

FANTASIE über einen Choral

für Orchester

1978

Adolf Scherbaum

langsam

(frei) -

1+2 Fl. (a2)

3 Flöte

1+2 OB.

3 Ob.

1+2 Klar in C (a2)

3 Klar (Bassklar)

1+2 Fag.

3 Kontraf.

1+2 Tromp. in C

3+4

1+2 Hörner in C

3+4

1+2 Pos.

3+Tuba

1 Viol.

2 Viol.

Bu.

Celli

Bass

2 Posaunen

2 Trommeln

2 Becken

2 Violen

2 Violoncelli

2 Kontrabässe

2 Harfe



NO 8
24 Linie

mit - - - - -

mit Vcl. 1

Solo #0

Solo pp

Solo

Solo

Solo

Solo

S.T.R.

VIBR.

ruhig (4/4)

Baßkl.

Kontra

Handwritten musical score for the first system, featuring woodwinds and strings. The notation includes notes, rests, and dynamic markings such as *pp* and *caz*. The woodwind parts (flutes and clarinets) show melodic lines with slurs and ties. The string parts consist of sustained notes and chords.

Handwritten musical score for the second system, primarily for strings. It features rhythmic patterns with accents and dynamic markings like *p* and *pp*.

Handwritten musical score for the third system, including woodwinds and strings. The woodwind parts are marked with the instruction "wie Fagotte" (like bassoon) and dynamic markings *p* and *pp*.

Handwritten musical score for the fourth system, featuring strings and woodwinds. The string parts have rhythmic markings and dynamic indications like *pp*. The woodwind parts include notes and rests.



№ 8
24 linig

(poco rit...) ruhig fließend

Solo

f

Cresc.

Solo

Solo

p

vibr.

pp

gr. fang

pp

pp

vibr.

pp

pp

vibr.

pp

pp

vibr.

pp

vibr.

Solo *ffff*

ff

ff

(Solo) *ffff*

The image shows a page of handwritten musical notation for an orchestra. The score is written on ten systems of staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffff*. There are also some circled annotations and a section of rhythmic notation at the bottom. The handwriting is in black ink on aged, yellowish paper.



No 8
24 linig

This is a handwritten musical score for organ, consisting of approximately 15 staves. The notation is dense and includes various musical symbols and markings:

- Staff 1:** Features a melodic line with notes, rests, and dynamic markings such as mp , mf , and f . There are also some circled annotations.
- Staff 2-4:** These staves contain mostly rests, indicating that the corresponding organ parts are silent during this section.
- Staff 5:** Shows a melodic line with notes and rests, including a circled annotation.
- Staff 6-8:** Similar to the first four staves, these contain mostly rests.
- Staff 9-11:** These staves feature a melodic line with notes and rests, including a circled annotation.
- Staff 12-14:** These staves contain mostly rests.
- Staff 15:** Shows a melodic line with notes and rests, including a circled annotation.

Handwritten musical score for a 24-staff orchestra. The score is written on 24 staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*), and performance instructions (e.g., *solo*, *2da*). The score is organized into several systems, with some staves containing complex rhythmic patterns and others containing more melodic lines. The handwriting is in black ink on aged, yellowed paper.

Picc. (2da)
wie Ob. 1

Handwritten musical notation for Piccolo (2da) and Oboe 1. The Piccolo part features a series of sixteenth-note runs. The Oboe 1 part has a melodic line with some slurs and dynamics.

Handwritten musical notation for Oboe 2 and Oboe 3. Both parts have long, sustained notes with some dynamics and articulation marks.

Handwritten musical notation for the woodwind section, including Clarinet in B-flat, Bassoon, and Contrabassoon. The parts consist of long, sustained notes with some dynamics and articulation marks.

Handwritten musical notation for the string section, including Violin I, Violin II, Viola, and Cello/Double Bass. The parts consist of rhythmic patterns and sustained notes.



Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by vertical lines. Key annotations include:

- Top right: *colla V*
- Second measure: *rit. (rit + oliv.)*
- Bottom right: *Adagio*

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *ppp*. There are also circled numbers (e.g., 21, 22, 23) and other markings like *rit.* and *rit + oliv.* indicating performance instructions.

FUGA (♩)

(♩) sehr ruhig

The image shows a handwritten musical score for a fugue. It consists of approximately 15 staves. The top two staves contain melodic lines with notes and rests. The middle section features a complex arrangement of staves, likely for a string quartet, with notes and rests. The bottom section includes a piano part with notes and rests, and a bass line with notes and rests. The score is written in a clear, legible hand.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings such as 'pp', 'VIBR.', and 'Pedal pp'. The score includes various musical notations like slurs, ties, and accidentals. There are also some handwritten annotations in parentheses, such as '(Klar. 3)' and '(Klar. 1/2)'. The bottom of the page contains a printed title and copyright information.

frei (Kadenzartig - rubato)

The image shows a handwritten musical score on aged paper. At the top, the title "frei (Kadenzartig - rubato)" is written in cursive. The score consists of approximately 18 staves. The upper staves (1-10) contain mostly rests, indicating that these instruments are silent during this section. The lower staves (11-18) contain musical notation for strings and woodwinds. The string parts (11-14) feature a series of chords and melodic fragments, with dynamic markings such as *f* and *sf*. The woodwind parts (15-18) include complex rhythmic patterns and melodic lines, with some parts marked with *mf* and *f*. There are several annotations in the score, including "Kadenz" written above the string parts and "a2" written above the woodwind parts. The notation is dense and detailed, characteristic of a composer's working draft.

treibend →

(rit.) (frei - rubato (erregt) —

The image shows a handwritten musical score on aged paper. At the top, there are two tempo markings: 'treibend' with an arrow pointing right, and '(rit.) (frei - rubato (erregt))' with a downward arrow. The score is organized into 15 staves. The first 10 staves are for the orchestra, and the last 5 staves are for the choir. The music is written in a complex, expressive style with many accidentals and dynamic markings. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for orchestra, featuring various instruments and dynamic markings.

Instrumentation and Dynamics:

- Fl. 3 (Flute 3): *pp* (pianissimo)
- Violins I & II: *pp* (pianissimo)
- Violas: *pp* (pianissimo)
- Clarinets (Klar. 2): *pp* (pianissimo)
- Contrabass (Kontra): *pp* (pianissimo)
- Woodwinds (oboes, bassoons, etc.): *pp* (pianissimo)
- Strings: *pp* (pianissimo)

Key Features:

- Multiple staves with complex rhythmic patterns and melodic lines.
- Use of dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).
- Handwritten annotations and markings throughout the score.
- Staff 10 shows a melodic line with a circled *pp* marking.
- Staff 11 shows a melodic line with a circled *pp* marking.
- Staff 12 shows a melodic line with a circled *pp* marking.
- Staff 13 shows a melodic line with a circled *pp* marking.
- Staff 14 shows a melodic line with a circled *pp* marking.
- Staff 15 shows a melodic line with a circled *pp* marking.
- Staff 16 shows a melodic line with a circled *pp* marking.
- Staff 17 shows a melodic line with a circled *pp* marking.
- Staff 18 shows a melodic line with a circled *pp* marking.
- Staff 19 shows a melodic line with a circled *pp* marking.
- Staff 20 shows a melodic line with a circled *pp* marking.
- Staff 21 shows a melodic line with a circled *pp* marking.
- Staff 22 shows a melodic line with a circled *pp* marking.
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- Staff 73 shows a melodic line with a circled *pp* marking.
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- Staff 80 shows a melodic line with a circled *pp* marking.
- Staff 81 shows a melodic line with a circled *pp* marking.
- Staff 82 shows a melodic line with a circled *pp* marking.
- Staff 83 shows a melodic line with a circled *pp* marking.
- Staff 84 shows a melodic line with a circled *pp* marking.
- Staff 85 shows a melodic line with a circled *pp* marking.
- Staff 86 shows a melodic line with a circled *pp* marking.
- Staff 87 shows a melodic line with a circled *pp* marking.
- Staff 88 shows a melodic line with a circled *pp* marking.
- Staff 89 shows a melodic line with a circled *pp* marking.
- Staff 90 shows a melodic line with a circled *pp* marking.
- Staff 91 shows a melodic line with a circled *pp* marking.
- Staff 92 shows a melodic line with a circled *pp* marking.
- Staff 93 shows a melodic line with a circled *pp* marking.
- Staff 94 shows a melodic line with a circled *pp* marking.
- Staff 95 shows a melodic line with a circled *pp* marking.
- Staff 96 shows a melodic line with a circled *pp* marking.
- Staff 97 shows a melodic line with a circled *pp* marking.
- Staff 98 shows a melodic line with a circled *pp* marking.
- Staff 99 shows a melodic line with a circled *pp* marking.
- Staff 100 shows a melodic line with a circled *pp* marking.

langsam beginnt - (accel. →)

The image shows a handwritten musical score for an orchestra, consisting of 17 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff is a treble clef, and the subsequent staves are grouped by brackets, indicating different sections of the orchestra. The notation includes many notes, some with stems and beams, and some with dynamic markings like 'f' (forte) and 'p' (piano). There are also some markings that look like 'ff' and 'pp'. The score is written on aged, yellowed paper. The overall appearance is that of a working draft or a composer's sketch.

traibend - accel →

Handwritten musical score for orchestra, consisting of 12 systems of staves. The score is divided into five measures. The notation includes various instruments such as strings, woodwinds, and brass, with notes, rests, and dynamic markings. The tempo is marked 'traibend - accel' with an arrow pointing right. The score is written in a clear, legible hand.

Presto (♩)



Handwritten musical score for a woodwind ensemble. The score is organized into systems of staves. The first system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon, and Bassoon/Contrabassoon. The second system includes staves for Piccolo, Clarinet in A, Clarinet in Bb, Bassoon, and Bassoon/Contrabassoon. The third system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon, and Bassoon/Contrabassoon. The fourth system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon, and Bassoon/Contrabassoon. The fifth system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon, and Bassoon/Contrabassoon. The sixth system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon, and Bassoon/Contrabassoon. The seventh system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon, and Bassoon/Contrabassoon. The eighth system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon, and Bassoon/Contrabassoon. The score features various musical notations, including notes, rests, dynamics (e.g., *ff*, *mf*), articulation marks, and performance instructions. A large bracket groups the woodwind parts in the middle section. The tempo is marked 'Presto' with a quarter note symbol.

This page contains a handwritten musical score for orchestra and choir. The score is written on 20 staves. The top 14 staves are for the orchestra, and the bottom 6 staves are for the choir. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'p'. There are also some handwritten annotations in blue ink, including arrows and numbers like '18' and '8'. The page is numbered '20' at the bottom center.

Handwritten musical score for a symphony, featuring a vocal line and a harp accompaniment. The score is written on multiple staves.

Vocal Line (Konten): The vocal line is written on a single staff with a treble clef. It features a melodic line with various notes, including accidentals (sharps and flats) and dynamic markings such as *mf* and *ff*. The vocal line is marked with a *2* above the first measure.

Instrumental Lines: The score includes several instrumental staves, likely for strings and woodwinds. These staves contain rhythmic patterns, often indicated by downward-pointing arrows, and some melodic fragments. Dynamic markings like *mf* and *ff* are present throughout.

Harp (Harfe): The harp part is written at the bottom of the page. It features a continuous, wavy line representing the harp's accompaniment. The harp part is marked with *mf* and includes the instruction *(piano) (ad lib.)*.

Other Markings: The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and a large number *21* written near the bottom center of the page.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in blue ink on aged paper. It includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. A wavy line on the right side of the page indicates a section boundary. The bottom of the page contains a copyright notice and a page number.

(git. Menu)

breit (appassionata)

The musical score is handwritten and consists of two systems. The first system includes several staves with melodic lines and some chordal textures. The second system includes a section with rhythmic notation (circles and stems) and a section with melodic lines. The notation is in a key with one sharp (F#) and a 4/4 time signature.

(poco rit.)

The score is written on 24 staves. The top section includes woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a choir. The bottom section features a piano and a double bass. The notation includes notes, rests, slurs, and dynamic markings such as *ff*, *mf*, *ffz*, and *f*. There are also some handwritten annotations like "ce2" and "ce1" near the woodwind parts.

gr. gut

breit

The musical score is a handwritten manuscript for a choir and orchestra. It consists of several systems of staves. The top system includes staves for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). Below these are staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The bottom system includes staves for strings and a piano (P). The score is written in a major key and 4/4 time. It features a variety of musical notations, including notes, rests, and complex rhythmic patterns. There are several annotations, including 'breit' at the top left, 'gr. gut' at the top right, and 'wie oben' in the middle. The piano part has a prominent triplet in the first measure. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes.

sehr leicht (mit...)

Lento (sehr langsam) düster
Manciu fovebre

The musical score is handwritten and consists of several systems of staves. The top system includes woodwind parts (flute, oboe, clarinet, bassoon) with notes and rests. The middle system includes string parts (violin I, violin II, viola, cello, double bass) with notes and rests. The bottom system includes a choir part with notes and rests. The score is marked with 'Lento (sehr langsam) düster' and 'Manciu fovebre'. There are also some handwritten annotations like 'G.P.' and '4'.

Pr.
80%

Handwritten musical score for a choir and orchestra. The score is written on yellowed paper and includes the following parts:

- Choir:**
 - Kontra (Contralto):** The top vocal line, starting with a circled '2' and 'pp' dynamic.
 - 2. Sopran (2nd Soprano):** The second vocal line, starting with 'pp' dynamic.
 - 3. Sopran (3rd Soprano):** The third vocal line, starting with 'pp' dynamic.
 - 4. Sopran (4th Soprano):** The fourth vocal line, starting with 'pp' dynamic.
 - 5. Sopran (5th Soprano):** The fifth vocal line, starting with 'pp' dynamic.
 - 6. Sopran (6th Soprano):** The sixth vocal line, starting with 'pp' dynamic.
 - 7. Sopran (7th Soprano):** The seventh vocal line, starting with 'pp' dynamic.
 - 8. Sopran (8th Soprano):** The eighth vocal line, starting with 'pp' dynamic.
 - 9. Sopran (9th Soprano):** The ninth vocal line, starting with 'pp' dynamic.
 - 10. Sopran (10th Soprano):** The tenth vocal line, starting with 'pp' dynamic.
 - 11. Sopran (11th Soprano):** The eleventh vocal line, starting with 'pp' dynamic.
 - 12. Sopran (12th Soprano):** The twelfth vocal line, starting with 'pp' dynamic.
 - 13. Sopran (13th Soprano):** The thirteenth vocal line, starting with 'pp' dynamic.
 - 14. Sopran (14th Soprano):** The fourteenth vocal line, starting with 'pp' dynamic.
 - 15. Sopran (15th Soprano):** The fifteenth vocal line, starting with 'pp' dynamic.
 - 16. Sopran (16th Soprano):** The sixteenth vocal line, starting with 'pp' dynamic.
 - 17. Sopran (17th Soprano):** The seventeenth vocal line, starting with 'pp' dynamic.
 - 18. Sopran (18th Soprano):** The eighteenth vocal line, starting with 'pp' dynamic.
 - 19. Sopran (19th Soprano):** The nineteenth vocal line, starting with 'pp' dynamic.
 - 20. Sopran (20th Soprano):** The twentieth vocal line, starting with 'pp' dynamic.
 - 21. Sopran (21st Soprano):** The twenty-first vocal line, starting with 'pp' dynamic.
 - 22. Sopran (22nd Soprano):** The twenty-second vocal line, starting with 'pp' dynamic.
 - 23. Sopran (23rd Soprano):** The twenty-third vocal line, starting with 'pp' dynamic.
 - 24. Sopran (24th Soprano):** The twenty-fourth vocal line, starting with 'pp' dynamic.
 - 25. Sopran (25th Soprano):** The twenty-fifth vocal line, starting with 'pp' dynamic.
 - 26. Sopran (26th Soprano):** The twenty-sixth vocal line, starting with 'pp' dynamic.
 - 27. Sopran (27th Soprano):** The twenty-seventh vocal line, starting with 'pp' dynamic.
 - 28. Sopran (28th Soprano):** The twenty-eighth vocal line, starting with 'pp' dynamic.
 - 29. Sopran (29th Soprano):** The twenty-ninth vocal line, starting with 'pp' dynamic.
 - 30. Sopran (30th Soprano):** The thirtieth vocal line, starting with 'pp' dynamic.
 - 31. Sopran (31st Soprano):** The thirty-first vocal line, starting with 'pp' dynamic.
 - 32. Sopran (32nd Soprano):** The thirty-second vocal line, starting with 'pp' dynamic.
 - 33. Sopran (33rd Soprano):** The thirty-third vocal line, starting with 'pp' dynamic.
 - 34. Sopran (34th Soprano):** The thirty-fourth vocal line, starting with 'pp' dynamic.
 - 35. Sopran (35th Soprano):** The thirty-fifth vocal line, starting with 'pp' dynamic.
 - 36. Sopran (36th Soprano):** The thirty-sixth vocal line, starting with 'pp' dynamic.
 - 37. Sopran (37th Soprano):** The thirty-seventh vocal line, starting with 'pp' dynamic.
 - 38. Sopran (38th Soprano):** The thirty-eighth vocal line, starting with 'pp' dynamic.
 - 39. Sopran (39th Soprano):** The thirty-ninth vocal line, starting with 'pp' dynamic.
 - 40. Sopran (40th Soprano):** The fortieth vocal line, starting with 'pp' dynamic.
 - 41. Sopran (41st Soprano):** The forty-first vocal line, starting with 'pp' dynamic.
 - 42. Sopran (42nd Soprano):** The forty-second vocal line, starting with 'pp' dynamic.
 - 43. Sopran (43rd Soprano):** The forty-third vocal line, starting with 'pp' dynamic.
 - 44. Sopran (44th Soprano):** The forty-fourth vocal line, starting with 'pp' dynamic.
 - 45. Sopran (45th Soprano):** The forty-fifth vocal line, starting with 'pp' dynamic.
 - 46. Sopran (46th Soprano):** The forty-sixth vocal line, starting with 'pp' dynamic.
 - 47. Sopran (47th Soprano):** The forty-seventh vocal line, starting with 'pp' dynamic.
 - 48. Sopran (48th Soprano):** The forty-eighth vocal line, starting with 'pp' dynamic.
 - 49. Sopran (49th Soprano):** The forty-ninth vocal line, starting with 'pp' dynamic.
 - 50. Sopran (50th Soprano):** The fiftieth vocal line, starting with 'pp' dynamic.
 - 51. Sopran (51st Soprano):** The fifty-first vocal line, starting with 'pp' dynamic.
 - 52. Sopran (52nd Soprano):** The fifty-second vocal line, starting with 'pp' dynamic.
 - 53. Sopran (53rd Soprano):** The fifty-third vocal line, starting with 'pp' dynamic.
 - 54. Sopran (54th Soprano):** The fifty-fourth vocal line, starting with 'pp' dynamic.
 - 55. Sopran (55th Soprano):** The fifty-fifth vocal line, starting with 'pp' dynamic.
 - 56. Sopran (56th Soprano):** The fifty-sixth vocal line, starting with 'pp' dynamic.
 - 57. Sopran (57th Soprano):** The fifty-seventh vocal line, starting with 'pp' dynamic.
 - 58. Sopran (58th Soprano):** The fifty-eighth vocal line, starting with 'pp' dynamic.
 - 59. Sopran (59th Soprano):** The fifty-ninth vocal line, starting with 'pp' dynamic.
 - 60. Sopran (60th Soprano):** The sixtieth vocal line, starting with 'pp' dynamic.
 - 61. Sopran (61st Soprano):** The sixty-first vocal line, starting with 'pp' dynamic.
 - 62. Sopran (62nd Soprano):** The sixty-second vocal line, starting with 'pp' dynamic.
 - 63. Sopran (63rd Soprano):** The sixty-third vocal line, starting with 'pp' dynamic.
 - 64. Sopran (64th Soprano):** The sixty-fourth vocal line, starting with 'pp' dynamic.
 - 65. Sopran (65th Soprano):** The sixty-fifth vocal line, starting with 'pp' dynamic.
 - 66. Sopran (66th Soprano):** The sixty-sixth vocal line, starting with 'pp' dynamic.
 - 67. Sopran (67th Soprano):** The sixty-seventh vocal line, starting with 'pp' dynamic.
 - 68. Sopran (68th Soprano):** The sixty-eighth vocal line, starting with 'pp' dynamic.
 - 69. Sopran (69th Soprano):** The sixty-ninth vocal line, starting with 'pp' dynamic.
 - 70. Sopran (70th Soprano):** The seventieth vocal line, starting with 'pp' dynamic.
 - 71. Sopran (71st Soprano):** The seventy-first vocal line, starting with 'pp' dynamic.
 - 72. Sopran (72nd Soprano):** The seventy-second vocal line, starting with 'pp' dynamic.
 - 73. Sopran (73rd Soprano):** The seventy-third vocal line, starting with 'pp' dynamic.
 - 74. Sopran (74th Soprano):** The seventy-fourth vocal line, starting with 'pp' dynamic.
 - 75. Sopran (75th Soprano):** The seventy-fifth vocal line, starting with 'pp' dynamic.
 - 76. Sopran (76th Soprano):** The seventy-sixth vocal line, starting with 'pp' dynamic.
 - 77. Sopran (77th Soprano):** The seventy-seventh vocal line, starting with 'pp' dynamic.
 - 78. Sopran (78th Soprano):** The seventy-eighth vocal line, starting with 'pp' dynamic.
 - 79. Sopran (79th Soprano):** The seventy-ninth vocal line, starting with 'pp' dynamic.
 - 80. Sopran (80th Soprano):** The eightieth vocal line, starting with 'pp' dynamic.
 - 81. Sopran (81st Soprano):** The eighty-first vocal line, starting with 'pp' dynamic.
 - 82. Sopran (82nd Soprano):** The eighty-second vocal line, starting with 'pp' dynamic.
 - 83. Sopran (83rd Soprano):** The eighty-third vocal line, starting with 'pp' dynamic.
 - 84. Sopran (84th Soprano):** The eighty-fourth vocal line, starting with 'pp' dynamic.
 - 85. Sopran (85th Soprano):** The eighty-fifth vocal line, starting with 'pp' dynamic.
 - 86. Sopran (86th Soprano):** The eighty-sixth vocal line, starting with 'pp' dynamic.
 - 87. Sopran (87th Soprano):** The eighty-seventh vocal line, starting with 'pp' dynamic.
 - 88. Sopran (88th Soprano):** The eighty-eighth vocal line, starting with 'pp' dynamic.
 - 89. Sopran (89th Soprano):** The eighty-ninth vocal line, starting with 'pp' dynamic.
 - 90. Sopran (90th Soprano):** The ninetieth vocal line, starting with 'pp' dynamic.
 - 91. Sopran (91st Soprano):** The ninety-first vocal line, starting with 'pp' dynamic.
 - 92. Sopran (92nd Soprano):** The ninety-second vocal line, starting with 'pp' dynamic.
 - 93. Sopran (93rd Soprano):** The ninety-third vocal line, starting with 'pp' dynamic.
 - 94. Sopran (94th Soprano):** The ninety-fourth vocal line, starting with 'pp' dynamic.
 - 95. Sopran (95th Soprano):** The ninety-fifth vocal line, starting with 'pp' dynamic.
 - 96. Sopran (96th Soprano):** The ninety-sixth vocal line, starting with 'pp' dynamic.
 - 97. Sopran (97th Soprano):** The ninety-seventh vocal line, starting with 'pp' dynamic.
 - 98. Sopran (98th Soprano):** The ninety-eighth vocal line, starting with 'pp' dynamic.
 - 99. Sopran (99th Soprano):** The ninety-ninth vocal line, starting with 'pp' dynamic.
 - 100. Sopran (100th Soprano):** The hundredth vocal line, starting with 'pp' dynamic.
- Orchestra:**
 - Violins:** Multiple staves for violin parts, some with 'pp' dynamics.
 - Violas:** Staves for viola parts, some with 'pp' dynamics.
 - Celli:** Staves for cello parts, some with 'pp' dynamics.
 - Bassi:** Staves for bass parts, some with 'pp' dynamics.
 - Woodwinds:** Staves for woodwind parts, some with 'pp' dynamics.
 - Brass:** Staves for brass parts, some with 'pp' dynamics.
 - Percussion:** Staves for percussion parts, some with 'pp' dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamics. The handwriting is in black ink on aged paper.

Handwritten musical score for orchestra and voice. The score consists of 18 staves. The top four staves are for strings. The next three staves are for woodwinds. The next three staves are for brass. The next two staves are for percussion. The final two staves are for voice. The music is written in a single system with various musical notations including notes, rests, dynamics, and articulation marks.

(p2) wiederholen

(Basskl.)

The musical score is divided into several sections:

- Vocal/Choral Section:** Includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written below the vocal lines. A circled '2' indicates a repeat sign.
- Bass Line:** A single staff for the bass line, starting with a circled '2' and the instruction '(wie oben)'. It features a melodic line with various notes and rests.
- Piano Accompaniment:** Three staves labeled P133, P134, and P135. P133 and P134 contain rhythmic patterns with stems and flags. P135 contains a more complex rhythmic pattern with stems and flags.
- Drum Set:** A staff with various rhythmic notations, including eighth and sixteenth notes, and rests.
- Double Bass:** A staff with a simple rhythmic pattern of quarter notes.

wie oben

ac
wie oben

musical score with multiple staves. Dynamics include *f*, *ff*, *fz*, and *ffz*. The score includes various musical notations such as notes, rests, and articulation marks.

arco
arco
arco

pesante (sehr breit
ausspielen)



Handwritten musical score for orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ff* and *pp*. The score includes various musical symbols like clefs, accidentals, and articulation marks. There are several instances of the number '22' written in the left margin. The notation is dense and characteristic of late 19th or early 20th-century manuscript notation.

Handwritten musical score for orchestra, page 32. The score is written on 24 staves. The top 12 staves are grouped into six pairs, likely representing woodwinds and strings. The bottom 12 staves include brass instruments (trumpets, trombones, tuba) and a double bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (p, f, ff), and articulation marks. A large section of the score is written in a shorthand style with many notes beamed together. The page number '32' is written at the bottom center.

Sicut

The musical score is written on 15 staves. The top 10 staves are for voices, with notes and lyrics. The bottom 5 staves are for instruments, showing complex rhythmic patterns and textures. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

(rit.)

Lunga

The image shows a handwritten musical score on page 34. The score is written on multiple staves. The top section features a vocal line with lyrics "Lunga" and a piano accompaniment. The middle section includes a tuba part labeled "Tuba (Solo)". The bottom section shows a woodwind part with a clarinet (Cl.) and a bassoon (Fg.). The score is marked with "rit." and "Lunga".