

L.V. BEETHOVEN



W.A MOZART



# NOTENHEFT

F.SCHUBERT



J.HAYDN



J. STRAUSS



große Fantasie

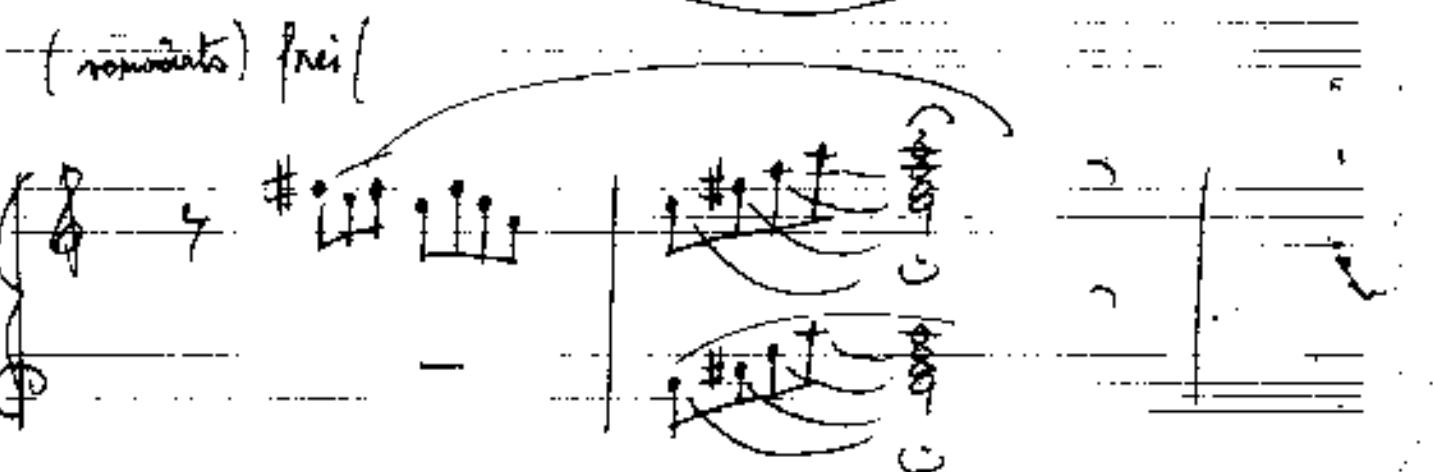
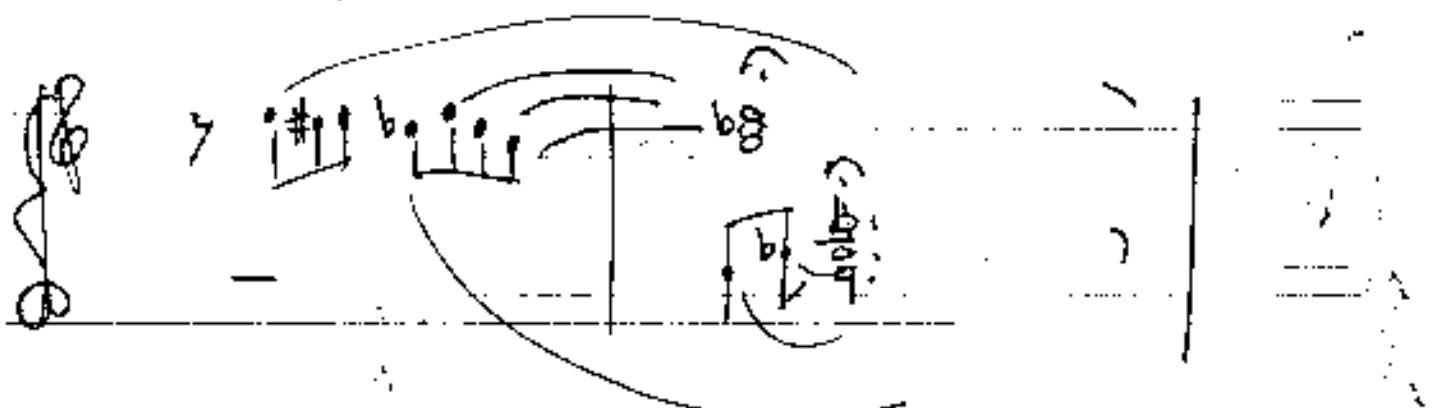
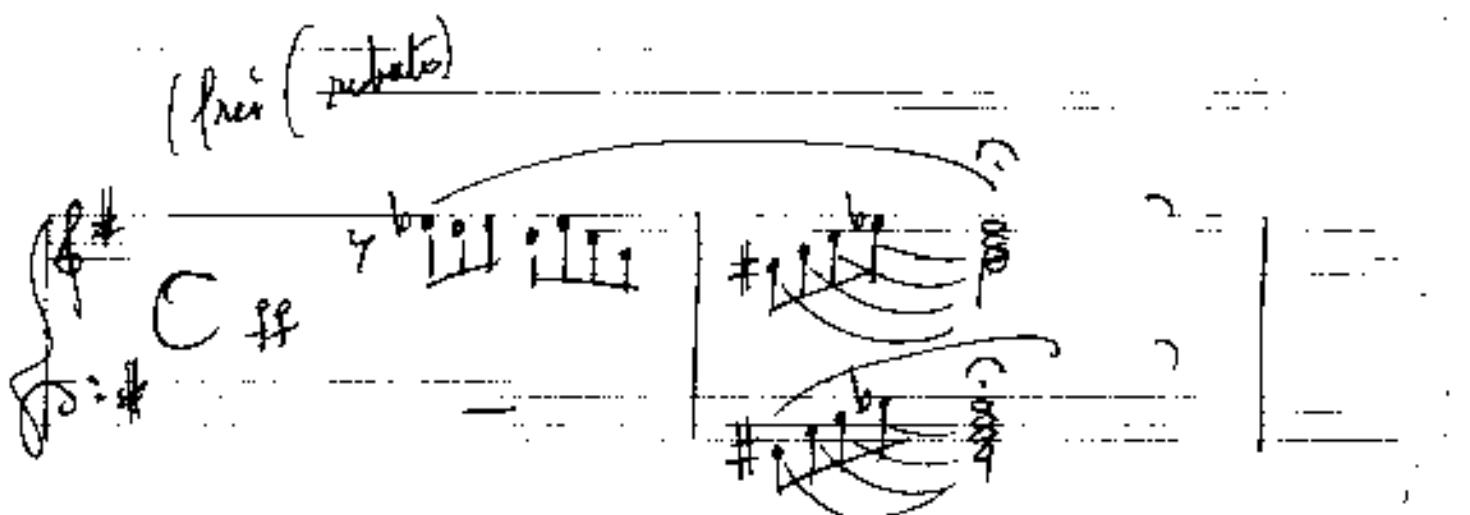
für Orgel

(im alten Stil)

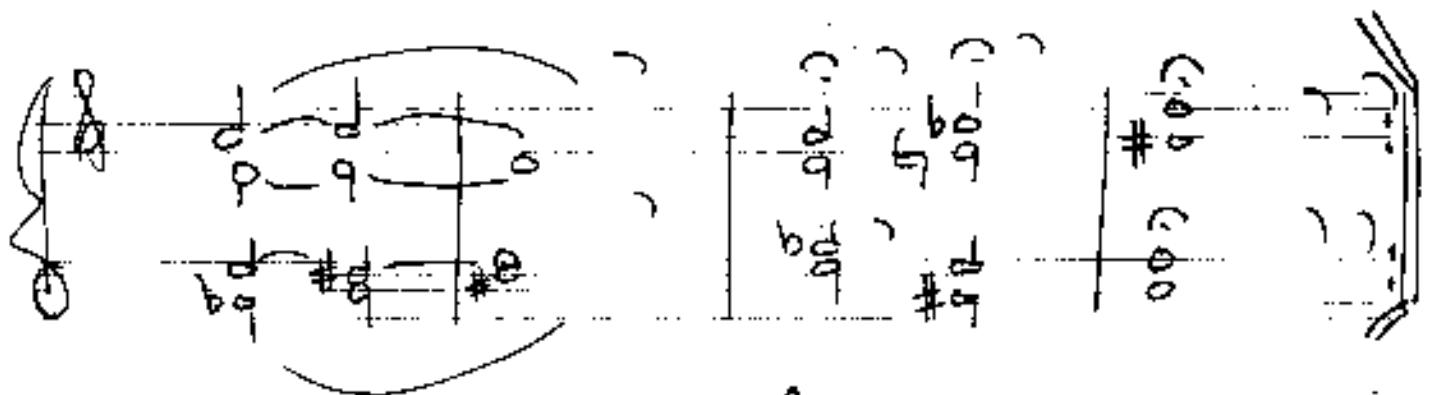
(Nach dem Choral v. Händel)

(Gesegnet immerdar — Sei uns der Liebe Band:)

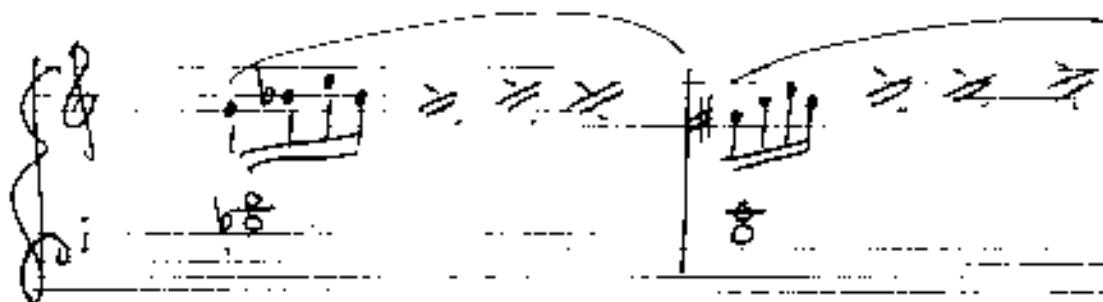
Adolf Scherbaum



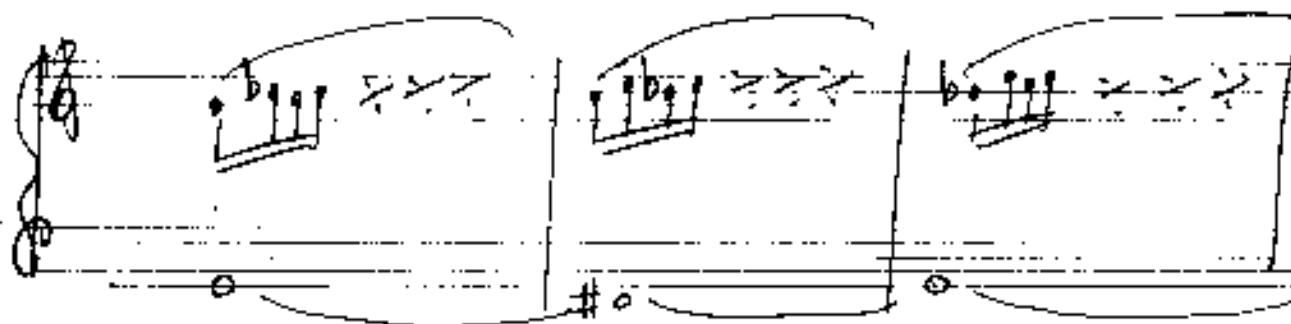
breit



oda  
reson

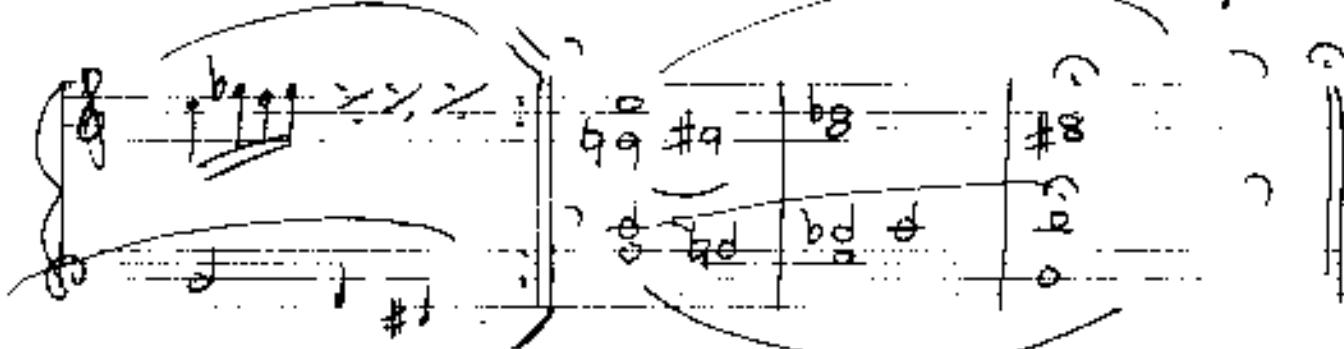


accel

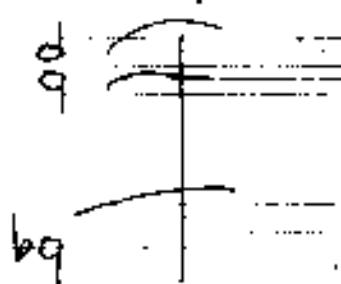
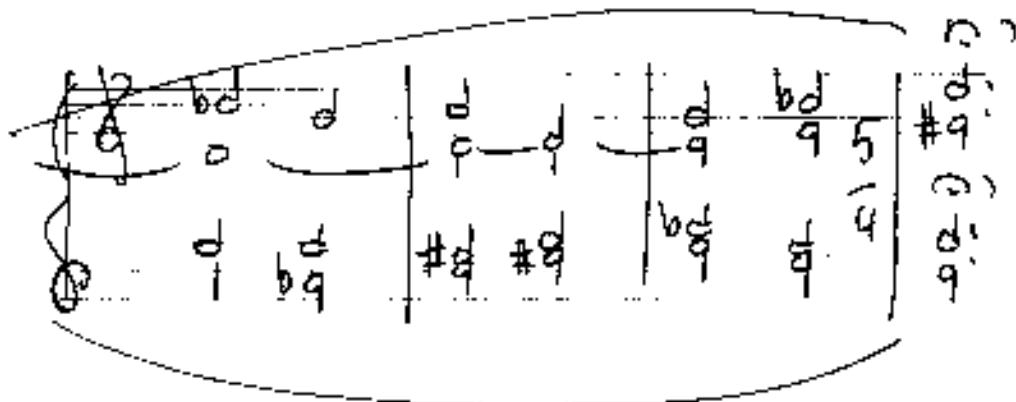
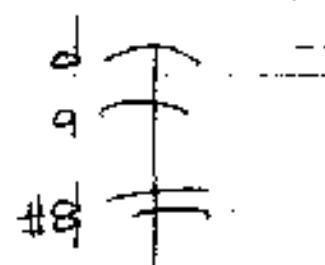
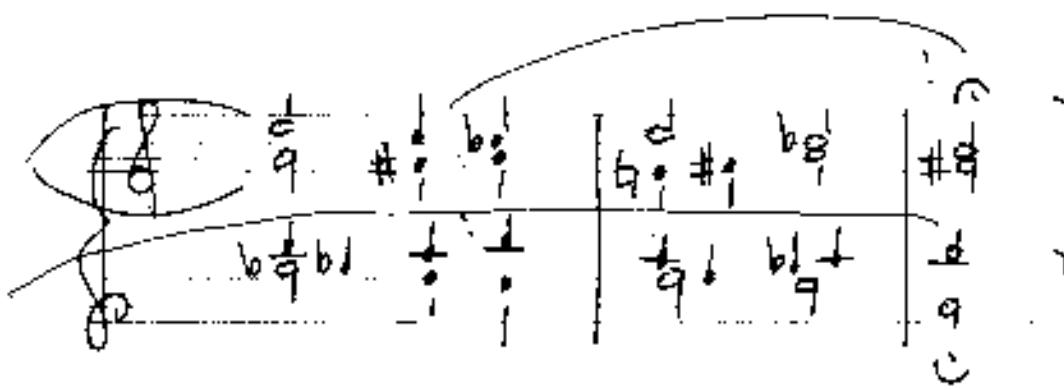
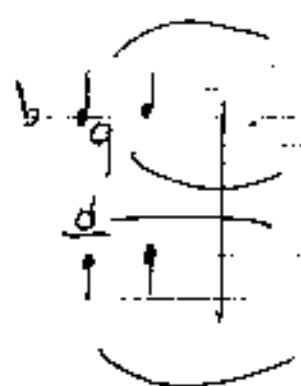
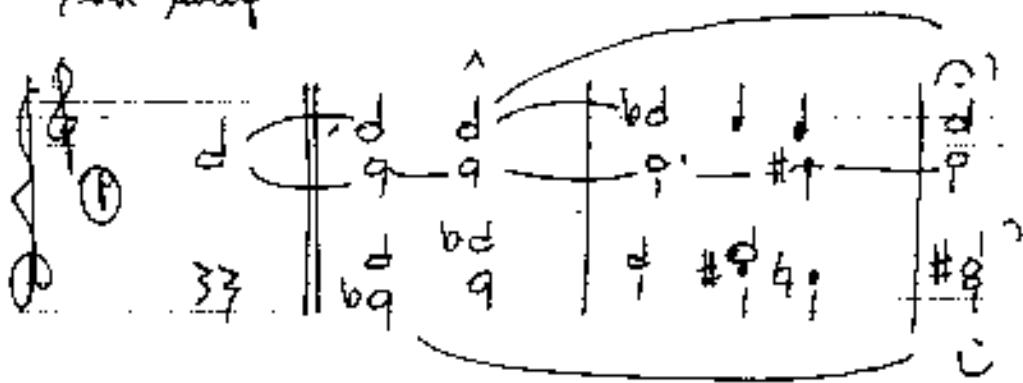


bent

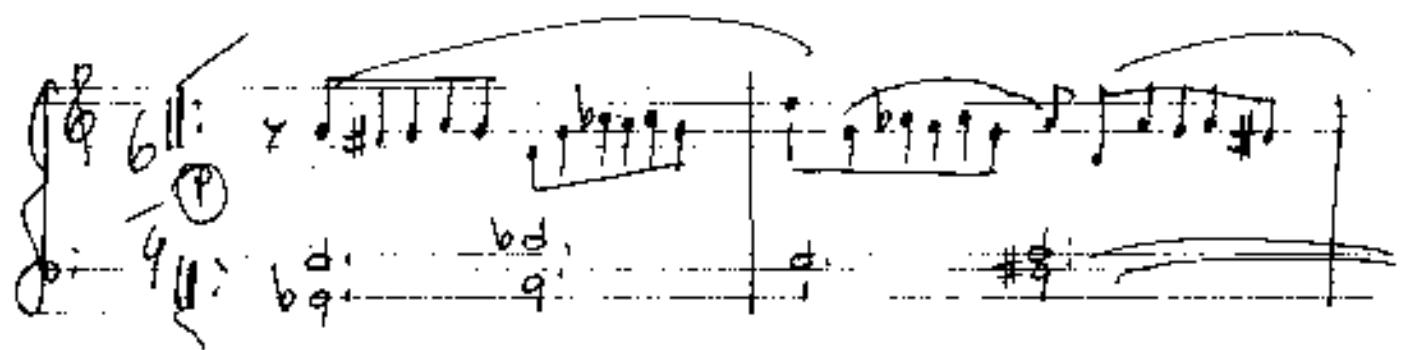
tapa

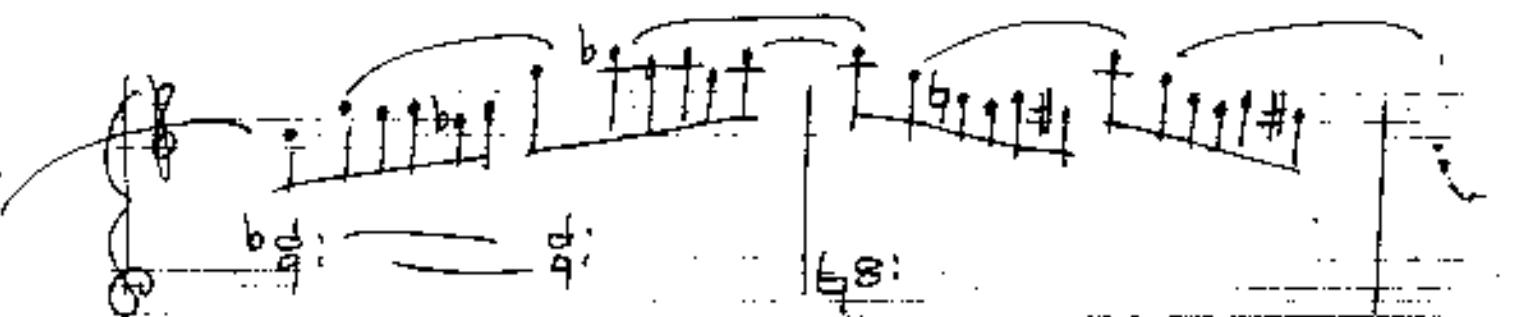
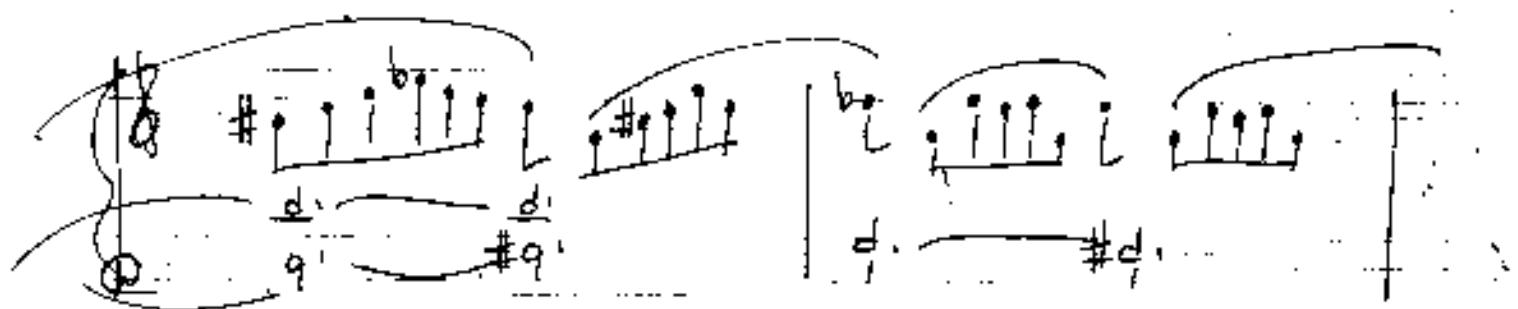
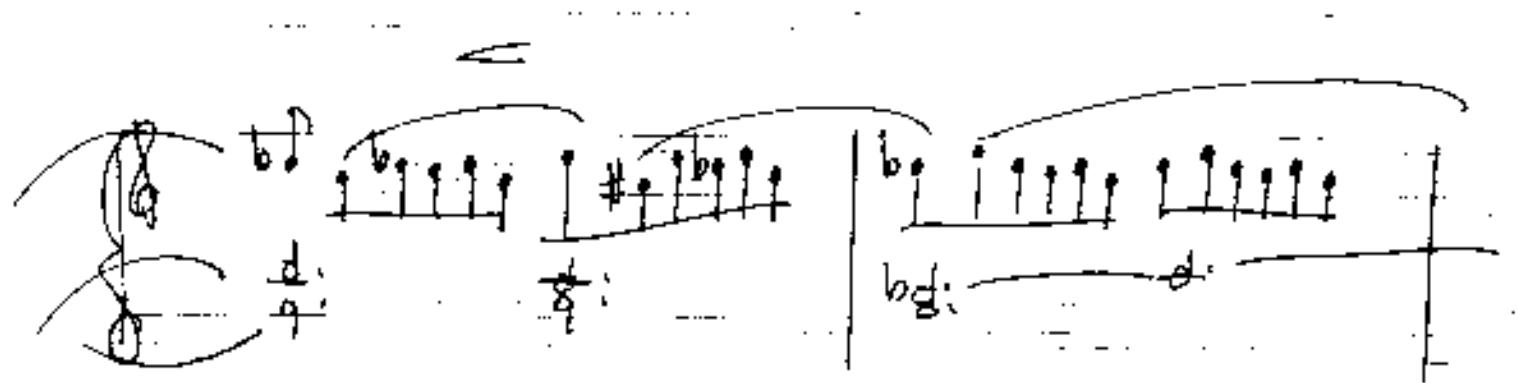


note judip



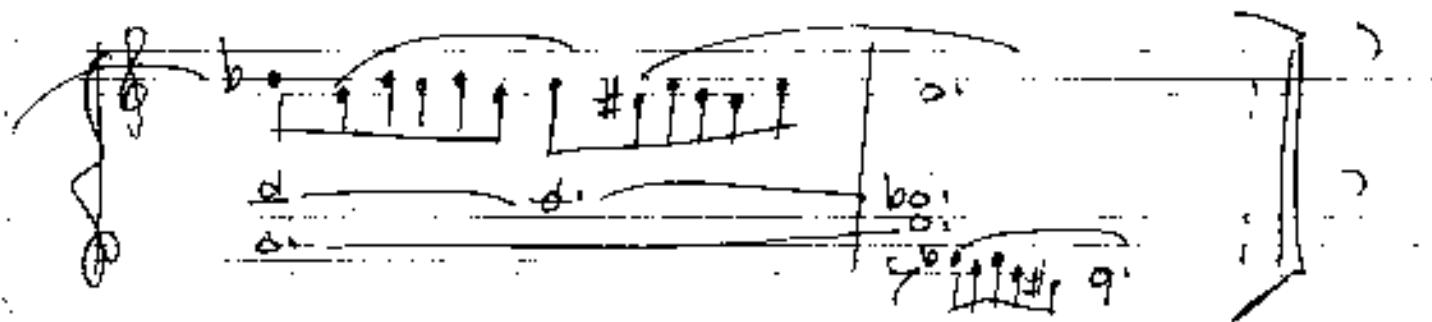
(47)



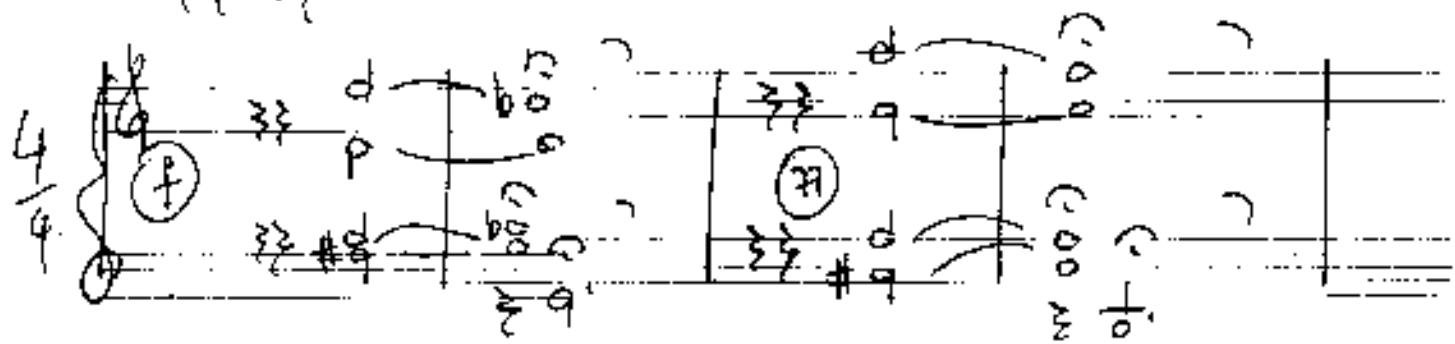




(26 + mit)

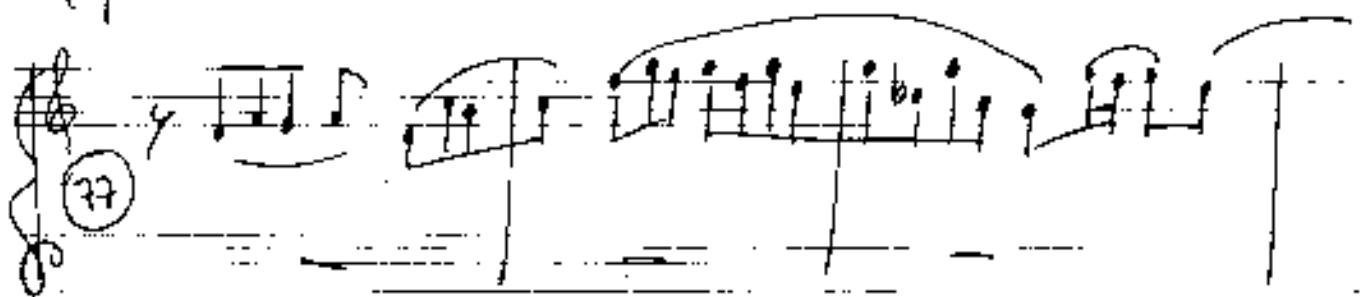


(frei) steigen



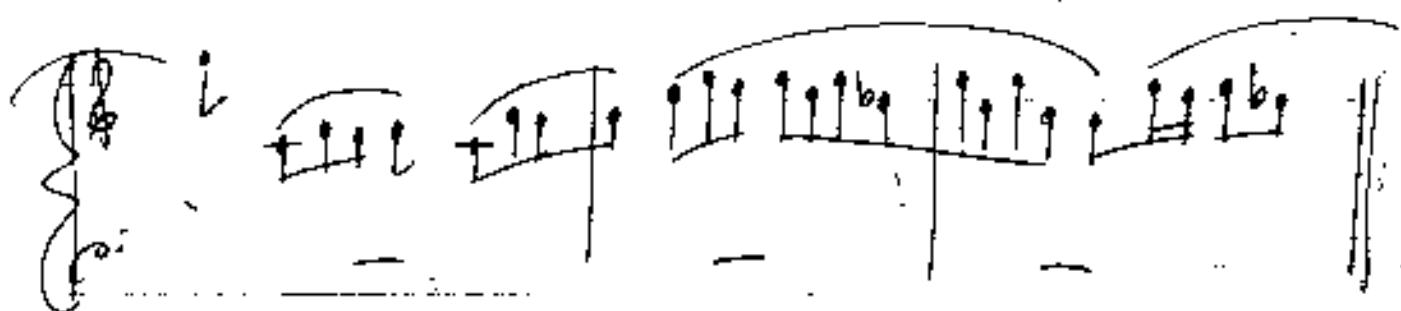
(frei)

(moment)

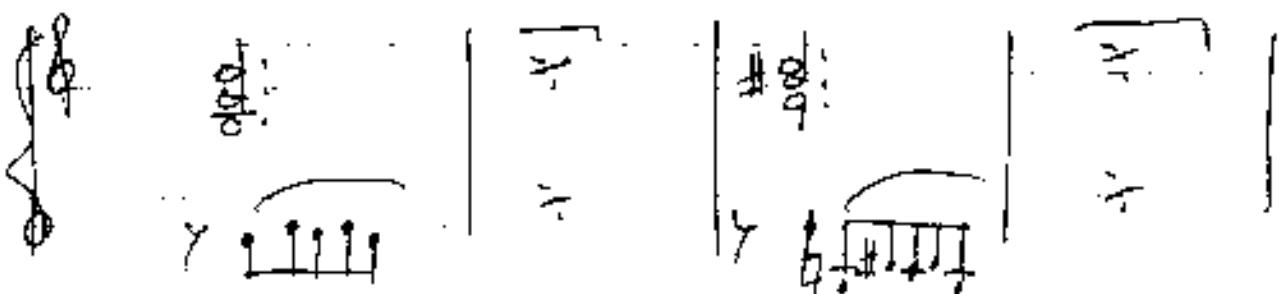
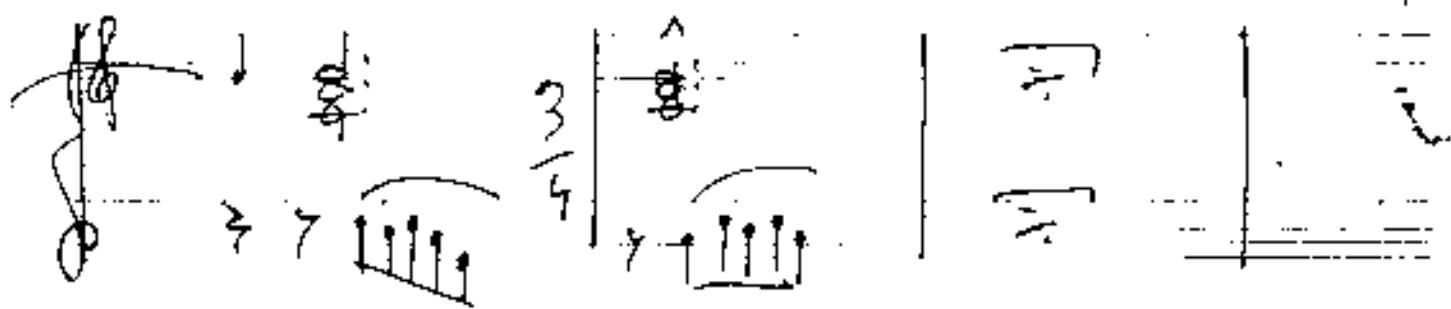


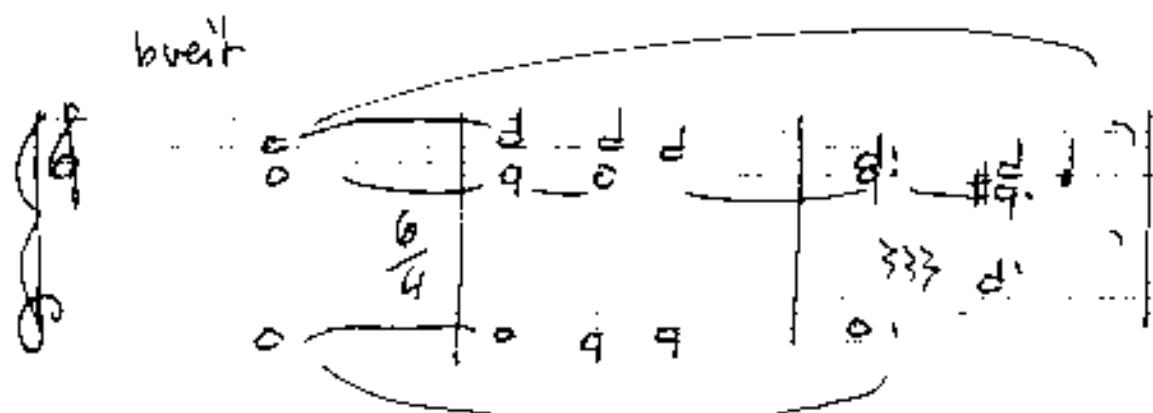
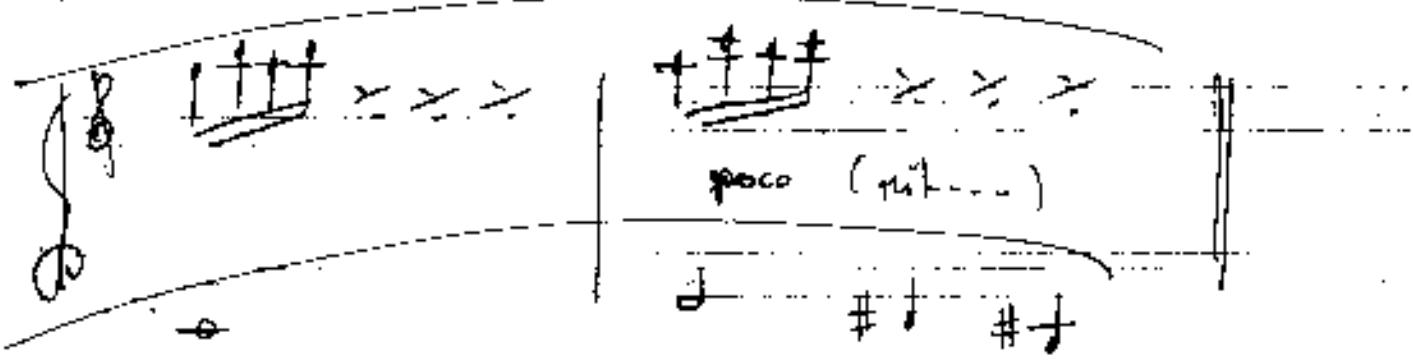
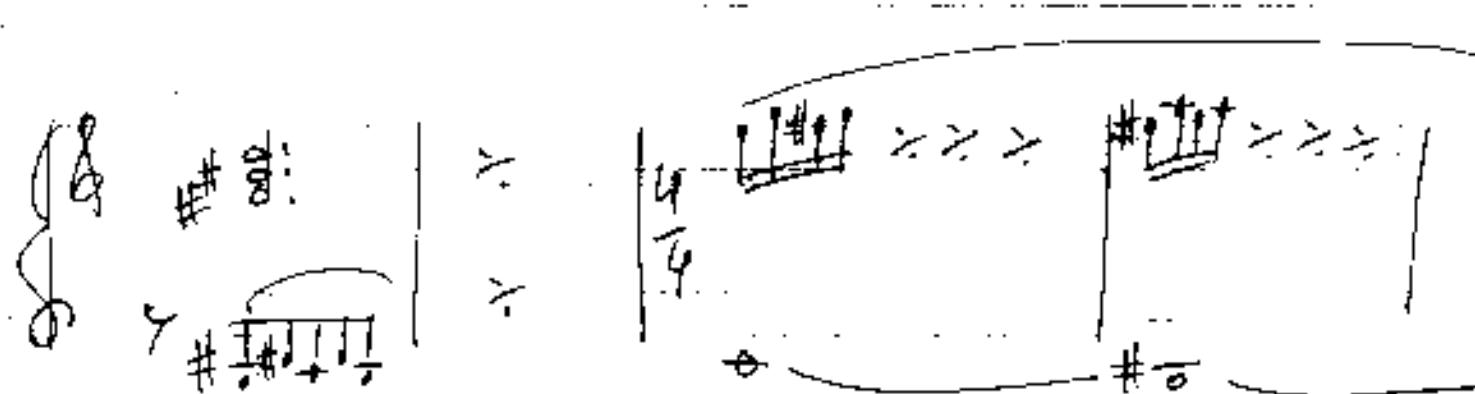
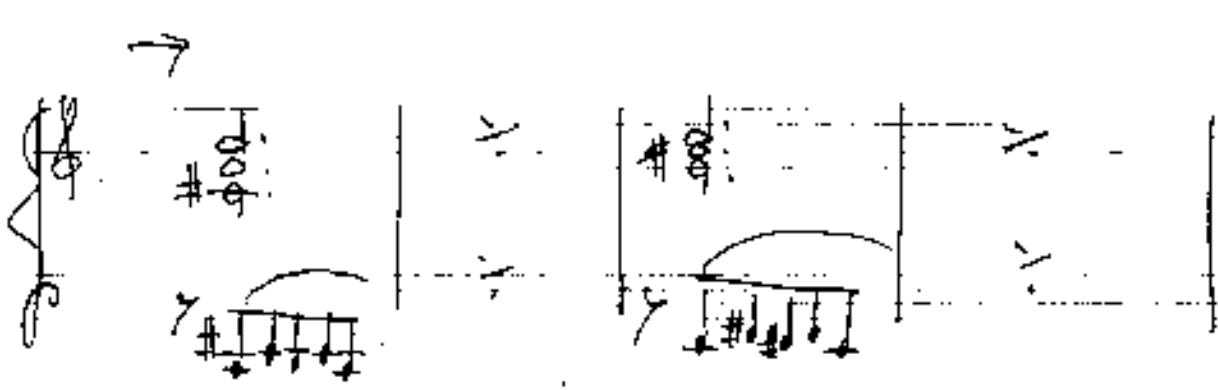


(poco rit.)



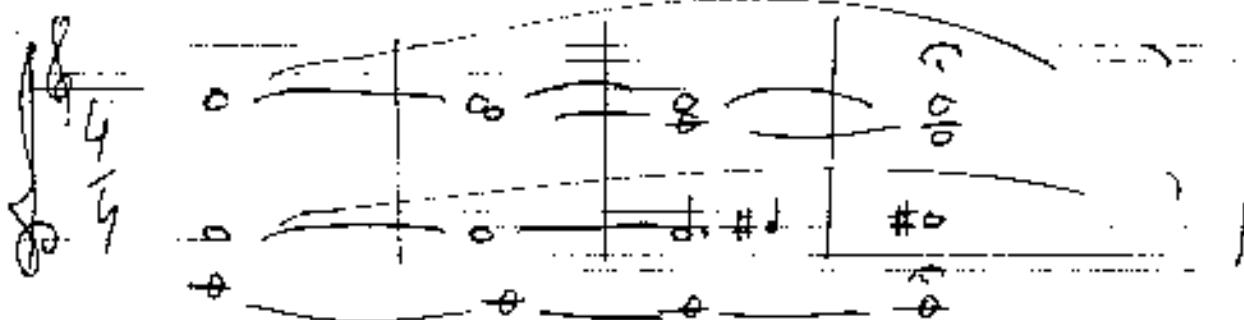
grand( vibrato) freis (accel)



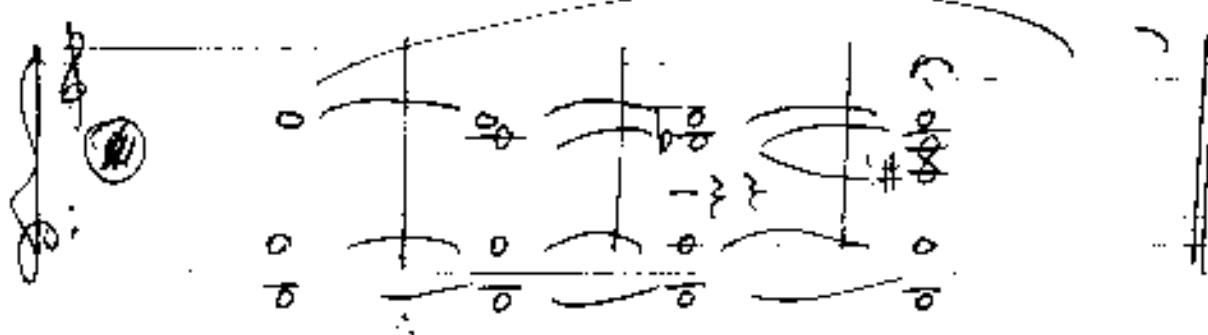


Andante

(rit)

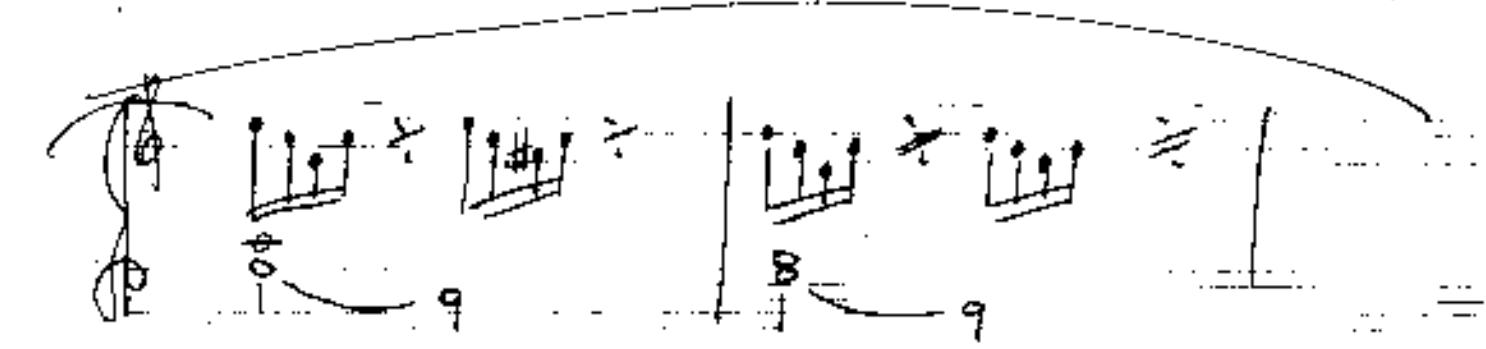
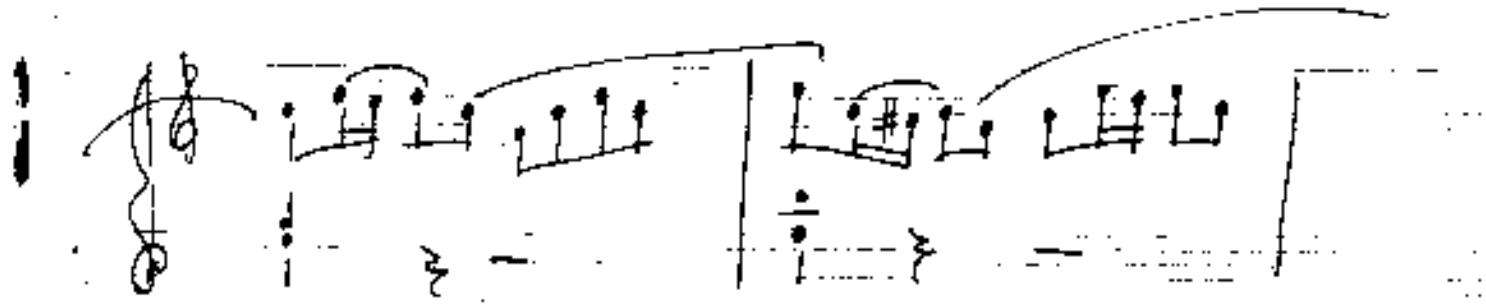


~~Allegro~~



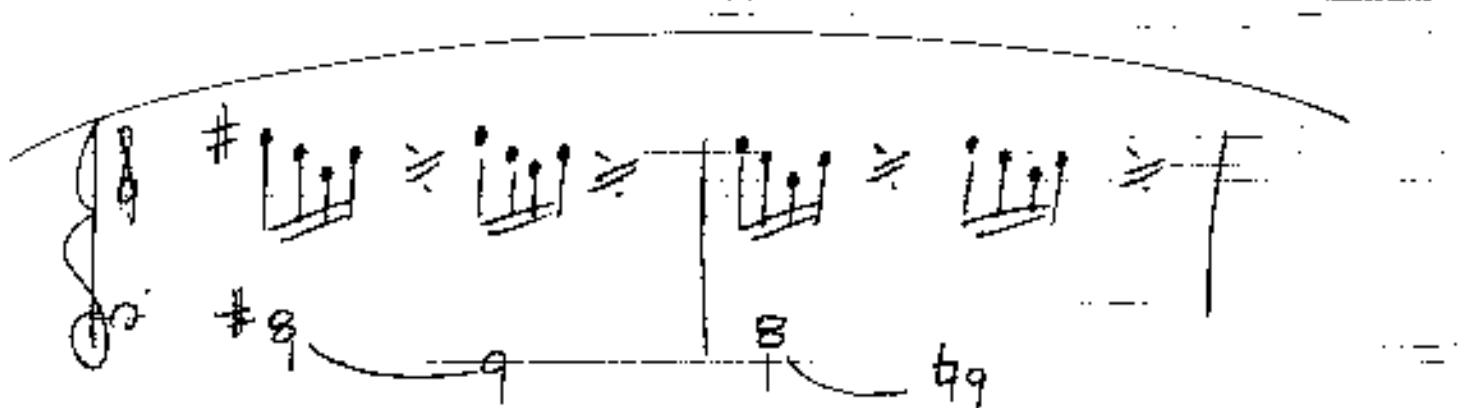
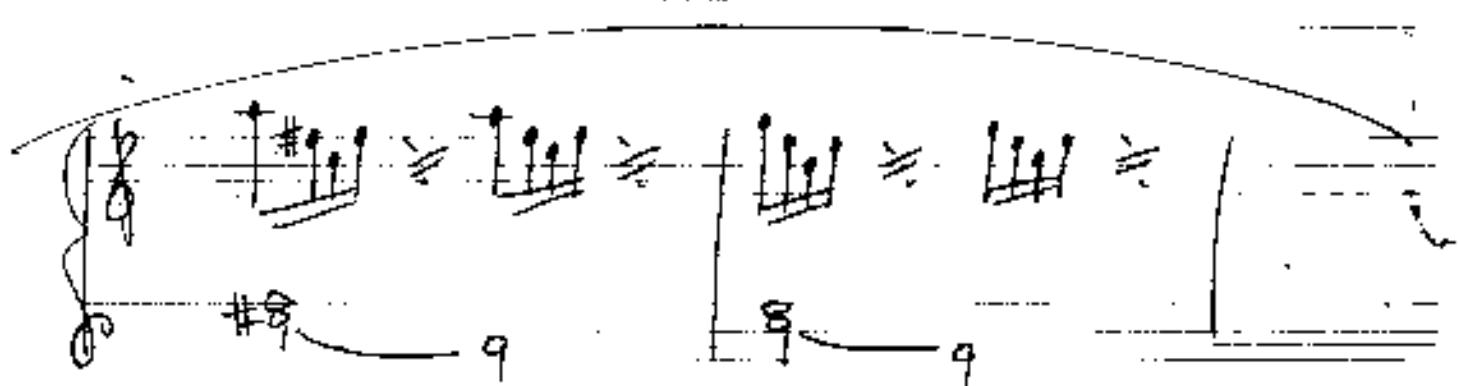
Allegretto

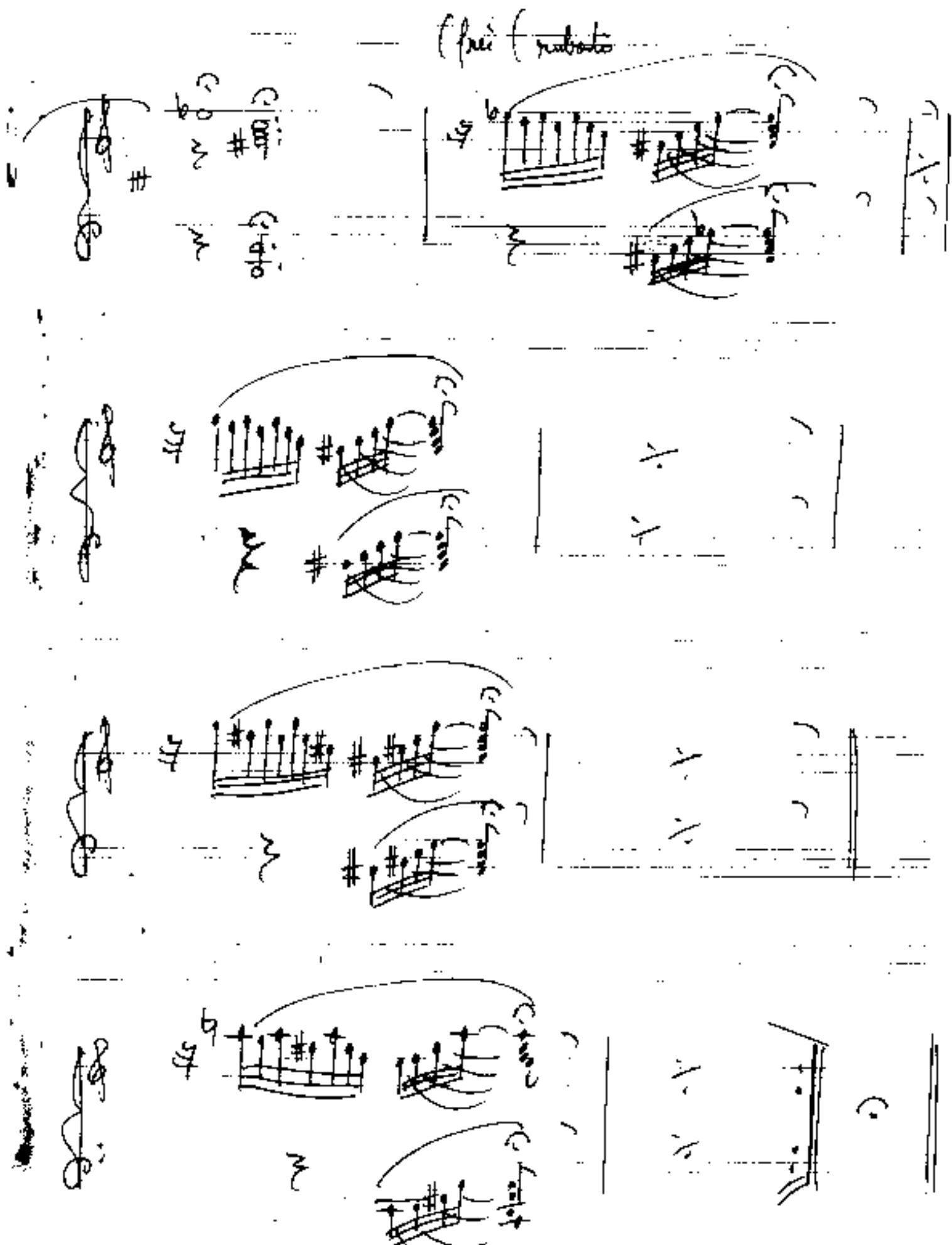




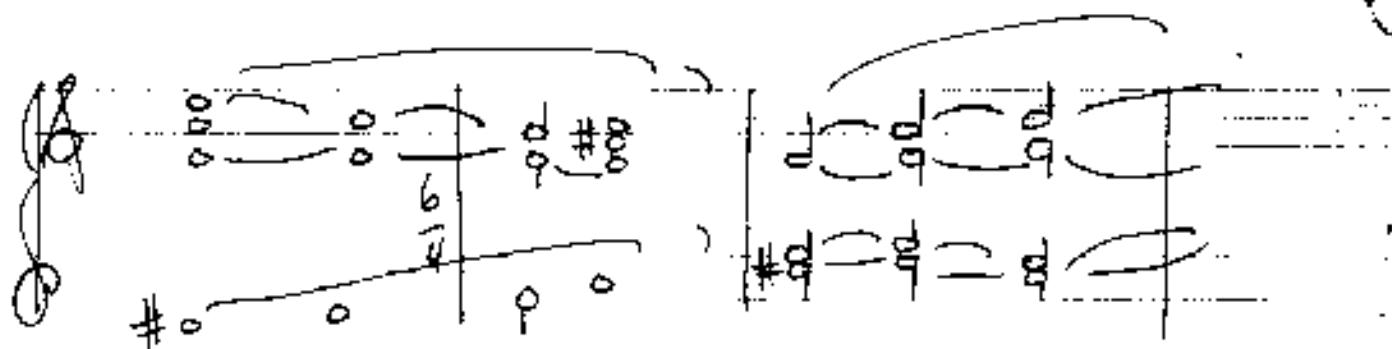
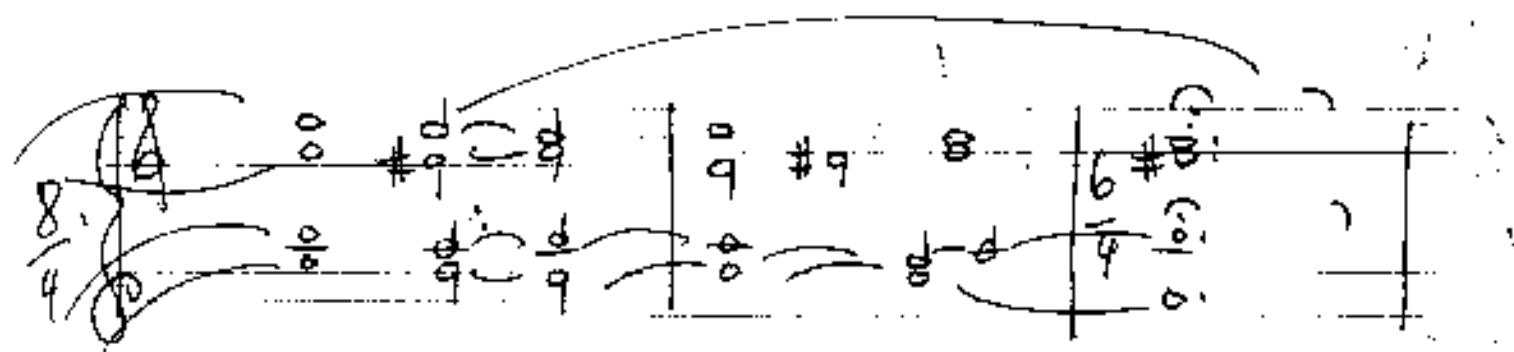
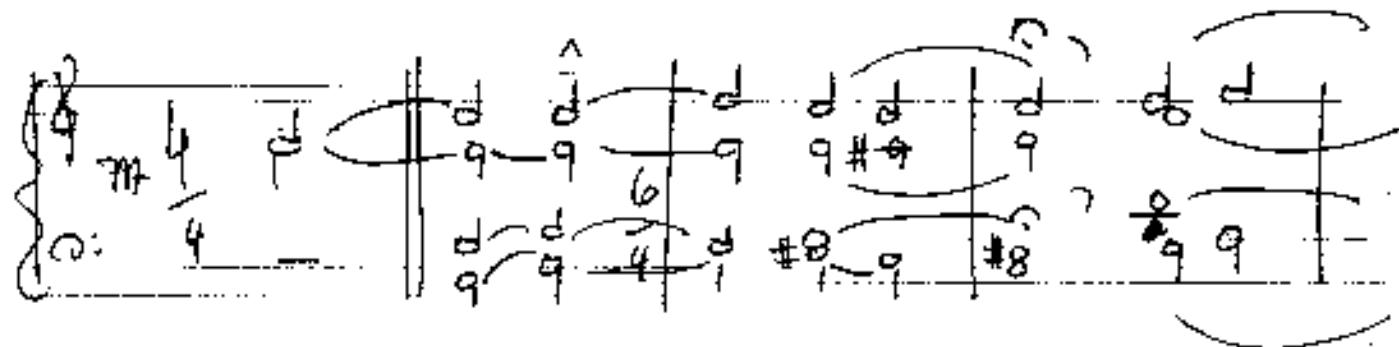


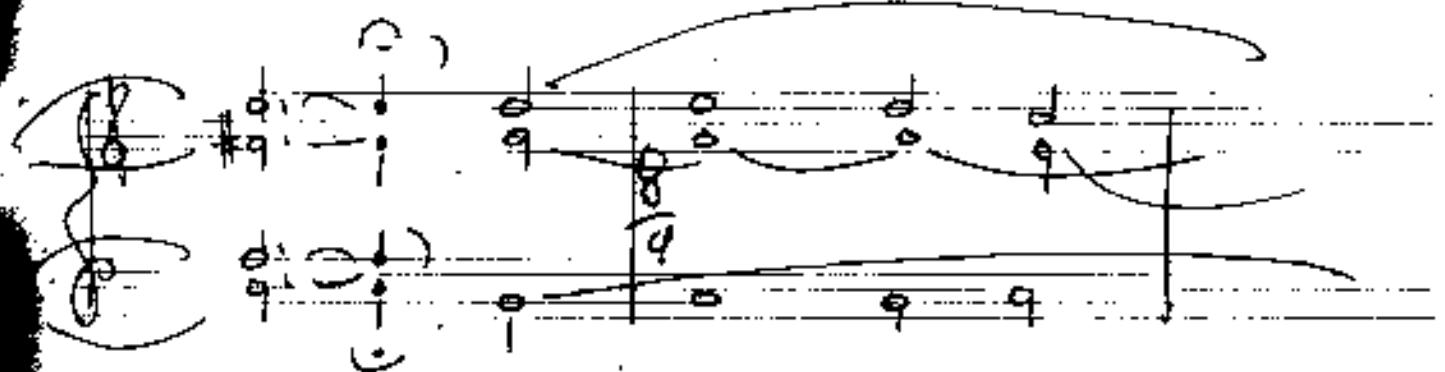
tempo di marcia (frei)





bweit (ausladend)





(cont.)

