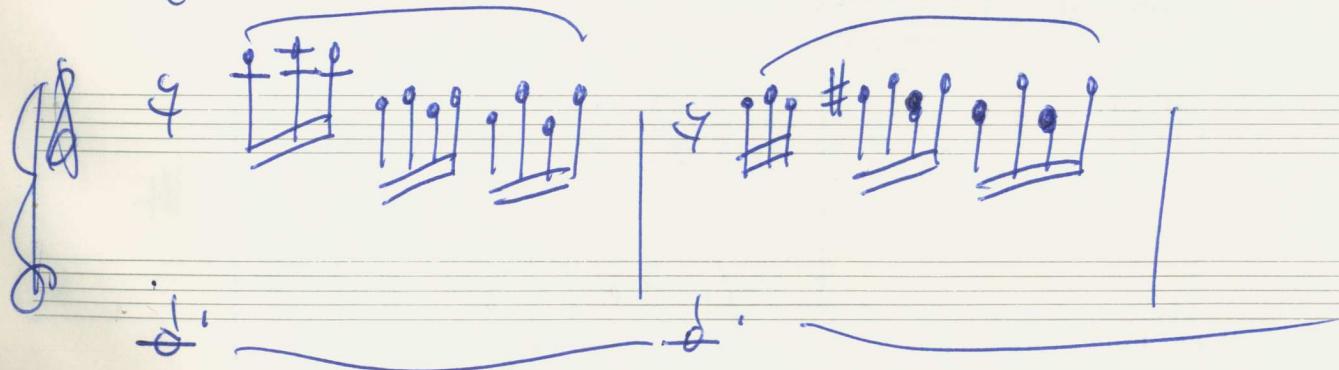
(gulato)

Querl.



(poco rit.)

(breiter (appassionata



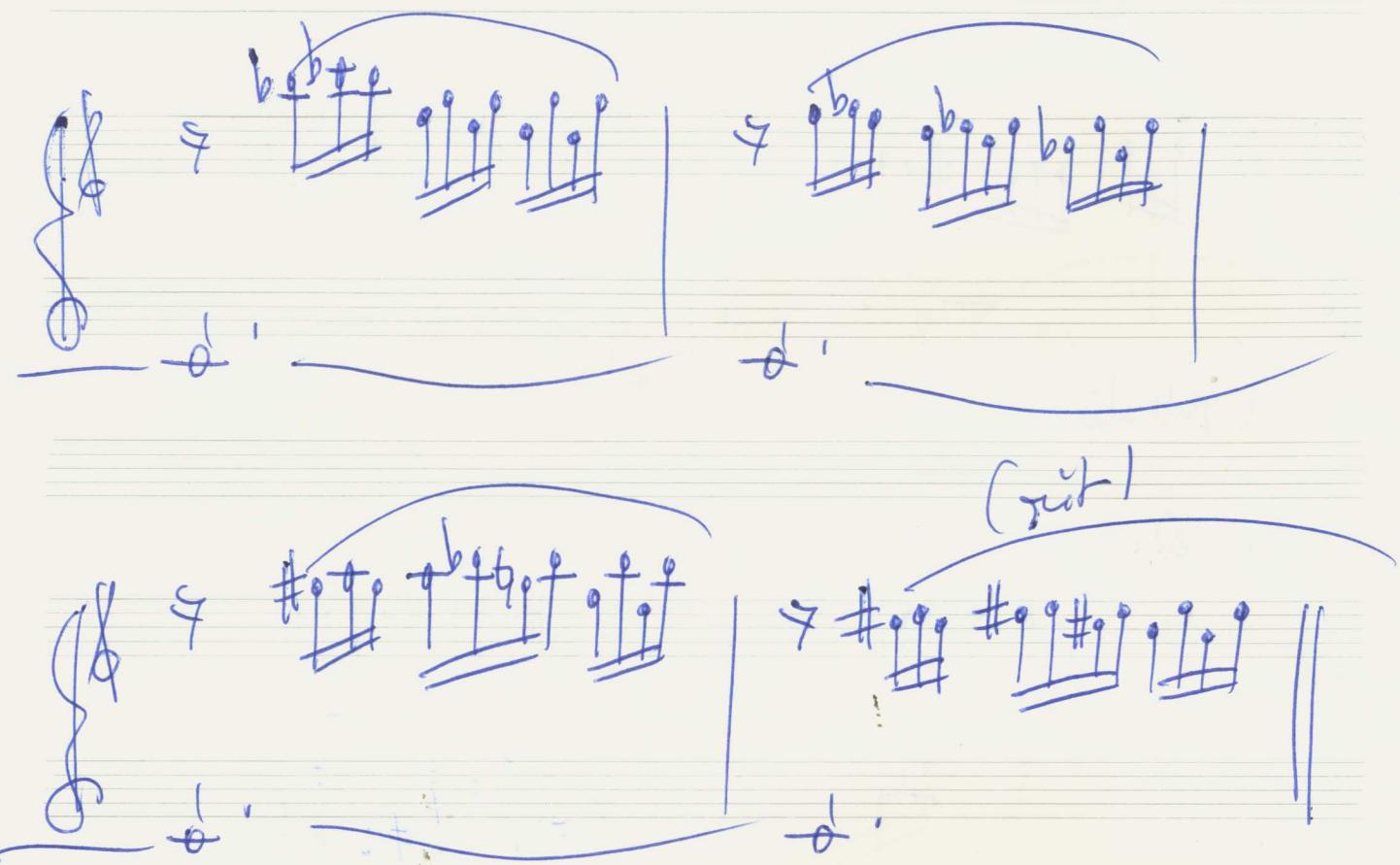
d.

d.

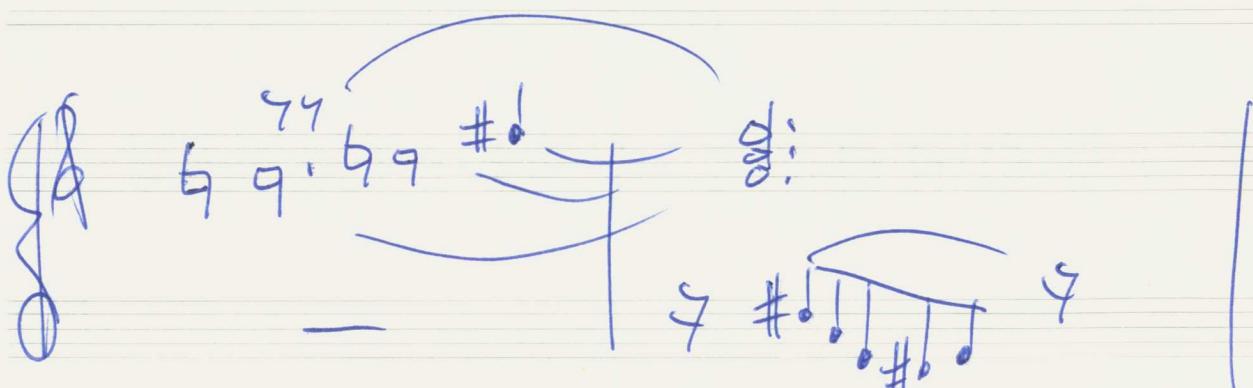
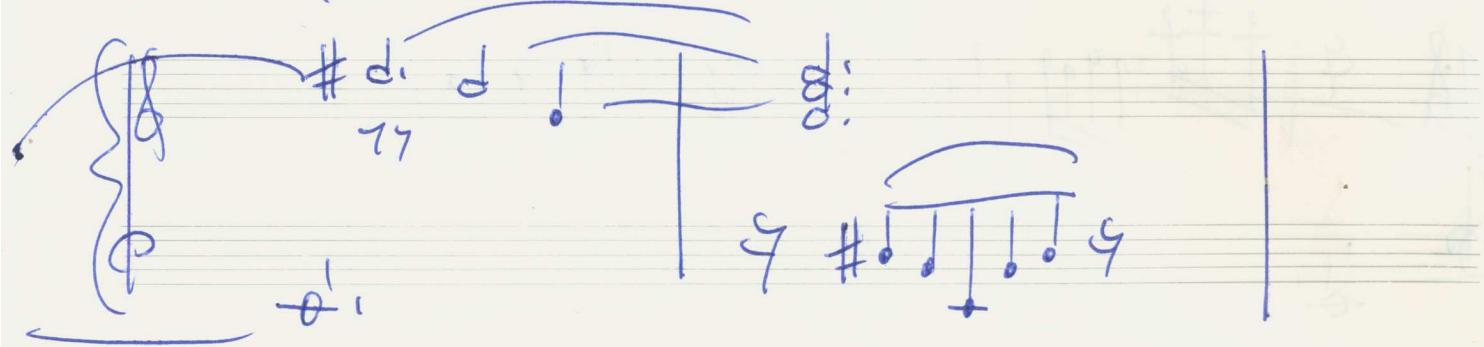


d.

d.



zweite Achtel (Personale)



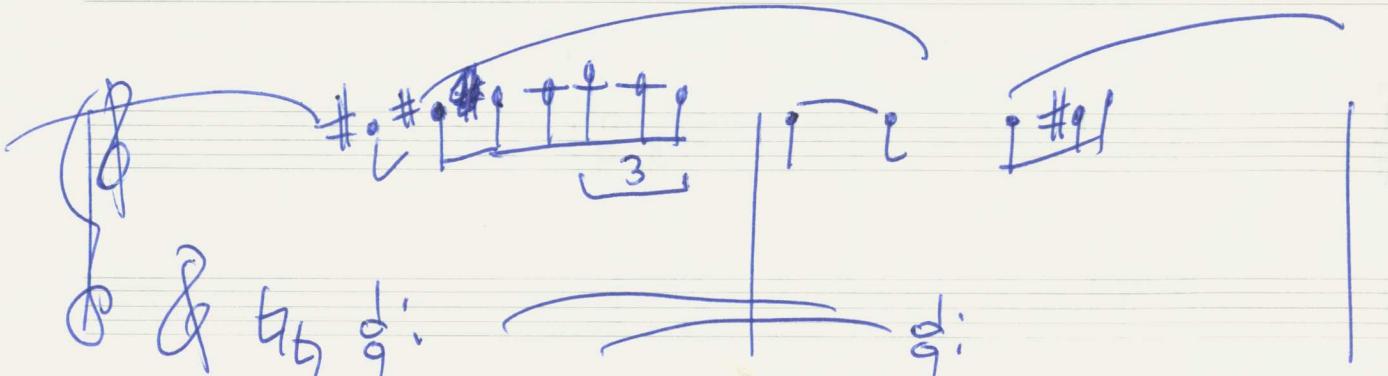
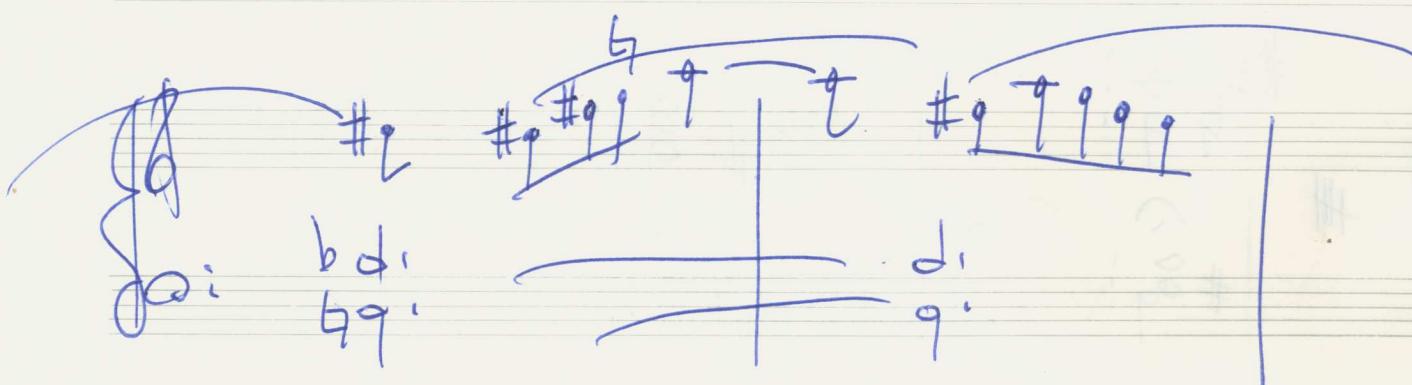
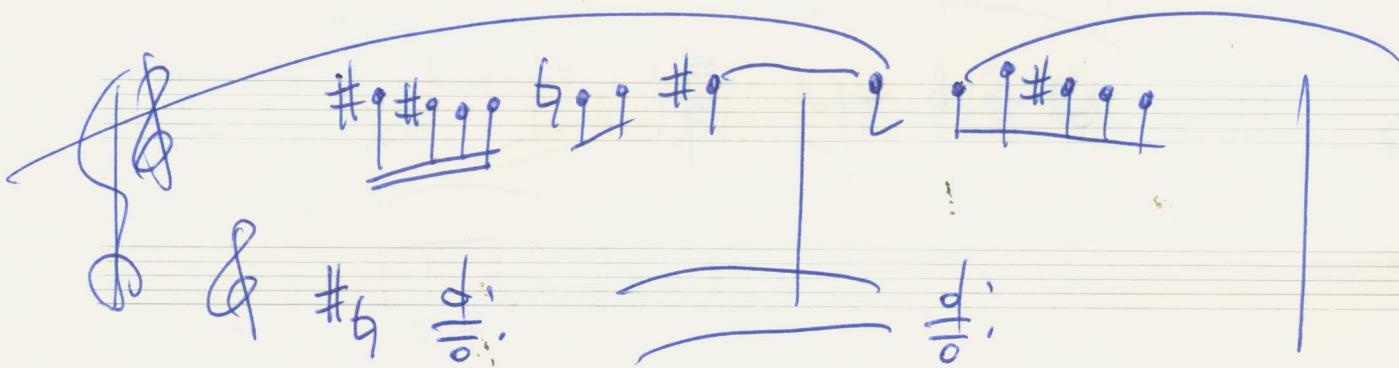
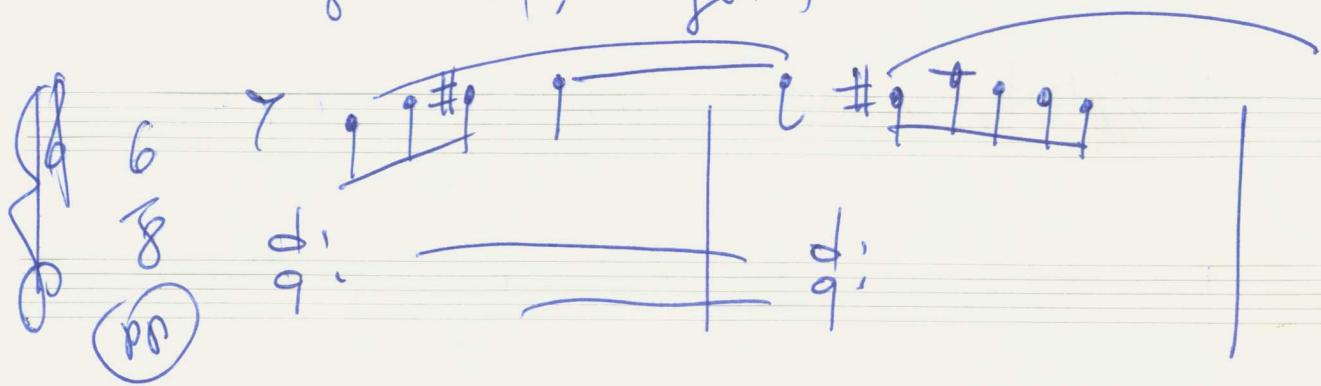
A handwritten musical score for organ. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a sixteenth-note pattern. The notes are connected by blue horizontal lines indicating sustained sounds.

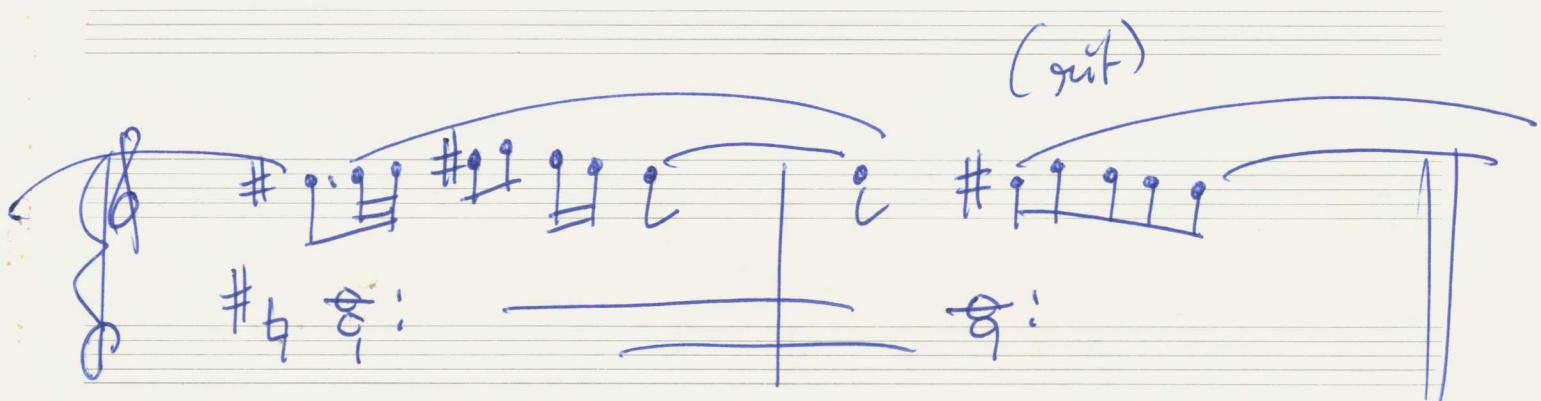
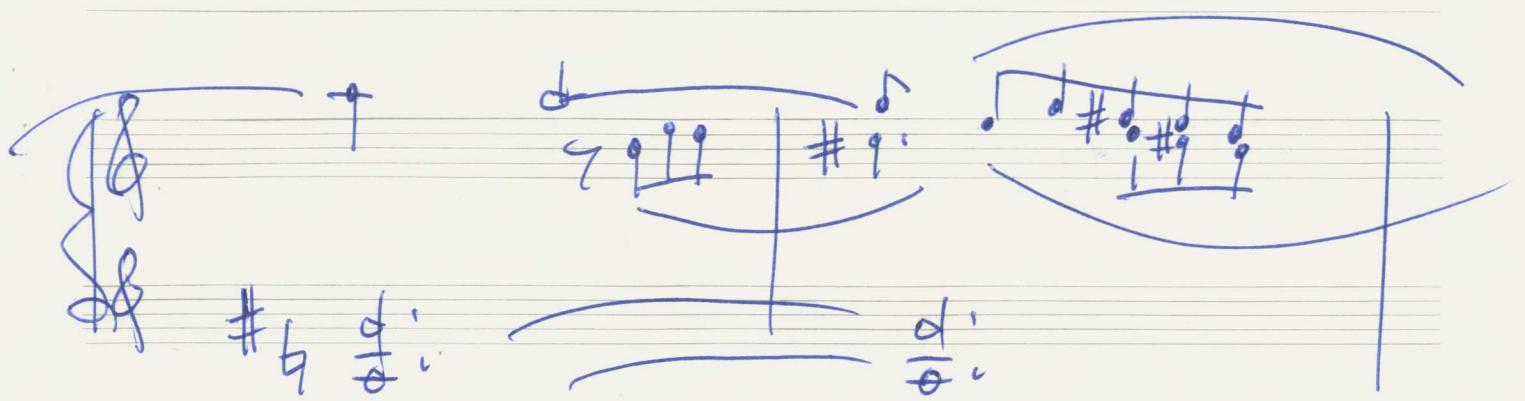
A handwritten musical score for organ. The key signature is F major (one sharp). The time signature is 4/4. The score consists of two measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a sixteenth-note pattern. The notes are connected by blue horizontal lines indicating sustained sounds. There is a dynamic marking "(poco rit)" above the second measure.

A handwritten musical score for organ. The key signature is B major (one sharp). The time signature is 4/4. The score consists of two measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a sixteenth-note pattern. The notes are connected by blue horizontal lines indicating sustained sounds.

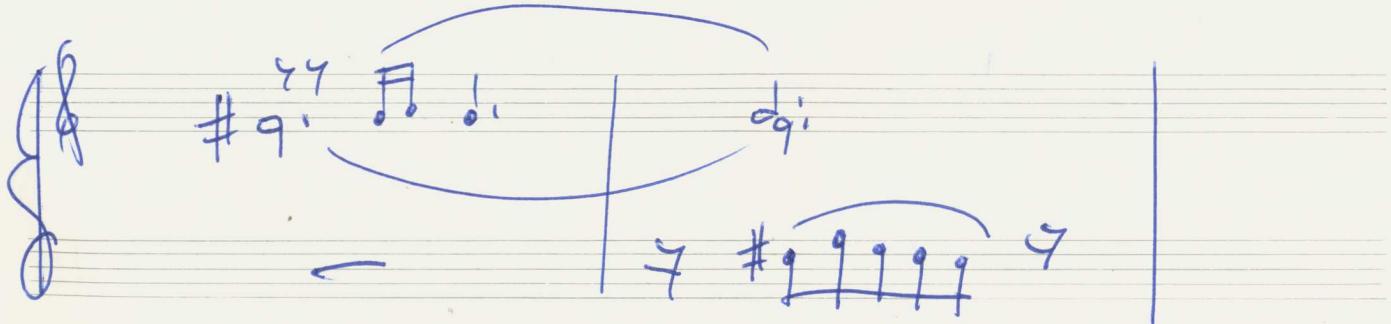
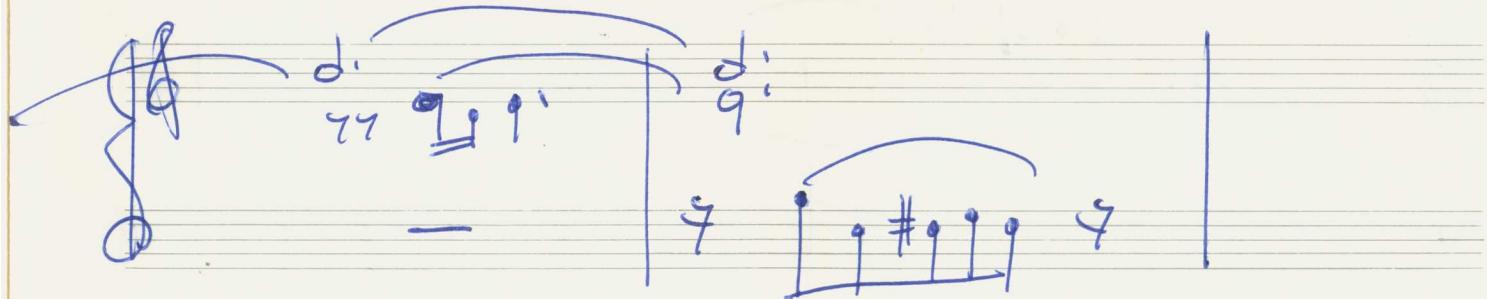
A handwritten musical score for organ. The key signature is B major (one sharp). The time signature is 4/4. The score consists of two measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a sixteenth-note pattern. The notes are connected by blue horizontal lines indicating sustained sounds. There is a dynamic marking "largo" above the second measure and a circled "G.P." (General Praise) at the end.

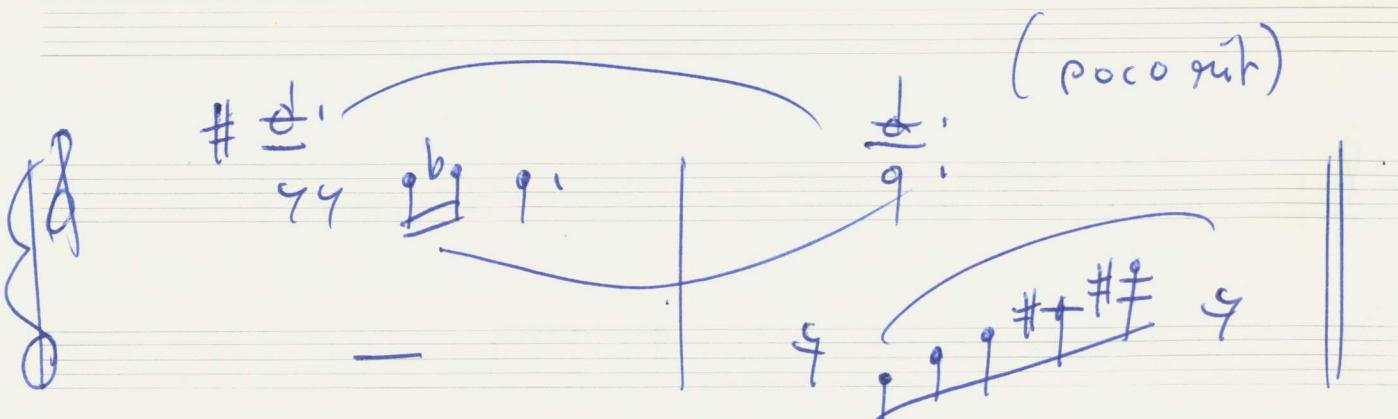
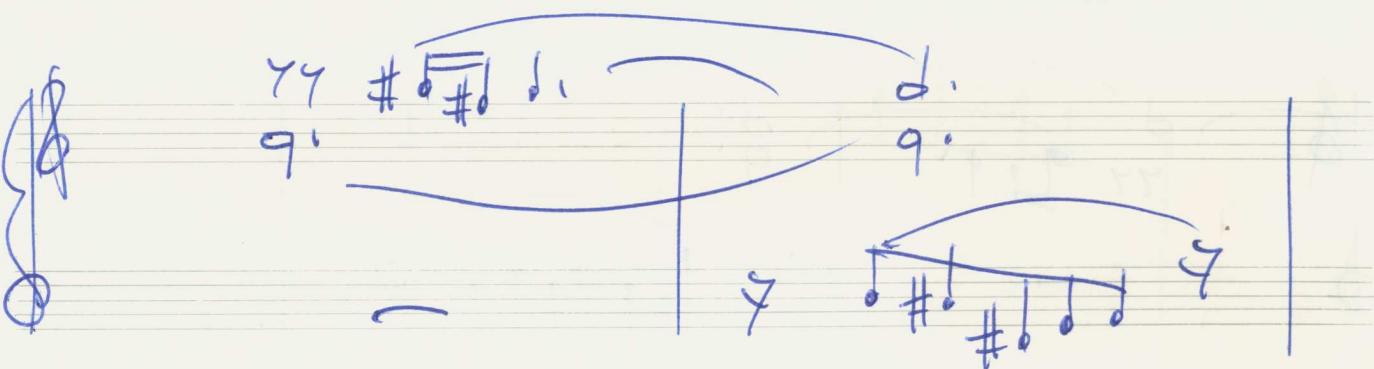
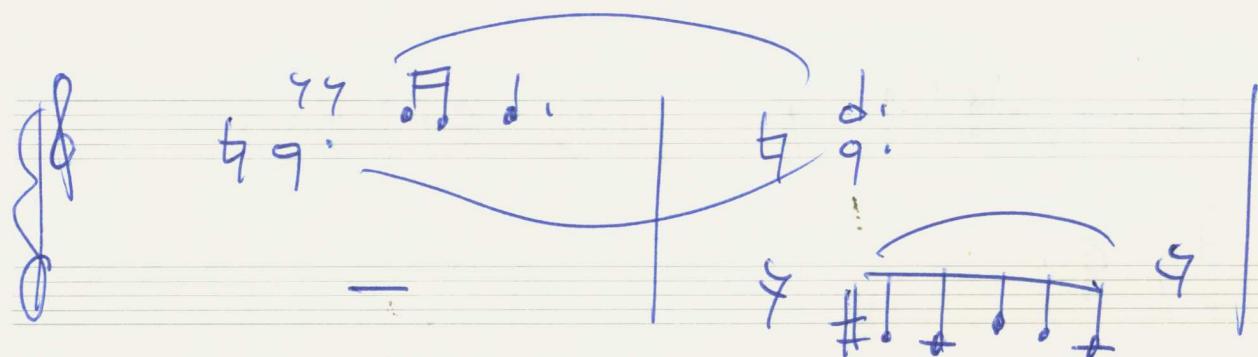
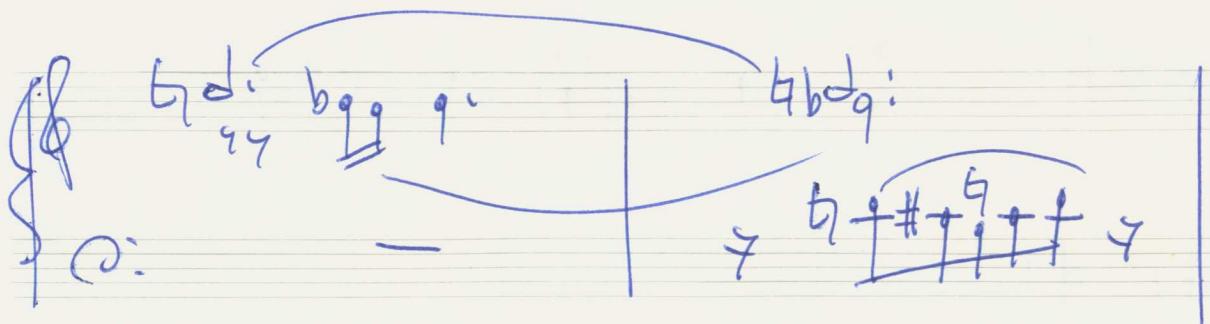
sehr langsam (grüngelb (Δ))



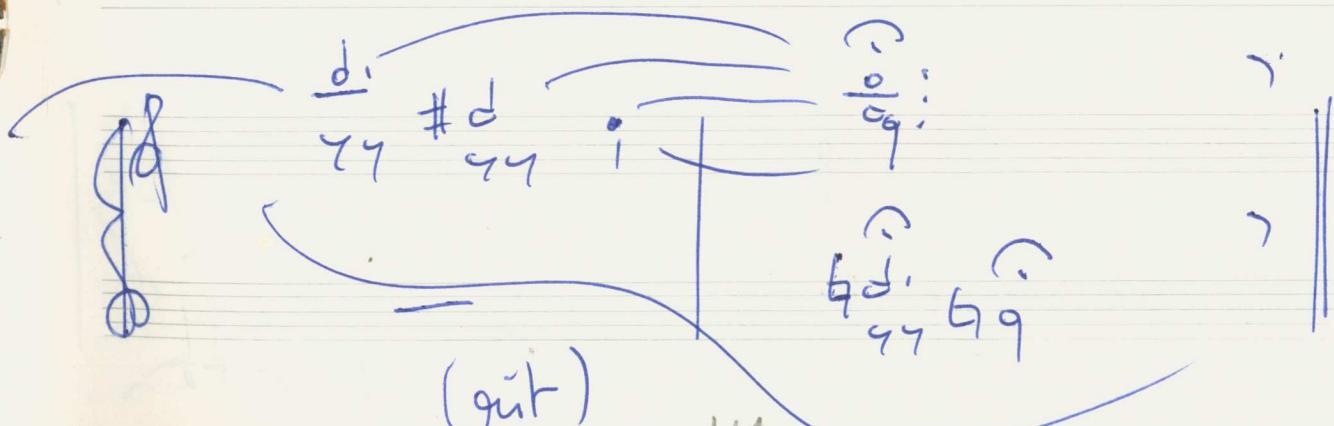
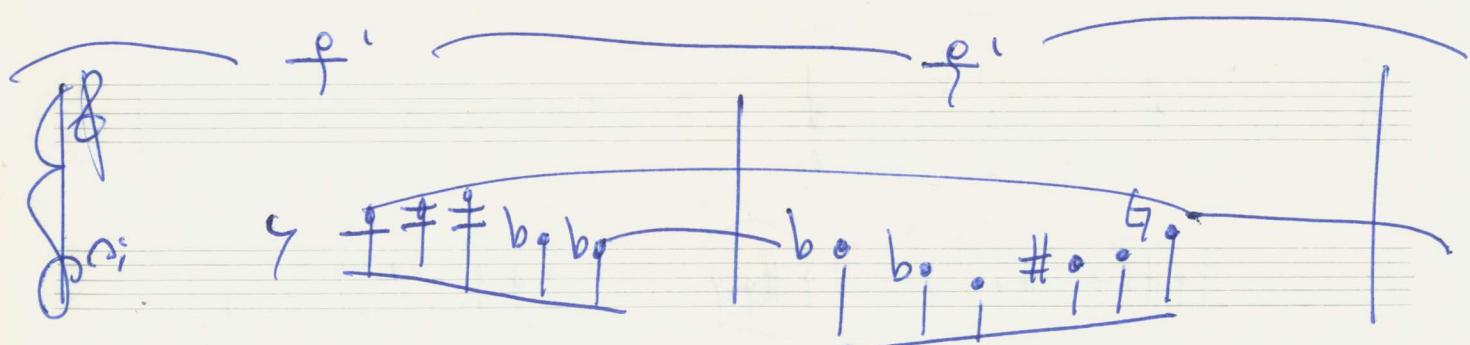
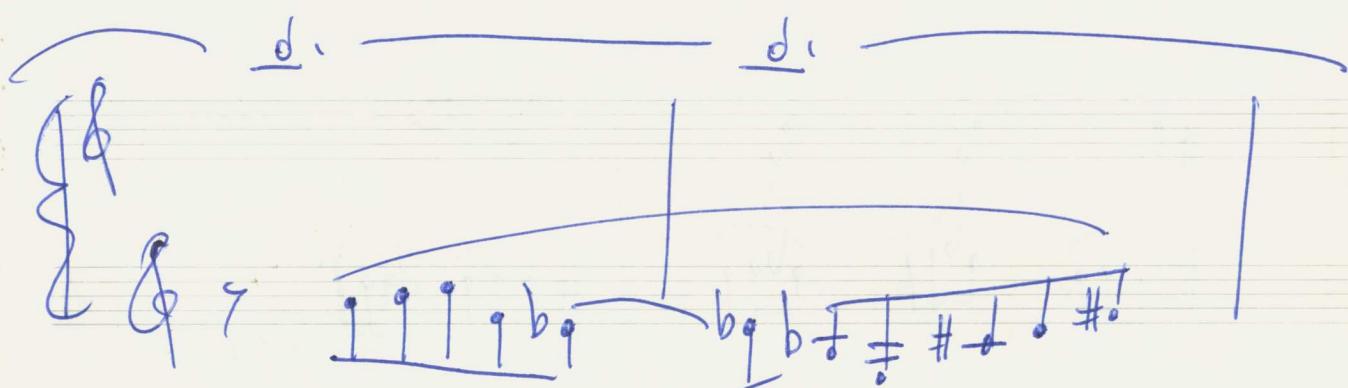
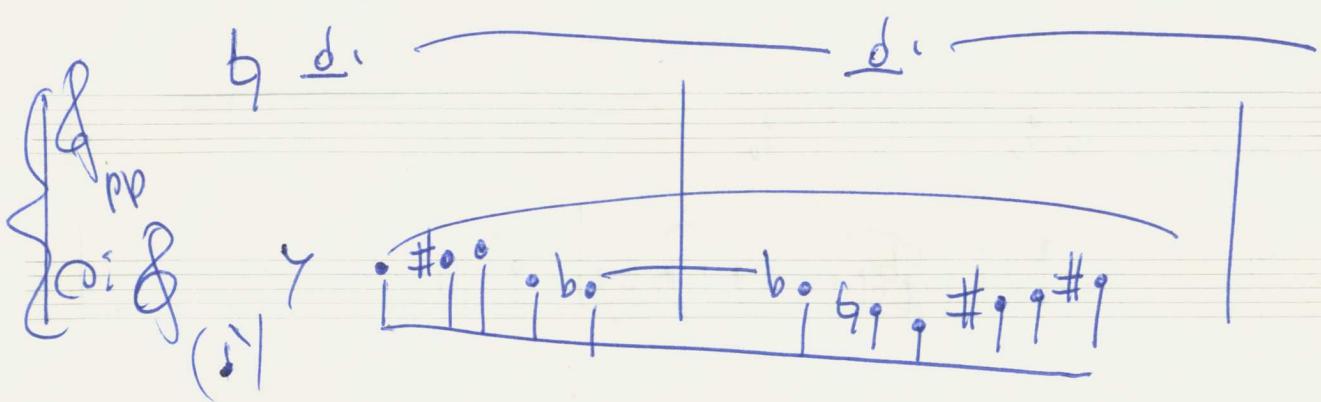


sehr ruhig

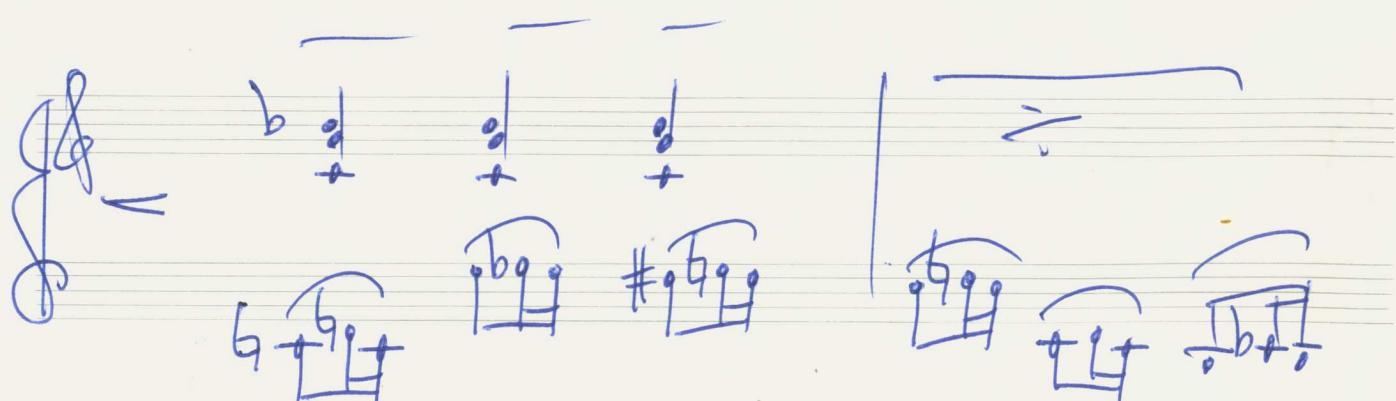
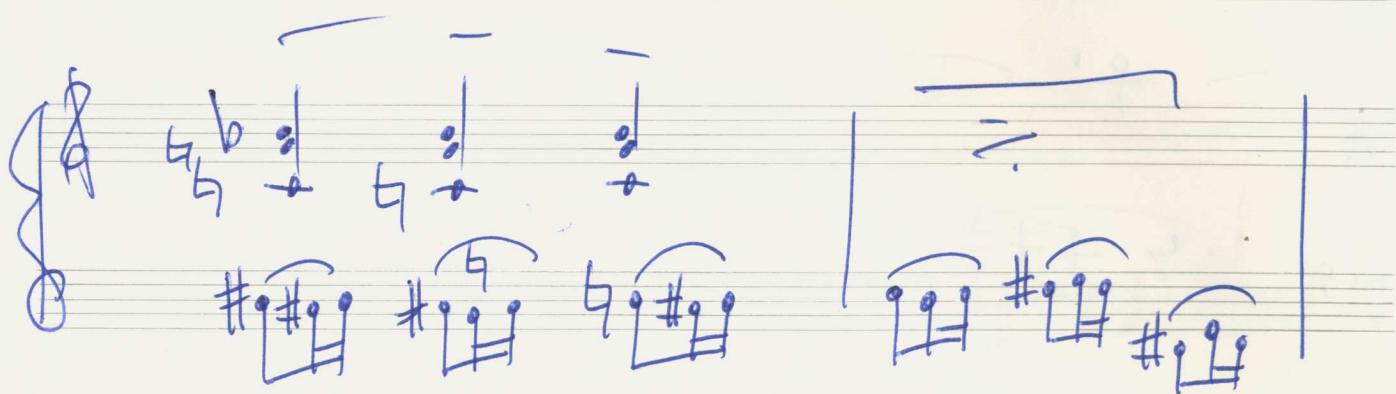
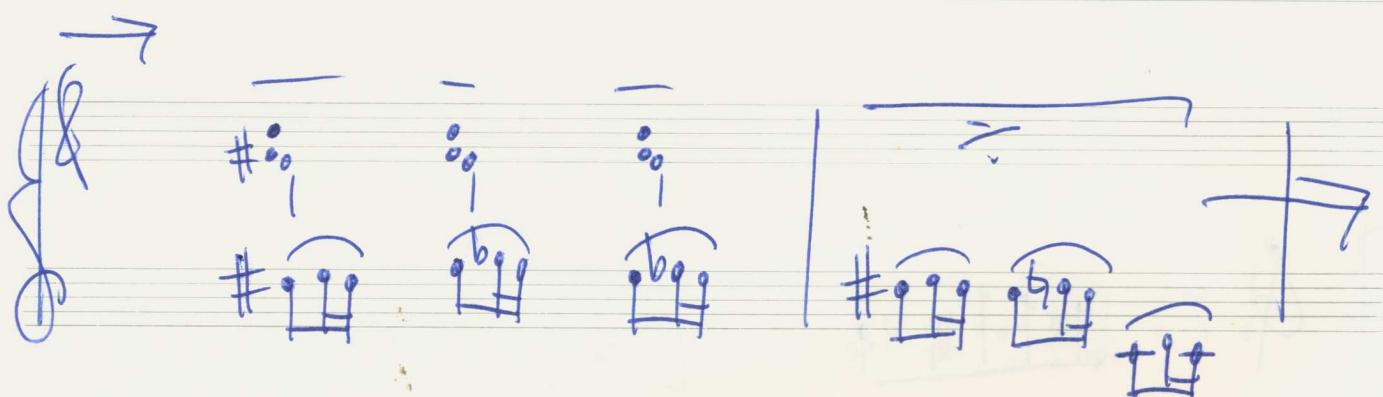
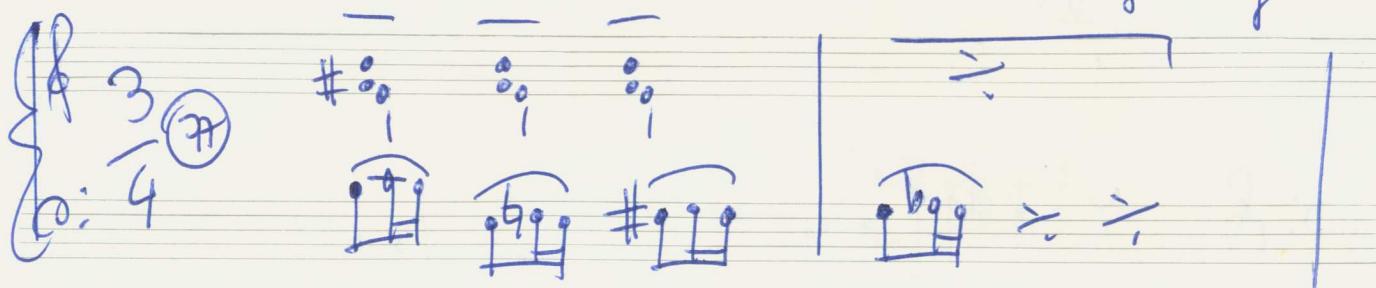


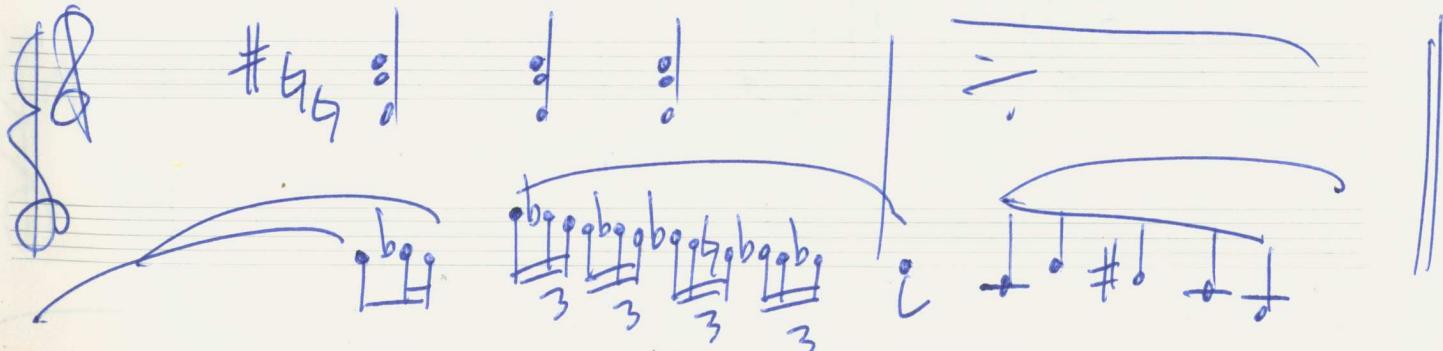
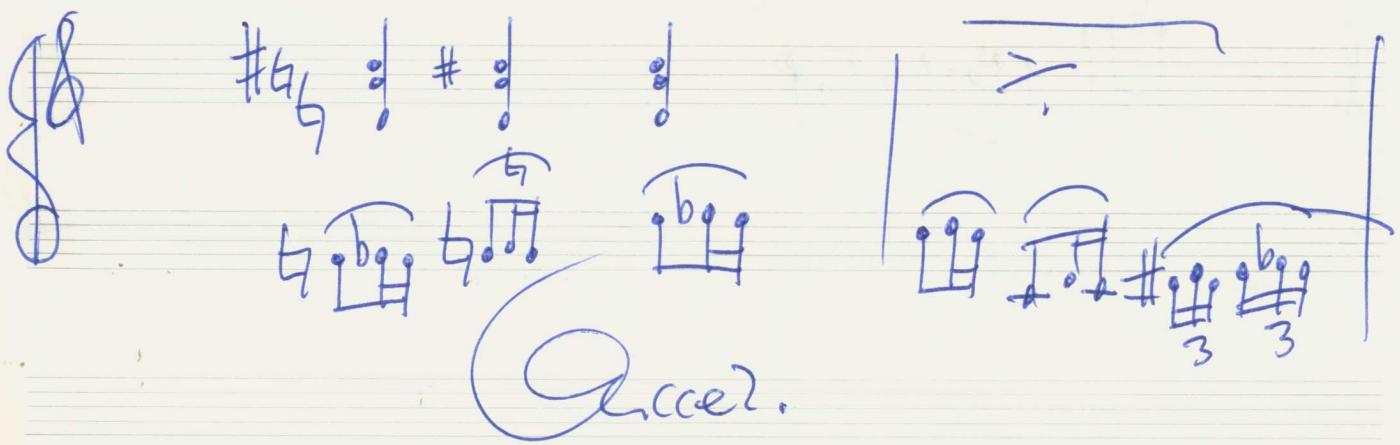
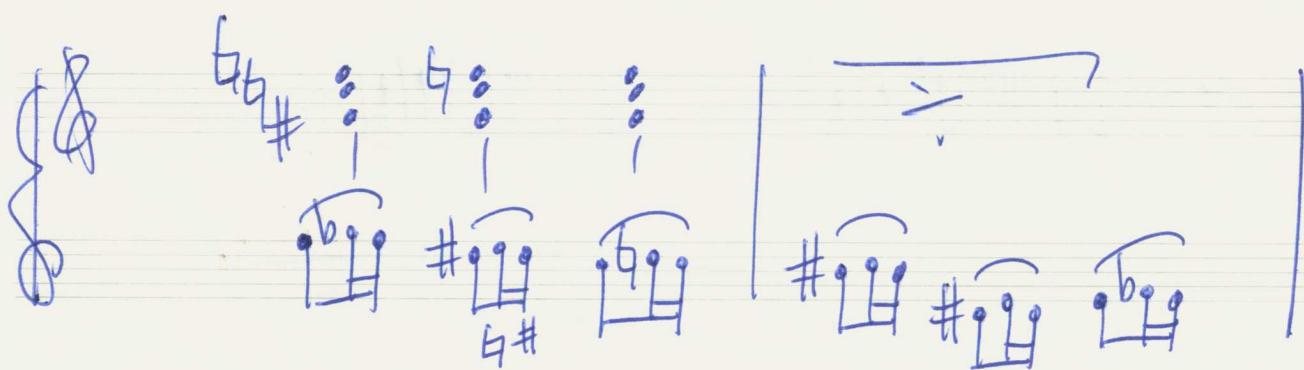
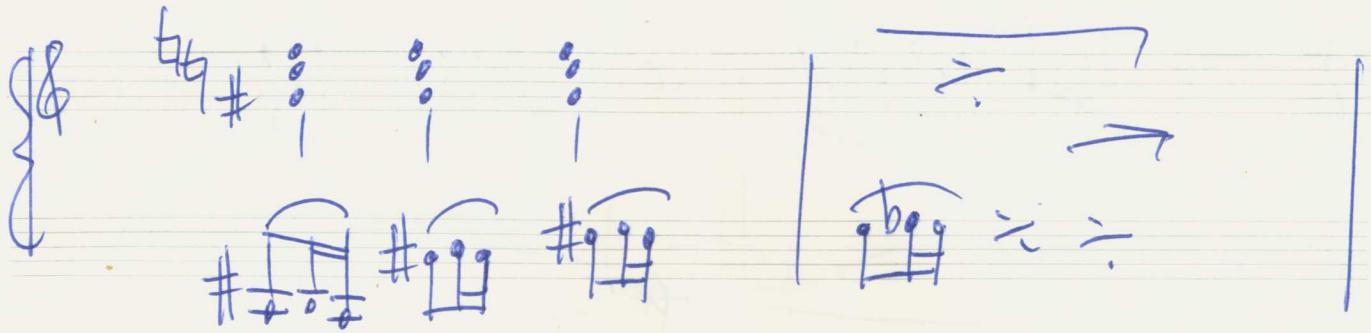


Lento (♩) (aussterben)



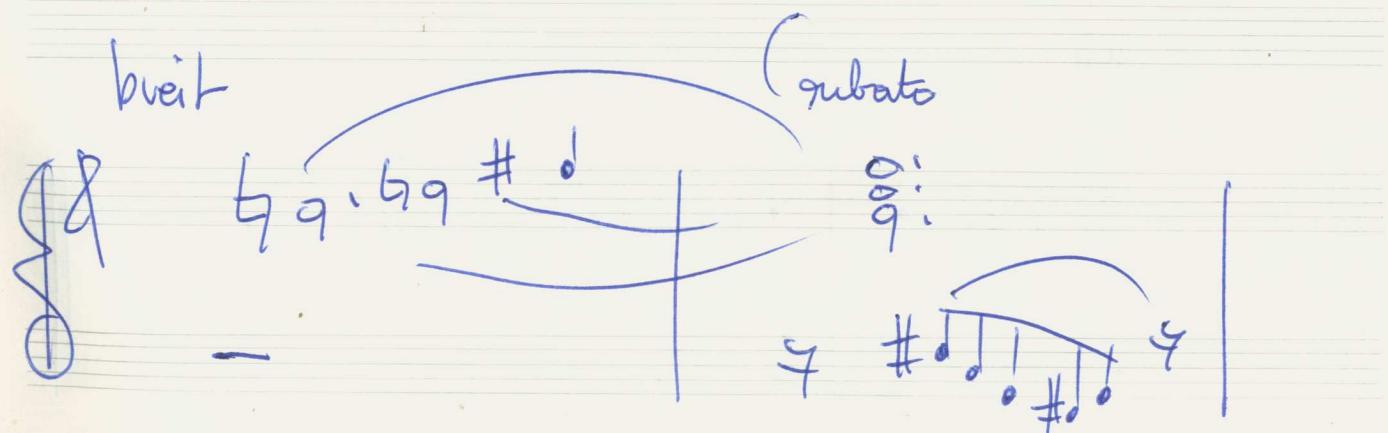
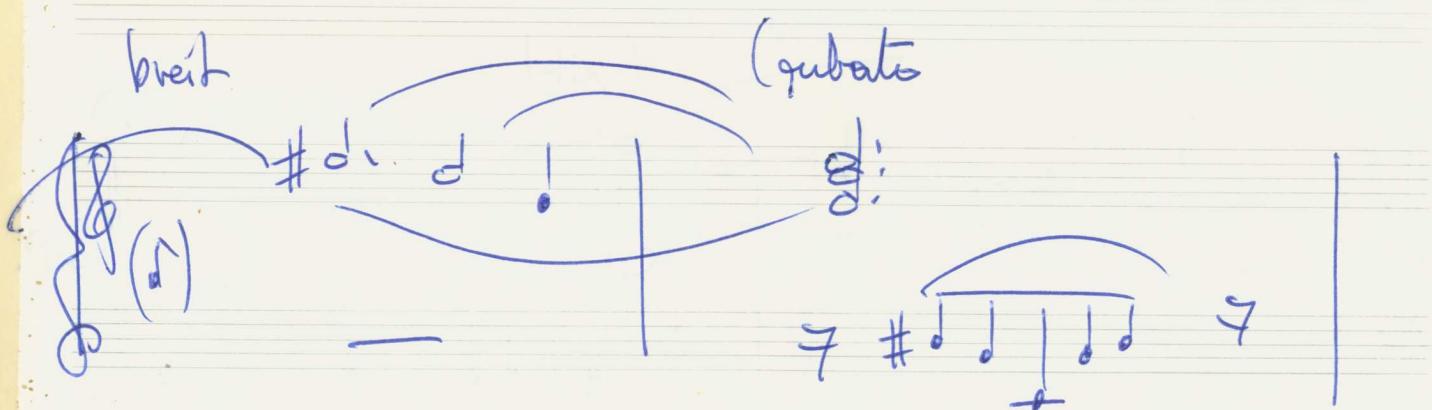
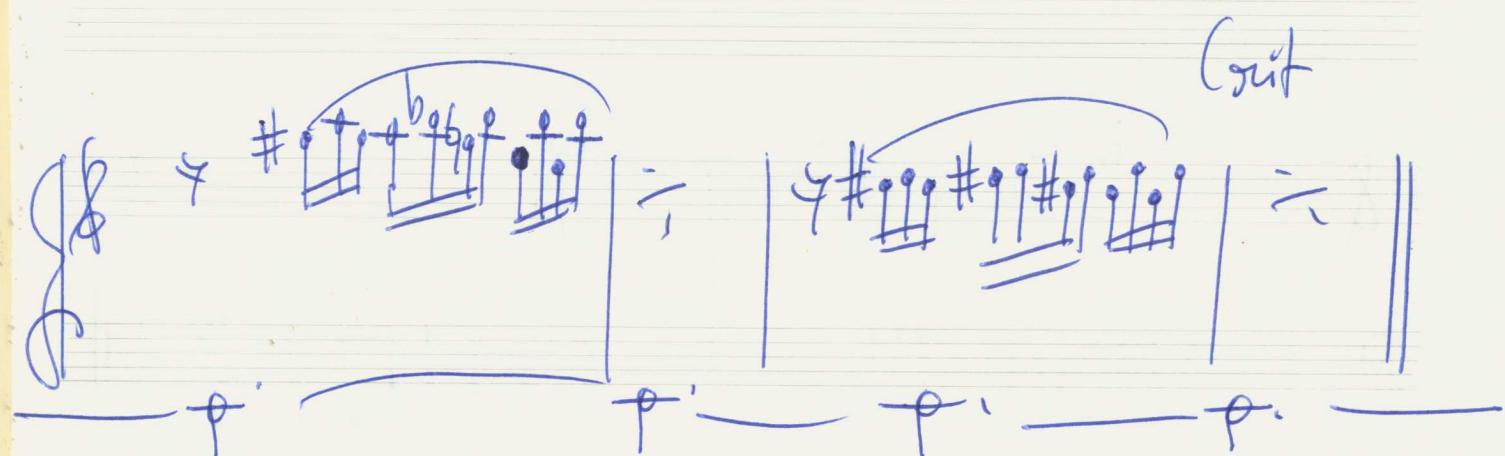
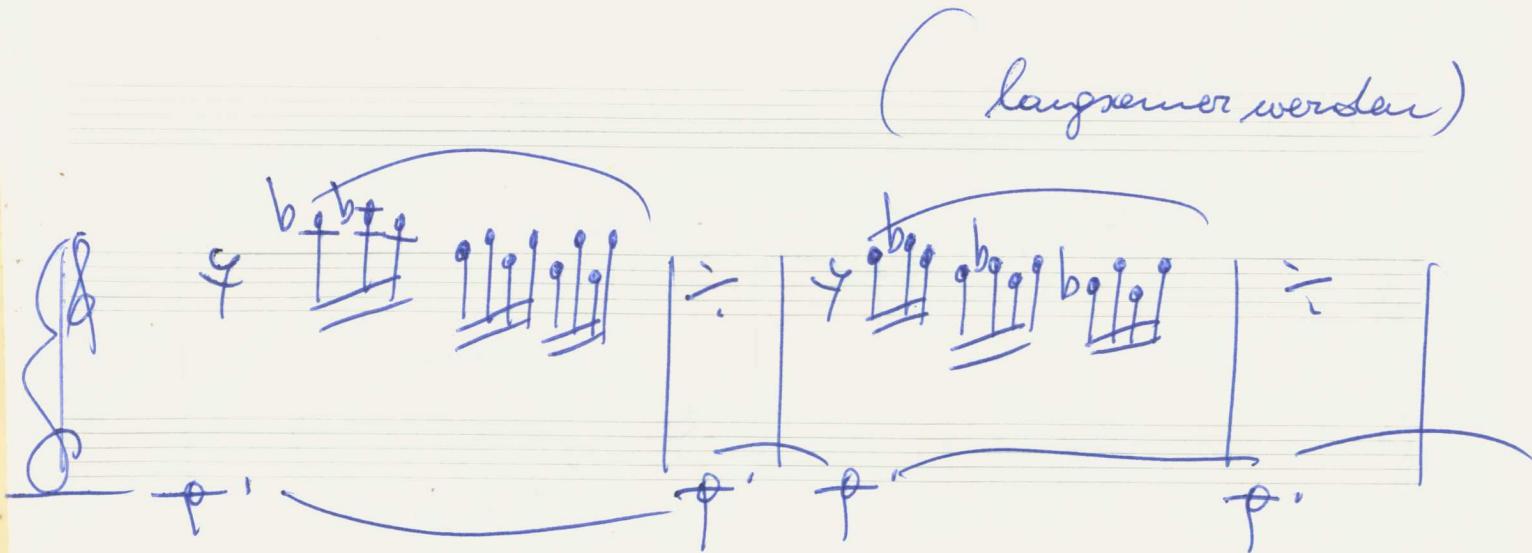
breit (aber nicht schleppende) (3 Viertel) ländige
Steigerung

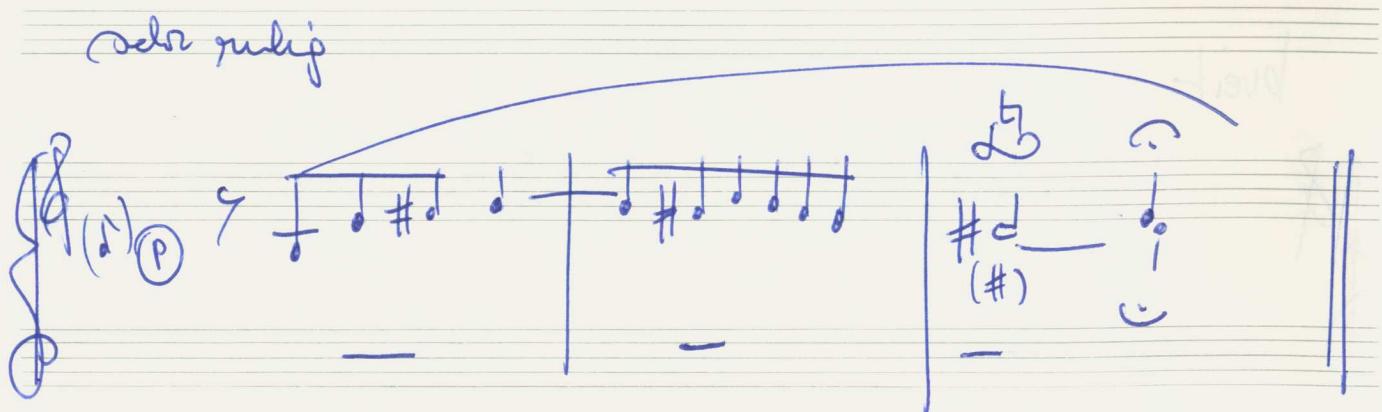
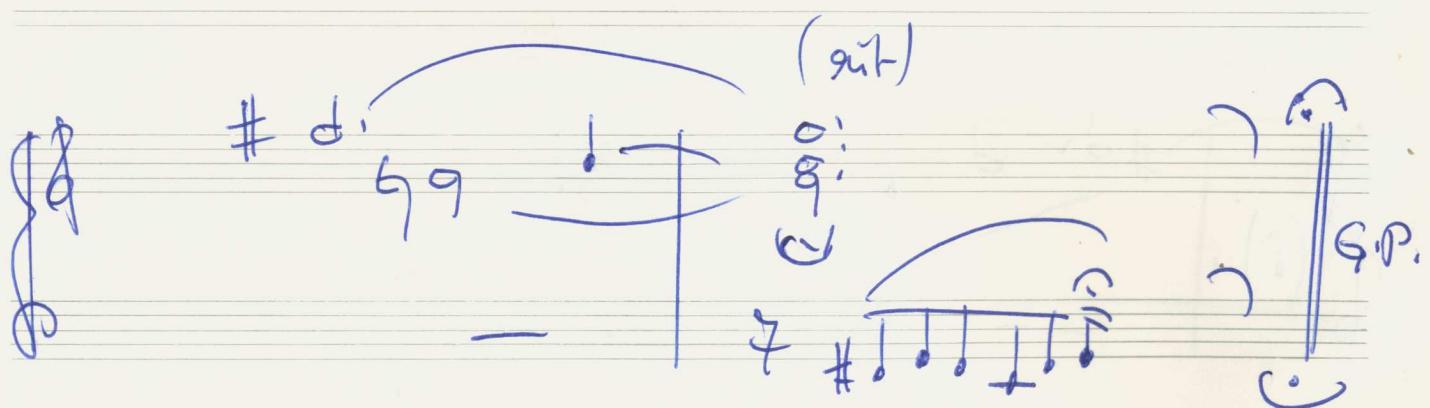
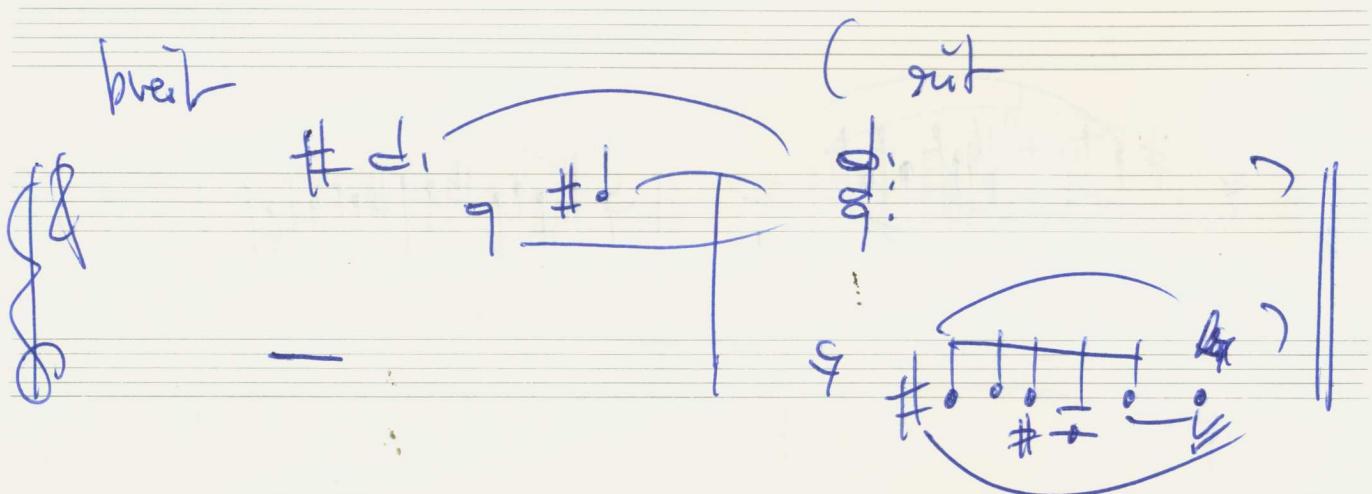
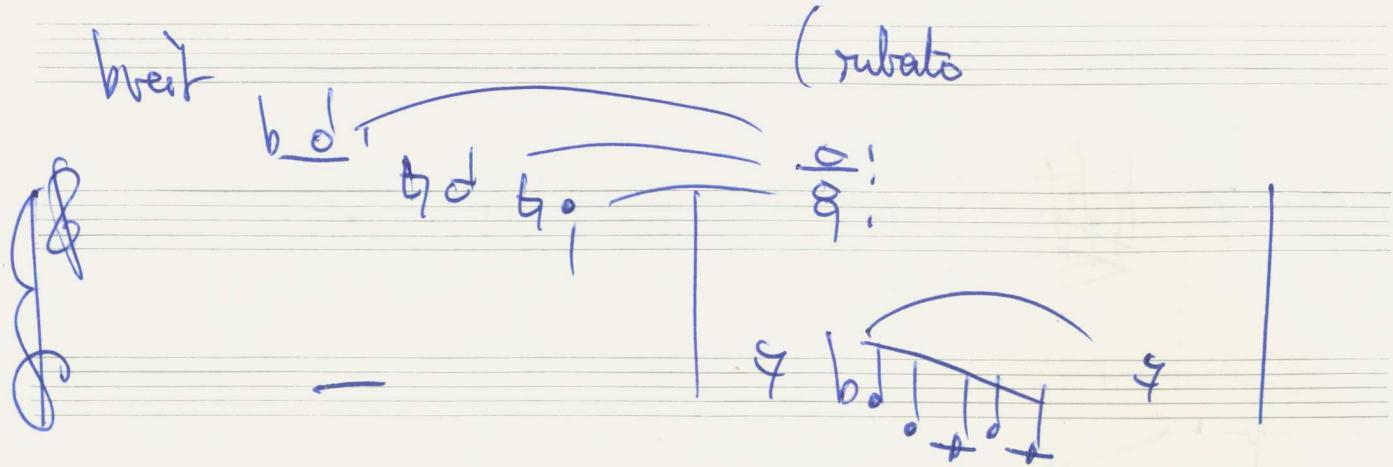




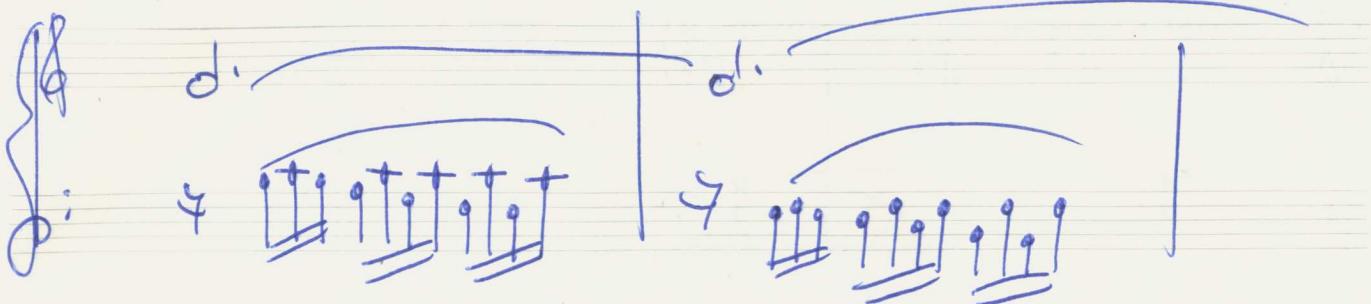
erregte $\left(\frac{b}{8}\right) (\text{N})$ *(steigen)*

erregte $\left(\frac{b}{8}\right) (\text{N})$ *(steigen)*

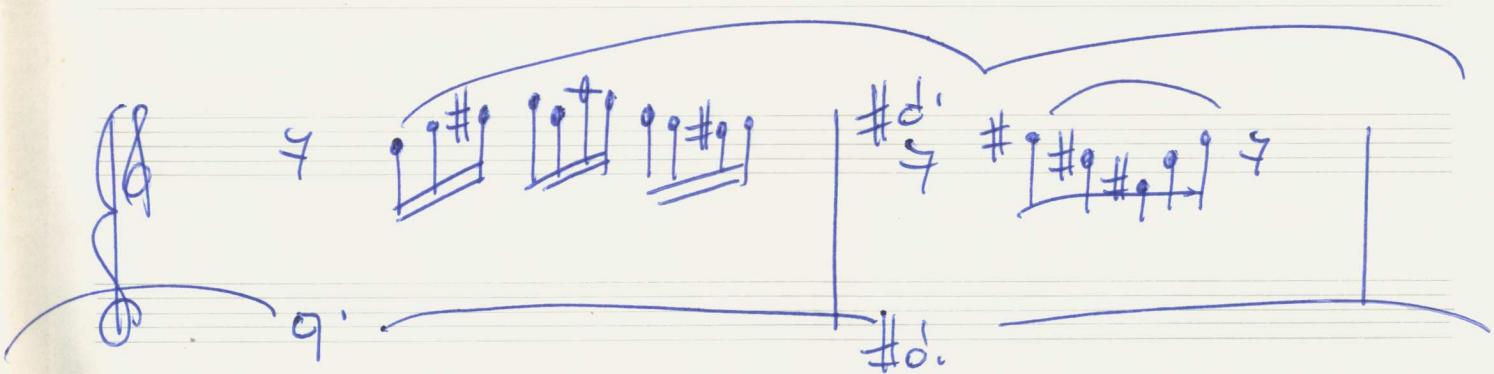
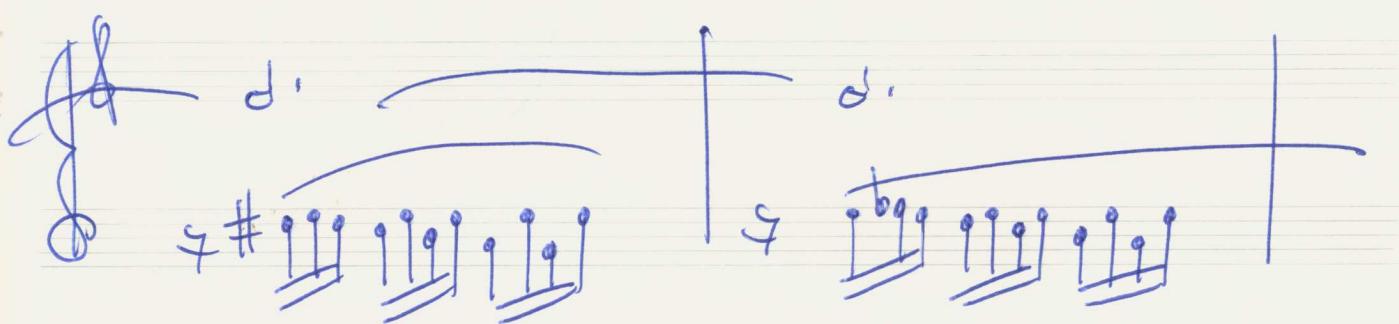




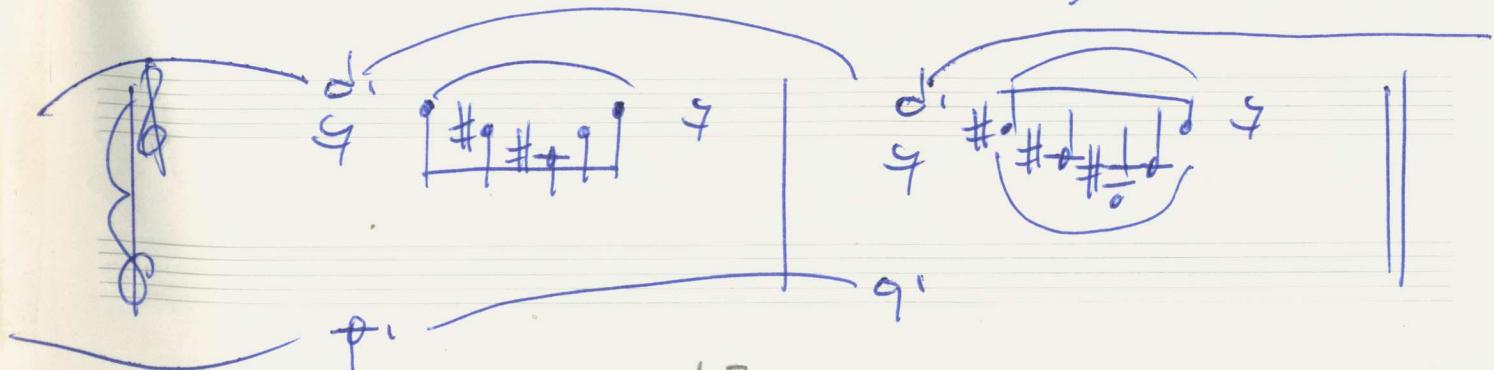
(schlicht/ sehr langsam)

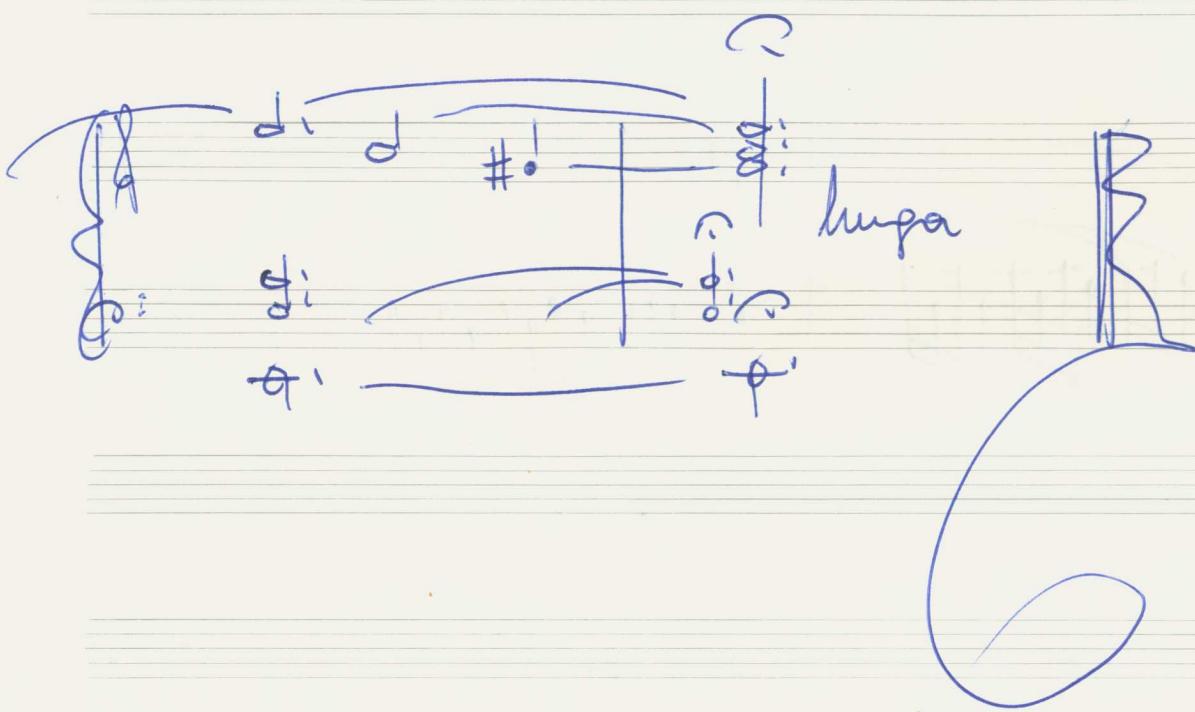


(gut)



(immer langsamer) gut





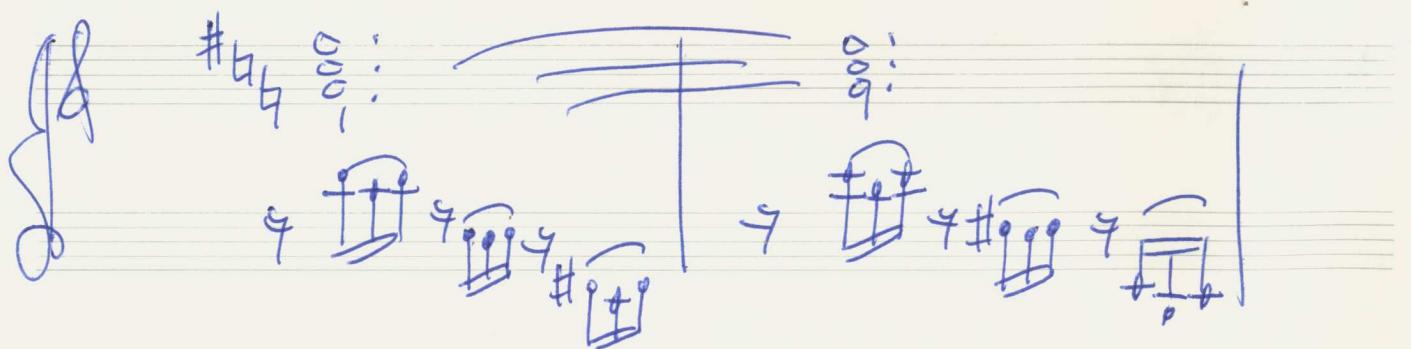
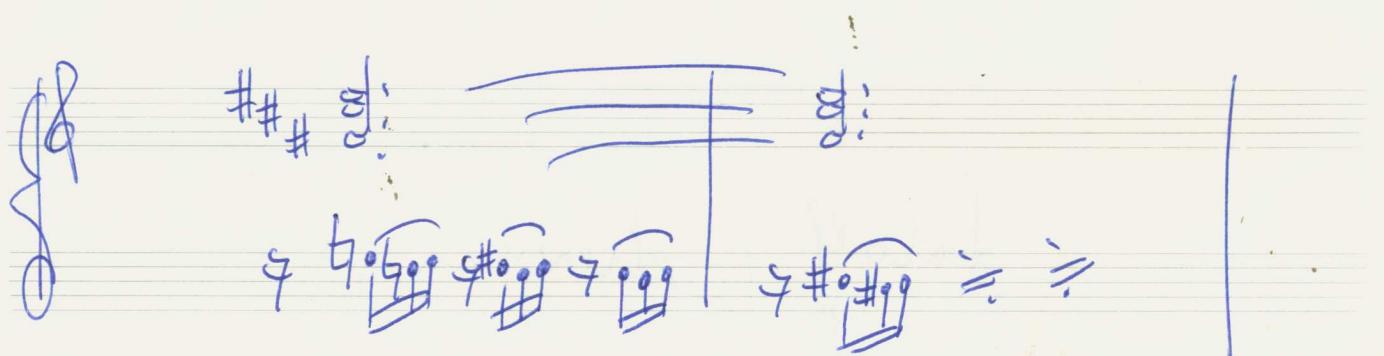
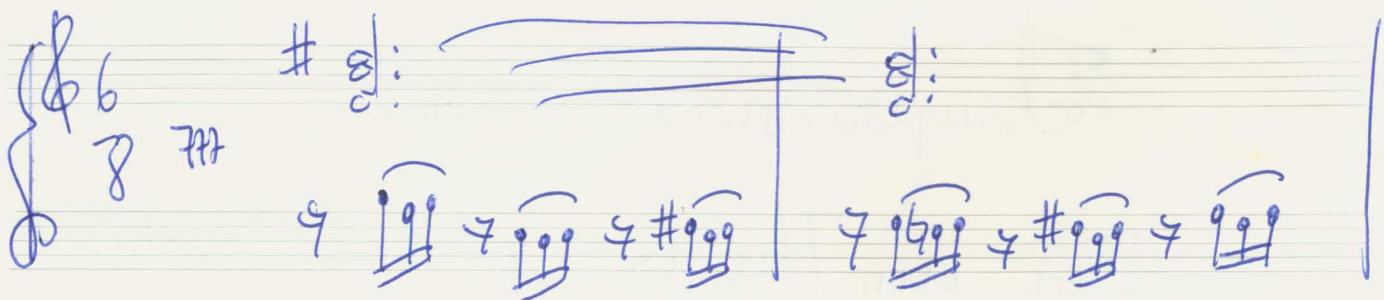
Band 3

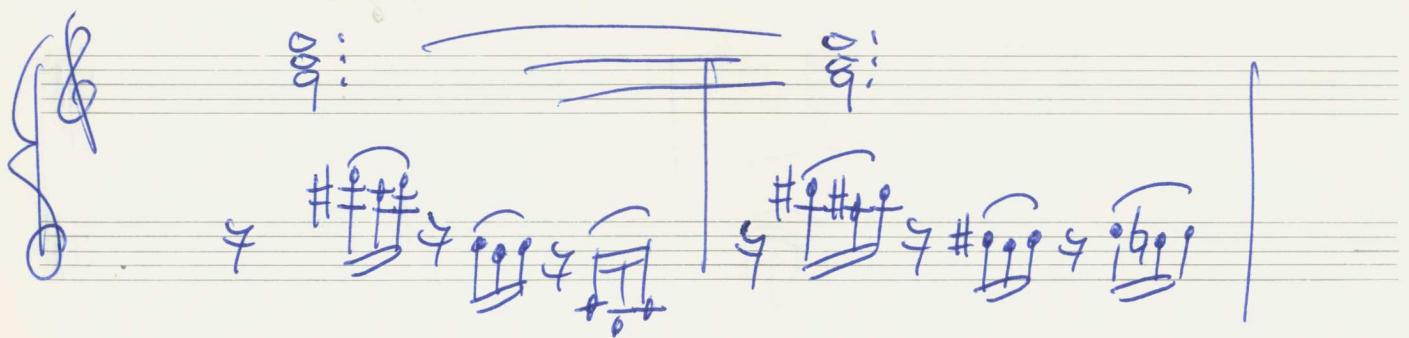
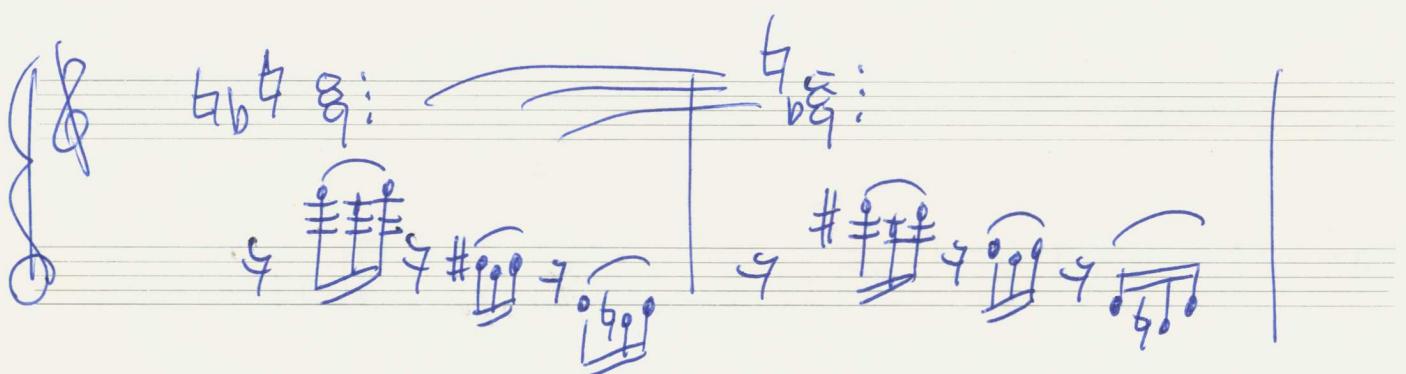
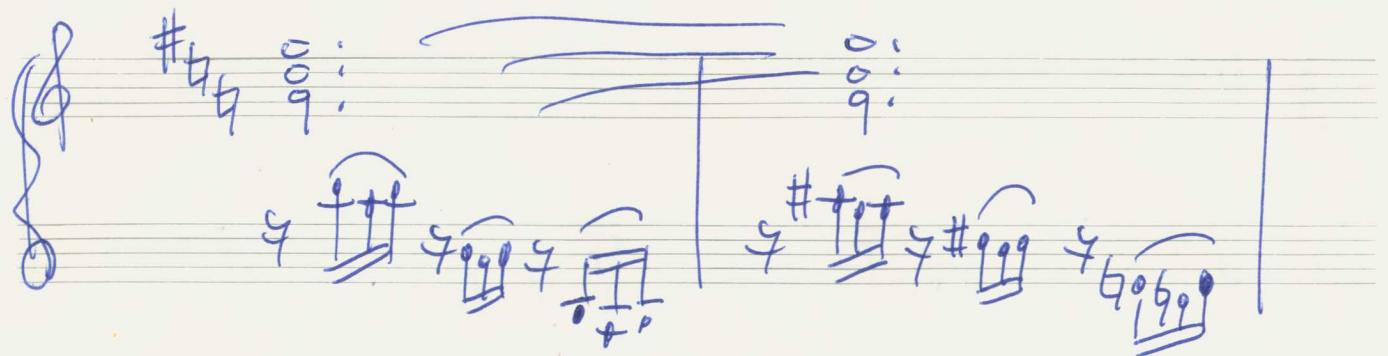
Improvisationen
über ein Thema v. J. S. Bach
für Orgel

1977

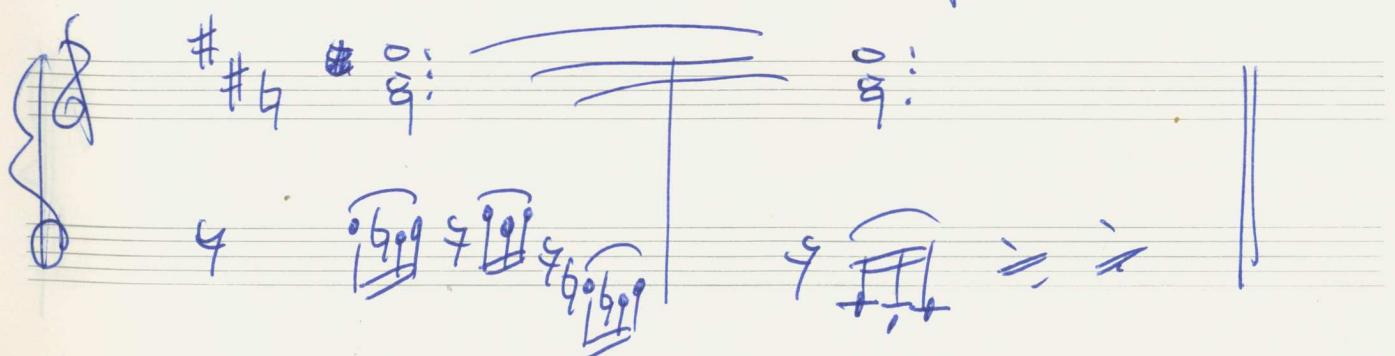
Adolf Scherbaum

Wieder 6/8 (.) (rubato)

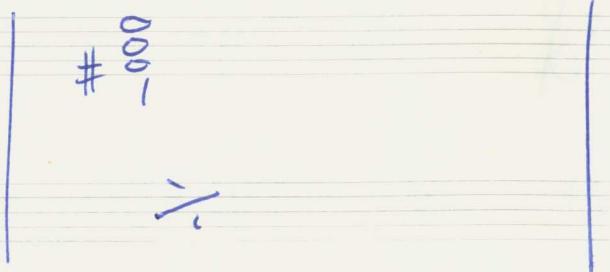
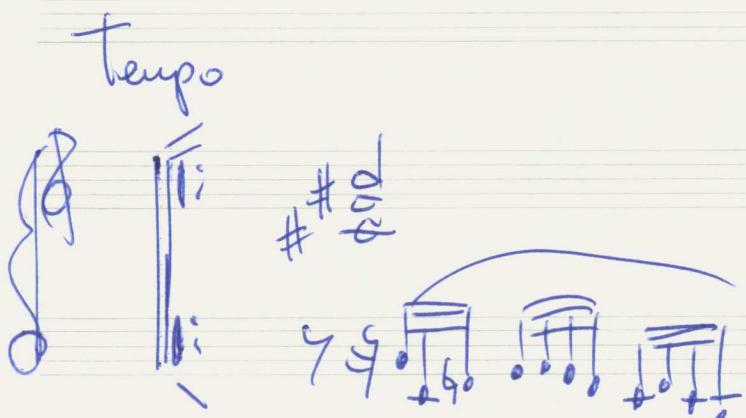
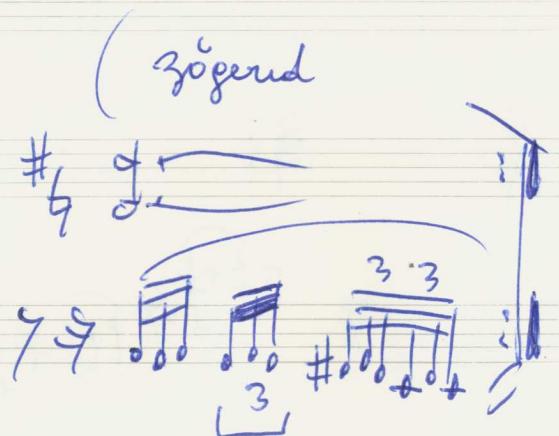
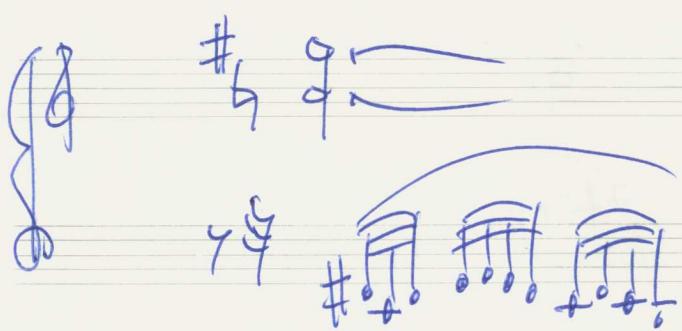
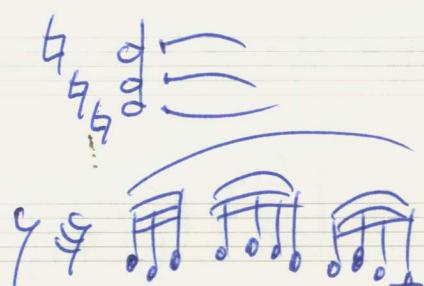
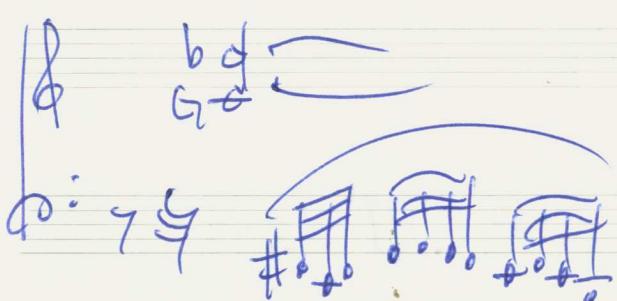
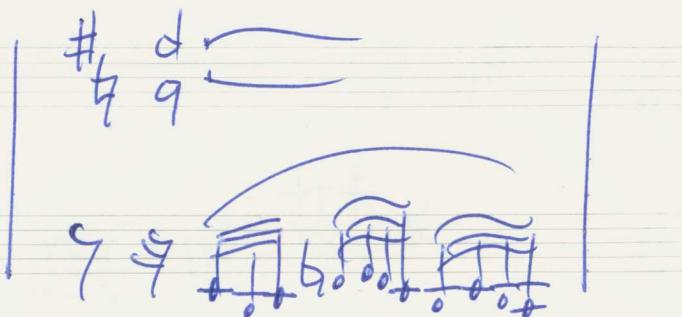
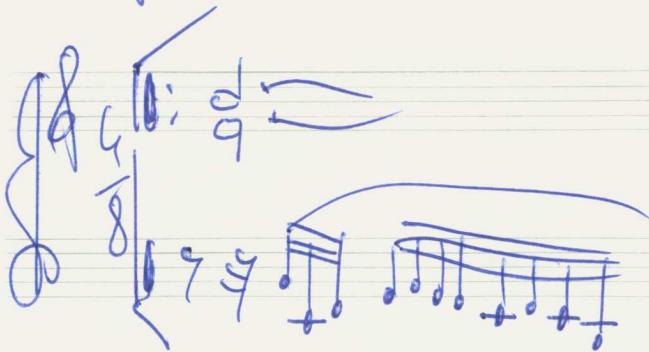




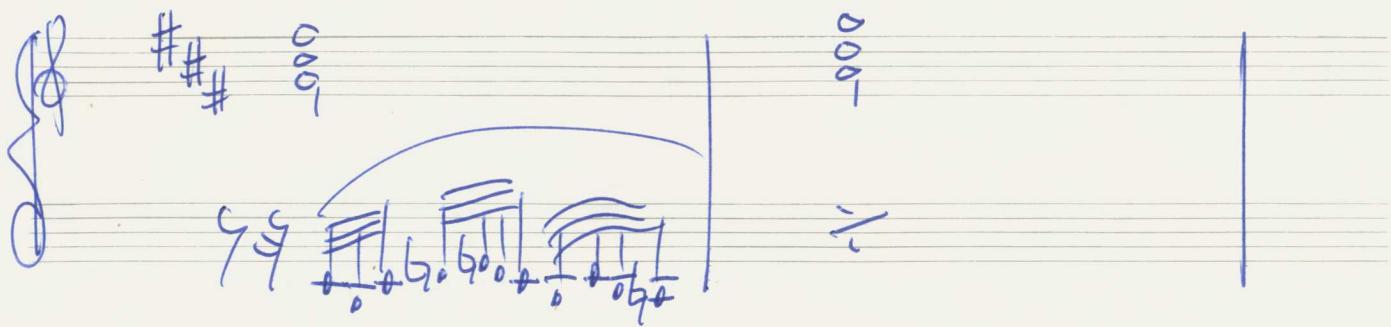
(poco rit.)



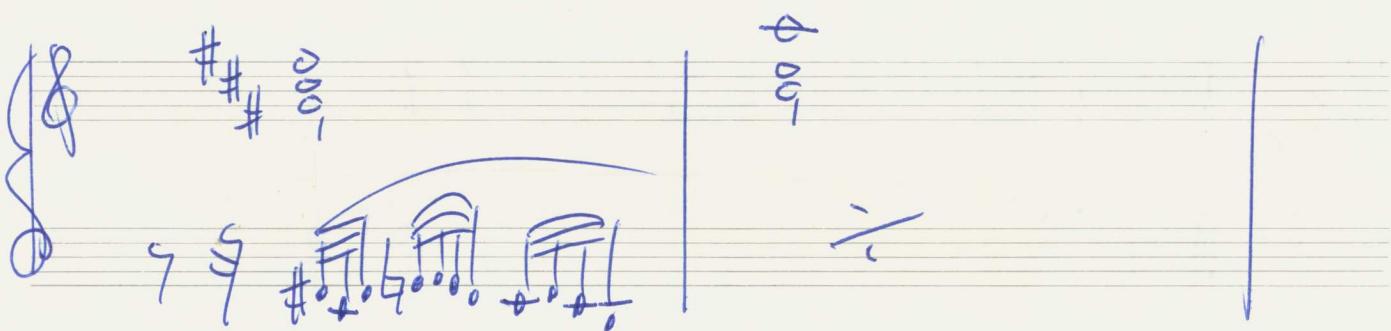
Tempo 1 (sehr bewegte (d) gebots)



(2te + accc))

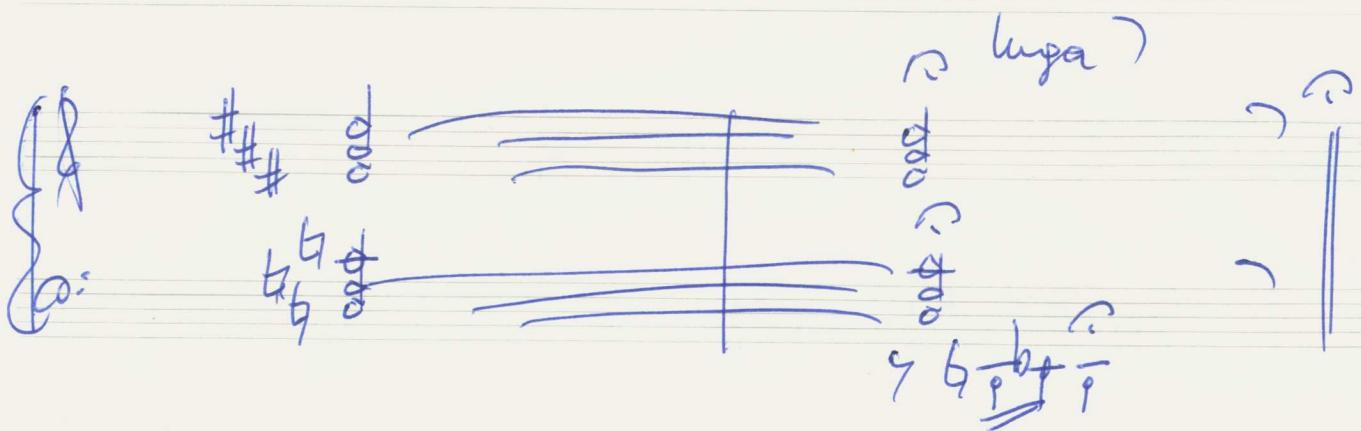


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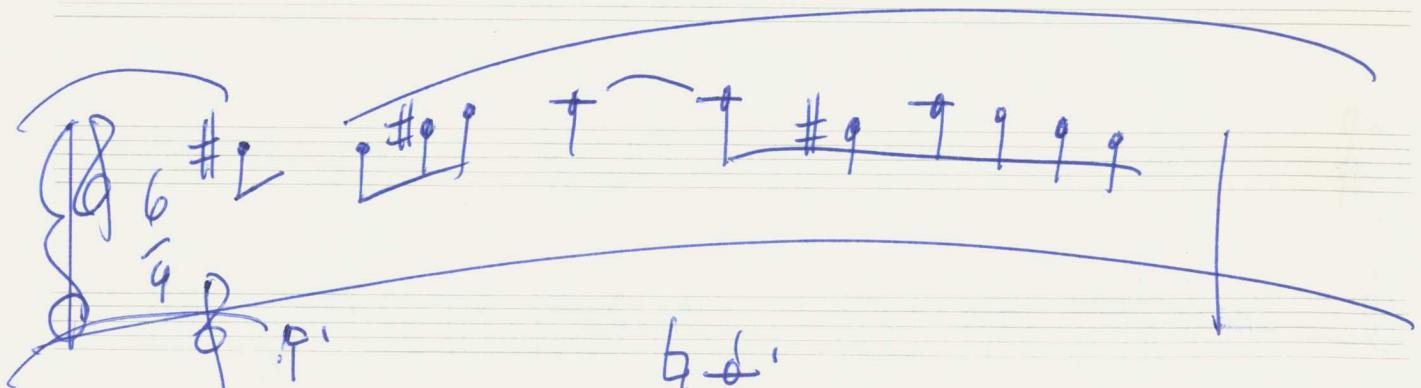
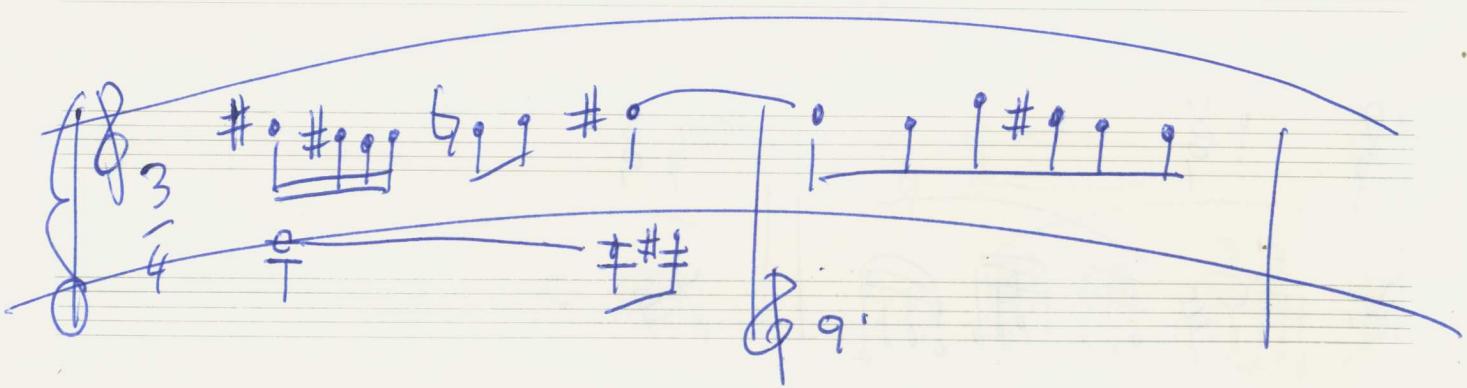
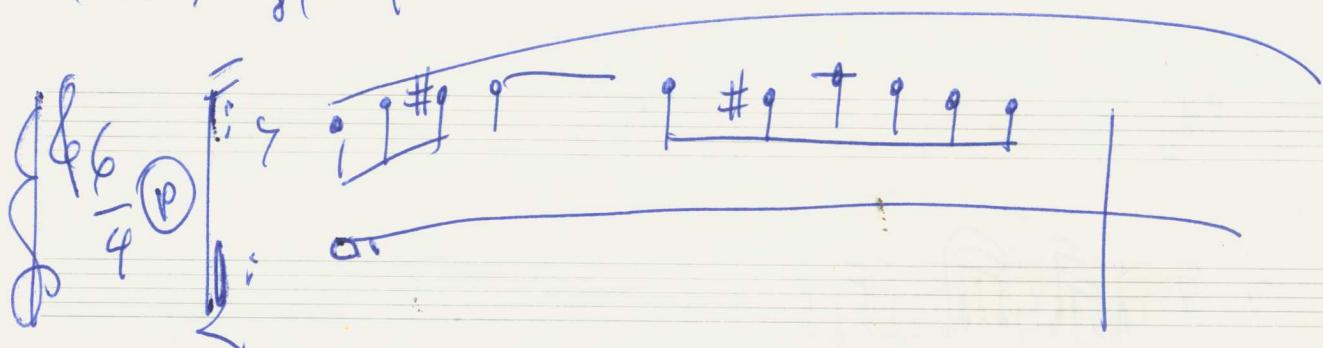


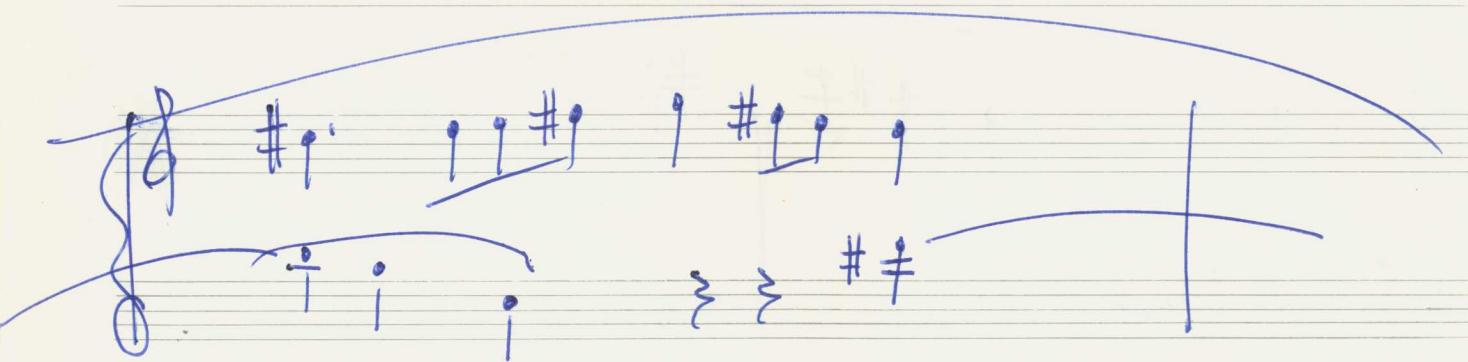
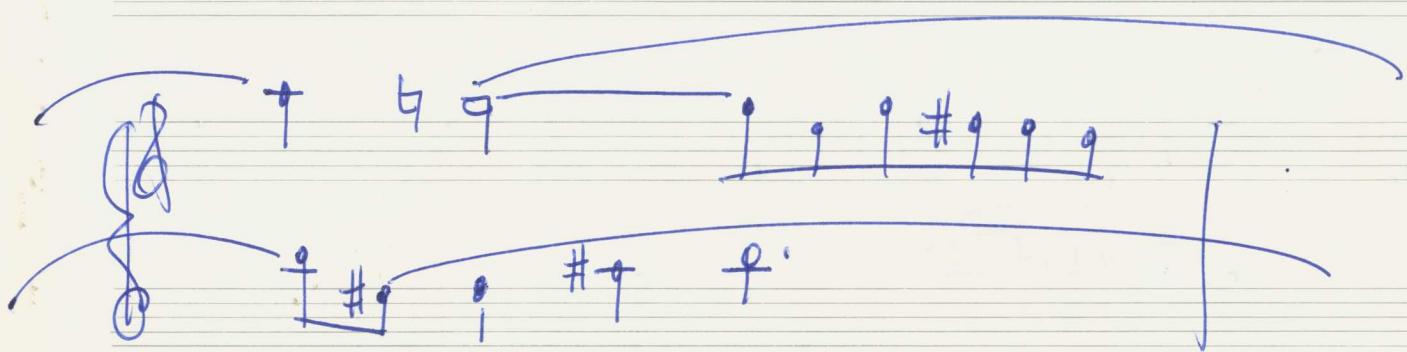
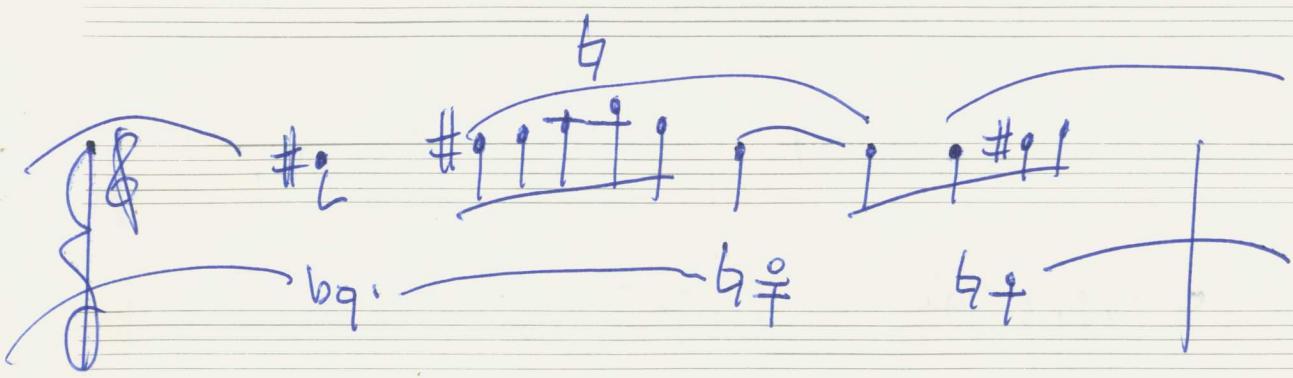
(2te + gut)



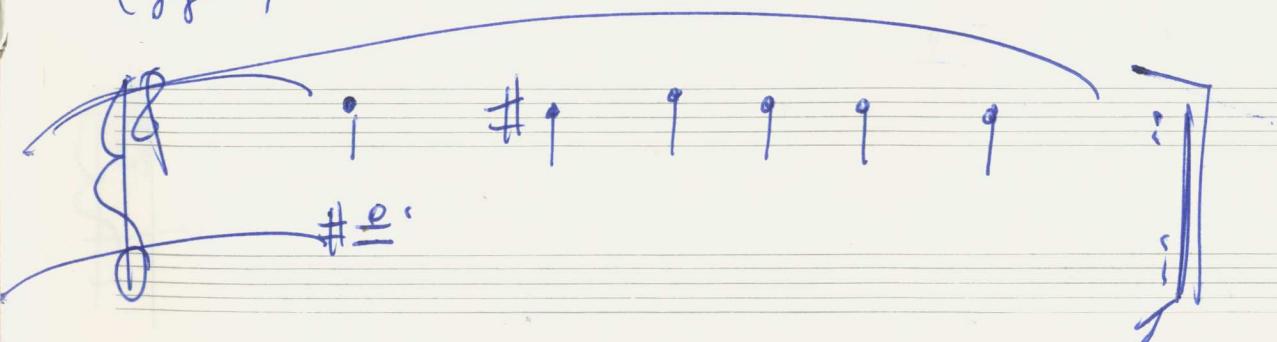


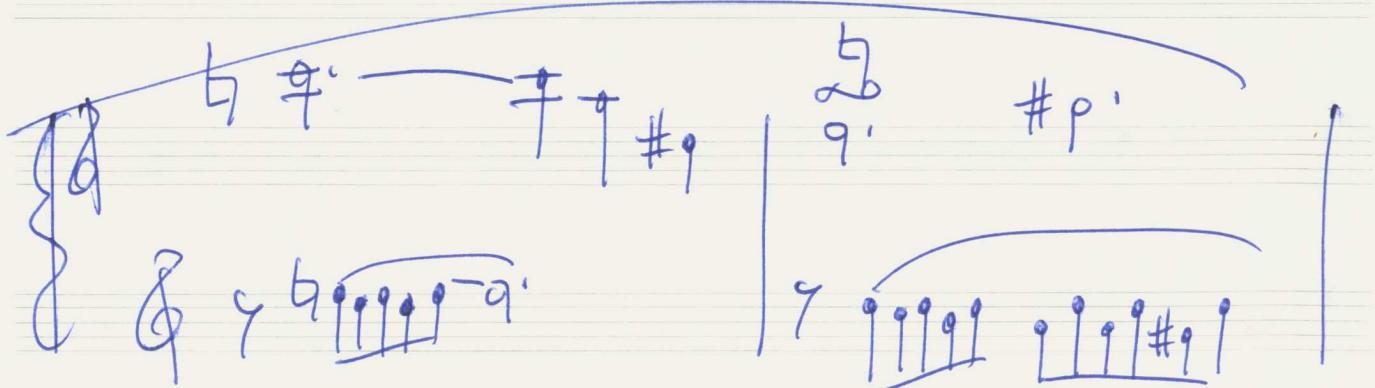
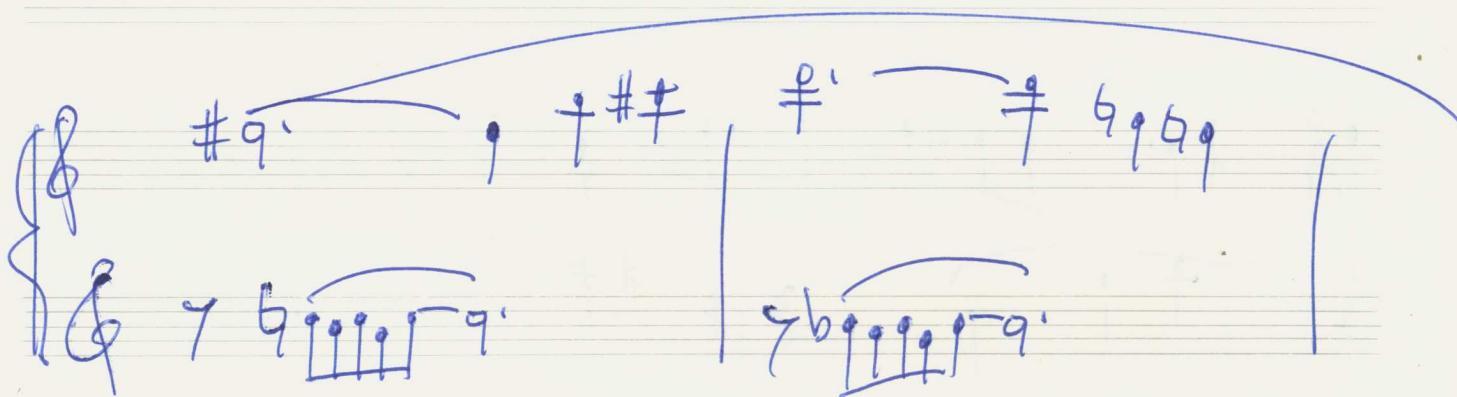
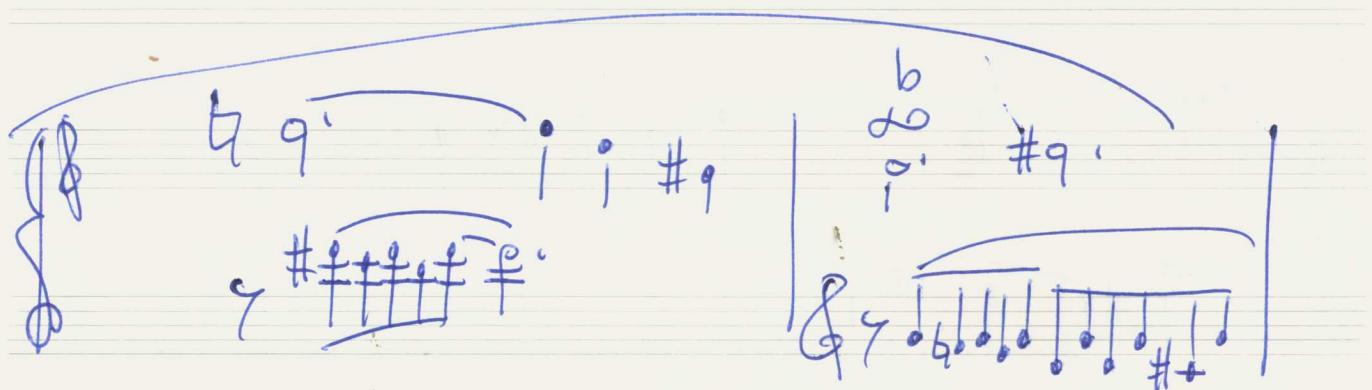
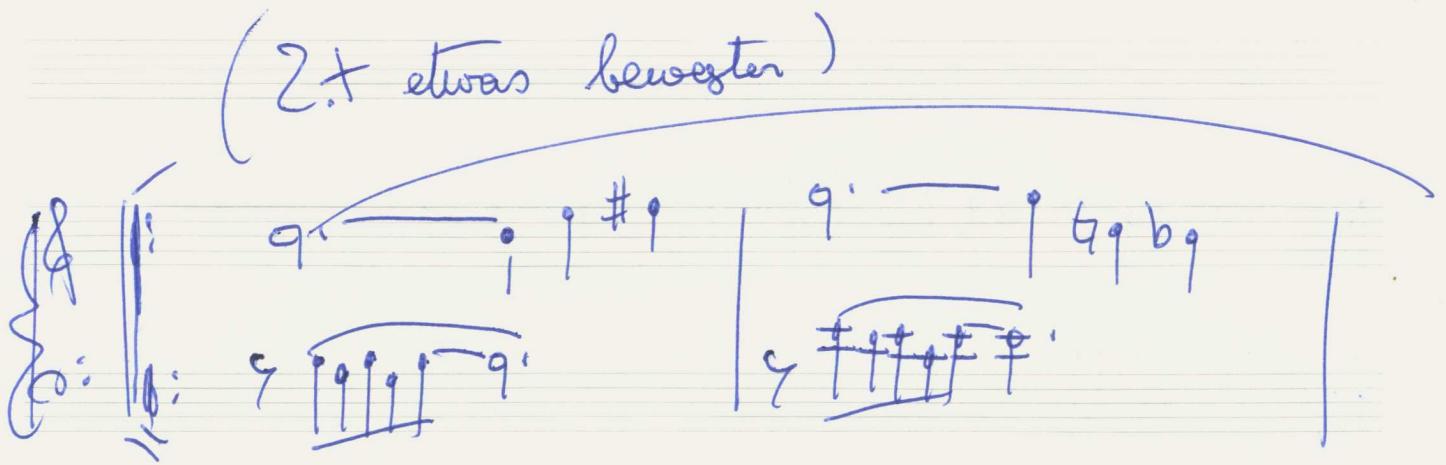
sehr ruhig (einfach)

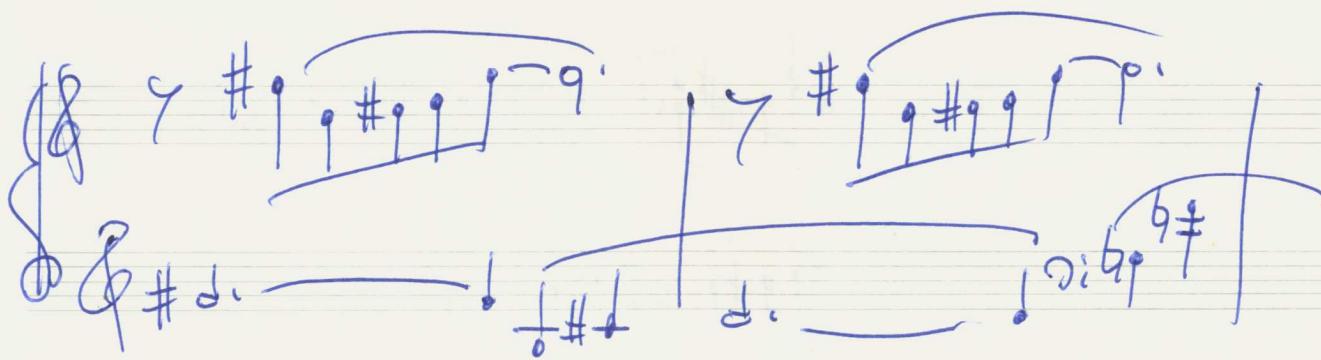
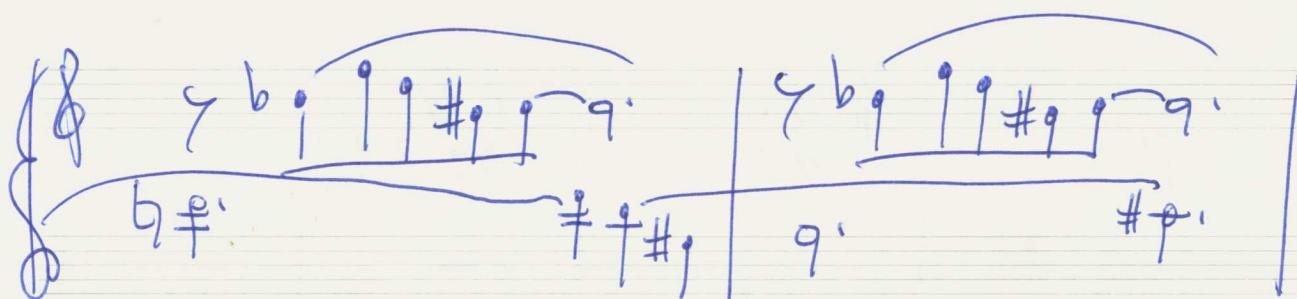
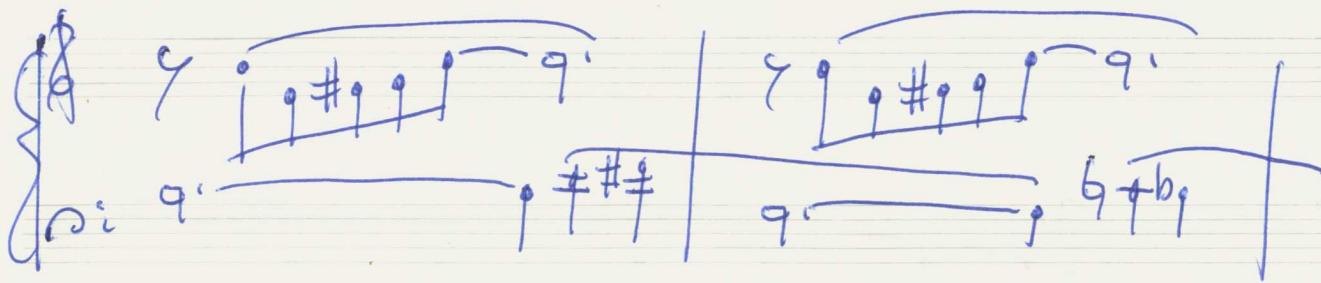




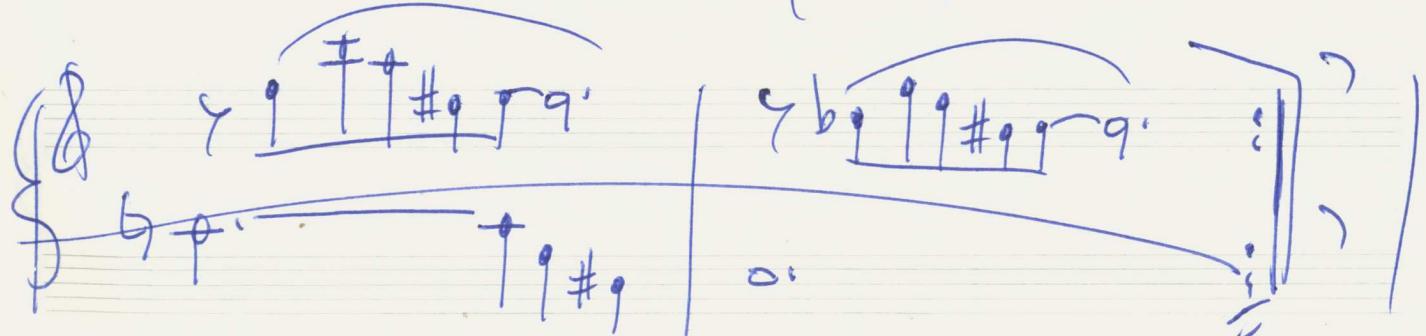
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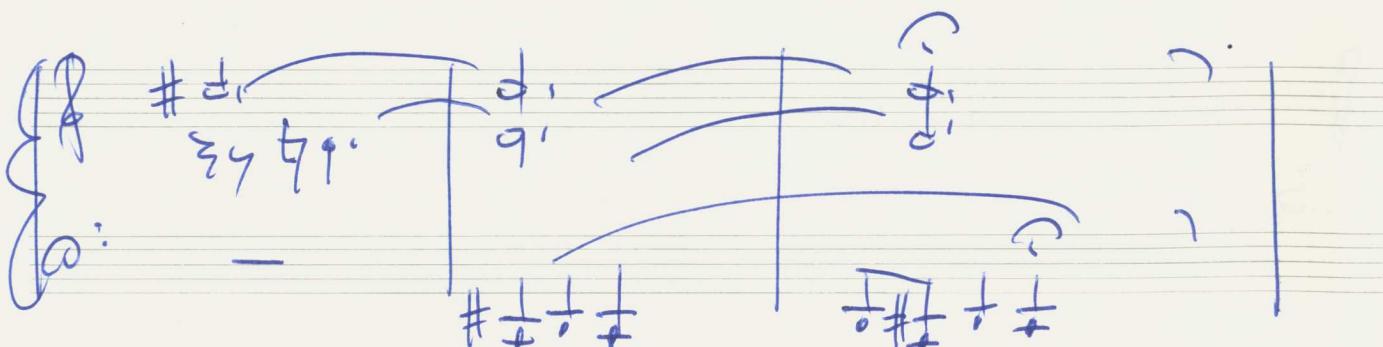
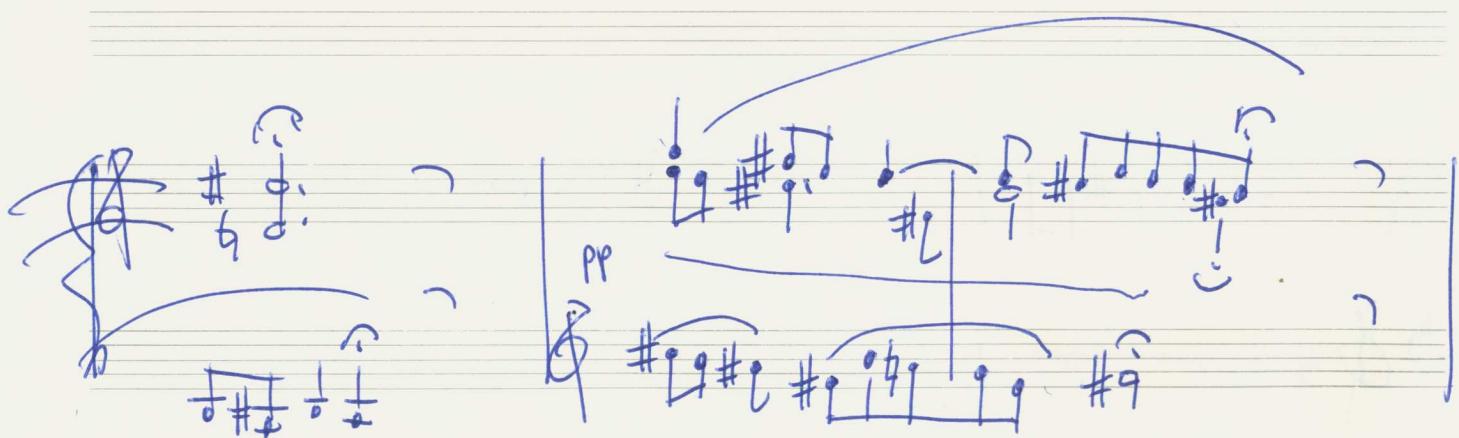
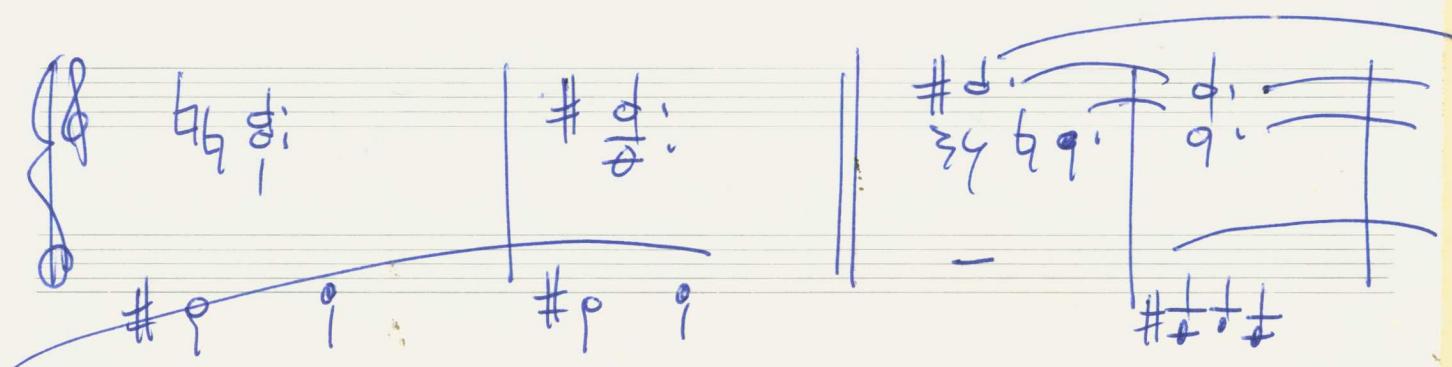
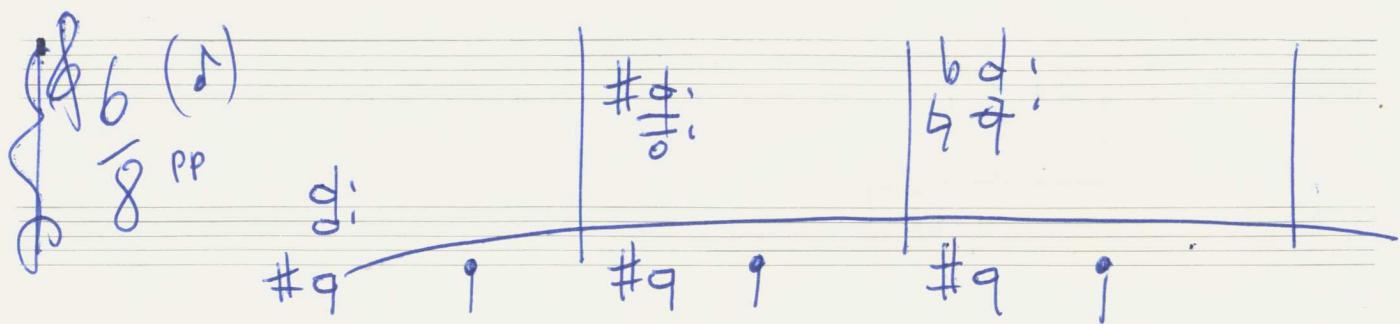


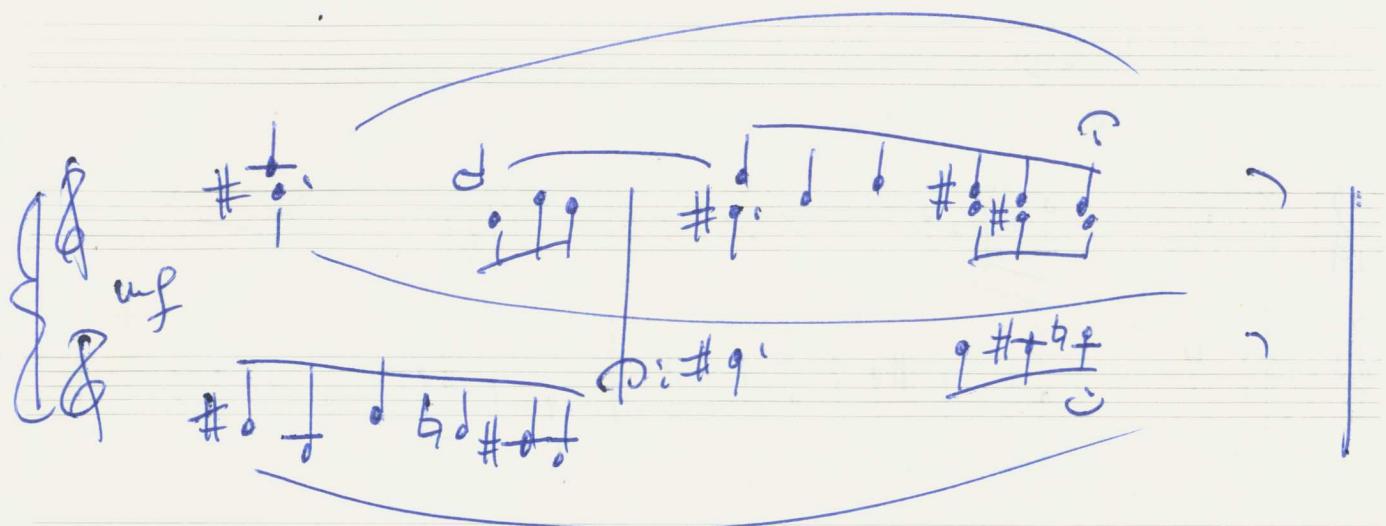


(2t + poco rit.)

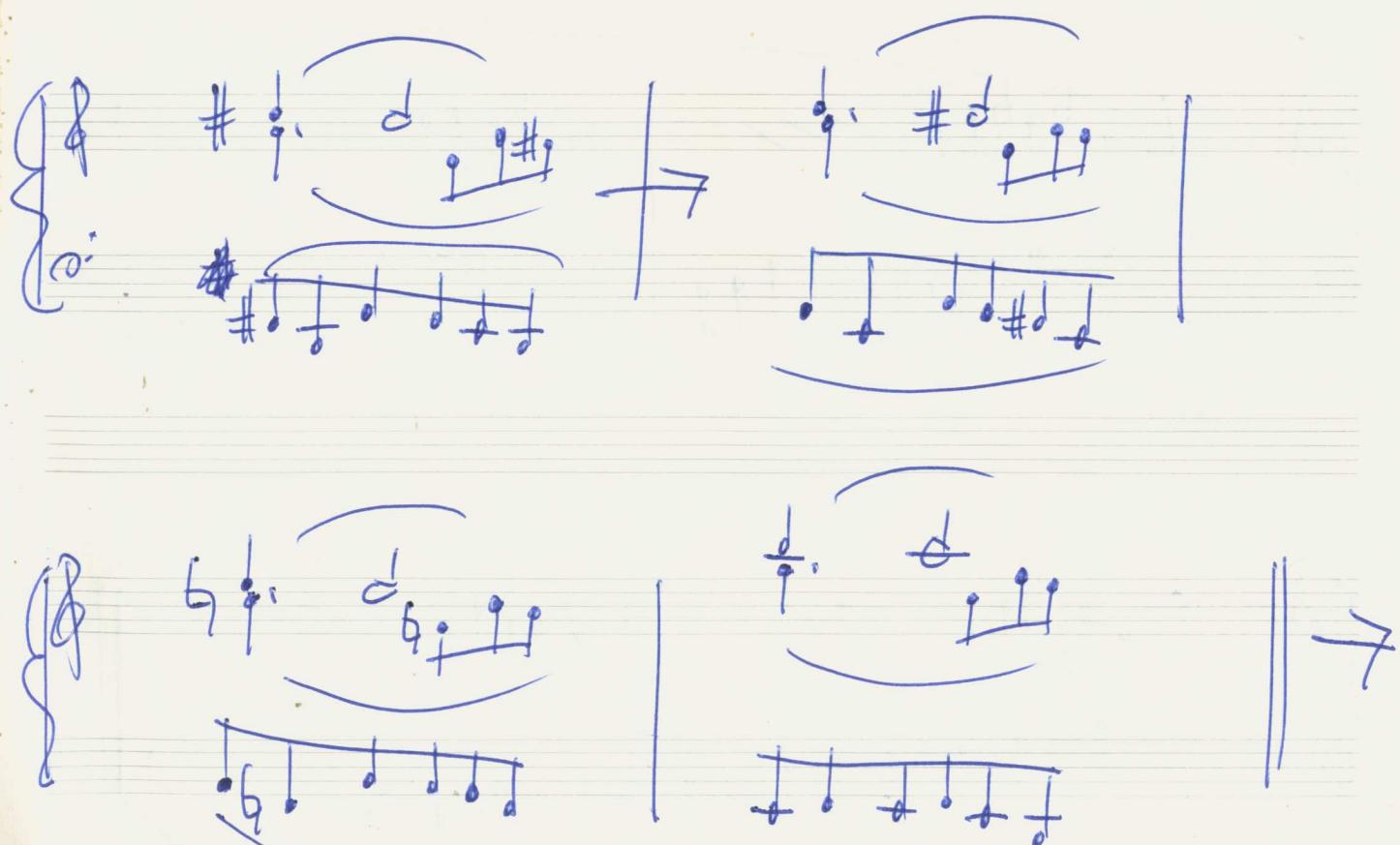
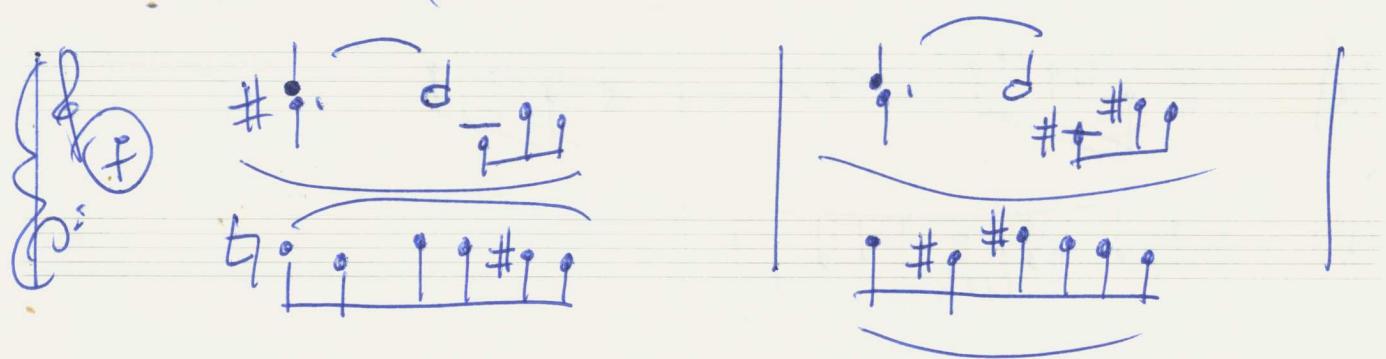


Adagio (dünner)

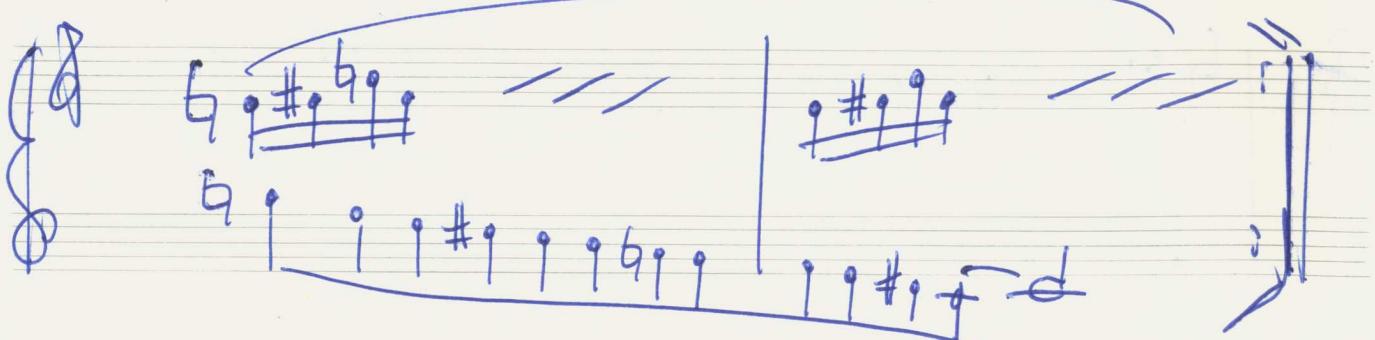
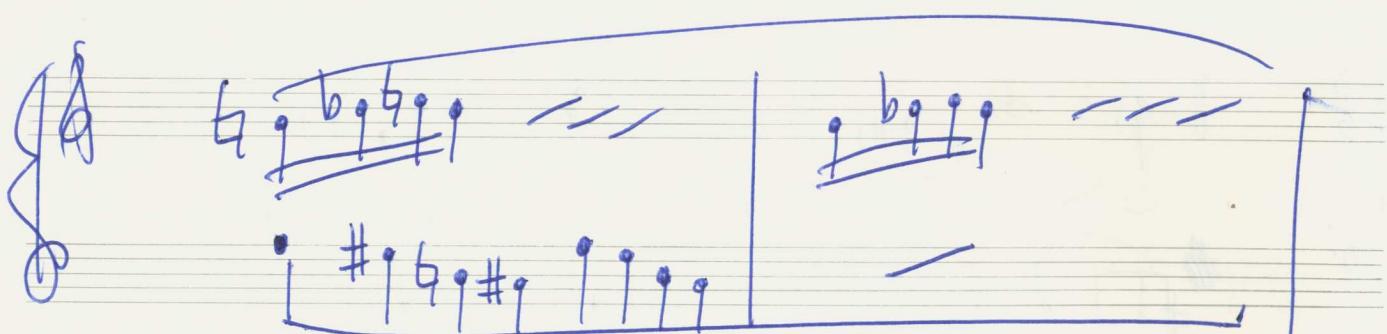
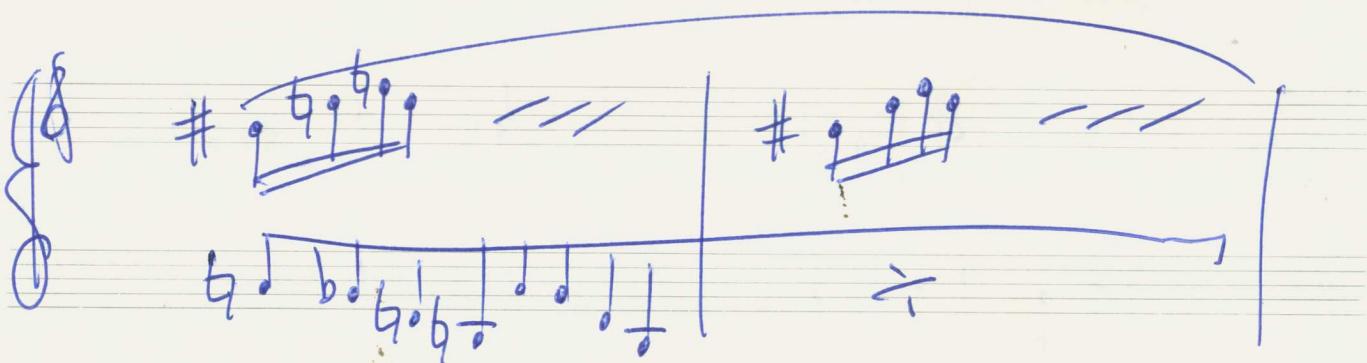
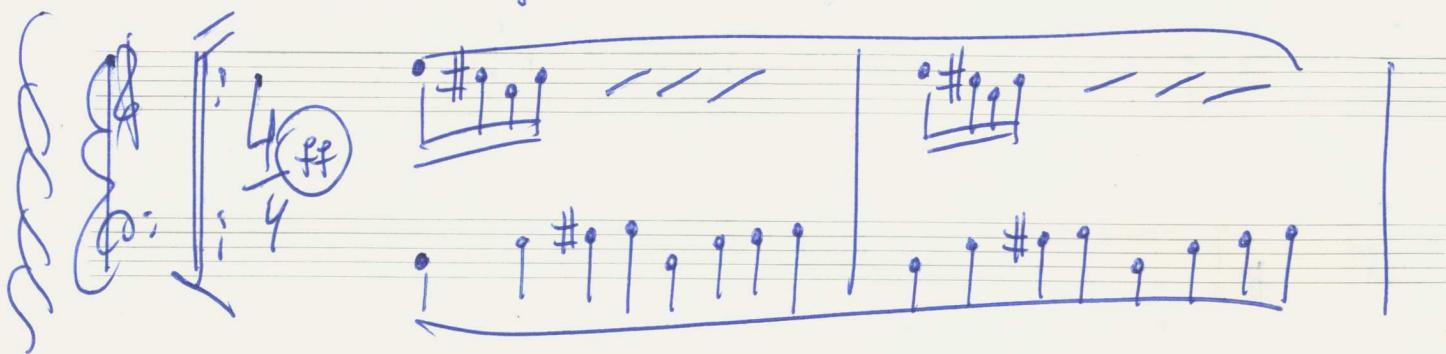


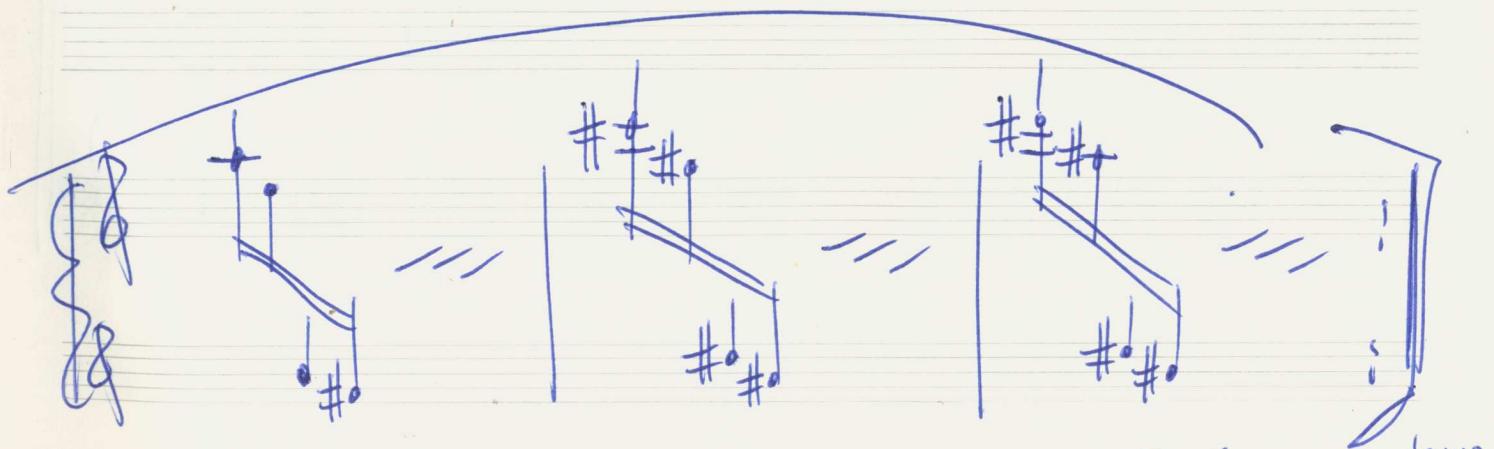
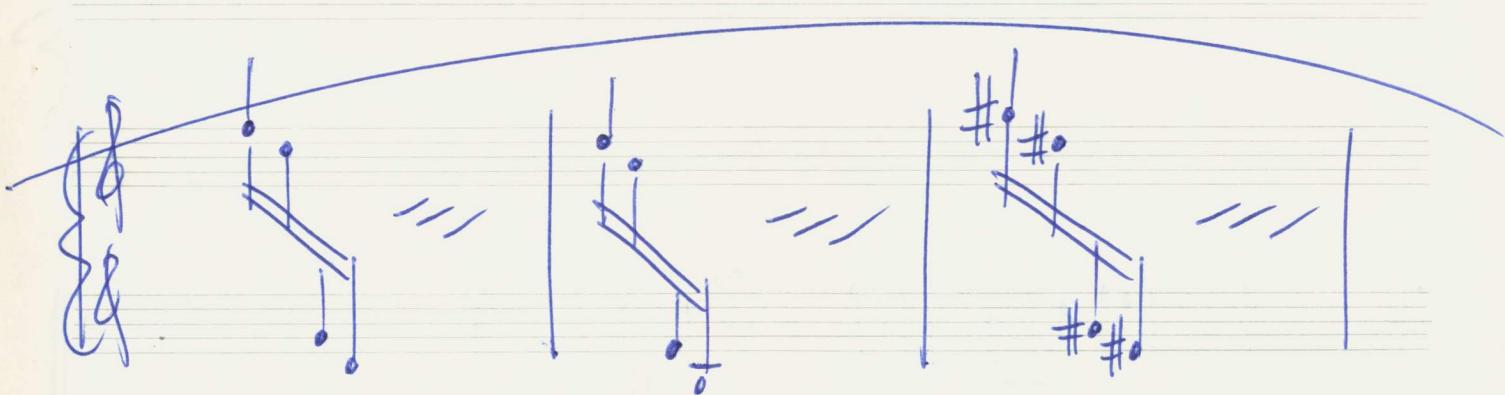
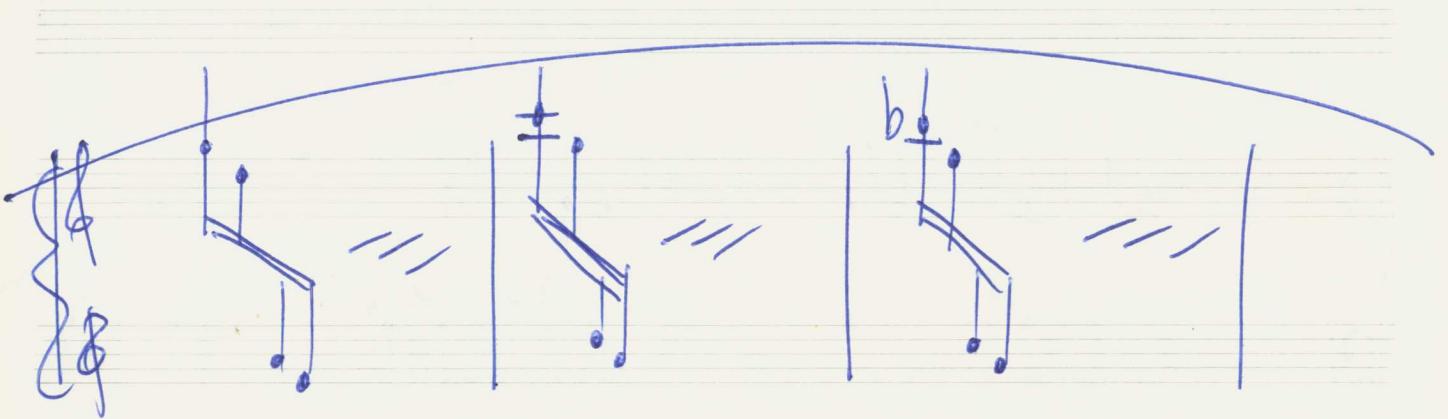
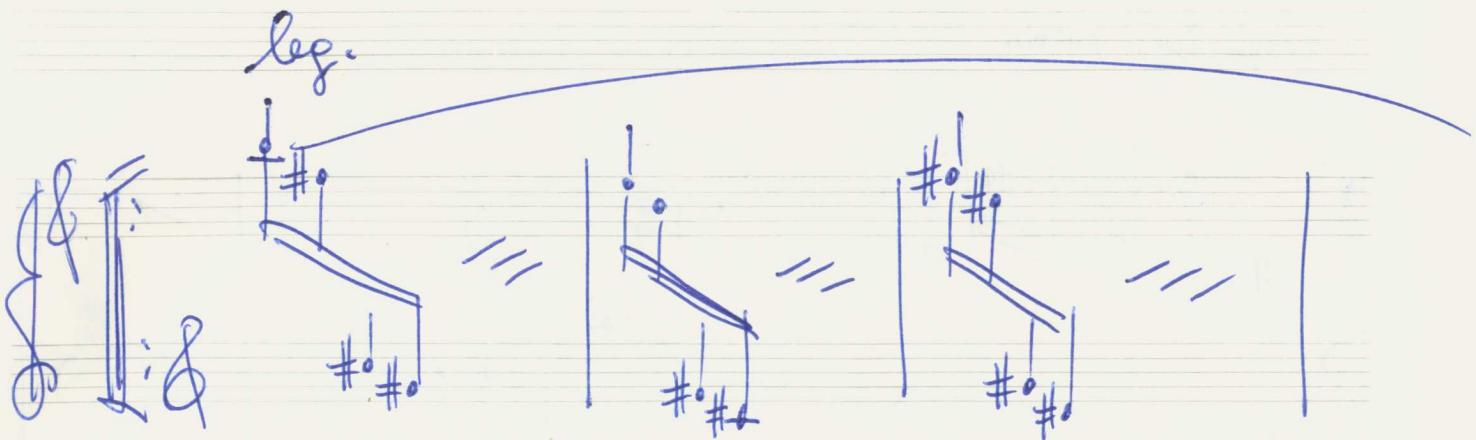


Tempo steigern bis (Presto) oder Allegro con brio)

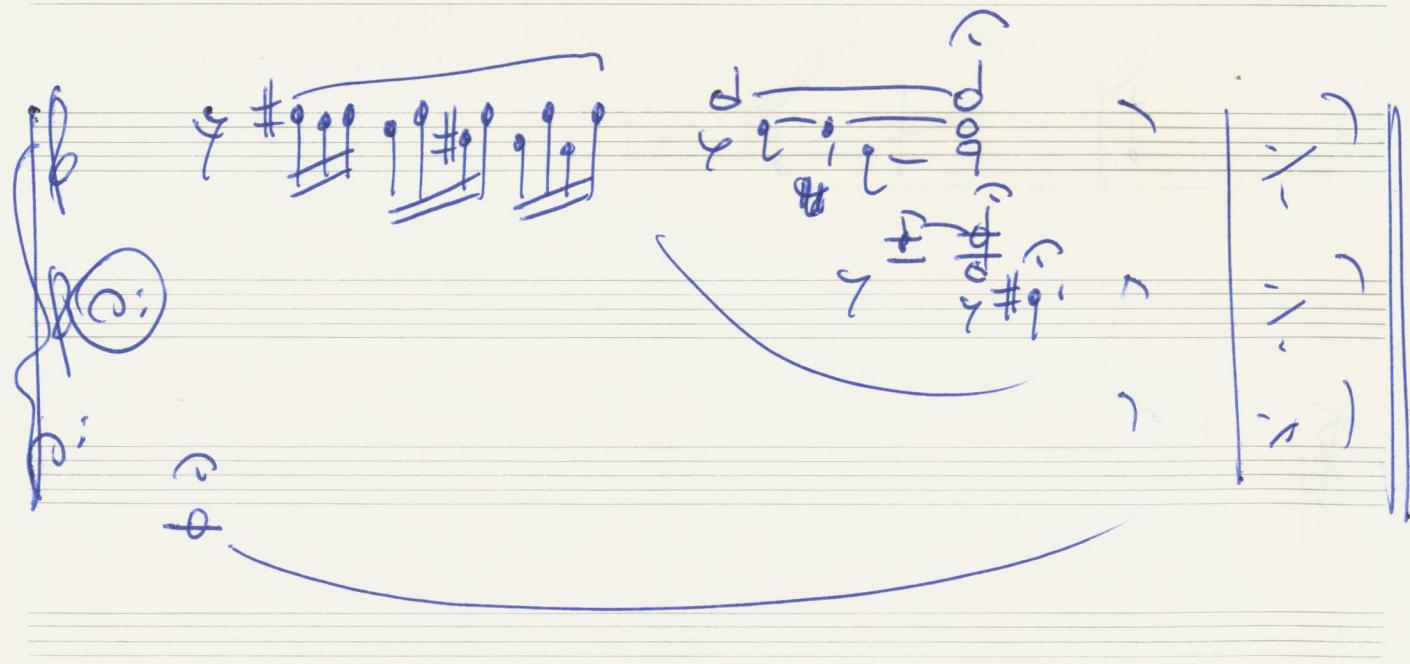
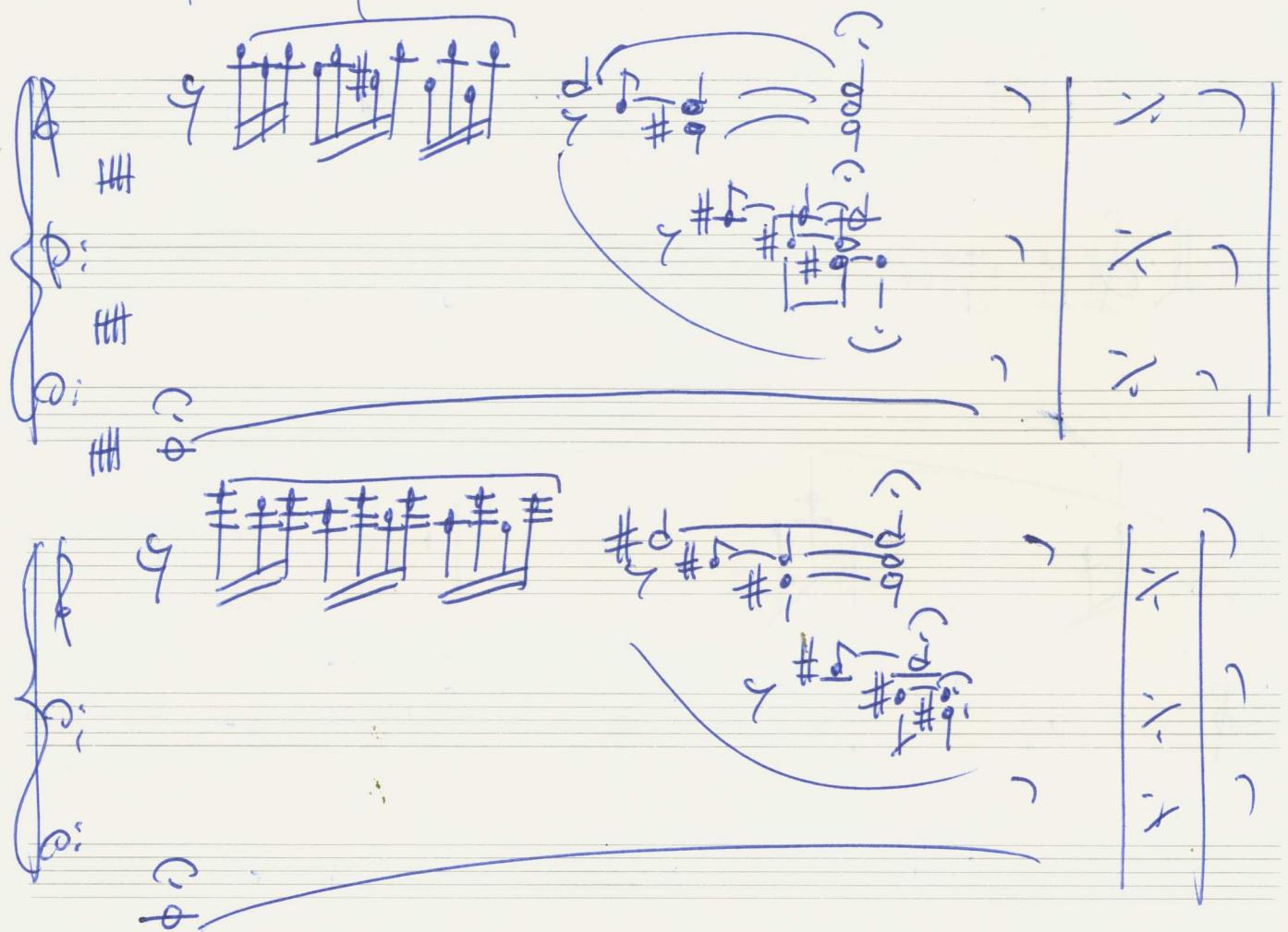


Presto (Allegro con brio)
sehr energisch

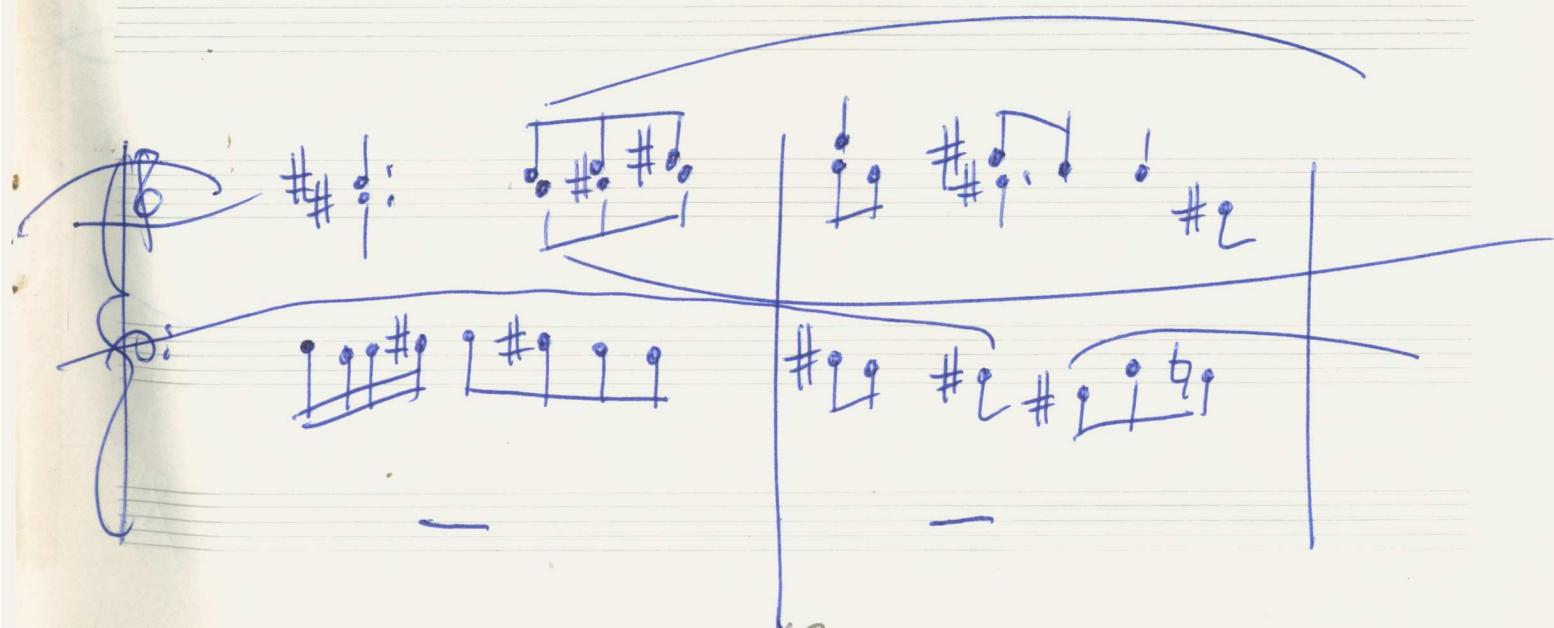
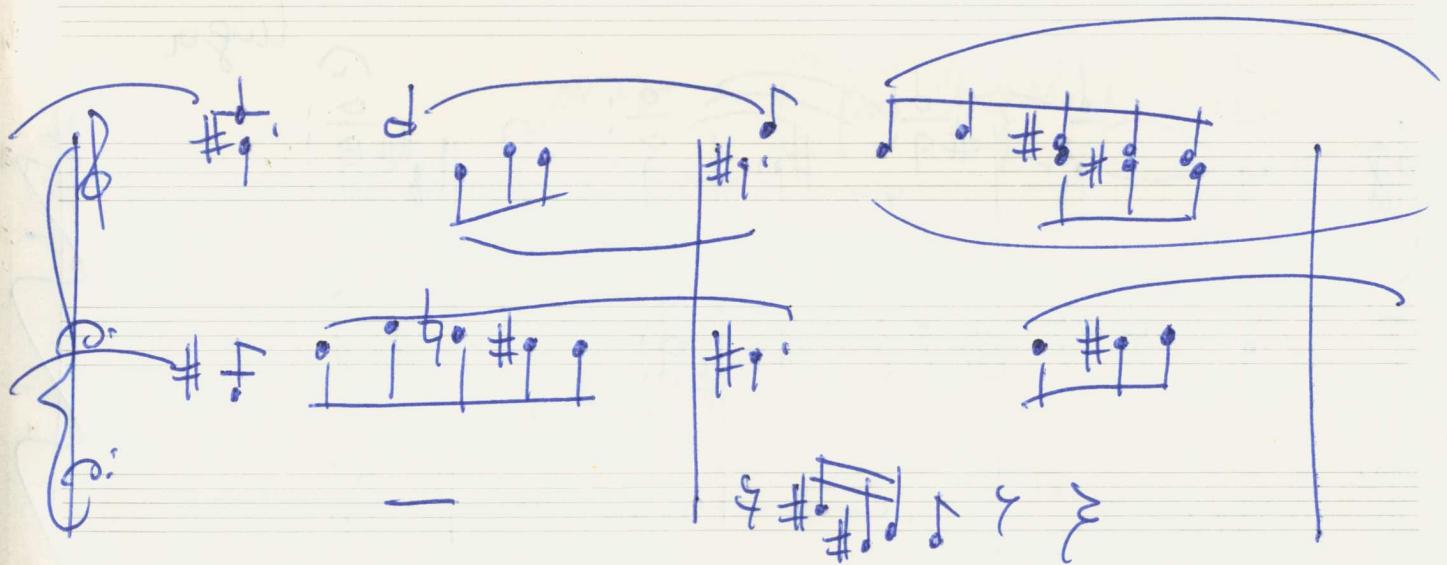
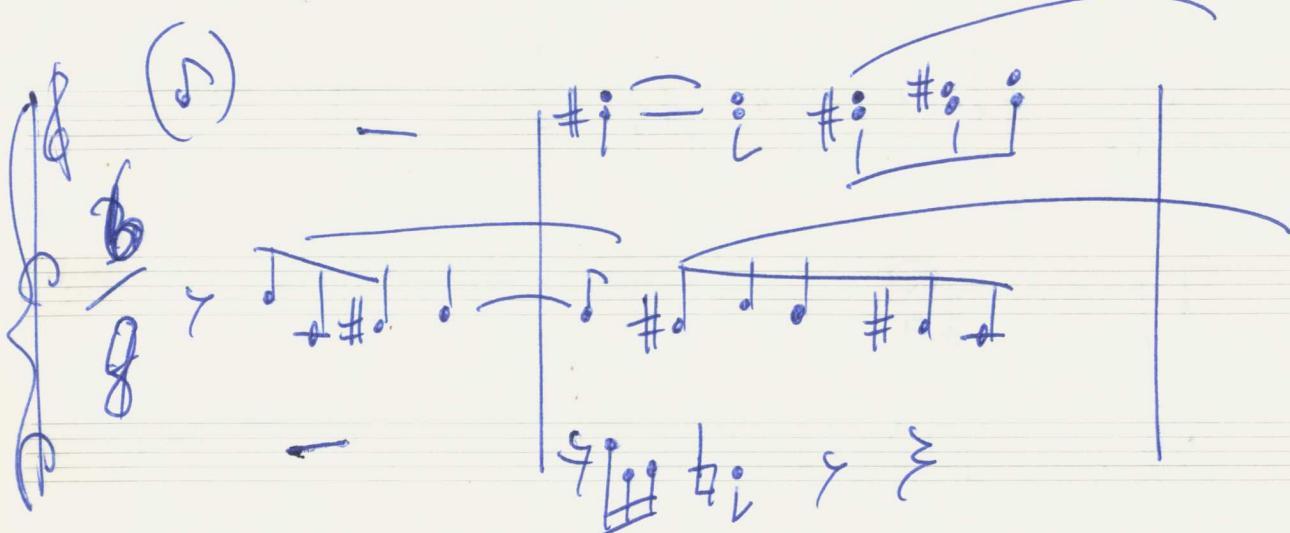


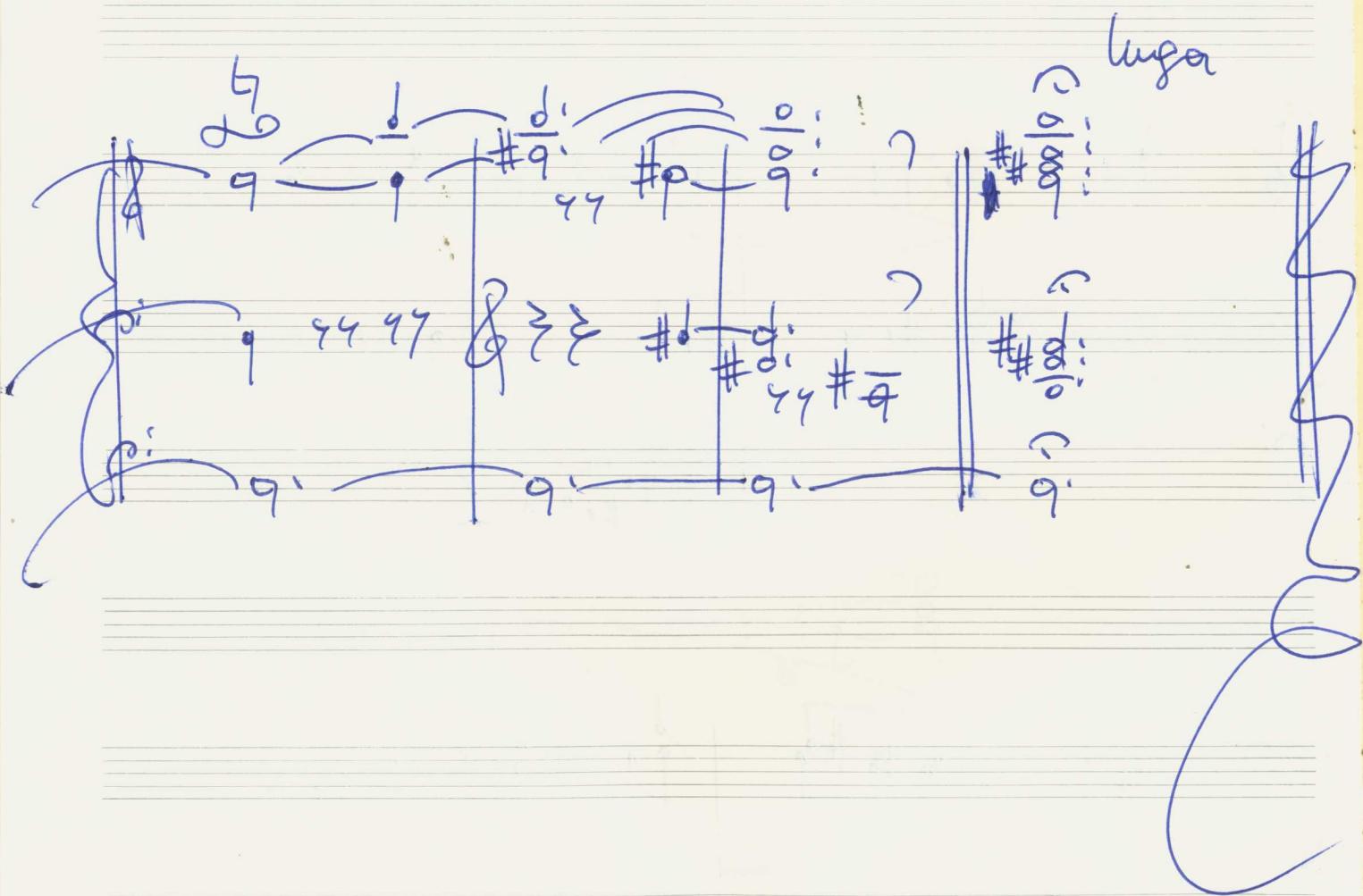


sehr energisch (frei) ruhend wie eine Ruhewand



breit (ausladend) (a)





Band ④

Improvisationen

über ein

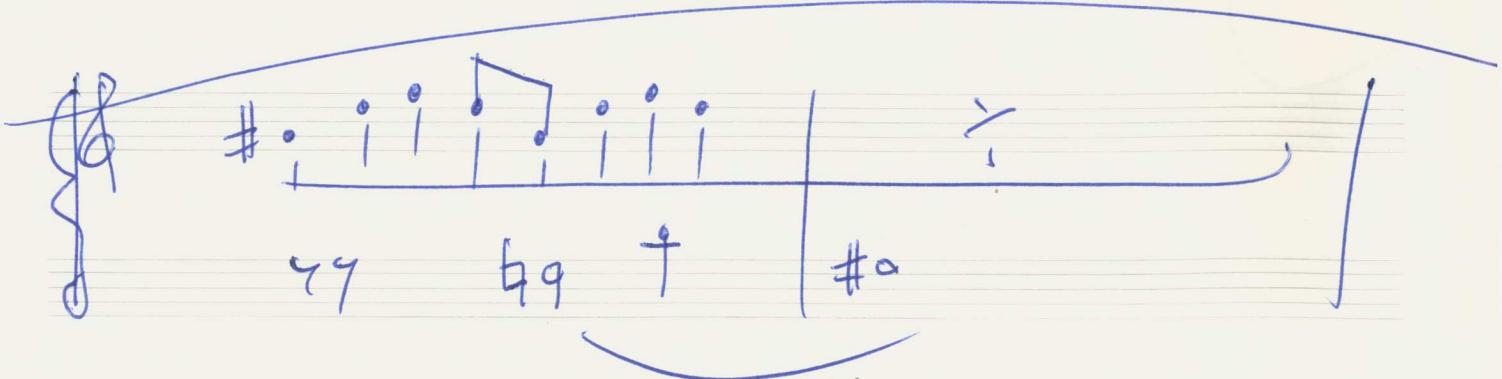
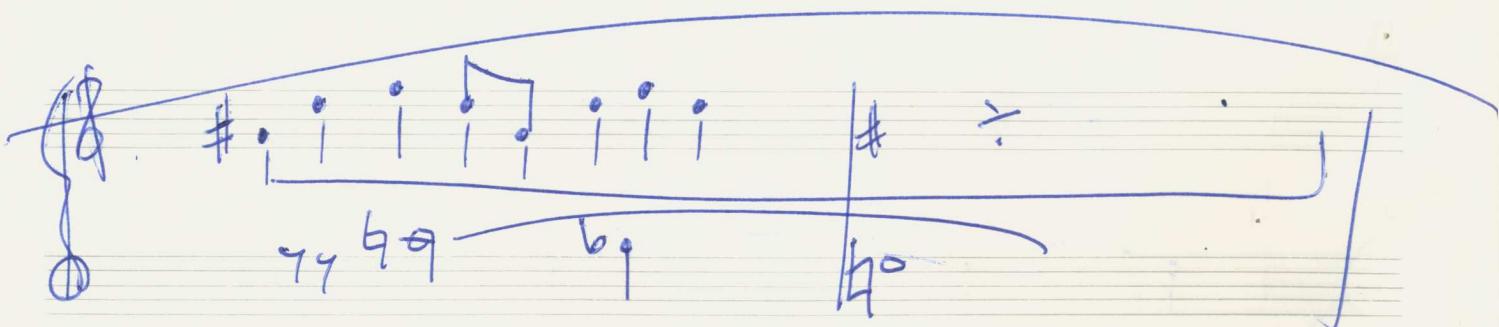
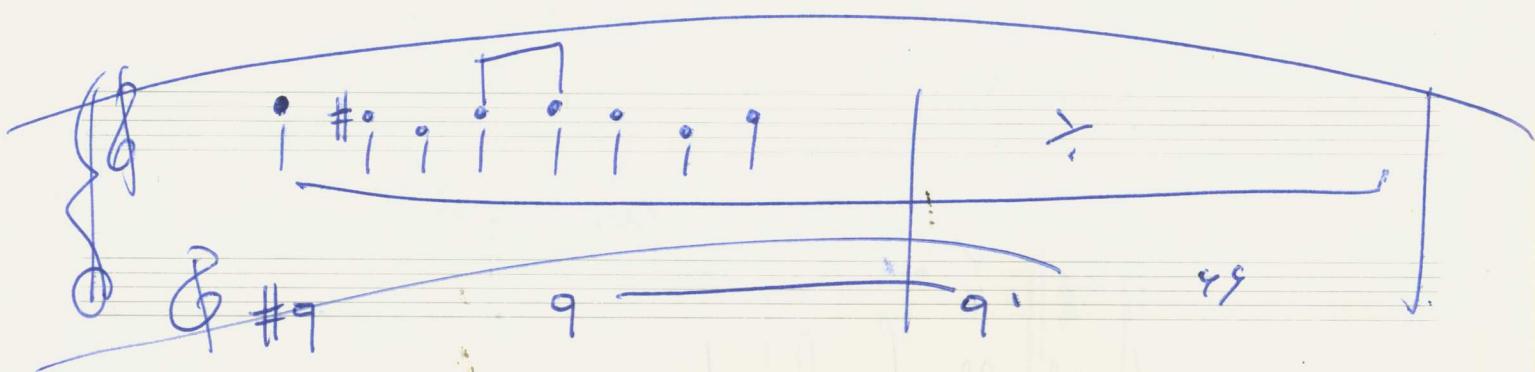
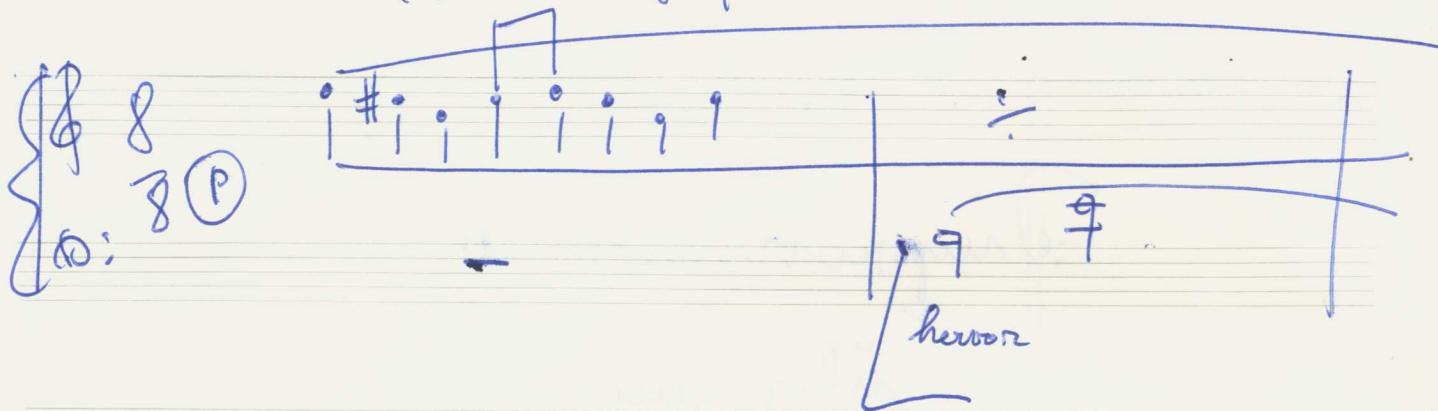
Thema v. J. S. Bach

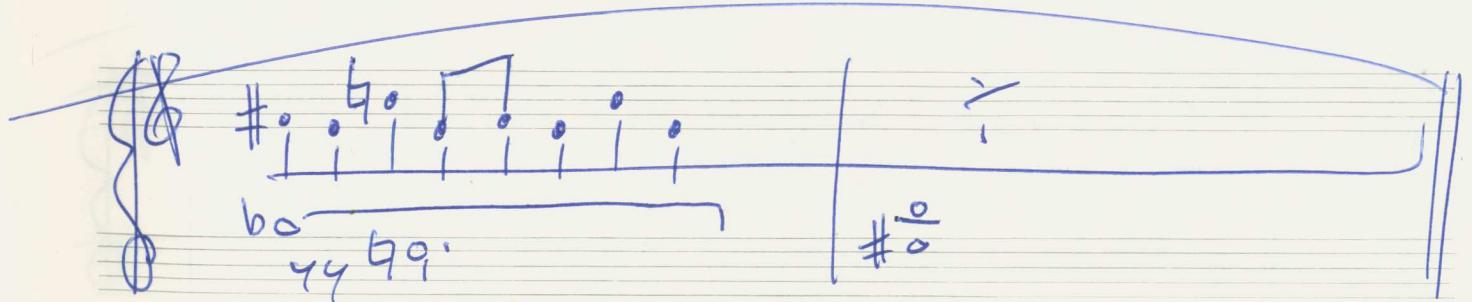
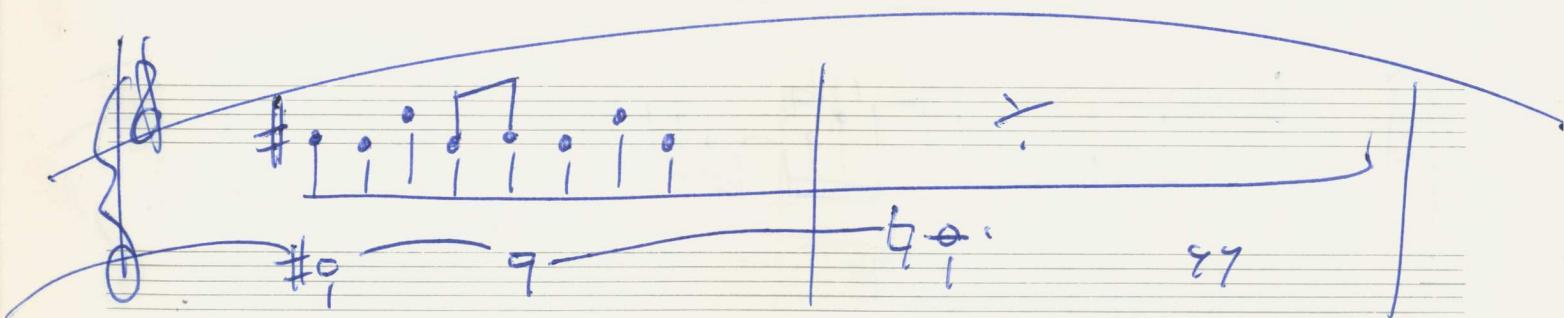
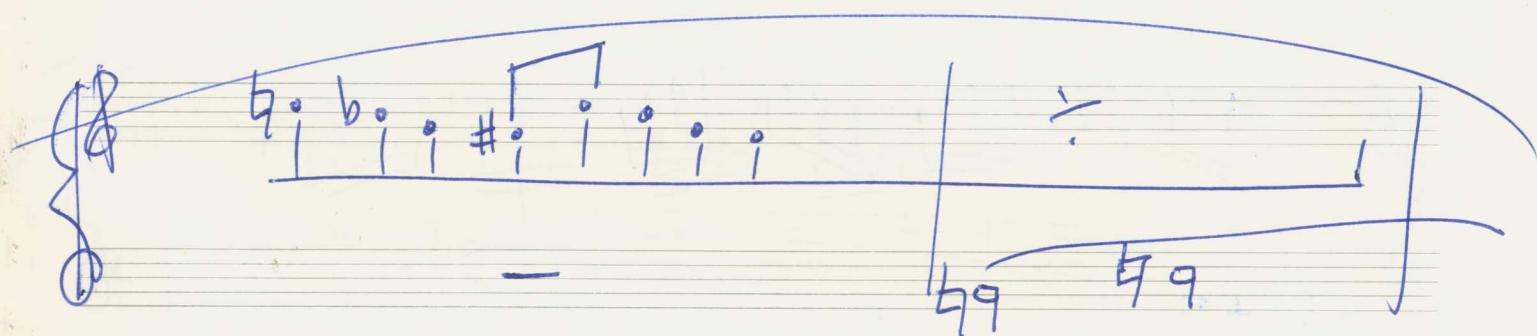
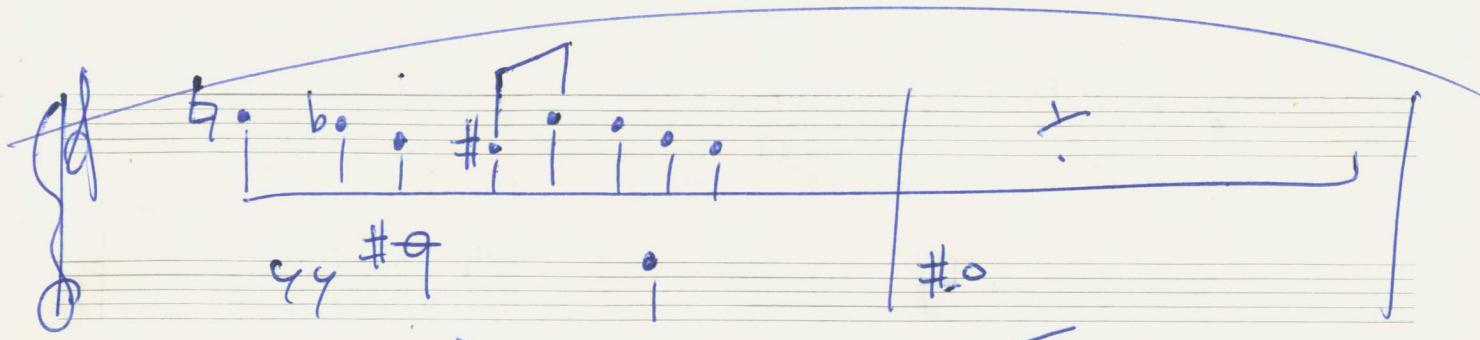
1977 (für Orgel)

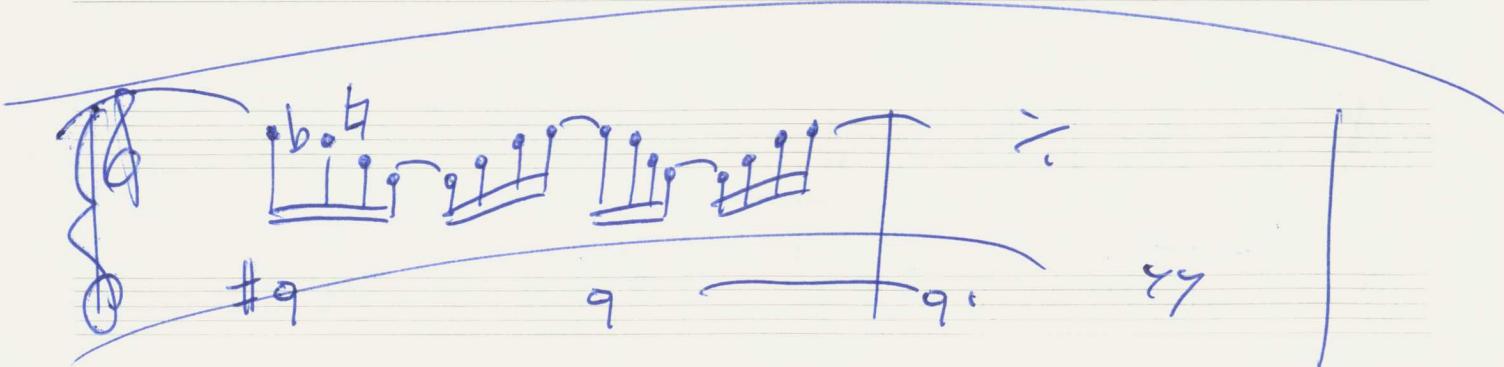
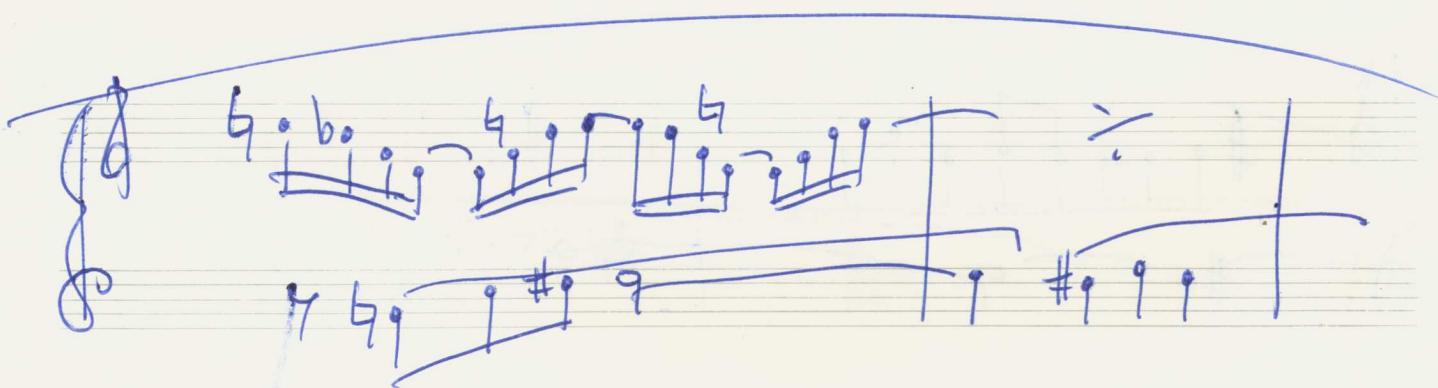
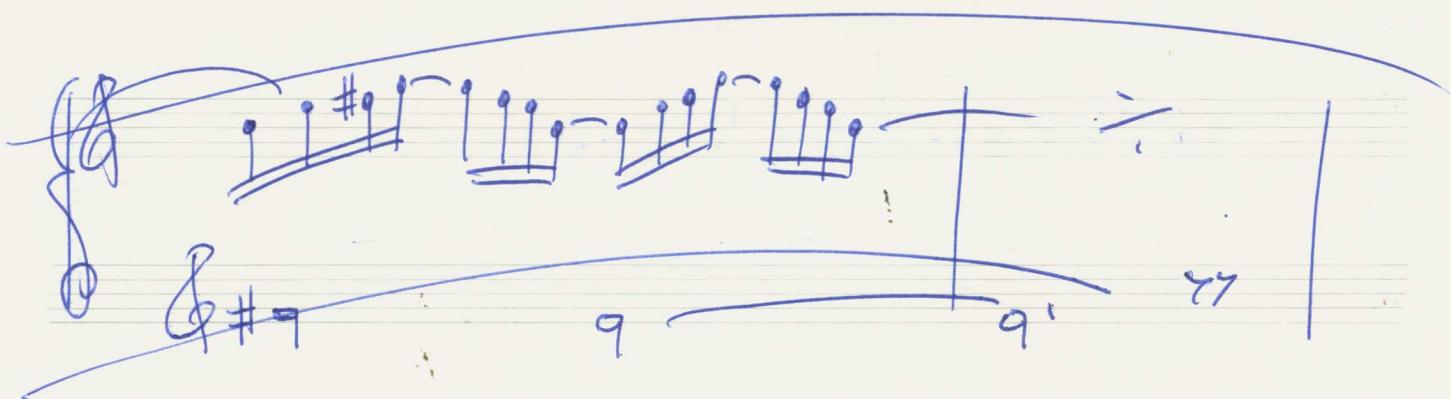
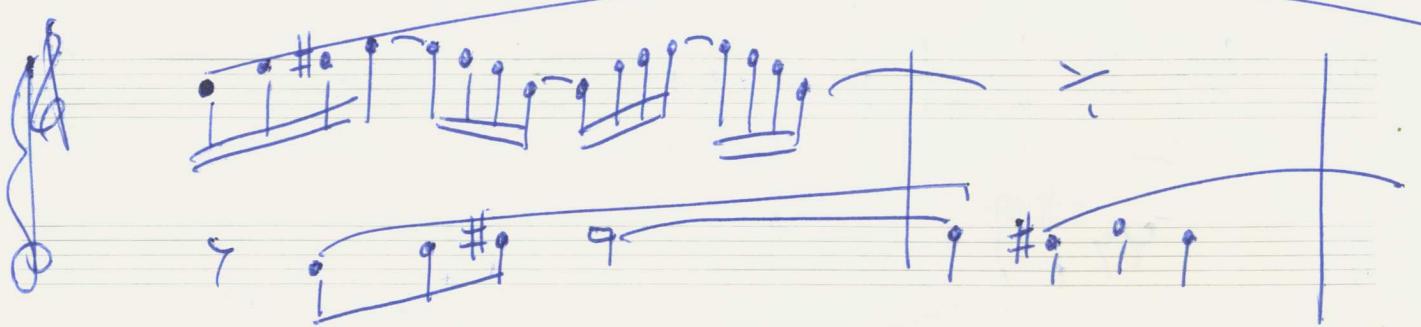
Adolf Scherbaum

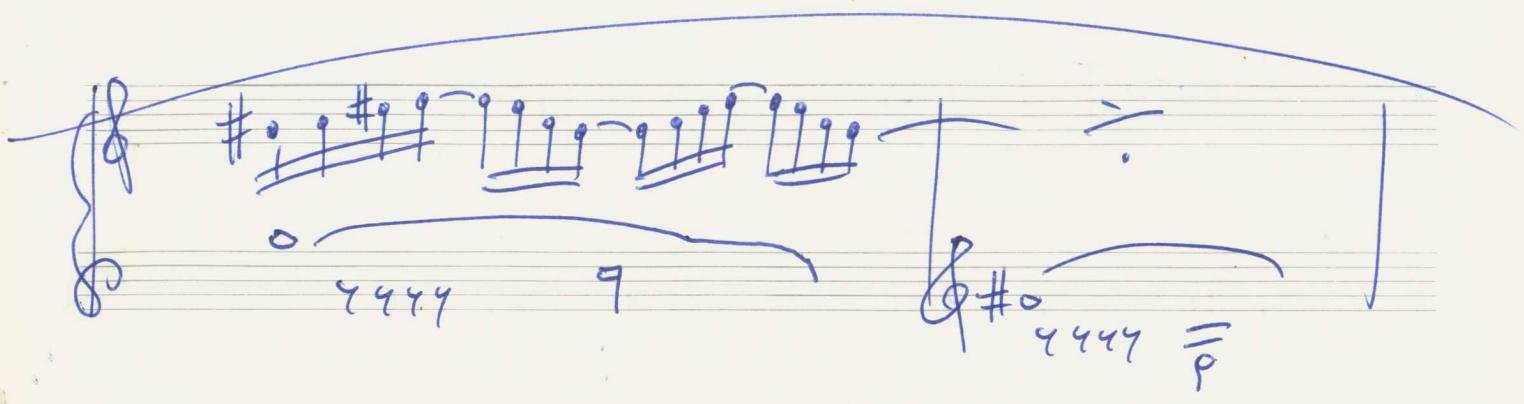
(65)

gutige Schritte (gleichmäßig fließend)

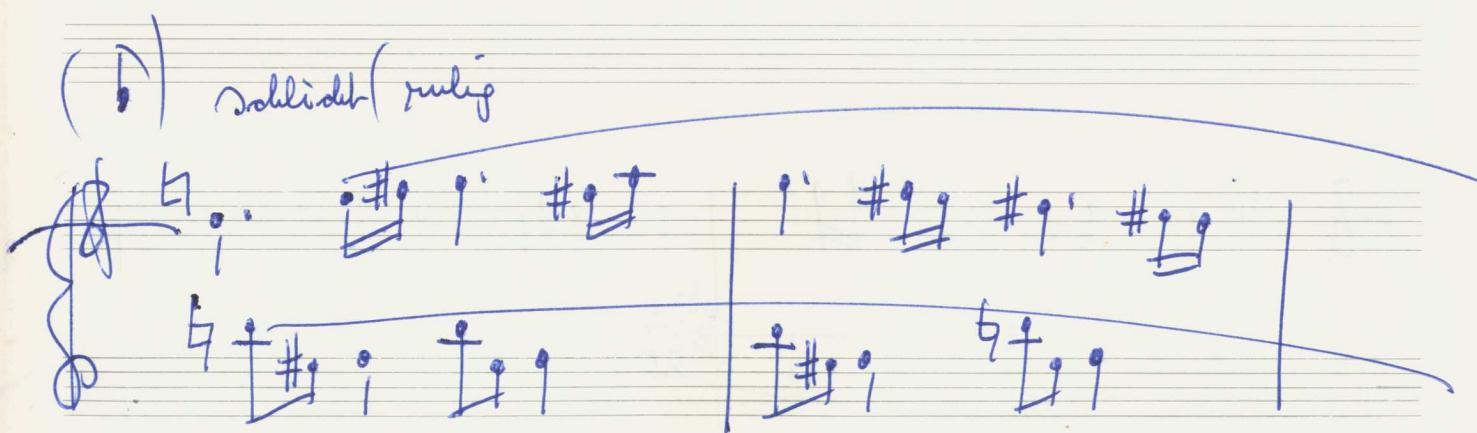
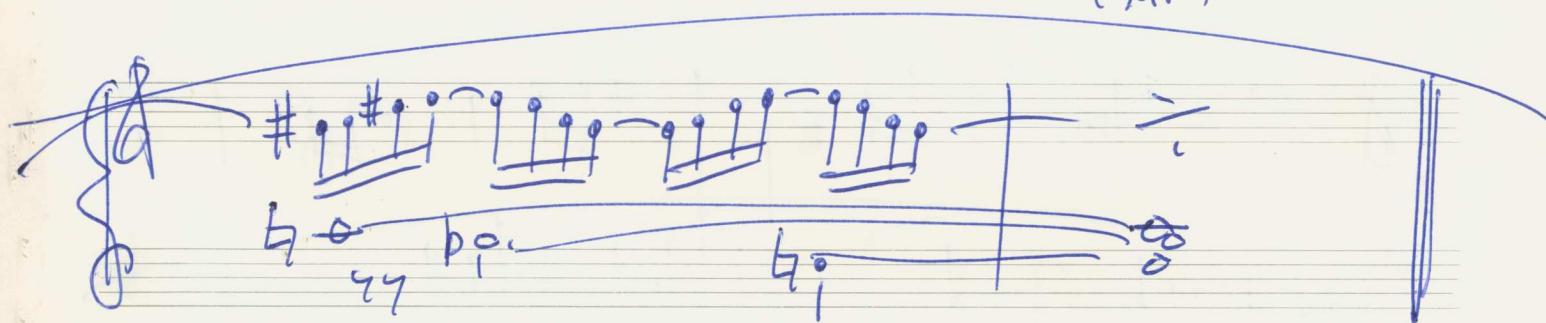


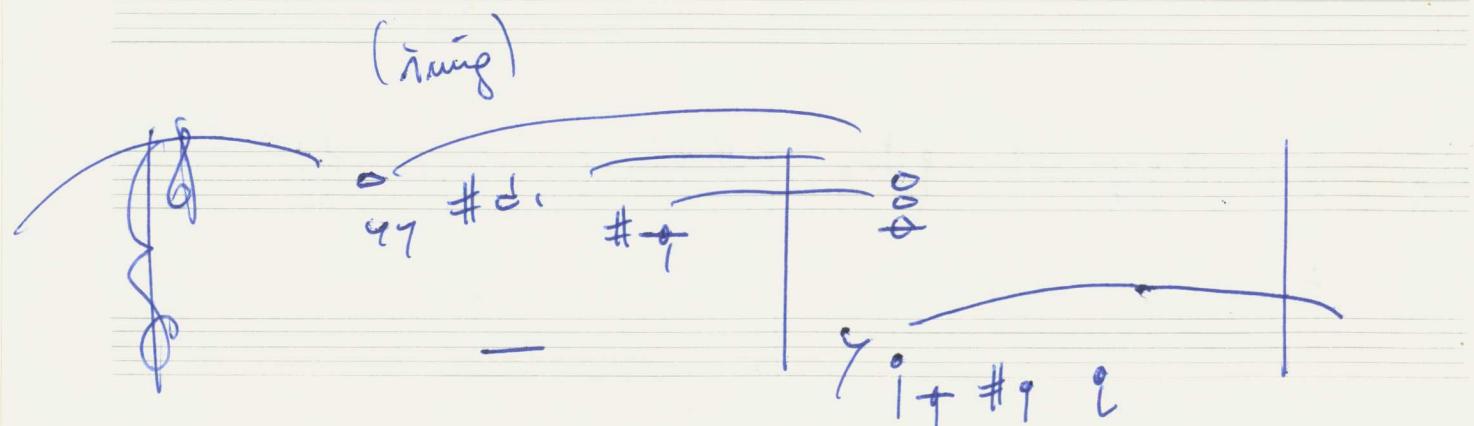
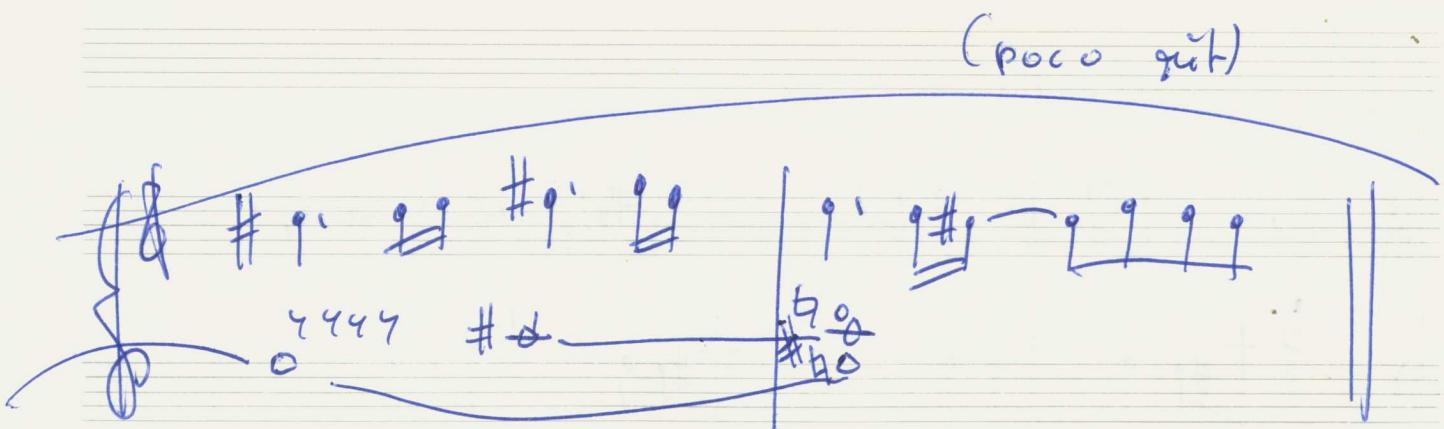
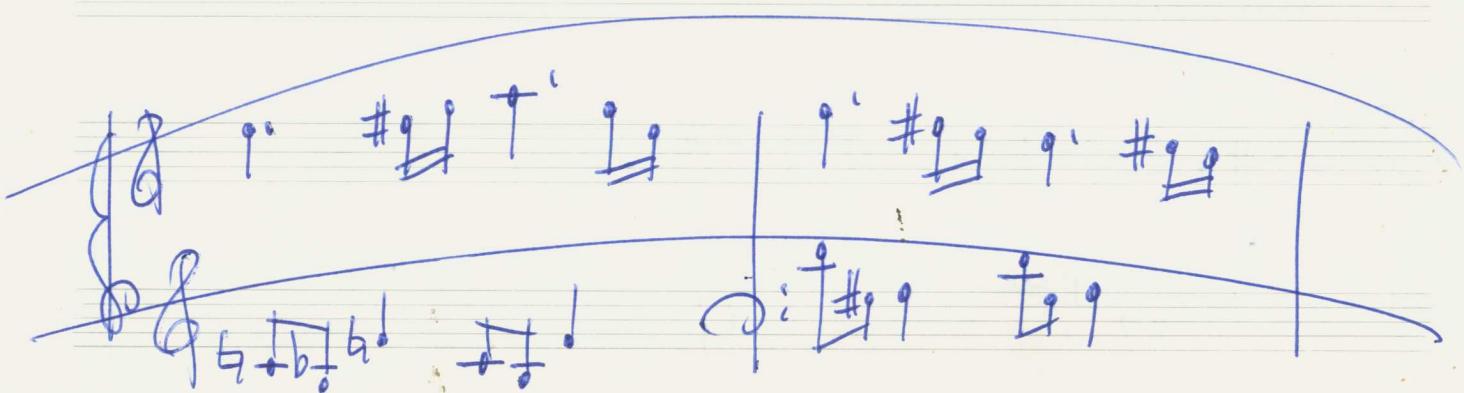
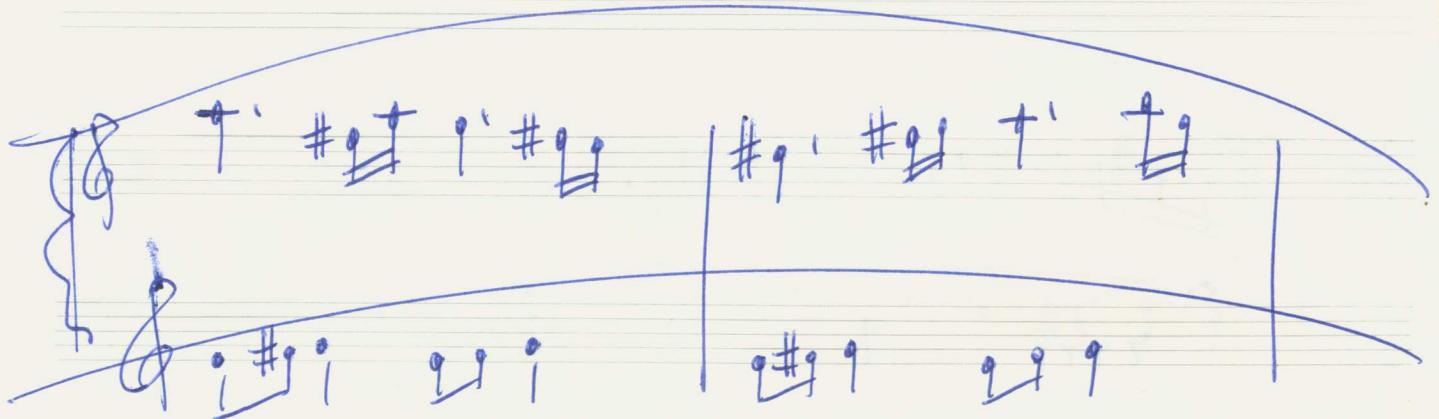


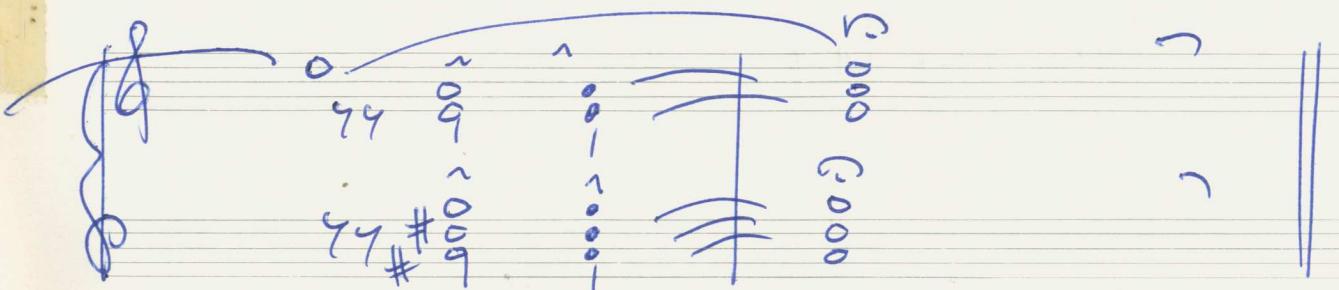
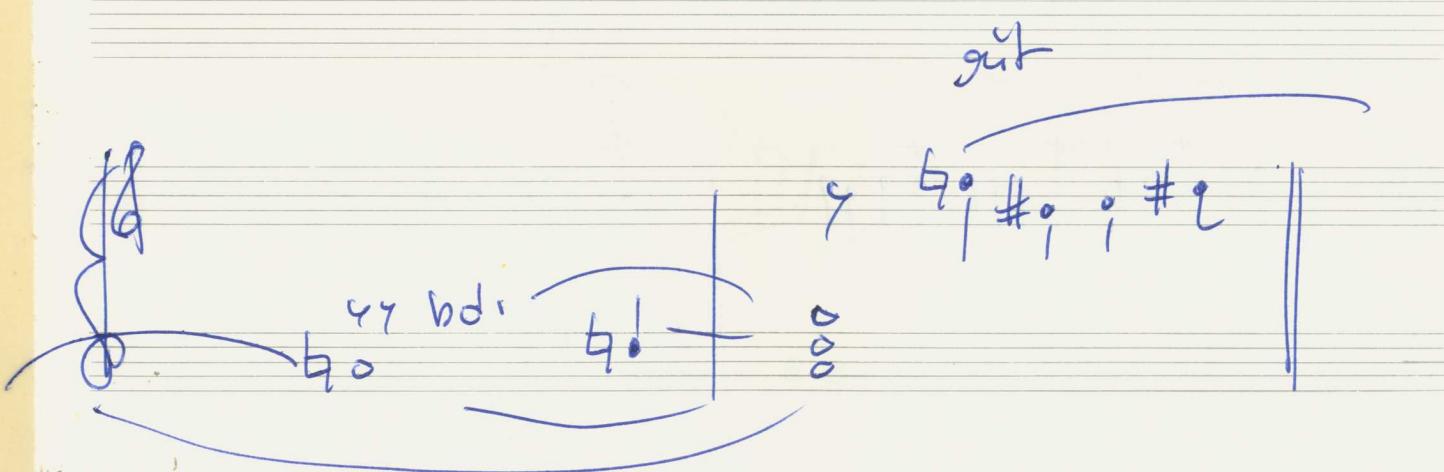
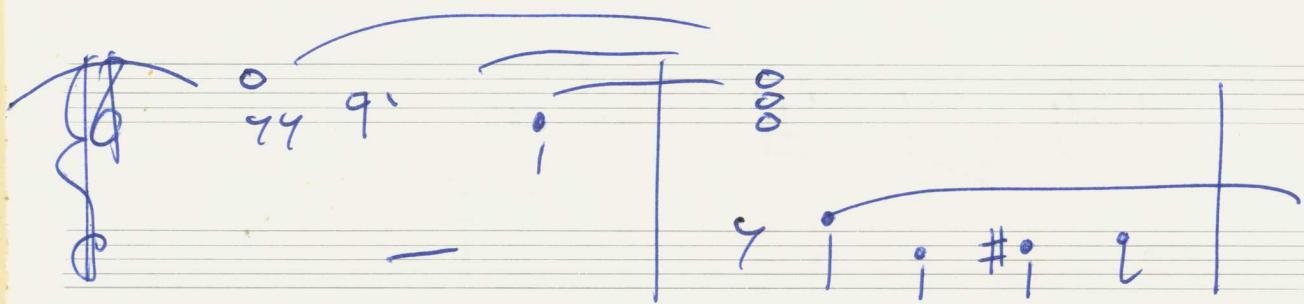
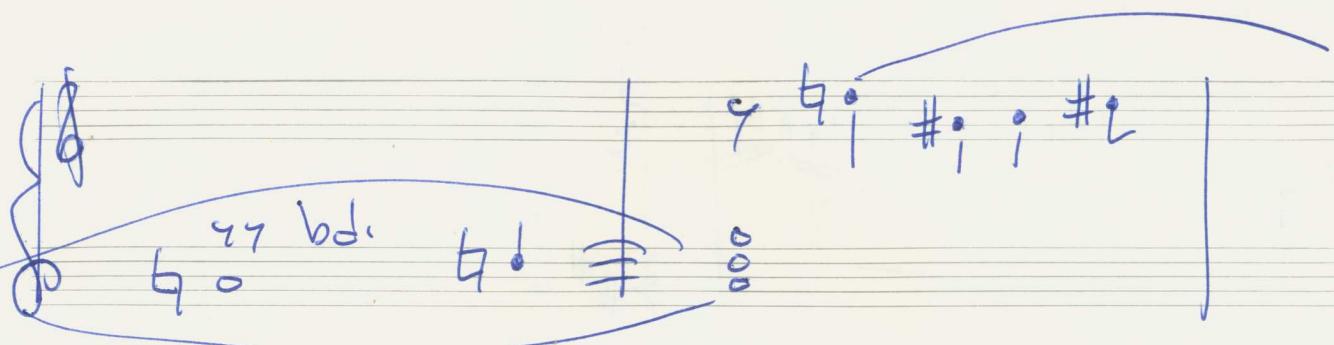




(xit)







(1) gabots (frei) (accel.) breit

$\frac{3}{4}$

geschnell breit

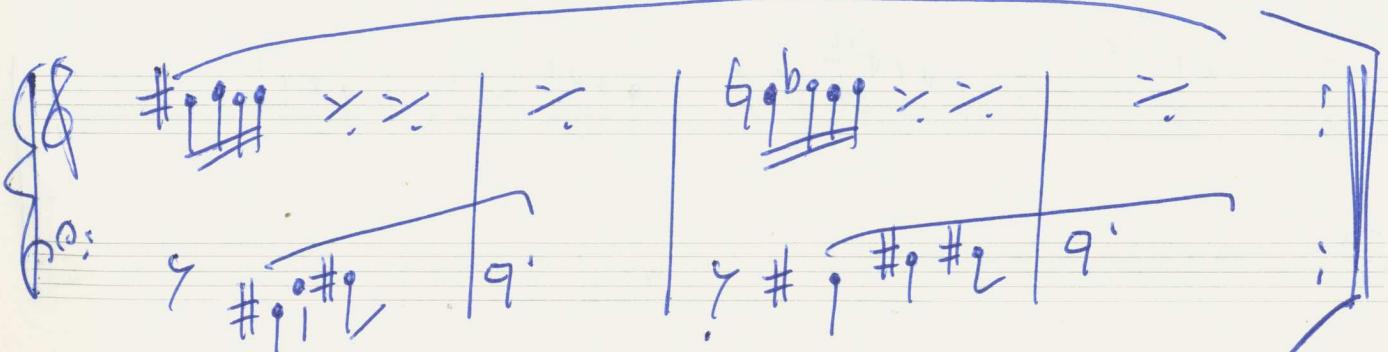
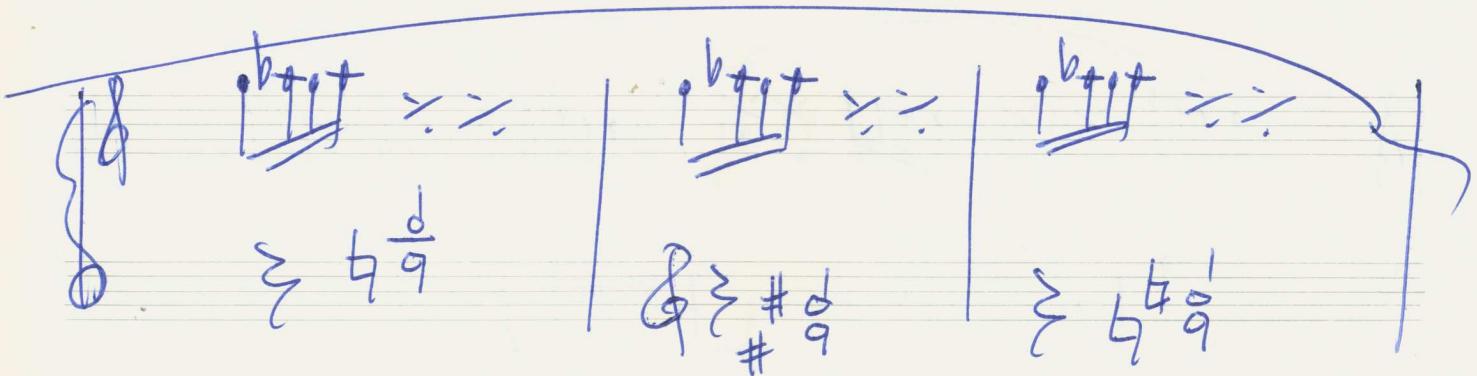
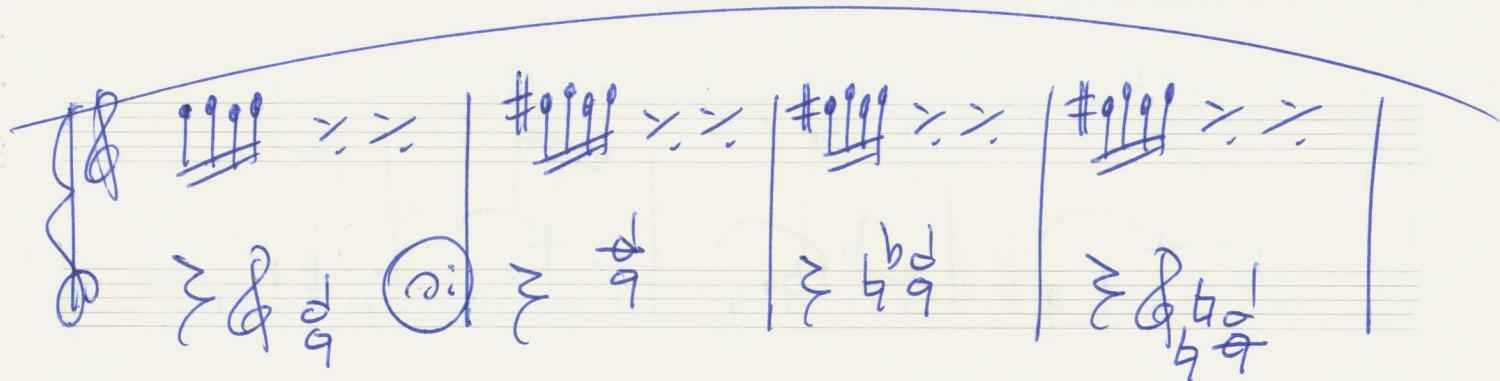
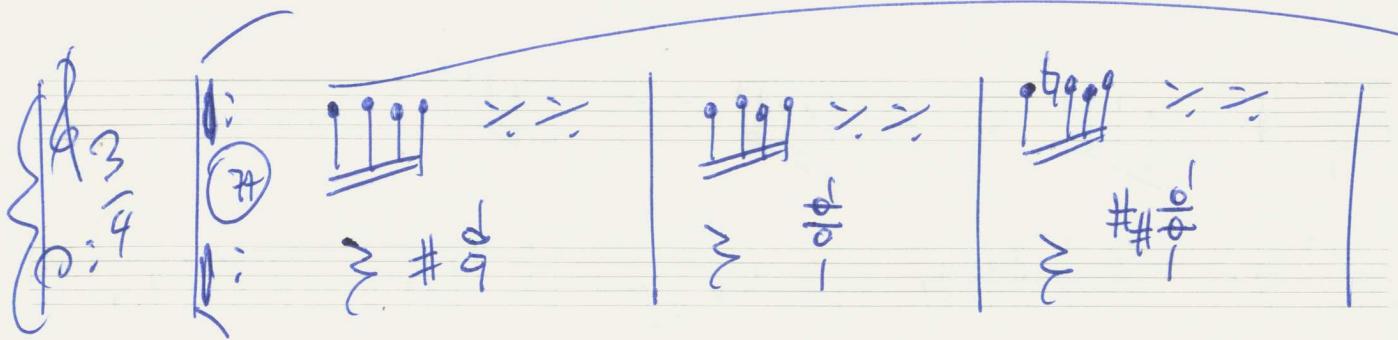
geschnell breit

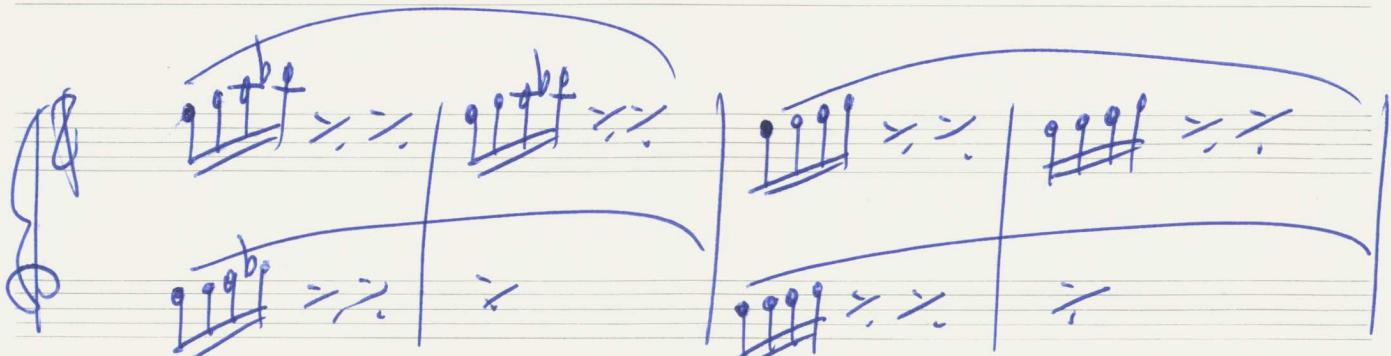
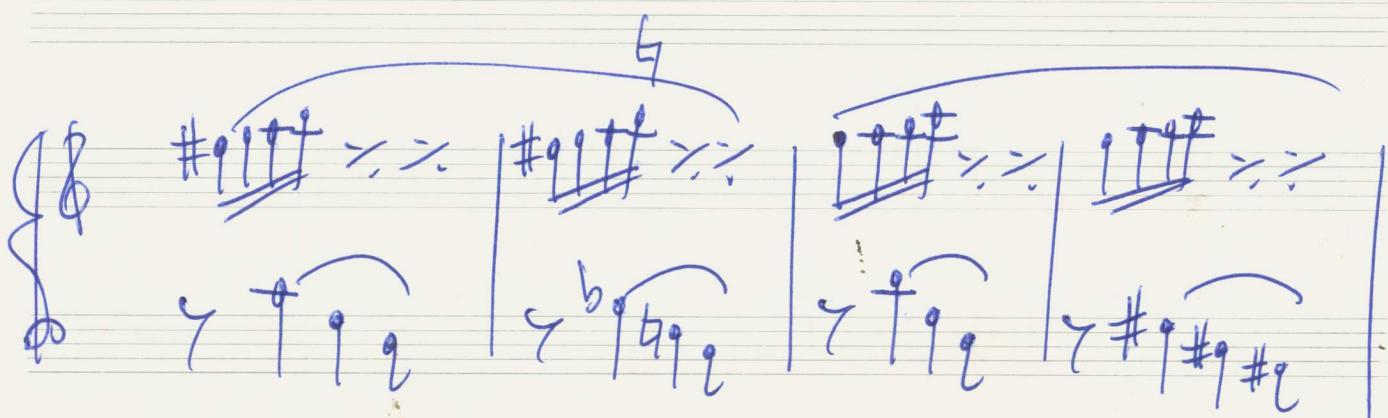
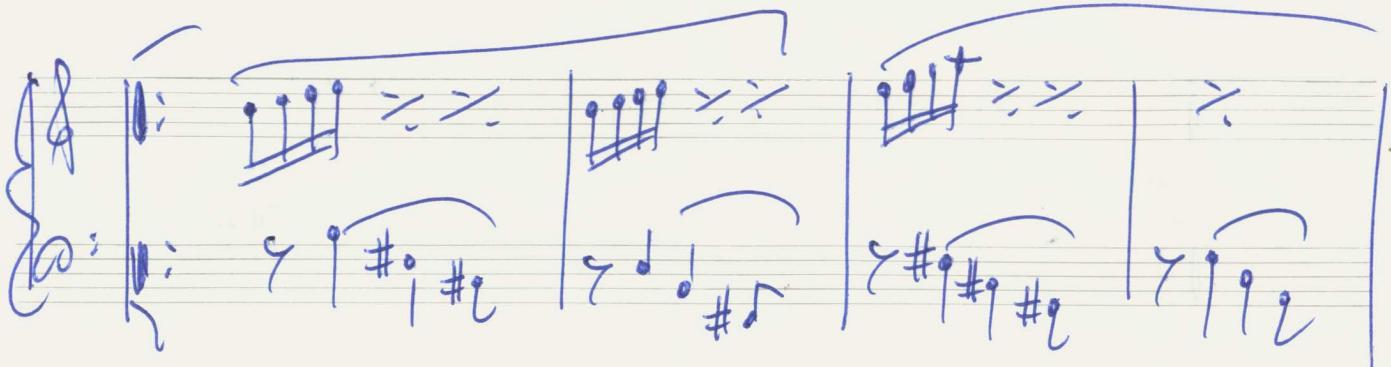
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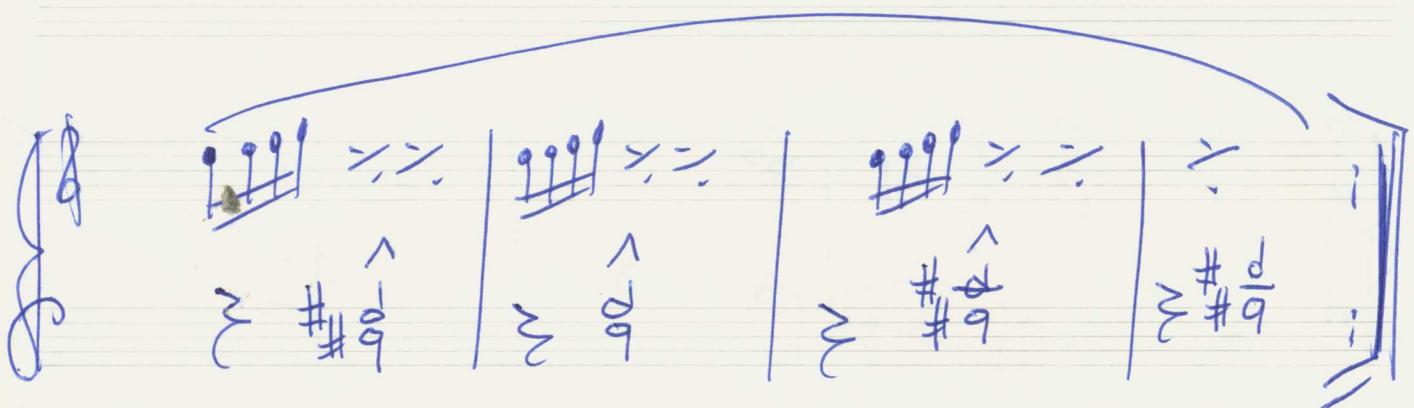
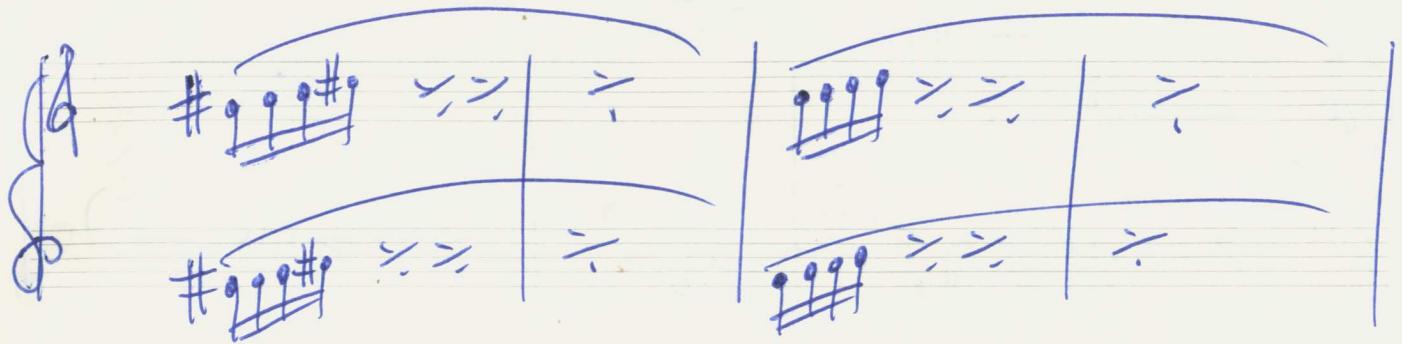
mit breiter

← →

sehr rasch / bewegt / erregt

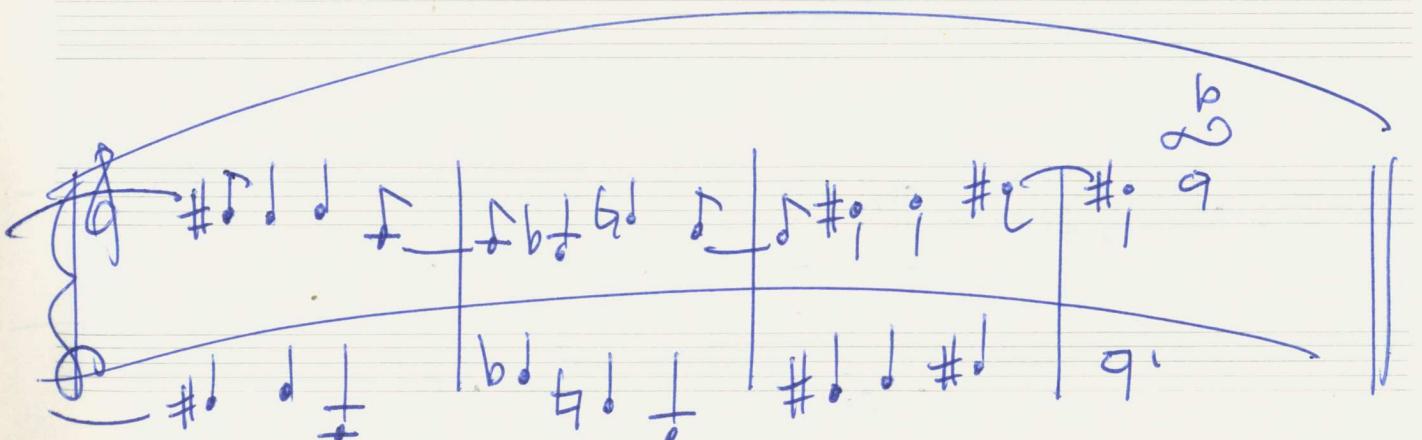
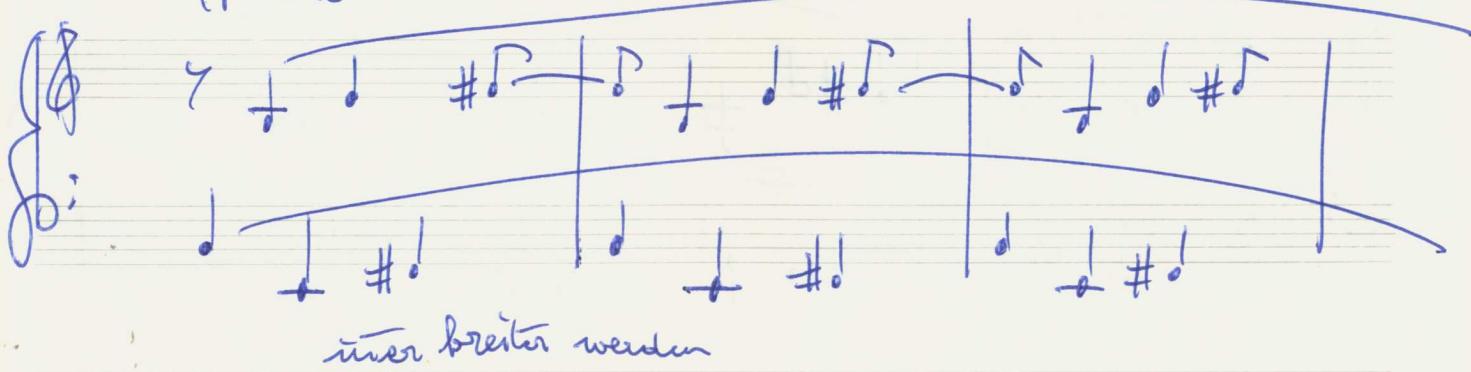




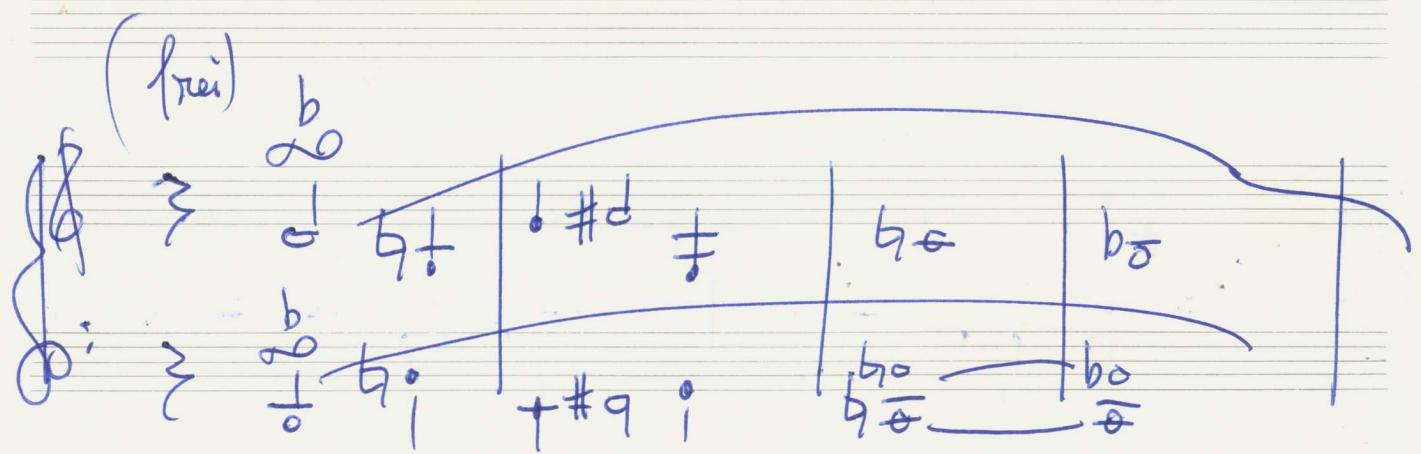
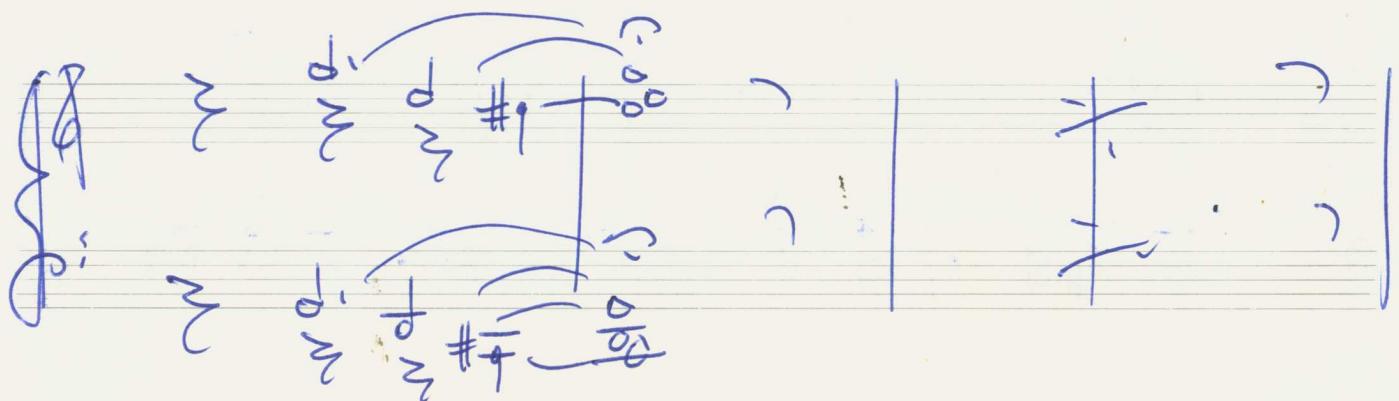
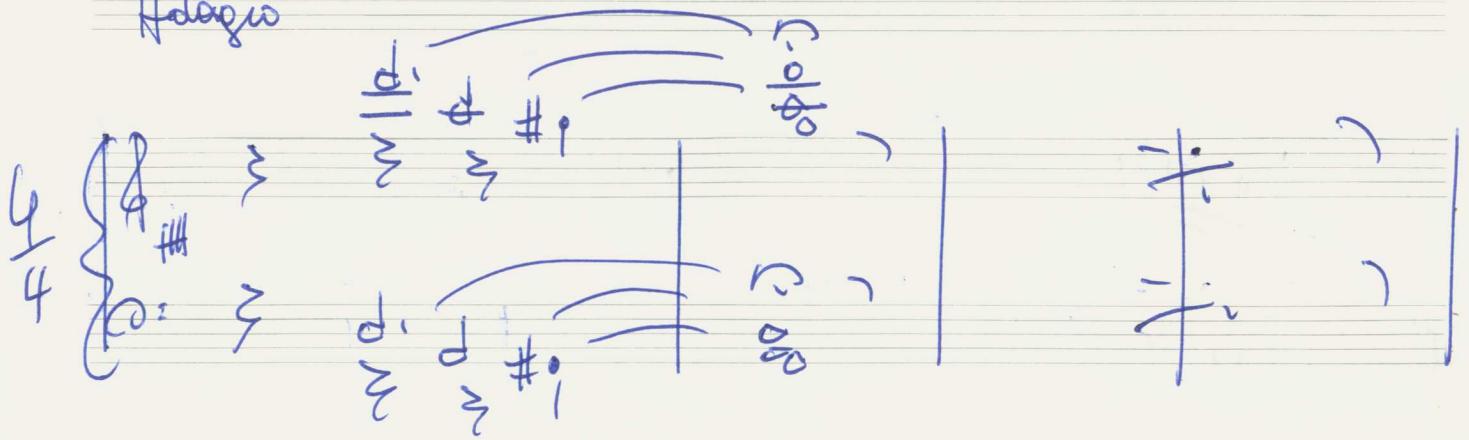


(frei) wie Kadenz
(gesetzte)

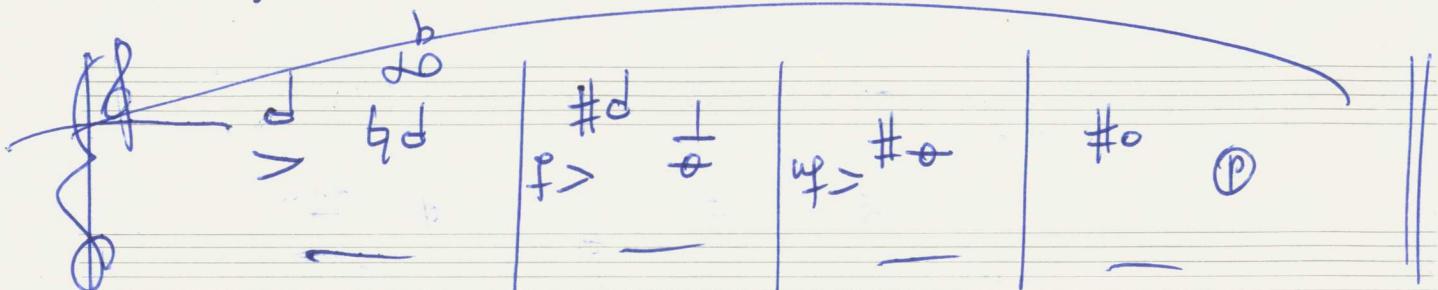
(exit →)



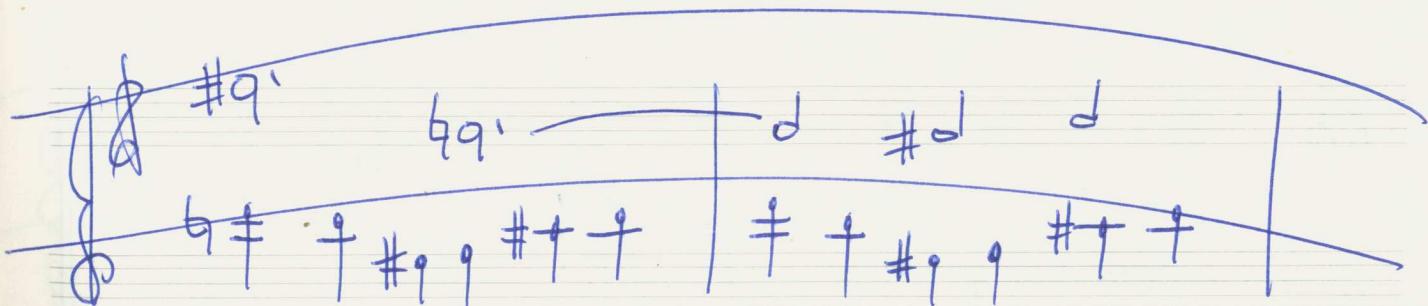
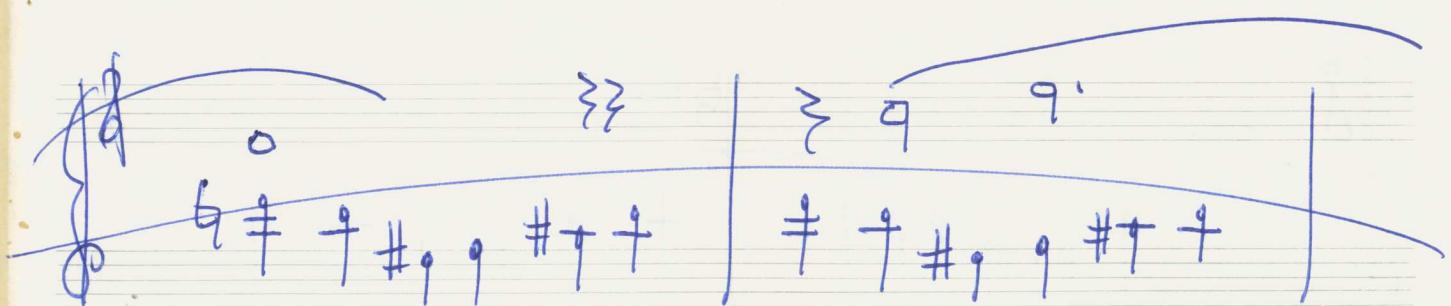
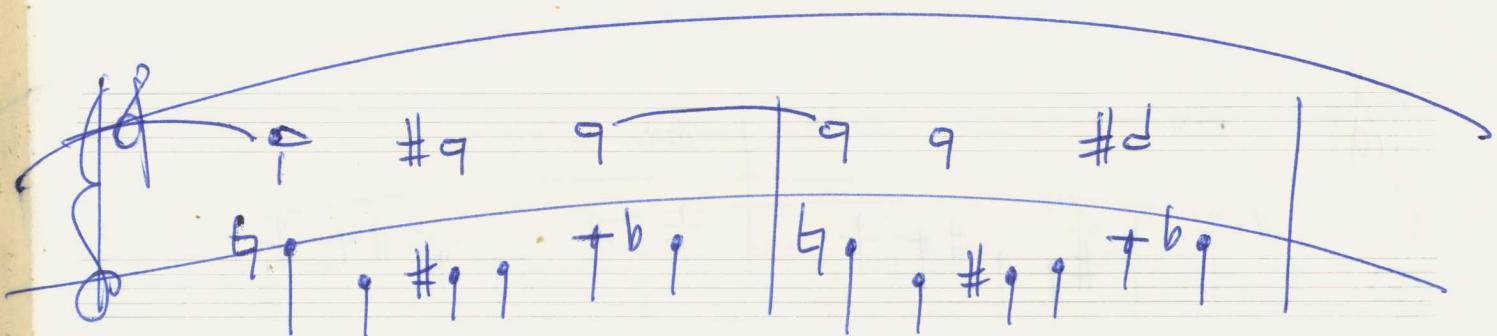
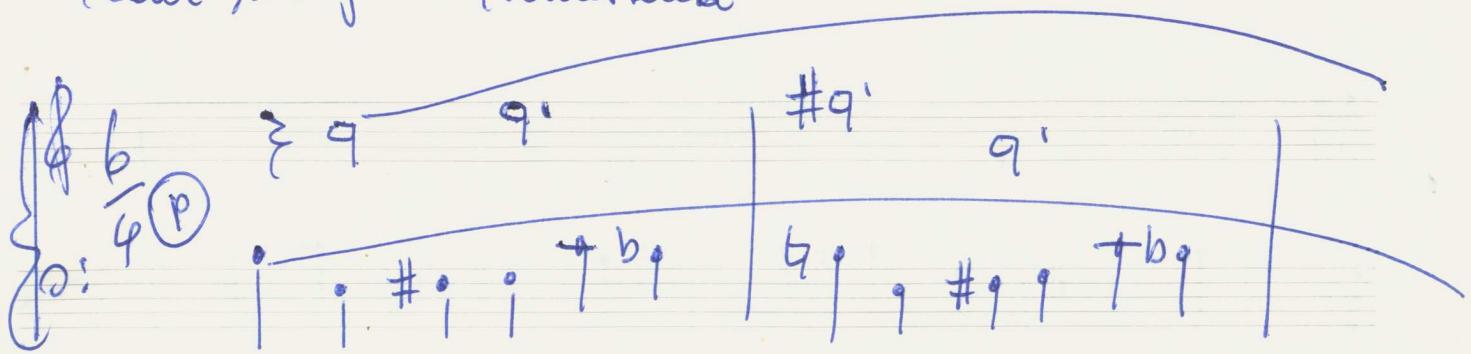
Folagio

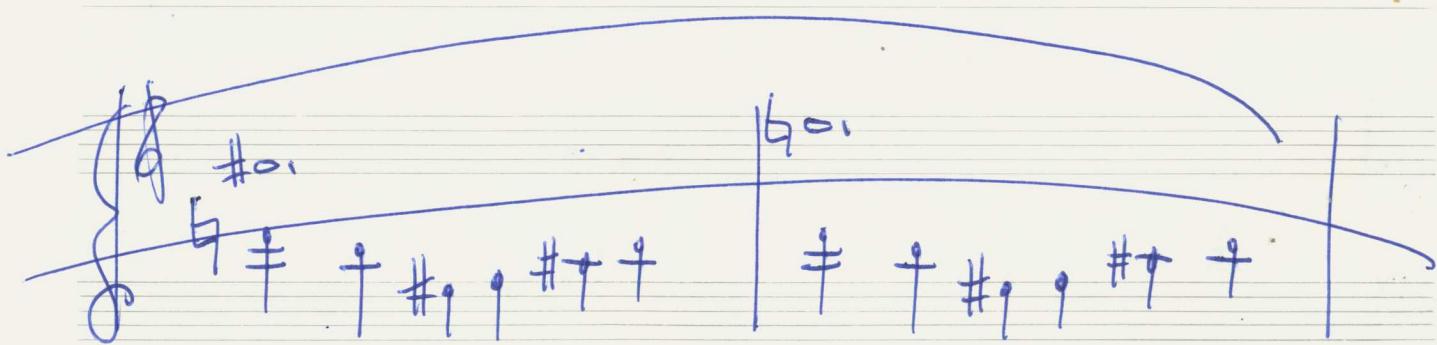
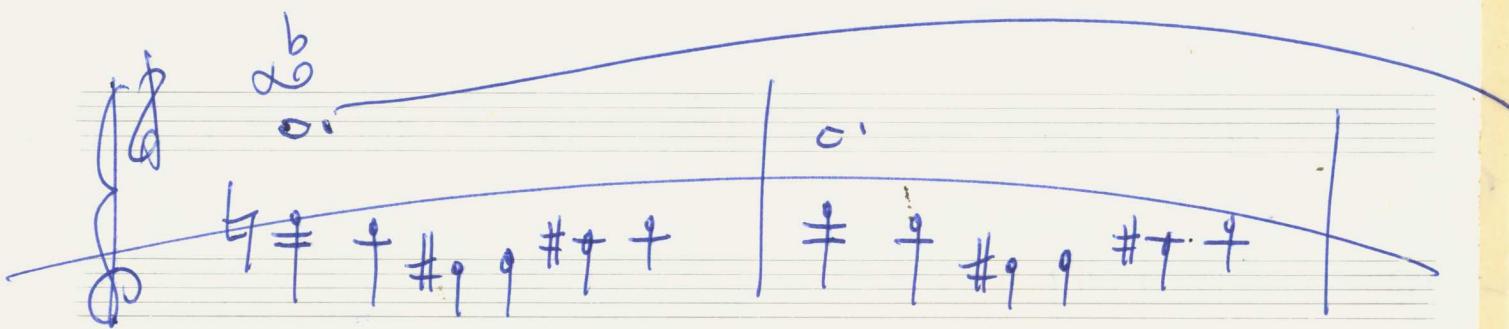
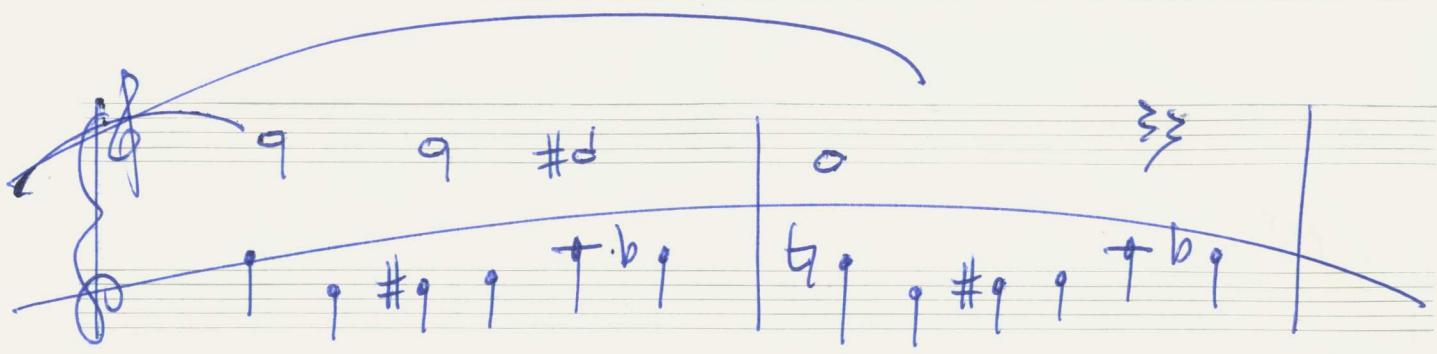


dün + gut.....

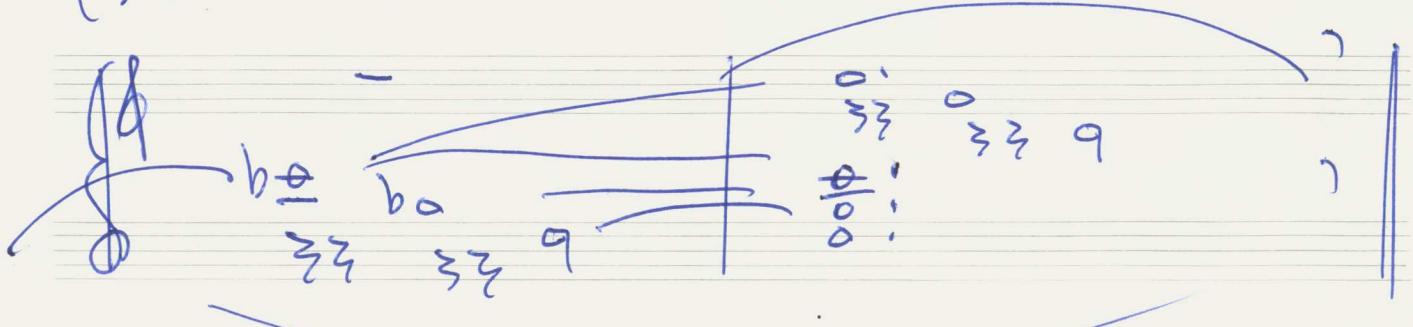


zeltig — schreitend

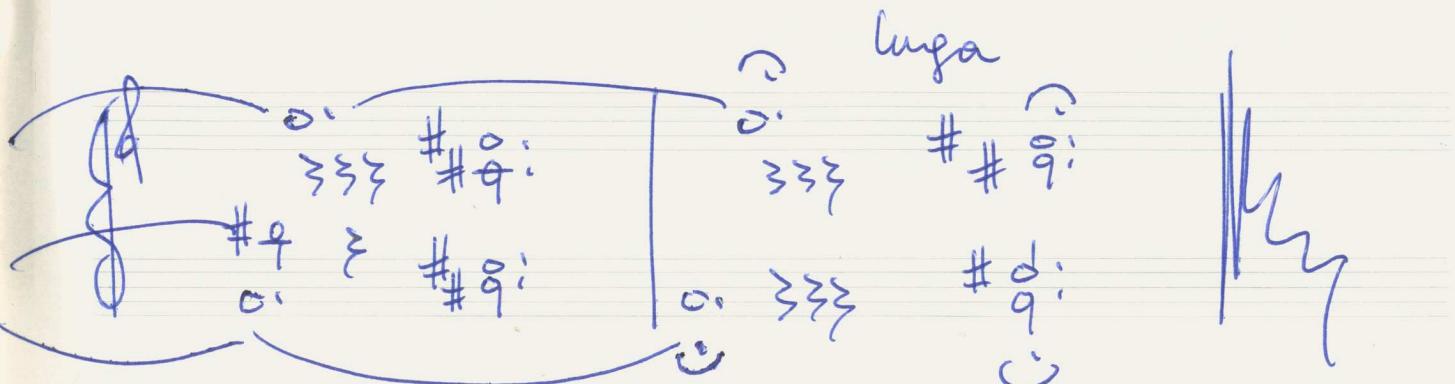
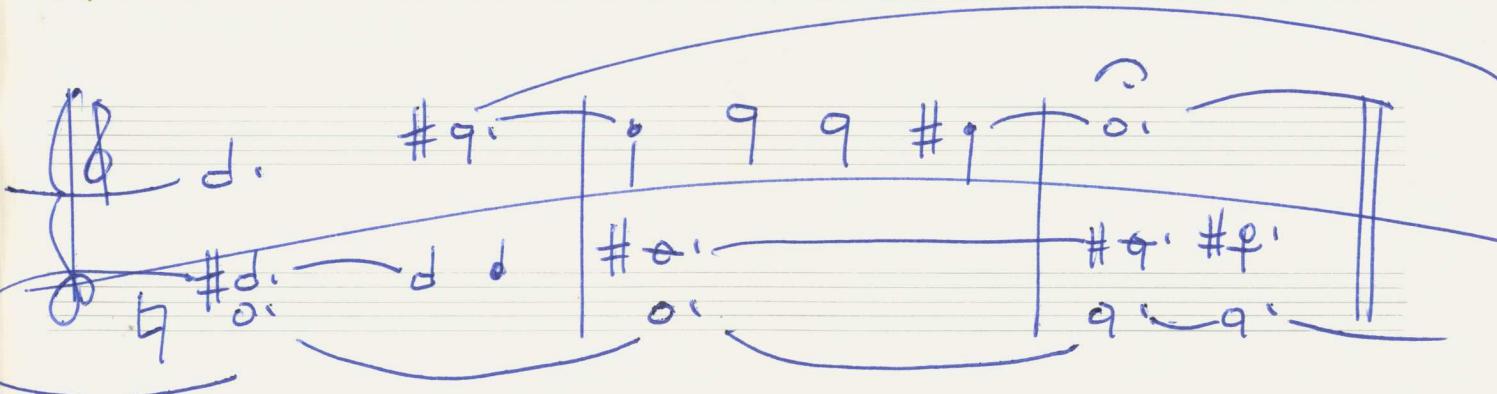
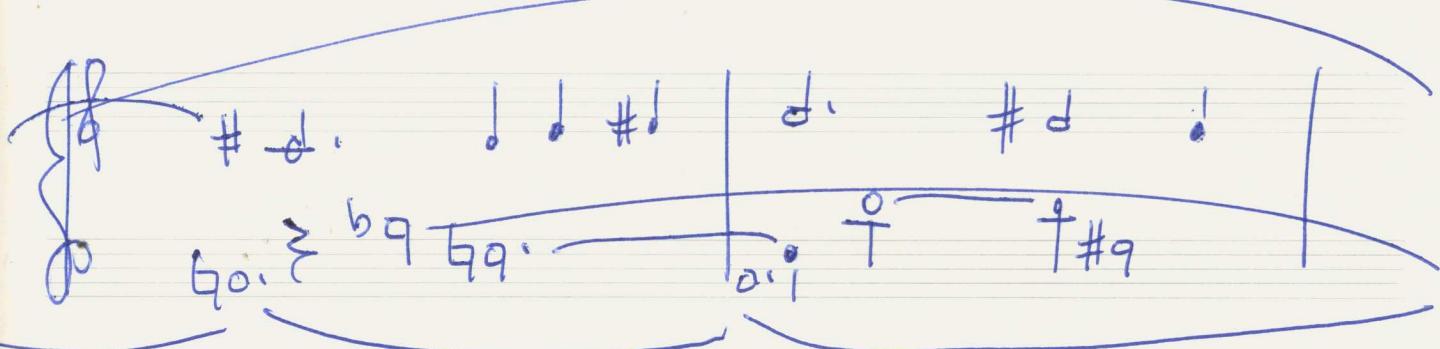
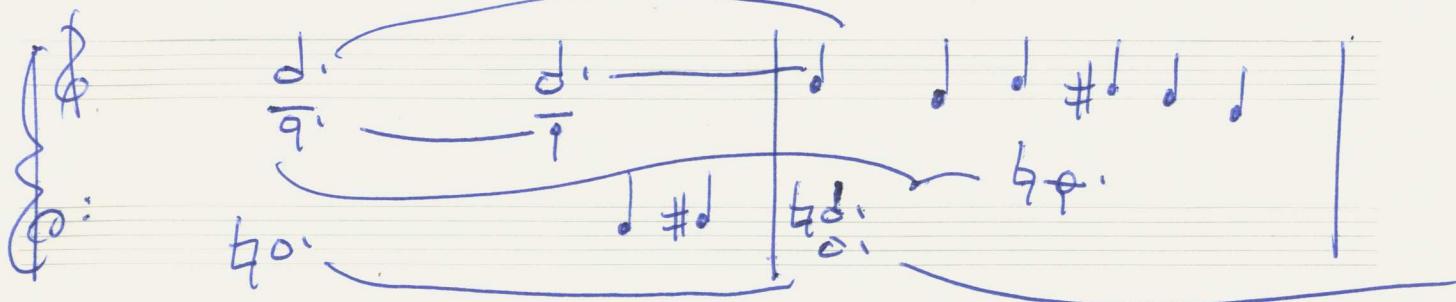




(gut ...)



schlicht (sehr langsam)



Band ⑤

Improvisationen
über ein
Thema v. J. S. Bach

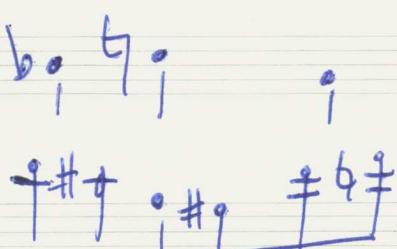
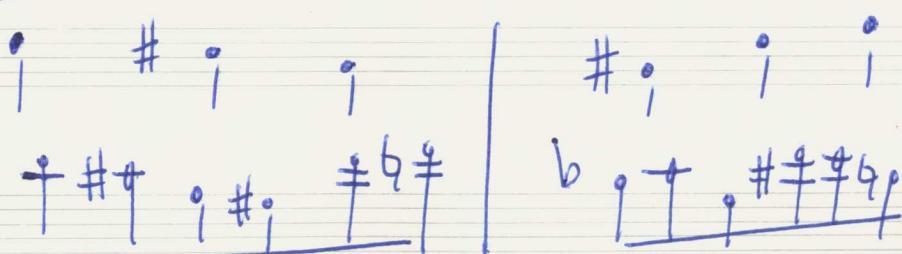
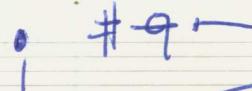
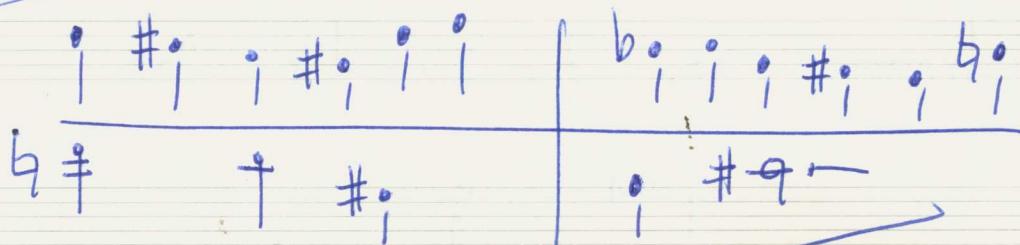
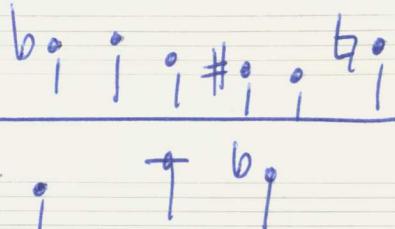
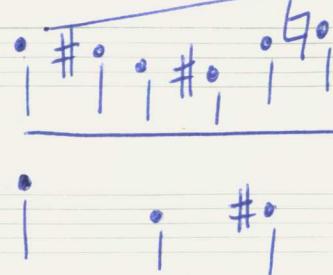
für Orgel

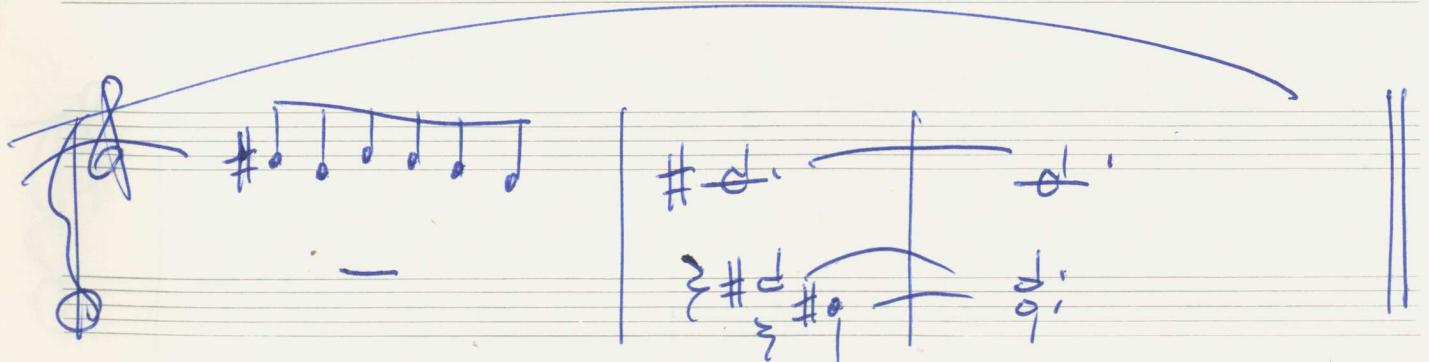
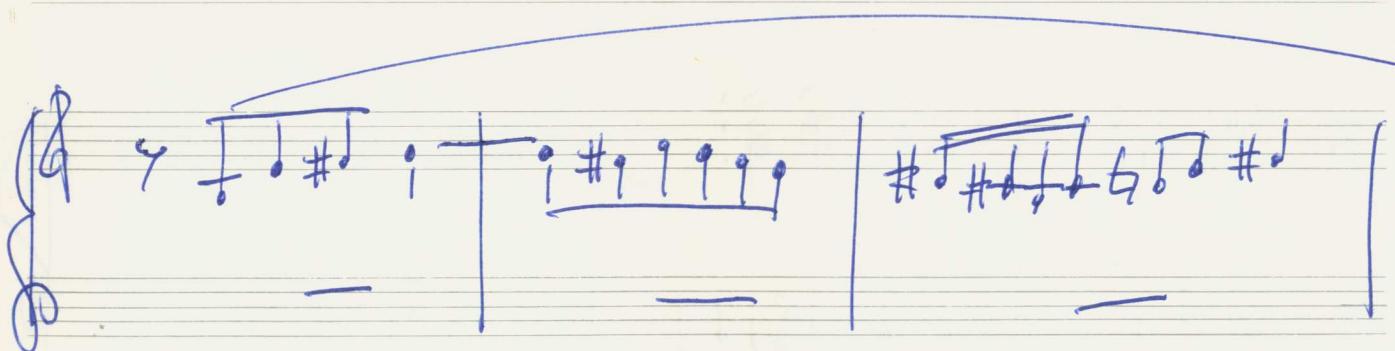
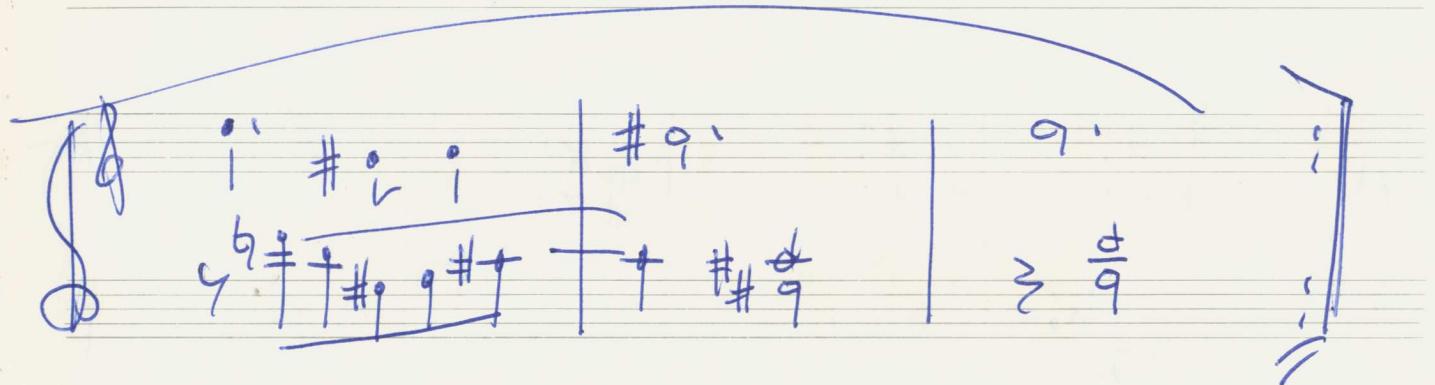
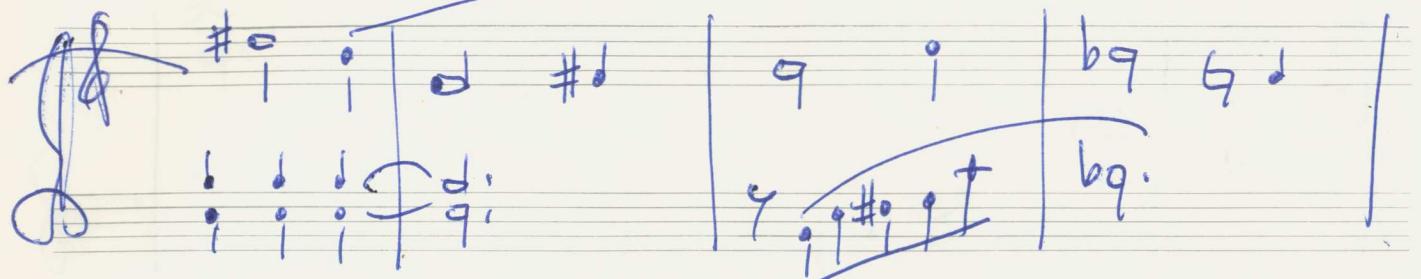
1977

Adolf Scherbaum

gutig schreitende $\frac{6}{4}$ (A)

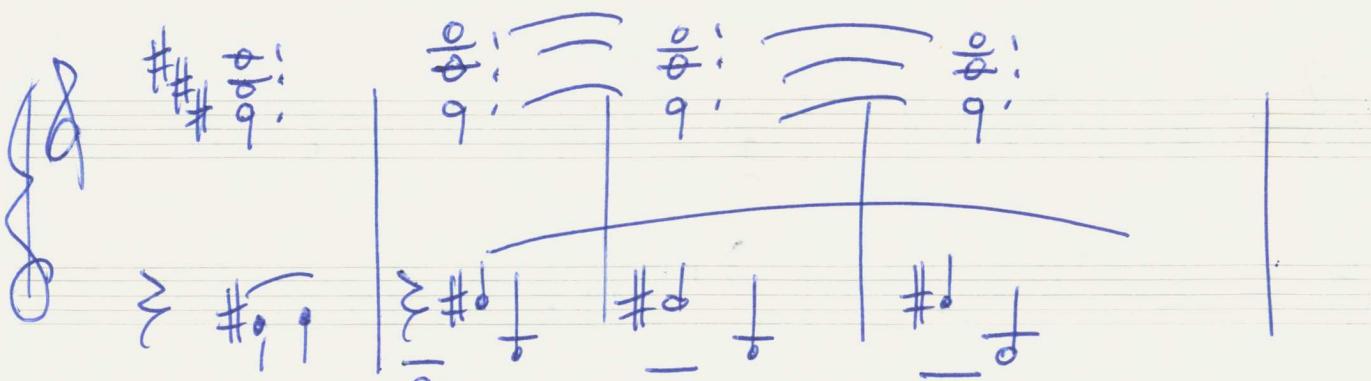
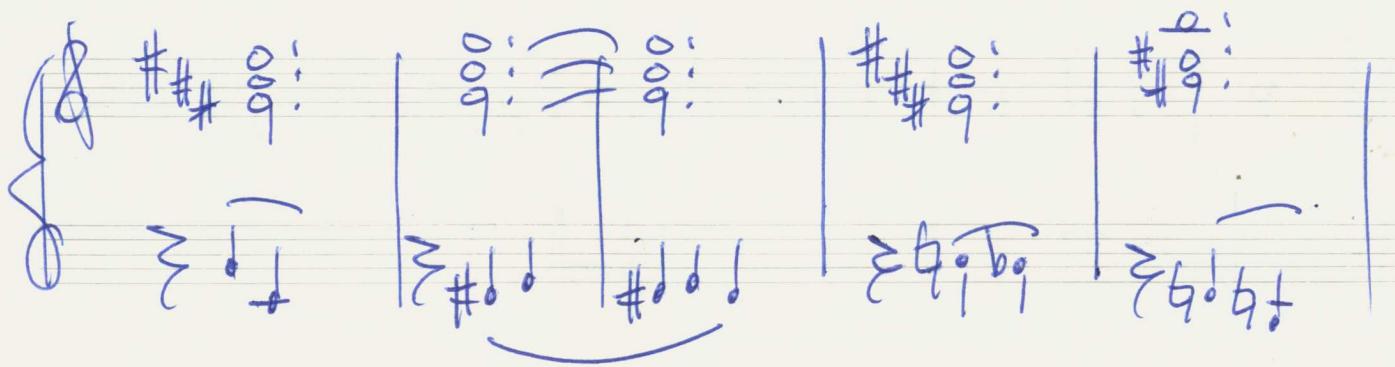
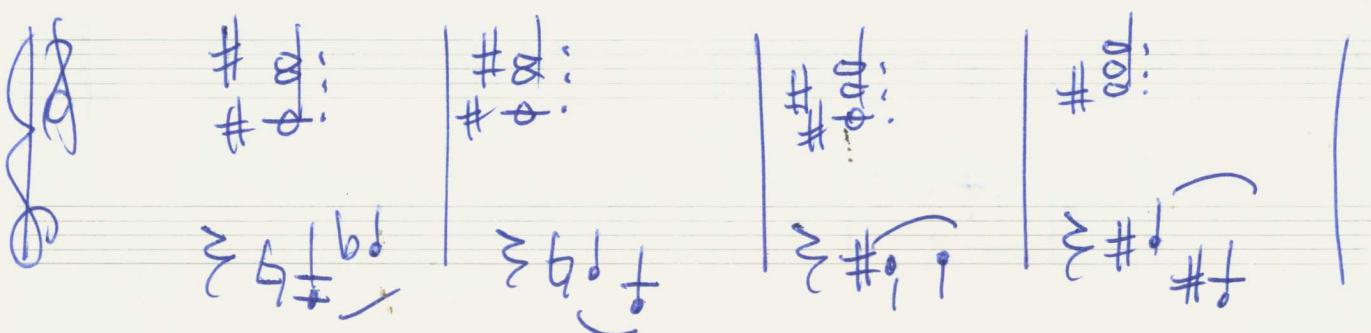
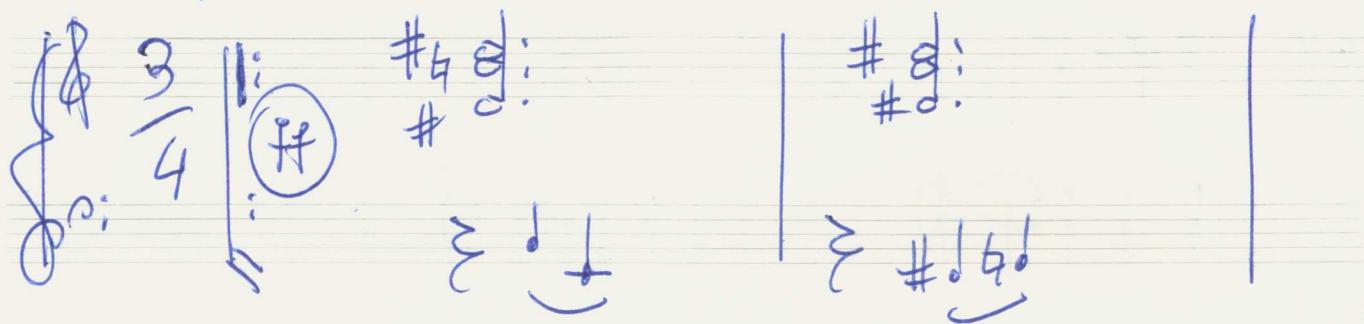
{ 4 6
C: 8 (P)



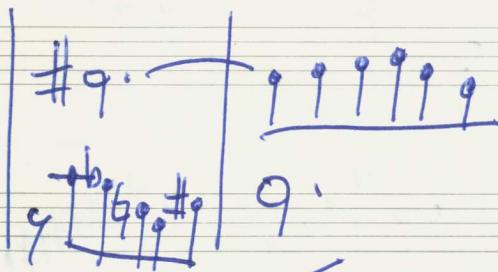
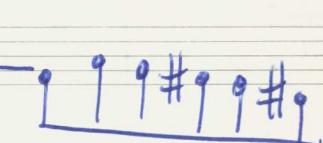
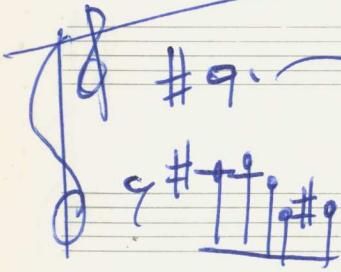
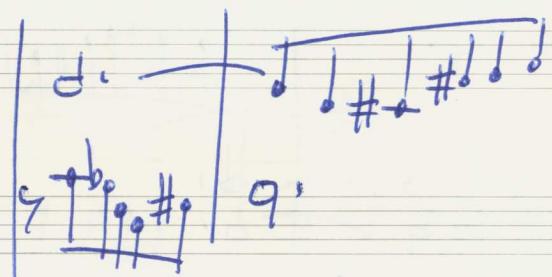
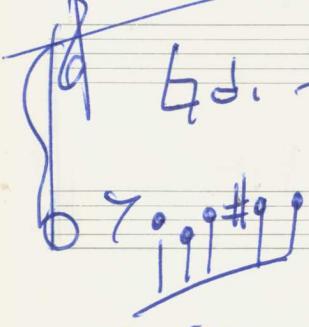
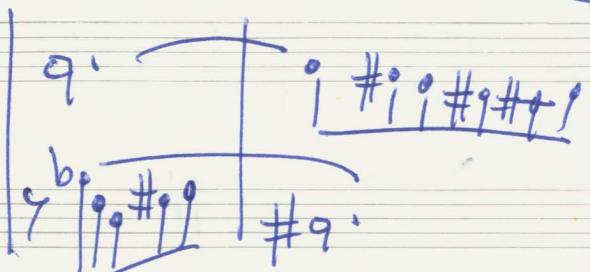
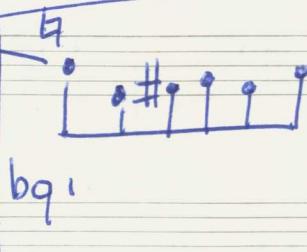
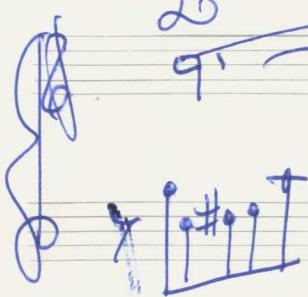


Improvisation

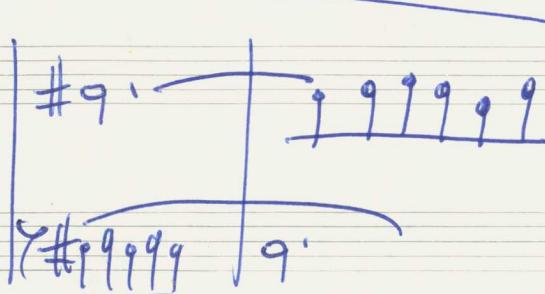
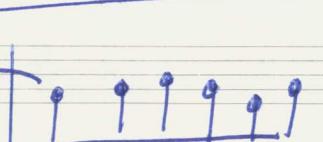
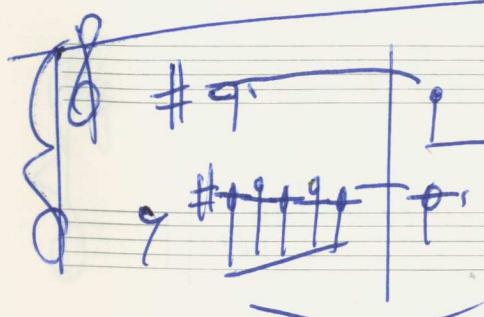
(d) aug_3



bewegter 6



(poco rit.)



breiter

(nun breiter) gut

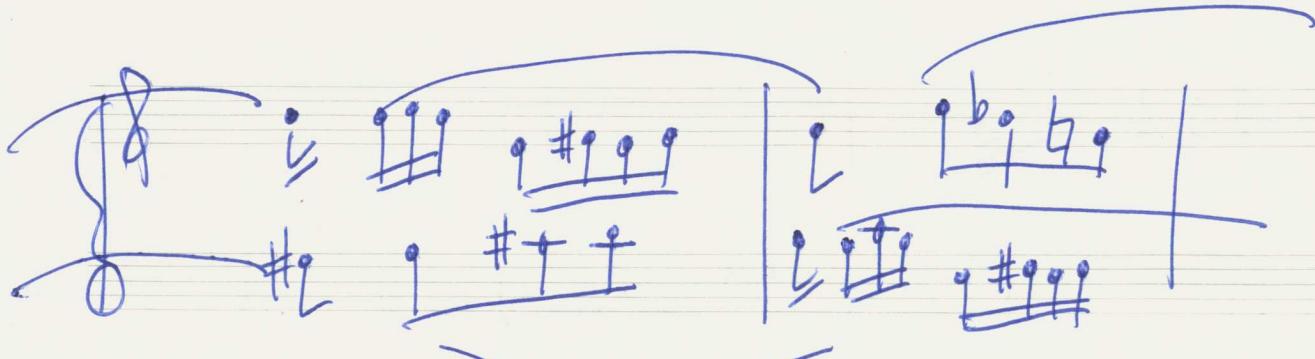
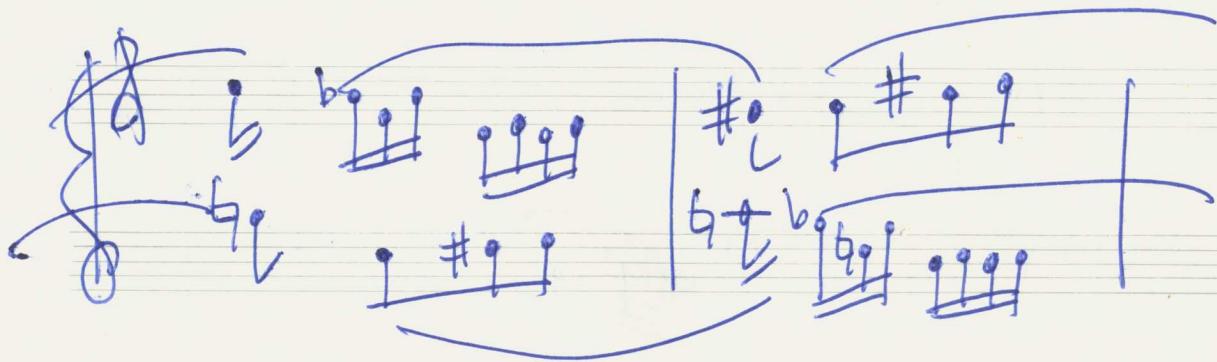
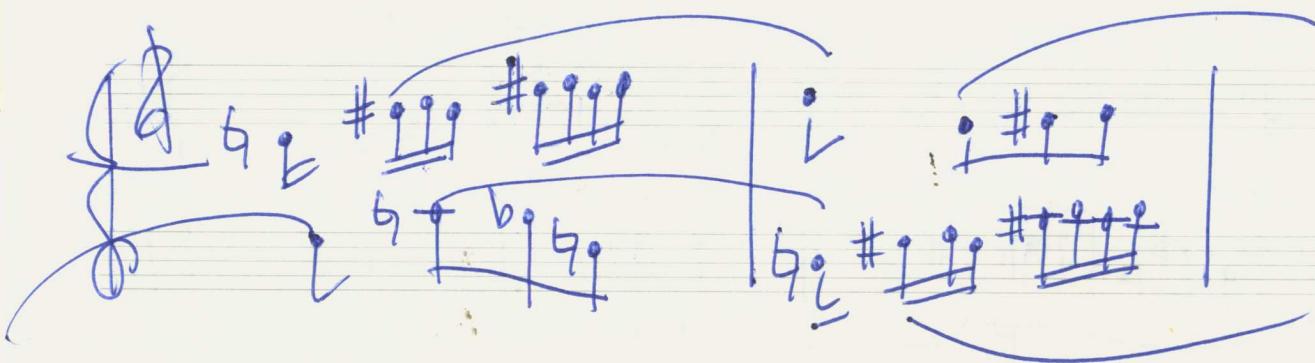
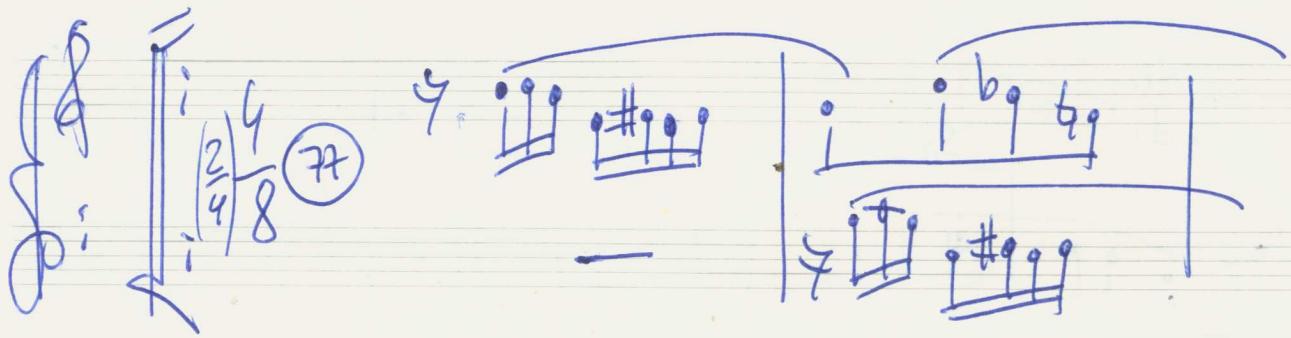
Adagio (♩)

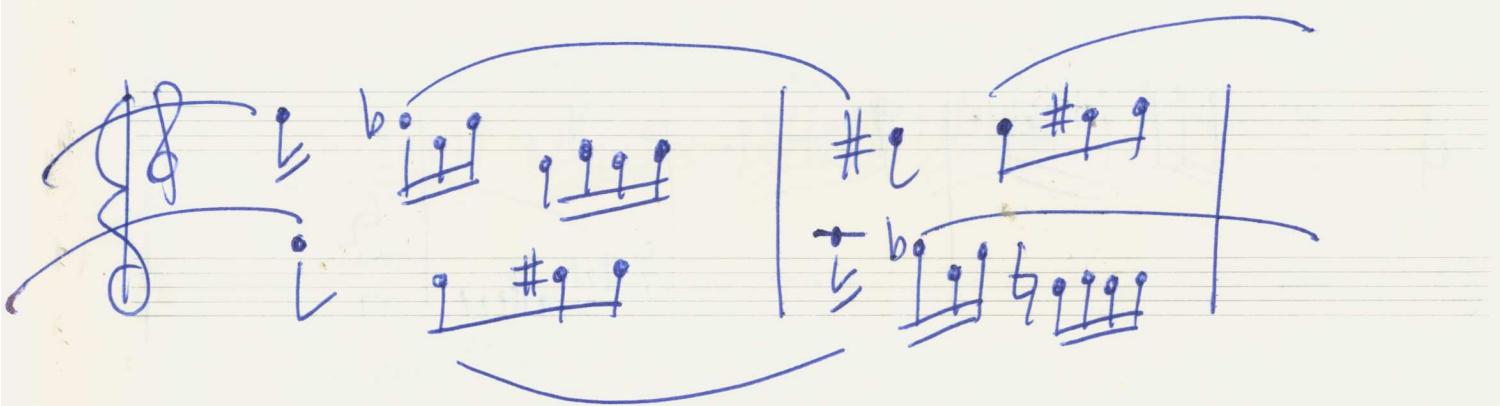
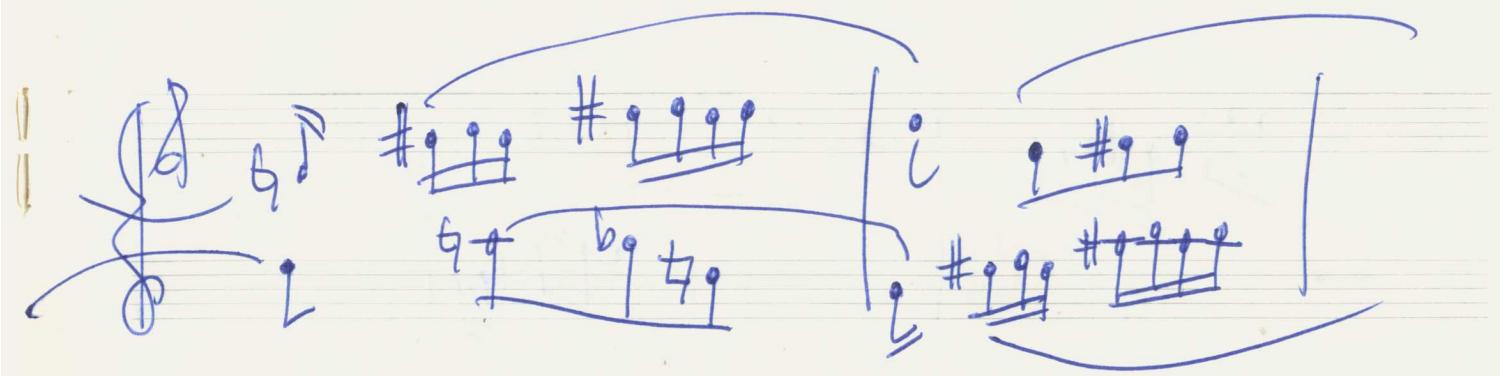
(dünster)

(poco zuz) (2tet+n):

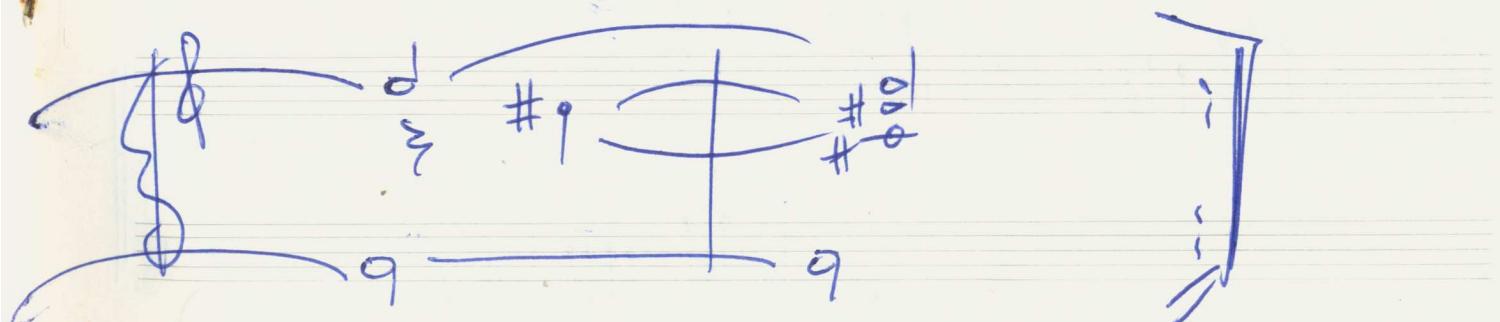
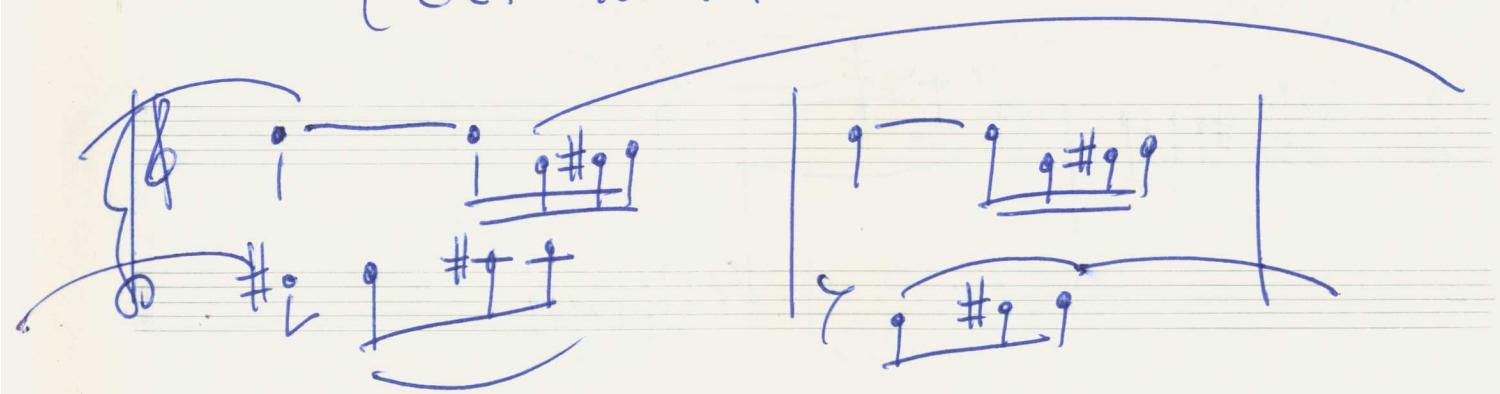
langsam (frei) beginnen (stetige Steigung)

zehr bewegte (♪)

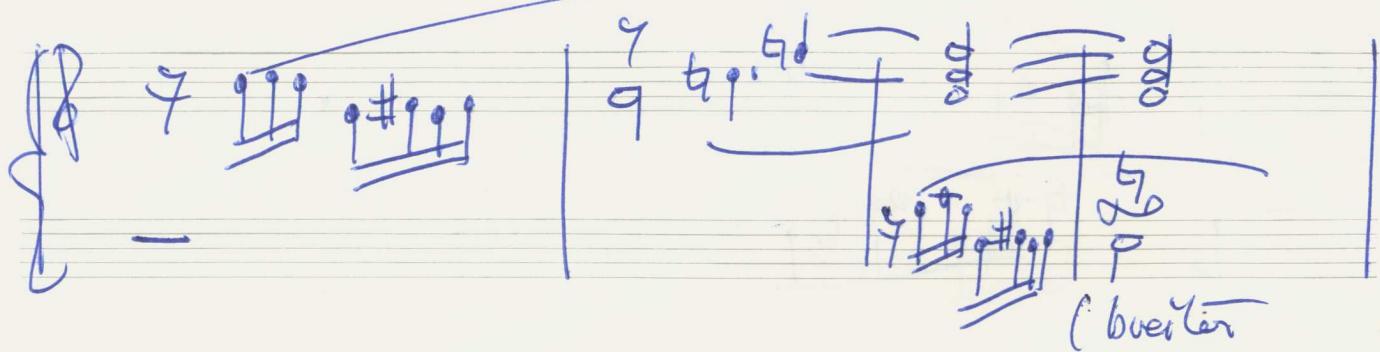




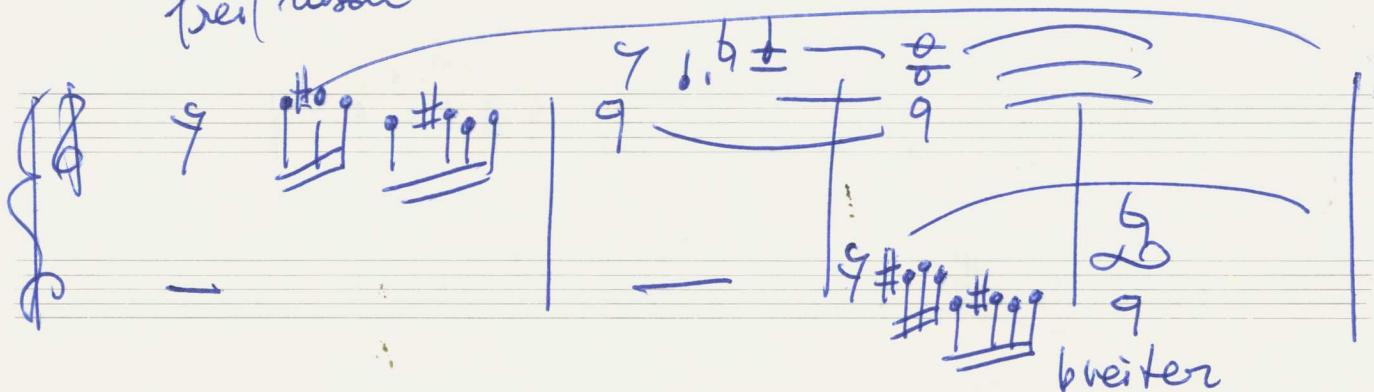
(2tet & acc.)



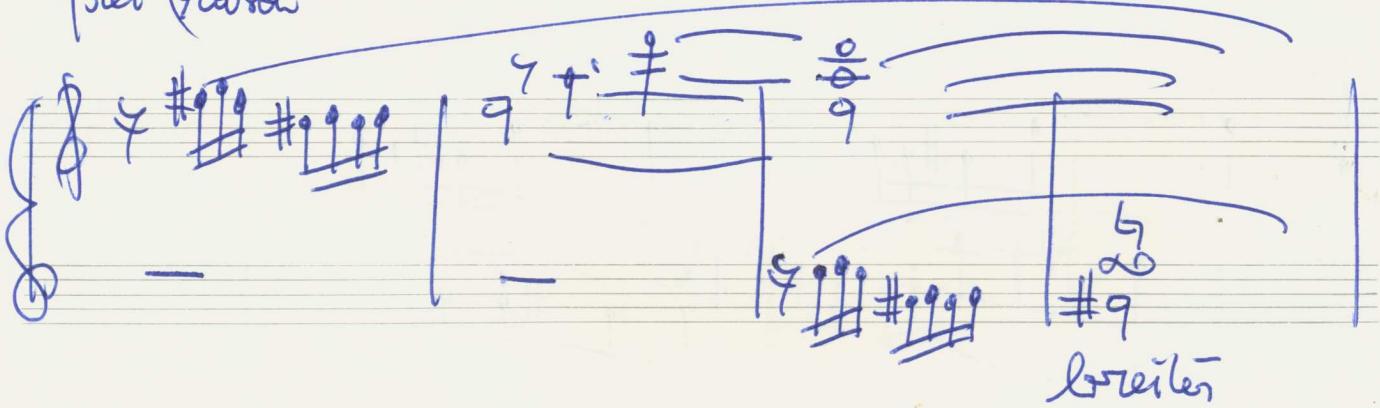
(Presto)
 (1) Delirious (wie eine Kuhenz) ganz frei)



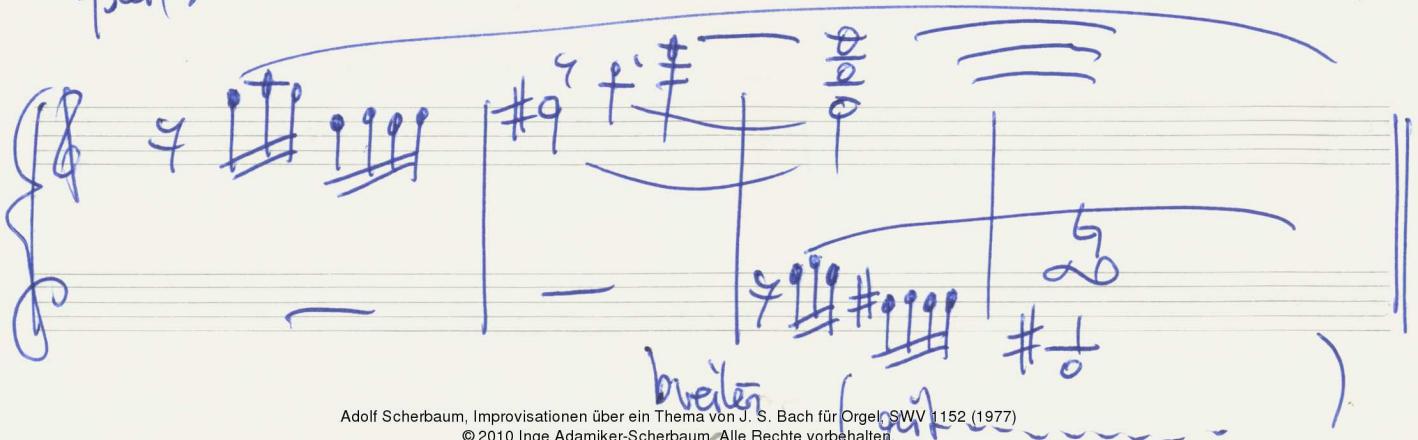
frei rasch



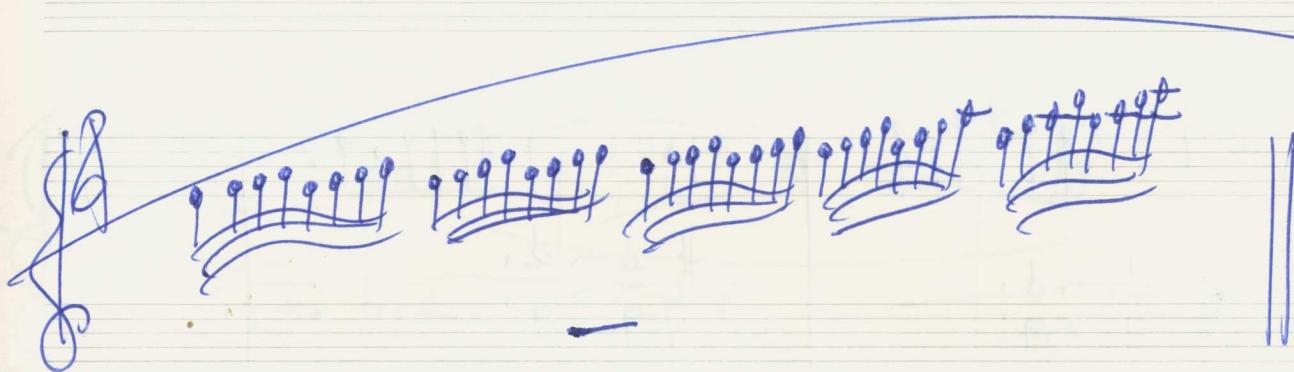
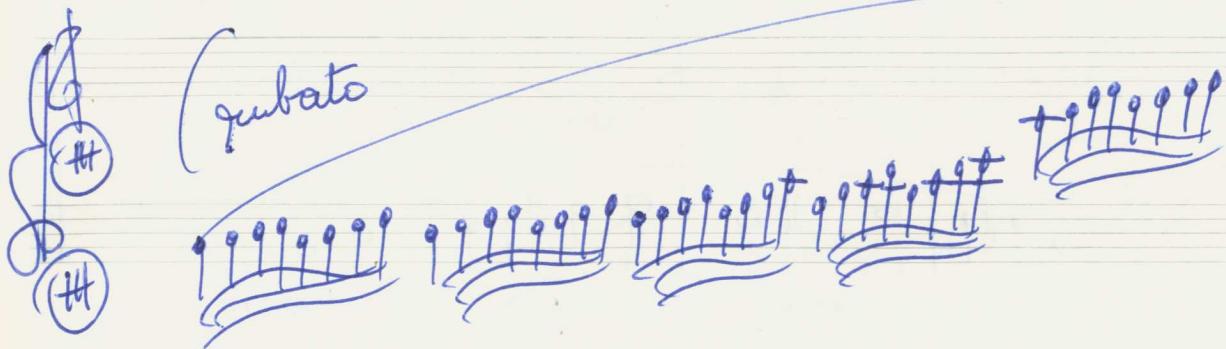
frei grash



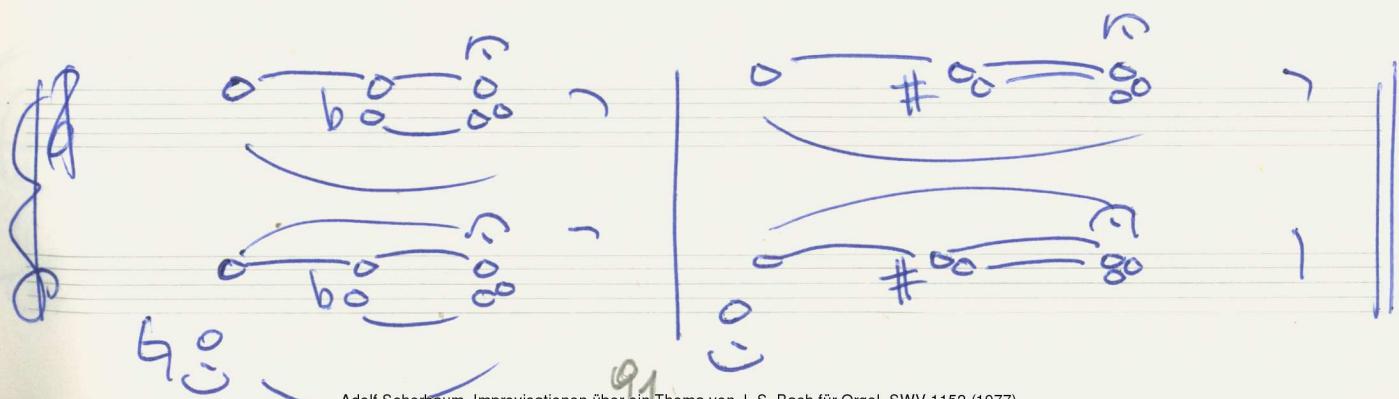
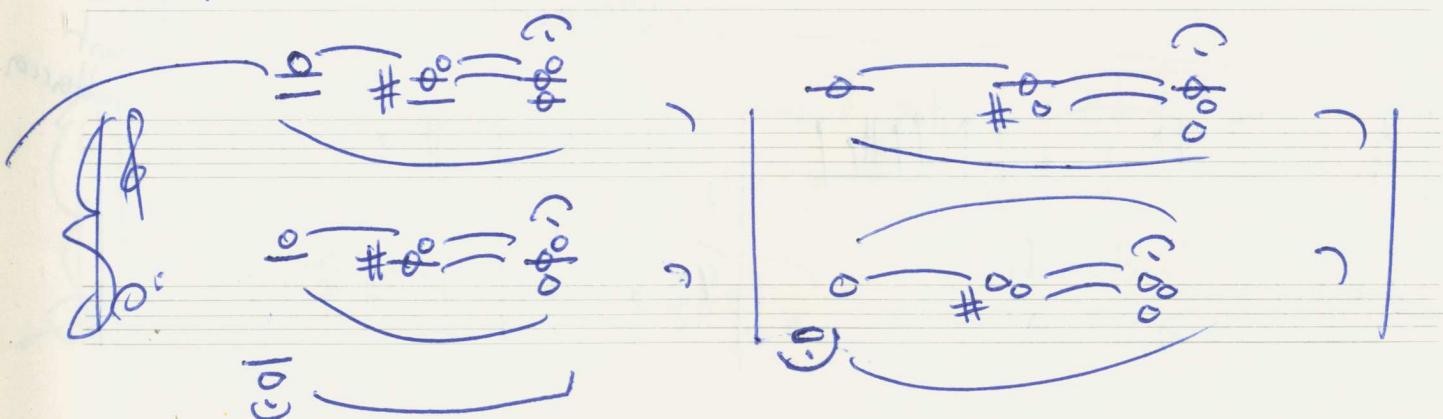
frei grash



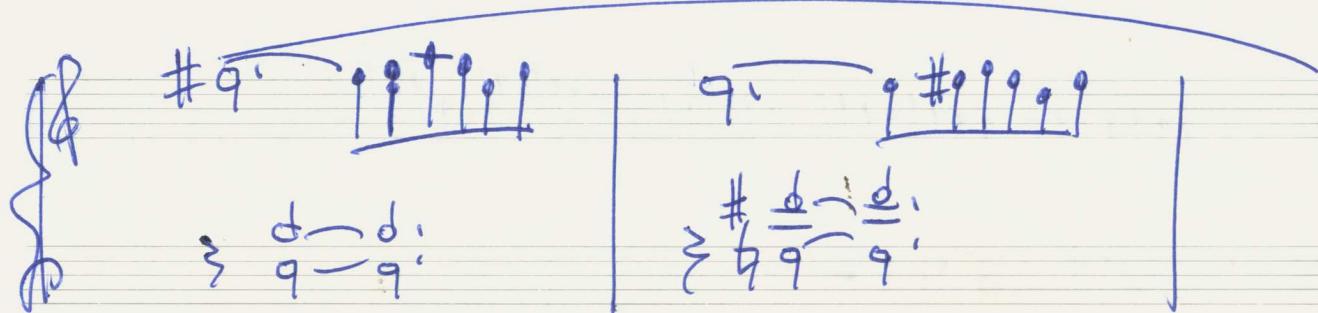
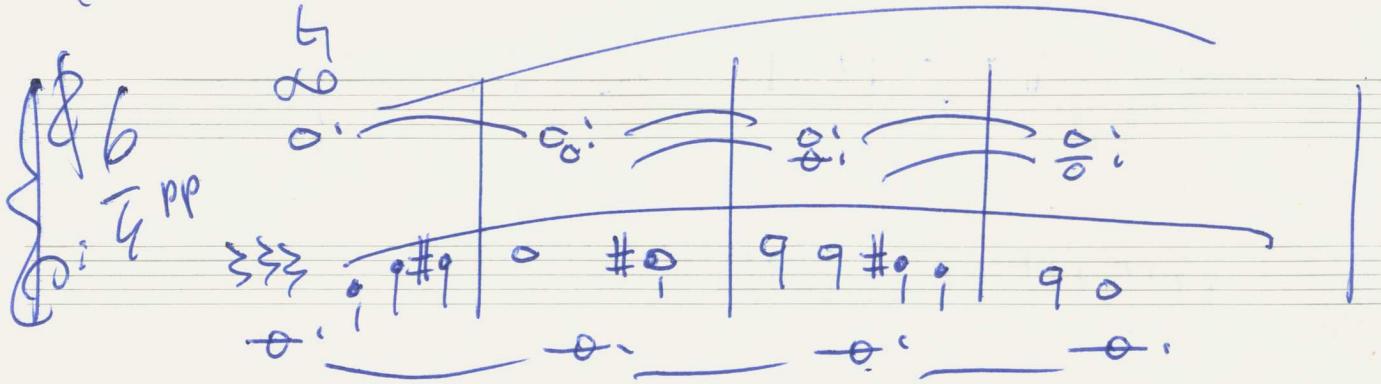
Prestissimo / frei



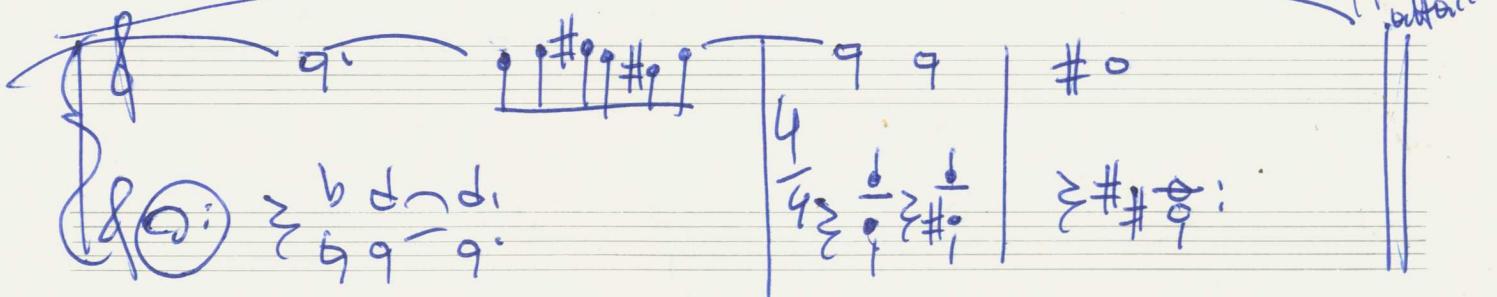
breit



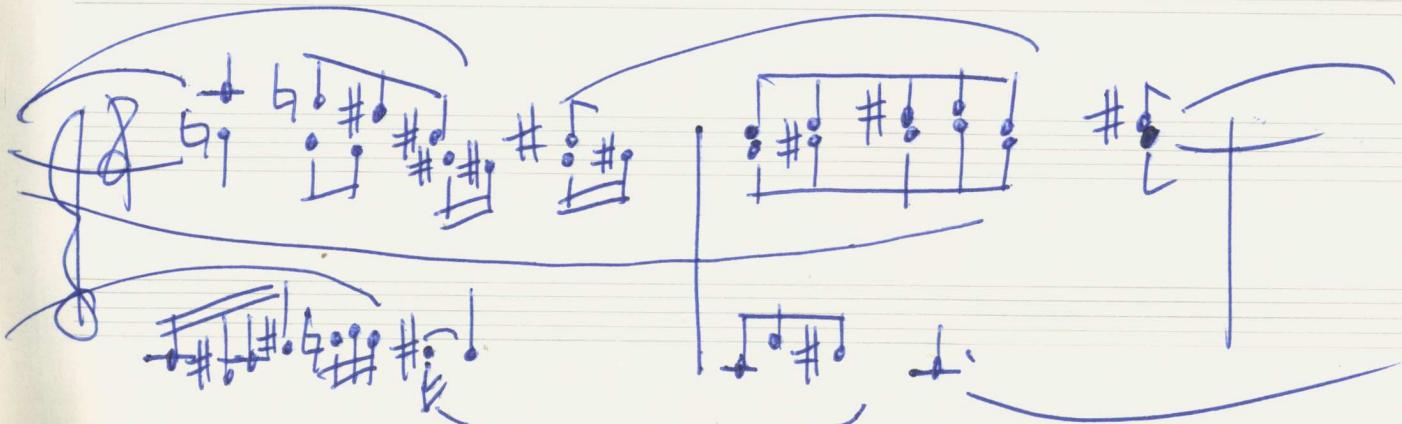
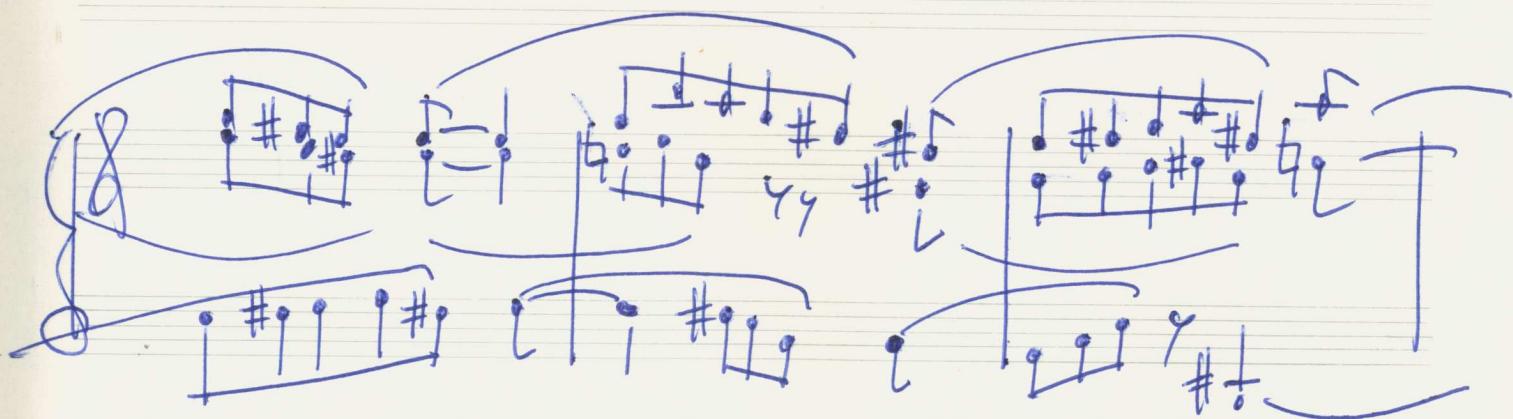
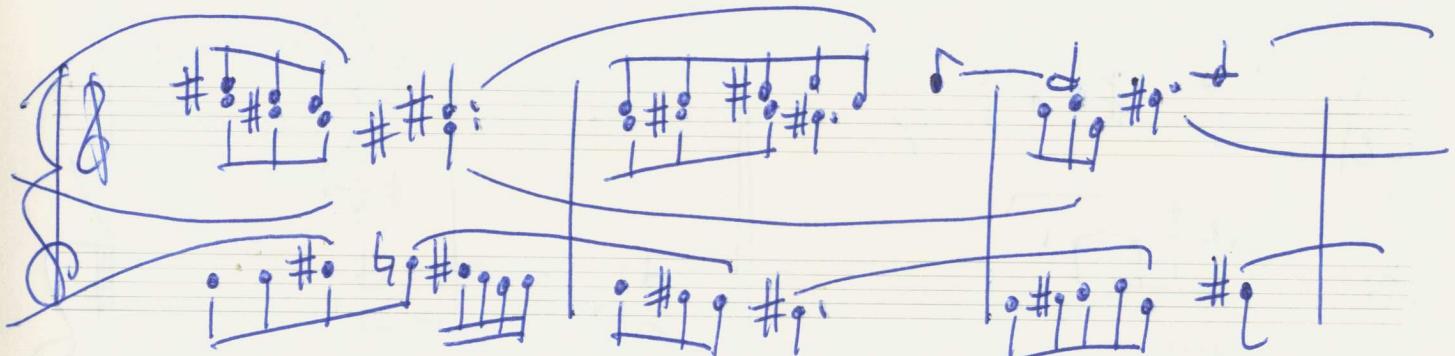
(dünster)

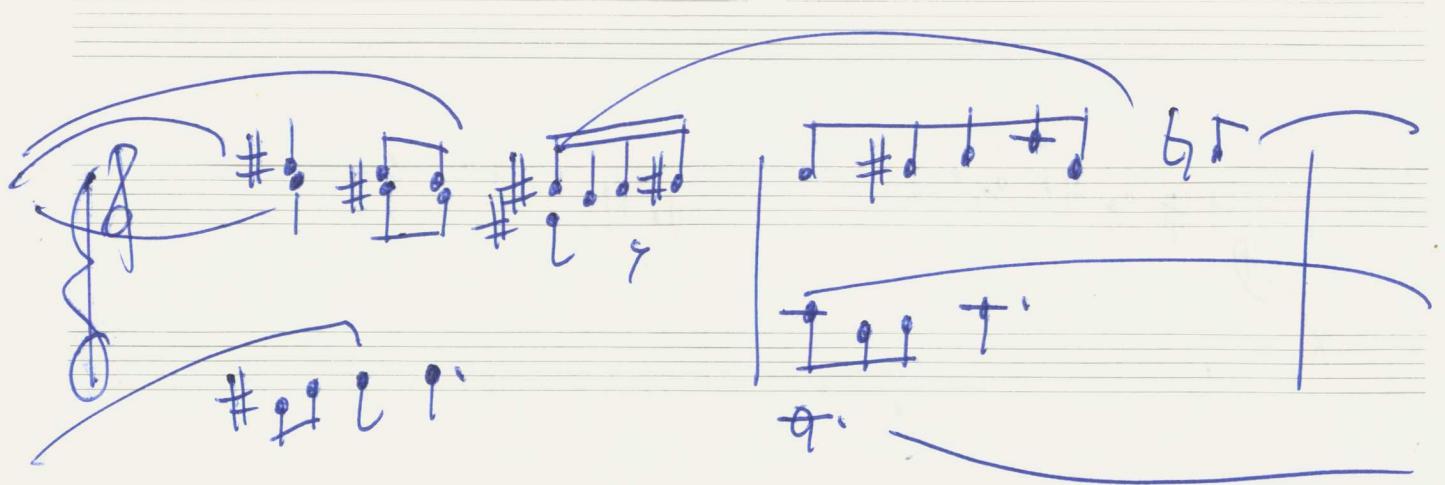


(grau)

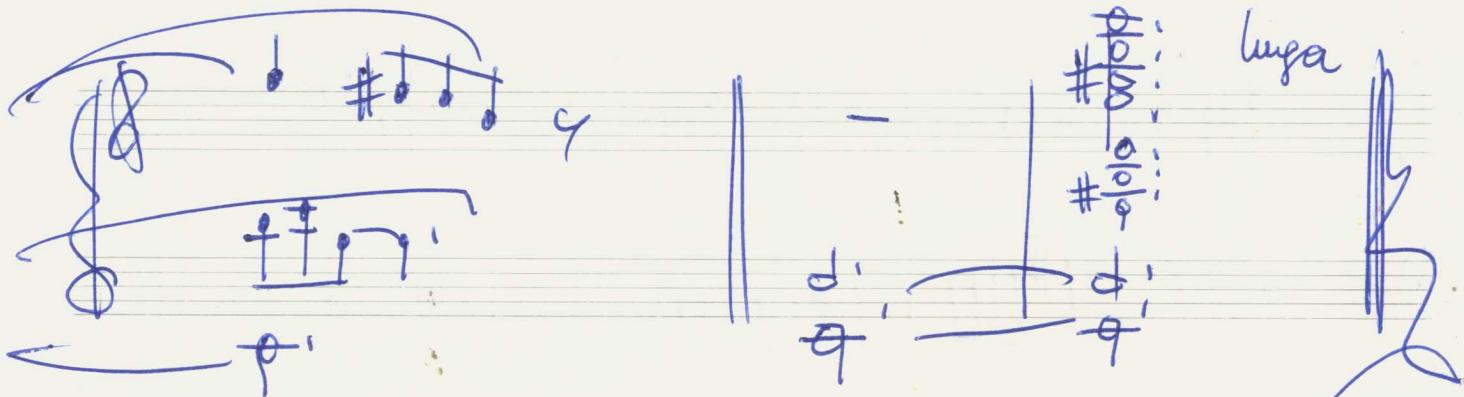


sehr breit ausladend (♩) Achtel





so mit



d d d d d d

d d d d d d

luga

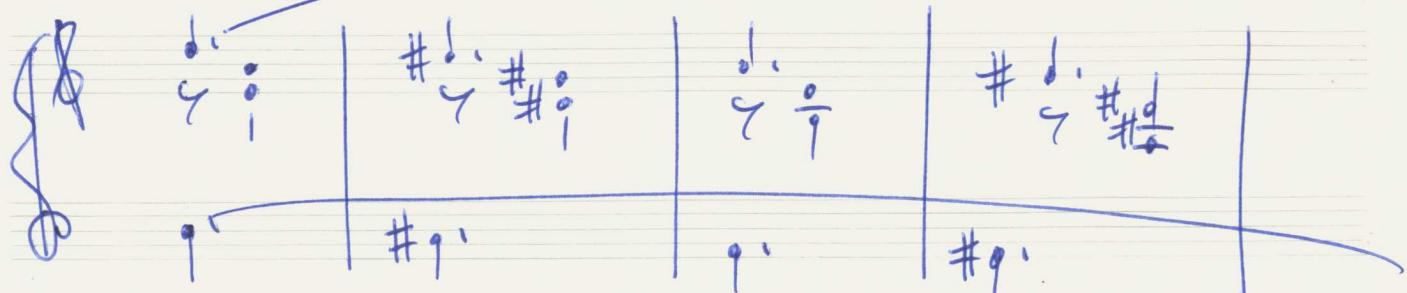
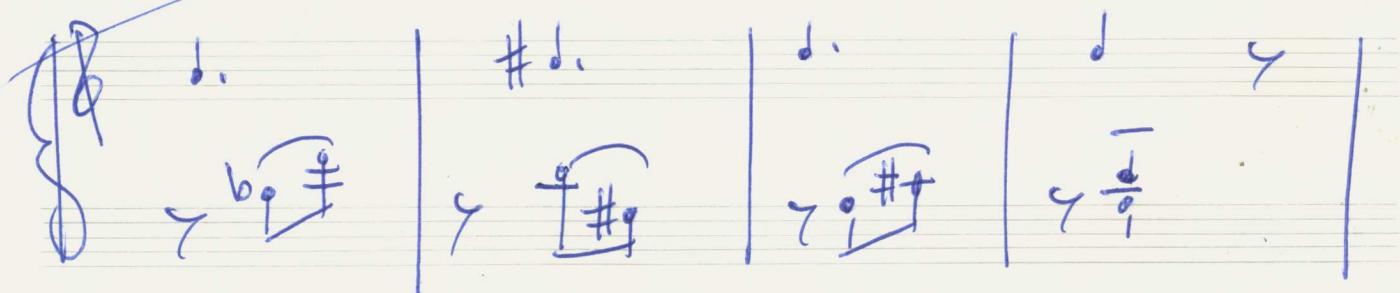
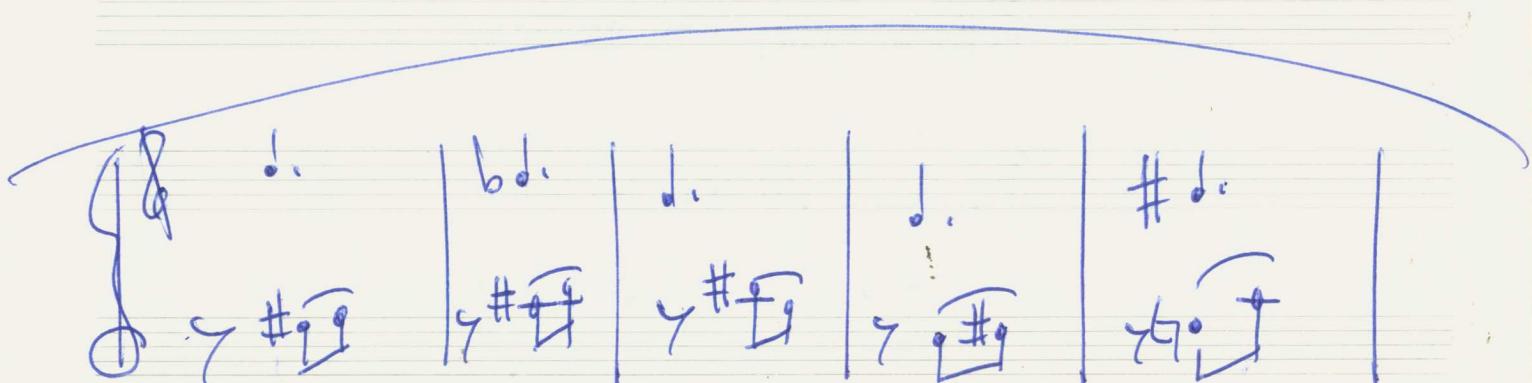
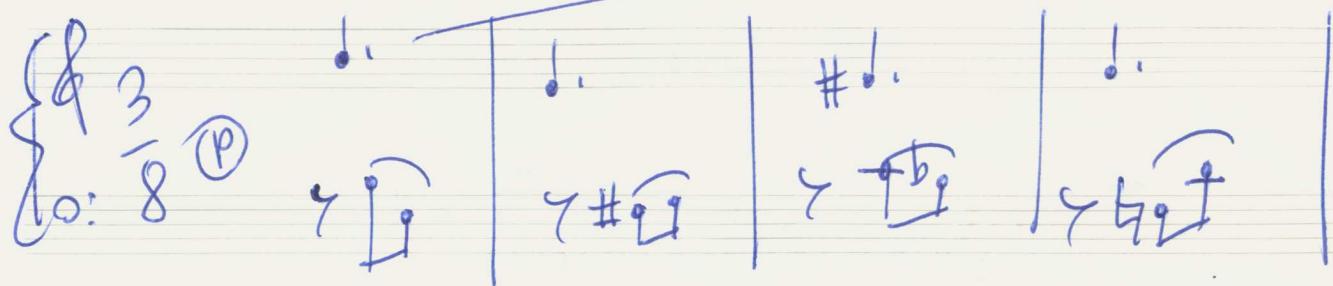
Band ⑥

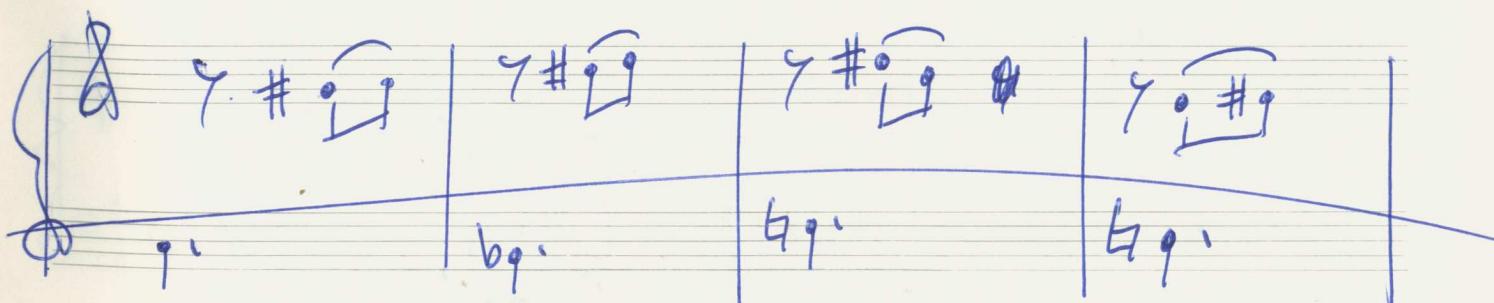
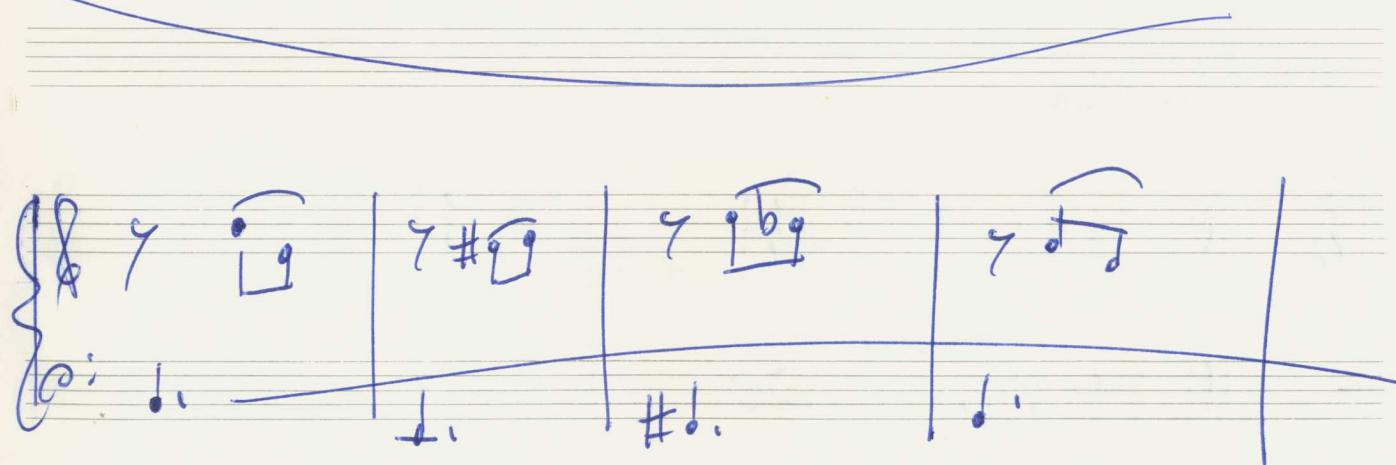
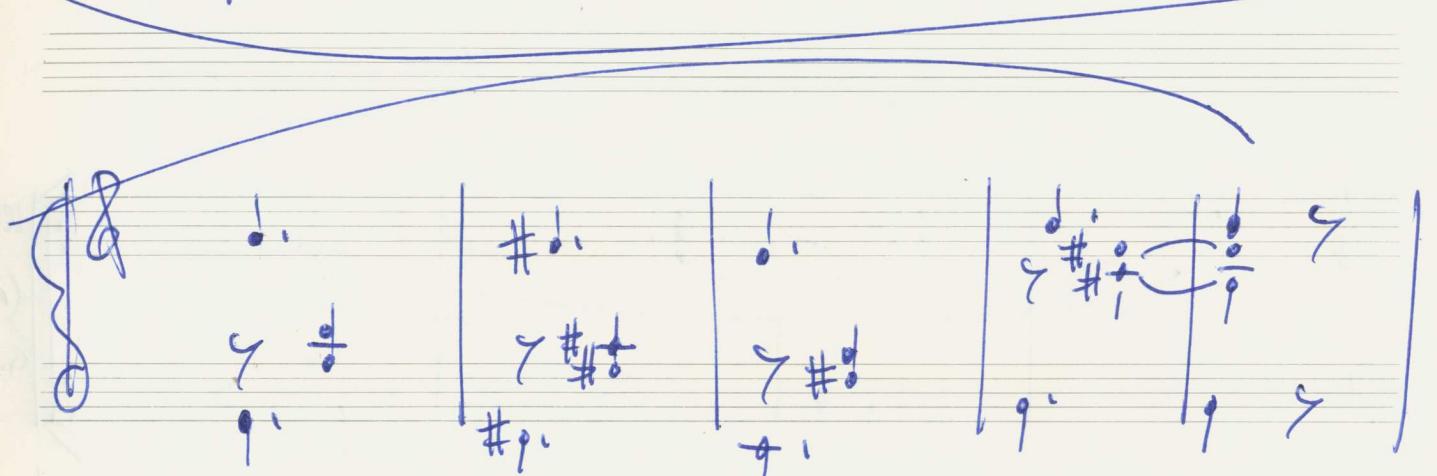
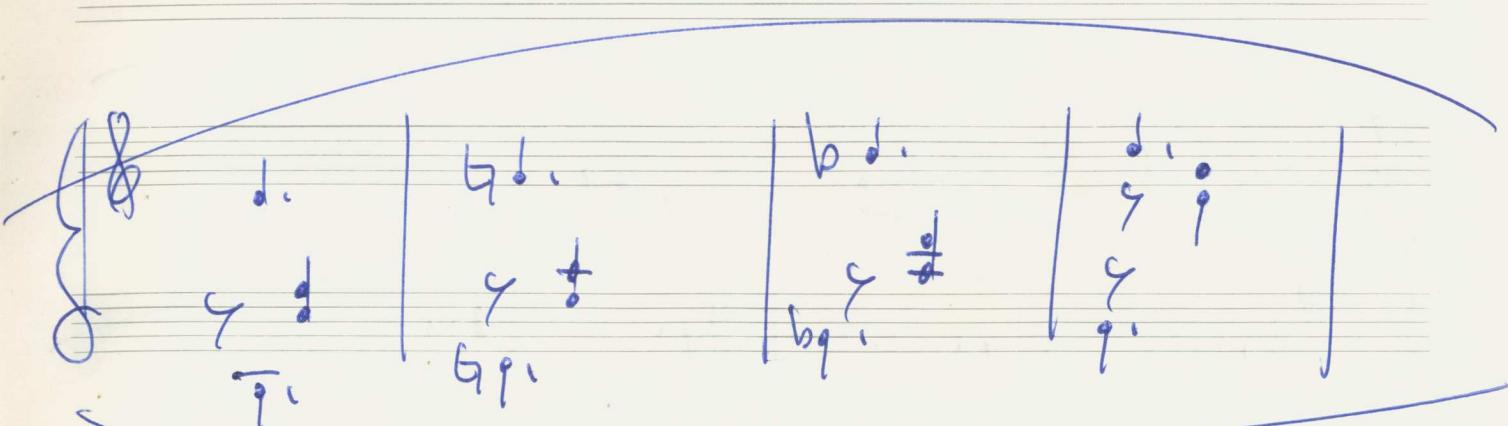
Improvisationen über ein Thema

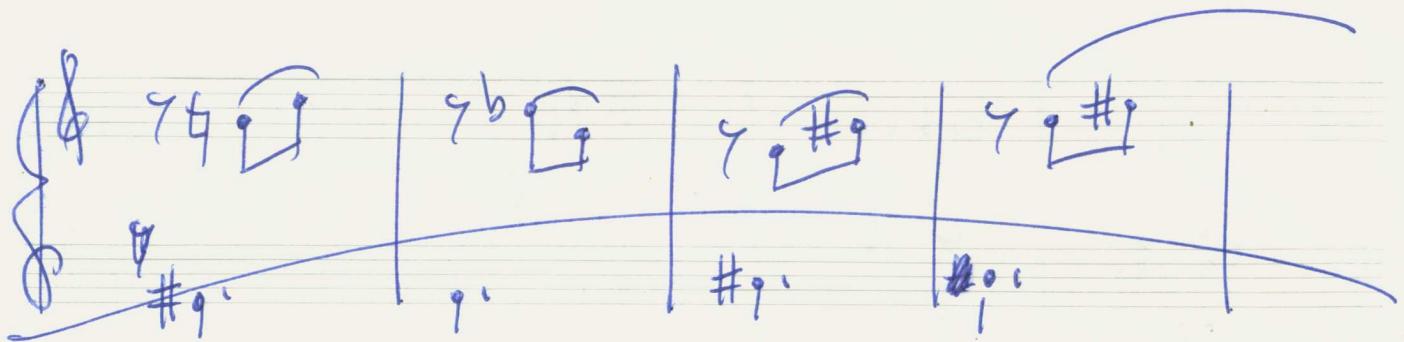
v. J. S. Bach
1977 (für Orgel)

Adolf Scherbaum

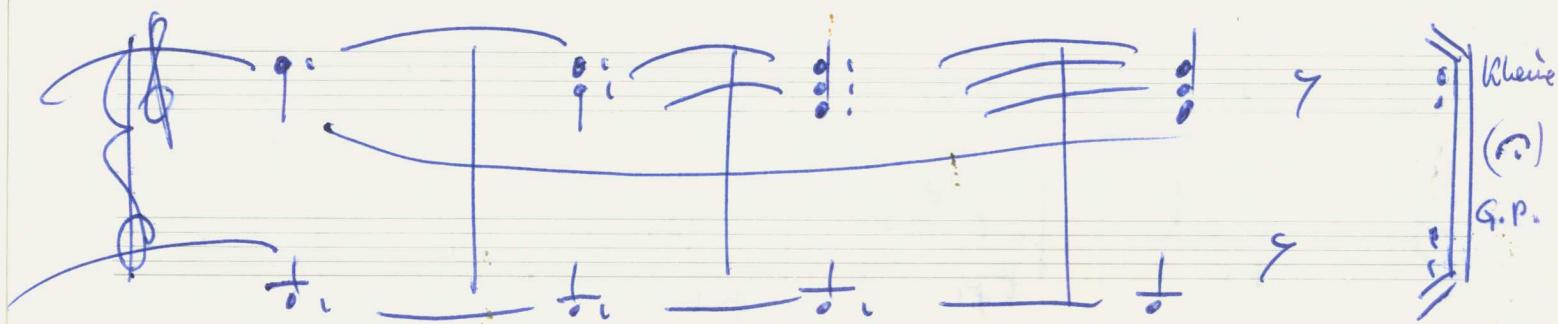
Allegretto (ruhig fließende Artitel)



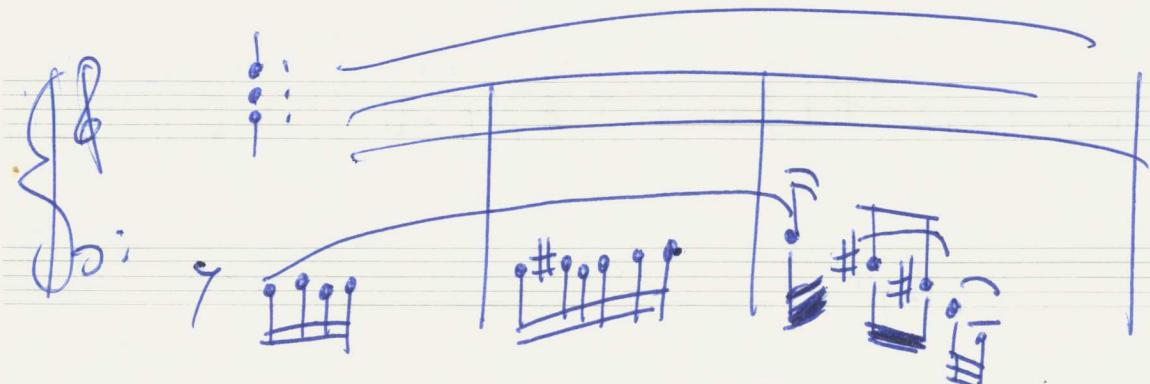


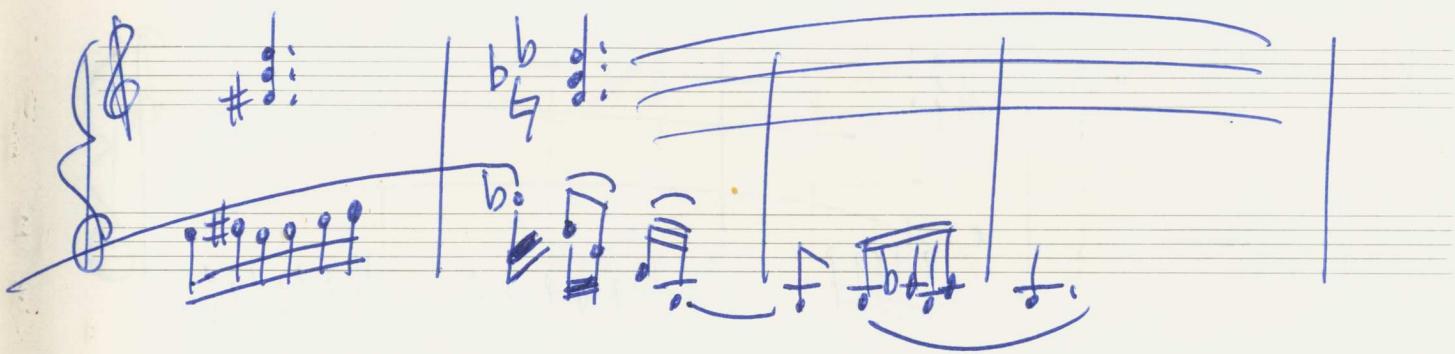
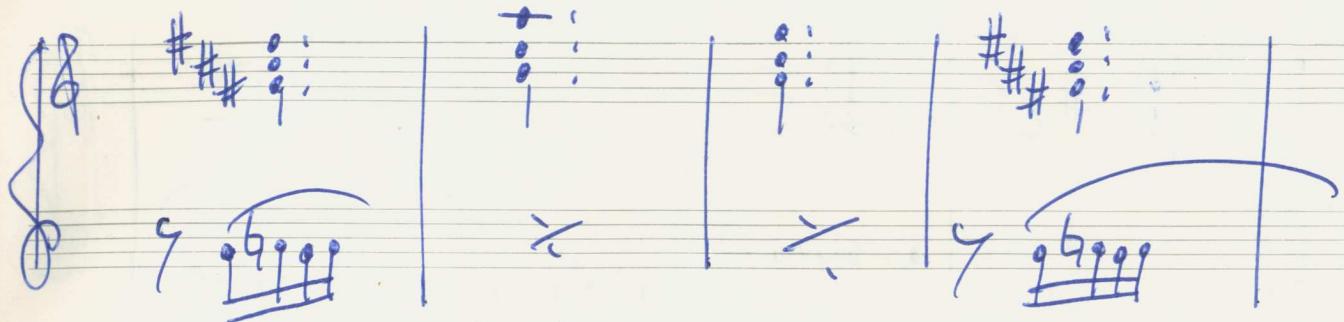


(2te + poco röh)

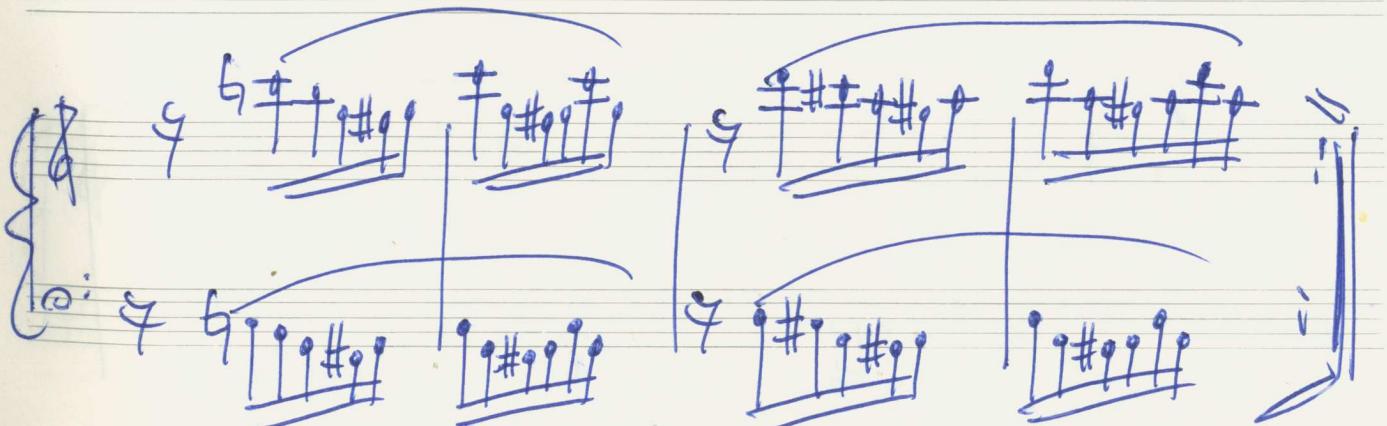
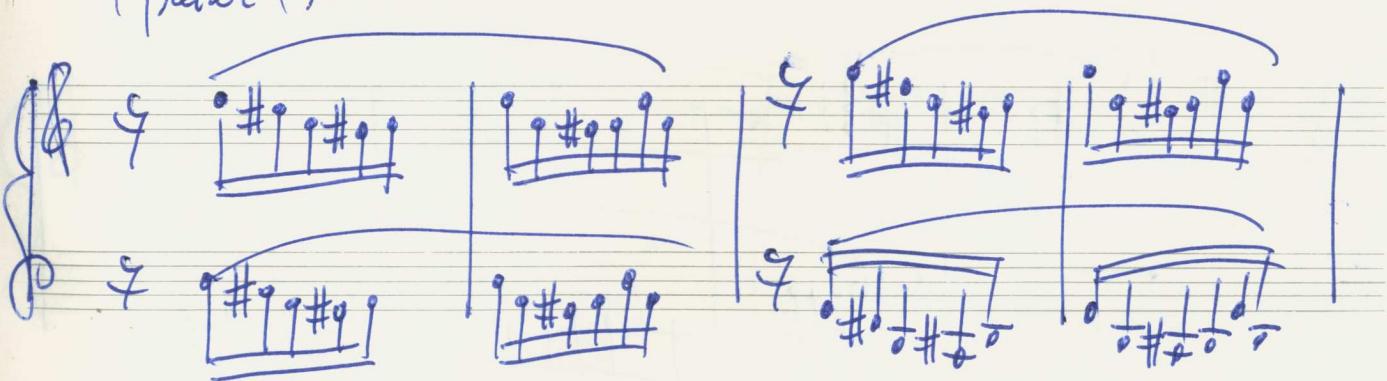


rubato (bewegter



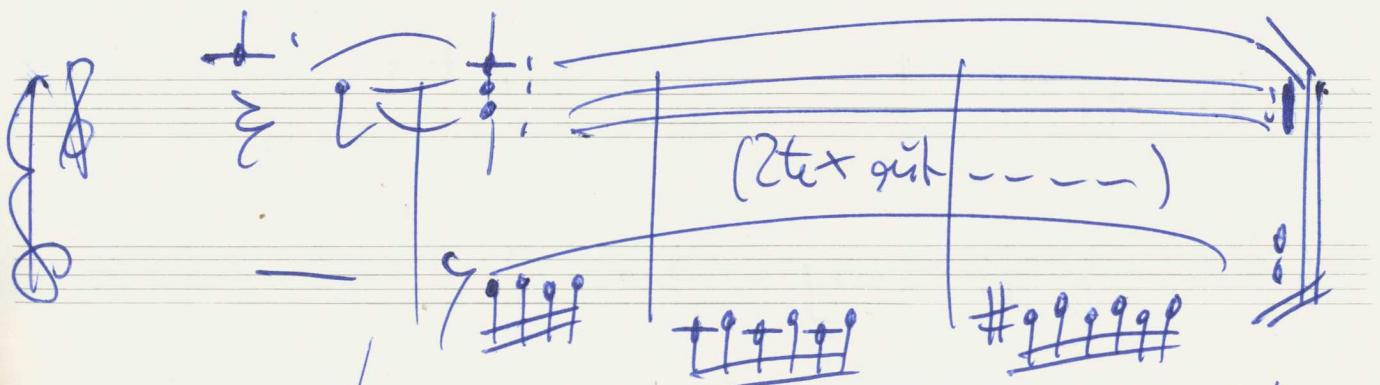
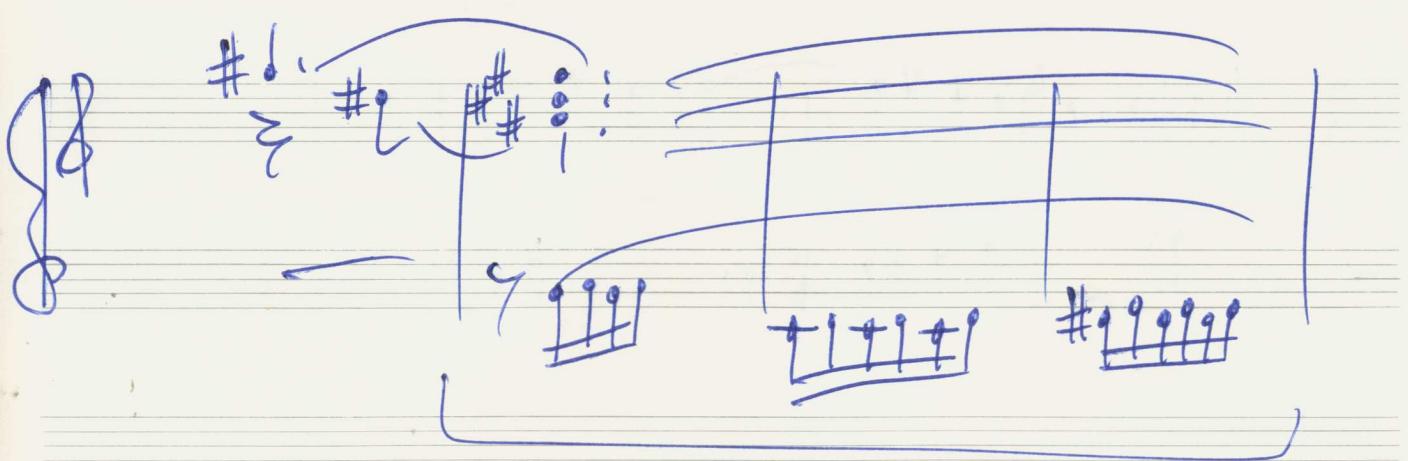
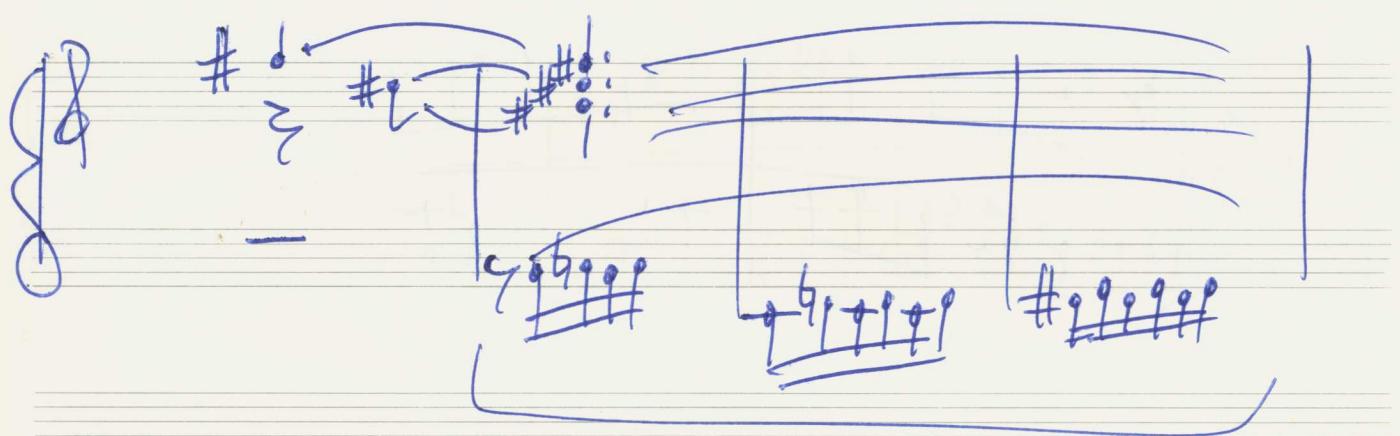
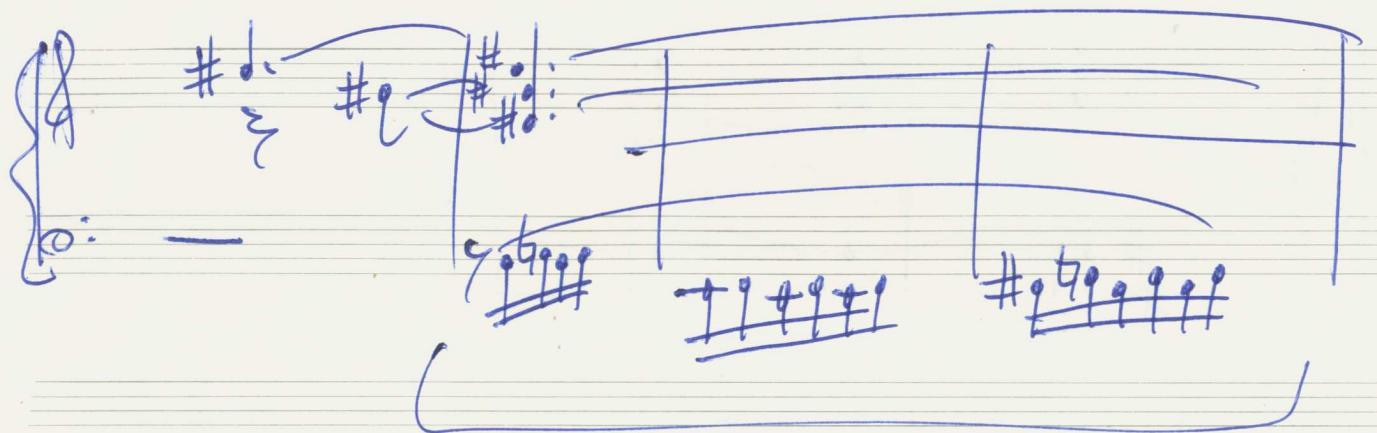


(freier Guibard)



(auf 1 Schlag
noch rascher (Presto)

dieser Teil kann freier gespielt werden

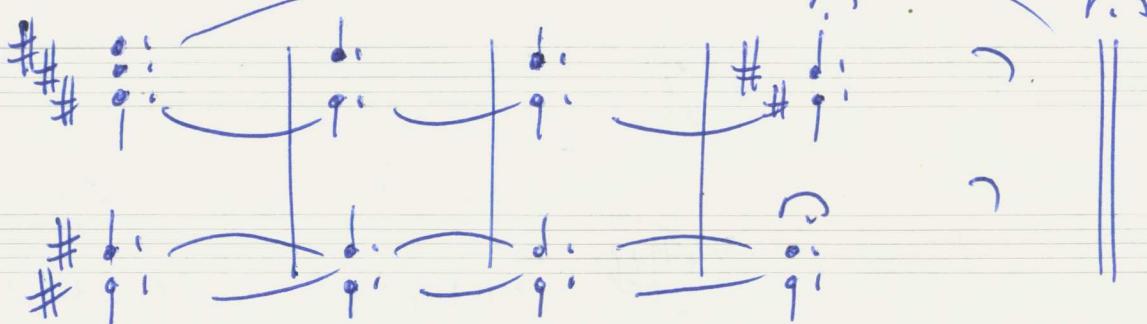


Adagio (δ)

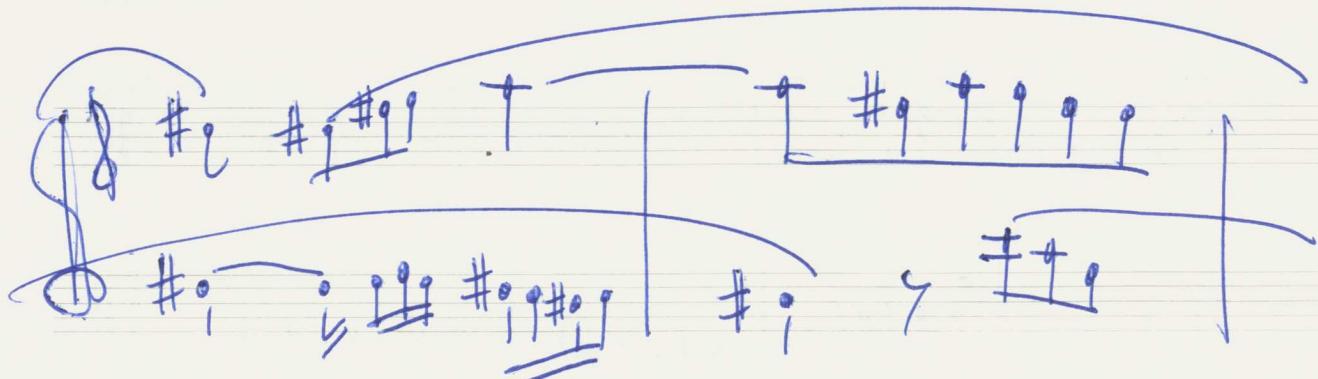
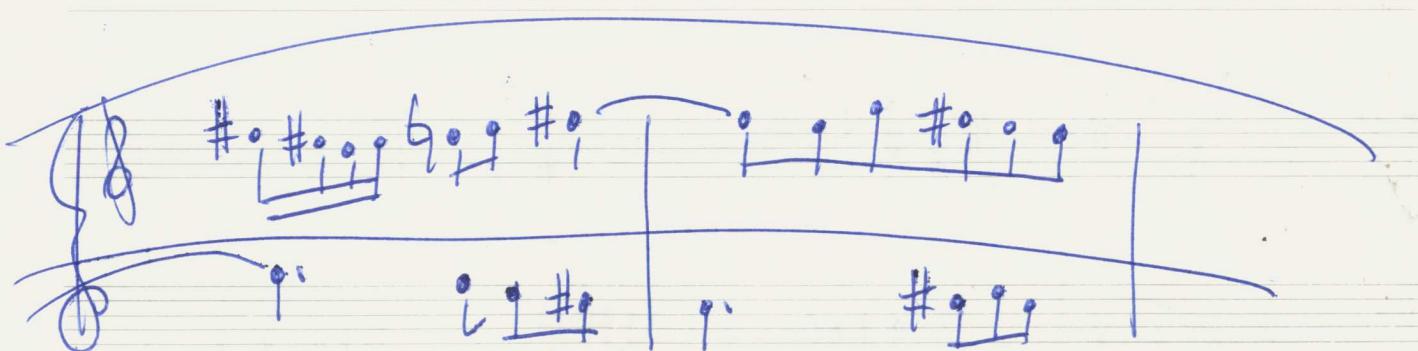
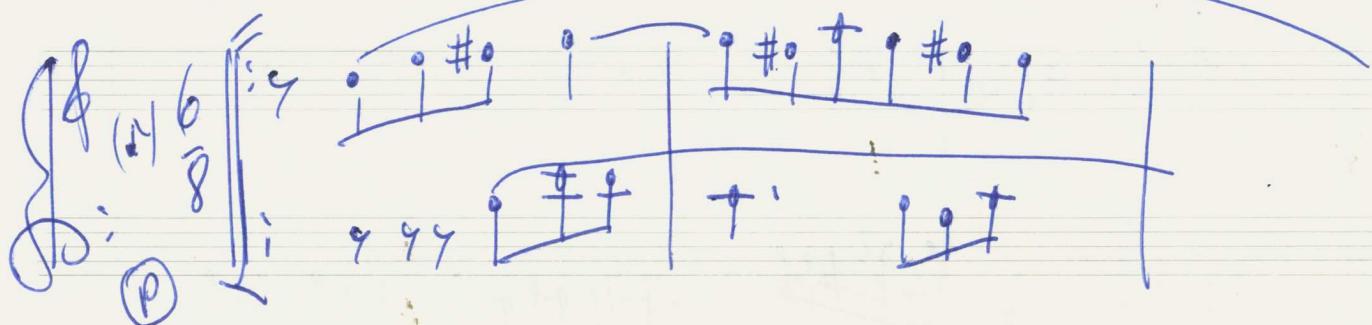
Sehn
breit

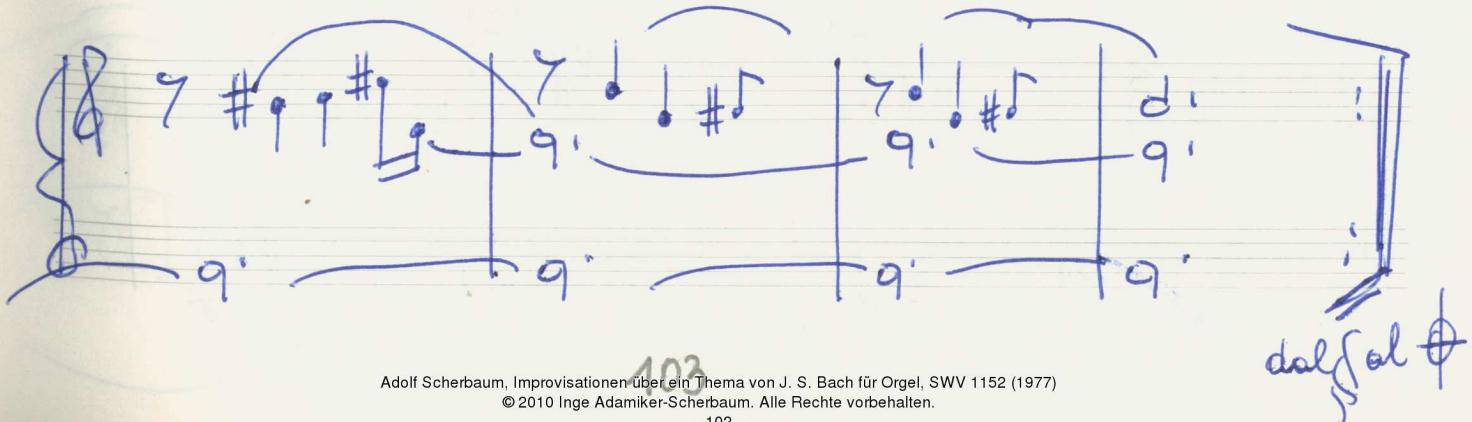
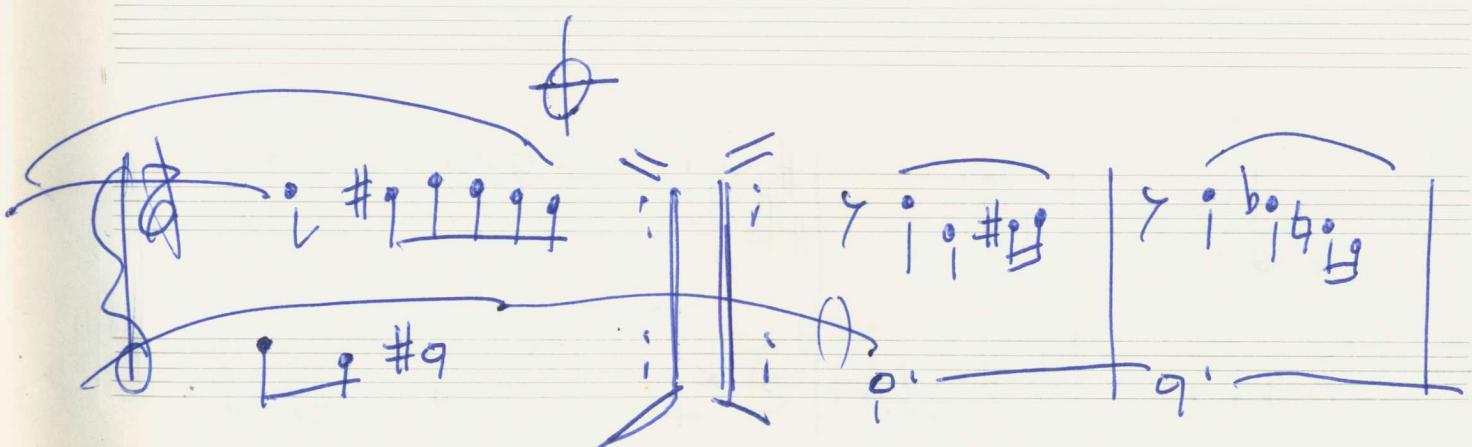
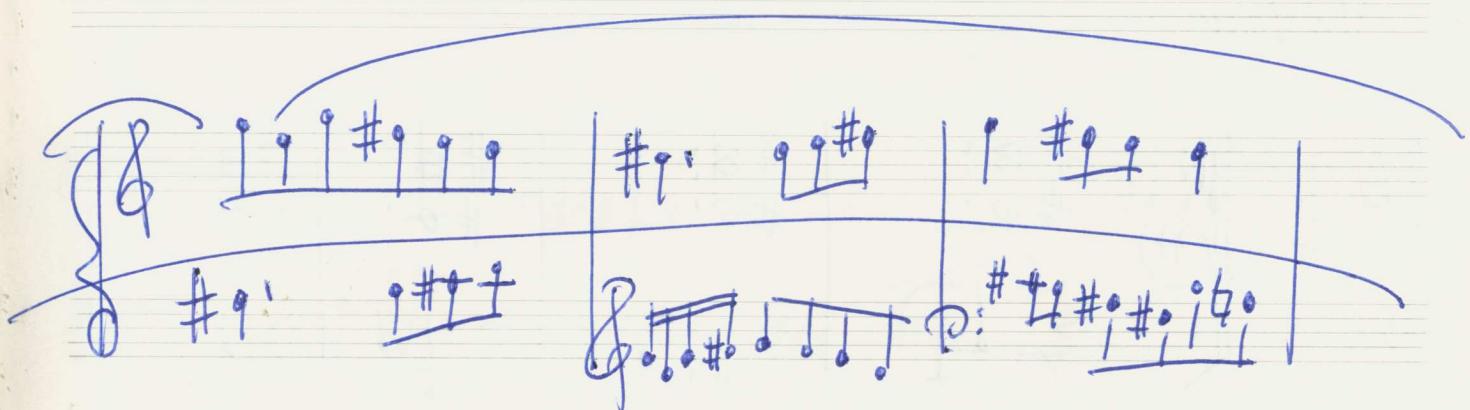
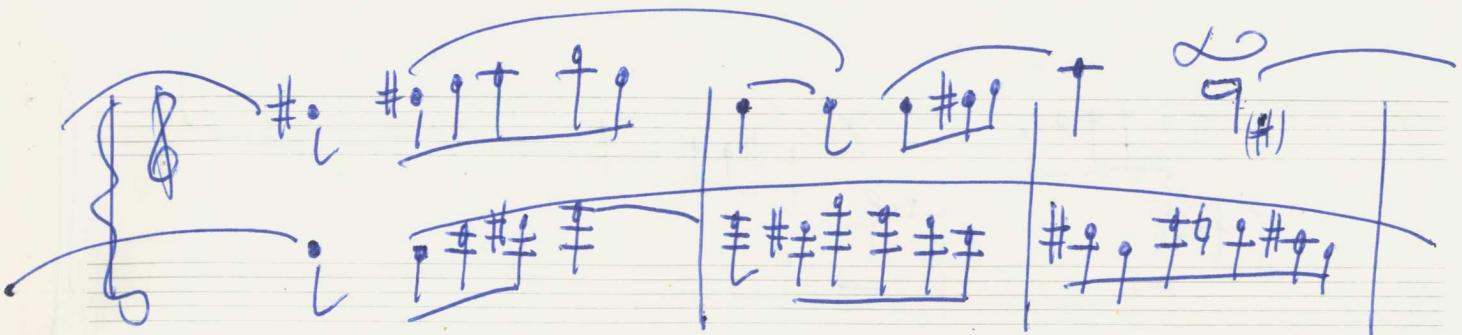
(rit)

Cugar



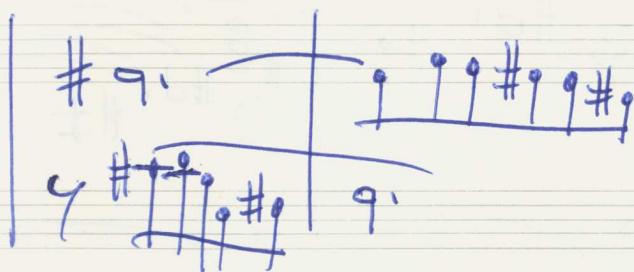
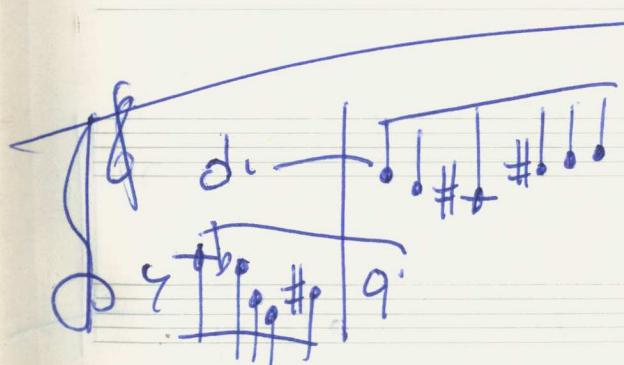
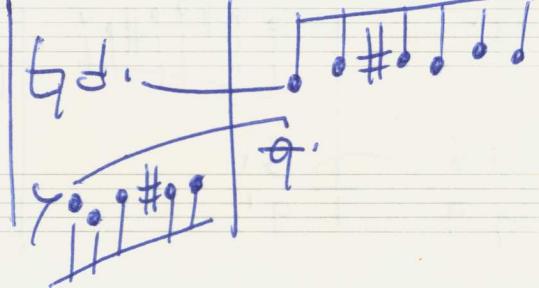
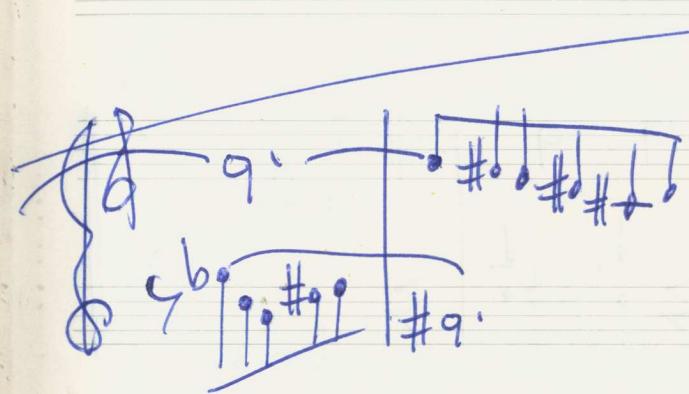
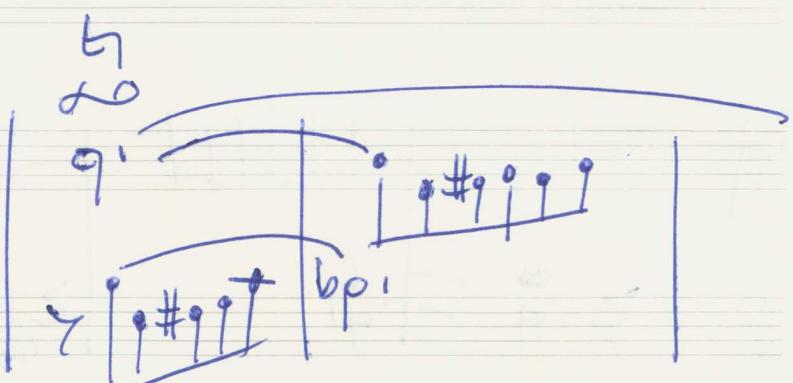
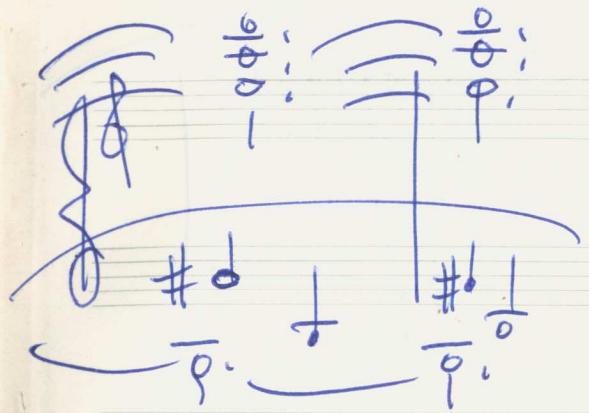
Adagio (δ) (schlicht)



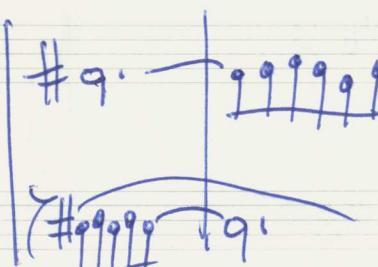
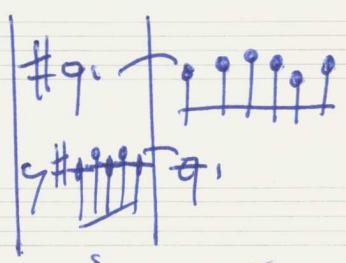
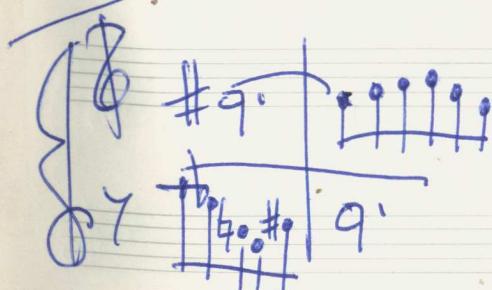


f (allmählich immer rascher) bis (Vivace)

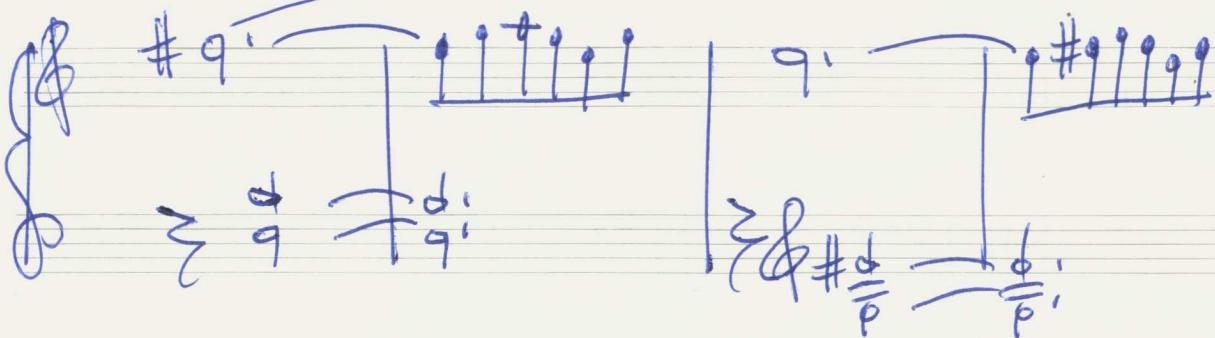
Vivace



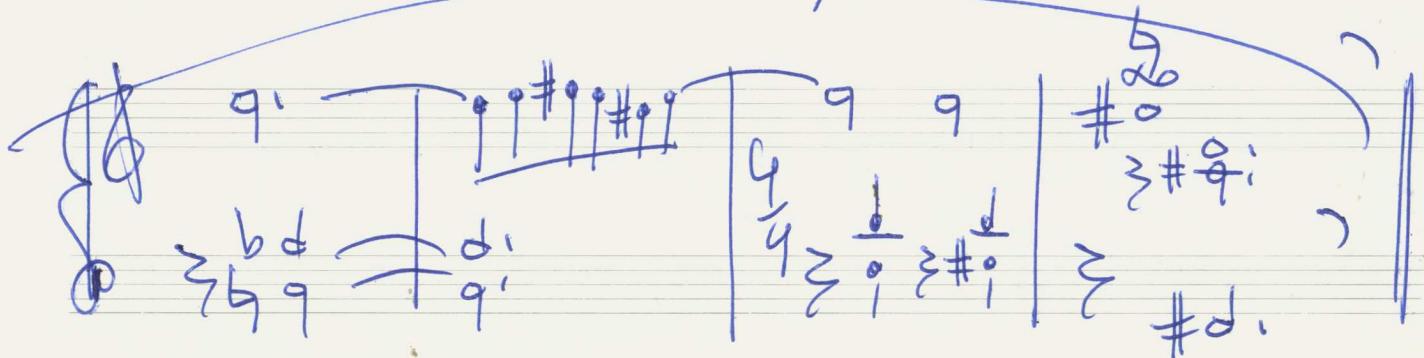
(2t + poco rit)



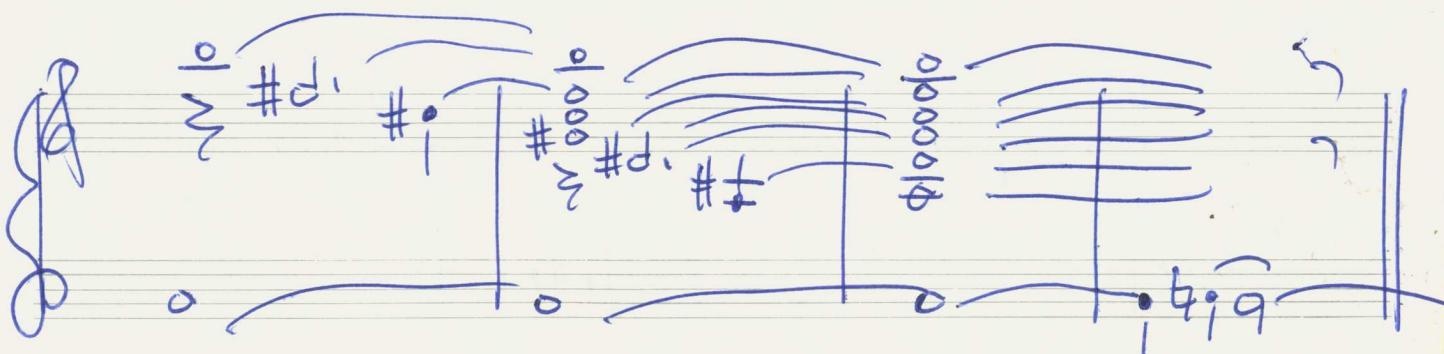
bweiter



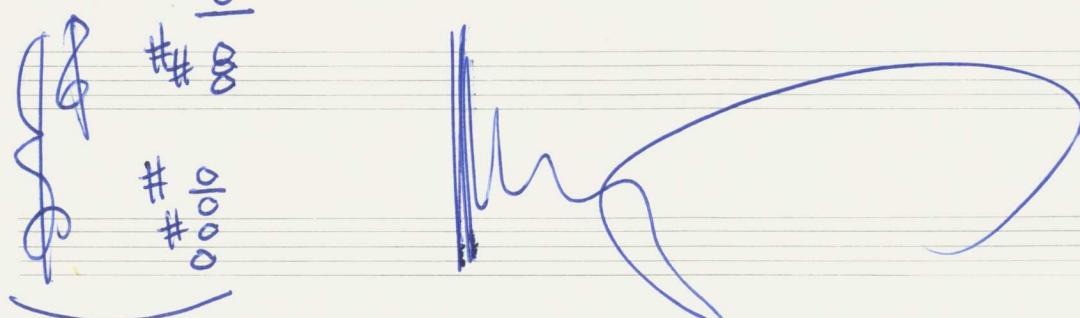
(gut)



Adagio



lunga



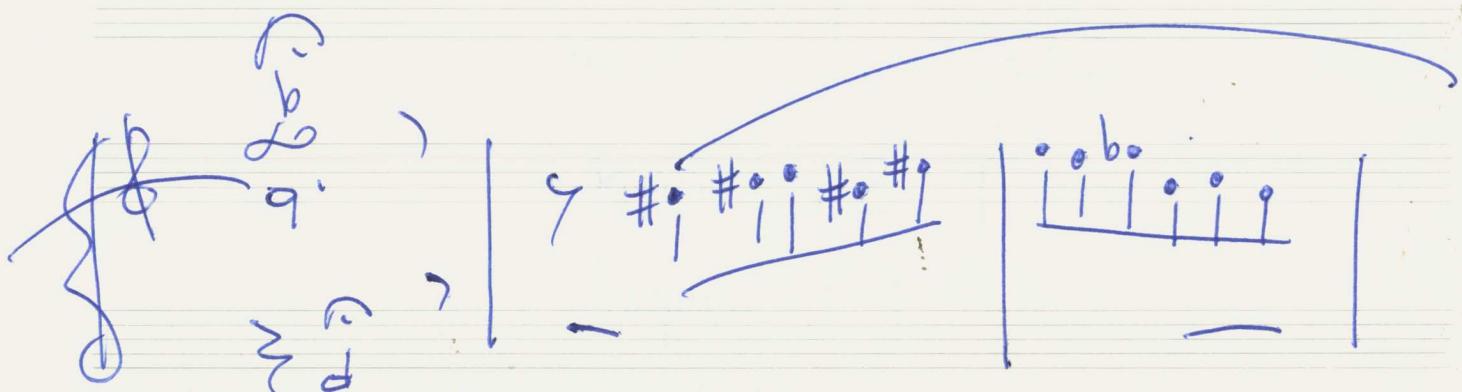
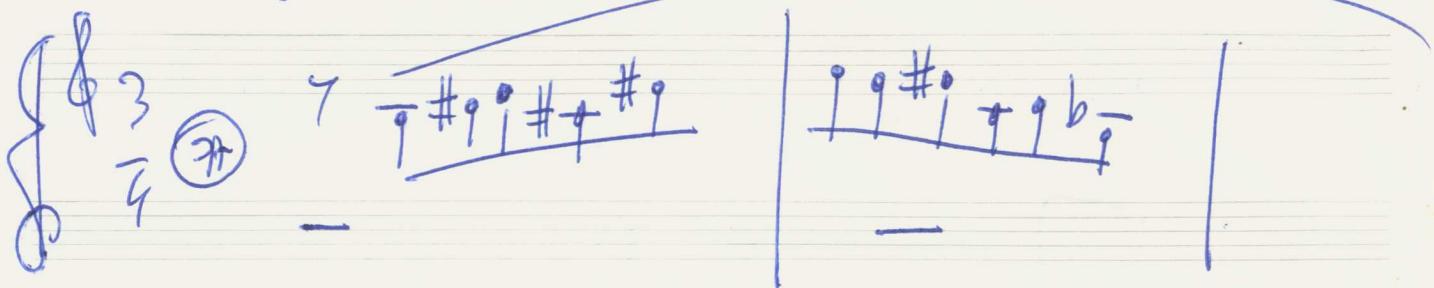
Band [7]

Improvisationen
über ein Thema
v. J. S. Bach
für Orgel

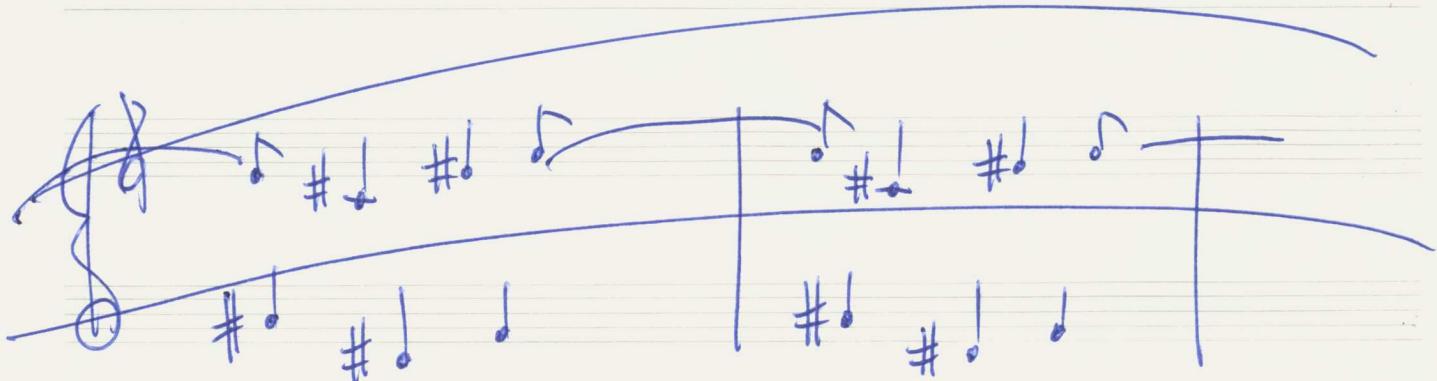
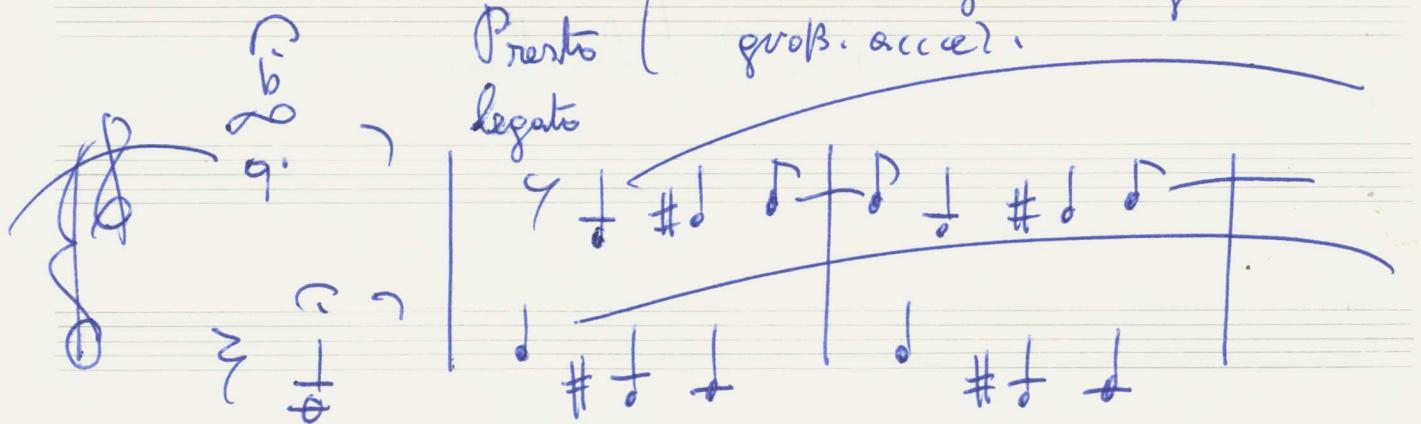
1977

Adolf Scherbaum

rubato (sehr energisch)



(ad.lib. langamer beginnen —
groß. accel.)



Handwritten musical score for organ, page 109, measures 1-8. The score is in G major, common time. The notation includes various note heads (circles, squares, triangles) and rests, with dynamics like *f*, *p*, *ff*, *b*, *bd*, and *!bd!*. Two blue arches are drawn across the top and middle of the page.

(noch accel.)

Handwritten musical score for organ, page 109, measures 9-16. The score continues in G major, common time. It features a mix of note heads and rests, with dynamics like *f*, *p*, *ff*, *b*, *bd*, and *!bd!*. Blue arches are present at the top and bottom of the page.

Handwritten musical score for organ, page 109, measures 17-24. The score is in G major, common time. It includes various note heads and rests, with dynamics like *f*, *p*, *ff*, *b*, *bd*, and *!bd!*. A blue arch is drawn across the top of the page.

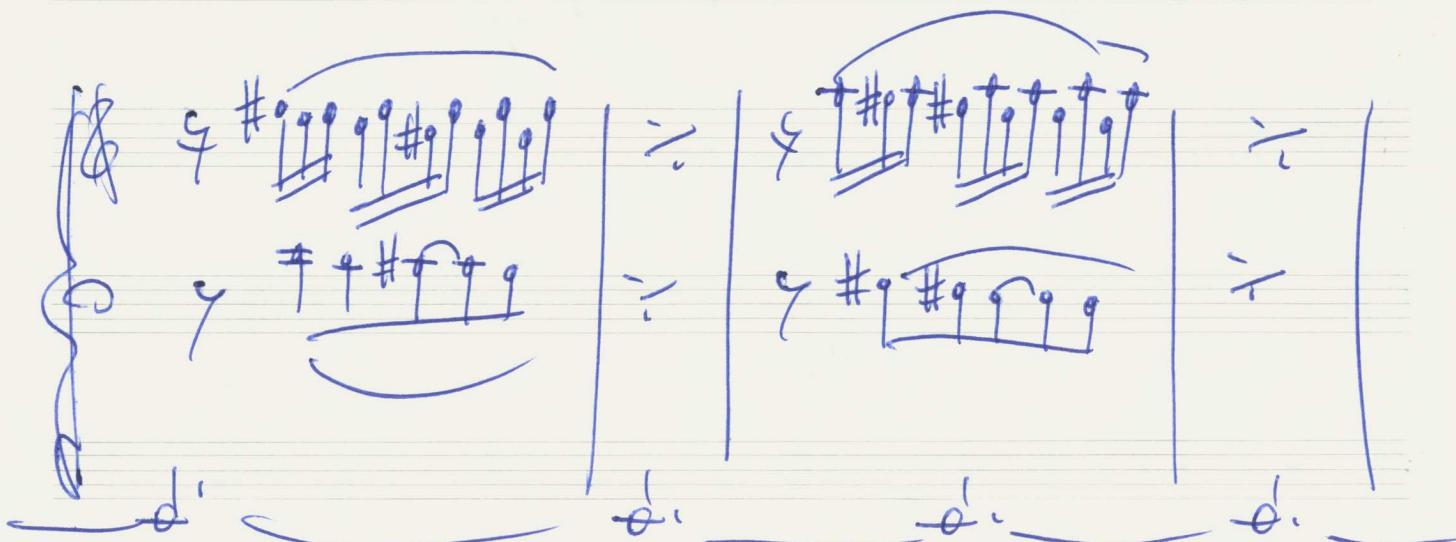
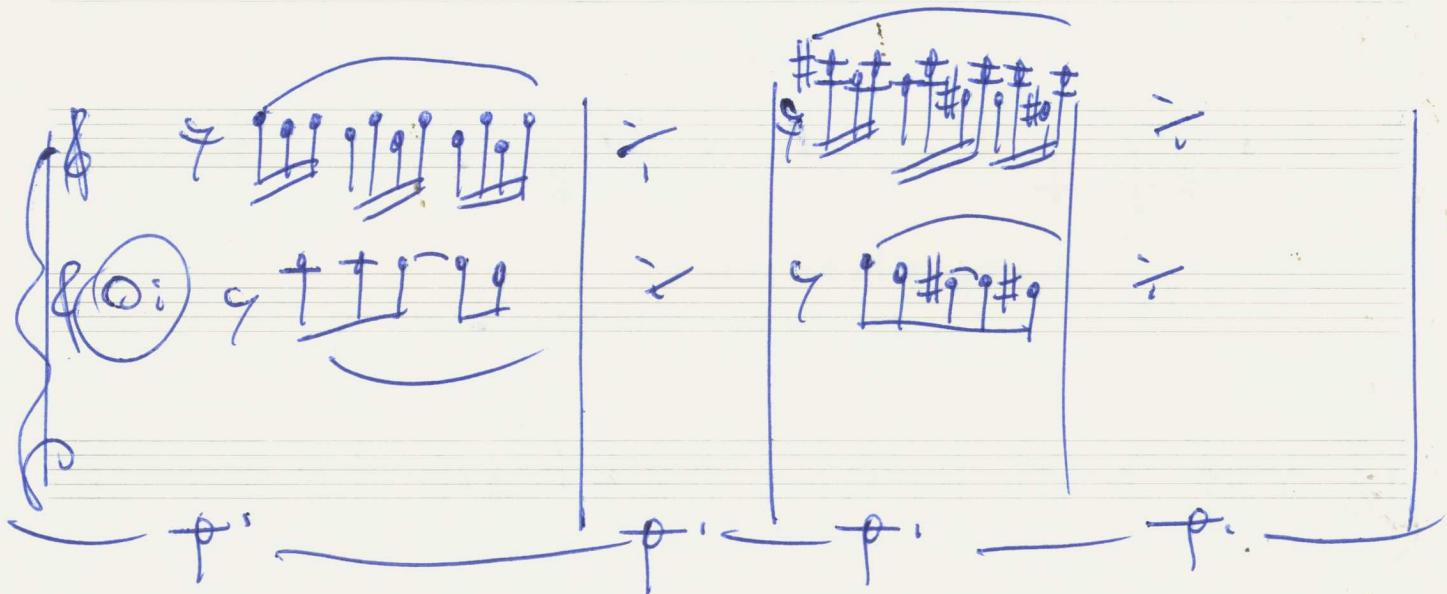
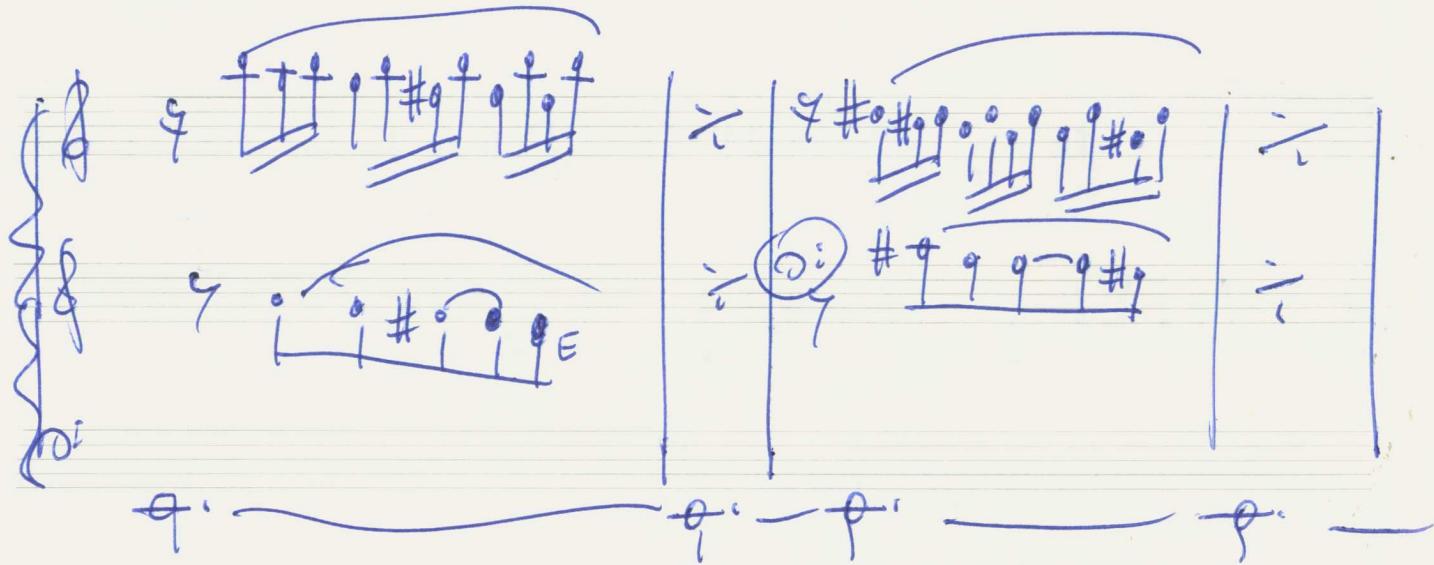
(grit)

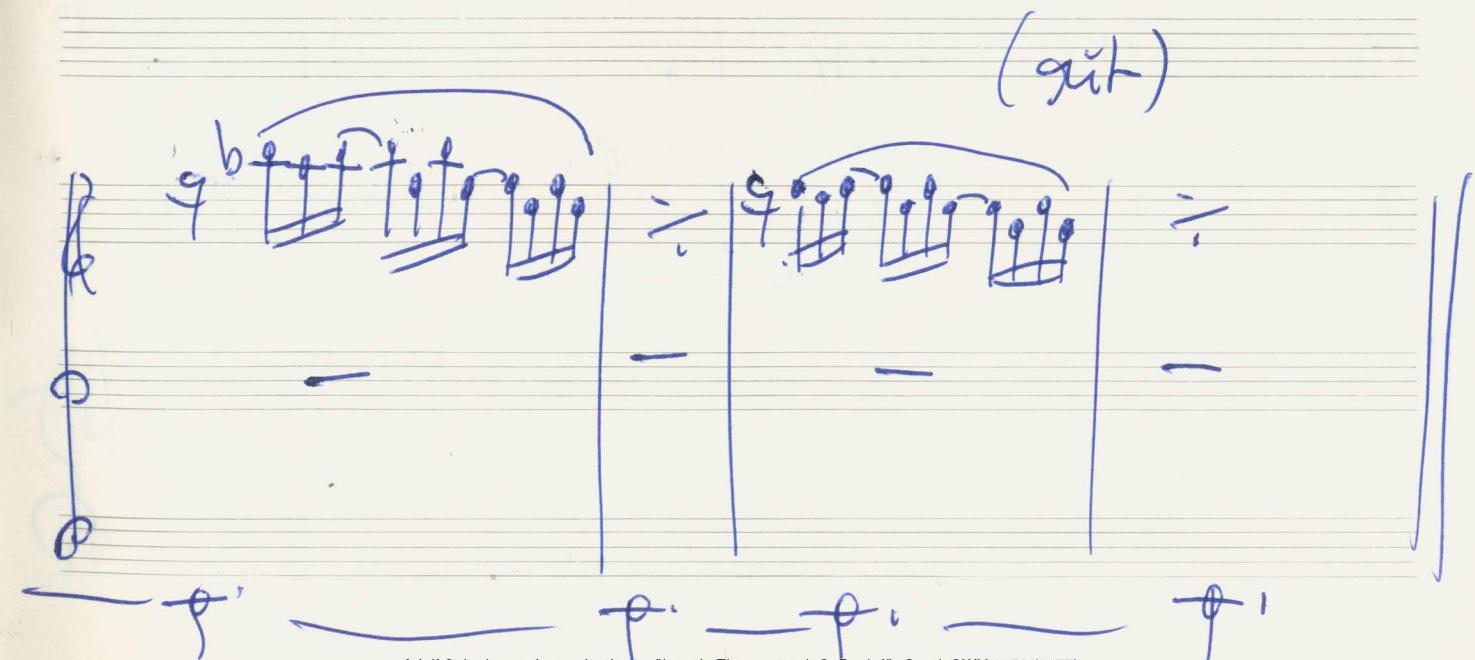
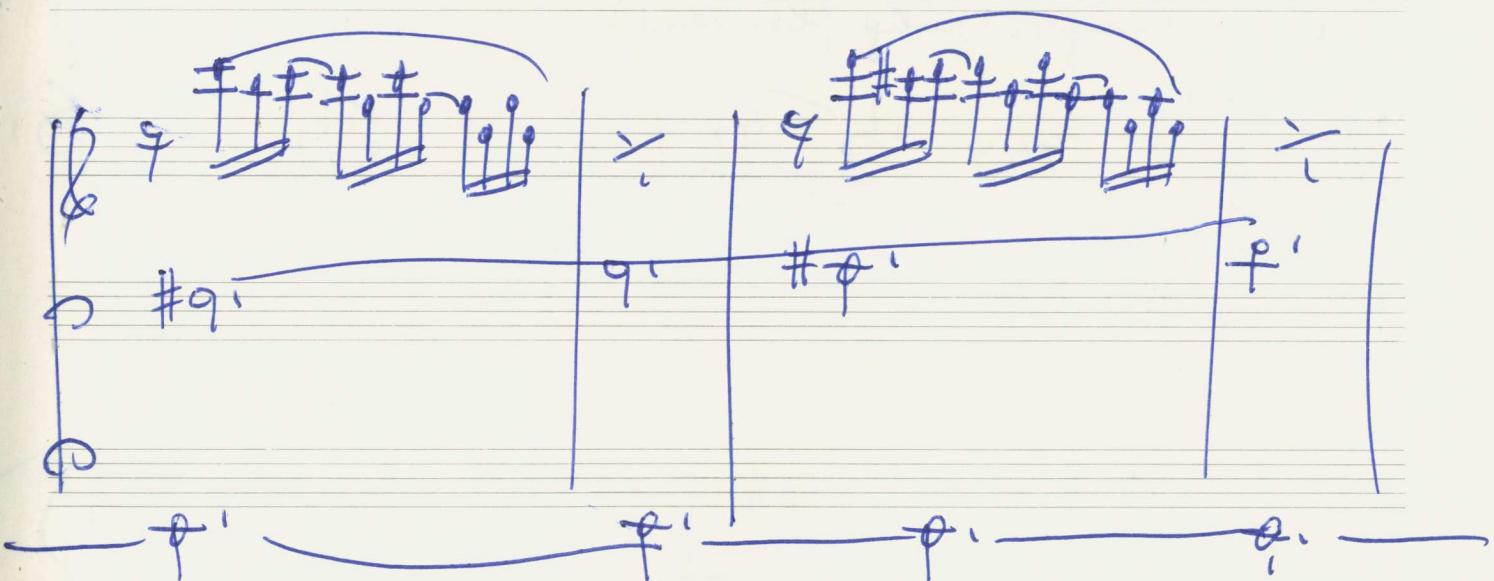
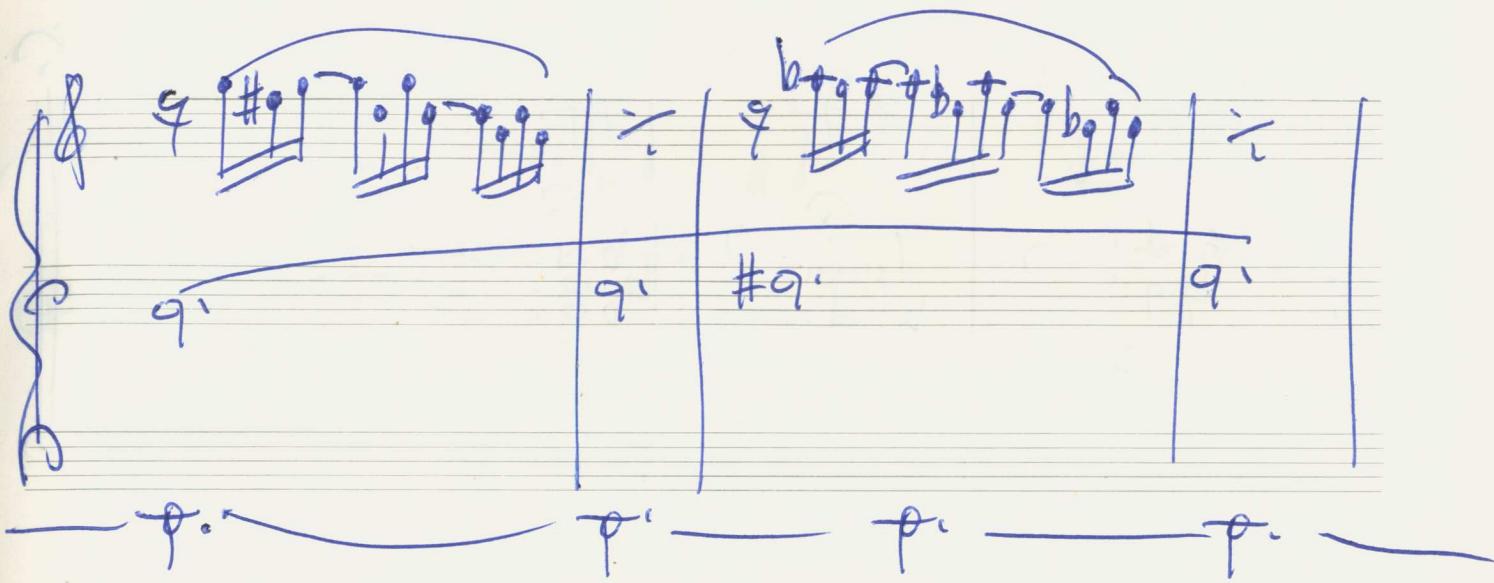


G. P.

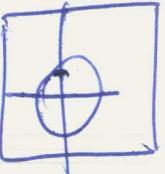


(frei (subato))

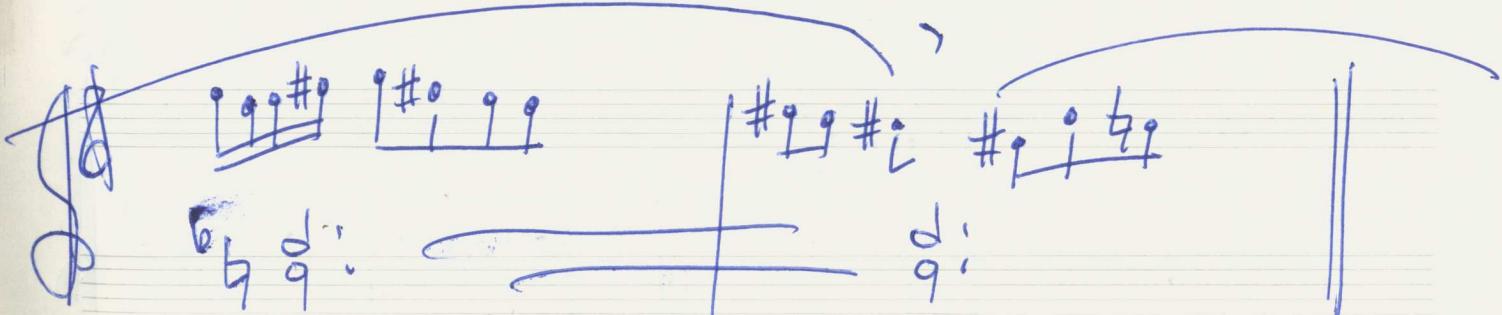
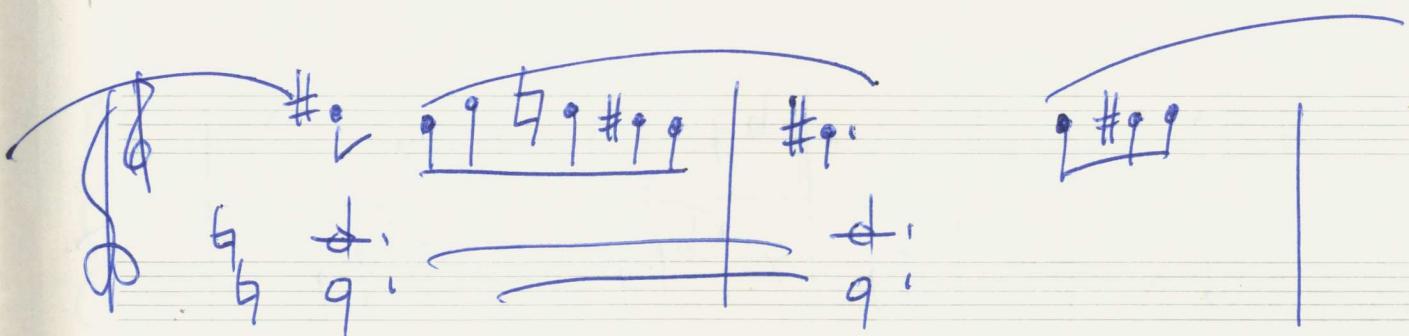
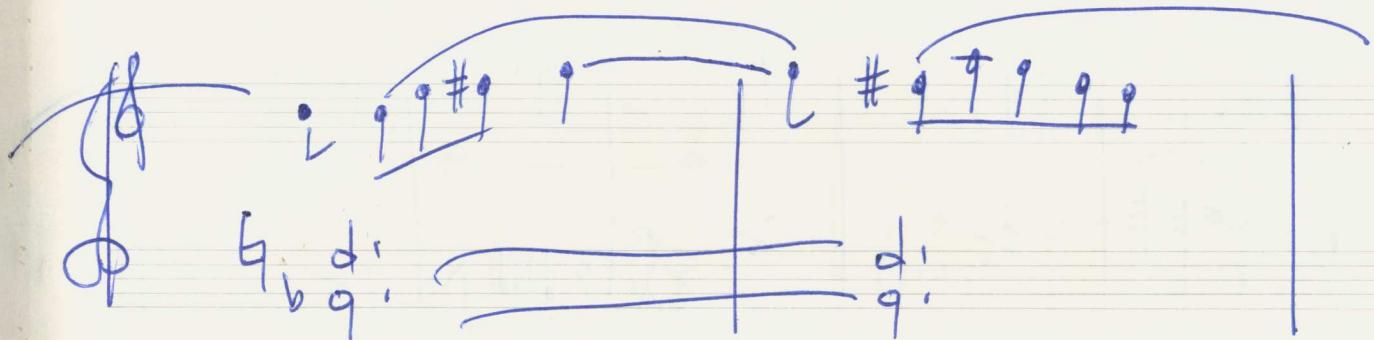
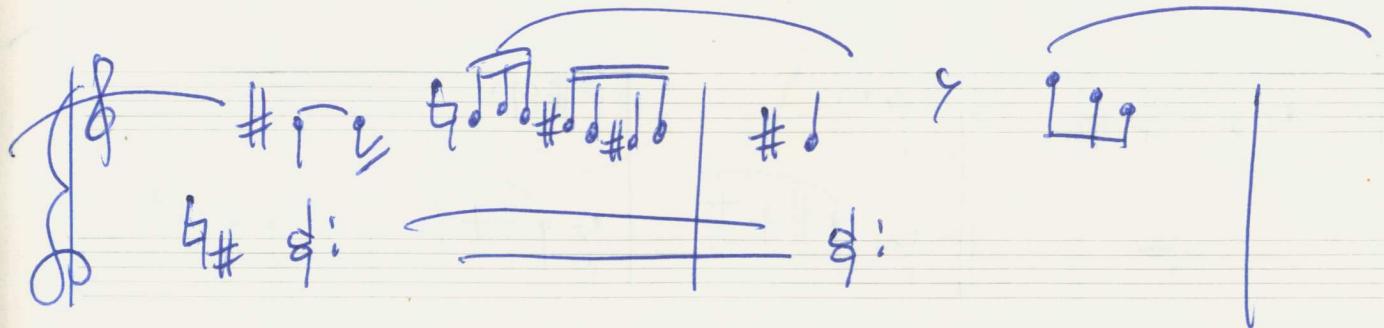




leuto

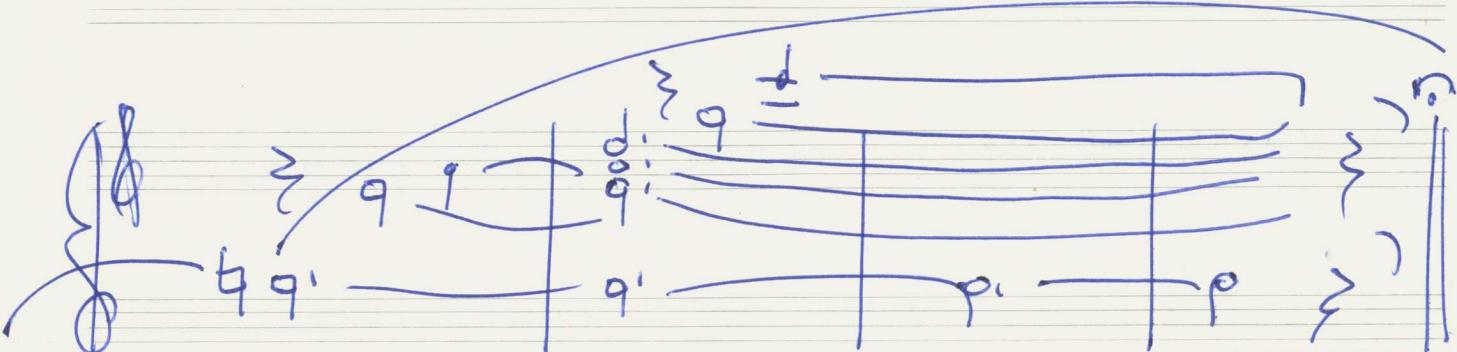
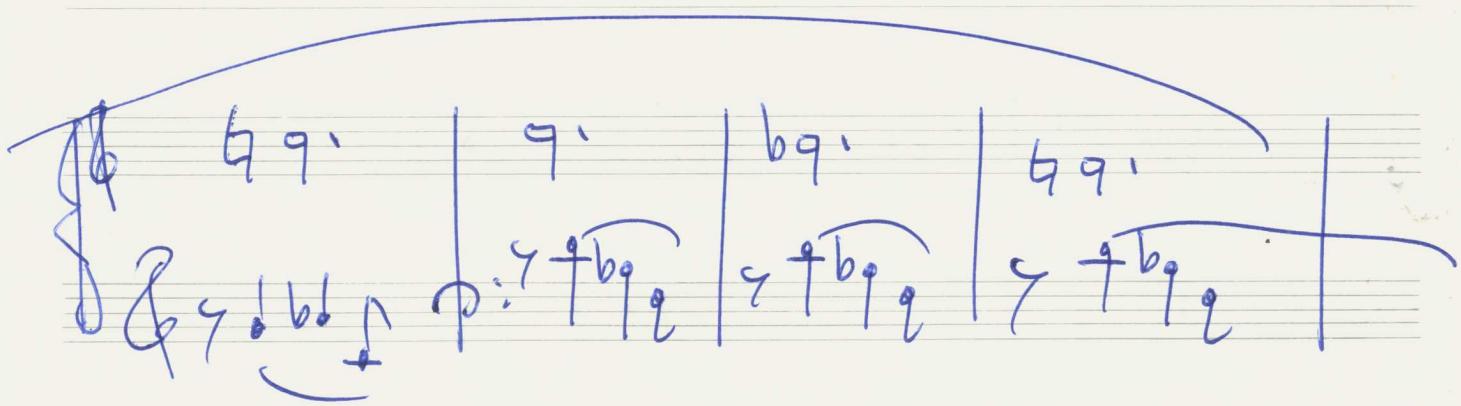
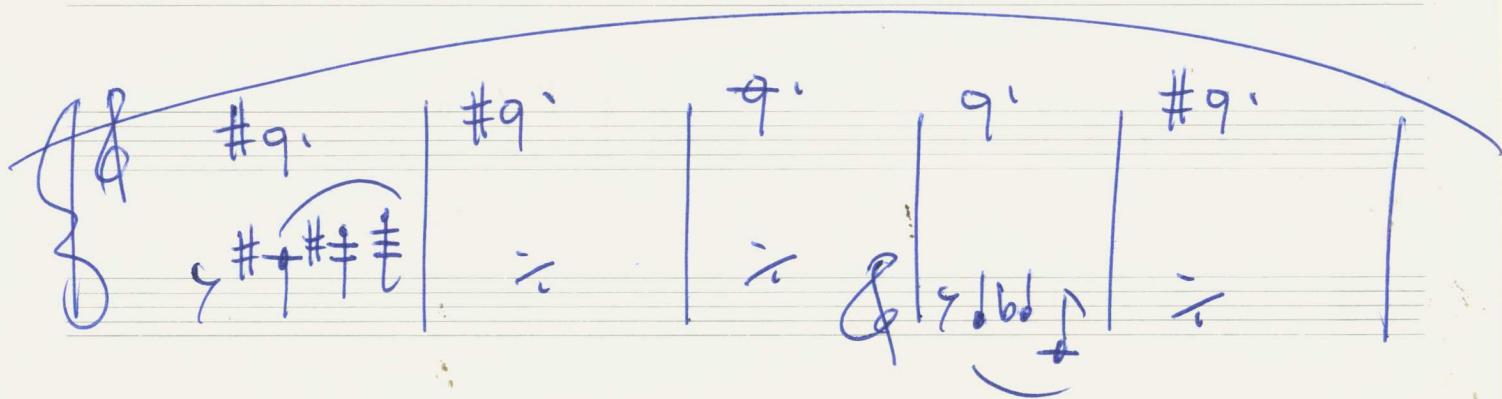
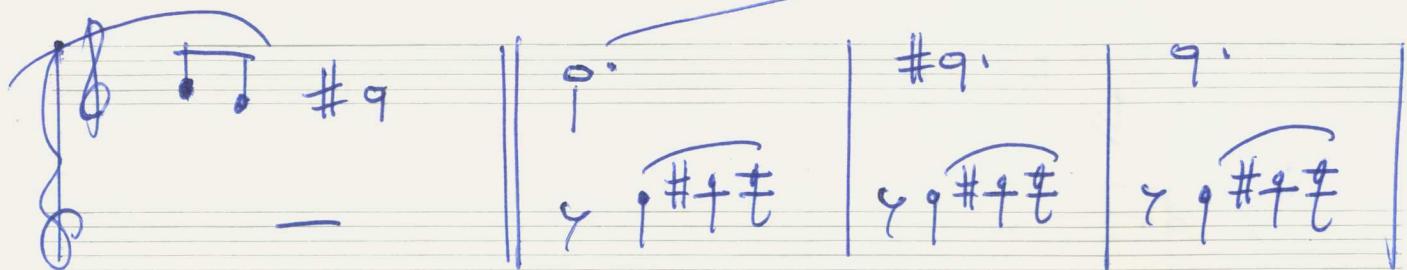


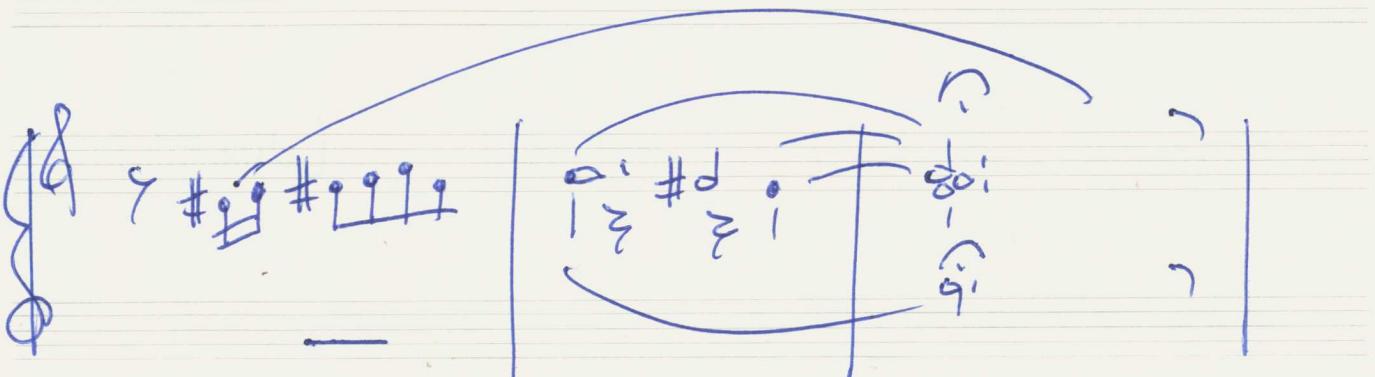
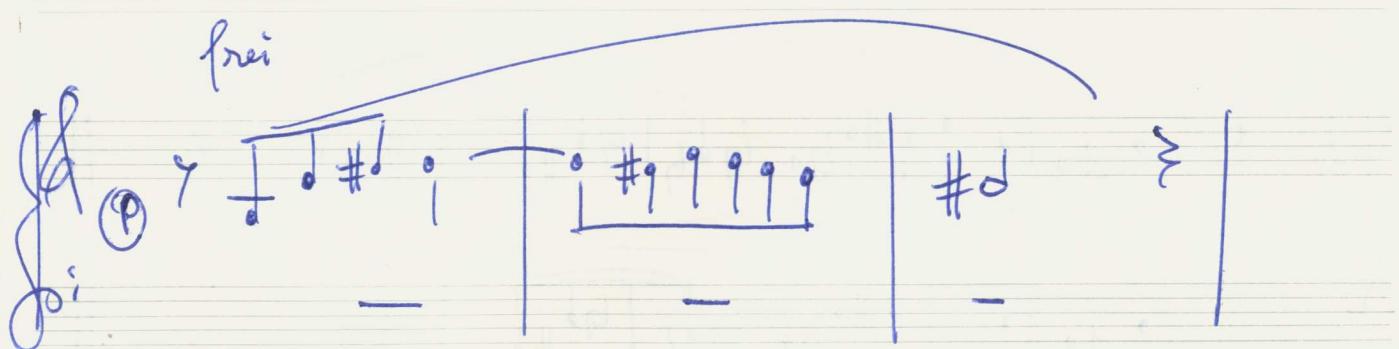
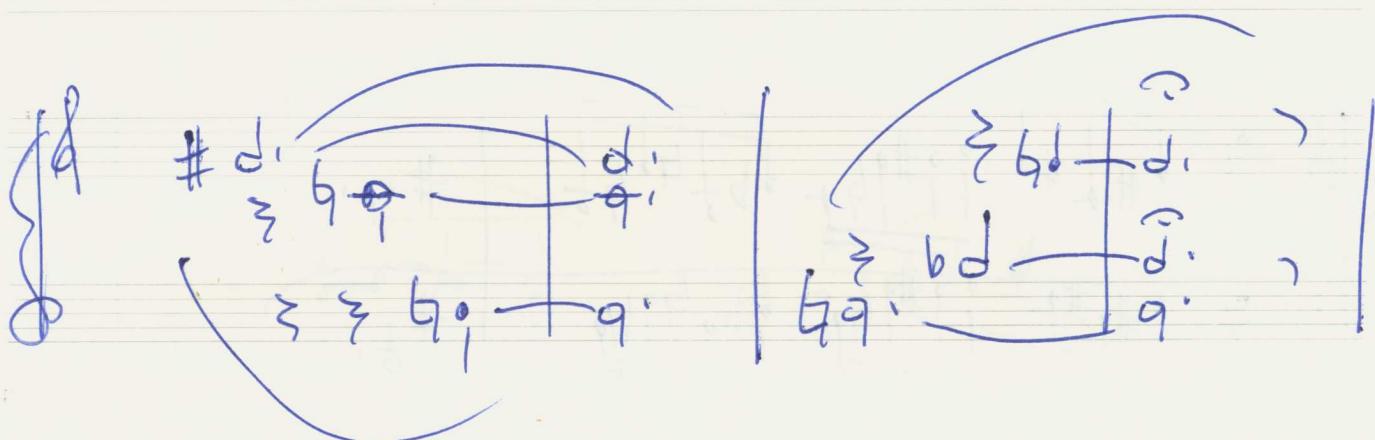
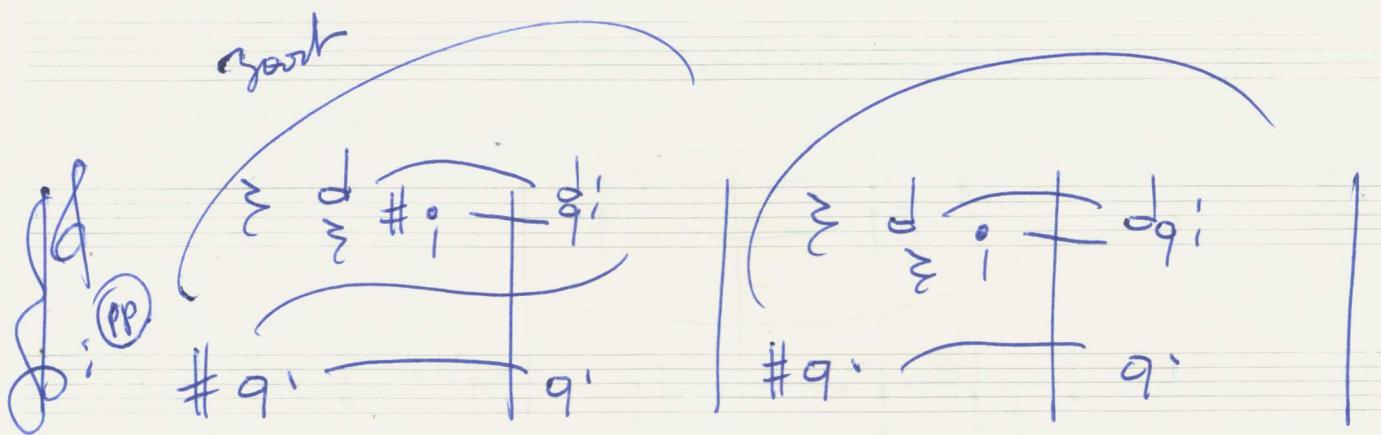
sehr langsam (ruhig fließend)



(rit)

Lento (auf 3) Schlußze





subito (acc.) (gebaut/ frei)

Measure 1: Bass note, then eighth notes: #, #, #, #, #, #, #, #.

Measure 2: Bass note, then eighth notes: #, #, #, #, #, #, #, #.

Measure 1: Bass note, then eighth notes: #, #, #, #, #, #, #, #.

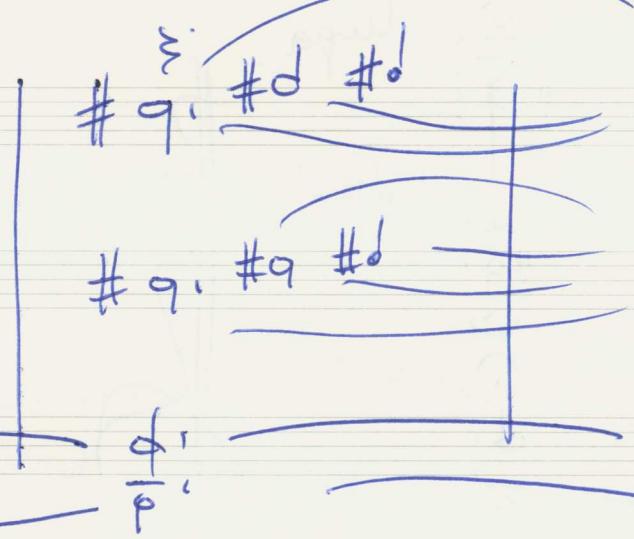
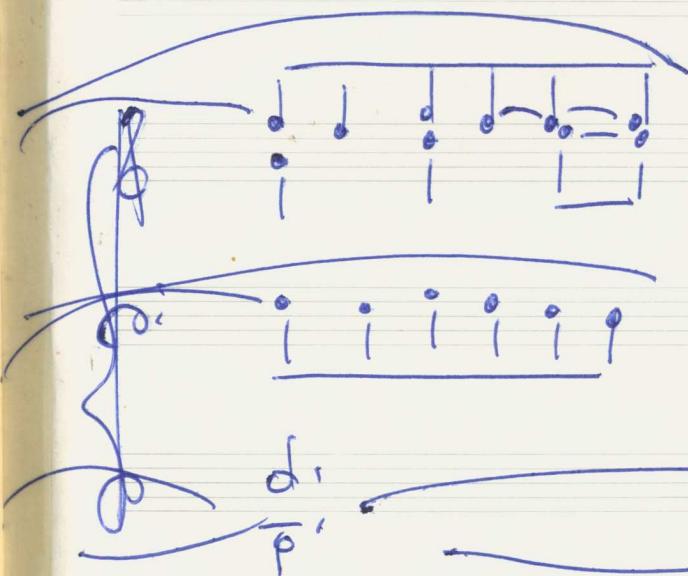
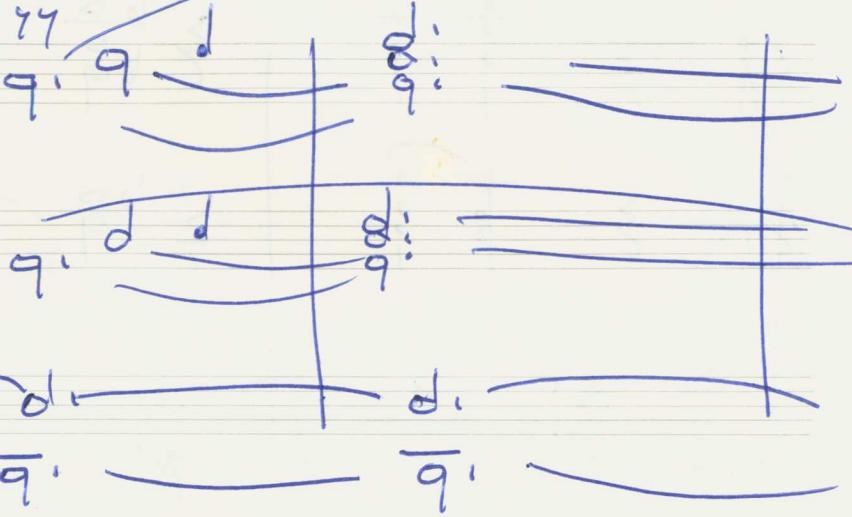
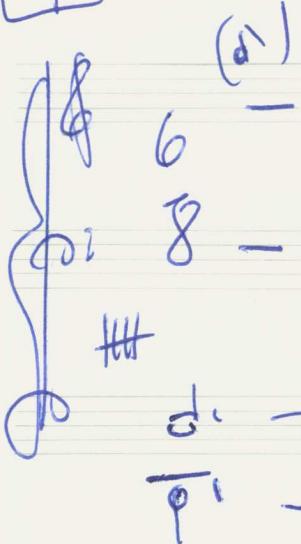
Measure 2: Bass note, then eighth notes: #, #, #, #, #, #, #, #.

Measure 1: Bass note, then eighth notes: #, #, #, #, #, #, #, #.

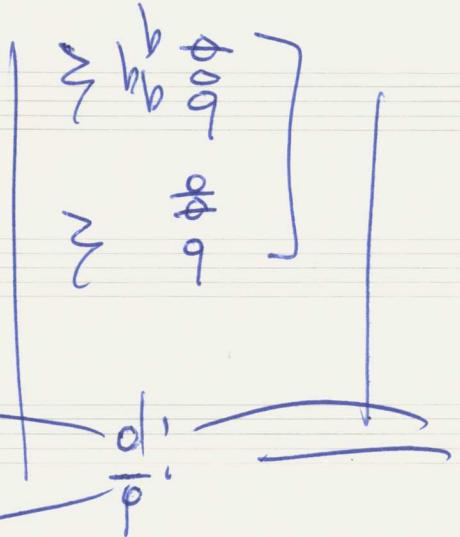
Measure 2: Bass note, then eighth notes: #, #, #, #, #, #, #, #.

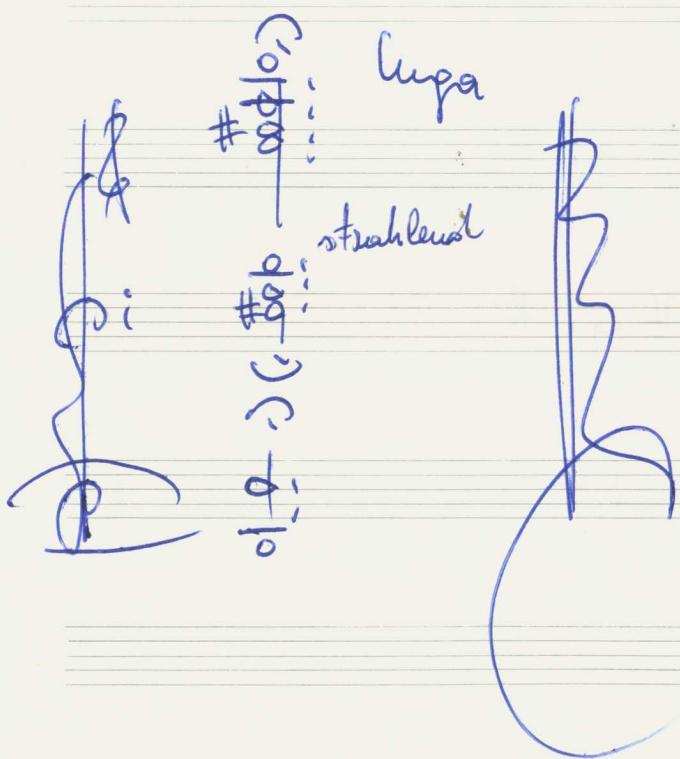
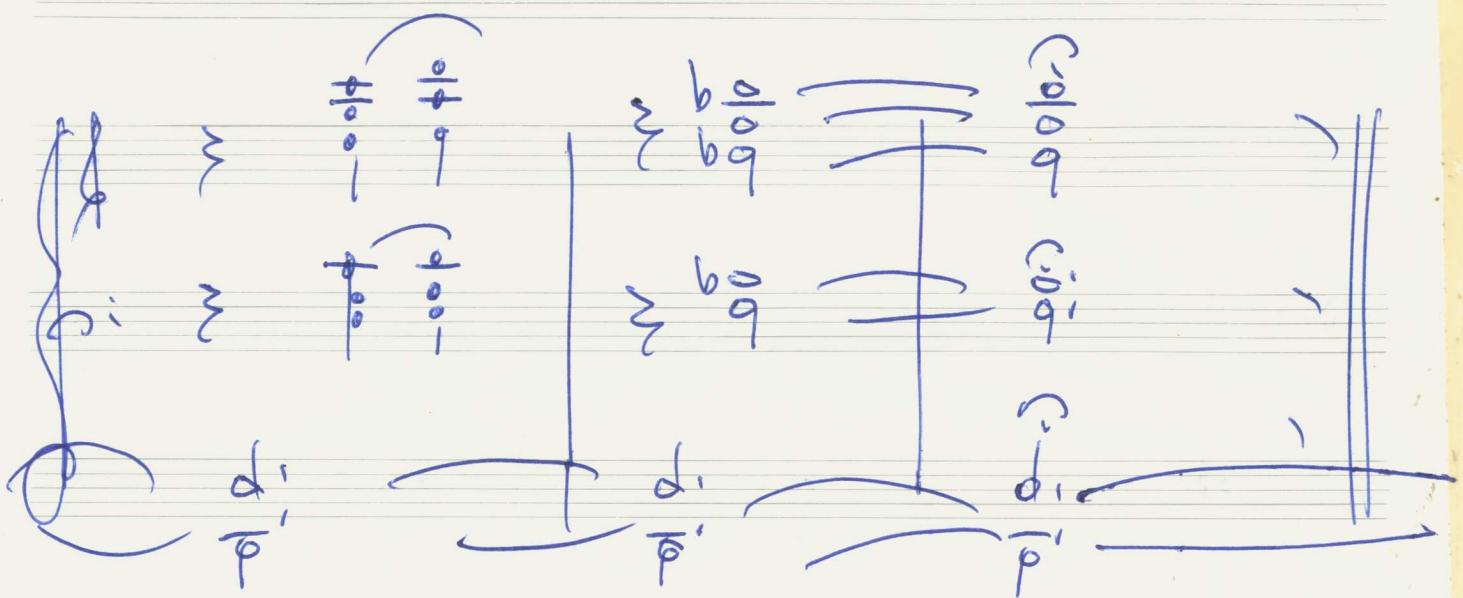
D.C.
al []
(ohne ||:||)

sehr bunt



zu. mit)





(Band 7a)

Abschluß

Toccata

(über die Reihe) aus den
Improvisationen über ein Thema

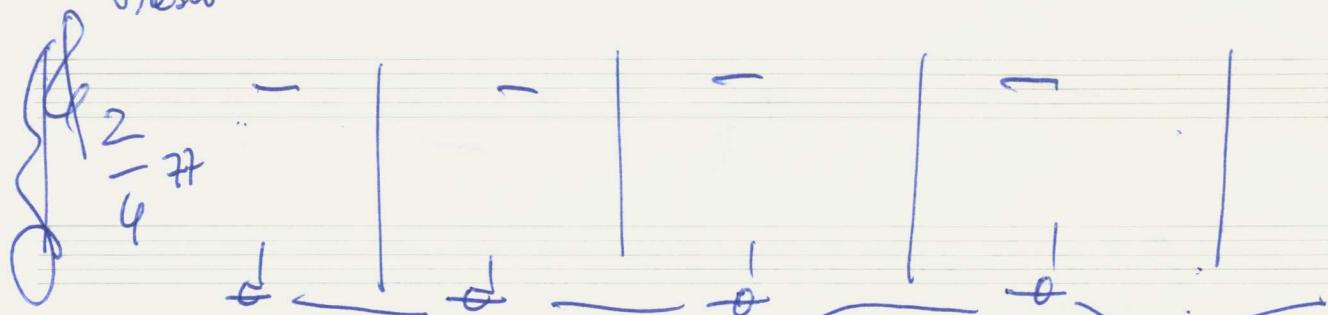
v. J. S. Bach

1977

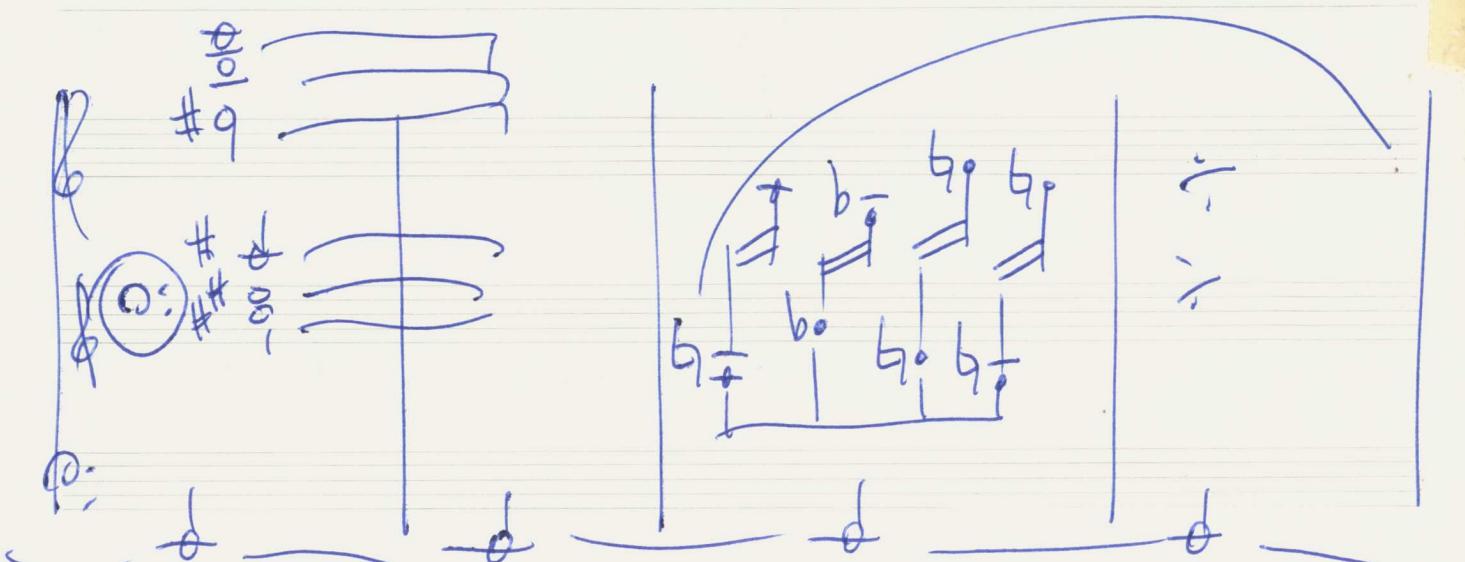
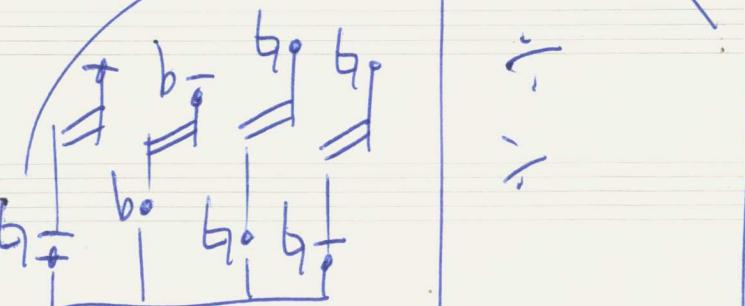
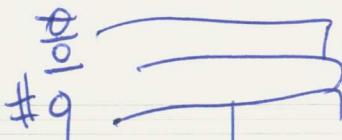
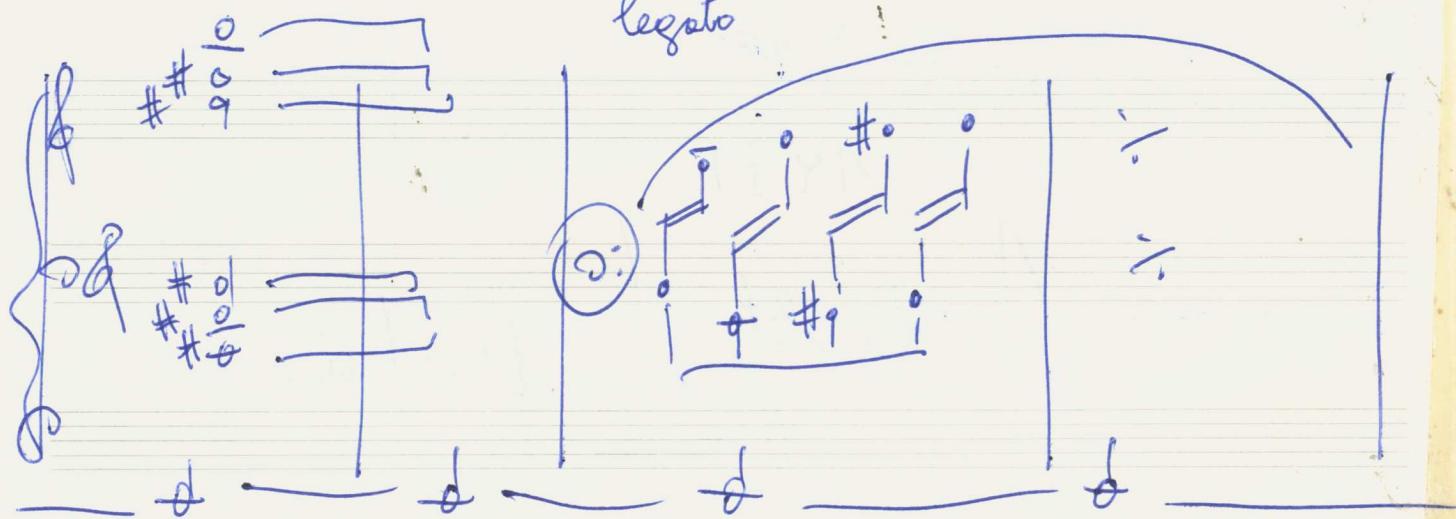
Adolf Scherbaum

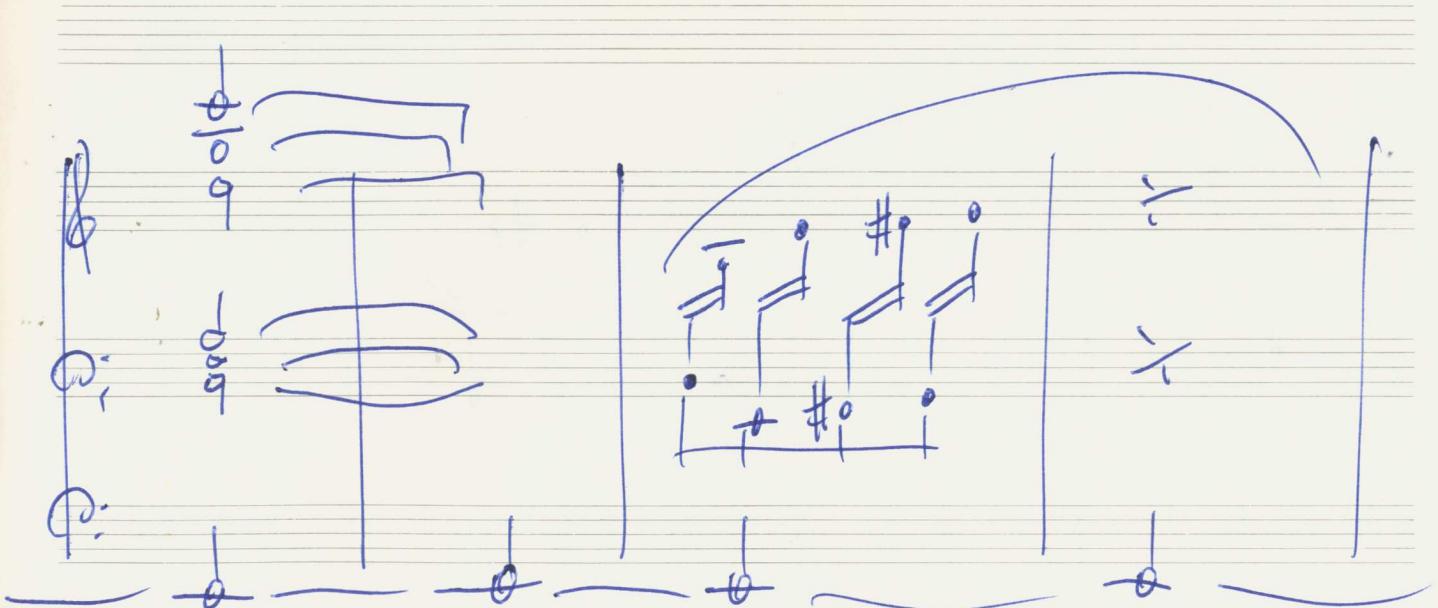
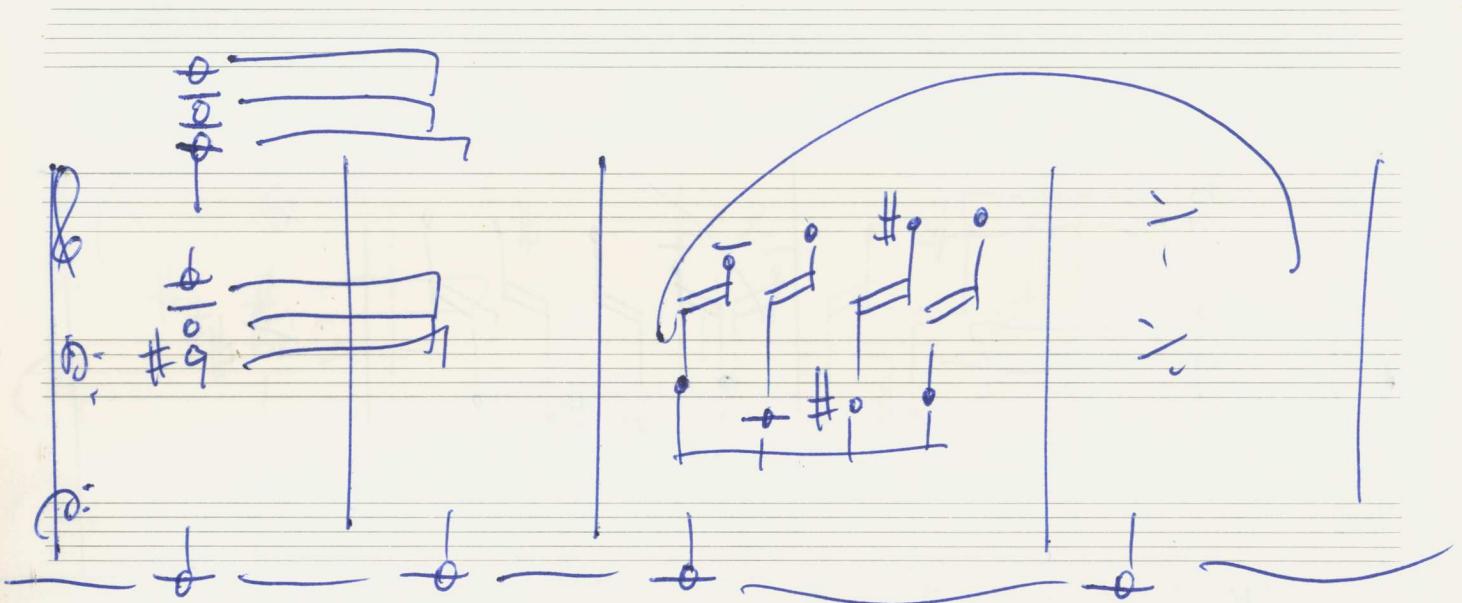
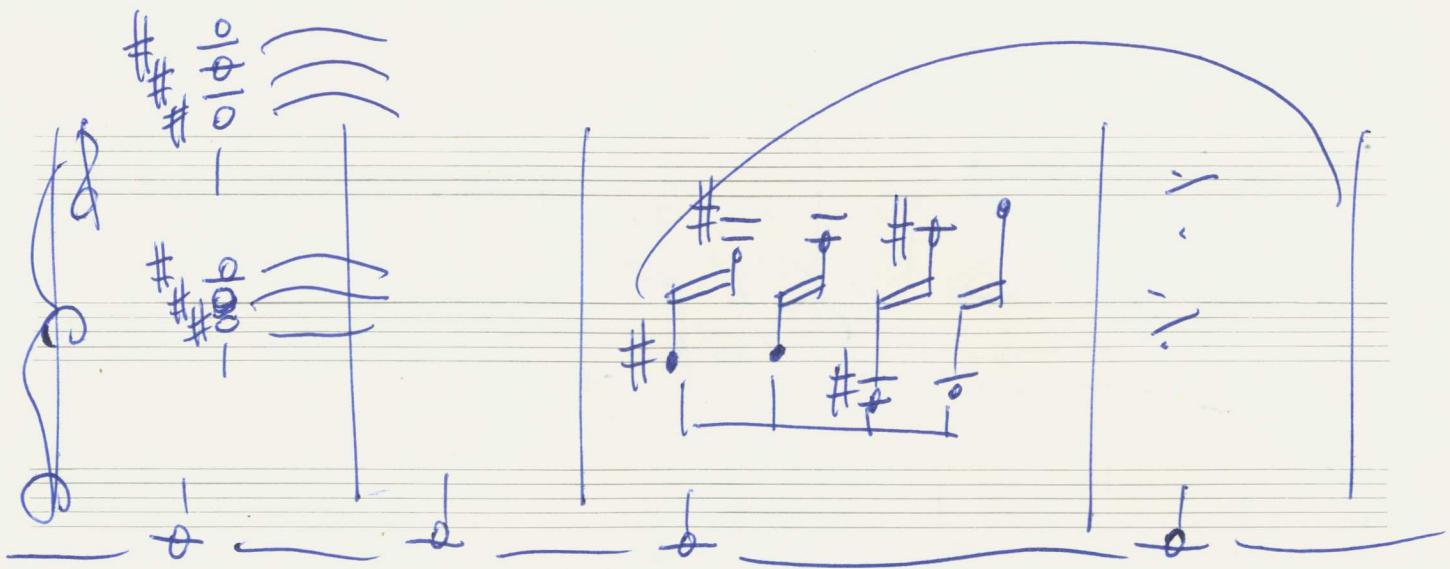
Toccata über (die Reihe) aus den
Improvisationen über ein Thema v. J.S. Bach

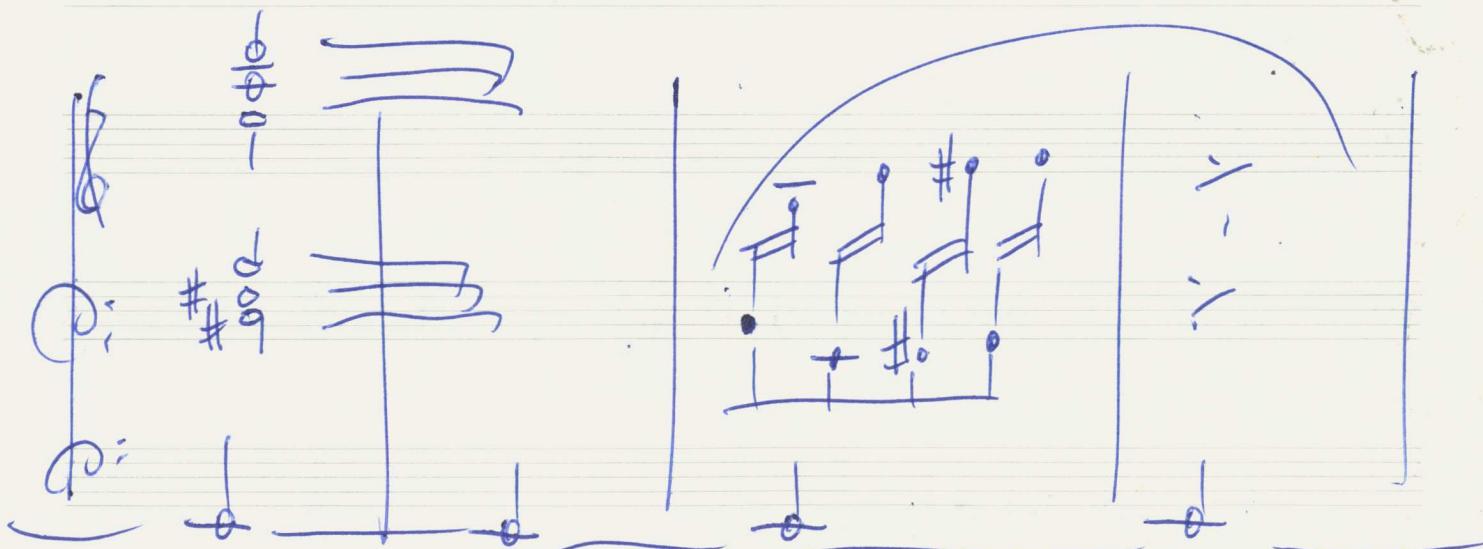
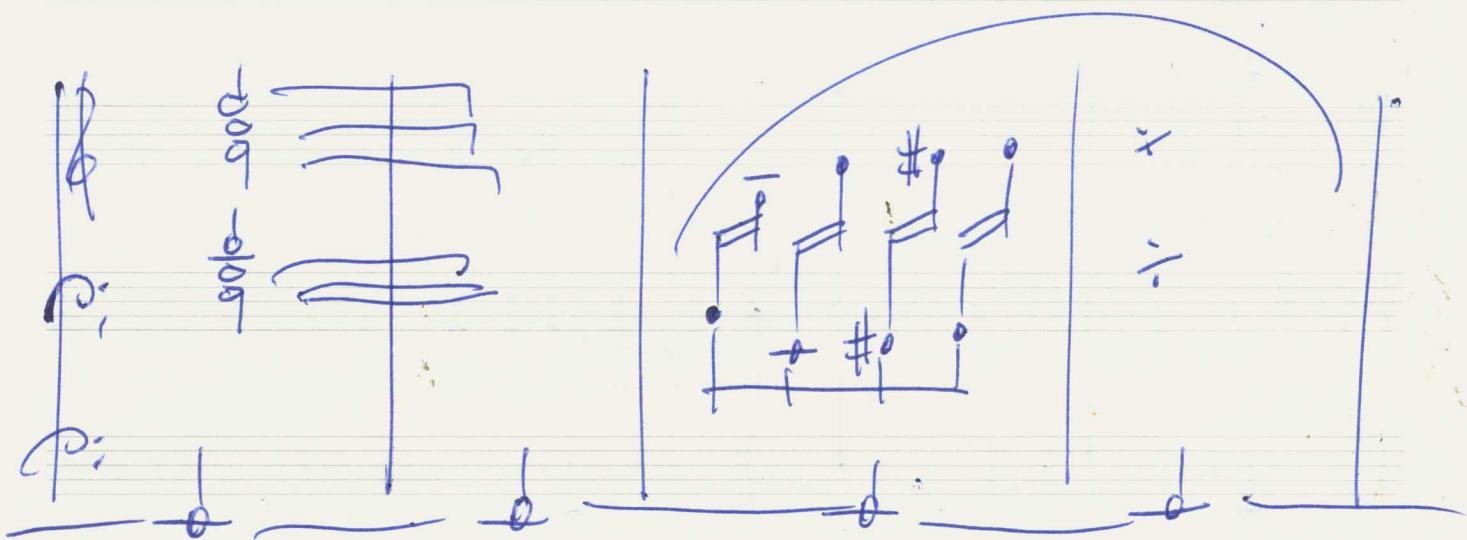
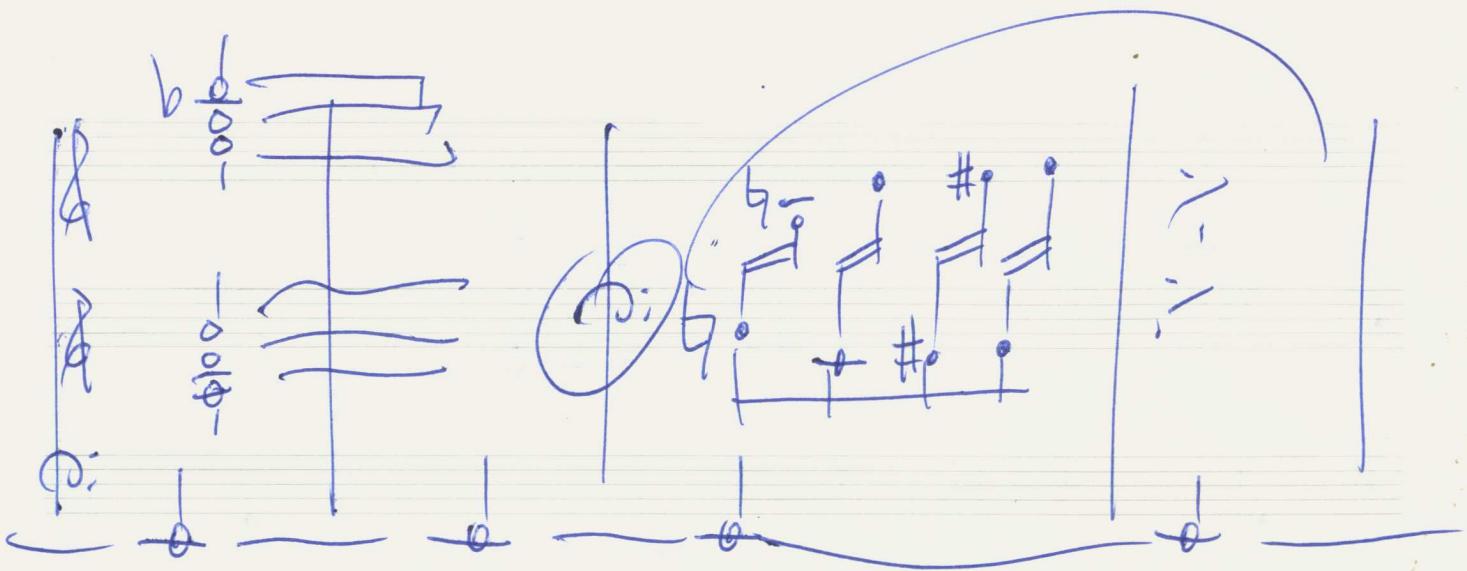
Presto

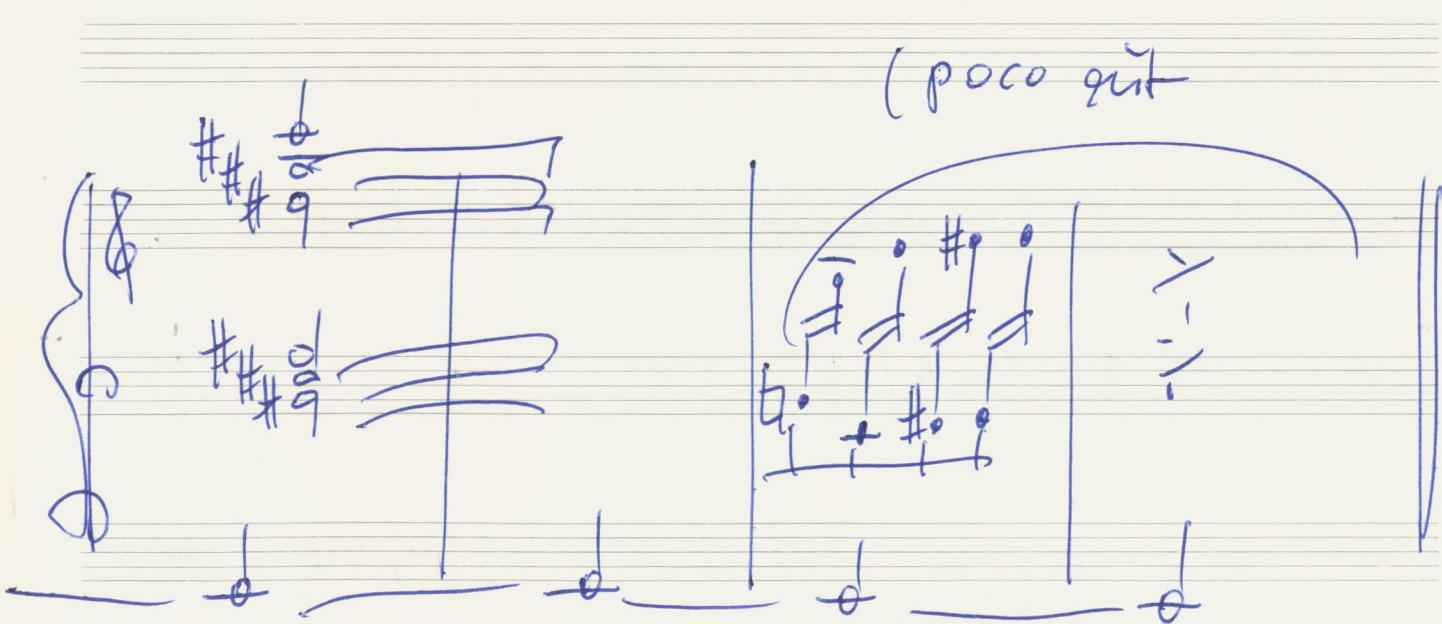
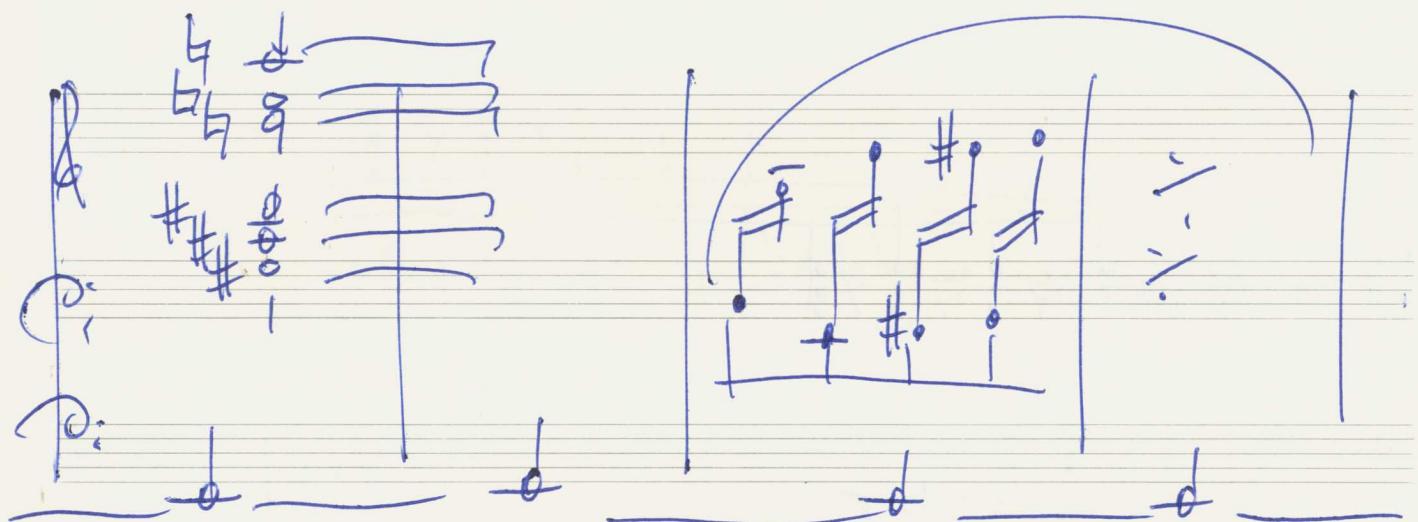
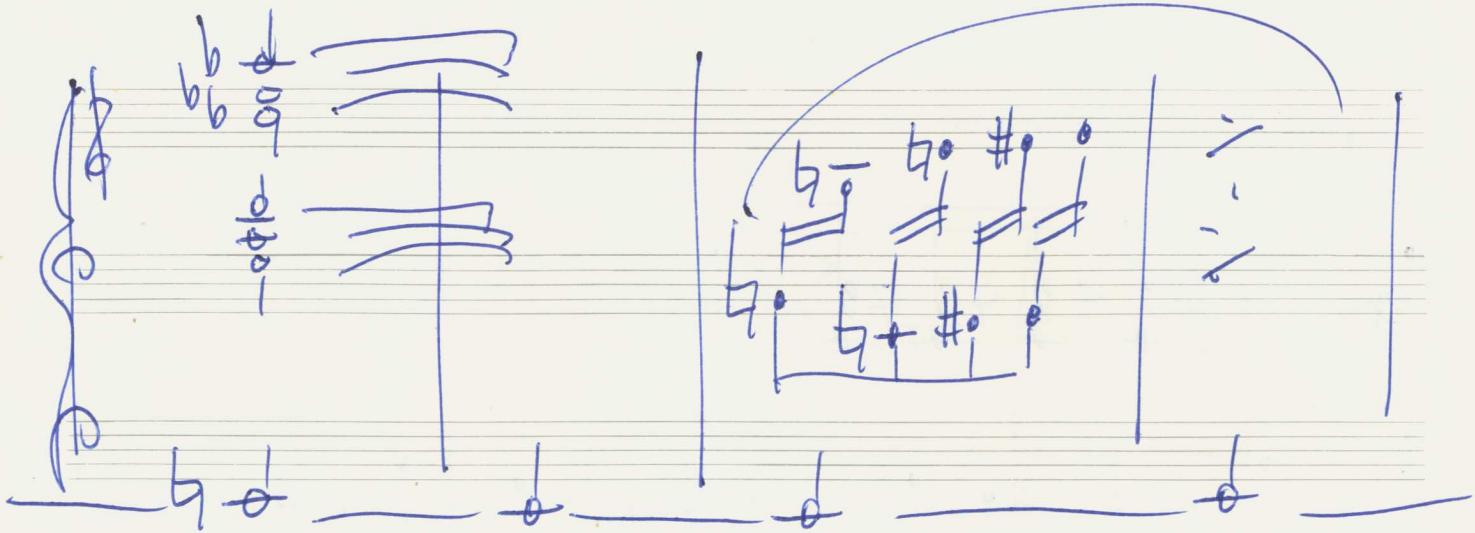


legato









Presto (Prestissimo)

Handwritten musical score for organ, Presto (Prestissimo) section.

Top Staff: Treble clef, 4/4 time, key signature of one sharp (F#). The music consists of four measures of eighth-note chords: F#-A-C-G, F#-A-C-G, F#-A-C-G, F#-A-C-G. Measures 4 and 5 are indicated by a repeat sign and a double bar line.

Bottom Staff: Bass clef, 4/4 time, key signature of one sharp (F#). The music consists of two measures of eighth-note chords: C-G-A-C and G-A-C-G.

Handwritten musical score for organ, Presto (Prestissimo) section.

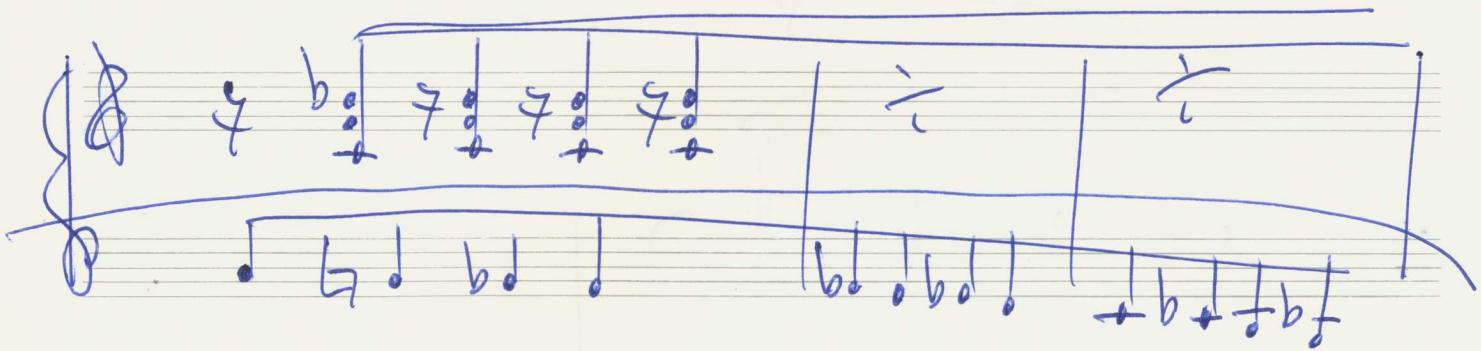
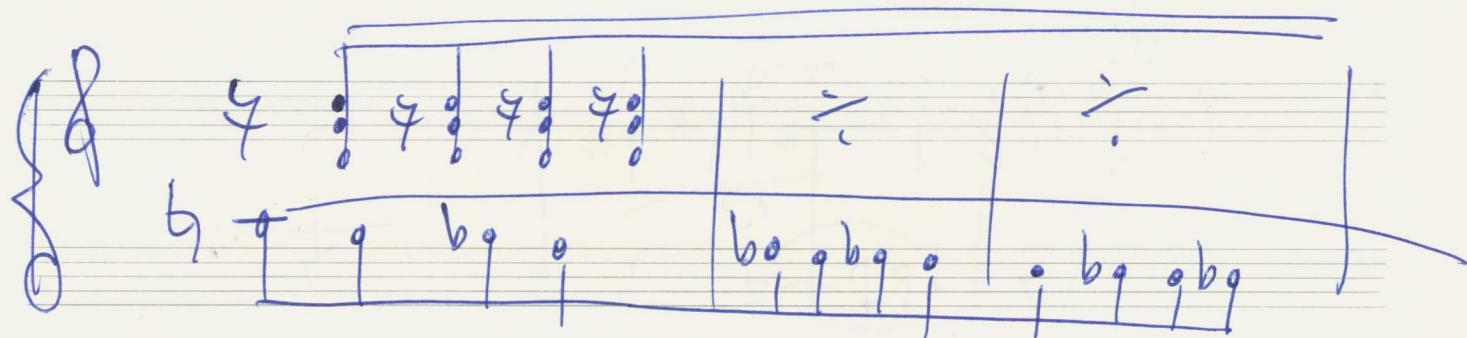
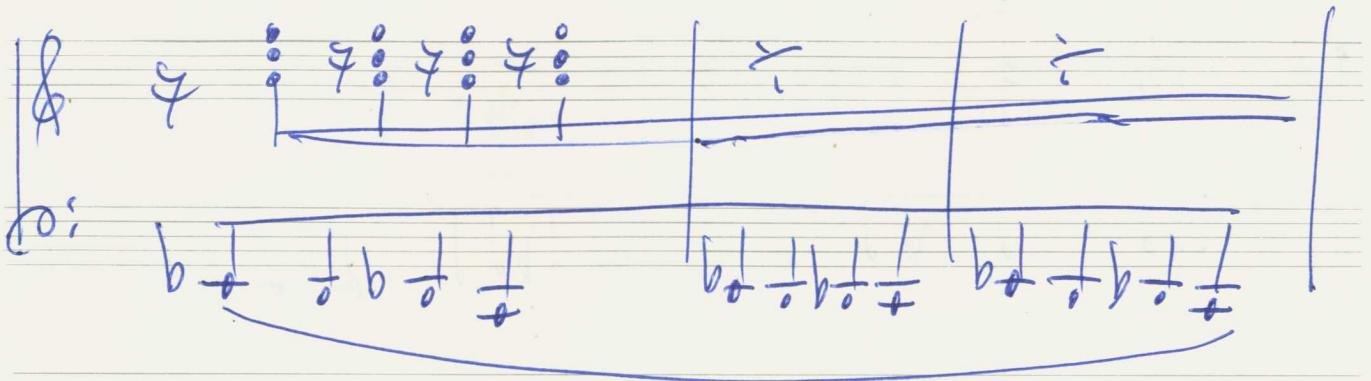
Top Staff: Treble clef, 4/4 time, key signature of one sharp (F#). The music consists of four measures of eighth-note chords: F#-A-C-G, F#-A-C-G, F#-A-C-G, F#-A-C-G. Measures 4 and 5 are indicated by a repeat sign and a double bar line.

Bottom Staff: Bass clef, 4/4 time, key signature of one sharp (F#). The music consists of two measures of eighth-note chords: C-G-A-C and G-A-C-G. The bass staff also includes a measure of sixteenth-note chords: B-F-B-F.

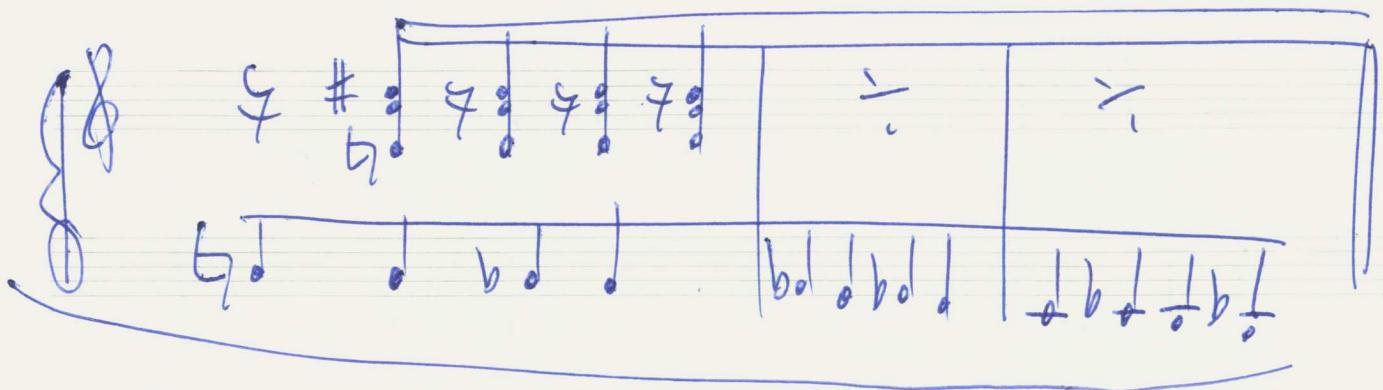
Handwritten musical score for organ, Presto (Prestissimo) section.

Top Staff: Treble clef, 4/4 time, key signature of two sharps (F#-C#). The music consists of four measures of eighth-note chords: F#-A-C-G, F#-A-C-G, F#-A-C-G, F#-A-C-G. Measures 4 and 5 are indicated by a repeat sign and a double bar line.

Bottom Staff: Bass clef, 4/4 time, key signature of one sharp (F#). The music consists of two measures of eighth-note chords: C-G-A-C and G-A-C-G. The bass staff also includes a measure of sixteenth-note chords: B-F-B-F.



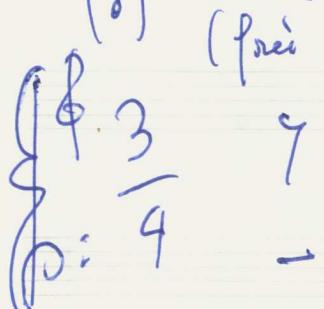
exit



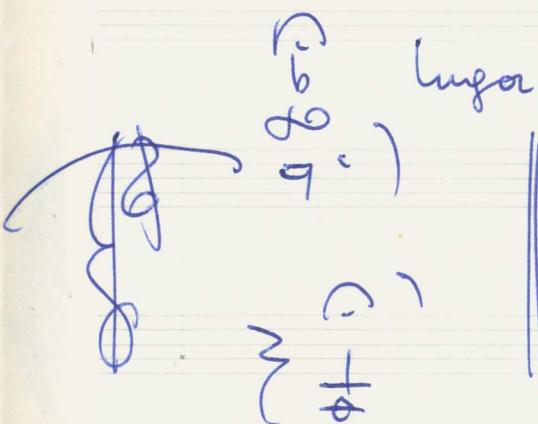
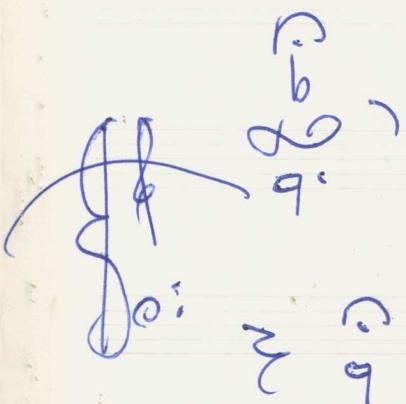
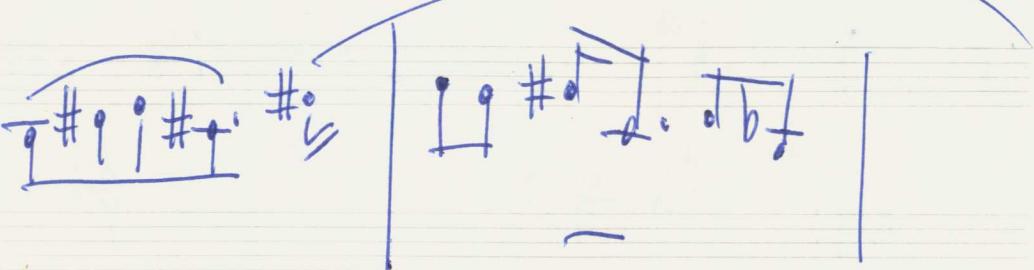
Hedwig

(δ) rubato (sehr erregt)

(frei)



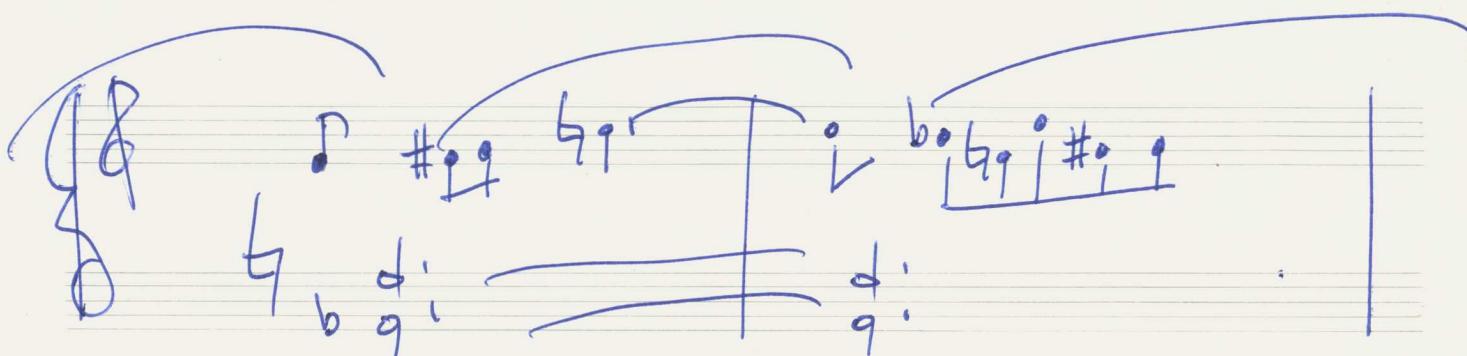
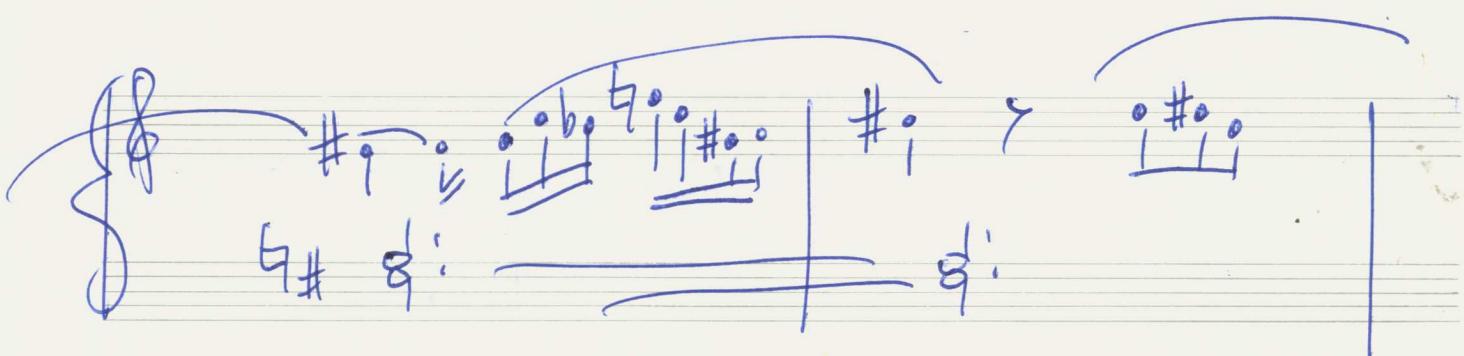
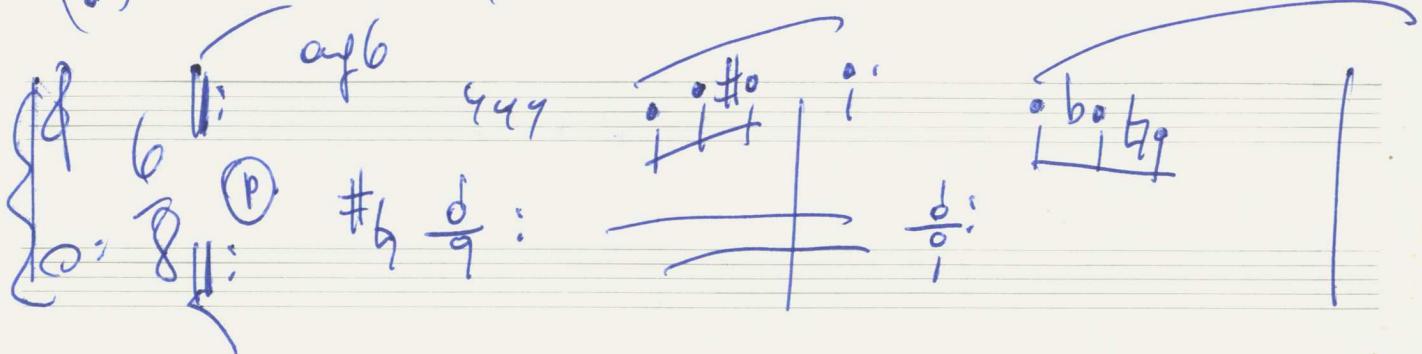
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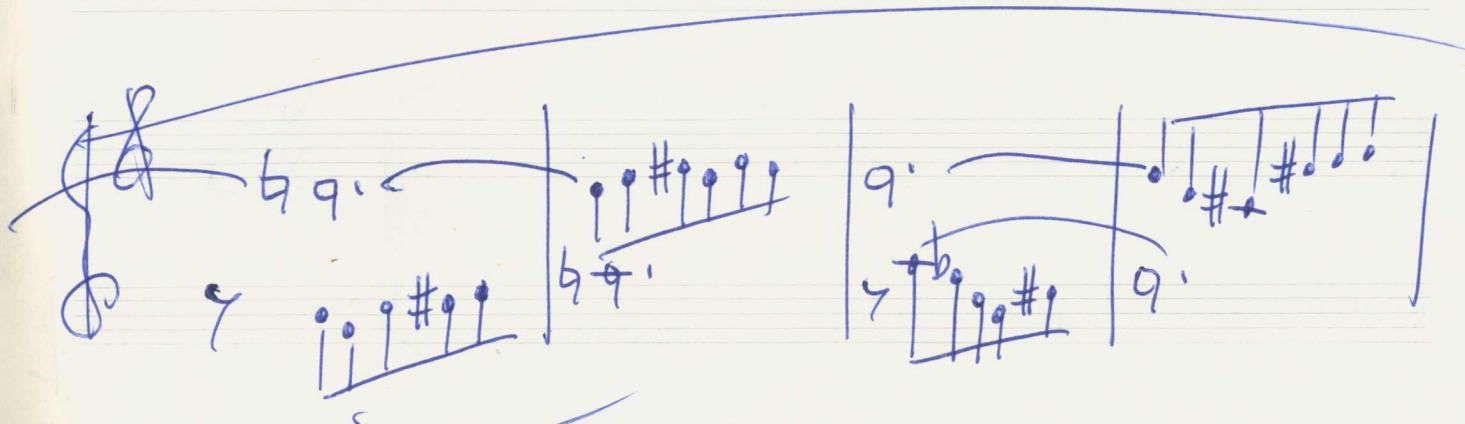
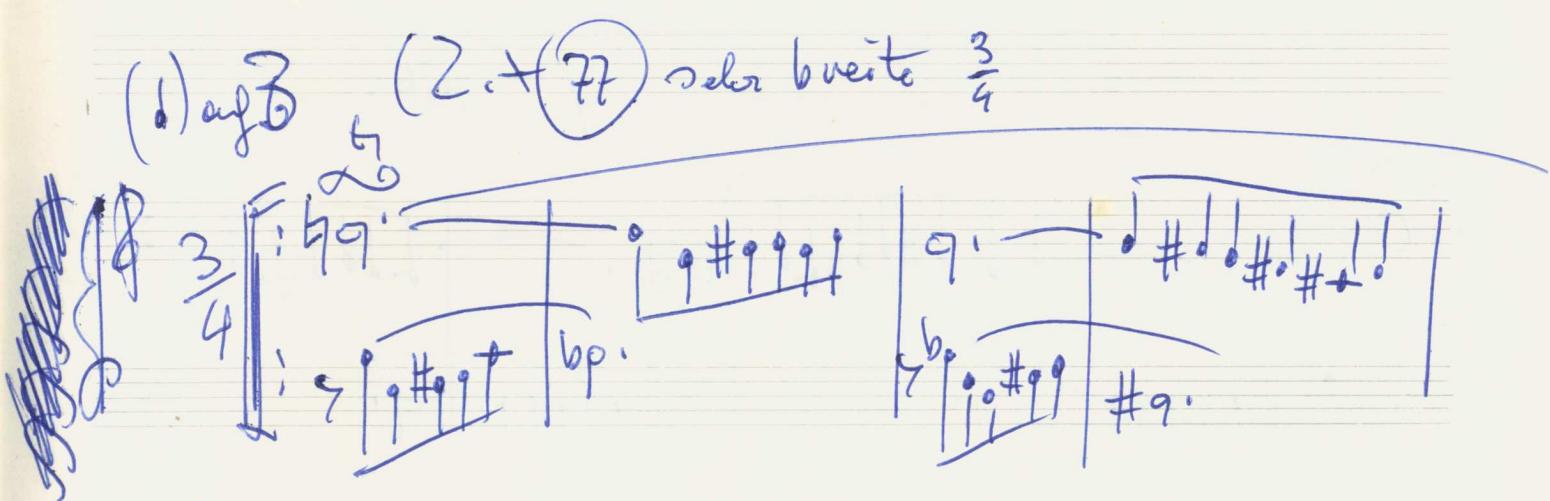
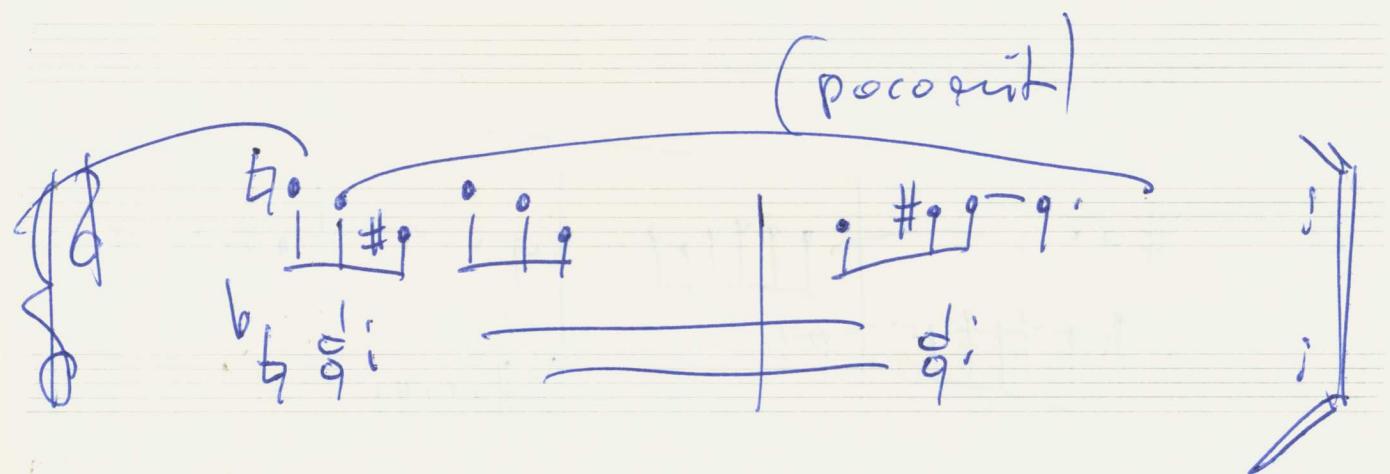
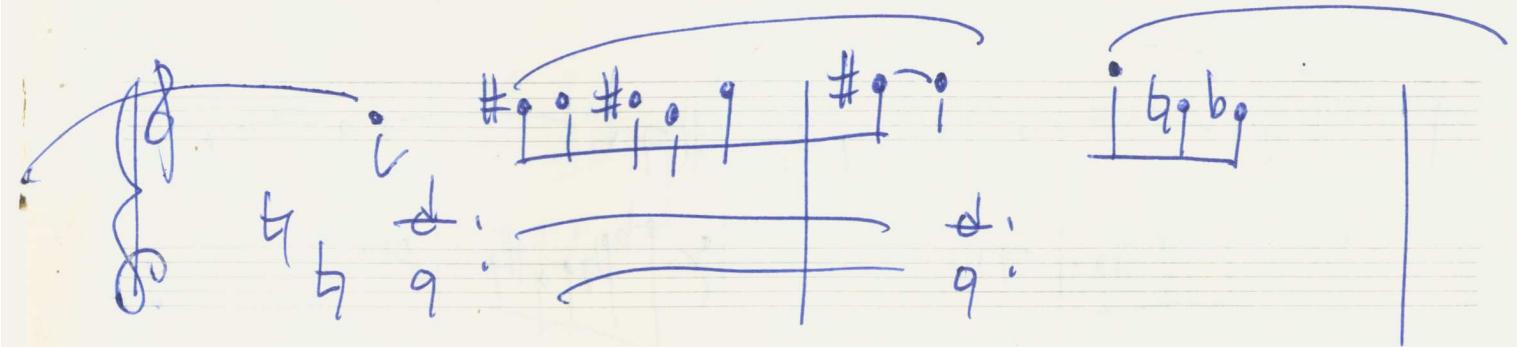


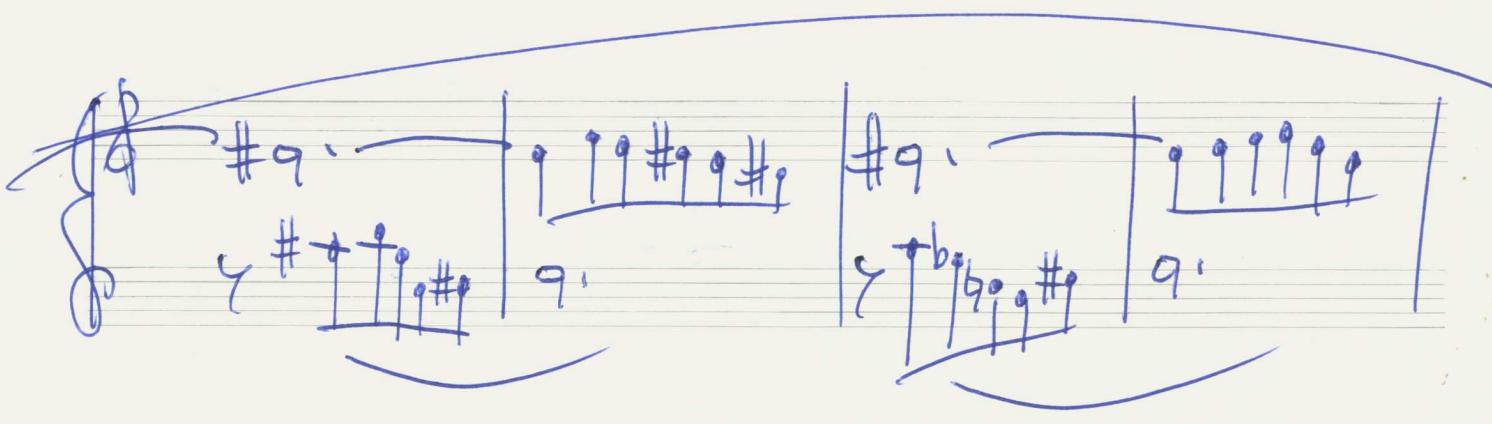
G. P.



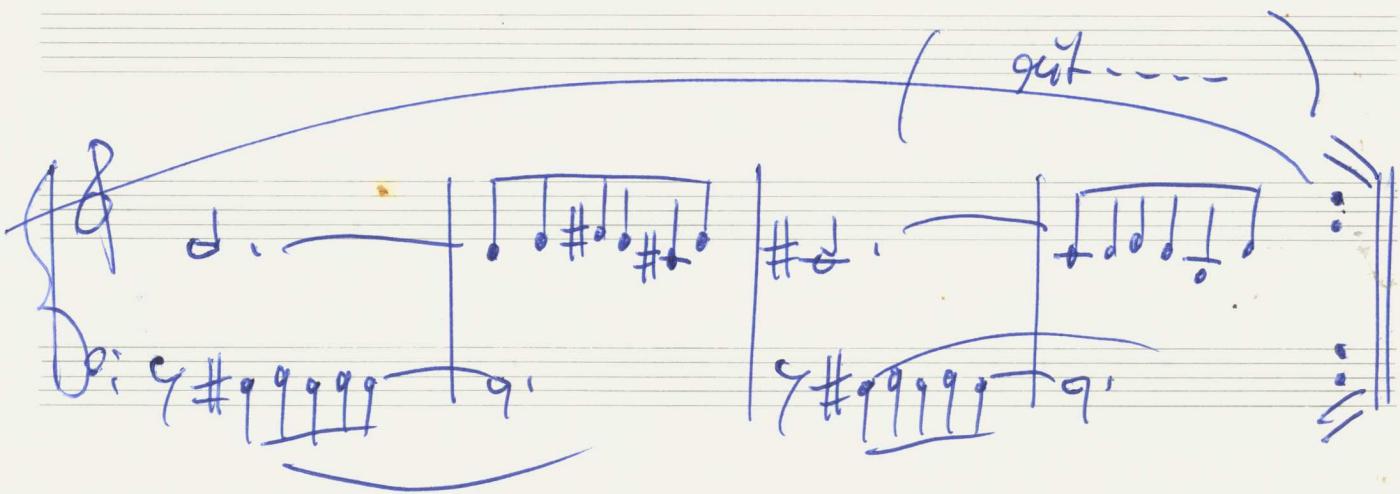
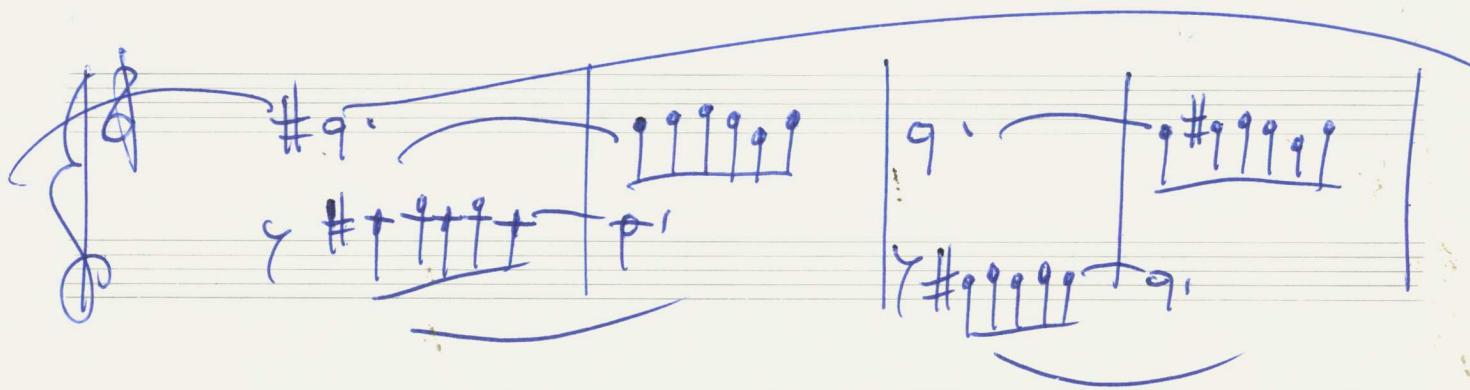
(d) sehr langsam (rubato)



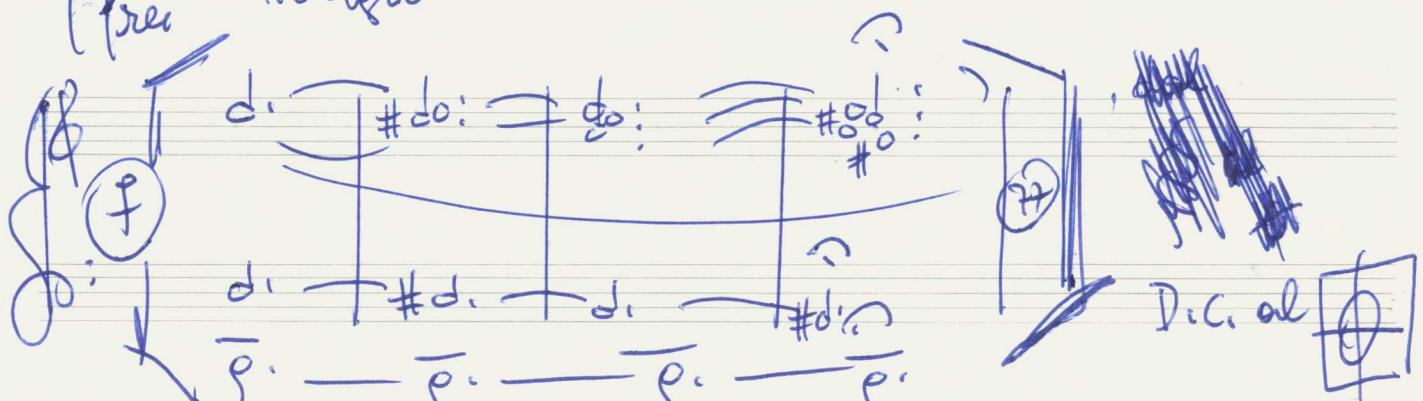


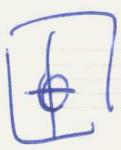


(poco rit.)



(frei Adagio)





Prestissimo

Handwritten musical score for organ, page 1. The score includes three measures of music. Measure 1: Bass note, followed by a series of sixteenth-note chords. Measure 2: A series of sixteenth-note chords. Measure 3: Bass note, followed by a series of eighth-note chords.

Handwritten musical score for organ, page 2. The score includes three measures of music. Measure 1: Bass note, followed by a series of sixteenth-note chords. Measure 2: A series of sixteenth-note chords. Measure 3: Bass note, followed by a series of eighth-note chords.

Handwritten musical score for organ, page 3. The score includes three measures of music. Measure 1: Bass note, followed by a series of sixteenth-note chords. Measure 2: A series of sixteenth-note chords. Measure 3: Bass note, followed by a series of eighth-note chords.

Adagio

