

FANTASIE über einen Choral

für Orchester.

1978

Adolf Scherbaum

langsam

(frei) -

1+2 Fl.

3 Fl. 2/2

1+2 OB.

3 Ob.

4+2 Klar.
in C

3 Klar.
(Bassklarin.)

1+2
Fag.

3 Kontrab.

1+2
Tromp. in C

3 Tr.

1+2 Hörner
in C
notiert
3/4

4+2 Pos.

3+2 Cha.

1 Viol.

2 Viol.

Vi.

Cello

Bass

2 Posaunen
ohne Stimmung

Pr. Tromm.
u. Tr.

VIBRAPH.
u. CLAR.

Harfe

Handwritten musical score for guitar, featuring multiple staves with notes, chords, and performance markings. The score includes various annotations such as "Solo", "p", "pp", "ppp", "vibr.", and "rit.". The notation is dense and includes complex rhythmic patterns and melodic lines.

rit
p
pp
ppp

Solo

Solo

Solo

Solo

TR.

VIBR.

VIBR.

4/4

①
②

①
②

①
②

①
②

①
②

①
②

①

ruhig ($\frac{4}{4}$)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The tempo is marked "ruhig" (moderato) in 4/4 time. The key signature is one sharp (F#).

Instrument parts visible include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Klar.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Tuba (Tromb.)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Vcl. V)
- Percussion (Perc.)

Key features of the score include:

- Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).
- Articulation marks like accents and slurs.
- Handwritten notes and corrections in various colors (red, blue, black).
- Rehearsal marks and section dividers.
- Complex rhythmic patterns and phrasing in the woodwind and string parts.

(poco rit...) ruhig fließend

Solo

Spiccato

Solo

pr. forte

pp

VIAR.

ip

2te Harfe dazu

for
3/4
p

for
3/4
p

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in black ink on a white background. The first two staves appear to be for the first and second violins, while the last two are for the viola and cello. The score includes several measures of music, with some measures containing complex rhythmic patterns and others containing rests. There are also some handwritten annotations and markings throughout the score, including the word 'for' and the number '3/4' in the top right corner.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols and annotations:

- Staff 1 (Violin I):** Features a melodic line with notes, rests, and dynamic markings such as mf and f . A circled \oplus is present in the first measure.
- Staff 2 (Violin II):** Contains mostly rests, with some notes in the later measures.
- Staff 3 (Viola):** Shows a melodic line with notes and rests, including a circled \oplus in the second measure.
- Staff 4 (Cello/Double Bass):** Features a bass line with notes and rests, including a circled \oplus in the second measure.

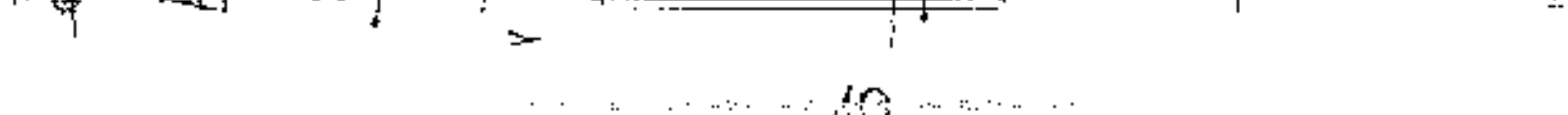
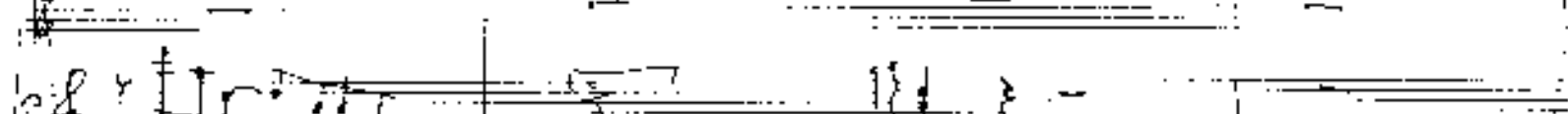
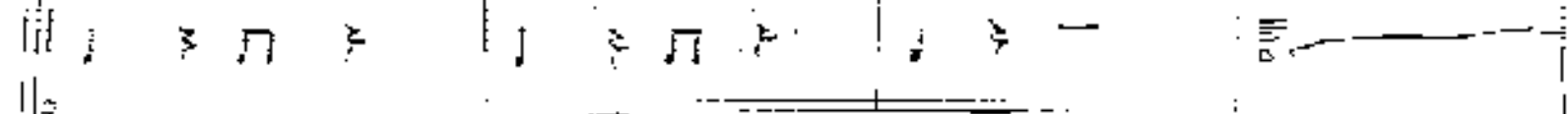
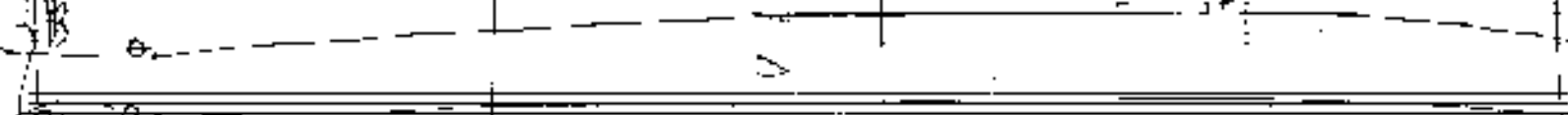
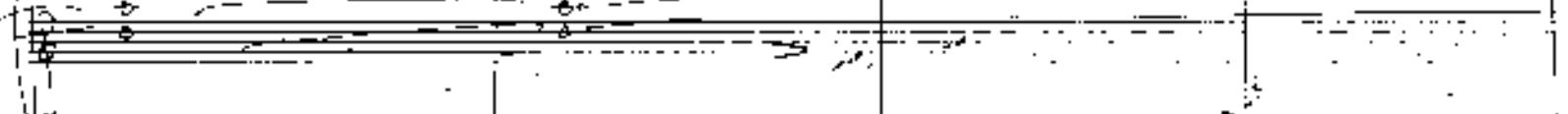
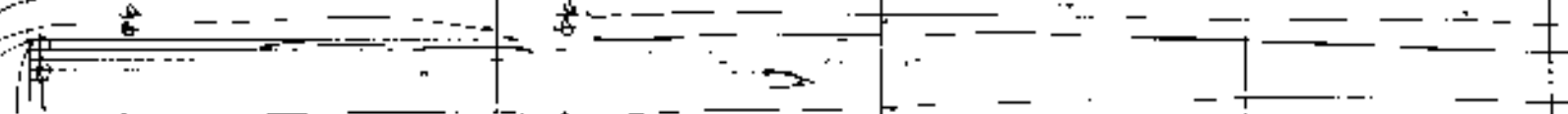
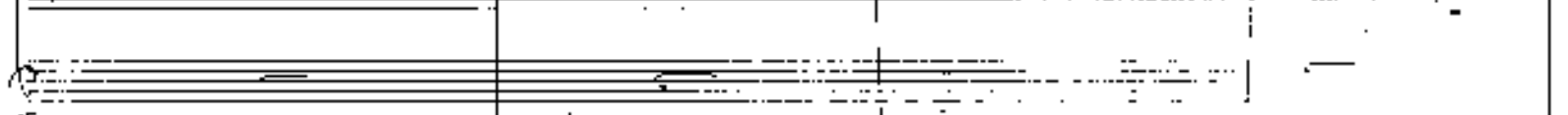
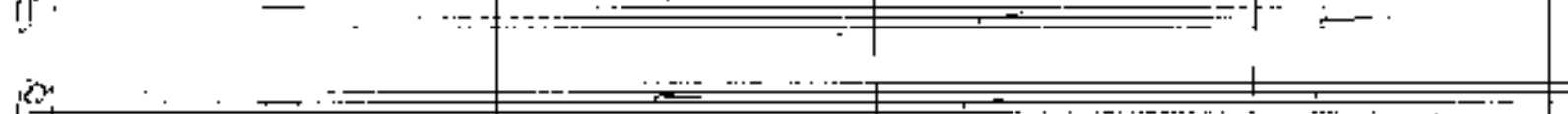
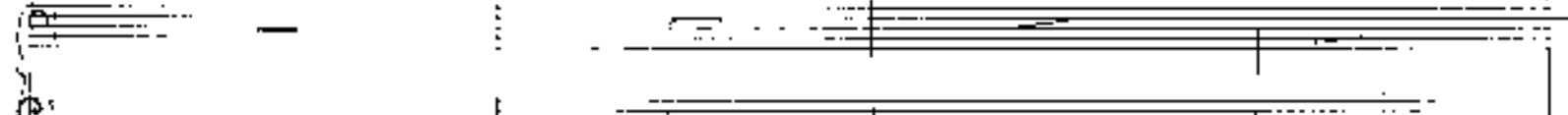
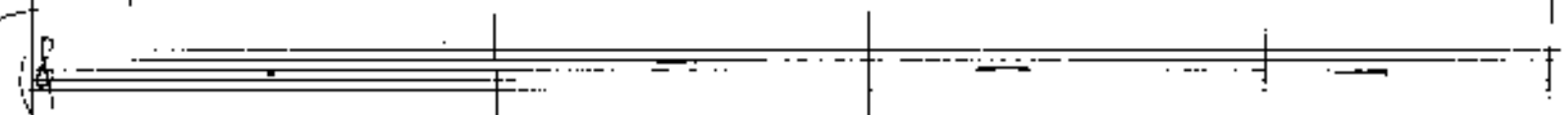
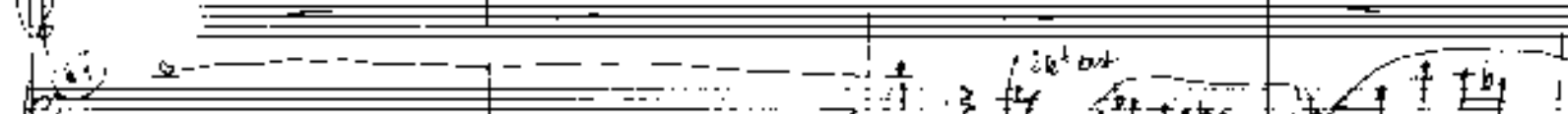
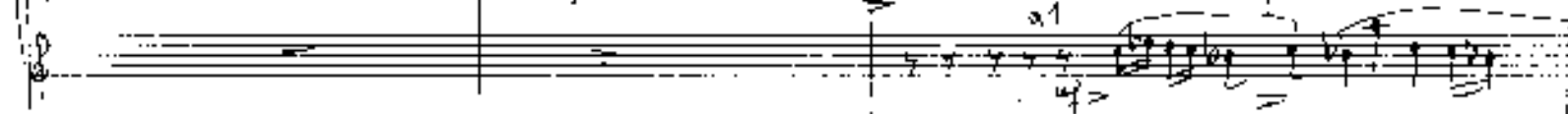
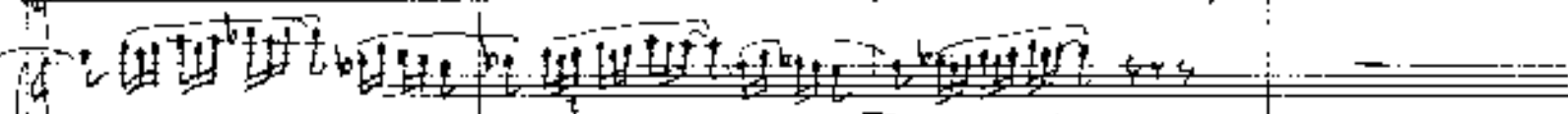
Additional annotations include circled \oplus symbols, arrows, and various musical notations such as mf , f , and ff . The score is written in a clear, legible hand.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Top right: *(Poco)* and *(wie über 1)*
- Second staff: *Sal.* and *ff*
- Third staff: *ff*
- Fourth staff: *ff*
- Bottom left: *ff* and *ff*
- Bottom center: *ff*
- Bottom right: *ff*

The score is written in a cursive, handwritten style with some corrections and additional markings throughout.

Picc. 2da
mezzo



2. (rit + olivier)

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in a single system and includes various musical notations and performance instructions.

- Staff 1 (Violin I):** Features a melodic line with notes such as G4, A4, B4, and C5. It includes dynamic markings like *pp* and *mf*, and performance instructions such as *rit* and *olivier*. There are also circled annotations and a circled '2'.
- Staff 2 (Violin II):** Mirrors the melodic line of the first violin, with similar dynamics and performance markings.
- Staff 3 (Viola):** Contains a melodic line with notes like G3, A3, B3, and C4. It includes dynamics like *pp* and *mf*, and performance instructions like *rit* and *olivier*. There are also circled annotations and a circled '2'.
- Staff 4 (Cello/Double Bass):** Features a bass line with notes like G2, A2, B2, and C3. It includes dynamics like *pp* and *mf*, and performance instructions like *rit* and *olivier*. There are also circled annotations and a circled '2'.

The score is written in a single system and includes various musical notations and performance instructions. The notation includes notes, rests, and dynamic markings. The performance instructions include *rit* (ritardando) and *olivier* (likely a typo for *olivo* or *olive*). There are also circled annotations and a circled '2'.

7 PAGRO (♩)

(♩) calm. quiet

Handwritten musical score for the first part of the piece, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'. The score is written in a single system with vertical bar lines separating measures.

Handwritten musical score for the second part of the piece, consisting of 3 staves. This section is more densely notated with many notes and includes dynamic markings like 'pp' and 'p'. The notation is more complex, with many notes and rests.

Drei (Kadenzartip - rotato)

This is a handwritten musical score for a piece titled "Drei (Kadenzartip - rotato)". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains several measures with notes and rests. The second system features a prominent melodic line with a slur and a fermata, accompanied by chords and other notes. The third system continues the melodic and harmonic development. The handwriting is clear and legible, with some annotations and markings throughout the score.

trübend →

(rit.) (frei - rubato (erregt) ---)

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1 (Violin I):** Contains a melodic line with a slur and a fermata. A handwritten note 'trübend' with an arrow points to the beginning of the piece.
- Staff 2 (Violin II):** Features a similar melodic line, often in parallel motion with the first violin.
- Staff 3 (Viola):** Provides harmonic support with chords and moving lines. Includes a circled '3' and other performance instructions.
- Staff 4 (Cello/Double Bass):** Features a more active, rhythmic line with frequent sixteenth notes and slurs.
- Performance Markings:** The score includes 'rit.' (ritardando), 'frei - rubato (erregt)' (ad libitum - excited), and 'trübend' (dull/sour).
- Handwritten Annotations:** There are numerous handwritten notes, arrows, and symbols throughout the score, including a circled '3' and various slurs and accents.

This is a handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top four staves are for the string instruments: Violin I (top), Violin II, Viola, and Cello/Double Bass. The bottom two staves are for vocal parts, with lyrics written below the notes. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, slurs, and dynamic markings. Some parts of the score are circled or underlined. The handwriting is in black ink on white paper.

largo con brio - (accel. →)

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in a dark ink on aged paper. The notation includes various musical symbols such as notes, rests, stems, and beams. Dynamics markings like *f* (forte) and *pp* (pianissimo) are present. Performance instructions include "largo con brio" at the top and "(accel. →)" indicating an acceleration. The score is divided into measures by vertical bar lines. There are some annotations and corrections in the lower staves, including a section with a key signature change to two sharps (F# and C#) and a tempo change to "largo". The handwriting is somewhat cursive and shows signs of being a working draft.

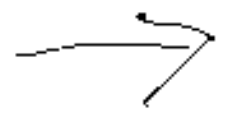
tuabend - nicei →

Handwritten musical score for a piece titled "tuabend - nicei". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (staves 1-6) features a melodic line on the top staff with notes like G⁴, A⁴, B⁴, and C⁵, and a bass line on the bottom staff with notes like G², F², E², and D². The second system (staves 7-12) continues the melodic and bass lines with similar note values and rests. The third system (staves 13-18) introduces more complex rhythmic patterns, including triplets and sixteenth notes, in both the upper and lower parts.

Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout the score. The notation is dense and characteristic of a handwritten manuscript.

Presto (P)



The image shows a handwritten musical score for a piece titled "Presto (P)". The score is written on multiple staves, likely representing different instruments or voices. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations and corrections throughout the score, including a large bracketed section in the middle and some scribbled-out notes. The score is organized into measures, with bar lines clearly visible. The overall appearance is that of a working draft or a composer's sketch.

A handwritten musical score for guitar and voice. The score is written on 12 staves. The top five staves are for guitar, and the bottom seven staves are for voice. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The voice part consists of a melodic line with lyrics written below it. The lyrics are: "I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel." The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *mp* and *f*. There are also some handwritten annotations and corrections throughout the score.

A handwritten musical score for piano, consisting of approximately 15 staves. The score is written in a dark ink on aged paper. The notation includes various musical symbols such as notes, rests, stems, and clefs. There are several dynamic markings, including *mp* (mezzo-piano) and *f* (forte). A section of the score is marked with a double bar line and the word *mit* (with), followed by a double bar line and a repeat sign. The score is divided into measures by vertical bar lines, and there are some annotations and corrections throughout the piece.

git MEWE

breit (appassionata)

A handwritten musical score for guitar, consisting of approximately 15 staves. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, stems, and beams. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The handwriting is clear and legible. The score appears to be a study or a practice piece, given the title 'git MEWE' and the tempo marking 'breit (appassionata)'. The notation is dense, with many notes and stems, suggesting a complex piece of music. The score is written on a single page, and the page number '23' is visible at the bottom center.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff contains a series of notes with stems pointing down, including a measure with a '92' above it. The second staff features notes with stems pointing up and down, with some measures containing rests. The third staff shows notes with stems pointing up, some with accidentals, and includes a measure with a '92' above it. The fourth staff contains notes with stems pointing up and down, with some measures containing rests. The score is written in a clear, legible hand, and the overall structure suggests a single melodic line with some harmonic support.

Zeit

This is a handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing complex chordal structures and melodic lines. Annotations in German are present throughout the piece, including "Zeit" at the top left, "oben" (above) in the middle section, and "unten" (below) at the bottom left. The handwriting is in black ink on a white background, and the overall style is that of a personal manuscript or working draft.

sein best (mit ...)

lento (sehr langsam) düster
Mancin fowebé

Violin I
Violin II
Viola
Cello/Double Bass
Flute
Clarinet
Bassoon
Contrabass

Wendel

G.P.

Flute
Clarinet
Bassoon
Contrabass
Trumpet
Trombone
Tuba

pr. Satz

ppp
ppp

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Contains a series of notes with stems pointing down, including some with accidentals (sharps and naturals).
- Staff 2 (Violin II):** Similar to the first staff, with notes and stems pointing down.
- Staff 3 (Viola):** Features notes with stems pointing up and down, and includes dynamic markings such as *pp* and *ppp*.
- Staff 4 (Cello/Double Bass):** Contains notes with stems pointing up, and includes dynamic markings like *pp* and *ppp*.

The score is divided into measures by vertical bar lines. There are several instances of slurs and ties across measures. The handwriting is clear but shows signs of being a working draft.

This is a handwritten musical score for a string quartet with vocal lines. The score is organized into systems, each containing five staves. The top two staves of each system are for the first and second violins, the middle two for the first and second violas, and the bottom staff is for the double bass. The vocal lines are written on a grand staff (treble and bass clefs) above the string staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ff*. There are also some handwritten annotations and markings, including a circled 'P' and a circled 'p'.

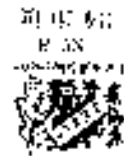
① 2 wie oben

(Bass)

pizz

Handwritten musical score for a string quartet, consisting of four staves. The score is written in a key with one sharp (F#) and a 3/4 time signature. The first staff begins with the instruction "wie above" and a first ending bracket. The second staff begins with "wie oben". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. The bottom section of the page contains a series of rhythmic patterns and a circled *ff* marking.

gesamte (sehr breit
ausgespielt)



Handwritten musical score for piano, consisting of 12 systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *pp*, *ff*, and *mf*. The score is heavily annotated with handwritten notes and corrections.

- System 1:** Features a treble clef staff with a key signature of one sharp (F#) and a common time signature. A handwritten note "(Piano)" is written above the staff.
- System 2:** Continues the melodic line with various accidentals and slurs.
- System 3:** Shows a change in dynamics and includes a circled "20" in the left margin.
- System 4:** Contains a circled "21" in the left margin and a circled "22" in the right margin.
- System 5:** Includes the handwritten instruction "wie Platan" written twice in the left margin.
- System 6:** Features a treble clef staff with a key signature of one sharp and a common time signature.
- System 7:** Continues the melodic development.
- System 8:** Shows a treble clef staff with a key signature of one sharp and a common time signature.
- System 9:** Includes a treble clef staff with a key signature of one sharp and a common time signature.
- System 10:** Features a treble clef staff with a key signature of one sharp and a common time signature.
- System 11:** Shows a treble clef staff with a key signature of one sharp and a common time signature.
- System 12:** Includes a treble clef staff with a key signature of one sharp and a common time signature.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and performance markings. The score is divided into measures by vertical bar lines. The first two staves appear to be for the first and second violins, while the last two are for the first and second violas. The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals). There are also some markings that look like 'p' and 'f' for dynamics. The score is written in a cursive, handwritten style.

5/4

This page contains a handwritten musical score for guitar and voice. The score is organized into systems of staves. The top system includes a vocal line with lyrics and a guitar line with complex chordal and melodic notation. The middle system continues the vocal and guitar parts, with some notes circled. The bottom system features a guitar line with dense, rapid-fire chordal patterns and a vocal line with sparse notes. The notation includes various accidentals (sharps, flats, naturals), stems, and beams. There are also performance markings such as arrows and circled numbers (e.g., 32, 33, 34) indicating specific measures or techniques. The overall style is that of a working draft or a composer's sketch.

The musical score consists of 14 staves. The notation is dense, with many notes and rests. There are several dynamic markings such as *pp*, *mf*, and *ff*. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper. The piece is marked '(allegretto)' and 'lunga'. The bottom of the page contains the number '34'.